

FREE
LIKE SPEECH

Live music, P.3 | Events, P.10 | Movies, P.9
Issue 31, Vol. 2 • Thursday, July 24, 2014

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>A stretching of space-time

Kent Williams' *Cusp* show is not a violation of federal law — it's an examination of spaces. p.5

>Final Friday found!

Take a gander at our Final Friday map so you can find all the art you want to gander. p.6-7

>Gaza conflict hits home

People fighting half-a-world away are a shame until they become part of your family. p.2

>This week other years

This week: a former baseball manager fences off part of a field; the park board is formed. p.4

>Forty-shmorty

Turning a year older doesn't mean that you'll have to give up your place at the party. p.2

F5

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ABOUT THE COVER



A detail from Kent Williams' show, *Cusp: Arrival of the Qoolieros, Into and Through the Noisy Planet*, on display at the Wichita Center for the Arts this weekend. For more, see p. 5.

View:: OTHER PERSPECTIVES

Gaza conflict now more real

by Bill Jenkins
bjenkins@f5paper.com

I was all ready to write about refugees this week. My heart goes out to those children, teenaged and younger, who are showing up on the U.S.-Mexico border without parents and expecting to be allowed into the United States to live with relatives. They are fleeing gang-controlled and drug-infested nations such as Honduras, El Salvador and Chicago where violence is endemic and hope non-existent.

Just as I was working up a righteous head of steam, I kept getting distracted by the reports of warfare on the Israeli border with the Hamas-controlled Gaza Strip. Again. This is nothing new, but, for me, it is. Now it involves family.

This week, my favorite sister and her husband are flying from Tokyo, where they are visiting their son, daughter in law and grandbabies, to Tel Aviv. Their daughter, my niece, lives there and is about-to-pop pregnant. By the time you read this she may already have given birth.

My only niece graduated from Emporia State and considered grad school but thought that she might take a walk-about for a semester before taking that academic path. She decided to backpack through Central America, ostensibly to learn Spanish. While there, she fell in with a group of Israeli travelers. This made my sister a bit less anxious. Until, that is,

pictures started showing up on Facebook of her daughter and some Israeli guy.

When Katherine returned home, she announced that she was going to go to Israel to be with her boyfriend, an Israeli law student named Tamir. She worked two jobs for nearly a year and put together enough money for a plane ticket to Tel Aviv. And she left.

Last year we flew to Tel Aviv for the wedding. They also took

us all around Israel and the West Bank. My sister is pretty religious, so we did many biblical sites. At that time, there seemed to be little tension between the West Bank Palestinians and the Israelis. We spent several days in Jerusalem, as well. My impression was that the city was full of religious devotees and those

determined to make sure that they left Jerusalem with far less money than they came with.

Tamir's family is from the professional class: a doctor and a secondary principal. They are, for Israelis, quite liberal and generally inclined to oppose Netanyahu and his government. They are not, however, flexible on security. Tamir, like most Israeli men (except the ultra orthodox who are exempt from military service) is a reservist, having served his three-year hitch between college and law school.

Being in Tel Aviv is like being in almost any European city. It is Jewish, but one has little trouble finding a bacon cheeseburger. It is a seaside resort and Israel's largest city. It is also at the edge of the range of rockets from Gaza.

The kids took us to see the construction of the apartment building in which they will live. The unit they bought is on the eighth of 11 floors with a balcony, from which one can see the ocean if you lean way out and the weather conditions are fine. I had never seen a building built like this one.

Where most buildings are chiefly supported by a steel girder skeleton, this

see "Israeli" page 12



BILL JENKINS

The big 4-0 is no big whoop

by Don Winsor
dwinsor@f5paper.com

Ten years ago tomorrow, based on our Thursday publication date, I was forcibly awakened by kidnappers. Before I was aware of what was happening, I was dressed, blindfolded and thrown into a car. I was staying in an apartment rented for me by the theater I was working for in Florida. My captors didn't speak for at least 30 minutes until finally they asked if I wanted coffee. Of course, I did. They pressed a cup into my hands and continued on a roundabout drive for probably another hour and a half. Finally, we rolled to a halt, and I was pulled from the car and across what felt like rough asphalt. My blindfold was removed and I saw the entire company of *The Who's Tommy* waiting there, many dressed in ersatz outfits from *Logan's Run*. If you don't get why that's great, see the movie. They all had jewels glued to their palms, and held them up chanting, "Renew! Renew! Renew!" (see the movie) before two friends jumped out dressed as sandmen (seriously, see the movie) waving

Nerf guns. "Run, runner," one of them shouted. It was my 30th birthday, and the adults ruled the playground for the rest of that day.

This issue will drop on July 24, the very last day of my 30s. Tomorrow I will, much to my own surprise, turn 40 years old.

I've had few birthdays which have given me pause and even fewer which have given me paws. I have always thought of birthdays like Scrooge's nephew Fred thinks of Christmas — a kind, forgiving, charitable time when men open their shut-up hearts freely. I've never understood why, barring extenuating circumstances, anyone might look at their birthday as anything other than an opportunity to celebrate surviving another year. Be it great or be it terrible, you made it. Let's not confuse

that sentiment with any sort of optimism; I just believe that for one day a year you can justify deciding that, damn the torpedoes, it will be a great day for yourself and for everyone you choose to share it with. No matter what happens, you have a responsibility to have a great day on your birthday — and to make sure everyone else does, too.



DON WINSOR

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This one, though, is supposed to be a "milestone." It wouldn't hit me as such, were it not for the almost universal reaction of others when they ask about it, or find out which birthday this is. The beginning to nearly every statement from others in regard to tomorrow's birthday is, "Ooo..." and about half of the reactions end with some sort of question amounting to "how does that make you feel?"

Truthfully? Not really different than last year or any other year. Well, probably different than my 9th and with thankfully far less Spider-Man than my 6th. Outside of the numeral change, I don't know if this one means much more

see "4-0" page 3

>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thursday, July 24

Full Grown Juveniles, Joy Coughs, Skychief
10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Friday, July 25

Derek Bentivegna with Barry Lewis
Live jazz. @Taste and See, 255 N. Washington.

Weekend Kickoff Party with Carson Mac
5 to 8 p.m. Enjoy 69¢ tacos, \$2 margaritas and live music. @Heroes Sports Bar, 117 N. Mosley.

Whitnie Means
5:30 to 7:30 p.m. Whitnie Means plays piano every Friday. @Jerry's Bar and Grill, 630 N. Robin.

John Gamache, Andrew Chavez, John Finley, Lady Oak, and Taylor
6 to 11 p.m. @R Coffeehouse, 1144 N. Bitting.

Robin Roberts and Billie Preston
7 to 10 p.m. @Charlie's Pizza Taco, 602 N. Tyler.

13 Spigots with El Cuco, John and Jack Stewart
7:45 p.m. \$5. @Artichoke Sandwich Bar, 811 N. Broadway.

Bone Thugs 'N Harmony
8 p.m. Doors open at 7 p.m. All ages. \$25-85 @The Cotillion, 11120 W. Kellogg.

VVWL
8 p.m. Free. @The Donut Whole, 1720 E. Douglas.

Phantom Plainsmen, Virgin Mary Satellite
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

High Five for Fisting, The Calm, and The Folded Plains
9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

Funk Trek and Project H
9 p.m. @Rock Island Live, 101 N. Rock Island.

The Banned
9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

ACE the Prepstar
10 p.m. to 2 a.m. Must be 21. @Heroes Sports Bar, 117 N. Mosley.

Domestic Drone, Evasive Flowers, The Remaining Insects
10 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.

Rodney Branigan
10 p.m. @Shamrock Lounge, 1724 W. Douglas.

Saturday, July 26

Derek Bentivegna with Barry Lewis
Live jazz and blues. @Taste and See, 255 N. Washington.

Live Jazz at R Coffeehouse
10 a.m. to noon. @R Coffeehouse, 1144 N. Bitting.

The Pina Brothers
2 p.m. @R Coffeehouse, 1144 N. Bitting.

Dolores and the Pickin' Fretter
8 to 10 p.m. @R Coffeehouse, 1144 N. Bitting.

T.H.
8 p.m. Free. @The Donut Whole, 1720 E. Douglas.

Calamity Cubes, Joshua Powell and the Great Train Robbery
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

Fractured Form, The Trigger Effect, Marasmus, and RattleHead
9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

Air City Rock
9 p.m. @Loft 150, 150 1/2 N. Mosley.

Will
9 p.m. @Rock Island Live, 101 N. Rock Island.

Johnny Kirwin — The Last Time
9 p.m. \$5. @Shamrock Lounge, 1724 W. Douglas.

The 90 Proof Project
9 p.m. @The Hub, 2506 S. Oliver.

DJ Carbon
10 p.m. Must be 21. @Heroes Sports Bar, 117 N. Mosley.

Deathblack Flowers, High Magic, Diviner
10 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.

Sunday, July 27

Beauty Minus Beast, Elizabeth Carol
9 p.m. @Rock Island Live, 101 N. Rock Island.

Monday, July 28

Derek Bentivegna with Barry Lewis
Acoustic, rock, soul and blues. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

Craig Owens and Bodo
8 to 10 p.m. @R Coffeehouse, 1144 N. Bitting.

Antique Scream
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

Colonel Gibber, Jenny Wood, Shawn James
9 p.m. @Lucky's Everyday, 1217 E. Douglas.

Tuesday, July 29

Maria Elena
7 to 8 p.m. @R Coffeehouse, 1144 N. Bitting.

Jazz Night at the Donut Whole
8 p.m. Free. @The Donut Whole, 1720 E. Douglas.

FOFAB, Stage Hands
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

Road Kill Ghost Choir
9 p.m. @Lucky's Everyday, 1217 E. Douglas.

Wednesday, July 30

Wichita Blues Society Open Blues Jam
8 p.m. @Shamrock Lounge, 1724 W. Douglas.

Thursday, July 31

Cups, Iron Guts Kelly, Odds Against
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

JGS, Soleb Theory, Travel Guide
9 p.m. @Lucky's Everyday, 1217 E. Douglas.

Wichita Local Showcase
9 p.m. Featuring Ryan DJ-Kidd Prothro. @Rock Island Live, 101 N. Rock Island.

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"4-0" from page 2

than last year's. I don't feel much different than I felt turning 36 or 27. The last birthday I remember feeling "different" was — maybe — 25. That might just have been because of *The Phantom Menace*. Honestly, I probably feel better than I did at the *Logan's Run* party 10 years ago — I've done a lot more, seen more. I make debatably better choices about clothes, and I take somewhat better care of myself. I either have a better idea of what I'm doing or am more aware that no one really knows what they're doing.

People throw around cliches like "_____ is the new _____;" I've heard that sort of thing thrown around since I was 7. Not about me. No one says, "10 is the new 7."

I don't know if it's just the company I keep, or that times have really changed, but people my age don't seem to look like they did when I was a kid. That's not just perspective; I've looked at pictures. When I was a kid, the women of 35-40 looked a lot more schoolmarm-y than my friends of that age these days. I doubt many of my elementary school teachers were comfortable rollerblading in midriff-baring shirts.

To put things in perspective, I looked up a few other things that are also turning 40 this year. They all sound much older than I feel. Benji, for example, is considerably worse for wear. *Little House on The Prairie*, a slice of day-to-day Kansas life when originally aired, is less relevant

since the advent of electricity and the telephone. *The Godfather II* grew up into *The Godfather III*, which no one calls *ogress*. On the other hand, other things reaching 40 have only become more awesome with time: Monty Python's Flying Circus, Tom Baker's Fourth Doctor, the UPC code. It's been 40 years since the ends of both *The Partridge Family* and *The Brady Bunch*. Television metaphorically marked the year of my birth by declaring it was both *Happy Days* and *Good Times*.

Dungeons and Dragons was also published 40 years ago and, if you believe Jack Chick, has consigned millions of souls to eternal damnation in the intervening years. Foot Locker celebrates 40 years as well. I have absolutely no reaction to that whatsoever, much like the film *This is 40*, which might have as much relevance to my experience as *Logan's Run*.

On this purported milestone of a day, I will (still) be away, far from the vast majority of my scattered friends and family. Maybe I'll have to celebrate properly when I finally return home. On the night of my birthday, I will enjoy single malt scotch and an evening in Amsterdam with a couple of friends here. Perhaps I will contemplate growing a bushy beard or a handlebar moustache, then elect not to in order to start the year off with a good decision. In the Russian tradition, I will buy the first round of drinks. Whatever the day winds up being, whatever this coming-of-age means, I'll be damned if it isn't great.

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This week in Wichita history (Part Two)

by Michael Carmody
mcarmody@f5paper.com

The city of Wichita celebrated its 144th birthday this week, and *Wichita Archaeology* is marking the occasion with a series of news highlights from July issues of the *Wichita Eagle* going back all the way to the city's beginnings. This is the second installment of three; last week's, covering 1872-1900, saw Wichita's transformation from dusty cowtown to proper prairie city. All text is taken directly from the Tihen Notes on the *Eagle*, except that in italics, which is the author's commentary.

Sunday, July 21, 1901: Business men are objecting to the number of telephone and light poles being put on the business streets. A count showed 113 poles on Main street between Douglas and Elm.

The park commissioners are now enlarging the zoo pens in Riverside Park. There are at present three elk, two deer and one antelope in the park. Park Commissioner Dickson stated yesterday that people look at the animals more than they do at the flower beds.

Saturday, July 22, 1905: The preliminary surveys for straightening of the channel of Chisholm Creek from 25th Street to its mouth were completed by City Engineer Brown yesterday and approved by Mayor Ross. The meanderings of the stream from 25th Street to the Arkansas River add up to a length of a little over 14 miles, and the plan will reduce this to seven miles and make the channel almost perfectly straight. *The straightened Chisholm Creek is today familiar to most Wichitans as the canal running across the city underneath the elevated sections of Highway 135.*

Wednesday, July 18, 1906: Deposed manager of baseball team, W. J. Kimmel, who owns a 61 foot strip of ground extending across the north end of Association Park between Main and Water, built a barbed wire fence around his property yesterday cutting off 20 feet inside the north fence of the ball park.

Friday, July 24, 1908: A "boyless passenger elevator" is the latest innovation in office building appointments to be installed in the city. The Northern building, formerly known as the Fletcher building, is the innovator in this instance. The bells of the Northern building are being completely remodeled.

Sunday, July 16, 1911: Workmen digging up Central Avenue yesterday preparatory to the laying of pavement uncovered solid wood a couple of feet below the surface of the street. Digging further, they uncovered a string of ties upon which once rested the rails of a street line built in Wichita a generation ago. The ties were in a remarkably good state of preservation.



This 1925 aerial photo of the East High campus evidences the taming of Chisholm Creek from meandering zig-zag to arrow-straight concrete canal. The curving line of trees in the upper half of the photo represents the original course of the creek; the modified canal runs from the upper-left corner diagonally down to the right.

SOURCE: WICHITA/ SEDGWICK COUNTY HISTORICAL MUSEUM



The elegant Fletcher Building, built in 1887-88, stood on the site occupied today by the Epic Center. It was among the earliest structures in the city built with an electric elevator, then later the very first with a modern automatic elevator, eliminating the need for a dedicated human elevator operator.

SOURCE: WICHITA/ SEDGWICK COUNTY HISTORICAL MUSEUM

Association Park is to be abandoned. Tony Weinschenk, owner of the grounds and equipment, is ending the lease of Frank Isbell, owner of the former Wichita Jobbers, this fall, and the fence, grandstands, bleachers, and club house will be torn down and the lumber sold. The ground will be subdivided into lots and sold for residences. Association Park is located on South Main street, near the old fair grounds. It was fenced and equipped for the old Wichita team of the Western Association in the spring of 1905. Since then a second grandstand has been built and the park remodeled.

Saturday, July 20, 1912: Wichita's busiest corner, Main and Douglas, is to have a complete new street pavement and new

tracks. The improvement was delayed two months because new steel rails failed to arrive. These have now arrived and will be laid. Cobble stones were torn out yesterday. Wood block pavement will be placed between the rails.

Saturday, July 19, 1919: Wichita population passed 65,000, so state law authorizes it to establish a park board, and the city commission passed a resolution yesterday to do so.

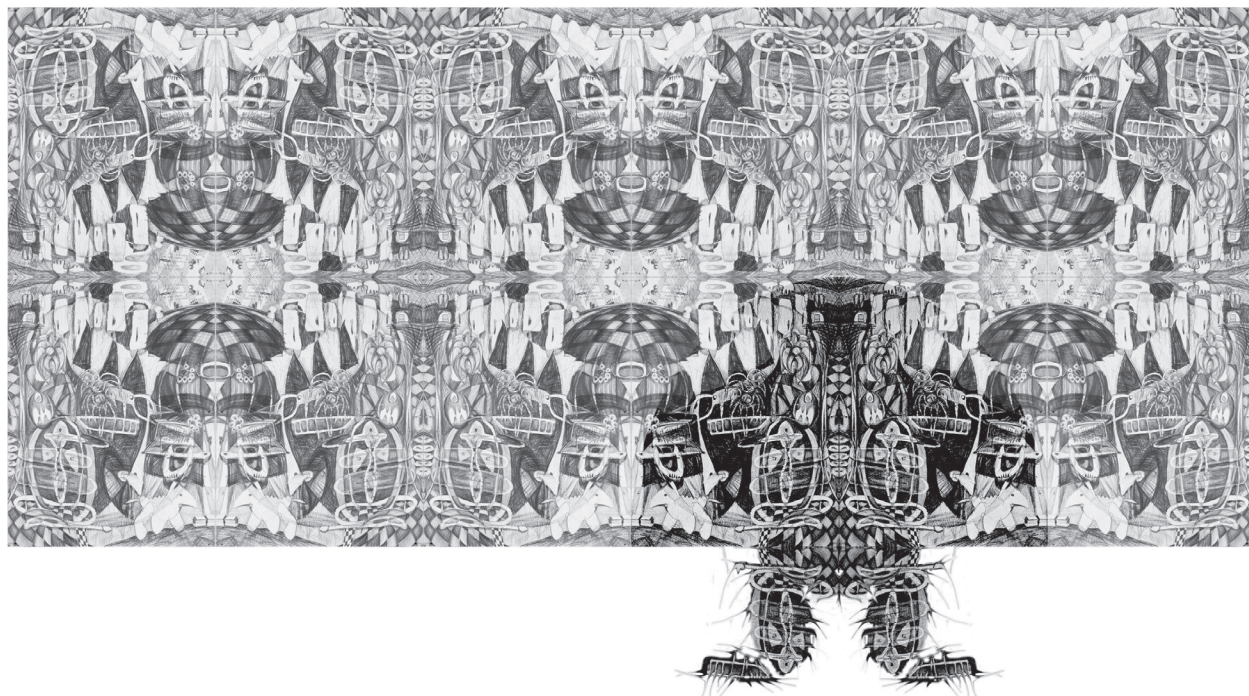
Saturday, July 23, 1921: City commission yesterday considered a system that will limit the time one automobile can park in one place in the congested district to 40 or 45 minutes. Some heroic measure is needed to relieve the congestion.

Thursday, July 12, 1923: Article

reports Wichita's new municipal swimming pool is tentatively scheduled to open on Sunday, July 22. Cost \$35,000. It is 272 feet long and 235 feet wide, covering one and one-half acres and containing 1,500,000 gallons of water. *This pool would be replaced in 1938 by the WPA-built Municipal Beach; the site is now home to the Ralph Wulz Tennis Facility in South Riverside Park.*

Wednesday, July 27, 1927: The five million candlepower beacon atop a 51 foot tower at the Wichita airport was lighted for the first time yesterday.

Sunday, July 28, 1929: Yesterday completed the first year of business in Wichita of the Supreme Propeller Company, 915 East Lincoln. The company was organized June 15, 1928. More than 3,000 propellers have been built, with average production 250 to 300 per month. The company's new \$60,000 factory building will be ready for occupancy Sept. 1. It will be 75 by 312 feet, fronting on Lincoln and bordering on Washington and Mosley. . . . This week a 400 horsepower Liberty motor to be used in testing propellers will be installed as part of the regular equipment. It will be mounted on a track chassis and is geared to give two revolutions of the propeller for one of the engine, to provide the 40 percent overload test required by the department of commerce. *Supreme Propellor, later renamed Stone, would go out of business shortly thereafter, in the wake of the stock market crash. Many other early aerospace companies did likewise; see May 16, 2013 edition of F5.*



ALIEN INVADERS: "Earth Sky Quilt" is one of the many complex graphite drawings that make up *Cusp: Arrival of the Qoolieros, Into and Through the Noisy Planet*.

>SEE IT

What: *Cusp: Arrival of the Qoolieros, Into and Through the Noisy Planet* accompanied by Jake Euker's written guide, *Instructions for Use*, and a video collaboration between Williams, Elizabeth Stevenson and Marguerite Perret titled, *Drift and Drag: the Tides of Kansas*.

Where: The Wichita Center for the Arts, 9112 E. Central Ave.

When: Opening reception Friday, July 25, 7-10 p.m. with gallery talk by the artist, cash bar, refreshments and live music by Kit Craig and Torin Andersen Exhibit runs July 25-27, 1-5 p.m.

Williams goes through space-time

by Christina Calhoun
ccalhoun@f5paper.com

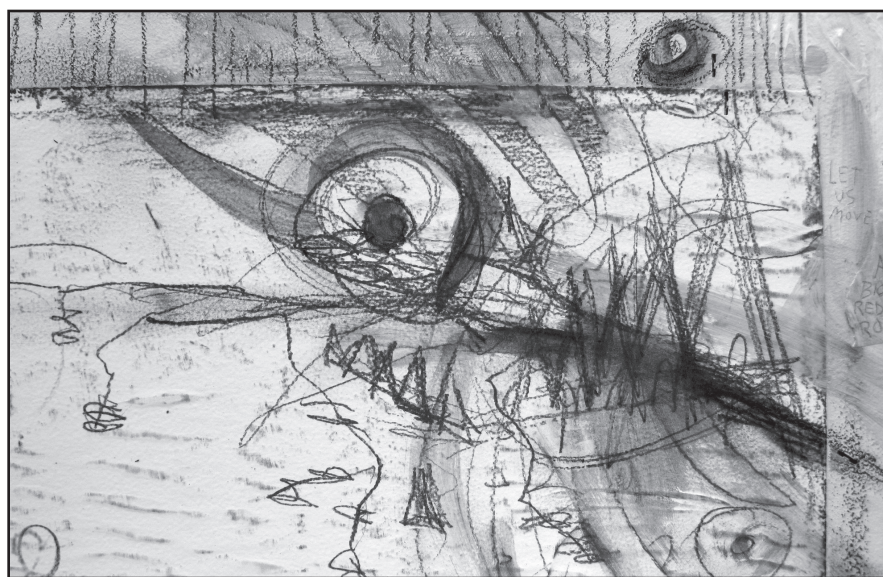
Final Friday may occur at a fixed point on the calendar, but the work of architect and artist Kent Thomas Williams operates within no such boundaries of time, space or expectation.

In his latest show at the Center for the Arts, Williams stretches the fabric of space-time with a body of work titled *Cusp: Arrival of the Qoolieros, Into and Through the Noisy Planet*.

Explaining the show's billing as his first in over a decade, Williams said, "I've done a show every 18 months or so, either under my pseudonym, Azul Bison, or unannounced in group shows. This is the first 'full-on ready for my audience to know about it' show."

Williams' visual art will be accompanied by *Instructions for Use*, a document drafted by the late Jake Euker, a close friend and kindred spirit of the artist. Just as Williams uses some 28 panels of complex graphite drawings to map his ideas on geographic homage and benevolent community, Euker contextualizes Williams' *Noisy Planet* for a variety of scenarios, adapting its function to its surroundings.

For example, Euker wrote, "It is not a violation of federal law to use the record in a manner inconsistent with its labeling.



DETAILS, DETAILS: Williams is accompanying his drawings with *Instructions for Use*, a document written by his late friend Jake Euker.

No labeling, per se, has been provided. You may use the record any way you choose.

"To use the record as decoration, please avoid examination of the record and its contents.

"For use as a temporal map, please read the record from right to left, beginning at any fixed point chosen arbitrarily."

The work featured in *Cusp* will not only be on display at the Center for the Arts, but it will also be for sale. This commercial angle fits Williams' intentionally professional approach to the exhibition but also suits his goals

for upcoming projects.

While Williams loves spending hours in the studio creating experimental art, he hopes to cultivate concrete change outside his artistic practice, specifically by honoring the legacy of real physical spaces like those that his fantastic *Qoolieros* represent.

Williams mentions, in particular, a large red rock of spiritual significance to the Kaw people, which was removed from its original location on the banks of the Kaw River near Topeka and relocated to Robinson Park in Lawrence with a plaque honoring

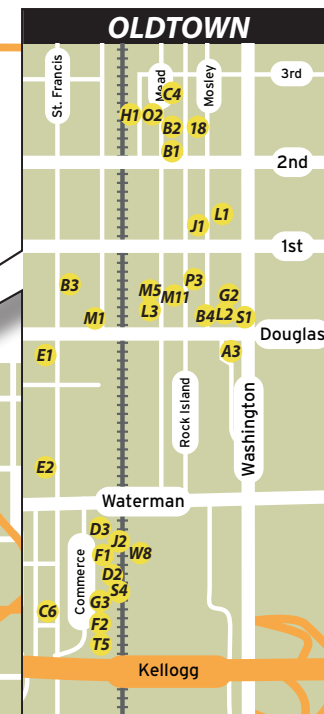
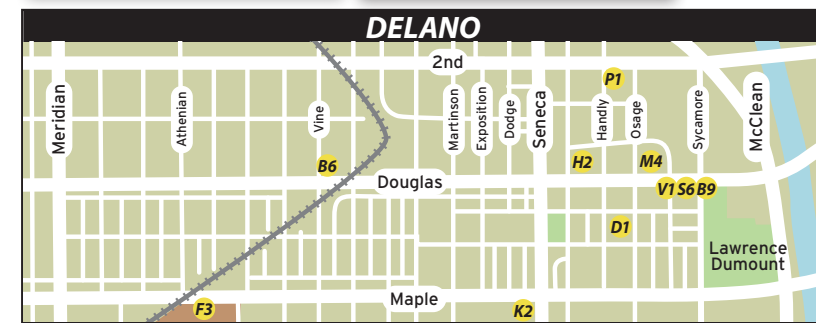
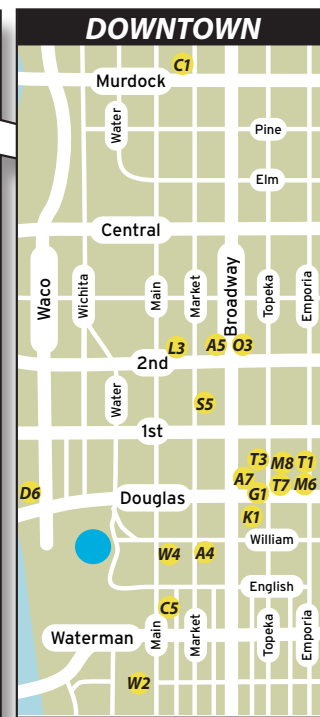
the tradition of European settlers in the area.

"We can't put it back where it was taken from, history can't be revised," Williams said. "But I think we could benefit from thinking about how and where this rock wants to sit for the next 700 years."

As if exploring Euker's *Instructions for Use*, Williams' has chosen a point from which to begin traveling through the possibilities of a particular place and time. The Center for the Arts is now, Kaw River Prayer Rock may be the future, but really, it's all just the beginning.



Gray means no known event this month.



- A1. A.R.T.S. Gallery and Studio**
4904 E. Central
- A2. Abode Venue**
1330 E. Douglas
- A3. The Alibi Room**
919 E. Douglas
- A4. Anna Murdoc's Cafe**
209 E. William, Ste. 101
- A5. Art at First**
315 N. Broadway
- A6. Artist Central Gallery and Studios**
5014 E. Central.
5 p.m.
Photography by Marissa Kucharek with mixed media by Bruce Robinson and art by Jo Zakas & Bob Bayer.
- A7. Artists at Old Town**
412 E. Douglas, Ste. C
- A8. ArtWorks**
7724 E. Central
- B1. Beadazzled Art Glass Studio**
307 N. Mead.
5 p.m. to 9 p.m.
Featuring jewelry designer Candace Eck.
- B2. Bella Luz Gallery and Gifts**
300 N. Mead, Ste. 105
- B3. Bite Me BBQ**
132 N. St. Francis
- B4. Bliss-fullness Custom Cakes and Pastries**
910 E. Douglas
- B5. BloomHaus**
3700 E. Douglas
- B6. Blue Swallowtail Studio**
1528 W. Douglas.
6 p.m. to 9:30 p.m.
- B7. Bob Schwan Studios**
111 S. Ellis.
6 p.m. to 10 p.m.
Closing Reception: Marc Bosworth and Eric Dodson, "Tactile Diagrams"
- B9. Bungalow 26**
613 W. Douglas.
6 p.m. to 8:30 p.m.
Exhibit: The Collective Works of Kristen Phipps
- C1. C.A.F.E. Gallery at Inter-Faith Ministries**
829 N. Market
- C2. Center Gallery**
111 S. Ellis
- C3. Cero's Candies**
3429 E. Douglas
- C4. CityArts**
334 N. Mead.
6 p.m. to 9 p.m.
Final Friday at CityArts
- C5. Collectors Fine Art Gallery**
340 S. Main
- C6. The Corridor at the Ffarquhar**
515 E. Dewey
- D1. Delano Community Garden**
200 S. Handley
- D2. Diver Studio**
424 S. Commerce
- D3. Dock 410**
410 S. Commerce
- D4. The Donut Whole**
1720 E. Douglas
- D5. DPI - Douglas Photographic Imaging**
2300 E. Douglas.
5:30 p.m. to 7 p.m.
- D6. Drury Inn Broadview**
400 W. Douglas
- E1. Eaton Place**
517 E. Douglas
- E2. Episcopal Social Services / Venture House**
515 E. Dewey
- E3. Exploration Place**
300 N. McClean Blvd.
- F1. The Fiber Studio**
418 S. Commerce.
6 p.m. to 10 p.m.
Opening Reception: John McCluggage, "Glaciated"
New work in clay, on display through Aug. 2.
- F2. Fisch Haus Studios**
524 S. Commerce
- F3. Friends University Riney Fine Arts Gallery**
2100 W. University
- G1. Gallery XII**
412 E. Douglas.
5:30 p.m. to 10 p.m.
Reception: Crazy 8's Small Works Invitational with ceramic works by the late Gordon Zahradnik.
- G2. Glisten Salon**
914 E. Douglas
- G3. Go-Away Garage Gallery**
508 S. Commerce.
7 p.m. to 10 p.m.
Reception: "For Lack of a Better Name Art Show" featuring Jovana Mendoza, Indiana Elfman, Kaitlin Parks and Graeham Jarvis.
- G4. Great Plains Nature Center**
6232 E. 29th N.
- H1. Hana Next Door**
321 N. Mead
- H2. Harvester Arts**
924 W. Douglas
- J1. Jennifer Le Photography Studio**
216 N. Mosley, Ste. 130
- J2. The Jones Gallery**
414 S. Commerce.
6 p.m. to 10 p.m.
Opening Reception: Audra Miller, "The Gender Project"
- K1. Kansas Leadership Center & Kansas Health Foundation Conference Center**
325 E. Douglas
- K2. KMH Art Gallery- Kansas Masonic Home**
401 S. Seneca
- L1. The Labor Party**
216 N. Mosley.
6:30 p.m. to 9:30 p.m.
Exhibition: "Unfinishe."
Featuring over 20 artists, this show explores the unfinished and the abandoned, and why, sometimes, things just don't get done.
- L2. Lola Boutique**
916 E. Douglas
- L3. The Lux**
120 E. 1st.
6 p.m. to 9 p.m.
Final Friday at Candela. Featured artists: Cort Anderson, photographer; Natalie McDonald; Travis Hinnen, multimedia artist. Light refreshments.
- M1. Mathematics**
630 E. Douglas
- M2. Matthews Gallery**
4902 E. Central
- M3. McKnight Art Center**
Wichita State University
- M4. Melange Gallery**
718 W. Douglas
- M5. Mead Street Gallery and Gifts**
121 N. Mead, Ste. 107.
- M6. Mead's Corner**
430 E. Douglas
- M7. Mid-America All-Indian Center**
650 N. Seneca
- M8. Mid-American Fine Arts**
401 E. Douglas
- M9. Midwest Center for Photography**
111 S. Ellis
- M10. MindFire Academy Art Gallery**
3805 E. Harry, Ste 105
- M11. Mrs. O'Leary's**
126 N. Mead St.
Featured artists: Giizhig Rutledge, Kineu Rutledge and Taiomah Rutledge.
- N1. NOMAR International Market**
204 E. 21st
- O1. OI' Crow Tattoo**
1927 S. West.
Noon to 8 p.m.
Reception: Tom Seifert, James Greenway, RC Palmer, Ryan Gould, Matt Ahern and Paul Carlson
Mixed media.
- O2. Old Town Square**
327 N. Mead
- O3. Orpheum Theatre**
200 N. Broadway
- O4. OT Media Studio**
5014 E. Central
- P1. Palim's**
919 W. 2nd
- P2. Pea Pod Consignment Gallery at Three Pea**
1646 E. 2nd
- P3. Prairie Vistas Photography Gallery**
151 N. Rock Island, Ste. 1D.
6:30 p.m. to 10 p.m.
Exhibition: John D Morrison, Kansas Landscape Photography
- R1. R Coffeehouse**
1144 N. Bitting
- R2. Reverie Coffee Roasters**
2611 E. Douglas.
6 p.m. to 9 p.m.
Featuring photos by Aaron Bowen, music by Electronic Synaxis.
- S1. Sandbar Trading**
924 E. Douglas
- S2. Secret Gallery**
300 N. Meridian
- S9. Sedgwick County Zoo**
5555 W. Zoo Blvd.
- S3. Shine Salon**
1725 E. Douglas
- S4. Shelter Salon**
400 S. Commerce.
7 p.m. to 9 p.m.
Featuring live music by Andrew Foshee.
- S5. Shopkeeper's Gallery**
232 N. Market.
- S6. Skeletons Out of the Closet**
615 W. Douglas
6-9 p.m.
Final Friday Geek Magic
- S7. Springpark Gallery**
3555 E. Douglas
- S8. Steckline Gallery**
Newman University, DeMattias Hall, 3100 McCormick.
- T1. T&J Studios**
144 N. Emporia
- T2. Tap Root Studio**
815 W. 11th
- T3. Tessera Fine Art Gallery**
412 E. Douglas Ave.
- T4. TISSU Sewing Studio**
3700 E. Douglas Ave.
6:30 p.m. to 9 p.m.
Grand Opening Reception: Leanne Dougherty, "Painted Ladies & Other Specimens"
- T5. Trish Higgins**
536 S. Commerce
- U1. Ulrich Museum of Art**
Wichita State University, 1845 Fairmount
- V1. Visual Fusion**
623 W. Douglas.
- W1. Watermark Books & Cafe**
4701 E. Douglas.
- W2. WaterWalk Place**
515 S. Main.
6 p.m. to 8 p.m.
Reception: Elly Fitzig, "We Skipped the Light Fandango"
- W3. WellDone Skate Supply**
617 W. Douglas.
- W4. Wichita - Sedgwick County Historical Museum**
204 S. Main.
- W5. Wichita Art Museum**
1400 W. Museum Blvd.
- W6. The Wichita Center for the Arts**
9112 E. Central.
7 p.m. to 10 p.m.
Opening Reception: Kent Williams, "Cusp: Arrival of the Qoolieros, Into and Through the Noisy Planet"
- W7. Wichita Pottery**
300 N. Meridian
- W8. WSU Shift Space Gallery**
416 S. Commerce.
7 p.m. to 10 p.m.
Opening Reception: Anne Schaefer, "In the Thick of It"

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CHALK Art FESTIVAL

08.02.14 / OLD TOWN SQUARE / 10 AM - 2 PM

FREE EVENT FEATURING ART & LIVE MUSIC

www.emberhope.org/ChalkArtFestival

Sponsored by
Cox Communications & Herman and Pauline Crawford

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Cusp:
Arrival of the Qoolieros, Into and Through the Noisy Planet

New Works by
Kent Thomas Williams

Wichita Center for the Arts
9112 E. Central

Final Friday 7-9 pm
With new live music by
Kit Craig and Torin Andersen
And Sat - Sun 1-5 pm

Movies::

Sex Tape is simply the worst

by Dan Kampling
dkampling@f5paper.com

A couple of weeks ago when I reviewed *Tammy*, I thought I was presiding over this year's winner for Worst Film. It must have been a temptation of the fates because this upcoming review triumphed *Tammy* in terms of pure atrociousness that has absolutely no saving grace at all and should be banned from all theaters. No, I'm not from the Catholic Legion of Decency chastising a film simply because it's called *Sex Tape*, but I'm calling out everyone who made this film for deliberately wasting my time in branding this "comedy" as entertainment for the masses.

Now, this abomination of a film stars the past-their-prime actors Cameron Diaz and Jason Segel, whose characters were once very sexually active, but, of course, just like in hundreds of other movies of this type, that loving feeling just doesn't come as naturally as it used to. So, one night, after dumping off the kids at grandma's house, they decide to do some shots and reenact every position listed in *The Joy of Sex* and record it with their new iPad. As it turns out, the idiot plot is set into place by the genius of a husband who likes to give away old iPads to friends (WHO DOES THAT?!) and following a convoluted way of explanation of how their depicted sexual escapades still appear on the giveaway iPads, leads them on an overly long and drawn out quest to delete the video permanently.

Apparently, the filmmakers think a big draw to this film is showcasing a naked Diaz, but



WORSE THAN TAMMY: Cameron Diaz and Jason Segel suck out loud in this sucky suckfest of suck. While trite, stupid, predictable and boring, *Sex Tape* is also not exciting.

she's about a decade too late to be showing her bare backside to the camera. Guess that's all the work she can take these days. Segel has become much beloved for his involvement in *How I Met Your Mother*, but you can tell that show sucked every bit of life out of him, as he looks more like James Woods, because he can't even convey an emotion like excitement.

You can't like the stars of the film, and don't think that the supporting cast will save the day. Not in this film. Rob Corddry from *The Heartbreak Kid* and *Hot Tub Time Machine* couldn't even make me crack a smile. It didn't help that his wife was played by Ellie Kemper, who's never displayed any sort of comedic

talent at all and yet, bafflingly, keeps getting roles. Rob Lowe and Jack Black appear in the film, as well, but aside from surprised recognition, they don't have much else going for them.

With the failure of this film and Kevin Smith's *Zach and Miri Make a Porno*, this should be a lesson not to attempt to cross any sort of porn and comedy together. Some will think it's too vulgar of material to see on the weekend, and the comedic premise of it is just not that funny. The only sort of recognition this film is going to end up with is a covered Golden Razzie Award, and it's definitely going to be on my short list of Worst Films of the Decade when the time comes around.

>SEE IT

Title: *Sex Tape*

Rating: F1

Short review:

Cameron Diaz and Jason Segel are past their prime in a comedy flop about a couple attempting to delete their drunken sexual escapade.

Purge sequel sets aim on rich

by Jeremy Webster
jwebster@f5paper.com

The picture: an early scene in *The Purge: Anarchy*, the sequel to last year's dystopian thriller hit, *The Purge*.

An elderly black man from an inner city neighborhood is in a sharp suit sitting on a chair in a room of the luxurious home of a wealthy family.

The man, who has found out he has a terminal disease, had put his life up for bid. In exchange for his life, \$100,000 will go in his surviving family's bank account.

He is surrounded by four meticulously dressed, well-groomed white people. They brandish Jason Voorhees-esque machetes. Everything in the room is coated in the sort of plastic sheeting you use for house painting projects.

This one moment sums up the entire film thematically. Once a



PUNISH THE WEALTHY: *The Purge: Anarchy's* "Stranger" is a carbon-copy of *The Punisher*, but the character works, despite the lack of originality.

year, this dystopian version of the United States has a 12-hour period known as "The Purge," in which all crimes are allowed under vague illusions of having a cleansing effect on the psyche of the nation as a whole, as well as some sort of alluded-to religious importance.

This sequel finds a number of

poor and middle class people ending up trapped out of doors during this grim "holiday;" their only hope for survival is a well-armed loner on a mysterious purging quest of his own who's too softhearted to just leave them in the street to be killed.

Along the way they not only

have to contend with the urban assault teams hired by the rich to collect stragglers for hunt-at-your-leisure auctions and federal government death squads, but also people in their own lives who are looking for opportunities of

see "*The Purge: Anarchy*" page 12

>SEE IT

Title: *The Purge: Anarchy*

Rating: F3

Short review:

An effective action film weighed down with overbearing, un-nuanced social commentary.

NowPlaying:

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *And So It Goes*
- *Hercules*
- *Lucy*
- *Wish I Was Here*

>SNEAK PREVIEW

- *Guardians of the Galaxy*

22 Jump Street (R)
Starring Channing Tatum, Jonah Hill, Ice Cube. Directed by Phil Lord, Christopher Miller.
Plot: Big changes are in store for officers Schmidt and Jenko when they go deep undercover at a local college.
Genre: Action, Comedy, Crime
13th Ave Warren: 1:10, 4:15, 7:10, 10; **21st St Warren:** 1:15, 4:15, 7:15, 10:05

The Amazing Spider-Man 2 (PG-13)
Starring Andrew Garfield, Emma Stone, Jamie Foxx. Directed by Marc Webb.
Plot: Peter Parker runs the gauntlet as the Oscorp sends supervillains against him.
Genre: Action, Adventure, Fantasy
Rating: F4
Palace West: 1:40, 4:45, 7:45 with 10:35 p.m. Fri-Sat

America (PG-13)
Starring Russell W. Reed, John Koopman, Tina Fortune. Directed by Dinesh D'Souza, John Sullivan.
Plot: A story that imagines that the United States lost the Revolutionary War and therefore never existed.
Genre: Documentary
13th Ave Warren: 2, 4:45, 7:20, 9:50

New This Week

And So It Goes (PG-13)
Starring Michael Douglas, Diane Keaton, Sterling Jerins. Directed by Rob Reiner.
Plot: A self-centered realtor is suddenly left in charge of the granddaughter he never knew existed.
Genre: Comedy, Drama, Romance
13th Ave Warren: 2:10, 4:40, 7:20, 10; **21st St Warren:** 12:40, 3:25, 6:50, 9:30

Begin Again (R)
Starring Keira Knightley, Mark Ruffalo, Adam Levine. Directed by John Carney.
Plot: A chance encounter turns into a promising collaboration between the two talents.
Genre: Comedy, Drama, Music
13th Ave Warren: 1:40, 4:20, 7:15, 10:10

Blended (PG-13)
Starring Adam Sandler, Drew Barrymore, Wendi McLendon-Covey. Directed by Frank Coraci.
Plot: After a bad blind date, a man and woman find themselves stuck together at a resort for families.
Genre: Comedy
Rating: F1
Palace West: 1:35, 4:15, 6:55, 9:25 with 11:45 p.m. Fri-Sat

Captain America: The Winter Soldier (PG-13)
Starring Chris Evans, Frank Grillo, Sebastian Stan. Directed by Anthony Russo, Joe Russo.
Plot: Steve Rogers struggles to embrace his role in the modern world and battles a new threat from history.
Genre: Action, Adventure, Sci-Fi
Rating: F4
Palace West: 1:25, 4:20, 7:15 with 10 p.m. Fri-Sat

Dawn of the Planet of the Apes (PG-13)
Starring Gary Oldman, Keri Russell, Andy Serkis. Directed by Matt Reeves.
Plot: A nation of apes is threatened by a band of humans who survived a devastating virus unleashed a decade earlier.
Genre: Action, Drama, Sci-Fi
Rating: F5

13th Ave Warren: 12:15, 1:30, 3:30, 4:40, 6:50, 7:50, 10:10; **21st St Warren:** 12:30, 1:30, 3:35, 4:45, 6:45, 8, 9:50; **Derby Plaza Theatres:** 1:30, 4:15, 7:30; **Movie Machine:** 12:45, 3:35, 6:35, 9:25; **Starlite Drive-In:** (Screen 2) 12:30 a.m. Fri-Sat, 11 Mon-Wed; **Warren Oldtown:** 7, 10:10 daily with 12:30 Sat-Sun and 3:45 Fri-Sun and Wed

Earth to Echo (PG)
Starring Teo Halm, Astro, Reese Hartwig. Directed by Dave Green.
Plot: A group of kids embarks on an adventure with an alien who needs their help.
Genre: Adventure, Family, Sci-Fi
Starlite Drive-In: (Screen 2) 11 Fri-Sat only

Edge of Tomorrow (PG-13)
Starring Tom Cruise, Emily Blunt, Bill Paxton. Directed by Doug Liman.
Plot: A soldier finds himself caught in a time loop of his last day in the battle.
Genre: Action, Sci-Fi
Rating: F5
13th Ave Warren: 9:40

The Fault in Our Stars (PG-13)
Starring Shailene Woodley, Ansel Elgort, Nat Wolff. Directed by Josh Boone.
Plot: Two teenagers who meet and fall in love at a cancer support group.
Genre: Drama, Romance
Rating: F4
Palace West: 1:15, 4:05, 7 with 10:10 p.m. Fri-Sat

Godzilla (PG-13)
Starring Aaron Taylor-Johnson, Elizabeth Olsen, Bryan Cranston. Directed by Gareth Edwards.
Plot: The world's most famous monster is pitted against malevolent creatures.
Genre: Action, Adventure, Sci-Fi
Rating: F3
Palace West: 1:20, 4, 6:40, 9:15 with 11:45 p.m. Fri-Sat

Sneak Preview

Guardians of the Galaxy (PG-13)
Starring Chris Pratt, Vin Diesel, Bradley Cooper. Directed by James Gunn.
Plot: In the far reaches of space, an American pilot finds himself the object of a manhunt after stealing a coveted orb.
Genre: Action, Adventure, Sci-Fi
13th Ave Warren: Thu only 7:30, 7; **21st St Warren:** Thu only 7 (IMAX, 3D); **Starlite Drive-In:** Thu only (Screen 1) 11 (separate admission); **Warren Oldtown:** Thu only 10

Heaven Is for Real (PG)
Starring Greg Kinnear, Kelly Reilly, Connor Corum. Directed by Randall Wallace.
Plot: A small-town father shares his son's extraordinary, life-changing experience with the world.
Genre: Drama
Palace West: 4:30, 9:20 with 11:30 p.m. Fri-Sat

New This Week

Hercules (PG-13)
Starring Dwayne Johnson, John Hurt, Ian McShane. Directed by Brett Ratner.
Plot: Having endured his legendary 12 labors, Hercules is tested again when the King of Thrace and his daughter seek his aid in defeating a tyrannical warlord.
Genre: Action, Adventure

Showtimes are from Friday, July 25 to Thursday, July 31

13th Ave Warren: 12:15, 1:15, 3:15 (3D), 4, 6:15 (3D), 7, 9, 9:45; **21st St Warren:** 12:30, 1 (IMAX, 3D), 3:20, 4 (IMAX, 3D), 6:15, 7 (IMAX, 3D) (No Thu), 9, 10 (3D) (No Thu); **Derby Plaza Theatres:** 1:45, 7:05, 4:05 (3D), 9:25 (3D); **Movie Machine:** 1:30, 4, 6:50, 9:15; **Warren Oldtown:** 6:45 (7 Fri), 7:30, 10:10 daily with 1:15 Sat-Sun and 3:45, 4:30 Fri-Sun and Wed

How to Train Your Dragon 2 (PG)
Starring Jay Baruchel, Cate Blanchett, Gerard Butler. Directed by Dean DeBlois.
Plot: Hiccup and Toothless find themselves at the center of a battle to protect the peace.
Genre: Animation, Action, Adventure
Rating: F4
13th Ave Warren: 1:45, 4:30, 7:10; **21st St Warren:** 1:25, 4:30, 7:10, 9:50

Jersey Boys (R)
Starring John Lloyd Young, Erich Bergen, Michael Lomenda. Directed by Clint Eastwood.
Plot: Four young men from New Jersey come together to form the iconic 1960s rock group The Four Seasons.
Genre: Biography, Drama, Musical
Rating: F5
21st St Warren: 12:40, 6:30

New This Week

Lucy (R)
Starring Scarlett Johansson, Morgan Freeman, Min-sik Choi. Directed by Luc Besson.
Plot: A woman turns the tables on her captors and transforms into a merciless warrior evolved beyond human understanding.
Genre: Action, Sci-Fi
13th Ave Warren: 1:20, 1:50, 3:50, 4:30, 6:30, 7:15, 9:15, 9:50; **21st St Warren:** 12:50, 1:50, 3:30, 4:30, 6:10, 7:10, 9, 9:45; **Derby Plaza Theatres:** 1:50, 4, 7:10, 9:20; **Movie Machine:** 1:15, 4:15, 7:10, 9:20; **Starlite Drive-In:** (Screen 1) 9:15 daily; **Warren Oldtown:** 7, 9:40 (10:20 Fri), 9:50 (No Thu) daily with 1, 1:15 Sat-Sun and 4 Fri-Sun and Wed

Maleficent (PG)
Starring Angelina Jolie, Elle Fanning, Sharlto Copley. Directed by Robert Stromberg.
Plot: A vindictive fairy curses an infant princess only to realize the child may be the only one who can restore peace.
Genre: Action, Adventure, Family
Rating: F4
13th Ave Warren: 1:15, 6:20 (No Thu); **21st St Warren:** 1:30, 4:10, 6:50, 9:30

Moms' Night Out (PG)
Starring Sarah Drew, Sean Astin, Patricia Heaton. Directed by Andrew Erwin, Jon Erwin.
Plot: A group of women go for a long-needed moms' night out.
Genre: Comedy
Palace West: 2:10, 6:50

Neighbors (R)
Starring Seth Rogen, Rose Byrne, Zac Efron. Directed by Nicholas Stoller.
Plot: A couple with a newborn baby face unexpected difficulties after they are forced to live next to a fraternity house.
Genre: Comedy
Rating: F3
Palace West: 9:10 with 11:20 p.m. Fri-Sat

Persecuted (PG-13)
Starring James Remar, Bruce Davison, Dean Stockwell. Directed by Daniel Luskoff.
Plot: An evangelist finds himself framed for murder after he refuses to back a senator's proposition.
Genre: Action, Drama, Mystery
13th Ave Warren: 3:45, 9:30 (No Thu); **21st St Warren:** 3:55, 9:45

Planes: Fire and Rescue (PG)
Starring Dane Cook, Ed Harris, Julie Bowen. Directed by Roberts Gannaway.
Plot: Dusty joins forces with fire-and-rescue helicopter Blade Ranger and his team, The Smokejumpers, to battle a massive wildfire.
Genre: Animation, Adventure, Comedy
13th Ave Warren: 1:45, 4:10, 6:30, 9, 12:45, 3:15, 5:45; **21st St Warren:** 12:45, 1:45, 3:20, 4:15, 6:10, 6:40, 8:45, 9:25; **Derby Plaza Theatres:** 1:45, 3:50, 7:10, 9:15; **Movie Machine:** 12:30, 2:30, 4:30, 6:30, 8:30; **Starlite Drive-In:** (Screen 2) 9:10 daily

The Purge: Anarchy (R)
Starring Frank Grillo, Carmen Ejogo, Zach Gilford. Directed by James DeMonaco.
Plot: A young couple works to survive on the streets after their car breaks down right as the annual Purge commences.
Genre: Action, Horror, Thriller
Rating: F3
21st St Warren: 1:10, 4:05, 7:05, 9:55; **Derby Plaza Theatres:** 1:30, 3:55, 7, 9:25; **Starlite Drive-In:** (Screen 1) 11:05 daily; **13th Ave Warren:** 1:50, 4:50, 7:30, 10:15; **Warren Oldtown:** 7:30, 10:20 daily with 1 Sat-Sun and 4:15 Fri-Sun and Wed

Rio 2 (G)
Starring Jesse Eisenberg, Anne Hathaway, Jemaine Clement. Directed by Carlos Saldanha.
Plot: Blu, Jewel and their three kids are hurtled from Rio de Janeiro to the wilds of the Amazon. As Blu tries to fit in, he goes beak-to-beak with the vengeful Nigel and meets the most fearsome adversary of all: his father-in-law.
Genre: Animation, Adventure, Comedy
Rating: F3
Palace West: 2:05, 4:25, 6:45

Sex Tape (R)
Starring Jason Segel, Cameron Diaz, Rob Corddry. Directed by Jake Kasdan.
Plot: A married couple wake up to discover that the sex tape they made the evening before has gone missing, leading to a frantic search for its whereabouts.
Genre: Comedy
Rating: F1
13th Ave Warren: 1, 3:50, 4:45, 6:45, 9:30, 10:15 (No Thu); **21st St Warren:** 12:35, 1:40, 3:15, 4:25, 6:30, 7:20, 9:15, 10:15; **Derby Plaza Theatres:** 1:40, 3:55, 7:15, 9:30; **Warren Oldtown:** 6:30, 9:40 daily with 12:45 Sat-Sun and 3:30 Fri-Sun and Wed

Tammy (R)
Starring Melissa McCarthy, Susan Sarandon, Dan Aykroyd. Directed by Ben Falcone.
Plot: After losing her job and learning that her husband has been unfaithful, a woman hits the road with her profane, hard-drinking grandmother.
Genre: Comedy
Rating: F1
13th Ave Warren: 1:20, 4:15, 7, 9:45; **21st St Warren:** 12:50, 3:45, 6:40, 9:15; **Derby Plaza Theatres:** 1:50, 4:05, 7:15, 9:30; **Starlite Drive-In:** (Screen 1) 1 a.m. Fri-Sat only; **Warren Oldtown:** 6:30, 10 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed

see "Movies" page 10

> GET LISTED

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ARTS

Thursday, July 24

Fine Art for the Wine Heart

7 to 9 p.m. Enjoy an evening of painting and wine, no previous experience necessary. Canvas, paint, easel, brushes, and wine glasses provided. Bring your own beverage of choice. This month: O'Keefe, Red Poppy. Must be 21. \$45, \$35 for members. @The Wichita Center for the Arts, 9112 E. Central.

Friday, July 25

Final Friday at Mrs. O'Leary's

Featured artists: Giizhig Rutledge, Kineu Rutledge and Taiomah Rutledge. @Mrs. O'Leary's, 126 N. Mead St.

Reception: Tom Seifert, James Greenway, RC Palmer, Ryan Gould, Matt Ahern and Paul Carlson
Exhibition runs Fri., July 25 to Thu., Aug. 28
Noon to 8 p.m. Mixed media. @Ol' Crow Tattoo, 1927 S. West.

Final Friday at CityArts

6 to 9 p.m. @CityArts, 334 N. Mead.

Reception: Tom Seifert, James Greenway, RC Palmer, Ryan Gould, Matt Ahern and Paul Carlson
Noon to 8 p.m. Mixed media. @Ol' Crow Tattoo, 1927 S. West.

Exhibition: Photography by Marissa Kucharek
5 p.m. With mixed media by Bruce Robinson and art by Jo Zakas & Bob Bayer. @Artist Central Gallery and Studios, 5014 E. Central.

Final Friday at Beadazzled

5 to 9 p.m. Featuring jewelry designer Candace Eck. @Beadazzled Art Glass Studio, 307 N. Mead.

Riverfest 2014 Photo Contest Award Presentation and Exhibit

5:30 to 7 p.m. @DPI - Douglas Photographic Imaging, 2300 E. Douglas.

Reception: Crazy 8's Small Works Invitational

Exhibition runs Fri., July 25 to Tue., Aug. 26
5:30 to 10 p.m. On view through Aug. 26. Also featuring ceramic works by the late Gordon Zahradnik @ Gallery XII, 412 E. Douglas.

Final Friday at Blue Swallowtail Studio

6 to 9:30 p.m. @Blue Swallowtail Studio, 1528 W. Douglas.

Closing Reception: Marc Bosworth and Eric Dodson, "Tactile Diagrams"

6 to 10 p.m. Mixed media works. Also featuring new fiber works by Beth Goley. @Bob Schwan Studios, 111 S. Ellis.

Exhibit: The Collective Works of Kristen Phipps

6 to 8:30 p.m. @Bungalow 26, 613 W. Douglas.

Final Friday at Reverie Coffee Roasters

6 to 9 p.m. Photography by Aaron Bowen, music by Electronic Synaxis. @Reverie Coffee Roasters, 2611 E. Douglas.

Opening Reception: John McCluggage, "Glaciated"

6 to 10 p.m. New work in clay, on display through Aug. 2. @The Fiber Studio, 418 S. Commerce.

Opening Reception: Audra Miller, "The Gender Project"

6 to 10 p.m. A series of double portraits depicting both a masculine and feminine side of the participant. @The Jones Gallery, 414 S. Commerce.

"Movies" from page 9

Think Like a Man Too (PG-13)

Starring Kevin Hart, Gabrielle Union, Wendi McLendon-Covey. Directed by Tim Story.
Plot: All the couples are back for a wedding in Las Vegas, but plans for a romantic weekend go awry.
Genre: Comedy
13th Ave Warren: 2, 7:30 (No Thu)

Third Person (R)

Starring Liam Neeson, Mila Kunis, Adrien Brody. Directed by Paul Haggis.

Final Friday at Candela

6 to 9 p.m. Featured artists: Cort Anderson, photographer; Natalie McDonald; Travis Hinnen, multimedia artist. Light refreshments will be provided. @The Lux, 120 E. 1st.

Exhibition: Elly Fitzig, "We Skipped the Light Fandango"

6 to 8 p.m. @WaterWalk Place, 515 S. Main.

Reception: Vicki McIlroy, "Welcome to My Abstract World"

6:30 to 9 p.m. Back Wall Exhibit by Shalo Maida through Aug 25. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Exhibition: John D Morrison, Kansas Landscape Photography

6:30 to 10 p.m. @Prairie Vistas Photography Gallery, 151 N. Rock Island, Ste. 1D.

Exhibition: "Unfinishe,"

6:30 to 9:30 p.m. Featuring over twenty artists, this show explores the unfinished and the abandoned, and why, sometimes, things just don't get done. @The Labor Party, 216 N. Mosley.

Grand Opening Reception: Leanne Dougherty, "Painted Ladies & Other Specimens"

Exhibition runs Fri., July 25 to Fri., Aug. 15
6:30 to 9 p.m. Leanne Dougherty is a Kansas artist inspired by nature, color, dance, and all that is fanciful. This exhibit features drawings and mixed-media/textile pieces. On display through Aug. 15. Enjoy champagne, wine, sushi and french-fusion hors d'oeuvres. Free admission. @TISSU Sewing Studio, 3700 E. Douglas Ave.

Exhibition: For Lack of a Better Name Art Show

7 to 10 p.m. Featured artists: Jovana Mendoza, Indiana Elfman, Kaitlin Parks, Graeham Jarvis. @Go-Away Garage Gallery, 508 S. Commerce.

First Anniversary Party at Shelter Salon

7 to 9 p.m. Featuring live music by Andrew Foshee and light food & drinks. @Shelter Salon, 400 S. Commerce.

Opening Reception: Kent Williams, "Cusp: Arrival of the Qoolieros, Into and Through the Noisy Planet"

Exhibition runs Fri., July 25 to Sun., July 27
7 to 10 p.m. There will be a gallery talk by the artist, cash bar, refreshments and live music by Kit Craig and Torin Andersen. @The Wichita Center for the Arts, 9112 E. Central.

Opening Reception: Anne Schaefer, "In the Thick of It"

Exhibition runs Fri., July 25 to Sat., Aug. 9
7 to 10 p.m. Philadelphia artist Anne Schaefer is creating a large-scale installation. On display through Aug. 9. @WSU Shift Space Gallery, 416 S. Commerce.

Saturday, July 26

CityArts Xtravaganza Gala

7 to 9 p.m. Enjoy "Taste of Downtown" food stations, wine in keepsake glasses, silent and live auctions, and art demonstrations. Proceeds benefit art class scholarships at CityArts. \$50 @CityArts, 334 N. Mead.

Ongoing

Exhibition: Wichita's Mid-Century Modernist Galleries

Fri., March 28 to Sun., March 15
@Wichita - Sedgwick County Historical Museum, 204 S. Main.

Exhibition, Indian Territory: Contemporary American Indian Art from the Wichita Art Museum Collection

Tue., April 8 to Sun., July 27
@Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: Forty Years/Forty Stories

Sat., April 26 to Sun., Aug. 10
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Plot: Three interlocking love stories involving three couples in Rome, Paris and New York.

Genre: Drama, Romance
13th Ave Warren: 8:30

Transformers: Age of Extinction (PG-13)

Starring Mark Wahlberg, Nicola Peltz, Jack Reynor. Directed by Michael Bay.

Plot: An automobile mechanic and his daughter make a discovery that brings down the Autobots and Decepticons — and a paranoid government official — on them.

Exhibition: "Night"

Mon., May 12 to Sun., Aug. 31
@CityArts, 334 N. Mead.

Exhibition: Vicki Halper, "Australian Glass Art, American Links"

Sat., May 31 to Sun., Sept. 14
Major works by 20 Australian artists, three Americans and European glassmakers, curated by Vicki Halper. Exhibition showcases vessels, sculptures and wall pieces. @Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: Kansas Academy of Oil Painters

Thu., June 12 to Sun., Aug. 3
@The Gallery at Larksfield Place, 7373 E. 29th St. N.

Exhibition: White Symphonies and Red Flowers: Color Abstractions of Natvar Bhavsar

Fri., June 13 to Sun., Oct. 5
@Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: "Inner Visions," multiple artists

Thu., June 19 to Sat., Aug. 9
@Carriage Factory Art Gallery, 128 E. Sixth, Newton.

Exhibition: Jaymson Spears, "Black Death"

Fri., June 27 to Thu., July 24
Tattoo-style art. @Mathematics, 630 E. Douglas.

Exhibition: Craig Owens, "The Bodo Chronicles: Red Dirt Revelation"

Sat., June 28 to Fri., July 25
@R Coffeehouse, 1144 N. Biting.

Exhibition: Wichita Women Artists

Mon., July 7 to Thu., July 31
@Botanica, 701 Amidon.

FILM

Monday, July 28

Pirates of the Caribbean: At World's End

7 p.m. Doors open at 6. Next time, On Stranger Tides. \$5, \$4 for students, seniors and military. @The Orpheum Theatre, 200 N. Broadway.

Monday, August 4

Pirates of the Caribbean: On Stranger Tides

7 p.m. Doors open at 6. \$5, \$4 for students, seniors and military. @The Orpheum Theatre, 200 N. Broadway.

LITERARY

Thursday, July 31

Roy Beckemeyer and Michael Poage

6 p.m. Local poets will read selections of their work before signing books. @Watermark Books & Cafe, 4701 E. Douglas.

NATURE

Saturday, June 14

Violent Universe

Sat., June 14 to Thu., July 31
Come face-to-face with the forces surrounding us like comets, asteroids and meteors in this 25 min film narrated by Sir Patrick Stewart. Mon-Fri, shows at 11 a.m., 1, 3 and 4. Sat, shows at 11 a.m., 1 and 3 p.m. Sun, shows at 1, 3 and 4 p.m. All ages. Seniors 65 and up, \$4; Adults 12-64, \$5; Youth 3-11, \$3; 2 and under, free @Boeing Dome Theater and Planetarium, 300 N. McLean Blvd.

Ongoing

Naturalist in the Know

Sat., April 12 to Sat., Oct. 4
An interactive experience. A different topic will be presented every Saturday. Event is come and go from 1 to 4 p.m. every Saturday. All ages. Free @Great Plains Nature Center / Chisholm Creek Park, 6232 E. 29th N.

Genre: Action, Adventure, Sci-Fi

Rating: F1

13th Ave Warren: 12:20, 4:10, 8; **21st St Warren:** 12:45, 4:45, 8:30; **Movie Machine:** 12:30, 3:55, 7:20

New This Week

Wish I Was Here (R)

Starring Zach Braff, Joey King, Pierce Gagnon. Directed by Zach Braff.

Plot: Aidan Bloom is a 35-year-old man who stops to examine his life, career and family.
Genre: Comedy, Drama

SPECIAL

Friday, July 25

CityArts Xtravaganza

Fri., July 25 to Sat., July 26
Join CityArts to celebrate 10 years in Old Town Square. Friday events include birthday-themed activities, a scavenger hunt and artist demonstrations. On Sat, there will be a fundraising gala at 7-9 p.m. Friday events free, Saturday gala \$50 @CityArts, 334 N. Mead.

Grand Re-Opening and Final Friday

5 to 8 p.m. Enjoy cocktails from Davis Liquor, fajitas and fixin's from Floor Coverings Intl, live music by Anibla Rivas, iced tea and coffee from The Spice Merchant, and a tour of the new space at our premiere Final Friday Artist spotlight. @The Workroom, 1425 E. Douglas #18.

Fill Your Mug

5:30 to 7:30 p.m. KMUW's 65th birthday celebration. Bring your KMUW mug and Caffe Moderne will dish up gelato. If you don't have a mug, cups will be available. Free. @Eaton Venue, Eaton Hotel.

Saturday, July 26

Craftapalooza and Fabulous Vintage Market

10 a.m. to 4 p.m. @Century II, 225 W. Douglas.

Cowtown Cowboys on Grounds

12 to 4 p.m. Visit the Cowtown Cowboys as they demonstrate the life of the cowboys in the 1800s. @Old Cowtown Museum, 1871 Sim Park Dr.

Beaded Feather Earring Class

1 to 3 p.m. Under the tutelage of local youth artist Catherine Sutton, create feather earrings using beads and wire. Open to the first 12 people to sign up. School-age children welcome, but must be accompanied by an adult over 18. Free for members, \$20 general public. @Mid-America All-Indian Center, 650 N. Seneca.

Sunday, July 27

Cowtown Cowboys on Grounds

1 to 4 p.m. Visit the Cowtown Cowboys as they demonstrate the life of the cowboys in the 1800s. @Old Cowtown Museum, 1871 Sim Park Dr.

Wednesday, July 30

Community Nights at the Mid-America All-Indian Center

6 to 9 p.m. A variety of activities that are part of the American Indian culture. Everyone is welcome. Free. @Mid-America All-Indian Center, 650 N. Seneca.

THEATER & DANCE

Wednesday, July 23

Catch Me If You Can

Wed., July 23 to Sun., July 27
Presented by Music Theatre Wichita. Wed-Fri at 8 p.m., Sat at 2 p.m. and 8 p.m., Sun at 2 p.m. and 7 p.m. @Century II, 225 W. Douglas.

Thursday, July 24

Fox on the Fairway

Thu., July 24 to Sun., Aug. 10
A farce by Ken Ludwig. Performances at 8 p.m. Thurs-Sat and 7 p.m. on Sun. \$14 GA, \$12 for military, students, and seniors, \$10 opening night only. @Wichita Community Theatre, 258 N. Fountain.

Saturday, July 26

Dixie Lee Saloon Girls

1 to 5 p.m. The Dixie Lee Saloon Girls will perform in the saloon throughout the afternoon. Free with admission. @Old Cowtown Museum, 1871 Sim Park Dr.

13th Ave Warren: 1:10, 4, 6:50, 9:40

X-Men: Days of Future Past (R)

Starring Patrick Stewart, Ian McKellen, Hugh Jackman. Directed by Bryan Singer.
Plot: The X-Men send Wolverine to the past in a desperate effort to change history and prevent an event that results in doom for both humans and mutants.
Genre: Action, Adventure, Fantasy Sci-Fi
Rating: F5
Palace West: 1:50, 4:45, 7:30 with 10:15 p.m. Fri-Sat

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F4
It is your destiny to form a traveling circus. This week: Pickle every thing that you harvest from your garden.

Taurus: (April 20 — May 20)
Week rating: F3
It's a fantastic week to take up and then quit smoking. This week: Finally nix your plans for a Nicki Minaj tattoo.

Gemini: (May 21 — June 21)
Week rating: F2
Your life's mission is to end the manufacture and consumption of circus peanuts. This week: Randomly paint and, in the middle of the night, plant garden gnomes in friends' yards.

Cancer: (June 22 — July 22)
Week rating: F4
You will soon perfect and be able to patent a bacon-scented bug-repellent candle. This week: Press your finest overalls and get tickets to a tractor pull.

Leo: (July 23 — Aug. 22)
Week rating: F5
Instead of a cake, your friends will bake you a gross of chocolate chip cookies. This week: Put on your eatin' pants.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F1
After indulging too much at 2-for-1 taco night, you will have a digestive revelation. This week: Join a new circus that a friend is starting.

Libra: (Sept. 23 — Oct. 23)
Week rating: F3
You're going to meet your next spouse at a tractor pull next Tuesday. This week: Binge-read *Cyanide & Happiness*.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F4
You will have a duel for the official title of "King of Cigarettes and Coffee." This week: Fix any hard feelings with Nutella.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F3
You will find an abandoned, well-written thesis at the laundromat. This week: Eat oatmeal pies for breakfast.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F5
Pretty soon, you will own and operate the only pedicab in College Hill. This week: Sing only Chuck Berry songs at karaoke.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F3
Your lemonade stand will be much more successful if you sell spiked lemonade. This week: Liquor license, schmiquor license.

Pisces: (Feb. 19 — March 20)
Week rating: F5
Thanks to an error, McDonalds will give you a 57-piece order of chicken nuggets. This week: Share the wealth of chicken with a friend.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: I am from an Arabic-speaking country. After my education is completed here, I'll be returning to my country of Kuala Lumpur, the Garden City of Lights. Since I've been in this country, I've noticed there's a rising tide of hatred toward Mexicans. I've talked to Mexicans, and they all say they're proud to be Mexican. I am curious, sir: why is it that Mexicans don't stand up to that corrupt and racist government in Mexico? In my opinion, it's going to get worse for Mexicans in the United States. I've read where there's a new constitution that has been secretly written; they're

just waiting for the right time to implement it. It's going to be geared toward a police state. English will be the official language. I've asked some people in government about this. Some said that there's a push to revoke the amendment about children of illegals born on American soil. I strongly suspect your people are in mortal danger. I also, found, in my research, that the U.S. is preparing for civil unrest. U.S. Special Forces, NATO troops and over a million mercenaries are already deployed in this country. Just remember: America is notorious



¡ASK A MEXICAN!

for using germ warfare on people of color. They used it on African-Americans in the early part of the 20th century, not to mention HIV in Africa. The pentagon has vials of viruses in laboratories that can wipe out tens of millions of people! Don't think they won't use it on your people. In my opinion, the worst is yet to come in this country. You see what they're trying to do to us Muslims. But Muslims are fighters — we believe God helps those who help themselves. Good luck to you. Your people will need it.

Roti Ranter

Dear Mohammedan: On one *mano*, you come off as someone who probably believes that Malaysia Airlines Flight 370 was an

Illuminati plot at the behest of the Reptilians to crash the Bohemian Grove. On the other hand, didja hear how there were smallpox samples in the back of a freezer for the Centers for Disease Control and Prevention that someone had absentmindedly left there for decades? Freaky stuff, this country.

But this is ¡Ask a Mexican!, not *Coast to Coast AM*, so let's concentrate on the Mexican parts of your *pregunta*. You ask why Mexicans don't stand up to the Mexican government. It's the same question Know Nothings continually pose to Mexicans (and now to those Central American undocu-kids that have bigots' *chonis* in a bunch — *véte a la chingada, mugroso* Murrieta) yet never ask of their ancestors. Simple answer: whole reason why Mexico is even in the First World is because migrants

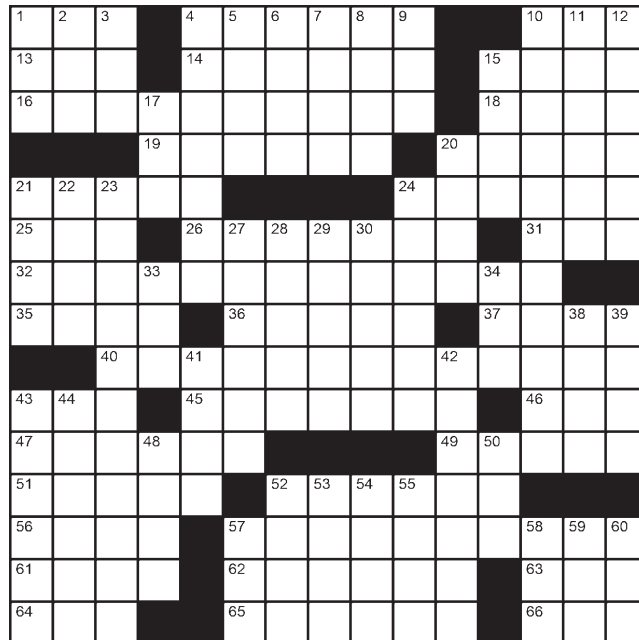
see "Mexican" page 12

Jonesin' Crosswords "From Milk" — we derive these new phrases.

by Matt Jones

ACROSS

- 1 Type of garden with rocks
- 4 The Good Witch from "The Wizard of Oz"
- 10 ___ de mer
- 13 Get better, maybe
- 14 Tell on
- 15 She plays Liz on "30 Rock"
- 16 Chew toy on Batman's utility belt?
- 18 MIT grad, maybe
- 19 Sportscaster Dick
- 20 Like screwball comedies
- 21 System with paddles and a joystick
- 24 Explorer Juan Ponce ___
- 25 "Arrested Development" narrator Howard
- 26 Fish served in filets
- 31 Mad scientist who is the enemy of Action Man
- 32 Prof's admission that someone's helping him temporarily?
- 35 Soul great Redding
- 36 Swear like a sailor
- 37 Pulls a heist on
- 40 Halloween costume that includes big ears, dark clothing and a bunch of charts?
- 43 Digital camera variety, for short
- 45 They'll help serve your Earl Grey
- 46 ___ Hill (R&B group)
- 47 Container for stir-fried vegetables?
- 49 ___ Lateef of jazz
- 51 Get the engine humming
- 52 Takes more Time?
- 56 PG&E opponent Brockovich
- 57 Visit Vancouver, say?



- 61 Grub
 - 62 Fill with passion
 - 63 Put a spell on
 - 64 Porker's pad
 - 65 Raptor's grabbers
 - 66 Wonder
- DOWN**
- 1 Turn sharply
 - 2 Driving force
 - 3 Paycheck line
 - 4 Semi-frozen drink similar to an Italian ice

- 5 Petting zoo critter
- 6 "Let ___"
- 7 Widow of King Hussein
- 8 Manure
- 9 Ending for emir
- 10 Spoke indirectly
- 11 ___ Wat (Cambodian temple)
- 12 Voice box
- 15 Blue-green shade
- 17 That girl
- 20 Take a baby off the bottle
- 21 Jason's ship
- 22 Car horn noise
- 23 Like some sci-fi boots

LAST WEEK'S ANSWER

L I M A A R A B L E R E T
U P O N Z I P L O C E X A
C A N Y O U G E T T H E P H I
E D I T O R S H O L E U P
T O P E V M A L A M E
S T O W S S I E R R A L E I
Y A R N F A T L I P
D J S B A R R O O M F O X
P L A I N S B A L E
D A N I E L B O I I C O K E S
A G O D T I L S L O E
R O C O C O S P U T N I K
Y O U L L N E V E R B E A L I
L S T A E R A T E E M I T
L E S P S Y C H E S E E S

- 24 In the most desperate way
- 27 Tended to a scratch
- 28 She came between Hillary and Michelle
- 29 Dos that get picked out
- 30 Backup group
- 33 Spicy General on a menu
- 34 Raw metal source
- 38 Dull person
- 39 Double-___ (Oreos variety)
- 41 Type of convertible
- 42 Uses of mentally-based propaganda, in CIA-speak
- 43 Shopping binges
- 44 Give a good staredown (not!)
- 48 Groan-inducing jokes
- 50 Ensign's org.
- 52 Novelist Jaffe
- 53 List-ending abbr.
- 54 Pitcher Hideo
- 55 Bernanke subj.
- 57 "___ Smart" (like you, if you solve this puzzle?)
- 58 "Now I see"
- 59 "Do the ___" (soft drink ad phrase)
- 60 Double-bladed weapon

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"The Purge: Anarchy" from page 8

their own to do a little killing.

The film actually works very well as a more or less pulp action affair with huge, broad, day-glo radioactive strokes of blunt social commentary. As in the first example above, such commentary is anything but subtle, incorporated into the plot with a jackhammer rather than keystrokes.

Much of the plot's progression rests on the shoulders of the antihero vigilante stranger who is, in look, action, equipment and even motivation, a near carbon-copy of Marvel Comics' venerable antihero The Punisher. Hell, the actor's first name is even Frank. There's nothing original or unguessable about this guy, but Frank Grillo's performance in the part makes the character work, and that's enough.

The film breezes by utilizing the dumb tropes common to action films. Civilians likely to have never fired a gun in their lives are firing on dune-buggy riding mass killers with fully automatic submachine guns they'd likely have no idea how to adequately operate. While

walking down city streets where it'd be important to keep quiet so as to not attract attention, one character's grating teenage daughter won't stop babbling at full volume, and no one, including Punisher-esque Stranger, seems willing to stop her from doing so. It is in such conversations that we get most of our glimpses into Punisher-esque Stranger's ideas, philosophy and motivation. A more subtle writer would have found more logical ways to bring such characterization to light.

What the filmmakers have *really* wanted us to leave the theater with is its heavy-handed social commentary. Toward the end of the film, we witness an anti-Purge inner-city militia, reminiscent of the Black Panthers, launch an assault on a purge hunting facility full of rich, fist-bumping Romney family types. The film is orchestrated so that we'll cheer as these rich bastards in their fancy suits and expensive night vision Oakleys get their necks snapped and their bodies riddled with bullets. None of these people have any character depth whatsoever, let alone complexity or redemptiveness. They are a collective element: the social-class enemy.

This sort of dark, dystopian literalization of the notion of class warfare via film has seen an uptick in the last few years, the greatest success to point to likely being the *Hunger Games* franchise. Given the current state of political polarization in this nation, this isn't really surprising.

But — and this is an important thing to consider — there's no *depth* applied to the enemy here. The rich are the same sort of cannon fodder you'd find in the average *Rambo* or *Die Hard* film, just replace the combat fatigues with suits and ties and make sure they're all happy, smiling white people.

There's no greater social message here other than to revolt and mow 'em down. And that, in itself, is, in its way, more horrific than anything the viewer will see on screen.

The Purge: Anarchy is a more than a serviceable action film, and it functions as such. The final scene hints that this is meant to be an annual series, like the *Saw* franchise before it. While this isn't an unpleasant or unentertaining film, let's hope that next year's entry finds the depth this sort of film really deserves to have.

"Israeli" from page 2

one is built around a concrete core. Thus, every apartment has a room that is also a bunker.

My sister and her husband are going there this week for the birth of their grandchild and to help with the move into the new apartment, which is tentatively set for Aug. 1. They are also getting there in the middle of the latest flare up in the ongoing war between Israelis and Palestinians in Gaza.

While the Palestinians of the West Bank seem resigned to the existence of the State of Israel and only get violent in

response to Israeli "settlements" in their territory, those of Gaza, led by Hamas, are not reconciled to the existence of Israel. Their intransigence has alienated their Arab allies, like Egypt, control their southern border. Still, the militants are determined to resist the Israeli "occupation" of the land, stock up rockets and periodically launch them at Israel, bringing heavy retaliation down upon themselves and other occupants of Gaza.

So as I sit here in the Kansas summer waiting for news, my sister will be flying from Tokyo to Tel Aviv via Istanbul on Turkish Air (I know, but I'm pretty sure it beats Malasian Air). They will be keep-

ing their daughter company, probably through her labor and childbirth, while her husband is likely to be called up with his unit for duty along the borders of Gaza. Rockets are not out of the range of possibility.

All of this makes me revisit my thoughts on the whole Mideast situation, the policies of Israel toward the Palestinians and the policy of the U.S. with Israel. But then, I do that periodically anyway. And I haven't come up with anything startling or even useful. Nobody has. And still people are dying.

But now it could be folks I know and love.

"Mexican" from page 11

stood up to the PRI via remittances and votes, just like previous groups of other immigrants. Then you imply Muslims are fighters while Mexicans aren't.

While my respect goes to the

ummah, Mexicans in los Estados Unidos are the greatest warriors on Earth: we have the sangre of the Moors who ruled over the Spaniards for más than 700 years, the blood of the Spaniards who ultimately won, the wisdom of our indigenous ancestors, valor of our American home and the

knowledge that the ultimate battlefield is in the bedroom — and there, we're like pinche Saladin.

Ask the Mexican at themexican@f5paper.com, be his fan on Facebook, follow him on Twitter @gustavoarellano or follow him on Instagram @gustavo_arellano!



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