

FREE
LIKE SPEECH

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Issue 32, Vol. 2 • Thursday, July 31, 2014

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

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LEGAL MUMBO JUMBO

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ABOUT THE COVER



ADVENTURE BOY SPIES ON THE EAST GERMANS: Rowen Darrah plays in the Neptune Fountain (Neptunbrunnen) in Berlin, Germany.

View:: OTHER PERSPECTIVES

Immigration should be easy

by Bill Jenkins
bjenkins@f5paper.com

A decade or two ago, after one of those dramatic Kansas hail storms, I was contacted by a roofing company. They sent a representative around; he got up on the roof and sadly shook his head. I knew that the roof had been trashed, so we began to talk money. After reaching an agreement, he went off to talk to the scheduler.

Two days later, a large crew showed up to start the tear-off. The entire crew was Spanish-speaking and dark-skinned. It was also efficient, hard-working and seemingly tireless. They got the house roofed in about a day and a half. The rep came by to pick up my check, and we got to talking. I asked about the documentation of his crewmen, and he admitted that he didn't know. He had told them that if "La Migra" came around, just pull up the ladders and not come down for anyone.



BILL JENKINS

One of my neighbors later remarked that it looked like I had "half of Laredo" on my roof. Most of the neighbors assumed that the whole crew was illegal or undocumented, probably summer workers who would roof all summer and then go back to Mexico to live with their families all winter on their earnings. I have no idea where they were housed or how they were fed while they were here.

What the neighbors didn't know was that the rep was also a foreigner working the storm circuit.

He was Canadian as anyone who heard him speak for any length of time could tell. He sounded a lot like the McKenzie brothers on SCTV. But he raised no red flags in the neighborhood.

This year at the NBA draft, I noticed that two of the first three picks were foreigners. They came to the U.S. to take jobs that Americans would love to have. Both stayed a year at the University of Kansas before signing for the big money. Citizenship or documentation was never

an issue. Nor does it seem to be for Justin Bieber, whose blatant disregard for our laws makes the tabloids on a regular basis.

All of this is just preface to a discussion of America's immigration policy or lack thereof. We have a problem. It may be serious, but it's not as serious as it could be. Look at poor Lebanon — with less than 3 million people — which has found itself inundated with over a million Syrian refugees. Now that's a serious problem.

Our problem is intermixed with questions of race and ethnicity, of economic status, of the need for agricultural labor and many others. In order to fix our policy, we need to clarify the reasons people come to the U.S., the motives of those who want them to come and the reasons we don't want them here.

Of course, there is no room in a single column for this type of broad discussion. However, I may, from time to time, return to the subject as space permits. Also, let me say up front that I have my own biases and my own selfish reasons

see "Immigration" page 3

Little Shop of Horrors is still perfect

by Don Winsor
dwinsor@f5paper.com

We've all had the conversation: "You've never seen/heard _____? You HAVE to. You would LOVE it. You would change your life in deference to its teachings. You would build an altar and worship it, first sacrificing neighborhood pets to it and eventually the children would begin to disappear. Your last breath in the chair before the switch is thrown would be _____."

Well, we've all been part of that conversation, some of it is often left as subtext or implication.

This has happening a lot recently as a friend and I indoctrinate another colleague from a faraway land into the morass of the popular culture that sadly defines our lives.

In the extended film festival that has been the last few weeks, the biggest surprise has been just how stupidly great the film version of *Little Shop of Horrors* is. The performances, cinematography, direction, music, staging; it's so much better than my already fond memories of it.

The most brilliant thing about this film, to me, is that the film is basically entirely composed of single, long takes. In a day when we're still dealing with the con-

sequence of some studio head's bright idea in the 1990s to bring the directors of music videos into film, we are numb to shots that last on average less than 10 seconds. We have been driven like cattle into an imposed short attention span, losing interest if the flashing lights don't jump around enough.

I hadn't seen this movie in years, not really, and it's amazing what I didn't appreciate before. Take, for example, the *Suddenly, Seymour* sequence. Nearly the entire song goes by with just a few cuts, allowing the actors to actually give really nuanced performances rather than bite-sized bits for an editor to attempt to cobble into something entertaining. Of course, this would present difficulty

today as the amounts of rehearsal time required to craft long musical sequences and scenes are, for one thing, perhaps less budget-friendly than quickly grabbing your line for a three-second shot.

Frank Oz, Frank f-ing Oz, the director from whom Marlon Brando once refused to take direction because he used to "stick his hand up a pig's ass," did amazing things with the experience he learned with said porker. Oz, if you're not familiar, is one of the original Muppeteers and is responsible not only for creating many of your favorite Muppets but also the voice and pre-CGicky incarnation of



DON WINSOR

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Yoda. His hand is so wonderfully evident in every shot, I am now upset that he hasn't done more since.

SPOILERS AHEAD.

Little Shop of Horrors is based on the stage musical of the same name (which itself is based on a Roger Corman film). In the original ending to the stage musical, everyone dies. You probably remember the movie having a happy ending with Audrey and Seymour moving Somewhere That's Green, but the stage version ends far less happily with the plant eating Audrey, Seymour and eventually everyone else in the world during a song called *Don't Feed The Plants*.

This version of the ending was filmed, a 23-minute sequence of huge man-eating plants destroying the Earth, but

see "Little Shop" page 3

"Little Shop" from page 2

test audiences said "no."

Now when I was young theater snob in the way only immature artistic types can be, I resented the fact that some horrid test audience had deprived the world of the original ending which surely added depth and perspective to this story.

When I grabbed a copy to show someone recently, I didn't realize that is was the first version of the film released (on home video in 2012) with the fully restored original ending. I showed it to a friend, having never seen the movie before, and just like the test audience, it lost them.

Not long after, it lost me, even though I'd always hoped to see the original finale.

Turns out, for once, Hollywood was right. Watching this fun film with the original ending does two things. First, it turns a fun comedy horror piece of cotton candy into something less palatable and changes the tone in a way that does nothing positive for the overall experience. Worse, it draws out the conclusion of the film in such a way that is... just dull. With the "original" ending, the pacing of the whole film seems off.

While it may work on stage, *Little Shop* on film is fun, dark and paced in a way that is quickly torpedoed when Audrey sings to Seymour about how it's OK if he feeds her to the plant.

Oz told the Onion's AV Club a few years ago, "I learned a lesson: in a stage play, you kill the leads, and they come out for a bow — in a movie, they don't come out for a bow; they're dead. They're gone, and so the audience lost the people they loved, as opposed to the theater audience where they knew the two people who played Audrey and Seymour were still alive. They loved those people, and they hated us for it."

There's something to be said for maintaining the artistic integrity of a piece, but in some cases, you also have to consider how satisfied your audience will be when leaving the theater. *Little Shop* was never a deep, great work of art, just a great movie.

If you, like me, saw this years ago and haven't *really* watched this in a while, you don't remember how good this movie really is. Listen to Audrey II and go get it.

"Immigration" from page 2

for positions I take. For example, Social Security. America is an aging country. When the baby boomers retire, there will be fewer workers to pay our monthly checks (meager though they are.) An immigrant population is young and industrious. If we bring them fully into legal status and into the Social Security system, it will mean many new payers and very few payees. They might even return the system to solvency.

We need to make distinctions as well between types of immigrants. First, there are those who go through the legal processes, probably at our embassy in their home country. Some have had to be on a waiting list for 10 years to receive their papers. Others are people whose skills are deemed as critical.

We have created a brain drain in many countries by granting permission to doctors and scientists. Do athletes and entertainers fit under this category as well?

Of course, there are many who come under temporary visas. Tourists, students and several types of workers fit this category. I've seen it claimed that 40% of our "undocumented" population is made up of people who entered legally and then disappeared into the population. Surely there must be a way to make it easy for those who earn graduate degrees at American universities to stay legally, even automatically.

Some groups are automatically admitted. Cubans do not even have to prove persecution under the current law; they are just let in. Compare this to Haitians who are fleeing a much more dire situation and are apprehended by our Navy and Coast Guard for return to their country. Sometimes, our Congress notes a major disaster and opens the doors for a certain group, but not often.

All of this is not to diminish the problem of border jumpers. Despite the massive build up of our Immigration and Customs Enforcement, the borders still leak like the NSA. Governor Perry of Texas has mobilized the National Guard to try to stop the flow. Of course, no one seems concerned about the Canadian border where, by the way, the only terrorist attempt to enter the country (that we

know about) was thwarted.

The most pressing problem, however, is the increase in border crossings by unaccompanied minors or mothers with children. Estimates run about 60,000 this year. Stopping them is not the real problem. Many even turn themselves in, believing that the Dream Act applies to them. They are refugees from drug- and gang-saturated countries in Central America who have come to live with relatives, for the most part.

Under a law passed by Congress (ask Tiaht, Moran and Roberts about this one) during the Bush administration, these kids can't be sent back automatically. They must have an individual hearing before an immigration judge to determine their status as immigrant or refugee. The current problem is how to take care of these children until their hearing. If we let them stay with relatives, they too might melt into the population. If we keep them in federal or state facilities, the expense of housing, feeding and educating them will swell our budget deficits.

There can be no excuse for warehousing these kids in massive institutions like juvenile prison camps. We have to treat them humanely as we would want our children to be treated. We need to create expanded and expedited immigration courts which offer short wait times, due process and speedy adjudication. And this ain't cheap. We just have to suck it up and do it.

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This week in Wichita history (Part Three)

by Michael Carmody
mccarmody@f5paper.com

This edition of *Wichita Archaeology* completes a three-part series of news highlights from historic July issues of the *Wichita Eagle*. The preceding two installments covered the period from 1872, when "Indian trouble" was headline news, to 1929, when Wichita's might as an aerospace industry giant was jeopardized by that year's devastating stock market crash. All text is taken directly from the Tihen Notes on the *Eagle* (and *Eagle-Beacon*), except that in italics, which is the author's commentary.

Sunday, July 19, 1931: The paper ran photos of both old and new bridges over the Big Arkansas River on South Lawrence [now Broadway] avenue. Work started Jan. 30, 1930, on the new 800 foot long bridge. The roadway is 30 feet wide with five foot sidewalk on each side. Total cost of bridge, paving and right-of-way is \$191,000. Cost was \$9,000 for right-of-way, \$26,000 for pavement and \$156,000 for bridge proper. (This refers to the John Mack Bridge, designed by James Barney Marsh and named after the popular Kansas Highway Commissioner who died during its construction.)

Monday, July 25, 1932: Fire damaged west side of the Wichita Horse and Mule Commission Company barns at 21st and St. Francis last night. Property belongs to the Wichita Union Stockyards company and is managed by the C. B. Team Horse and Mule company.

Saturday, July 20, 1935: The dirt thoroughfares on University of Wichita [now Wichita State University] campus are now being graded preparatory to paving them. The concrete slab will extend from the main entrance on Fairmount to a point in front of Morrison library, where it turns east toward the gymnasium and then north past Science hall to the north end of the administration building. The road in front of the administration building extending southeast to Hillside has already been paved. A federal grant of \$80,000 was received for the project, with Federal Emergency Relief Administration labor being used. To be completed Sept. 1.

Tuesday, July 19, 1938: A second shift is being added at the Beech Aircraft plant to increase production from five or six planes a month to eight a month.

Friday, July 28, 1939: Twenty-four of the 25 equus bed wells for Wichita's new soft water supply have shown a combined daily capacity of 60,480,000 gallons. The 25th well is being drilled now.

Tuesday, July 25, 1944: Report of death yesterday at age 92 of Charles Payne, widely known Wichita natural-



Architect James Barney Marsh was famed for his "rainbow arch" bridge design, and Kansas once boasted dozens of them. The John Mack Bridge on South Broadway was completed in 1931. In 1991, plans to demolish the beloved bridge and replace it with a bigger four-lane design were quashed by popular demand.

SOURCE: WICHITA/
SEDGWICK COUNTY
HISTORICAL MUSEUM



This 1900 photo features members of several Wichita-area families including that of Charles Payne. A naturalist, Payne maintained an animal sanctuary known as Payne's Park on the site now occupied by Lawrence-Dumon Stadium.

SOURCE: WICHITA/SEDGWICK
COUNTY HISTORICAL MUSEUM

ist and propagator of wild life, at his residence in the Shirkmere apartments, where he spent the later years of his life. Born in Campbell County, Kentucky June 14, 1852. He came to Wichita in 1888, making his home for many years on South Sycamore, where the area known for years as Payne's pasture existed. It is now the site of Lawrence stadium [now called Lawrence-Dumont Stadium].

Sunday, July 22, 1951: Announcement of a plat submitted yesterday to the city planning department for a development of 1100 single family units on a 260 acre tract southeast of the city just west of Highway K-15, a mile south of MacArthur Road and running west to the Big Arkansas River. Project to be developed by the Oaklawn Development Corporation and will cost about \$11,000,000.

Wednesday, July 29, 1953: City commission yesterday changed the name

of Levy Street to Mt. Vernon. Levy was a street long before Mt. Vernon was thought of, extending from the river east to Hillside, and was named for pioneer Wichita financier, Morris W. Levy, who came here in 1872. When the area east of Hillside was platted, the extension of Levy was called Mt. Vernon. The change in name from Levy to Mt. Vernon largely was the result of agitation and protests by residents east of the canal, city officials said.

Saturday, July 29, 1961: Construction started yesterday on the final four mile link of the west bypass expressway, I-235, from 21st Street to Kellogg. The contractor has 110 working days to complete the work, at a cost of \$1,011,000.

Friday, July 19, 1963: Final plat of an eight to ten million dollar commercial and residential development at 21st and Amidon was approved yesterday by the Metropolitan Area Planning Commission.

Lakeview Development Company, Inc. announced plans for developing a shopping center on the south side of 21st between Amidon and Coolidge. Included will be a number of apartments around the fringe of a sandpit. The land area covers 11.2 acres.

Saturday, July 25, 1964: The Wichita Park Board yesterday named the new park in the sand pit area southwest of 27th South and Lawrence Road for its former president, O. J. Watson, 88, of 815 N. Waco. The 119 acre facility is to be opened early next year.

Sunday, July 30, 1967: Southwestern Bell's new touch-tone telephones will be available to Wichita customers in the Parkview and Rockwell exchange areas Monday.

Sunday, July 20, 1969: Morristory Shopping Center at Central and Rock Road is now under construction at total cost of over half a million dollars. Three buildings will be erected on the nine acre site. John Curtis is the designer. First of the buildings, Carl Bell's East supermarket was started June 1 and is scheduled to open about Nov. 1. (This article, printed the day of the first manned moon landing, refers to the still-extant shopping center in which Piccadilly Market now serves as the anchor store.)

Tuesday, July 18, 1972: County assessor has reported a preliminary figure of 333,771 for population of Sedgwick County, compared with 331,128 last year. The 1970 federal census showed 350,674 residents, but a slack economy resulted in a population loss of 19,566 in 1971. Of the total, 262,801 are in Wichita, a gain of 504 from last year.

Ruffino Orvieto Classico is an elegant summer wine

by Sean Graves
sgraves@f5paper.com



Up until last week, we were having a pretty mild summer. This was great for a lot of reasons. It was still fun to be outside, I didn't break out into a sweat while grilling and my basement stayed cool enough to ferment the hoppy Saison that I brewed a couple weeks ago.

Last week, though, the sun got its revenge. Temperatures quickly blazed into the upper 90s, and the humidity that had lingered throughout the summer remained, making morning walks with my dog, Charlie, feel like a pilgrimage through a rainforest in the desert. There was, however, one silver lining. It's finally hot enough to talk about summer whites! I've been chilling a bottle of Ruffino Orvieto Classico all summer in anticipation of the first time I saw the thermometer at the bank hit 100. Last week I was given the opportunity (it was 103, to be exact).

Ruffino Orvieto Classico is one of the more elegant wines you will find for \$10 a bottle. Refreshing to the last drop and well-balanced, there is also a nice nuttiness about the wine that follows a good hint of acid. I say cool it down as much as possible, and pop it open when you can't stand the heat anymore.

From what everything I've read says, Orvieto appears to be one of the most beautiful places on the face of the earth. Situated atop a mound of volcanic matter called "tufa" in southwestern Umbria, the city overlooks the valley surrounding it. The wines of Orvieto get their minerality from the "tufa" and it's one of the many reasons they are coveted throughout the world. The people of Umbria believe in living slowly

so there is virtually no traffic and life is enjoyed at a slower pace. If you plan to visit Italy, it would probably be worth putting this city on your itinerary, if for no other reason than to enjoy their wine while looking out on the sweeping views.

Ruffino Orvieto is incredibly light and crisp, so pairing it can be difficult. It should work well with most salads or a cold cup of gazpacho. It's a great starter wine and can be served as an aperitif if you're hosting a dinner party or a barbecue this summer.

Needless to say, it looks like the heat will be hanging around with us this summer. No worries, though. I have another bottle of Ruffino Orvieto Classico sitting in my fridge waiting for me the next time I come in from mowing the lawn.

>DRINK IT

What: 2012 Ruffino Orvieto Classico

Where: Orvieto, Italy

How much: \$10



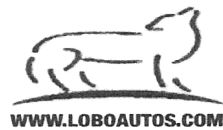
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PHOTO BY ANDY LEMON

THE GHOST WOLVES: Jonathan and Carley Wolf are up from Austin to promote their latest album, *Man, Woman, Beast*.

Ghost Wolves to entertain at Rock Island Live

by Torin Andersen
tandersen@f5paper.com

With plenty of fuzzed out blues guitar played by singer Carley “Carazy” Wolf and slamming drums by her husband Jonathan “Little Hammer” Wolf, this rock duo, the Ghost Wolves, is taking blues a step closer to the crunchy side of the cross-roads and will bring their sometimes spontaneous and always fun-seeking act to Rock Island Live, Aug. 4.

In support of their debut release, *Man, Woman, Beast*, on Plowboy Records, Ghost Wolves will make the trek in their “Vanimal” up from Austin to hawk their wares while in town for the night.

Sometimes raunchy, squeaky and shrieky — backed by infectious grooves and complete with a dress in cowboy boots, Ghost Wolves have their gimmick well put together and will be a perfect compliment to a steamy late summers’ evening on the patio at Rock Island Live. 🐾

>HEAR IT

Who: Ghost Wolves

What: Blues

When: Monday, Aug. 4, 9 p.m.

Where: Rock Island Live, 101 N. Rock Island

How much: Free

Nearly Deads to liven up Wichita

by Jorts McDude
jmcdude@f5paper.com

The Nearly Deads, from Nashville, TN, by way of Tampa, FL, are set to play the Orpheum on Saturday, Aug. 2, as part of the Emerging Artist series sponsored by Scholfield Honda, 105.3FM, City Blue Print and (full disclosure) F5, in support of their most recent release, *Invisible Tonight*. If you haven’t heard TND, imagine Kelly Clarkson fronting My Chemical Romance — solid alternative rock that is perfectly positioned to become your new favorite band to replace Paramore.

Lead singer Theresa Jeane is equal parts Pat Benetar and Alison Mosshart, with snarl and swagger to spare. The band initially caught my attention due to their amazing video for “I Said,” featuring Jeane as Garth and bassist Kevin Koelsch as Wayne. The video includes the “No Stairway To Heaven” music shop foray, the revered “paper spew cup” and the climactic “Bohemian Rhapsody” head-banging/air-drumming sequence. In TND’s update, the action unfolds in “Bertha,” a beloved mini van tattooed with punk rock stickers, as the band cruises Murfreesboro. Watch it, and thank me later.

I caught up with Theresa Jeane to find out a bit more about the band and what we might expect Saturday.

F5: Who are you, and what do you do in the band?

TJ: Lead singer, songwriter, keys, professional selfie-taker, in charge of pretty much everything.



PHOTO BY JULIE BERGONZ

ZOMBIES ALREADY KNOW THIS: The Nearly Deads are Theresa Jeane on vocals, Steve Tobi on lead, Javier Garza, Jr. on rhythm guitar, Kevin Koelsch on bass and Josh Perrone on drums.

F5: With such a lively sound, where did the name The Nearly Deads come from?

TJ: The Nearly Deads name is an homage to where the band met: Florida. There’s a saying that Florida is “Home of the Newlyweds and The Nearly Deads.” When we were coming up with names, we wanted something that wasn’t too

serious but sounded punk rock at the same time.

F5: The video for “I Said” is so good! How’d you come up with a *Wayne’s World*-inspired video?

TJ: Kevin, our bassist, and I dressed up

see “The Nearly Deads” page 12

Soleb Theory to debut first album

by Torin Andersen
tandersen@f5paper.com

Soleb Theory is a self-described speed-funk band that has been at it since 2010, but it didn’t really pick up speed until 2012.

Soleb Theory’s sound can be described as punk, reggae, grind, funk and groove metal. It has been influenced by everyone from Mr. Bungle to Los Tetras; still though, many may label it too simply with a term — ska — that has too much prejudice in Wichita.

The prejudice comes from the mid- to late-’90s when many experienced, too many times, having to wait on Uncle Skam or MU330 to get through their sets at Crown Bingo and hoping that the headliner we had been waiting to see didn’t get on stage too late on a school night. If Soleb Theory had been around then, the wait time for the headliner would have been significantly less meddlesome.

Soleb Theory’s first full length-album (the first release on the newly founded Kirby’s

Beer Store Records) sloughs off the horn section and the expected cliches; the band has focused on all the best parts of a rock trio not bent on genre aesthetics.

Lead by singer and guitarist Drew Colcher, Soleb Theory is ultra-tight. It highlights brothers Andres Alamos on drums and Alejandro Alamos on bass (recently replaced by Phil Ross) rounding out the three piece. Some quick, tight vocal harmonies are dispersed throughout the 12 song, self-titled disc that has a tendency to be lyrically aggressive — and are sometimes sung in Spanish, making it the first local bilingual band I have gotten to review.

The extent of the blunt, lyrical content on the disc is best exemplified with advice to a character described as “a drain on me” in the song “The Answer to Your Problems.” The chorus says, “You should just kill yourself,” followed by an abrupt musical pause, then finishes, “Just do the world a favor and end it now. I’m sure you’ll thank me later.” The

see “Soleb Theory” page 12



>HEAR IT

Who: Soleb Theory with Japanese Game Show and The Travel Guide

What: Soleb Theory release party

Where: Lucky’s Everyday, 1217 E. Douglas

When: Thursday, July 31, 10 p.m.

How much: \$5

>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thursday, July 31

Jazz Night at Mead's Corner
7 p.m. Free. @Mead's Corner, 430 E Douglas.

Nikki Modelmog and Uche
8 to 11 p.m. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

Cups, Iron Guts Kelly, Odds Against
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

JGS, Soleb Theory, Travel Guide
9 p.m. @Lucky's Everyday, 1217 E. Douglas.

Wichita Local Showcase
9 p.m. Featuring Ryan DJ-Kidd Prothro. @Rock Island Live, 101 N. Rock Island.

Friday, August 1

Carson Mac
5 to 8 p.m. @Heroes Sports Bar, 117 N. Mosley.

Whitnie Means
5:30 to 7:30 p.m. Live piano every Friday. @Jerry's Bar and Grill, 630 N. Robin.

Blue Felix with Empire Falling, The Evolution of Pain, Cesium
7 p.m. @Lizard Lounge, 300 S. Greenwich.

Micah Castillo
8 to 9 p.m. @R Coffeehouse, 1144 N. Bitting.

Paramount with Rock Garden
8 p.m. Doors open at 7 p.m. All ages. \$12-15 @The Cotillion, 11120 W. Kellogg.

Blue Eyed Soul
8 to 11 p.m. @YaYa's EuroBistro, 8115 E. 21st.

Manteum, Serpent Overlord, Trigger Effect
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

Death Black Flowers, Engine, Joy Coughs, New Imperialism
9 p.m. @Lucky's Everyday, 1217 E. Douglas.

First Friday at Rock Island
9 p.m. Enjoy local talent and be inspired by the art of music. @Rock Island Live, 101 N. Rock Island.

Lawless
9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

The 90 Proof Project
9:30 p.m. @Seneca Street Bar and Grill, 3837 S. Seneca.

ACE the Prepstar
10 p.m. to 2 a.m. Must be 21. @Heroes Sports Bar, 117 N. Mosley.

Lilly
10 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.

Jenny Wood and the Watchers, Katy Guillen and the Girls
10 p.m. \$7 cover. @Shamrock Lounge, 1724 W. Douglas.

Saturday, August 2

Live Jazz at R Coffeehouse
10 a.m. to noon
Free @R Coffeehouse, 1144 N. Bitting.

Tony Ngo
8 to 9 p.m. Free @R Coffeehouse, 1144 N. Bitting.

Emerging Artist Series: The Nearly Deads
8 p.m. Now based in Nashville, the band's lead singer, Theresa Jeane, is originally from Wichita. The band are masters at crafting modern anthems, universally relatable, yet with reverberations that run deep. Stir in "take it easy" positivity, kitty cat playfulness, kindness, love for one another and a passionate desire to be the best. \$15. @The Orpheum Theatre, 200 N. Broadway.

Kirby's Anti-reunion
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

Kingshifter, Gulch, and Bound
9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

Vehicles, Jenny Wood, Dolls on Fire
9 p.m. Country bluegrass, vintage, Texas sound. @Rock Island Live, 101 N. Rock Island.

Sleepy Truckers
9 p.m. \$5. @Shamrock Lounge, 1724 W. Douglas.

Lawless
9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

DJ Carbon
10 p.m. to 2 a.m. Must be 21. @Heroes Sports Bar, 117 N. Mosley.

Monday, August 4

Celtic Jam
7 to 9 p.m. Come to listen or to play. Free. @Mead's Corner, 430 E. Douglas.

Craig Owens and Bodo
8 to 10 p.m. @R Coffeehouse, 1144 N. Bitting.

Ghost Wolves
9 p.m. @Rock Island Live, 101 N. Rock Island.

Tuesday, August 5

Paul Shoemaker
8 to 9 p.m. @R Coffeehouse, 1144 N. Bitting.

Wednesday, August 6

Sick Puppies with Like a Storm and Stars In Stereo
8 p.m. Doors open at 7 p.m. All ages. \$20-23. @The Cotillion, 11120 W. Kellogg.

Barenaked Ladies with The Wind + The Wave
8 p.m. \$45-65.50 @The Orpheum Theatre, 200 N. Broadway.

Domestic Drone, Greybag, Living Ghost
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

Thursday, August 7

Jazz Night at Mead's Corner
7 p.m. Free. @Mead's Corner, 430 E Douglas.

Art for Your Ears: The Cherokee Maidens with Sycamore Swing
7 to 9 p.m. Visitors are encouraged to bring lawn chairs; refreshments will be provided. On the McKnight Outdoor Plaza, between the Ulrich Museum and the School of Art and Design at WSU. Museum galleries are open until 8:30 p.m. Free @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Dear Rabbit
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

Jacob Furr
10 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.

Friday, August 8

Whitnie Means
5:30 to 7:30 p.m. Live piano every Friday. @Jerry's Bar and Grill, 630 N. Robin.

Jenny Wood, Lily Dooman
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

Kiel Grove, Randall Conrad Olinger
9 p.m. @Lucky's Everyday, 1217 E. Douglas.

Jacob Furr
9 p.m. @Rock Island Live, 101 N. Rock Island.

Sun & Stone, Diviner
9 p.m. Must be 21. \$5. @The Elbow Room, 1507 E. Pawnee.

Band of Oz
9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

ACE the Prepstar
10 p.m. to 2 a.m. Must be 21. @Heroes Sports Bar, 117 N. Mosley.

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Movies::

Hercules' not-so legendary journey

by Jeremy Webster
jwebster@f5paper.com

This has been a busy year for Zeus's ultra-beefy son, with hackmeister Renny Harlin's *The Legend of Hercules* having already tanked earlier this year. Director Brett Ratner's *Hercules* — starring, appropriately enough, Dwayne "The Rock" Johnson — managed to bring in about three times as much money in its opening week as Harlin's film did. Johnson's in a hot phase in his career right now, and, honestly, could any actor be any more suited to being cast in a role?

And Johnson does exactly what Johnson should do. He's big, he's beefy, he's charismatic and he's a capable actor for this sort of film.

The real problem with *Hercules* is that, unless you're going specifically to ogle Johnson, there's just not much here of any interest.

You could build entire "movie tropes" essays based around the weary clichés all through this thing. Hercules and his crew of battle mercenaries are hired by the king of somewhere or other (John Hurt, operating completely on autopilot here) to train his ragtag farmer army to be worthy in battle. Hopelessly untrained and outnumbered, so on, so forth. Oh, and there's a giant betrayal or whatever an hour in that's pretty obvious 15 minutes into the film.

All that "Hercules fighting awesome monster" stuff you saw in the trailers

>SEE IT

Title: *Hercules*

Rating: F2

Short review: A too-familiar, cliché-riddled affair held afloat by Johnson's charisma.



AS SEEN ON THE A-TEAM: Hercules takes an ancient legend, adds old tropes and tired clichés, pours on some money and bad CGI and gets, poof!, mediocrity.

doesn't actually happen in the film. Such scenes are just from the stories Herc's nephew comes up with to make our hero that much more of a badass, reputation-wise, throughout the region. Feel free to feel cheated on that score.

The film also suffers for lackluster CGI work. An opening sequence where snakes force their way out of the eyes of

a statue of Hera is giggle-worthy, and the other CGI work doesn't get much better. A number of aerial shots showing large armies situating themselves into formations are particularly embarrassing. The first *Lord of the Rings* film debuted way back in 2001, and now, nearly 13 years later, *Hercules* is less convincing.

The film's worst flaw, though, is its

complete lack of tension. It can never sell us on the idea that Hercules and his buddies are ever in any real danger, nor does it particularly ever try to. It just breezes along from battle to battle, shrugging its shoulders at any opportunity to present our heroes in any real threat.

One of the brighter points along the way is *Deadwood* veteran Ian McShane's turn as a sort of perpetually stoned prophet in Hercules' camp. Every time he comes onscreen the film becomes 50 percent more watchable, and one wonders how he ended up in such a grab-by-the-numbers production in the first place.

And yet, despite all its flaws, the film isn't painfully offensive or stupid enough to send the viewer fleeing the theater in rage. It's almost an ethereal, ephemeral thing, non-engaging but not outraging, either. A truly ambivalent experience, like junk food you ate because it just happened to be sitting on the counter at the time you walked past.

Why this is, I'm not entirely sure. I'd have to guess it's probably a combination of Johnson's weird "never do wrong" screen charisma along with the absolute familiarity of everything. All of its peaks and valleys and twists and turns are long-established clichés of the Hollywood machine, perhaps making it a comfortable if not exemplary experience simply because, like a pre-distressed garment, it's already got all the stretching and holes in the right places; thus the consumer knows exactly what they're getting into and will be comfy with it.

But that doesn't make it a good movie.

If junk food is what you want out of your movies, you'll probably have a decent time with it.

The top 5 Comic-Con '14 highlights

by Dan Kampling
dkampling@f5paper.com

This past weekend boasted avalanche of new details on next year's surefire blockbuster movies at this year's San Diego Comic-Con. Rumors and speculations made over the past year are finally put to the test when the major studios finally reveal, for the first time, glimpses of what's to come. Presented here is a selected number of these notable reveals that's sure to keep us clamoring for more when the time is nigh.

5. Much doubt had been presiding over the upcoming *Mad Max: Fury Road*. For over a decade, it had been rumored that the series creator, George Miller, was going to reunite with Mel

Gibson to make us finally get "Beyond Thunderdome" (Mystery Science Theater 3000 reference), but the end result was a reboot with Tom Hardy taking on the title role. There's about a million ways they could screw this up, but the trailer gave fans proof that the look and feel of the original *Mad Max* and its sequel *The Road Warrior* will be preserved. Of course, everyone was excited over Ridley Scott's return to science fiction with *Prometheus*, so we'll have to see if this will work as well as it looks.

4. Everyone's been wondering if Bruce Campbell's cameo appearance in the *Evil Dead* reboot was just mere fan service or a real tease to something to follow. Apparently it's amounting to something with the announcement that Sam Rami

will be producing a television series based on the cult films, and Campbell is said to be returning as Ash. After just discovering his western television series, *The Adventures of Brisco County, Jr.*, it sounds like a real treat to see our famed S-Mart employee battle deadites on a weekly basis. All I can say is, "Groovy."

3. Marvel Studio served up quite a plate for us this year, as their second phase of films are in full squeeze and will make next year's 75th anniversary for Marvel Comics a happily bankable one. Apparently, they're so confident with their upcoming *Guardians of the Galaxy* that they announced production of the sequel. Well, if it doesn't do as hot, it'll be no different than when we were teased sequels for *Doc Savage*, *Flash Gordon* and

Buckaroo Banzai (can we get that out on Blu-ray, by the way?). The *Daredevil* Netflix series was also announced by Marvel to release its first episode in May to coincide with the character's 50th anniversary, but still no word on how The Man Without Fear's costume will appear. What's the trouble? Afraid of facing the dreaded villainous fan boys? Of course, the highlight of the Marvel panels was the first look at *Avengers: Age of Ultron*, which included the release of a poster showcasing Earth's Mightiest Heroes battling an army of robots and footage depicting the group all taking a shot at lifting Thor's hammer. That should tide everyone over until next year's pande-

see "Comic Con" page 10

NowPlaying::

F5

MOVIE RATINGS GUIDE

- F5** • Awe-Inspiring
- F4** • Batten Down the Trailer!
- F3** • Blew Off A Few Shingles
- F2** • Slightly Sucks
- F1** • Just Blows

>NEW THIS WEEK

- *Guardians of the Galaxy*
- *Get On Up*
- *A Most Wanted Man*

>RETRO

- *Shocker*
- *Teenage Mutant Ninja Turtles (1990)*

>SNEAK

- *Teenage Mutant Ninja Turtles*

22 Jump Street (R)

Starring Channing Tatum, Jonah Hill, Ice Cube. Directed by Phil Lord, Christopher Miller.

Plot: After making their way through high school (twice), big changes are in store for officers Schmidt and Jenko when they go deep undercover at a local college.

Genre: Action, Comedy, Crime
13th Ave Warren: 6:40, 9:30; **21st St Warren:** 1:15, 4:15, 7:05, 9:45

New This Week

A Most Wanted Man (R)

Starring Grigoriy Dobrygin, Phillip Seymour Hoffman, Homayoun Ershadi. Directed by Anton Corbijn.

Plot: A Chechen Muslim illegally immigrates to Hamburg, where he gets caught in the international war on terror.

Genre: Thriller
13th Ave Warren: 12:50, 3:50, 7, 10:10

The Amazing Spider-Man 2 (PG-13)

Starring Andrew Garfield, Emma Stone, Jamie Foxx. Directed by Marc Webb.

Plot: Peter Parker runs the gauntlet as Oscorp sends supervillains against him.

Genre: Action, Adventure, Fantasy
Rating: F4
Palace West: 8:50 Mon-Thu

America (PG-13)

Starring Russell W. Reed, John Koopman, Tina Fortune. Directed by Dinesh D'Souza, John Sullivan.

Plot: A story that imagines that the United States lost the Revolutionary War and therefore never existed.

Genre: Documentary
13th Ave Warren: 1:10, 6:45 (No Tue-Thu)

And So It Goes (PG-13)

Starring Michael Douglas, Diane Keaton, Sterling Jerins. Directed by Rob Reiner.

Plot: A realtor enlists the help of his neighbor when he's left in charge of the granddaughter he never knew existed.

Genre: Comedy, Drama, Romance
13th Ave Warren: 2:10, 4:40, 7:20, 10; **21st St Warren:** 12:40, 3:25, 6:50, 9:25

Begin Again (R)

Starring Keira Knightley, Mark Ruffalo, Adam Levine. Directed by John Carney.

Plot: A chance encounter turns into a promising collaboration between the two talents.

Genre: Comedy, Drama, Music
13th Ave Warren: 3:45 (No Tue-Thu), 9:40

Blended (PG-13)

Starring Adam Sandler, Drew Barrymore, Wendi McLendon-Covey. Directed by Frank Coraci.

Plot: After a bad blind date, a man and woman find themselves stuck together at a resort for families.

Genre: Comedy
Rating: F1
Palace West: 1:35, 4:15, 6:55, 9:25 with 11:45 p.m. Fri-Sat

Captain America: The Winter Soldier (PG-13)

Starring Chris Evans, Frank Grillo, Sebastian Stan. Directed by Anthony Russo, Joe Russo.

Plot: Steve Rogers struggles to embrace his role in the modern world and battles a new threat from old history.

Genre: Action, Adventure, Sci-Fi
Rating: F4
Starlite Drive-In: (Screen 1) 1:45 a.m. Fri-Sat only; **Palace West:** 1:25, 4:20, 7:15 with 10 p.m. Fri-Sat

Chef (R)

Starring Jon Favreau, Robert Downey Jr., Scarlett Johansson. Directed by Jon Favreau.

Plot: A chef who loses his restaurant job starts up a food truck in an effort to reclaim his creative promise, while piecing back together his estranged family.

Genre: Comedy
Rating: F5
Palace West: 2, 4:35, 7:10, 9:30 with 11:55 p.m. Fri-Sat

Dawn of the Planet of the Apes (PG-13)

Starring Gary Oldman, Keri Russell, Andy Serkis. Directed by Matt Reeves.

Plot: A nation of genetically evolved apes is threatened by a band of humans who survived a devastating virus unleashed a decade earlier.

Genre: Action, Drama, Sci-Fi
Rating: F5
13th Ave Warren: 12:15, 3:30, 6:50, 10:10; **21st St Warren:** 12:35, 3:35, 6:45, 9:50; **Derby Plaza Theatres:** 9:15; **Movie Machine:** 12:45, 3:35, 6:35 with 8:30, 9:25 p.m. Fri-Sat; **Starlite Drive-In:** (Screen 1) 11:30 daily; **Warren Oldtown:** 6:30, 10:05 daily with 12:15 Sat-Sun and 3:30 Fri-Sun and Wed

New This Week

Dragon Ball Z: Battle of Gods (PG)

Starring Masako Nozawa, Laura Bailey, John Burgmeier. Directed by Masahiro Hosoda.

Plot: The Z-Fighters must contend with Lord Beerus, the God of Destruction.

Genre: Animation, Action, Fantasy
13th Ave Warren: (Opens Wed) 6:45

Edge of Tomorrow (PG-13)

Starring Tom Cruise, Emily Blunt, Bill Paxton. Directed by Doug Liman.

Plot: A soldier fighting in a war with aliens finds himself caught in a time loop of his last day in the battle, though he becomes better skilled along the way.

Genre: Action, Sci-Fi
Rating: F5
Palace West: 1:30, 4:10, 6:45, 9:30 with 11:50 p.m. Fri-Sat

The Fault in Our Stars (PG-13)

Starring Shailene Woodley, Ansel Elgort, Nat Wolff. Directed by Josh Boone.

Plot: Two teenagers meet and fall in love at a cancer support group.

Genre: Drama, Romance
Rating: F4
Palace West: 1:15, 4:05, 7 with 10:10 p.m. Fri-Sat

New This Week

Get on Up (PG-13)

Starring Chadwick Boseman, Nelsan Ellis, Dan Aykroyd. Directed by Tate Taylor.

Plot: A chronicle of James Brown's rise from extreme poverty to become one of the most influential musicians in history.

Genre: Biography, Drama, Music
13th Ave Warren: Noon, 12:40, 3:15, 4:15, 6:30, 7:30, 9:50; **21st St Warren:** 12:30, 3:35, 6:45, 9:50; **Derby Plaza Theatres:** 1:25, 4:20, 7:20; **Warren Oldtown:** 6:30, 9:50 daily with noon Sat-Sun and 3:15 Fri-Sun and Wed

Showtimes are from Friday, August 1 to Thursday, August 7

Godzilla (PG-13)

Starring Aaron Taylor-Johnson, Elizabeth Olsen, Bryan Cranston. Directed by Gareth Edwards.

Plot: The world's most famous monster is pitted against malevolent creatures.

Genre: Action, Adventure, Sci-Fi
Rating: F3
Palace West: 1:20, 4, 6:40, 9:15 with 11:45 p.m. Fri-Sat

New This Week

Guardians of the Galaxy (PG-13)

Starring Chris Pratt, Vin Diesel, Bradley Cooper. Directed by James Gunn.

Plot: In the far reaches of space, an American pilot finds himself the object of a manhunt after stealing a coveted orb.

Genre: Action, Adventure, Sci-Fi
13th Ave Warren: Noon, 12:20, 12:50, 1:40, 4:50, 8, 3 (3D), 3:30, 4, 6:15 (3D), 6:45, 7:15, 9:30, 10, 10:15;

21st St Warren: 12:30, 1 (IMAX, 3D), 2:15, 3:30, 4 (IMAX, 3D), 5:15, 6:30, 7 (IMAX, 3D), 8:30, 9:30, 10 (3D); **Derby Plaza Theatres:** 1:30, 1:45 (3D), 4:10, 4:20 (3D), 7, 7:15 (3D), 9:35; **Movie Machine:** 1, 3:50, 6:45 with 9:25 p.m. Fri-Sat; **Starlite Drive-In:** (Screen 1) 9:05 daily; **Warren Oldtown:** 6:45 (no Mon-Tue), 7, 9:40 (no Mon-Tue), 10:20 daily with 12:15, 12:30 Sat-Sun and 3:15, 3:45 Fri-Sun and Wed

Hercules (PG-13)

Starring Dwayne Johnson, John Hurt, Ian McShane. Directed by Brett Ratner.

Plot: Hercules is tested when the King of Thrace and his daughter seek his aid in defeating a tyrannical warlord.

Genre: Action, Adventure
Rating: F2
13th Ave Warren: 12:15, 1:15, 3:15, 4, 6:15 (No Thu), 7, 9 (No Thu), 9:45; **21st St Warren:** 12:45, 1:20, 3:45, 4:20, 6:35, 7:15 (No Thu), 9:10, 9:55; **Derby Plaza Theatres:** 1:45, 4:05 (3D), 7:05, 9:25 (3D); **Movie Machine:** 1:30, 4, 6:50 with 9:15 p.m. Fri-Sat; **Warren Oldtown:** 7:30, 10:20 daily with 12:45 Sat-Sun and 3:45 Fri-Sun and Wed

How to Train Your Dragon 2 (PG)

Starring Jay Baruchel, Cate Blanchett, Gerard Butler. Directed by Dean DeBlois.

Plot: Hiccup and Toothless discover an ice cave that is home to hundreds of wild dragons.

Genre: Animation, Action, Adventure
Rating: F4
13th Ave Warren: 1, 3:45; **21st St Warren:** 1:10, 3:55, 6:55, 9:40

Lucy (R)

Starring Scarlett Johansson, Morgan Freeman, Min-sik Choi. Directed by Luc Besson.

Plot: A woman turns the tables on her captors and transforms into a merciless warrior.

Genre: Action, Sci-Fi
13th Ave Warren: 1:20, 1:50, 3:50, 4:30, 6:30, 7:15, 9:15, 9:50; **21st St Warren:** 12:50, 1:50, 3:30, 4:30, 6:10, 7:10, 9, 9:45; **Derby Plaza Theatres:** 1:50, 4, 7:10, 9:20; **Movie Machine:** 1:15, 4:15, 7:10 with 9:20 p.m. Fri-Sat; **Starlite Drive-In:** (Screen 2) 9:05 daily; **Warren Oldtown:** 7:30, 10:05 daily with 1 Sat-Sun and 4:15 Fri-Sun and Wed

Maleficent (PG)

Starring Angelina Jolie, Elle Fanning, Shailo Copley. Directed by Robert Stromberg.

Plot: A fairy is driven to curse an infant princess only to realize the child may be the only one who can restore peace.

Genre: Action, Adventure, Family
Rating: F4
21st St Warren: 1:30, 4:10, 6:50, 9:30

Planes: Fire and Rescue (PG)

Starring Dane Cook, Ed Harris, Julie Bowen. Directed by Roberts Gannaway.

Plot: Dusty joins forces with fire and rescue helicopter Blade Ranger and his team, The Smokejumpers, to battle a massive wildfire.

Genre: Animation, Adventure, Comedy
13th Ave Warren: 1:45, 4:10, 6:40, 9; **21st St Warren:** 1:45, 4:15, 6:40, 9:25; **Derby Plaza Theatres:** 1:40, 3:50, 7:10; **Movie Machine:** 12:30, 2:30, 4:30, 6:30

The Purge: Anarchy (R)

Starring Frank Grillo, Carmen Ejogo, Zach Gilford. Directed by James DeMonaco.

Plot: A young couple works to survive on the streets after their car breaks down right as the annual Purge commences.

Genre: Action, Horror, Thriller
Rating: F3
13th Ave Warren: 1:50, 4:50, 7:30, 10:15; **21st St Warren:** 1:10, 4:05, 7:05, 9:55; **Starlite Drive-In:** (Screen 2) 11 daily; **Warren Oldtown:** 7 daily with 12:45 Sat-Sun and 4 Fri-Sun and Wed

Rio 2 (G)

Starring Jesse Eisenberg, Anne Hathaway, Jemaine Clement. Directed by Carlos Saldanha.

Plot: Blu, Jewel and their three kids are hurled from Rio de Janeiro to the wilds of the Amazon.

Genre: Animation, Adventure, Comedy
Rating: F3
Palace West: 2:05, 4:25, 6:35

Sex Tape (R)

Starring Jason Segel, Cameron Diaz, Rob Corddry. Directed by Jake Kasdan.

Plot: A couple wake up to discover that the sex tape they made the evening before has gone missing.

Genre: Comedy
Rating: F1
13th Ave Warren: 4:40, 9:45; **21st St Warren:** 12:35, 3:15, 6:30, 9:15; **Derby Plaza Theatres:** 9:50; **Starlite Drive-In:** (Screen 2) 12:45 a.m. Fri-Sat only; **Warren Oldtown:** 9:40 (no Thu)

Retro

Shocker (R)

Starring Michael Murphy, Mitch Pileggi, Peter Berg. Directed by Wes Craven.

Plot: After being sent to the electric chair, a serial killer uses electricity to come back from the dead and carry out his vengeance on the football player who turned him in to the police.

Genre: Comedy, Horror, Thriller
Palace West: (Fri-Sat only) 9:30, Midnight

Tammy (R)

Starring Melissa McCarthy, Susan Sarandon, Dan Aykroyd. Directed by Ben Falcone.

Plot: After losing her job and learning that her husband has been unfaithful, a woman hits the road with her profane, hard-drinking grandmother.

Genre: Comedy
Rating: F1
13th Ave Warren: 2:15, 7:20; **21st St Warren:** 12:50, 3:45, 6:40, 9:15; **Derby Plaza Theatres:** 1:50, 4:05, 7:15, 9:30

see "Movies" page 10

> GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Thursday, August 7

Exhibition: Clark Britton and Rebecca Hoyer
Thu., Aug. 7 to Sun., Sept. 28
Britton has been making images of Kansas since 2000. Hoyer developed her style in Wichita, reinventing the landscape around her College Hill neighborhood. @The Gallery at Larksfield Place, 7373 E. 29th St. N.

Reception: Clark Britton and Rebecca Hoyer
4:30 to 6 p.m. Enjoy wine, hors d'oeuvres and an evening of fine art. Britton does printmaking, painting, book design. Hoyer's paintings fall on the delightful side of disturbing, the comfortable side of unfamiliar and leave the viewer with a renewed sense of the possible. @The Gallery at Larksfield Place, 7373 E. 29th St. N.

Fine Art for the Wine Heart
7 to 9 p.m. Enjoy an evening of painting and wine, no previous experience necessary. Canvas, paint, easel, brushes, and wine glasses provided. Bring your own beverage of choice. This month: Matisse, Woman with a Hat. Must be 21. \$45, \$35 for members. @The Wichita Center for the Arts, 9112 E. Central.

Ongoing

Exhibition: Wichita's Mid-Century Modernist Galleries
Fri., March 28 to Sun., March 15
@Wichita - Sedgwick County Historical Museum, 204 S. Main.

Exhibition: Forty Years/Forty Stories
Sat., April 26 to Sun., Aug. 10
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Night"
Mon., May 12 to Sun., Aug. 31
@CityArts, 334 N. Mead.

Exhibition: Vicki Halper, "Australian Glass Art, American Links"
Sat., May 31 to Sun., Sept. 14
@Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: Kansas Academy of Oil Painters
Thu., June 12 to Sun., Aug. 3
Open daily, 9 a.m. to 6 p.m. Free @The Gallery at Larksfield Place, 7373 E. 29th St. N.

Exhibition: White Symphonies and Red Flowers: Color Abstractions of Natvar Bhavsar
Fri., June 13 to Sun., Oct. 5
In the Vollmer Gallery. @Wichita Art Museum, 1400 W. Museum Blvd.

"Movies" from page 9

Retro

Teenage Mutant Ninja Turtles

(1990) (PG)
Starring Judith Hoag, Elias Koteas, Josh Pais.
Directed by Steve Barron.
Plot: A quartet of mutated humanoid turtles clashes with an uprising criminal gang of ninjas.
Genre: Action, Comedy, Family
Warren Oldtown: (Mon-Tue only) 7, 10

"Comic Con" from page 8

monium over who will win the summer season, Marvel or a little film that DC has coming out next year as well.

2. We've had our glimpses of Batfleck that evoke his look from Frank Miller's *The Dark Knight Returns*, but the premiere of the teaser trailer for the upcoming *Batman vs. Superman: Dawn of Justice* (still a terrible title) showcased an armored Batman, straight out of the

Exhibition: Wichita Women Artists
Mon., July 7 to Thu., July 31
@Botanica, 701 Amidon.

Exhibition: Audra Miller, "The Gender Project"
Wed., July 23 to Fri., Aug. 22
@The Jones Gallery, 414 S. Commerce.

Exhibition: Crazy 8's Small Works Invitational
Fri., July 25 to Tue., Aug. 26
Also featuring ceramic works by the late Gordon Zahradnik @Gallery XII, 412 E. Douglas.

Exhibition: Tom Seifert, James Greenway, RC Palmer, Ryan Gould, Matt Ahern and Paul Carlson
Fri., July 25 to Thu., Aug. 28
Mixed media. @Ol' Crow Tattoo, 1927 S. West.

Exhibition: Leanne Dougherty, "Painted Ladies & Other Specimens"
Fri., July 25 to Fri., Aug. 15
@TISSU Sewing Studio, 3700 E. Douglas Ave.

Exhibition: Anne Schaefer, "In the Thick of It"
Fri., July 25 to Sat., Aug. 9
@WSU Shift Space Gallery, 416 S. Commerce.

CLASSICAL MUSIC

Sunday, August 3

John Gamache
11 a.m. to 1 p.m. Live classical cellist. Free @R Coffeehouse, 1144 N. Biting.

FOOD & DRINK

Friday, August 1

Ice Cream Social
6 to 8 p.m. Cero's makes their own ice cream with local cream and milk. \$1.50 per scoop. All ages. @Cero's Candies, 3429 E. Douglas Ave.

Saturday, August 2

Birdseye Barista Throwdown
6:30 p.m. @Reverie Coffee Roasters, 2611 E. Douglas.

Tuesday, August 5

First Tuesday with Creative Rush
7 to 9 p.m. Creative Rush will be at Avivo Brick Oven Pizzeria for a casual dinner and drinks. Drink specials: \$2 beers & \$2 wells. Food special: \$5 one-topping pizza. @Avivo Brick Oven Pizzeria, 2441 N. Maize Rd.

Wednesday, August 6

Ice Cream Social
5:30 to 7 p.m. In the Education Courtyard. Bring the family and enjoy a fun evening of lawn games and ice cream. All ages. @The Wichita Center for the Arts, 9112 E. Central.

Vegan Wednesday
6:30 to 8 p.m. Annie takes over the kitchen and creates mouth-watering vegan food. @R Coffeehouse, 1144 N. Biting.

Sneak Preview

Teenage Mutant Ninja Turtles

(PG-13)
Starring Megan Fox, Will Arnett, Tony Shalhoub.
Directed by Jonathan Liebesman.
Plot: Four unlikely heroes rise from the sewers of New York to discover their destiny and to try and stop Shredder and his evil Foot Clan.
Genre: Action, Comedy, Fantasy
13th Ave Warren: (Thu only) 7; **21st St Warren:** (Thu only) 7:15; **Warren Oldtown:** (Thu only) 10

graphic novel, aiming the Bat Beacon into the night sky at some object. Is it a bird? Is it a plane? No, it's a really pissed off Superman with glowing red eyes. Looks like things are really heating up between The Man of Steel and The Dark Knight, and it'll certainly be quite a battle to see depicted on screen, even if the people they're supposed to be saving are caught in the mayhem. Now that we've seen Ben Affleck in the Batman suit, let's hope he's just as impressive when he

FILM

Monday, August 4

Pirates of the Caribbean: On Stranger Tides
7 p.m. \$5, \$4 for students, seniors, and military. @The Orpheum Theatre, 200 N. Broadway.

LECTURE

Saturday, August 2

Historic Homes in Wichita
2 to 3 p.m. The City's Historic Preservation Office will give a program about historic homes in Wichita. Free. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Thursday, August 7

Playing with Pinterest
1 to 2:30 p.m. Learn about Pinterest, an online visual pin board. Free. @Wichita Public Library - Rockwell Branch, 5939 E. 9th.

LITERARY

Thursday, July 31

Roy Beckemeyer and Michael Poage
6 p.m. Local poets will read selections of their work before signing books. @Watermark Books & Cafe, 4701 E. Douglas.

Friday, August 1

First Fridays Book Discussion
2:15 to 3:15 p.m. This month: *The Rest of Her Life* by Laura Moriarty. Free. @Wichita Public Library - Orchard Park Branch, 4808 W. Ninth.

Monday, August 4

French Book Club
6:30 p.m. This month: *Les Nouvelles Provinciales* by Emmanuelle de Boysson @Watermark Books & Cafe, 4701 E. Douglas.

Tuesday, August 5

Young History Writer's Workshop — Leadership & Legacy
1 to 3 p.m. Learn about writing while studying local history. Students age 8-18 can sign up to attend the workshop by contacting the museum at (316) 265-9314 or on the museum's website. Free. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Monthly Book Discussion

1 to 2 p.m. This meeting: *I Know Why the Caged Bird Sings*, by Maya Angelou. Free. @Wichita Public Library - Evergreen Branch, 2601 N. Arkansas.

Mystery Book Club

6:30 p.m. This month: *The Chinese Parrot* by Earl Derr Biggers. Next month: *The Book of Lost Fragrances* by M.J. Rose. @Watermark Books & Cafe, 4701 E. Douglas.

Transformers 4 (PG-13)

Starring Mark Wahlberg, Nicola Peltz, Jack Reynor.
Directed by Michael Bay.
Plot: An automobile mechanic and his daughter make a discovery that brings down the Autobots and Decepticons on them.
Genre: Action, Adventure, Sci-Fi
Rating: F1
13th Ave Warren: 12:20, 4:10, 8; **21st St Warren:** 12:45, 4:45, 8:30

Wish I Was Here (R)

Starring Zach Braff, Joey King, Pierce Gagnon.
Directed by Zach Braff.

plays Bruce Wayne.

1. It's been way too long. I've waited a long time for this day to come, and it finally will in November. The original 1966, three-season *Batman* television series will finally get a home video release, and the official announcement took place with Adam West, Burt Ward and Julie Newmar attending a panel. The series will thankfully be available in high definition, which will be a welcome change from the years of watching the

Thursday, August 7

Monthly Book Discussion
1 to 2 p.m. This meeting: *The Last Runaway* by Tracy Chevalier. Free. @Wichita Public Library - Evergreen Branch, 2601 N. Arkansas.

SPECIAL

Saturday, June 14

National Touring Exhibition, "House & Home"
Sat., June 14 to Sun., Aug. 10
Exhibit features films, construction materials, domestic artifacts and photographs. Adults \$5, children 6-16 \$6, children under 6 and members free. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Friday, August 1

Blue Jean Bingo
6:30 to 10:30 p.m. Sample food from eight local eateries and relax with cold beverages over seven bingo games. Prizes are valued at \$100 or more. \$65 individual, \$500 for tables of 8 @Abode Venue, 1330 E. Douglas.

Saturday, August 2

Design Your Own Victorian Calling Card
3 to 4 p.m. Final week prior to House & Home Exhibit closing. Free. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Open Mic Night at Mead's Corner

6:30 to 10 p.m. Free. @Mead's Corner, 430 E Douglas.

Thursday, August 7

Free Make-up Consultations
11 a.m. to 4 p.m. Jo Levy, Rouge Bunny Rouge Director of Artistry will be providing one-on-one complimentary consultations. Call 316.681.0077 to reserve your spot. @Eric Fisher Salon East, 302 N. Rock Rd.

THEATER & DANCE

Thursday, July 24

Fox on the Fairway
Thu., July 24 to Sun., Aug. 10
A farce by Ken Ludwig. Performances at 8 p.m. Thurs-Sat and 7 p.m. on Sun. \$14 GA, \$12 for military, students, and seniors, \$10 opening night only. @Wichita Community Theatre, 258 N. Fountain.

Wednesday, August 6

Music Theatre Wichita presents 42nd Street
Wed., Aug. 6 to Sun., Aug. 10
Wed-Sat evenings at 8 p.m.; Sun evenings at 7 p.m.; Sat-Sun matinees at 2 p.m. @Century II, 225 W. Douglas.

Plot: Aidan Bloom is a 35-year-old man who stops to examine his life, career and family.
Genre: Comedy, Drama
13th Ave Warren: 1:10, 4:15, 6:50, 9:40

X-Men: Days of Future Past (R)

Starring Patrick Stewart, Ian McKellen, Hugh Jackman. Directed by Bryan Singer.
Plot: The X-Men send Wolverine to the past in a desperate effort to change history and prevent an event that results in doom for both humans and mutants.
Genre: Action, Adventure, Fantasy
Rating: F5
Palace West: 1:50, 4:45, 7:30 with 10:15 p.m. Fri-Sat

show sourced from videotapes. I've seen the show in its good, bad and ugly conditions, but this time it will be immaculate, and there is no need to panic over the thought of having some portions edited out due to petty copyright issues. The new generation haven't had the proper introduction to this incarnation of The Caped Crusader, and it'll be a pleasure to present it to them and fans that have waited decades for this to officially be released.

Amuse: LAUGH, JACKASS

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F3
Governor Brownback will invite you to Cedar Crest for beers and Cards Against Humanity. Proceed with caution. This week: Bake apple pies, like an American.

Taurus: (April 20 — May 20)
Week rating: F4
While waiting in line at College Hill Creamery, a woman will read your palm with frightening accuracy. This week: Take up the stand-up bass.

Gemini: (May 21 — June 21)
Week rating: F5
After weeks of searching, you will find the perfect place to study in the downtown library. This week: Get into aperitifs.

Cancer: (June 22 — July 22)
Week rating: F3
Seize the opportunity to dress like a pirate for kid's birthday party. This week: Celebrate every the temperature stays below 100 degrees with ice cream.

Leo: (July 23 — Aug. 22)
Week rating: F5
The Universe is getting you a pony for your birthday. This week: Make sure you have a place nearby for a horse to live.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F2
An old flame will call invite you to coffee. Go for the free drink, stay for the drama. This week: Listen to your Taurus friend play at open mic night.

Libra: (Sept. 23 — Oct. 23)
Week rating: F4
A surprise package from France will arrive in the mail: rare, super-stinky cheese! This week: Listen to Dave Brubeck in the bubble bath.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F5
A dear friend will give you a darling pair of paisley cowboy boots. This week: Reunite with an old flame.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F4
When was the last time you went roller skating? This week: Give the cute pirate at the kid's party your phone number.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F3
Words can not describe how in love you will fall with Sara Bareilles' latest album. This week: Send cookies to friends you miss.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F4
You will find a secret treasure hidden near the troll along the Arkansas River walkway. This week: Give Mike Marlett a quarter every time you see him.

Pisces: (Feb. 19 — March 20)
Week rating: F3
Your friends will whisk you away to Newkirk, Oklahoma, to photograph political lawn art. This week: Visit the Cherokee Strip Land Rush Museum on the way home.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: What is it about the many gringos/gabachos who constantly slaughter Spanish words? Spanish is easy to pronounce (and spell) compared to English. The vowels (a, e, i, o, u) are always pronounced the same way. In English, vowels vary a lot — difficult for new learners. In Spanish, all the other alphabet letters are pronounced the same way, except for a few, such as "J" (guttural-sounding) and "X" (like the aspired "J"). But "H" is always silent, "Y" is like "I", and double "L" is pronounced "yah."

— Llamame Frustrado
Dear Call Me Frustrated: Don't be too hard on gabachos. You simplify Spanish

a bit much — don't forget that "X" sounds like "ch" when placed at the beginning of words, that we love to elide (you try getting a gaba to translate "No, pos 'ta pa'lla"), and that trilling your "Rs" in rr ain't exactly easy. In fairness, Americans do know Mexican Spanish, from *borracho* to *chichis* to *chica caliente* to *guac*, *torts* y *chimis*. And the recently concluded World Cup taught American sports fans the wonders that is "Eh ... PU-TO!" ("Hey ... FAG-GOT!") chanted at the opposing *portero* after every goal kick. All other non-Mexicans in *los Estados Unidos* will slowly learn Spanish as their numbers decline and Mexicans increase — after all,



¡ASK A MEXICAN!

they don't want to be economically retarded like non-English-speaking Mexicans, do they? Besides the only *gabachos* who should already know Spanish are those who

live in the American Southwest — they've only had about 165 years to learn it, so give them a break.

As far as I can tell, Mexican food is all the same thing. Take a tortilla, lay it out open face, pile it up with meat, lettuce,

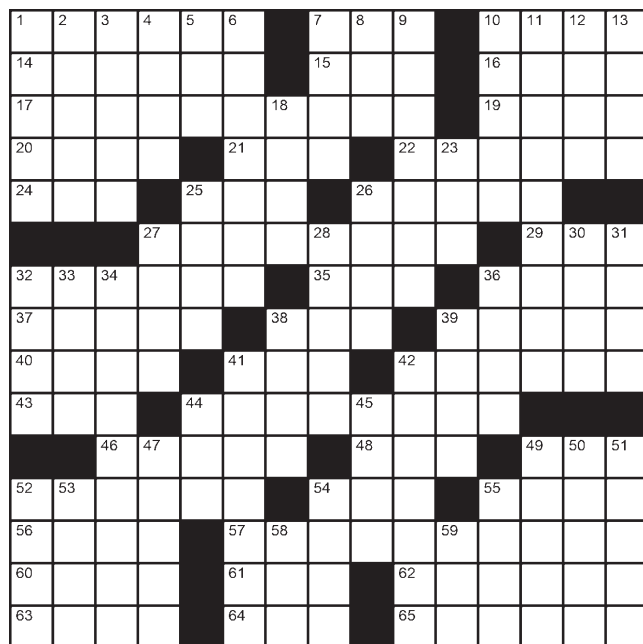
tomato and maybe some cilantro, and it's called a tostada. Fold it in half and it's a taco. Roll it up and it's a burrito. Throw the burrito in the deep fryer and now you have a chimichanga. The only REAL choice anybody has with Mexican food besides the amount of hot sauce is the tortilla (corn or flour) and the kind of meat. Is that all that Mexico could

Jonesin' Crosswords "Small Potatoes" — and the many ways to serve them.

by Matt Jones

ACROSS

- 1 Tilting, poetically
- 7 Be worthwhile
- 10 Solemn column
- 14 Brangelina's kid
- 15 Peeper
- 16 Chess closer
- 17 Potato products on the golf course?
- 19 Fit for the job
- 20 Gold-medal gymnast Korbut
- 21 Throw on the floor?
- 22 Some flooring choices
- 24 Head honcho, briefly
- 25 Bump on the head
- 26 "America's Drive-In" chain
- 27 Potato products on the playground?
- 29 Wonder
- 32 Clan of hip hop fame
- 35 Gradation of color
- 36 Lose traction
- 37 Improvised
- 38 Kind of cord or saw
- 39 Touchy-___
- 40 "Family Guy" mom
- 41 Long tool
- 42 Grand expeditions
- 43 Channel that became Spike TV
- 44 Potato products on sprouting plants?
- 46 Use a lot of four-letter words
- 48 Free (of)
- 49 Oom-___ band
- 52 Bluff
- 54 Touchy subject?
- 55 Comic Johnson of "Laugh-In"
- 56 Title role for Julia
- 57 Potato products in computers?
- 60 Manage, as a bar
- 61 Sometimes called



- 62 Rob of Matchbox Twenty
- 63 Crossword puzzle rating
- 64 Calligrapher's item
- 65 "It's not much of a tail, but I'm sort of attached to it" speaker

DOWN

- 1 Grp.
- 2 Fossil-yielding rock
- 3 Buzzwords
- 4 "M*A*S*H" star Alan
- 5 Right away
- 6 2002 horror film centered on a

- videotape
- 7 Simon of "Star Trek"
- 8 Sailor's word
- 9 Sign of support
- 10 Certain Arab
- 11 Potato products used as a term of affection?
- 12 "___ cost you extra"
- 13 Concert souvenirs
- 18 Responsibility
- 23 Plug-___
- 25 Lozenge ingredient
- 26 Borscht, e.g.

come up with for their country's cooking heritage? — Culinary Boredom in Salinas

Dear Gabacha: Wow, what did tortillas ever do to you? For chrissakes, you don't even know the Mexican-food writings of your hometown hero, John Steinbeck. When he was going around the country while writing *Travels with Charley*, the Homer from Salinas wrote to his wife that he had prepared a bowl of pozole (he called it "pis-soli"), which doesn't involve tortillas (though it can) or meat (though it can). He also loved Bohemia beer, writing "Ah, Bohemia beer and the Pyramid of the Sun; entire civilizations have created less." Besides, what's *gabacho* food if not bread, a choice of meat and gallons of corn syrup?

Ask the Mexican at themexican@f5paper.com, be his fan on Facebook, follow him on Twitter @gustavoarellano or Instagram @gustavo_arellano

LAST WEEK'S ANSWER



- 27 Art colony of New Mexico
- 28 Pickpocket, for one
- 30 Droop, like aging flowers
- 31 Ice cream brand
- 32 Goofy's co-creator
- 33 Japanese noodle
- 34 Potato products that can't take criticism?
- 36 Gets the message
- 38 Leonine noise
- 39 Last name in wabbit hunting
- 41 It represents temperature by color
- 42 Man of La Mancha
- 44 Necklace given after deplaning
- 45 ___ Rabbit
- 47 Late playwright Wasserstein
- 49 First-class
- 50 Face-valued, as stocks
- 51 "Siddhartha" author Hermann
- 52 Big celebration
- 53 Floor space measure
- 54 Do some self-checkout work
- 55 Chips ___!
- 58 Tina's ex
- 59 "Evita" narrator

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"Nearly Deads" from page 6

like Wayne and Garth for a Halloween show one year. He has long black hair; I have poofy blonde hair, and the whole band LOVES the movie. It was a perfect fit. After our first video for "Never Look Back" went viral and received over 6 million hits on YouTube, we knew we had a tough act to follow. We tossed around new video ideas for a long time but knew we wanted to stick to a movie theme. As a band, we love movies, and the classic "Bohemian Rhapsody" scene hadn't really been done by any other bands. My mini-van, Bertha, also stars in the video, as she is just as iconic as the Mirthmobile!

F5: How's the tour going?

TJ: We love being on the road! It feels like home. Right now we won't be doing any serious long hauls until September-October. We're looking forward to crossing the country for the second time this year.

F5: Your band has done an amazing job using social networking to connect

with its fans via giveaways and artist-fan involvement. Tell us about the Zombie Nation and what it means.

TJ: The Zombie Nation is something that kind of just happened over the years. "Never Look Back" had such viral success that our fans started calling themselves zombies. With a name like The Nearly Deads, it totally fits. The Zombie Nation is beyond the music, and let's face it, once you're a zombie, there's no going back. We're just real, genuine people who love to make music, and we love meeting our fans, hearing from them, getting to know them and having people connect with us from all over the world. It's amazing, and we are truly thankful to our fans. We get to hear about how our music helped them through a tough time, or how we make them feel empowered. Without them, we are nothing. We love to show them how much we love them back by giving back what they give us, a sense of appreciation. We're just as excited that they care about us, trust me.

F5: You're from Wichita. Tell me about

that — for how long, when/why did you move away? Do you remember anything about the town, and if so, what?

TJ: Yes! I grew up on McConnell AFB. My dad played a lot of gigs around town when I was little, and there were always musicians in our house. I spent a few summers with the Music Theatre of Wichita when I was younger, which was an amazing experience. I attribute a lot of my knowledge and professionalism to the things I learned there. I also attended Derby High School, where I was heavily involved with choir and drama. I moved to Florida with my family right before my senior year, so I guess I was 16. I haven't been back since, so I am especially looking forward to this show. I won't tell you what year I moved because I'll age myself, but let's just say it's been a while. Most importantly, I remember that it was a great place to grow up. I've seen a lot of things being in a touring rock band, and I am forever grateful that I have a good head on my shoulders because of my Midwestern upbringing. There's no place like home!

"Soleb Theory" from page 6

song opens with a fairly light-hearted blues-funk guitar that continues through the verse — the chorus is sung over a jarring rhythmic stop-and-go with heavy distorted guitar — a formula loosely followed throughout the record with more dynamic headroom than what one might expect given those guidelines.

Impressive and confident songwriters, Soleb Theory's tightness shines on the disc's opener "Selfish Me" sporting massively complex funk grooves that Parliament would be proud of. They transition into thrash breakdowns that would make Marty Friedman green with envy.

The lyrics are not totally serious through the entirety of the disc, with lines such as "let me impress you with my salsa moves" on the final song "Pizza" that seem to be used for contrast against an otherwise dark, lyrical backdrop.

Recorded by Brody Wellman, the sound is clean and well produced, but it could use a guitar boost. Though none of the details are missing, Colcher is a guitar

player's player who knows how to write a riff and put a good lead over the top.

The CD release show is Thursday, July 31 at Lucky's Everyday, and is also their tour kick-off show to launch the band

on a bold five week outing. Performing with long time friends Japanese Game Show and The Travel Guide, this will be a buddy-fest that will likely fill the room early.



Enjoy the screening room in the basement
 \$219,900 • 918 N Spaulding Ave
 Open House Sunday, Aug. 3, 2-4 p.m.
Art Busch
 316-990-7039
 artbuschwichita.com

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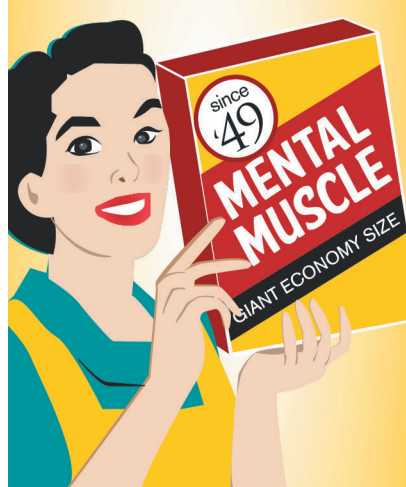
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