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Live music, P.6 | Events, P.10 | Movies, P.9  
Issue 30, Vol. 2 • Thursday, July 17, 2014

**WEEKLY**  
EVERY THURSDAY



# F5

*work like a farmer  
party like a rock star*

## >Up to here with trash

Is it entirely too socialist to suggest that there are too many trash trucks on the streets? p.2

## >Get a Clue

Michael McKean, Christopher Lloyd, Tim Curry ... a Go Go. What's not to love about it? p.2

## >Representing ICT

Two bands made of eight guys who've been in at least 25 other bands will play one night. p.5

## >This week in history!

A look back at the good, the bad and the ugly that happened this week in Wichita's past. p.4

## >Great Apes

*Dawn of the Planet of the Apes* is a tour de force of simulated-simian cinema. p.7

## Let's not trash talk socialism

by Bill Jenkins  
bjenkins@f5paper.com

I'm not a socialist. At least in the classical sense where socialists believe that the government should control the major forms of production and distribution. I'm not sure about the way it's used now by the right. I certainly can't see Obamacare as a form of socialized medicine. In fact, it's not close enough to socialized medicine for me.

I am, however, what early 20th Century urban reformers called a "gas and water" socialist. These folks differentiated between regular business enterprises and public utilities like water, gas, electric and telephone services. During the Progressive Era, many cities took over these functions as well as streetcar lines and, in a few cases, telephone service.

This type of socialism makes sense to me. Having several electric or gas companies would result in an impenetrable tangle of wires and pipes. It just isn't practical. So exclusive franchises were created where either the government assumed control of these businesses or

they licensed one company to operate the service under supervision of a public board or commission. Companies like Westar operate as semi-public utilities while remaining under private ownership.

This whole line of thinking wiggled its way into my brain this week between the drama of where LeBron James would practice his skills next basketball season and the shock over Brazil's complete breakdown and embarrassing loss to Germany (7 to 1 in case you were in a coma) in the semi-final of the World Cup.

As I was sitting on my porch getting some fresh (though toasty) air between games, a trash truck came down my street. Since I live on a block-long cul-de-sac, the truck backed down the street rather than trying to negotiate the circle at the Kellogg end of the street. Of course this involved a shrill beeper to warn any concerned observer that the truck was moving backward.

Less than 30 minutes later, another trash collection vehicle came down the street, this one in a forward gear. Later that afternoon, a third truck, this one

dedicated to recycling containers, made its way down the block.

In the course of four days, no fewer than six trash trucks and two recycling trucks visited this one block of street. They complicated traffic, made significant noise and spewed exhaust. One began down the street before 7 a.m. I got the feeling that this was excessively diversified capitalism.

The guys who work the trucks are friendly and efficient. They do not leave a mess along the curb. The drivers are polite and careful, for the most part. But granting all this, it is too much. Just too much. My neighbor salutes the variety of companies as one of the beauties of capitalism. He thinks the competition makes them more efficient and customer friendly. I am not so sure.

Only two of the companies serving our block have separate recycling containers. This is, I think, a good idea as long as the recycling containers aren't just dumped in with the rest of the trash somewhere along the line. The majority of the companies say they have "single stream recycling." I am not sure what that means. Do they recycle anything? Does anyone check on them?

see "Trash" page 6

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### ABOUT THE COVER



PHOTO BY MIKE MARLETT

Sophie wonders what you're up to.



**BILL JENKINS**

## Clue shall have its day

by Don Winsor  
dwinsor@f5paper.com

This column has three endings. In order to read them all, you'll need to find the others in other copies of this week's F5.

This morning, I sat down with the intent of writing a simple tribute to Michael McKean. McKean, I used to say, is who I want to be when I grow up. Most people my age first encountered him on *Laverne & Shirley*, palling around with David Lander as Lenny and/or Squiggy. While not a tremendous showcase for an actor of his ability, it provided a tremendous contrast for the work I'd next fail to fully understand until I was somewhat older — his iconic role as the lead singer of Spinal Tap. David St. Hubbins. McKean is an actor's actor, disappearing into roles without ostentation or tricks to the point that his work isn't given enough credit. He's done plenty of work on stage and will soon be seen as a regular on the *Breaking Bad* follow-up, *Better Call Saul*. In the process of thinking about

declaring Michael McKean Day, I thought of other well-known but perhaps unsung actors who deserve their own holidays. Right around this time, I ran across an article about something Christopher Lloyd was doing.

We all remember where we were the first time we encountered the work of Christopher Lloyd. For some of us it was the Hirschian television comedy *Taxi*; for many it was the wild-coiffed Dr. Emmett Brown in Robert Zemeckis' three-pronged *Back to the Future* series. Many will claim they first noticed his brilliance in *One Flew Over The Cuckoo's Nest*, but they are mostly lying in order to seem more intelligent than you. They probably don't know about his six-week run in 2010 as Willy Loman in *Death of a Salesman* at a small theater in Connecticut. He made just \$555 a week, but he wanted to play the role.

I couldn't decide which of these gentlemen to write about, so I asked a friend which of them deserved their own



**DON WINSOR**



### >KORRECTION KORNER

In last week's issue, F5 incorrectly marked votes about education in a chart with a letter to the editor. The chart has been corrected online, but since we got it exactly backwards, just know that whatever you thought they voted was not correct. F5 regrets the error.

### >GET HEARD

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see "Clue" page 3

"Clue" from page 2

holiday most. He countered with, "What about Tim Curry?" which did not help.

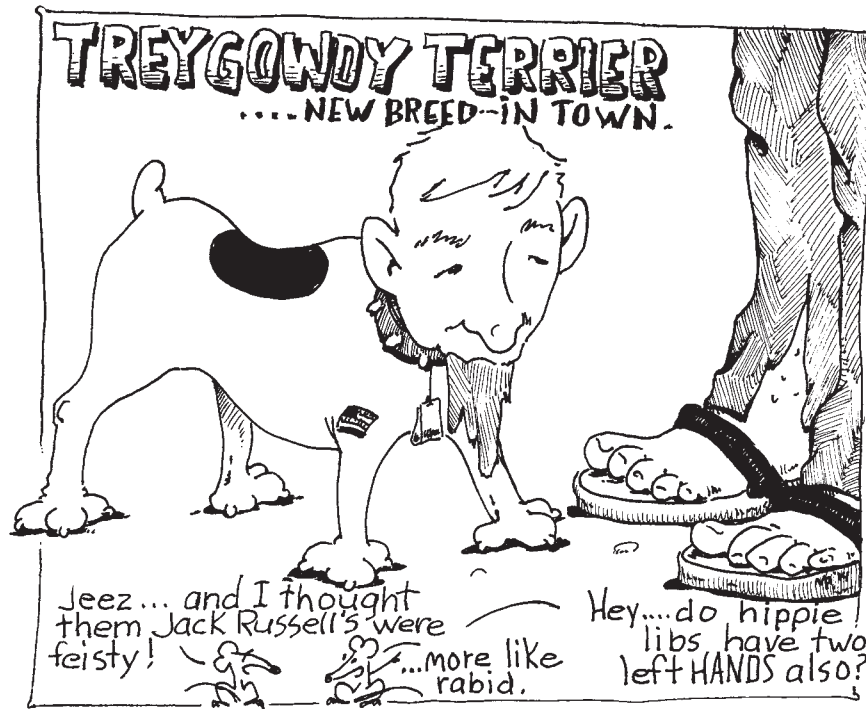
You can't really say Tim Curry is unsung, though. Everyone knows Tim Curry. Saying Curry is in a film means you have to see it, legally — even if it's *Congo* or *The Worst Witch*. The sexually charged Dr. Frank N. Furter matured into *Legend's* demonic "Darkness," and his other seminal roles are too numerous to mention, though I'm still going to do it. Pennywise the Clown from *It* still haunts our dreams. He was an original choice for the Joker in 1989's *Batman* film and was then cast in the role in the Tim Burton/Jim Steinman *Batman* musical, which never came to fruition. He led Monty Python's *Spamalot* onto the stage, and here's hoping his recovery from a stroke in 2012 will allow him to continue to add more delicious creepiness to his CV.

This left me in a quandary. All I had planned to do was declare a simple local holiday in honor of Michael McKean. Then I read a *New York Times* piece on Christopher Lloyd. Then someone mentioned Tim Curry, so I didn't have clue who to wr... wait a second.

At some point in the early days of any acquaintance, you will be asked to name your favorite film. Most people have some difficulty narrowing down a choice, as to name one film defines you as that sort of person. It's very difficult to commit to any particular film or even one genre, which explains why from age 12 to 22 I often would answer *The World According To Garp* instead of what people would expect from me — probably *The Empire Strikes Back*. Very few people ever say *Clue*, and I have just realized that damn it, they should.

*Clue* manages to be a comedy and a mystery and has three — count them — three endings. In its original release, you would've had to see the film three times in order to catch them all. That gimmick sounds amazing to a film geek like myself but wound up tanking the film in 1985/1986 when it was in theaters. Showings were labeled with which ending A, B or C, but since audiences weren't sure which one to see, they decided to see... none. It's not that the film didn't make money, it just didn't make enough money. It returned less than \$15 million on their budget of \$8 million, which it should be said is probably less than the coffee budget on most major studio releases today.

*Clue* was almost two decades ahead of its time in adapting a board game to film, and is, to date, the only such film that isn't terrible. John Landis actually spent years developing the idea, pitching it all over Hollywood before it gained traction. He tried to get screenplays out of playwright Tom Stoppard — who tried and gave up — and the team of Anthony Perkins and Stephen Sondheim, who asked for too much money. Landis kept at it, eventually handing it off to Jonathan Lynn to direct and finish scripting when *Spies Like Us* got in the way.



BY MIKE PIVONKA

Those of us who've seen the film on video and TV are spoiled at seeing all three endings run one after the other. The multiple ending idea was Landis', and while there were originally four conclusions to the film, the final one was scrapped for reasons that vary depending on who's being asked.

The most credible answer is Lynn's when he asserts that the fourth ending "wasn't really very good." The final result is a mystery comedy in the tradition of *Murder By Death* with a similarly commanding cast.

It's rare these days to get a real ensemble film where at least one of the stars isn't bucking for an award, show-boating or contractually demanding to be featured.

*Clue* features a cast of true journey-men including (in addition to McKean, Lloyd and Curry) Martin Mull, Lesley Ann Warren (in a role originally meant for Carrie Fisher) and the incomparable Madeline Kahn.

It even has Jane Wiedlin from the Go-Gos in one of the best cameos you'll ever see.

Lynn had wanted Rowan Atkinson for Tim Curry's role, which would've earned him greater U.S. acclaim years before he really hit over here. The studio, of course, said, "Who the hell is he?"

The dialogue is quick, the performances sharp and the film was already of a bygone era even when originally released.

Chances are you've seen *Clue*, and you might know all of this. It's a great movie but doesn't get quite the pop-culture buzz of something like *The Princess Bride*. If you haven't seen it in a while, it deserves another look. We shall defer Michael McKean Day this year and instead call it *Clue* Day. Watch

(or rewatch) it tonight. It's even better than you remember, like *Little Shop of Horrors* ... but I'll get to that another time.

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## This Week in Wichita History (Part One)

by Michael Carmody  
mccarmody@f5paper.com

**H**uman nature never changes, but the details of our daily lives do on a constant basis. Wichita, born by candlelight on horseback at the end of a cattle trail, blossomed in the span of a few decades into a modern, machine-age metropolis fueled by aerospace and lubricated with fresh crude. Another 100 years hence finds us making the difficult transition from an economy (not to mention social structure) built on manufacturing to one in which information has become the world's primary widget.

A look back on these selected headlines from mid-July editions of the *Wichita Eagle* (1872-1900) provides ample evidence of the drastic changes of day-to-day life for local citizens over even short spans of years. All text is directly from the Tihen Notes on the *Eagle*, except that in italics, which is the author's commentary.

**Friday, July 12, 1872:** On Saturday last while a company of 300 or 400 Kaw Indians were encamped in the vicinity of Newton on their return from a buffalo hunt, some of their number became intoxicated, and as usual they commenced hostilities among themselves in regular Indian fashion. One of them was killed and scalped, and another was so badly wounded that he has since died.

*Enoch Hoag (1812-1884) was a Quaker appointed by President Grant as superintendent of Native Americans living in Kansas and Indian Territory (now Oklahoma) as part of a program run by Orthodox Friends. He was a popular object of scorn in newspaper editorials written in a time of widespread anti-Native sentiment, as demonstrated here:*

We heard yesterday that something like 1,000 Osage Indians were in camp some 10 miles below Oxford. It is suspected that these Osages have been committing depredations and stealing cattle in the name of the Kiowas. Within the past 10 days, some 500 head of cattle have been stolen from herds being driven through the territory.

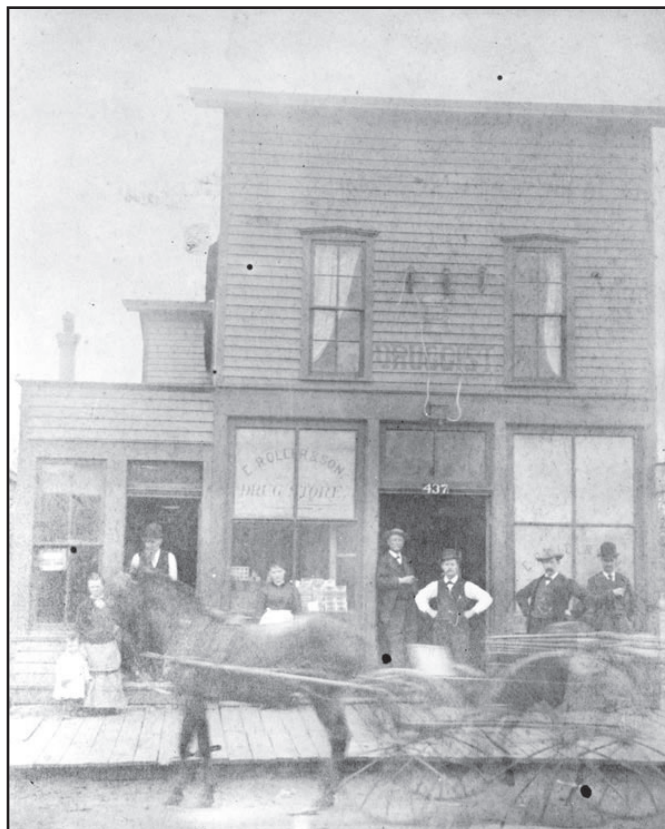
We would like to inquire what that old friend, Enoch Hoag, is doing about these times. If he can't take better care of his wards, he had better resign. Already the proposition to raise 300 or 400 men and go down and clean out these red robbers has been discussed, and if tender-hearted Hoag don't want his pets hurt, he had better come down and look after them immediately. The settlers of this country cannot afford to have much trouble with the Indians.

**Thursday, July 17, 1873:** The *Eagle* office employs the labor of six men. Thirty-one dollars worth of white paper



This 1879 photograph captures an encampment of Native Americans on the Arkansas River just south of Wichita. At the time, the city's population was estimated at 5,235.

SOURCE: WICHITA/ SEDGWICK COUNTY HISTORICAL MUSEUM



A common complaint among early citizens of Wichita was the city's wooden boardwalks, which were made of substandard materials and poorly maintained. This 1888 photo of Emanuel Roller's drug store at 437 N. Main (complete with photobomb by horse-drawn wagon) clearly shows the wide, flat planks that served as sidewalk in our fair city for several decades.

SOURCE: WICHITA/ SEDGWICK COUNTY HISTORICAL MUSEUM

was used for this week's issue of the *Eagle*.

Another flat boat came down the Arkansas river from Colorado this week, which had five passengers aboard.

The total number of buildings erected

during the past year in Wichita is 166, at a cost of \$205,520.

**Thursday, July 9, 1874:** Two mules stolen west of the river a week or two ago were recovered near the Indian line last week. They were found in posses-

sion of two Mexicans, one of whom was shot in his tracks, but the other made his escape. So all horse thieves should be served.

An article detailed an incident on Wichita streets which culminated in armed citizens coming to the rescue of a policeman being intimidated by armed toughs.

**Thursday, July 17, 1879:** An editorial appeared, urging building of improved sidewalks, preferably permanent ones. Wichita has ten miles of board sidewalks now at cost of about 25 cents per foot, or \$13,200. They are of two inch by four inch pine stringers and one inch pine boards which do not last on the average over five years, thus at least 20 percent need repairs annually. If the city must stick to lumber walks, they should be built as in other towns of four inch by four inch oak stringers and two inch thick pine planks.

**Thursday, July 19, 1883:** In population, Wichita is the sixth largest city in the state and Sedgwick is the seventh largest county.

The following segments of a long article titled "The Railroad Situation" indicates the importance of rail service in the city's early days:

There is nothing certain so far as is known outside of railroad men about the railway situation. Whether either road will go west from Wichita is exceedingly problematical, and if so, the time is equally uncertain.

The St. Louis, Ft. Scott, and Wichita Railroad Company say that they are going west immediately if properly

see "Wichitarchaeology" page 5

# Wichita music experts bring it to Kirby's



COURTESY PHOTO BY SCOTT DOWNING

**NEW CLASSICS:** The Britt Rosencutter Combo is Bill Goffrier, guitar; Eric Cale, bass guitar; Shawn Nichols, guitar; and Britt Rosencutter, drums.

by **Torin Andersen**  
tandersen@f5paper.com

Looking for some Wichita musical history makers to keep adding to the larger pantheon that is ICT music? Look no further than July 19 at Kirby's Beer Store (of course) which will be playing host to The John Eberly Band and the brand new Britt Rosencutter Combo. This Saturday in Wichita seems to be a busy one with wave makers in all corners, but some of the earliest independent music contributors in town from ex-Mumbles members to the Eberly Brothers will be riding a sonic wave together forming the base of The John Eberly Band. Consisting of Matt Penner on drums, Josh Davies on keyboards and vocals,

Bill Sheldon on bass and John Eberly on guitar and vocals, this quartet will take up a good chunk of the space on the tiny corner stage.

The members of the Britt Rosencutter Combo have come from too many former bands to mention at once; I will reference some of my favorites — Winking Spaniard, The Embarrassment and Big Dipper. A four piece, heavy on electric guitar — Eric Cale, bass guitar; Bill Goffrier, guitar; Shawn Nichols, guitar; and Britt Rosencutter, drums — the

## >HEAR IT

**Who:** The John Eberly Band with the Britt Rosencutter Combo  
**What:** Rock  
**When:** 9 p.m., Saturday, July 19  
**How much:** Free  
**Where:** Kirby's Beer Store, 3227 E. 17th

BRC had this to say about old men playing rock shows, "If we can stay up that late, you can too."

A place you can always count on containing plenty of grit and history, Kirby's will not be in short order on either this Saturday and, as always, will be long in providing convivial libations.

## "Wichitar archaeology" from page 4

encouraged, but that the Atchison, Topeka and Santa Fe will not. Upon the other hand, the Santa Fe people say they don't know and don't care what the Ft. Scott people are going to do, but that the Santa Fe is going west, either from Sedgwick City or from Wichita or from both, and that immediately. The Santa Fe has taken all the legal and other necessary preliminary stops for the immediate construction of a line from here and from Sedgwick, but no one probably knows this side of the directors' office in Boston, what will really be done. We had hoped to be able by this week to give the outcome of all the rumors and work — to be able to say that it was not a big game of bluff played by two corporations but a bona fide intention, yet we cannot. In the end, neither may go west, and again both may.

### Wednesday, July 15, 1885:

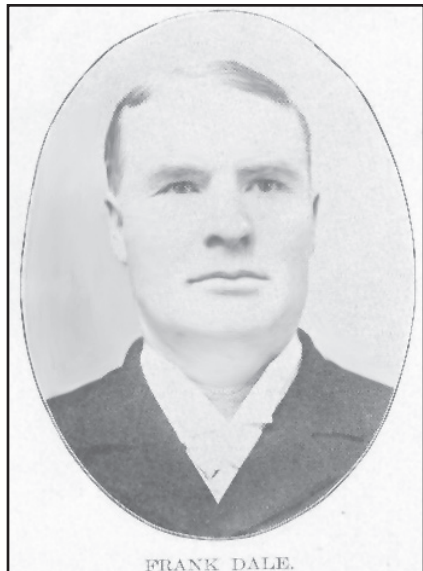
Everybody is desirous that the streets of Wichita should be named. The name of every street should be put up at least every other corner. It was our understanding that the parties who were given the privilege of numbering the city agreed to put up the names of the streets. It bothers a stranger not a little to get around.

### Sunday, July 17, 1887:

The assessor's census shows Wichita is the largest city in the state with population of 31,760 compared with 29,800 in Topeka.

### Saturday, July 14, 1888:

A man is in the city representing the Sprague electric motor of New York City. He has submitted a proposition to the Fairmount Street Railroad company to put in two miles of apparatus and equipment a number of their cars with the electric motor.



SOURCE: OKLAHOMA GENEALOGY & HISTORY

**Pioneer lawyer and humanitarian Frank Dale lived in the Wichita area before serving as chief justice of the (Indian) Territorial Supreme Court in Oklahoma from 1893 to 1898. The cities of Dale, Oklahoma and Andale, Kansas are named after his family.**

If it operates successfully in the two miles, they will then extend it to their Fairmount, Burton, and proposed lines... Each car is to be equipped with a six and a half horsepower motor, will be noiseless and make a speed of 15 miles per hour. The operating expense is said to be only 40 percent of operating with horses.

Mr. Russling, of Boston, representing the Thompson Houston Electric Light Company, has arrived in the city. He

will at once proceed to put in the wires and machinery for the Riverside motor line, two miles of which will be put in immediately.

**Wednesday, July 17, 1895:** *The paper ran an interview with Chief Justice Frank Dale of Indian Territory (Oklahoma), notable for its physical description of the judge: Judge Dale while growing more portly is growing more handsome also, and he now looks like a fine, fat, jolly priest.*

**Tuesday, July 25, 1899:** City council yesterday adopted Ordinance Number 1616 changing a number of street names including: 4th Avenue to St. Francis Street north of Douglas and Tremont south of Douglas; 5th Avenue to Santa Fe Street; Oak Street, which is duplicated on the West Side, to Murdock Avenue; Frisco Street to 9th Street; Park Street to 9th Street.

**Friday, July 13, 1900:** "Where is Griswold Park?" asked Mayor Ross of a reporter yesterday. "It's funny," he continued, "that the people of the city can't learn the name of our park. I don't know of any Griswold Park around here. There is a Riverside Park; that is a very nice place, but the people don't seem to understand that there is no Griswold Park or Griffenstein Park any more. Even the newspaper men sometimes refer to Griswold Park and I also notice that the city regulator, whoever he is, says 'Griswold Park.' Everybody should bear in mind that there is but one park and that is Riverside Park. It doesn't make any difference how many entrances the park has, there is but one park proper."

Next week: More "This Week in Wichita History."

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## >GET LISTED

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### Thursday, July 17

**Sterling Grey**  
7 to 8 p.m. @R Coffeehouse, 1144 N. Bitting.

**Tommy Emmanuel**  
7:30 p.m. Doors open at 6:30. \$39.50-49.50 @The Orpheum Theatre, 200 N. Broadway.

**Yale St. Players**  
8 p.m. to 1 a.m. No cover. @Mort's Cigar Bar, 923 E. First.

**Black Eyed Vermillion, WhiskeyDick, and Saint Christopher**  
9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

### Friday, July 18

**Weekend Kickoff Party with Stretched Souls**  
5 to 8 p.m. @Heroes Sports Bar, 117 N. Mosley.

**Whitnie Means**  
5:30 to 7:30 p.m. Whitnie Means plays piano every Friday. @Jerry's Bar and Grill, 630 N. Robin.

**Blue Eyed Soul**  
8 p.m. No cover. @Kansas Star Casino, 777 Kansas Star Dr., Mulvane.

**Nathan Williams**  
8 to 9 p.m. @R Coffeehouse, 1144 N. Bitting.

**Josh Abbott Band with Mountain Deer Revival**  
8 p.m. Doors open at 7 p.m. All ages. \$18-20 @The Cotillion, 11120 W. Kellogg.

**Mutual Fund**  
8 p.m. Free. @The Donut Whole, 1720 E. Douglas.

**BJ Love, Lilly Dooman, Maria Elena**  
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

**Conway Jackson and Center Creek Sinners**  
9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

**Annie Up**  
9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

**Domestic Drone, Orpheus, and Standing in the Color**  
9:30 p.m. @Lucky's Everyday, 1217 E. Douglas.

**ACE the Prepstar**  
10 p.m. to 2 a.m. Must be 21. @Heroes Sports Bar, 117 N. Mosley.

### Saturday, July 19

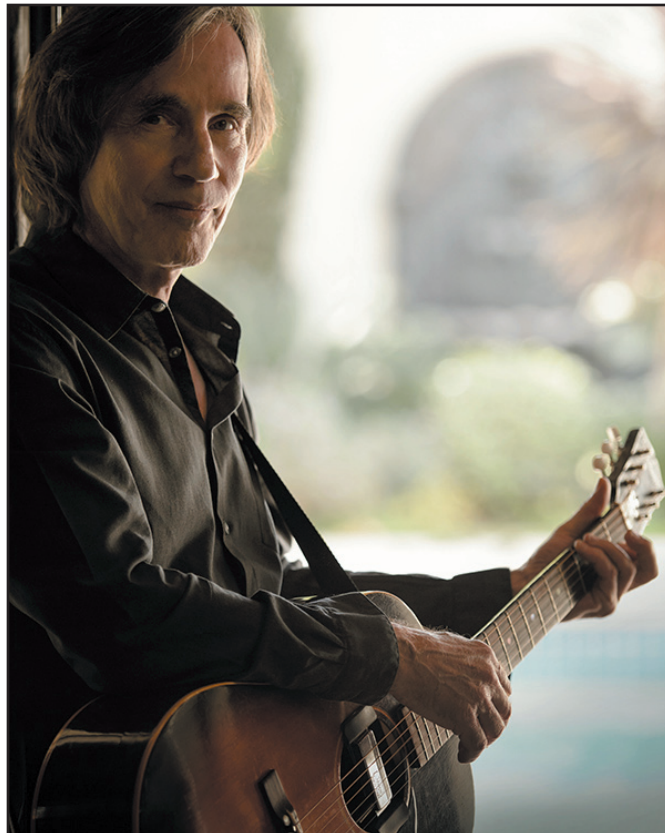
**Live Jazz at R Coffeehouse**  
10 a.m. to noon  
Free @R Coffeehouse, 1144 N. Bitting.

**Wichita Psych Fest**  
3 p.m. to 1 a.m. 3 p.m. DJ Doornail; 3:30 Domestic Drone; 4 p.m. Nick & Sean Band; 4:30 p.m. Wylow Wytch; 5 p.m. The Remaining Insect; 5:30 p.m. Bitchcraft; 6 p.m. The Serpent Overlord; 6:30 p.m. Saura Mandala; 7 p.m. Future Horse; 7:30 p.m. The Daddy's; 8 p.m. Snowchild; 8:30 p.m. Who & the Fucks; 9 p.m. Dead Shakes; 9:30 p.m. Hello Morning; 10 p.m. Cucumber & The Suntans; 10:30 p.m. Mikey & the Drags; 11 p.m. Outer Minds; 11:45 p.m. James and The Ultrasounds; 12:30 p.m. Stardeath and White Dwarfs \$10. @Rock Island Live, 101 N. Rock Island.

**Blue Eyed Soul**  
8 p.m. No cover. @Kansas Star Casino, 777 Kansas Star Dr., Mulvane.

### "Trash" from page 2

Fees for waste management services range from under \$60 to over \$100 per three month billing cycle. And these prices are fluid. When my neighbor called one of the big services to terminate service in favor of a smaller local company, the big guys immediately offered



**Get Back Atcha**  
8 to 10 p.m. @R Coffeehouse, 1144 N. Bitting.

**Jonathan Fleig**  
8 p.m. Free. @The Donut Whole, 1720 E. Douglas.

**Stimulus**  
8:30 to 11:30 p.m. Classic rock. @Hereford House, 1400 Terradyne Drive, Andover.

**ManteuM, Death Black Flowers, and Gulch**  
9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

**Slow Ya Roll**  
9 p.m. @Loft 150, 150 1/2 N. Mosley.

**Annie Up**  
9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

**Gunshy**  
9:30 p.m. @Lucky's Everyday, 1217 E. Douglas.

**DJ Carbon**  
10 p.m. to 2 a.m. Must be 21. @Heroes Sports Bar, 117 N. Mosley.

**Britt Rosencutter, Jon Eberly Band**  
10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

**Sunday, July 20**  
**Britt Rosencutter**  
10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

**Monday, July 21**  
**Jackson Browne**  
7:30 p.m. Doors open at 6:30 p.m. \$73.50-\$190 @The Orpheum Theatre, 200 N. Broadway.

to match the lower prices (though they wouldn't say how long the reduction would last).  
Back in the 1980s, I lived in Italy for a while. Granted the Italians are not particularly famous for their neatness or orderliness, but they had garbage service EVERY DAY except Sundays. And it was a municipal utility. I'd bet that they have recycling as

**DOCTOR MY WALLET:** Jackson Brown will be at the Orpheum Theatre on Monday, July 21. Reserved ticket pricing: \$190 VIP Package, \$100.50 orchestra rows A-D, \$80.50 orchestra rows E-W, \$73.50 lower balcony, \$70.50 upper balcony.

**Craig Owens and Bodo**  
8 to 10 p.m. @R Coffeehouse, 1144 N. Bitting.

**Tuesday, July 22**  
**Jeremy Spring**  
7 to 8 p.m. @R Coffeehouse, 1144 N. Bitting.

**Jazz Night at the Donut Whole**  
8 p.m. Free. @The Donut Whole, 1720 E. Douglas.

**Death Black Flowers, Kali-Ra**  
10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

**Wednesday, July 23**  
**Chubby Carrier and the Bayou Swamp Band**  
7:30 to 10:30 p.m. Zydeco. \$15-21.25 @Crown Uptown Professional Dinner Theatre, 3207 E. Douglas.

**Chase Gassaway**  
8 p.m. Free. @The Donut Whole, 1720 E. Douglas.

**Calmosa, For You My Lady, Freakabout, Fridays Waiting**  
10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

**Thursday, July 24**  
**Full Grown Juveniles, Joy Coughs, Skychief**  
10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

**Friday, July 25**  
**Weekend Kickoff Party with Carson Mac**  
5 to 8 p.m. @Heroes Sports Bar, 117 N. Mosley.

well by now. You had a truck on your street for less than 30 minutes a week.  
I'm ready for a city garbage utility. One that picks up weekly or bi-weekly. One that mandates recycling and makes sure it is really recycled. I'd pay a bit more and go to the trouble of separating my trash. I'd even wash out cans and bottles. If that's socialism, so be it.

# Psych Fest brings tripy rock

by **Torin Andersen**  
[tandersen@f5paper.com](mailto:tandersen@f5paper.com)

Wikipedia defines psychedelia as: a name given to the subculture of people who use psychedelic artwork and psychedelic music derived from the experience of altered consciousness that uses highly distorted and surreal visuals, sound effects and reverberation, and bright colors and full spectrums and animation (including cartoons) to evoke and convey to a viewer or listener the artist's experience. The term "psychedelic" is derived from the Ancient Greek words *psychē* (ψυχή - psyche, "mind") and *dēlōsē* (δήλωσῃ - "manifest"), translating to "mind-manifesting".

After David Lusk contacted Matthew Clagg earlier this year about putting together a fest to celebrate a musical genre Lusk has been pushing as DJ Doornail (Kustom City Sounds/Bacon Rock), Clagg agreed to help.

## >HEAR IT

**Who:** Wichita Psych Fest  
**When:** 3 p.m.-1 a.m., Saturday, July 19  
**How much:** \$10  
**Where:** Rock Island Live, 101 N. Rock Island

Selecting 17 bands to perform on July 19 at Rock Island Live, Lusk and Clagg have put together somewhat of a 101 entry-level course for those uninitiated, as well as what could be described as a master class of the overall scope contained in the psych-rock genre. Psych Fest will feature some local and some regional psych-bands old and new.

When asked for a statement from the fest promoters, Lusk had this prepared: "The Wichita Psych Fest is designed to create a fertile environment for artistic expression through music and visual art in the diverse realm of psychedelic music. The festival provides the platform for artists to share their unique perspective on the diverse world of psychedelic music."

The goal is to provide a showcase for artists to demonstrate their perspective on the diversity of psychedelic music with a festival incorporating local, regional and national touring bands.  
If you're unaware of this rekindled and very different than its roots style of rock, Psych Fest will be intriguing, transcendent and generally a good excuse to enjoy some live music on the back patio at R.I.L.

## >SEE IT

**Title:** *Dawn of the Planet of the Apes*

**Rating:** F5

### Short review:

The apes are back, continuing to fill up theater seats and a great stride for a rebooted series.



**EVOLUTION OF A FRANCHISE:** The *Planet of the Apes* series has seen a lot of ups and downs in quality, but *Dawn of the Planet of the Apes* sets the bar very high for more films.

## Apes return for another solid outing

by Dan Kampling  
dkampling@f5paper.com

Three years ago, 20th Century Fox surprised audiences and fans alike with their reboot of the *Planet of the Apes* saga, which utilized highly realistic CGI effects to portray the ape characters, as opposed to make-up effects. This helped it to be more acceptable to modern audiences, whom feel that the original material is heavily outdated with its effects, along with the nuclear war subtext portraying just what could happen if human beings slumped into the simian state. Rest assured, the legacy of *Planet of the Apes* carries on into the modern era with the release of the first sequel in this new series titled, *Dawn of the Planet of the Apes*.

Picking up 10 years after *Rise of the Planet of the Apes*, the worldwide spread of a deadly virus has made human civilization collapse, leaving cities across the world in ruins with the humans who remain in a desperate state.

The ape community, lead by Caesar, at first seem to be harmonious without any human oppressors, until a set of humans cross their territory in search of a nearby power generator. Caesar allows the humans to restore their power; however, this sets in motion an ape-traitor to frame the humans for the death of Caesar and to start a full out war with the human community.

Like the previous film, the story is the most essential element, as opposed to other science fiction films that overly relying on the visual effects to amaze the audience. Performances

from the likes of Gary Oldman and Jason Clarke strongly compliment the material, and, once again, Andy Serkis manages to steal the show with his performance as Caesar. The only real snag is having Keri Russell look perhaps a little too cute to be in a post apocalyptic world. Where exactly would she go to get her hair done?

With the strong positive reaction the film is gathering now, there's no doubt another *Apes* film is on the way, which is leading to much speculation as to where the filmmakers will go. Perhaps we'll see the reaction from returning astronauts and how they'll shake things up for the governing apes. Whichever direction they take, it's reassuring that at least one beloved franchise is getting great treatment in being adapted for modern audiences.

## Deliver Us is moderately possessing

by Jeremy Webster  
jwebster@f5paper.com

When it comes to demon possession and exorcism films, William Friedkin's seminal 1973 offering *The Exorcist* casts a long, long shadow. Outside of the usual exploitation markets, it's a wonder these types of films still turn up at all.

*Deliver Us from Evil* is a film squarely in that post-*Exorcist* vein and, while it doesn't completely to escape that shadow, and has some curious issues of its own, it at least manages to hit the notes it needs to in mostly effective ways.

The film follows an ultra-macho, quick-to-anger Neeoo Yawk cop (Eric Bana) as

his investigation of a horrific series of crimes committed by a likely possessed trio of Iraq War veterans leads him to reconsider his own lapsed Catholicism, relationship with his family, blah blah blah so on so forth. He befriends a renegade Jesuit Priest who's apparently a specialist in this sort of thing who helps him along the way.

Eventually, the demons get irritated that Bana and his fellow officers keep getting on their case, and the forces of evil begin to slowly focus on finding a way to use Bana's alienated family against him.

The film suffers from an over-saturation of testosterone in a major way, particularly



**GET THE GONE, BRO:** *Deliver Us From Evil* is largely a tough-guy action film with some *Exorcism* flare thrown in.

see "*Deliver Us*" page 8

## >SEE IT

**Title:** *Deliver Us from Evil*

**Rating:** F3

### Short review:

It's a decent, albeit derivative, possession-horror film nearly crippled by action movie testosterone syndrome.

# Canned coffee beats the heat, but not actual coffee



**DON WINSOR**

by Don Winsor  
dwinsor@f5paper.com

To paraphrase Martha and/or the Vandellas, summer's here and the time is right for dying in the heat. In winter, it's easy enough to justify hunkering down with a steaming mug of freshly extracted Ethiopian Yirgacheffe, but not in July. You could actually fry eggs on the sidewalk on many days, though omelettes are a challenge. It's a challenge we've discussed here before — you want good coffee, but you want it cold.

Any coffee place worth mentioning makes decent cold brew or at least iced lattes and such. If you're in the position to reach any of these waystations of proper caffeination you'll have no trouble finding something worth enjoying, not just pouring down your gullet. However, convenience is key to a lot of people, and the idea of convenience over quality intrudes into nearly every aspect of American life. Just ask every Australian I know. You don't have to ask, actually, they'll tell you.

That's why you'll find dozens of brands of bottled or canned iced coffee drinks, each with its own varieties which range from sickly sweet to horrible watered down milkiness. Bottled or canned coffee, by and large, is just not very good. It's not that it can't be good, there just aren't very many (any) genuinely good ones on the market. Even my favorites, I must admit, are not very good. Tasty, maybe, but not really "good coffee."

I've tried every variety of this stuff you can imagine — from here to Korea, from Japan to Europe, and back here again. The Japanese have vending machines everywhere that sell small cans — either hot or cold — of more of the stuff than you could imagine. They've been doing it since the seventies, but even their best stuff, BOSS coffee (which now



**WELL, IF YOU HAVE TO:** There really aren't any good pre-made coffee drinks out there, but the best of the bad is probably Vita Coco's basic cafe latte.

has the face of Tommy Lee Jones as a mascot), isn't great.

Everyone from Starbucks to Trader Joe's to Wolfgang Puck have gotten into the act. People who should know better.

One would expect Illy, the reliable Italian espresso company whose standards helped shape the modern espresso industry, to make a decent can of joe, but they make a very iffy line of mass-market prepared canned coffees.

Up until recently, the best of the lot was — and I hate to admit this — the Starbucks Doubleshot Espresso & Cream. Especially in comparison to their horrid bottled Frappuccino drinks, which reek of Chocolate Soldier and taste like the meltwater from the ice in a cup of a half-decent iced coffee after sitting for two days, the Doubleshot was the best of a bad lot.

Now, though, things look to change. Not only have some pas-

sionate smaller players come into the game, but a few new releases are not nearly as bad as what's come before. The biggest surprise on the market, to me, has been Vita Coco's line of boxed coffee drinks. Now, I specifically do NOT recommend any of them aside from the most basic flavor — don't try the vanillas or the mochas or whatever else they try to make. Their basic latte? Even considering the coconut factor, it's my new mass market favorite. Refreshing without being gross and heavy and less stale tasting than the rest; it's got my vote.

The reason for the consistently stale taste in these drinks is probably due to the necessity for these drink to have a ridiculous shelf life. This requires the drink to be exposed to higher temperatures for longer periods of time than quality coffee can handle simply to ensure safety. Connoisseur coffee companies are now marketing vari-

ous solutions to your cold coffee conundrums. Brooklyn's Kickstand, for example, is in the process of marketing a cold brew concentrate that's actually pretty good.

One reason I revisit this subject is that one of our local purveyors of beany beverages is crafting a solution of their own. Reverie Roasters has been working on bottling their flat-out great cold brew for sale both in their store and elsewhere. According to Andrew Gough, proprietor of the joint, their plans for a retail distribution of the stuff are in the "home stretch." They've also started offering sandwiches via Douglas Avenue Chop Shop and pastries via Crust and Crumb Bakery, in addition to revamping their schedule of evening events.

Next time, I will be letting you know about the finest coffee I can find in Greenland. I assume I can find some coffee in Greenland, and whatever it is, I'll tell you about it.

"Deliver Us" from page 7

larly throughout its first hour or so as the real plot slowly bubbles to the surface of its gritty procedural identity. It's an affectation that it's never completely willing to abandon, with a late-film knife fight between an officer and the ringleader of the possessed soldiers feeling particularly disruptive and out of place given the film's transition to its more spiritual subject matter.

The film also suffers from the fact that, while Bana's performance is fantastic to watch, he's never really humanized until the final act of the film. For the most part, he's a callous, rude, obnoxious brute of a man, which makes sense externally, but

there needs to be a chink there for viewers to connect with, and it just doesn't arrive until the point where the viewer doesn't care anymore.

Still, for those who appreciate this particular type of horror film, while it isn't really breaking new ground, it's really good at what it does. The effects work is effective and seems mostly practical with little CGI, and the sound design is particularly commendable in terms of providing atmosphere, though there is a tendency toward cheap jump scares. That's a shame because the set design and cinematography is perfect for this sort of film, filled with urban rot and dark, squalid apartments. Such sequences

don't need a cheap punctuation; they just need to fill the viewer with the right feeling of oppression and foreboding.

In all honesty, there are better examples of the police procedural meets spiritual horror subgenre, the pinnacle of which is William Peter Blatty's exquisite *The Exorcist III*. But that film connects with its audience through its tense dialogue and psychological interplay, hypnotic in much the same way as the conversations between Jodie Foster's Clarice Starling and Anthony Hopkins' Hannibal Lector were in *The Silence of the Lambs*.

*Deliver Us from Evil* has replaced that psychological angle with action movie brutality, and that pairing doesn't feel as

naturally complementary. David Fincher used urban squalor to great effect in *Se7en* with a grittier, more brutish cop character via Brad Pitt, but Pitt was balanced out with the Morgan Freeman character's world-weary philosophizing. This new film has no such balance, as Bana's partner is a relatively unlikable smart ass who appears to get his outfits by raiding Fred Durst's closet.

It is in the settings, the cinematography and the excellent sound design that *Deliver Us from Evil* really excels, and these elements, along with Bana's dedicated performance, will make the film more a win than a loss to horror fans in particular.

# NowPlaying::

# F5

## MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

## >NEW THIS WEEK

- Persecuted
- Planes: Fire and Rescue
- The Purge: Anarchy
- Sex Tape
- Third Person

## >SNEAK PREVIEW

- Hercules

## >RETRO

- Happy Gilmore

### 22 Jump Street (R)

Starring Channing Tatum, Jonah Hill, Ice Cube. Directed by Phil Lord, Christopher Miller.

**Plot:** After making their way through high school (twice), big changes are in store for officers Schmidt and Jenko when they go deep undercover at a local college.

**Genre:** Action, Comedy, Crime  
**13th Ave Warren:** 1:10, 4:15, 7:10, 10; **21st St Warren:** 1:15, 4:15, 7:15, 10:05; **Warren Oldtown:** 10:20 daily

### The Amazing Spider-Man 2 (PG-13)

Starring Andrew Garfield, Emma Stone, Jamie Foxx. Directed by Marc Webb.

**Plot:** Peter Parker runs the gauntlet as the mysterious company Oscorp sends up a slew of supervillains against him, impacting on his life.

**Genre:** Action, Adventure, Fantasy  
**Rating:** F4  
**Short review:** Ignore the haters who called this an overblown mess; it is a truly fun time.  
**Palace West:** 1:40, 4:45, 7:45 with 10:35 p.m. Fri-Sat

### America (PG-13)

Starring Russell W. Reed, John Koopman, Tina Fortune. Directed by Dinesh D'Souza, John Sullivan.

**Plot:** A story that imagines that the United States lost the Revolutionary War and therefore never existed.

**Genre:** Documentary  
**13th Ave Warren:** 2, 4:45, 7:20, 9:50

### Begin Again (R)

Starring Keira Knightley, Mark Ruffalo, Adam Levine. Directed by John Carney.

**Plot:** A chance encounter between a disgraced music-business executive and a young singer-songwriter new to Manhattan turns into a promising collaboration between the two talents.

**Genre:** Comedy, Drama, Music, Romance  
**13th Ave Warren:** 1:40, 4:20, 7:15, 10:10

### Blended (PG-13)

Starring Adam Sandler, Drew Barrymore, Wendi McLendon-Covey. Directed by Frank Coraci.

**Plot:** After a bad blind date, a man and woman find themselves stuck together at a resort for families.

**Genre:** Comedy  
**Rating:** F1  
**Short review:** Yet another lazy, irritating attempt at comedy by Sandler and crew.  
**Palace West:** 1:35, 4:15, 6:55, 9:25 with 11:45 p.m. Fri-Sat

### Captain America: The Winter Soldier (PG-13)

Starring Chris Evans, Frank Grillo, Sebastian Stan. Directed by Anthony Russo, Joe Russo.

**Plot:** Steve Rogers struggles to embrace his role in the modern world and battles a new threat from old history: the Soviet agent known as the Winter Soldier.

**Genre:** Action, Adventure, Sci-Fi  
**Rating:** F4  
**Short review:** A taught espionage action thriller — and a comic book movie — this sequel sets a higher bar for Marvel's film franchise.  
**Palace West:** 1:25, 4:20, 7:15 with 10 p.m. Fri-Sat

### Dawn of the Planet of the Apes (PG-13)

Starring Gary Oldman, Keri Russell, Andy Serkis. Directed by Matt Reeves.

**Plot:** A nation of genetically evolved apes is threatened by a band of humans who survived a devastating virus unleashed a decade earlier.

**Genre:** Action, Drama, Sci-Fi, Thriller

**Rating:** F5

**Short review:** The apes are back, continuing to fill up theater seats and a great stride for a rebooted series.

**13th Ave Warren:** 12:10, 1:15, 1:30 (3D), 2, 3:30, 4:40, 5 (3D), 5:30, 6:50, 7:50, 8:15 (3D), 9:30, 10:10; **21st St Warren:** 12:10 (3D), 12:40, 1:30, 2:10, 3:20 (3D), 3:50, 5, 5:30, 6:30 (3D), 7, 8:30, 9, 9:40 (3D), 10:10; **Derby Plaza Theatres:** 1:30, 4:15, 7:30; **Movie Machine:** 12:45, 3:35, 6:35 with 8:45, 9:25 Fri-Sat; **Starlite Drive-In:** (Screen 2) 9:15; **Warren Oldtown:** 6:30 (3D), 7, 10:10, 10:15 (3D) daily with Noon, 12:30 Sat-Sun and 3:15, 3:45 Fri-Sun and Wed

### Deliver Us from Evil (R)

Starring Eric Bana, Edgar Ramirez, Olivia Munn. Directed by Scott Derrickson.

**Plot:** A police officer joins forces with an unconventional priest to combat the possessions that are terrorizing the city.

**Genre:** Crime, Horror, Thriller  
**Rating:** F3  
**Short review:** It is a decent, albeit derivative, possession-horror film nearly crippled by action movie testosterone syndrome.

**13th Ave Warren:** 4, 9:40; **21st St Warren:** 3:35, 10

### Earth to Echo (PG)

Starring Teo Halm, Astro, Reese Hartwig. Directed by Dave Green.

**Plot:** After receiving a bizarre series of encrypted messages, a group of kids embark on an adventure with an alien who needs their help.

**Genre:** Adventure, Family, Sci-Fi  
**13th Ave Warren:** Noon, 2:30, 5; **21st St Warren:** 1, 6:45; **Derby Plaza Theatres:** 1:30, 3:40, 7:10, 9:20

### Edge of Tomorrow (PG-13)

Starring Tom Cruise, Emily Blunt, Bill Paxton. Directed by Doug Liman.

**Plot:** A soldier fighting in a war with aliens finds himself caught in a time loop of his last day in the battle, though he becomes better skilled along the way.

**Genre:** Action, Sci-Fi  
**Rating:** F5  
**Short review:** A futuristic *Groundhog Day* action film starring Tom Cruise that isn't as trite as it makes itself sound.  
**13th Ave Warren:** 1:15, 6:45 (no Thu)

### The Fault in Our Stars (PG-13)

Starring Shailene Woodley, Ansel Elgort, Nat Wolff. Directed by Josh Boone.

**Plot:** Two teenagers who meet and fall in love at a cancer support group.

**Genre:** Drama, Romance  
**Rating:** F4  
**Short review:** A solid, if sometimes meandering, look at the issues of life and mortality through the perspectives of those facing their fates at such an early point in their lives.  
**21st St Warren:** 3:40, 9:25

### Godzilla (PG-13)

Starring Aaron Taylor-Johnson, Elizabeth Olsen, Bryan Cranston. Directed by Gareth Edwards.

**Plot:** The world's most famous monster is pitted against malevolent creatures who, bolstered by humanity's scientific arrogance, threaten our very existence.

**Genre:** Action, Adventure, Sci-Fi  
**Rating:** F3  
**Short review:** Japan's greatest monster gets the reboot he needed, but the individual human story lines are less than adequate.  
**Palace West:** 1:20, 4, 6:40, 9:15 with 11:45 p.m. Fri-Sat

Showtimes are from Friday, July 18 to Thursday, July 24

## Retro

### Happy Gilmore (PG-13)

Starring Adam Sandler, Christopher McDonald, Julie Bowen. Directed by Dennis Dugan.

**Plot:** A rejected hockey player puts his skills to the golf course to save his grandmother's house.

**Genre:** Comedy, Sport  
**Palace West:** (Fri-Sat only) 9:30, midnight

### Heaven Is for Real (PG)

Starring Greg Kinnear, Kelly Reilly, Connor Corum. Directed by Randall Wallace.

**Plot:** A small-town father must find the courage and conviction to share his son's extraordinary, life-changing experience with the world.

**Genre:** Drama  
**Palace West:** 4:30, 9:20 with 11:30 p.m. Fri-Sat

## Sneak Preview

### Hercules (R)

Starring Dwayne Johnson, John Hurt, Ian McShane. Directed by Brett Ratner.

**Plot:** Having endured his legendary 12 labors, Hercules is tested again when the King of Thrace and his daughter seek his aid in defeating a tyrannical warlord.

**Genre:** Action, Adventure  
**13th Ave Warren:** 7 (Thu only); **21st St Warren:** 7:30 (IMAX, 3D) (Thu only)

### How to Train Your Dragon 2 (PG)

Starring Jay Baruchel, Cate Blanchett, Gerard Butler. Directed by Dean DeBlois.

**Plot:** When Hiccup and Toothless discover an ice cave that is home to hundreds of new wild dragons and find themselves at the center of a battle to protect the peace.

**Genre:** Animation, Action, Adventure, Comedy, Family  
**Rating:** F4

**Short review:** A stand-out in animated family fare with plenty of excitement and heart-delivered in such a way that everyone in the family can appreciate it.

**13th Ave Warren:** 1:30, 4:20, 7:15, 9:50; **21st St Warren:** 1:25, 4:30, 7:10, 9:50; **Movie Machine:** 1:45, 4, 6:30

### Jersey Boys (R)

Starring John Lloyd Young, Erich Bergen, Michael Lomenda. Directed by Clint Eastwood.

**Plot:** The story of four young men from the wrong side of the tracks in New Jersey who came together to form the iconic 1960s rock group The Four Seasons.

**Genre:** Biography, Drama, Musical  
**Rating:** F5  
**Short review:** Clint Eastwood brings the Tony Award winning musical to the big screen with all of the charm expected from a Broadway show.  
**21st St Warren:** 12:10, 6:45

### Maleficent (PG)

Starring Angelina Jolie, Elle Fanning, Sharlto Copley. Directed by Robert Stromberg.

**Plot:** A vindictive fairy is driven to curse an infant princess only to realize the child may be the only one who can restore peace.

**Genre:** Action, Adventure, Family, Fantasy, Romance  
**Rating:** F4

**Short review:** A masterful performance by Jolie and a brooding world of moral turmoil both externally and internally make for a fantastic film.

**13th Ave Warren:** 2:30, 7; **21st St Warren:** 1:30, 4:10, 6:50, 9:30; **Starlite Drive-In:** (Screen 1) 1:10 a.m. Fri-Sat, 11 p.m. Sun-Thu

### Million Dollar Arm (PG)

Starring Jon Hamm, Aasif Mandvi, Alan Arkin. Directed by Craig Gillespie.

**Plot:** A sports agent stages an unconventional recruitment strategy to get talented Asian cricket players to play Major League Baseball.

**Genre:** Biography, Drama, Sport  
**Rating:** F2  
**Short review:** Disney brings another dull true-life sports story to the screen, but its story can be told in the trailer.

**Palace West:** 1:15, 3:50, 6:30, 9 (no Fri-Sat); **Starlite Drive-In:** (Screen 1) 11 Fri-Sat only

### Moms' Night Out (PG)

Starring Sarah Drew, Sean Astin, Patricia Heaton. Directed by Andrew Erwin, Jon Erwin.

**Plot:** A group of women go for a long-needed moms' night out. But they need their husbands to watch the kids for a few hours ... what could go wrong?

**Genre:** Comedy  
**Palace West:** 2:10, 6:50

### Neighbors (R)

Starring Seth Rogen, Rose Byrne, Zac Efron. Directed by Nicholas Stoller.

**Plot:** A couple with a newborn baby face unexpected difficulties after they are forced to live next to a fraternity house.

**Genre:** Comedy  
**Rating:** F3  
**Short review:** Rogen and Efron duke it out in a battle of generations in a typical example of today's R-rated comedy films.

**Palace West:** 9:10 with 11:20 p.m. Fri-Sat

### Obvious Child (R)

Starring Jenny Slate, Jake Lacy, Gaby Hoffmann. Directed by Gillian Robespierre.

**Plot:** A 20-something comedienne's unplanned pregnancy forces her to confront the realities of independent womanhood for the first time.

**Genre:** Comedy, Romance  
**13th Ave Warren:** 4:50, 9:20

## New Movie

### Persecuted (PG-13)

Starring James Remar, Bruce Davison, Dean Stockwell. Directed by Daniel Lusco.

**Plot:** An evangelist finds himself framed for murder and on the run after he refuses to back a senator's proposition calling for sweeping religious reform.

**Genre:** Action, Drama, Mystery, Thriller  
**13th Ave Warren:** 1:45, 4:30, 7:10, 9:40; **21st St Warren:** 1:20, 4:10, 6:50, 9:20

## New Movie

### Planes: Fire and Rescue (PG)

Starring Dane Cook, Ed Harris, Julie Bowen. Directed by Robert Gannaway.

**Plot:** Dusty joins forces with fire and rescue helicopter Blade Ranger and

see "Movies" page 12

# Events:

## > GET LISTED

Don't see your event? Send an email to [events@F5paper.com](mailto:events@F5paper.com)

## ARTS

### Thursday, July 17

#### Carriage Factory Art Gallery Celebrates Scholarship Recipients

6 to 8 p.m. This event honors Kyle Houseman and David Montelongo recipients of the Ericka J. Stucky Scholarship for Continuing Education in Art. Selected pieces of their art will be on display. Outside the Walls will provide music and refreshments will be served. Free. @Carriage Factory Art Gallery, 128 E. Sixth, Newton.

### Friday, July 18

#### Hot Art for Cool Kids: Paint Me Silly

2 to 4 p.m. WAM invites children ages 6-8 to experience art through fun, two-hour workshops which will stretch imaginations, creativity, and inquiry. Parents are encouraged to join the class. For complete class descriptions or to register, go to [wichtaartmuseum.org/learn/youth](http://wichtaartmuseum.org/learn/youth). Ages 6-8 on Weds, 9-12 on Fri. \$3/child for materials @Wichita Art Museum, 1400 W. Museum Blvd.

### Monday, July 21

#### Youth Workshop: Disney Mania

Mon., July 21 to Fri., July 25  
Overview and lesson of basic drawing concepts that build into drawing favorite Disney characters. Snack and water provided; for children ages 6-10. 9 am-noon. \$90/\$75 Members. @The Wichita Center for the Arts, 9112 E. Central.

### Wednesday, July 23

#### Closing Reception: Shawn Craver, "Geronimo's Bones"

8 to 10 p.m. @R Coffeehouse, 1144 N. Bitting.

### Thursday, July 24

#### Fine Art for the Wine Heart

7 to 9 p.m. Enjoy an evening of painting and wine, no previous experience necessary. Canvas, paint, easel, brushes, and wine glasses provided. Bring your own beverage of choice. This month: O'Keefe, Red Poppy. Must be 21. \$45, \$35 for members. @The Wichita Center for the Arts, 9112 E. Central.

### Ongoing

#### Exhibition: Wichita's Mid-Century Modernist Galleries

Fri., March 28 to Sun., March 15  
@Wichita - Sedgwick County Historical Museum, 204 S. Main.

#### Exhibition, Indian Territory: Contemporary American Indian Art from the Wichita Art Museum Collection

Tue., April 8 to Sun., July 27  
Adults \$7, Seniors \$5, Students and youth (5+) \$3, Children under 5 free @Wichita Art Museum, 1400 W. Museum Blvd.

#### Exhibition: Forty Years/Forty Stories

Sat., April 26 to Sun., Aug. 10  
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

#### Exhibition: "Night"

Mon., May 12 to Sun., Aug. 31  
@CityArts, 334 N. Mead.

#### Exhibition: Vicki Halper, "Australian Glass Art, American Links"

Sat., May 31 to Sun., Sept. 14  
@Wichita Art Museum, 1400 W. Museum Blvd.

#### Exhibition: Kansas Academy of Oil Painters

Thu., June 12 to Sun., Aug. 3  
Open daily, 9 a.m. to 6 p.m. Free @The Gallery at Larkfield Place, 7373 E. 29th St. N.

#### Exhibition: White Symphonies and Red Flowers: Color Abstractions of Natvar Bhavsar

Fri., June 13 to Sun., Oct. 5

@Wichita Art Museum, 1400 W. Museum Blvd.

#### Exhibitions at CityArts

Fri., June 27 to Sat., July 19  
Main Gallery Exhibition: Armando Minjarez, "Un Recuerdo," examines Hispanic pop culture, immigration and Mexico's relationship with the United States. Main Gallery Hall Exhibition: Kristen Phipps, "Personal Relations," photorealistic colored pencil drawings. Boardroom Gallery Exhibition: Mickey Shannon, "The Art of Travel," photography. @CityArts, 334 N. Mead.

#### Exhibition: Jaymson Spears, "Black Death"

Fri., June 27 to Thu., July 24  
Tattoo-style art. @Mathematics, 630 E. Douglas.

#### Exhibition: Calle Seaton

Fri., June 27 to Tue., July 15  
@Tessera Fine Art Gallery, 412 E. Douglas Ave.

#### Exhibition: Craig Owens, "The Bodo Chronicles: Red Dirt Revelation"

Sat., June 28 to Fri., July 25  
@R Coffeehouse, 1144 N. Bitting.

#### Exhibition: Wichita Women Artists

Mon., July 7 to Thu., July 31  
@Botanica, 701 Amidon.

## ARTS: CALL FOR ENTRIES

### Ongoing

#### Donate Pieces for Fundraising Auction

Thu., June 12 to Sat., Sept. 6  
Habitat for Humanity will host its annual event Raise the Roof in September and is calling for artists to donate pieces for silent auction. Visit [wichtahabitat.org/raise-the-roof](http://wichtahabitat.org/raise-the-roof) for information about the event. Call Jill at 316-269-0755 (office) or 785-248-1336 (cell) or email [jill@wichtahabitat.org](mailto:jill@wichtahabitat.org). @Habitat for Humanity, 130 E. Murdock.

**The KWS National Watercolor Exhibition 2014**  
Friday, August 22 Juror Thomas Schaller. \$30,000 in cash and purchase awards anticipated. Visit [wcfta.com](http://wcfta.com) for prospectus. \$30 for three entries @The Wichita Center for the Arts, 9112 E. Central.

## CLASSICAL MUSIC

### Friday, July 18

#### Wichita State Symphony Orchestra

7:30 p.m. The orchestra will perform with soloist Boris Vayner, violist of the St. Petersburg String Quartet. This concert will include music by Mendelssohn, Elgar, Bruch and Kalinnikov. Concert will take place in Miller Concert Hall, Duerksen Fine Arts Center. \$7 general admission, \$3 students, free for WSU students with ID. @Wichita State University, 1845 Fairmount.

### Sunday, July 20

#### Yakub

11 a.m. to 1 p.m. Live Classical cellist. @R Coffeehouse, 1144 N. Bitting.

## FILM

### Sunday, July 20

#### Jewish Summer Film Series: Hava Nagila

2 to 4 p.m. Free. @Wichita Art Museum, 1400 W. Museum Blvd.

## FOOD & DRINK

### Saturday, July 19

#### Old Town Farmer's Market

7 a.m. to noon. Every Saturday through Oct 11. @Old Town Farmer's Market, Old Town Farm and Art Plaza, First and Mosley.

### Wednesday, July 23

#### Vegan Wednesday

6:30 to 8 p.m. Annie takes over the kitchen and creates mouth-watering vegan food that has a history of selling out. @R Coffeehouse, 1144 N. Bitting.

## LECTURE

### Saturday, July 19

#### 6 x 6: Helping Children Get Ready to Read

1:30 to 3:30 p.m. Learn the six early literacy skills that children acquire before the age of 6, and easy ways to make brain development part of your everyday routine. Registration required; call 337-9456. Childcare not provided. Free. @Wichita Public Library - Westlink Branch, 8515 Bekemeyer.

#### The Way We Thought We Were: The Ideal and Reality of Postwar Suburbs

2 to 3 p.m. "House & Home" Program with Dr. Jay Price. Price's talk will explore the ideals behind this living arrangement, why suburbs functioned the way they did, and how they have changed in the generations since. Free. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

## LITERARY

### Saturday, July 19

#### Middle Readers Book Club

10 a.m. This month: The Great Greene Heist by Varian Johnson. Next month (Aug 9): Dark Lord: The Early Years by Jamie Thomson. @Watermark Books & Cafe, 4701 E. Douglas.

### Tuesday, July 22

#### Europa Book Club

Tuesday, July 22 This month: *The Story of a New Name* by Elena Ferrante. Sessions at 10 a.m. and 6:30 p.m.. @Watermark Books & Cafe, 4701 E. Douglas.

#### Young History Writer's Workshop — Leadership & Legacy

1 to 3 p.m. Learn about writing while studying local history by the decade. Students age 8-18 can sign up to attend the workshop by contacting the museum at (316) 265-9314 or on the museum's website. Free. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

### Wednesday, July 23

#### Masters of Mystery Book Discussion

5 to 6 p.m. This month: *Three Weeks to Say Goodbye* by C.J. Box. Free. @Wichita Public Library - Lionel Alford Regional Branch, 3447 S. Meridian.

### Thursday, July 24

#### John Green Book Club

5 p.m. This week: *An Abundance of Katherines*. @Watermark Books & Cafe, 4701 E. Douglas.

### Friday, July 25

#### Then and Now Book Club

7 a.m. This month: *One Summer: America 1927* by Bill Bryson. Yes, you read that correctly, 7 am. @Watermark Books & Cafe, 4701 E. Douglas.

## NATURE

### Friday, July 18

#### Bring Your Own Telescope

9 p.m. Bring your telescope to the observing pad behind the Lake Afton Public Observatory. KAO members will also have telescopes available for you to look through. @Lake Afton Public Observatory, MacArthur Road and 247th St. W., Goddard.

### Ongoing

#### Naturalist in the Know

Sat., April 12 to Sat., Oct. 4  
An interactive experience. A different topic will be presented every Saturday, some of which include skins, skulls and tracks, animal adaptations, owls, birds, fish and recycling. Event is come and go from 1 to 4 p.m. every Saturday. All ages. Free @Great Plains Nature Center / Chisholm Creek Park, 6232 E. 29th N.

#### Violent Universe

Sat., June 14 to Thu., July 31  
Come face-to-face with the forces surrounding us like comets, asteroids and meteors in this 25 min film narrated by Sir Patrick Stewart. Mon-Fri, shows at 11 a.m., 1 p.m., 3 p.m. and 4 p.m. Sat, shows at 11 a.m., 1 p.m. and 3 p.m. Sun, shows at 1 p.m., 3 p.m., and 4 p.m. All ages. Seniors 65 and up, \$4; Adults 12-64,

\$5; Youth 3-11, \$3; 2 and under, free @Boeing Dome Theater and Planetarium, 300 N. McLean Blvd.

## SPECIAL

### Saturday, July 19

#### WAM Summer Birthday Bash

2 to 4 p.m. Celebrate the Wichita Art Museum's 79th birthday with ice cream, live music by the WSU Steel Drum Band, and a community art project. All ages. Free. @Wichita Art Museum, 1400 W. Museum Blvd.

#### Musical Nite

5:30 to 11 p.m. Musical Fundraiser to benefit Hindu Temple of Greater Wichita. Dinner and social hour, 5:30 to 7 p.m.; Musical event, 7-10 p.m.; Late evening snacks, 10-11 p.m.. All ages. VIP \$50; Adults \$25; Children 5-12 \$15; Children under 5 free. @Century II, 225 W. Douglas.

### Sunday, July 20

#### Wichita's 144th Birthday Party

1 to 5 p.m. Discover Wichita's remarkable history wandering the four floors of the museum's exhibits, located in Wichita's original 1890 City Hall building. Enjoy tours, crafts, activities and refreshments. All ages. Free admission for those who bring a birthday card. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

### Wednesday, July 23

#### Community Nights at the Mid-America All-Indian Center

6 to 9 p.m. Community Night is a chance for the American Indian community and the public to take part in a variety of activities that are part of the American Indian culture. Everyone is welcome. Free. @Mid-America All-Indian Center, 650 N. Seneca.

### Ongoing

#### National Touring Exhibition, "House & Home"

Sat., June 14 to Sun., Aug. 10  
Adults \$5, children 6-16 \$6, children under 6 and members free. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

## THEATER & DANCE

### Thursday, July 17

#### Jaws: The Melodrama

Thu., May 29 to Sat., July 19  
Shows perform every Thursday, Friday and Saturday. Doors open at 6 p.m., dinner is served from 6:15 to 7:30 and the show starts at 7:50. 18-28 @Mosley Street Melodrama, 234 N. Mosley.

### Saturday, July 19

#### Entre Nous Victorian Dance Club

1 to 4 p.m. See demonstrations of Victorian dancing performed throughout the afternoon. Free with admission. @Old Cowtown Museum, 1871 Sim Park Dr.

#### StarNight

8 p.m. Get to know the 2014 Resident Company of Music Theatre Wichita @Century II, 225 W. Douglas.

#### Empire House Theater presents: Say What?!

8 p.m. Wichita's own improv troupe. Doors open at 7:30. Tickets available at the door, online at [wichtaTIX.com](http://wichtaTIX.com), or by calling 316-303-8100. \$10 @Old Cowtown Museum, 1871 Sim Park Dr.

#### Girls Night: The Musical

8 p.m. \$35-40 @The Orpheum Theatre, 200 N. Broadway.

### Wednesday, July 23

#### Catch Me If You Can

Wed., July 23 to Sun., July 27  
Presented by Music Theatre Wichita. Wed-Fri at 8 p.m., Sat at 2 p.m. and 8 p.m., Sun at 2 p.m. and 7 p.m. @Century II, 225 W. Douglas.

### Thursday, July 24

#### Fox on the Fairway

Thu., July 24 to Sun., Aug. 10  
A farce by Ken Ludwig. Performances at 8 p.m. Thurs-Sat and 7 p.m. on Sun. \$14 GA, \$12 for military, students, and seniors, \$10 opening night only. @Wichita Community Theatre, 258 N. Fountain.

## ASTROPOOP!

**THE SKINNY ON YOUR WEEK**  
by Diviner Mme Zanzibird

**Aries:** (March 21 — April 19)  
Week rating: F2  
You will struggle with the weight of knowing rock and roll is here to stay. Forever. This week: Rollerblade the blues away.

**Taurus:** (April 20 — May 20)  
Week rating: F3  
You have the longest summer reading list among your friends. Cheers to you! This week: Make yourself a Nutella mocha frappé.

**Gemini:** (May 21 — June 21)  
Week rating: F4  
You will learn serious life lessons while re-watching episodes of Sabrina, the Teenage Witch. This week: Don't eat anything that is not cold.

**Cancer:** (June 22 — July 22)  
Week rating: F5  
Your bestie will take you to your favorite photo place for your birthday. This week: Head to the flea market for new treasures.

**Leo:** (July 23 — Aug. 22)  
Week rating: F3  
Your partner will arrange the most romantic date ever: a VIP tour of area county fairs. This week: Prepare to eat corn dogs and cheese curds.

**Virgo:** (Aug. 23 — Sept. 22)  
Week rating: F5  
A friend's recipe for a home-made Nutella frappé will rock your world. This week: Go nuts with the #wichitratransitselfie tags during free fares week.

**Libra:** (Sept. 23 — Oct. 23)  
Week rating: F2  
An anonymous source will steal Mayor Brewer's secret barbecue sauce recipe for you. This week: Go crazy and celebrate the 4th of July for the rest of the month.

**Scorpio:** (Oct. 24 — Nov. 21)  
Week rating: F3  
An unfortunate sexual experience in a hippie commune will change the way you think of "natural oils." This week: Get a mile high in Denver.

**Sagittarius:** (Nov. 22 — Dec. 21)  
Week rating: F5  
A sexy stranger will offer to take you sailing; say yes. This week: Take a new lover or read a new book on new lovers.

**Capricorn:** (Dec. 22 — Jan. 19)  
Week rating: F4  
Have your birthday party now,, because your actual birthday will kind of suck. This week: Hit the skate park, hard.

**Aquarius:** (Jan. 20 — Feb. 18)  
Week rating: F1  
When you begin crying while talking to a Dillons cashier, it's time to schedule more frequent therapy sessions. This week: Enter your zucchini into the nearest county fair.

**Pisces:** (Feb. 19 — March 20)  
Week rating: F2  
Your super-skill at reading other people's feelings will come in handy when you go out for drinks with your coworkers. This week: Drink your coffee like a farmer.

## ¡Ask a Mexican!

by Gustavo Arellano  
themexican@f5paper.com

**D**ear Mexican: I have some questions and observations. During George W. Bush's administration, there was a lot of talk for and against comprehensive immigration reform (amnesty to some). One remark that I recall was stated by a Mexican that went something like, "Go back to Europe!" Aren't Mexicans of European descent also? Hello, colonized by Spain. I thought to myself, "Why don't you go back to Europe? Unless you are *puro indio*, your roots from Europe, also." Immigration reform aside, what are your thoughts on going back to Europe?

— Murrieta Maven

Dear Gabacha: Eh, we say that just to show how stupid *gabachos* yelling "Go back to Mexico!" sounds. The only Mexicans who truly believe *gabachos* should head back to Europe are indigenazi types who claim they're the pure-blooded 15th linear descendant of Cuauhtémoc ... while sporting facial hair straight from Extremadura.

**Do Indians mangle Spanish as bad as they do English when you call a tech support line? What I like about Mexicans is that they are honest with you if they don't understand what you just said.**



**¡ASK A MEXICAN!**

They ask you to say it again. And if you don't understand a Mexican who is nobly attempting to learn that universal second language that is English, they try to say it again, more correctly. And Mexicans are grateful when you have helped

them understand English a little bit better so they can communicate with you, without demanding you learn Spanish in return. Even in Mexico, Mexicans don't mind if you don't understand Spanish; they always take

care that everybody can communicate with each other, even if it means they speak English in Mexico to a tourist whose Spanish vocabulary is limited to the Taco Bell menu. Unlike

Indian tech support, who seem to want to punish you for not understanding as they attempt to read English sentences from a piece of paper that they have no interest in trying to understand. If they don't get it right on the first try, then I have found that you should immediately hang up and call back hoping for somebody who can understand English. I have paid cancellation fees and returned electronics items only because of tech support that seems only interested in a sort of passive-aggressive jihad.

**So back to my question: How does a Mexican deal with Indian tech support? Do you have some wisdom on how to navigate non-native speakers without having a stroke, Oh He**

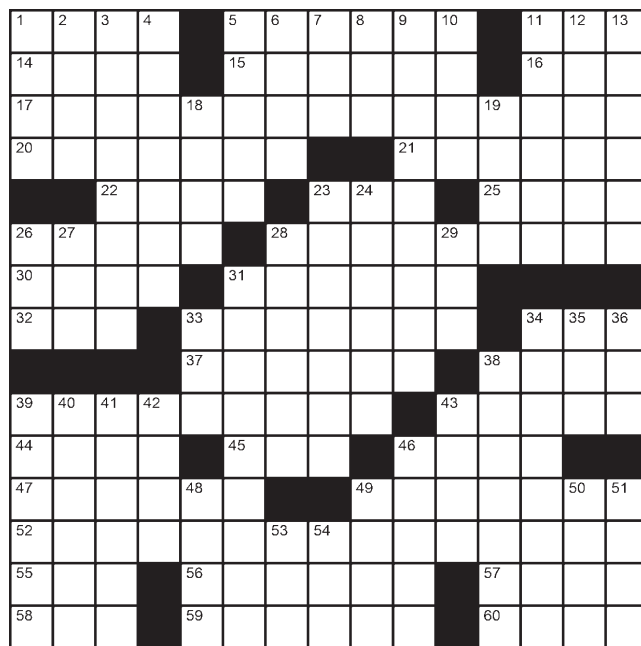
see "Mexican" page 12

## Jonesin' Crosswords "One Day in Rome" — I think you can handle this.

by Matt Jones

### ACROSS

- 1 Capital founded in 1535
- 5 Fit for farming
- 11 Like many a gen. or maj.
- 14 "Once \_\_\_ a midnight dreary..."
- 15 Bag brand
- 16 Prefix that follows giga, tera and peta
- 17 Question for someone who's already written "beta" and "kappa"?
- 20 Magazine staff members
- 21 Hide from the cops
- 22 Drink too much
- 23 Annual MTV bestowal, for short
- 25 Decidedly unhip
- 26 Packs away
- 28 Flower necklace given by an environmental group?
- 30 Knitter's ball
- 31 Result of a punch
- 32 They drop the bass
- 33 Brawl site
- 34 "Glee" network
- 37 Great \_\_\_
- 38 Hayride seat
- 39 Avril Lavigne's take on an Elton John song?
- 43 Some fountain drinks
- 44 "He's \_\_\_ among men..."
- 45 "Voices Carry" group \_\_\_ Tuesday
- 46 Fruit in the lyrics to "Portland, Oregon"
- 47 Elaborate architectural style
- 49 Satellite launched 10/4/57
- 52 "Stop trying to imitate the best boxer of all time!"
- 55 "Saving Private Ryan" craft, for short
- 56 Add fizz to
- 57 Emanate



- 58 "\_\_\_ Miserables"
- 59 Freudian topic
- 60 Gets the idea

### DOWN

- 1 Activist/playwright Clare Boothe \_\_\_
- 2 2010 Apple arrival
- 3 Screens in a computer lab
- 4 Unremarkable place
- 5 Sky blue
- 6 Fixes, as a fight
- 7 Big primate
- 8 Diner order
- 9 Seductive guys
- 10 Agree with, as a sentiment
- 11 Annul, as a law
- 12 Dig up
- 13 Capital of Taiwan
- 18 \_\_\_! All Berries (Cap'n Crunch variety)
- 19 "First Lady of Song" Fitzgerald
- 23 What internet trolls may spew
- 24 Christopher of "Law and Order: SVU"
- 26 Barrett of the original Pink Floyd
- 27 \_\_\_ Mahal
- 28 Simba's mother, in "The Lion

### LAST WEEK'S ANSWER



- King"
- 29 33 1/3, for an LP
- 31 Oranges, reds and golds, in fashion terms
- 33 Gym teacher's deg. (hey, it even has the class in its name)
- 34 What a celebrity may use to sign in at a hotel
- 35 Cheer heard a lot at World Cup 2014
- 36 Simple signatures
- 38 Crocheted footwear for infants
- 39 Nittany Lions all-time leader in touchdowns \_\_\_ Clark
- 40 Words after "loose as" or "silly as"
- 41 Reprach about jumping ahead in line
- 42 Singing program, to fans
- 43 Golf bag item
- 46 Word after shopping or crime
- 48 Show that you like the show
- 49 Rogen unwelcome in North Korea
- 50 "Would \_\_\_ to you?"
- 51 First-aid boxes
- 53 Trick ending?
- 54 Rug cleaner, briefly

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## "Movies" from page 9

his team, The Smokejumpers, to battle a massive wildfire.  
**Genre:** Animation, Adventure, Comedy, Family  
**13th Ave Warren:** Noon, 1:45, 2:15, 4:10 (3D), 4:45, 6:30 (3D), 6:50, 9, 9:30; **21st St Warren:** 12:15, 1:45, 2:40, 4:15, 5:10, 6:40, 7:40, 9:10, 10;  
**Derby Plaza Theatres:** 1:45, 3:50, 7:10, 9:15;  
**Movie Machine:** 12:30, 1:30, 2:30, 4:30, 6:30 with 8:30 Fri-Sat; **Starlite Drive-In:** (Screen 1) 9:15

## New Movie

### **The Purge: Anarchy (R)**

Starring Frank Grillo, Carmen Ejogo, Zach Gilford.  
 Directed by James DeMonaco.  
**Plot:** A young couple works to survive on the streets after their car breaks down right as the annual Purge commences.  
**Genre:** Action, Horror, Thriller  
**13th Ave Warren:** 1:50, 4:40, 7:30, 10:15; **21st St Warren:** 1:10, 4:05, 7, 9:55; **Derby Plaza Theatres:** 1:25, 3:50, 7, 9:25; **Warren Oldtown:** 7, 9:40, 10 daily with 1 Sat-Sun and 3:15, 4:15 Fri-Sun and Wed

### **Rio 2 (G)**

Starring Jesse Eisenberg, Anne Hathaway, Jemaine Clement. Directed by Carlos Saldanha.  
**Plot:** Blu, Jewel and their three kids are hurtled from Rio de Janeiro to the wilds of the Amazon. As Blu tries to fit in, he goes beak-to-beak with the vengeful Nigel and meets the most fearsome adversary of all: his father-in-law.  
**Genre:** Animation, Adventure, Comedy, Family  
**Rating:** F3  
**Short review:** The kids will love it, but adults will find it a cliché-riddled bore.  
**Palace West:** 2:05, 4:25, 6:45

## "Mexican" from page 11

### Who Always Knows To Press Eight For Spanish?

— An American Consumer  
 Dear Gabacho: We press "2."  
**What do you think about just opening the U.S.-Mexico border (and for that matter all the borders in the world)? I think that a lot of people that go to the U.S. illegally would much rather work in the U.S. for a few months and then go back to their home in Mexico and live off of the earnings for a while. You are a smart**

## New Movie

### **Sex Tape (R)**

Starring Jason Segel, Cameron Diaz, Rob Corddry. Directed by Jake Kasdan.  
**Plot:** A married couple wake up to discover that the sex tape they made the evening before has gone missing, leading to a frantic search for its whereabouts.  
**Genre:** Comedy  
**13th Ave Warren:** 12:50, 1:10, 3:40, 4, 6:30, 7:20, 9:15, 10:15; **21st St Warren:** 12:25, 1:40, 3:15, 4:25, 6:30, 7:20, 9:15, 10:15; **Derby Plaza Theatres:** 1:40, 3:55, 7:15, 9:30; **Warren Oldtown:** 6:45, 7:30, 10:20 daily with 12:15, 1 Sat-Sun and 4 Fri-Sun and Wed

### **Tammy (R)**

Starring Melissa McCarthy, Susan Sarandon, Dan Aykroyd. Directed by Ben Falcone.  
**Plot:** After losing her job and learning that her husband has been unfaithful, a woman hits the road with her profane, hard-drinking grandmother.  
**Genre:** Comedy  
**Rating:** F1  
**Short review:** Melissa McCarthy and her husband exploit her weight and unfunny abilities with forced sympathy and can't afford one single laugh.  
**13th Ave Warren:** 1:20, 4:15, 7, 9:45; **21st St Warren:** 12:50, 3:45, 6:40, 9:15; **Derby Plaza Theatres:** 1:45, 4, 7:15, 9:30; **Movie Machine:** 4:05, 6:50 with 9:15 Fri-Sat; **Starlite Drive-In:** (Screen 2) 2:40 a.m. Fri-Sat, 11:45 p.m. Sun-Thur; **Warren Oldtown:** 7:30, 10:10 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed

### **Think Like a Man Too (PG-13)**

Starring Kevin Hart, Gabrielle Union, Wendi McLendon-Covey. Directed by Tim Story.  
**Plot:** All the couples are back for a wedding in Las Vegas, but plans for a romantic weekend go awry when their various misadventures get them into some compromising situations that threaten to derail the big event.  
**Genre:** Comedy  
**13th Ave Warren:** 7:30, 10

## New Movie

### **Third Person (R)**

Starring Liam Neeson, Mila Kunis, Adrien Brody. Directed by Paul Haggis.  
**Plot:** Three interlocking love stories involving three couples in Rome, Paris and New York.  
**Genre:** Drama, Romance  
**13th Ave Warren:** 1, 4:30, 7:50

### **Transformers: Age of Extinction (PG-13)**

Starring Mark Wahlberg, Nicola Peltz, Jack Reynor. Directed by Michael Bay.  
**Plot:** A mechanic makes a discovery that draws in the Autobots, the Decepticons and the government.  
**Genre:** Action, Adventure, Sci-Fi  
**Rating:** F1  
**Short review:** Nearly three hours of explosions, product placement and plot holes.  
**13th Ave Warren:** 12:15, 4:10, 8; **21st St Warren:** Noon (IMAX, 3D), 2, 3:30 (IMAX, 3D), 5:45, 7:30 (IMAX, 3D) (No Thu), 9:30; **Derby Plaza Theatres:** 1, 4:20, 7:40; **Movie Machine:** 12:30, 3:55, 7:20; **Starlite Drive-In:** (Screen 2) 11:45 Fri-Sat only; **Warren Oldtown:** 6:30, 9:40 daily with Noon Sat-Sun and 3:45 Fri-Sun and Wed

### **X-Men: Days of Future Past (R)**

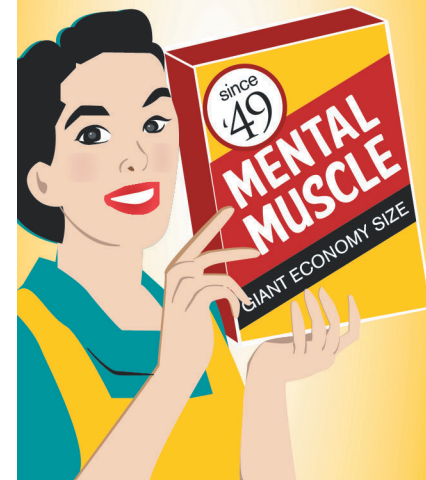
Starring Patrick Stewart, Ian McKellen, Hugh Jackman. Directed by Bryan Singer.  
**Plot:** The X-Men send Wolverine to the past in a desperate effort to change history and prevent an event that results in doom for both humans and mutants.  
**Genre:** Action, Adventure, Fantasy, Sci-Fi  
**Rating:** F5  
**Short review:** Director Bryan Singer returns to the X-Men franchise with a rousing time travel story that has proven to be the best the series has to offer.  
**Palace West:** 1:50, 4:45, 7:30 with 10:15 p.m. Fri-Sat



## PRODIGIOUS INTELLECT ENRICHER

--- NEURO-FORMULATED TO MEET THE DEMANDS OF KANSAS SUPERHEROES IN THE FIELD

89.1  
 k.m.u.w  
 WICHITA PUBLIC RADIO



ELIMINATES IDLE REPETITIVE THINKING, RESTORES QUICKNESS TO ONE-LINER DELIVERY, PREVENTS SIDEKICK CORROSION.

public service of



### guy. I'm just curious what you think! — Bordering on a Bonus

Dear Gabacho: The Mexican has always been for open borders, if only because that's been the American mantra since the days of Daniel Boone. I'd say more, but my column's word count gets slashed every five years or so due to the death of print — yay, Internet! In other news [cut cut cut]

Ask the Mexican at [themexican@f5paper.com](mailto:themexican@f5paper.com), be his fan on Facebook, follow him on Twitter @gustavoarellano or follow him on Instagram @gustavo\_arellano!

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