

FREE
LIKE SPEECH

Live music, P.9 | Events, P.10 | Movies, P.8
Issue 33, Vol. 2 • Thursday, August 7, 2014

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>Bring us your huddled masses

Newton passes on a job creation idea that Sedgwick County could (and should) do. p.2

>Guardians delivers

Though its core is a generic story, in Marvel's hands *Guardians of the Galaxy* shines. p.4

>Late-night literature

Watermark pulls a midnight shift for an early release of Haruki Murakami's latest novel. p.5

>Bellafonte of knowledge

Sporting a new EP and more in the wings, the avant-garde Bellafonte has music for you. p.6

>Baristas in arms

Reverie hosted the Midwest Barista Collective's Birdseye Throwdown 2.0, and we all win. p.7

F5

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LEGAL MUMBO JUMBO

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More immigrants can mean more jobs for the rest of us

by Bill Jenkins
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Oh, Newton, I am so disappointed. Last week, at a city council meeting which was considering an action that could lead to bringing some of the young border jumpers to Newton temporarily, the local NIMBYs (Not In My Back Yard) showed up in force and made their wishes clear.

The actual item on the agenda was a request by EmberHope for a letter of support for their request for federal funds to bring 30 or so of these refugees to Newton, to the Youthville campus, for five or so weeks. Presumably, relatives would be located, the kids would be reunited with them and wait with them for the immigration status hearing that George W. Bush-era legislation says they have to have.

Youthville, once a Methodist home for troubled kids, seems a reasonable place for these young people to be

kept in humane custody. It has a long history of this kind of work. The folks at EmberHope claimed that up to 50 jobs could be created in the community and that more youth could be served over a three-year period.

The NIMBYs were adamant. Some cited the possibility of contagious illnesses being brought to Newton. Perhaps the ebola epidemic in Africa sets off red lights in people's field of vision. Surely, these children have nothing that the local medical establishment can't handle.

Others raised the specter of gangs and gang violence being brought to town. Haven't these young folks repeatedly given gang violence as a major reason why they left Honduras or Guatemala?

Are they going to make a 180 degree turn and in the five weeks they are there and turn Newton into gang territory?

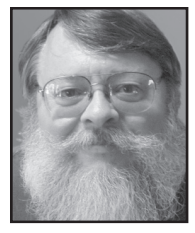
The language barrier was also cited as a problem. Really? In 21st Century Kansas? Where can you go without find-

ing a Spanish speaker? Just an excuse! Some of the audience members threatened to leave Newton if the children were admitted. Other speakers said that the government shouldn't be asked to pay; it was a job for private or church charities.

Many claimed that it would have a negative effect on the quality of life in their fair city.

According to the Eagle, one speaker said that this kind of hospitality, while called for in the bible, should be withheld because the refugees did something illegal. He seemed not to understand that the law (which was passed unanimously by consent) requires them to be kept until a hearing can be held under an immigration judge.

Usually, the cry would be for creation of jobs, jobs and more jobs. For jobs, they are willing to bring a coal-powered electricity generating plant to western Kansas. For jobs, they are willing to have a large pipeline cross Kansas from north to south so that Canadian oil can



BILL JENKINS

Paul Davis is not Sam Brownback

by Don Winsor
dwinsor@f5paper.com

As the Kansas gubernatorial race heats up in advance of the unelection of Gov. Sam Brownback, Sen. Paul Davis' popularity has risen dramatically since his campaign adopted the slogan, "Hey! I'm not Sam Brownback," which leads voters to believe that Davis is not, in fact, Gov. Sam Brownback.

"We made a strong effort to build support based on our stance on important social and economic issues," said Clayton Endicott III, a Davis representative. "In modern media it's important to have a platform that can be stated in 140 characters or less. 'Hey! I'm not Sam Brownback' has very few characters and leaves a lot of room per tweet for all of this hashtag this hashtag that hullabaloo so enjoyed by youth today."

Davis has spent years garnering grassroots support, building his campaign war chest through thousands of small, individual donations from actual voters. Brownback's campaign, on the other hand, owes its financial condition to a

small number of large donations from wealthy individual and corporate donors.

Now, through a series of targeted ads and emails, Davis' PR has taken a huge leap forward with the release of a number of simple statements which seem to clarify the only message people need to hear.

"People hear that he is not Sam Brownback, and they really respond to that idea. We're also trying to communicate our, 'The Economy Should Be Better,' and 'The Opposite Of What He Said,' agendas, with the 'he' meaning the current governor, Sam Brownback."

Brownback recently made history by having a historic number of high-profile members of his own party express support for his opponent, so the message seems to be getting through. While many other potential candidates are also not Brownback, Davis' team of political spin doctors were first to capitalize on the fact and assert that Davis is at least 2.5% less Brownback than anyone else who has considered running.

A recent poll by F5 and The National Association of Responsible Zookeepers



DON WINSOR

>GET HEARD

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puts Davis ahead of Brownback by at least 73% amongst eligible voters who are aware that Davis is not Brownback and by a comfortable margin amongst other voters.

Mr. Endicott, III, confidently explained the new approach in a historical perspective. "Davis' candidacy would likely be strong in any given election year. During most elections, however, there would be far less significance to his not being Sam Brownback. Were he running against a Mike Hayden or a Richard Simmons, not being Sam Brownback would be

see "Brownback" page 3



PHOTO BY TORIN ANDERSEN

Bellafronte's Christy Oeur and Dane Alexander perform at the Elbow Room on Saturday, Aug. 2. See the story on p. 6.

"Immigration" from page 2

be shipped to the Gulf, be refined and shipped overseas. But not jobs providing for the humane custody of 30 or so refugee kids?

Sedgwick County should jump right on this opportunity. Our medical community, led by two major hospitals and a branch of KU School of Medicine, can surely deal with any medical problems. Plenty of bilingual Wichitans would love to have the jobs. And we have the perfect place to house these kids: The Judge Riddel Youth Ranch.

Judge Riddel has been closed down for lack of funds, the staff laid off and the facilities in limbo. Out by Lake Afton, it is isolated enough to provide security and minimize the impact of any scary little brown kids on our streets. It could

"Brownback" from page 2

beneficial but of limited significance. We are fortunate to be running at this moment in history, when not being Sam Brownback is probably the single most important issue in getting elected."

"I just assumed Paul Davis was, in some form, Sam Brownback," explained Dr. Biff Tannen, a Derby pediatrician. "Knowing that he is a different person certainly makes the choice a great deal easier."

Some reports have appeared online

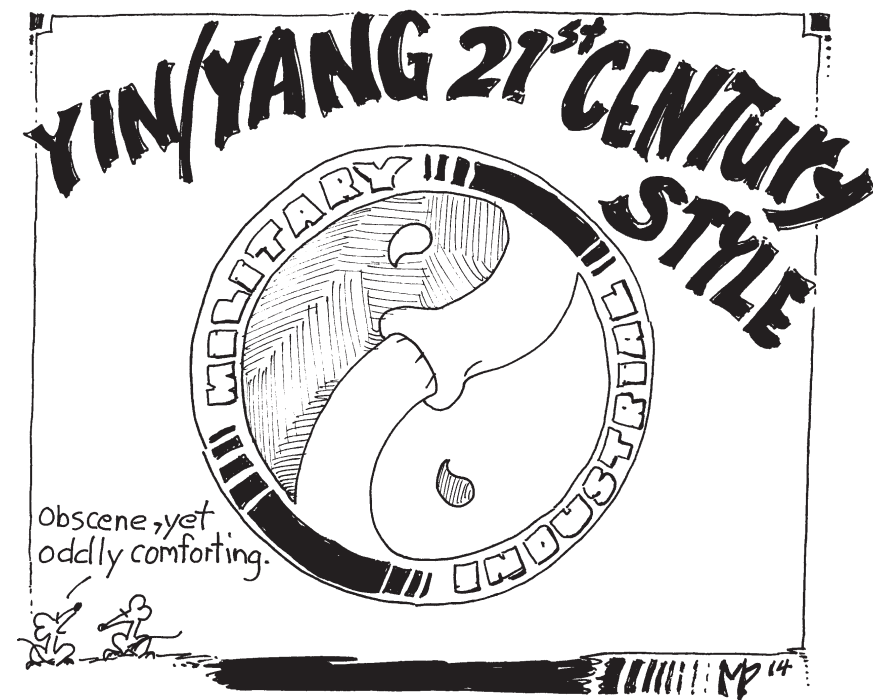
be ramped up and ready in a short time. Whether run by EmberHope or some local agency, it could easily be readied to accept federal funds and begin to provide services. And it would mean jobs for Sedgwick County.

If a small business promised to provide 50 jobs for at least three years in our county, the county would be throwing money at them. Tax abatements. Industrial revenue bonds. Even more in an election year just so incumbents could brag about job creation. You'd think they would jump on this quicker than a Koch can buy a politician.

So put up or shut up, Sedgwick County. Let's go after these jobs and, as a side effect, provide humane custody to the poorest of the poor. We'll wink at each other and swear that it is just economic development.

that call into question the veracity of Davis' non-Brownbackism, with some pundits claiming that Davis is, in fact, simply a sophisticated android being operated remotely by the governor. These reports were widely dismissed, due to the fact that, if Kansas had access to that sort of advanced technology, the state's economy would less resemble a *Mad Max* film.

Davis appeared recently at a rally in Cedar Point, Kansas, where supporters distributed t-shirts bearing his new



BY MIKE PIVONKA

slogan. When Davis briefly took the podium, he drove home his new message by holding up a photo of Governor

Brownback then motioning back and forth between his own face and the picture saying, "eh? Ehhh?"



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Movies::

Guardians expands Marvel's universe

by Jeremy Webster
jwebster@f5paper.com

Leading up to its release, there was a lot of speculation as to how much of a risk Marvel Studios was taking releasing a big budget film adaptation of *Guardians of the Galaxy*. With a \$94 million opening weekend and early expectations for it to be the highest grossing film of 2014, it would appear that there wasn't much of one.

While a Marvel property, it deviates from the familiar superhero cache into space opera proper, which is an important difference to consider. *Everyone* can look weird and have weird superpowers now because they're all aliens.

If one were to strip off the Marvel universe trappings and the characterizations throughout, the basic structure underneath would actually turn out to be a pretty basic and familiar space opera template. Five morally ambiguous vagabonds with various specialized skills begrudgingly team up in order to escape from prison (watch for a Lloyd Kaufman cameo, Troma fans, you'll miss it if you blink) and then save the galaxy from a mad, would-be tyrant. Along the way, they take a liking to each other, start functioning as a team, start using the pronoun "us" instead of "I" and, well, you get the point.

>SEE IT

Title: *Guardians of the Galaxy*

Rating: F4

Short review:

Generic space opera elevated by great character writing and an able mix of sweet and sour wit.



ROCKET HAD COME EQUIPPED WITH A GUN: While mostly a standard space opera, *Guardians of the Galaxy* particularly succeeds in making you care about would-be laughable characters, such as Rocket Raccoon.

The film, on its basic level, is really quite generic. What elevates it out of big budget popcorn mediocrity is its cast and characterization. Director and co-writer James Gunn, whose early writing break came via Troma's *Tromeo and Juliet* and who's worked his way up in screen-

writing via films such as *Scooby-Doo*, the *Dawn of the Dead* remake, *Slither* and *Super* — the latter two of which he also directed — has always shown a talent toward writing offbeat, eccentric and dysfunctional characters.

Hand a guy like this a film project

that'll feature an anthropomorphic tree that only knows how to say, "I am Groot," and a raccoon who's a hyperaggressive, mechanical genius, and he's going to know exactly what to do with them.

see "*Guardians*" page 12

James Brown's biopic shuffles

>SEE IT

Title: *Get On Up*

Rating: F3

Short review: The

King of Soul's biopic feels like a shuffled highlight of his greatest hits, permitting conflict when the script calls for it.

by Dan Kampling
dkampling@f5paper.com

"DO YOU SEE THE LIGHT?!" Who could ever forget the Triple Rock Baptist Church scene in *The Blues Brothers* where the King of Soul himself, James Brown, delivered a sermon of a lifetime? That single moment solidified Soul Brother Number One forever in the annals film history, perfectly capturing his reputation in the music business as "The Hardest Working Man in Show Business" with his constant gleam of sweat and a constant buzz of energy that couldn't be topped or stopped.

With such a profound effect on popular culture, you know what the means in Hollywood right? It's ripe for a biopic, and the task of bringing it to life is "The Help's" Tate Taylor, utilizing a non-linear method of storytelling to depict James Brown's life from a shack in the woods to his legendary stature of the Godfather of Soul.

Following his performance as Jackie Robinson in *42*, Chadwick Boseman looks and sounds more convincing in this role, which has been subject to parody over the years, namely by Eddie Murphy (*HOT TUB! VERY, VERY HOT!*). Boseman gets the mannerisms and speech patterns down cold,

perfectly capturing that eccentric and insane quality Brown always exhibited that drove his electrifying performances.

The non-linear story line most of the time feels quite mish-mashed, as if someone took the DVD copy of this film and put the chapters on shuffle. At times, there are humorous payoffs to this method, like his "Honkey Hoedown" performance of "I Got You (I Feel Good)" in the '60s and suddenly flashing forward to his '70s gold-suited days, playing funk to a predominately African-American audience. Perhaps, due to the involvement of the



WATCH ME! I'VE GOT IT: *Get On Up* is a bit of a whitewashed biopic with the story out of order, but it's not terrible.

see "*Get On Up*" page 12

The spirit of Murakami comes to Wichita at midnight

by Jeremy Biltz
jbiltz@f5paper.com

Haruki Murakami is an internationally respected author with more than a dozen books translated into English, and quite a few more that have yet to be. Murakami, who shouldn't be confused (as I did, initially) with fellow Japanese novelist Ryu Murakami, has written novels, short stories and non-fiction, such as his 2000 book *Underground*, about the 1995 sarin gas attacks on the Tokyo subway, as well as essays and books about his experiences as a long-distance runner. His latest novel, *Colorless Tsukuru Tazaki and His Years of Pilgrimage*, officially releases Tuesday, Aug. 12, and Watermark Books, 4701 E. Douglas, is hosting a midnight release event on Monday, Aug. 11, where you can be among the very first to purchase it.

According to Rebekah Rine, Inventory Manager for Watermark and

a longtime student of Murakami's, his novels have had more of an impact in the English speaking literary world than his other work, though his short stories are quite good. Much of this impact can be attributed to his sometimes lyrical surrealism.

"You can be sucked into a whole different universe. It's almost like being in a dream," Rine said. He often includes references to American jazz music, of which he is a longtime fan.

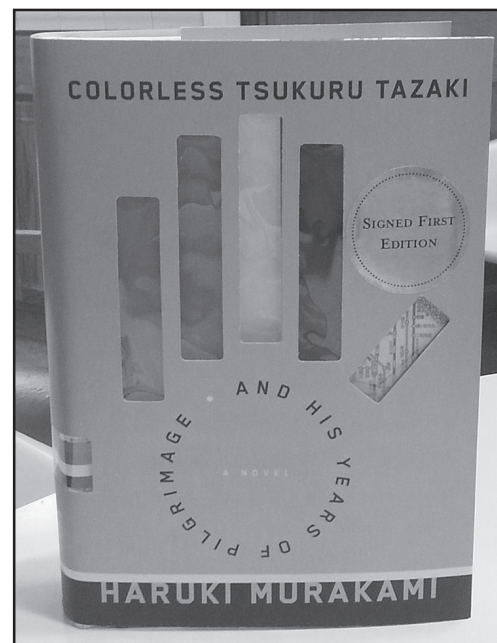
Murakami is reminiscent of another author who also wrote originally in a language other than English, and, yet had a broad impact on the worldwide literary community, and who also trafficked in surrealism: Jorge Luis Borges. Similarly to Borges, Murakami has not received a Nobel Prize in Literature, at least not yet, though the subject is often discussed.

Murakami's current novel is a coming of age story about the eponymous Tsukuru Tazaki, whose group of

friends all have names that correspond to a color, while his does not.

This is a much more accessible book than some of his previous, says Rine. His work can sometimes be quite dense, such as his three volume, 928 page epic *1Q84*. If one were looking for a good entry point to Murakami's work, or Japanese literature in general, *Colorless Tsukuru Tazaki* could be a good place to start.

The book itself is handsomely designed, and Watermark will have a very limited number of signed, first edition copies for sale at the midnight release event only. Doors open at 11 p.m. on Monday, and snacks and prizes will also be available. There will also be live readings of favorite short passages from Murakami's previous works. If you have such a passage in mind and would like to participate, you can email books@watermarkbooks.com to sign up.



>DO IT

What: Midnight release of *Colorless Tsukuru Tazaki and His Years of Pilgrimage*

When: 11 p.m., Monday, Aug. 11

How much: \$25.95

Where: Watermark Books, 4701 E. Douglas

The (fictional) story behind *Goodnight Moon* is moving

by Kelsie Baab
kbaab@f5paper.com

We've all read and adored the 1947 childhood classic, *Goodnight Moon*, by Margaret Wise Brown; but have any of us ever stopped to imagine the circumstances that might have inspired such a poignant story? Why, for example, is the main character a bunny; why does his mush go uneaten; and why is the story set in a forest-green room?

Sarah Jio — accomplished author of six internationally acclaimed novels including the Library Journal Best Book of 2011, *The Violets of March* — tackles these questions in her for-adults novel, *Goodnight June*.

The novel follows the somewhat tired plot scheme of big-time New York banker, June Anderson, returning to her hometown, Seattle, to settle her late great-aunt Ruby's estate (which includes her beloved bookstore, Bluebird Books) only to discover that her successful banking career is unfulfilling, and you'll never guess what she chooses to do about it... OK, maybe you will.

The story is all too familiar, a la *The Family Man* (2000), *Sweet Home Alabama* (2002) and *The Devil Wears Prada* (2003),

but Jio's approach to the returning 'Prodigal Son' trope is unique in that, not only does she combine stories of self-realization and romance (duh!), she also incorporates elements of fractured families and even mystery. For, what really draws June into caring about the fate of her great-aunt's bookstore is the letters that her aunt Ruby has strategically hidden throughout the store between herself and her close friend, Margaret Wise Brown. These letters enhance the

historical value of the bookstore and also advise June on her upcoming, life-changing decisions from the grave.

Perhaps this reviewer simply read Jio's latest novel at a sensitive time in which I am leaving an unsatisfying career to pursue a more satisfying one, or perhaps I am easily charmed by authors whose overall message supports the advancing

of small businesses and the arts over unharnessed capitalism, but most likely, Jio successfully and meaningfully incorporates a familiar narrative in order to remind us, the readers, to reflect on what really matters in this life. And that she offers a somewhat incredible background story to the cherished children's book, *Goodnight Moon*, only enhances the novel's appeal.

>READ IT

Title: *Goodnight June*

Author: Sarah Jio

Publisher: Plume

Price: \$16, \$7.99 (paperback, kindle), 320 pgs.

ISBN: 0142180211

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and warm up. Must be 18+

ArtAid XX will happen Oct. 10 at the Cotillion



PHOTO BY TORIN ANDERSEN

EXPERIMENTAL OPPORTUNITY: Bellafonte took a sparse crowd and turned it into a friendly laboratory for spacey, adventurous — and new — music.

Venue promotes new musical exploration

The Elbow Room had plenty of elbow room, but that didn't stop Zsa Zsa Ketzner and Bellafonte from delivering.

by Torin Andersen
tandersen@f5paper.com

Saturday, Aug. 2, while driving east on Pawnee toward the relatively new live music venue, the Elbow Room, I was told to look for the Pony's Club sign.

An old, unlit sign for a place that no longer exists may not be the best landmark to direct potential fans towards a venue, yet some still showed up.

Entering The Elbow Room, 1507 E. Pawnee, I noticed a lot of mirrors, black vinyl booths, candles and a good sized



PHOTO BY TORIN ANDERSEN

MELANCHOLY AND BEARDS: Zsa Zsa Ketzner play the Elbow Room on Saturday.

stage about 2 feet off the ground. The sound guy was elevated behind a booth, similar to Lizard's Lounge, 300 S. Greenwich, (the two venues also utilize Fine Swine Productions for much of their booking), and the bar was long and easy to access away from and running perpendicular to the stage. With cozy seating and a pool table in the back, the venue sounded good and articulate — not

too much bottom end and no piercing midrange.

After an Iron and Wine cover, opener Matt Hamer (from Coriander) half joked, "Zsa Zsa Ketzner, all the way form mostly here, will be playing next." He then finished his set with one last song.

Taking stage immediately, Zsa Zsa Ketzner played confidently at the beginning of their set but lost a little gusto

after a false start four songs in, prompting a heckler to yell, "new song," to the tune of "air ball." Guitarist Isaac Burrow reluctantly commented from the stage, "This is what happens when you live a state apart," referring to himself living in Missouri away from his brother/drummer Kerry and their bassist Daniel White, who reside in Wichita, allowing the band little time to rehearse.

Getting everything sorted, Zsa Zsa Ketzner went into their song "igot-threerings," which features a rare vocal performance in an otherwise instrumental space-rock outfit loaded with extra helpings of melancholy and beards.

Closing out the night, Bellafonte took stage to a still barren room and a bar that had run out of our table's beer of choice. Growing pains any other bar would have to go through, figuring out your clientele can be tricky (especially having two experimental bands performing in a bar already getting a reputation for hosting

see "Elbow Room" page 7

Bellafonte controls the wild bull on *No Coast*

by Torin Andersen
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Maybe the most straight-ahead pop song on Bellafonte's *No Coast*, its newest EP release, "Junas" still hits a fork in the road around the two and a half minute mark and chooses the road less traveled. Bellafonte seems to like tropical sounding musical arrangements, and the latter part of this tune has a "shadows on a cooling moonlit beach" vibe. That's a vibe, right? It is for Bellafonte.

"CMYK," the second track, starts with heavy reverb on the guitar (Frank Bravo

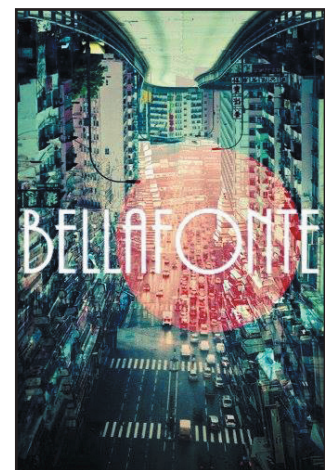
leading into some group harmonies. The song opens easy, then ups the energy a bit as Bravo leads the band a few different directions while both the trumpet (Josue Estrada) and violin (Christy Oeur) chime in on occasion and ultimately lead to a repeated vocal chant and over-all takes an approach like song fragments or song siblings joined together searching for a greater whole.

Starting with a slow electro-beat, likely idealized by former keyboardist Zac Palmquist, "Mi Luna" has some spacious and even fun guitar work over lyrics about wanting and trying to "come over." Bravo

takes on the majority of vocal duties for this song, but all the others have a lot of Oeur and even some tiny amounts of Estrada and drummer Eric Selzer thrown in.

Featuring serious chops on bass, Dane Alexander is highlighted on "Purgatory" playing some nasty sounding wah-bass. An active player, Alexander is a phenomenal harmonic support for a band that has a tendency to explore and stretch melody to the hilt. This track also shows off the drums leading the band, building tension and pushing "Purgatory" to a frenzied ending.

see "No Coast" page 7



Baristas throw down in bitter nose-to-nose competition

by Don Winsor
dwinsor@f5paper.com

On Saturday, Aug. 2, Reverie Coffee Roasters hosted the Midwest Barista Collective's Birdseye Throwdown 2.0 in which baristas from all over Kansas competed for prizes, cash, and the kind of street cred that only comes from being really great at latte art. Over 100 spectators filled Reverie's shop on Douglas to watch the 12 competitors in double-elimination thunderdome. Sadly, I was unable to attend due to my constant awayliness™, but as Reverie proprietor Andrew Gough looks forward to many such events.

"[The event] went over so well, I believe that you can count on seeing this event happen on a more regular basis," he said. "The Midwest Barista Collective intends to make this a recurring event, possibly monthly, with a few big audience events each year. These events will likely travel from coffee shop to coffee shop, helping to grow the overall coffee industry in our community."

Gough also speculates that the success of the event will raise the bar for competition at future events. "Normally, once an onlooking professional has a chance to see what the competition is all about, they are more likely enter into the next event."



In the end, it was Nick Unruh of McPherson's Craft Coffee Parlor who took the top prizes from sponsors including Reverie and La Marzocco. He was followed closely by Zac Kitson of Hutchinson's Metropolitan Coffee and Tom Murillo in third place for the Reverie Coffee Roasters Wichita home team. Murillo also served as MC for the event.

Also represented were Wichita's Espresso To Go Go and Mead's Corner, Garden City's Patrick Dugan's, Winfield's

College Hill Coffee and an unaffiliated entry also from McPherson.

Flying Stove was on hand to provide food and jazz from Luna Copii went on until 10 p.m. after the competition. All in all, probably the most fun and interesting event yet in Wichita's coffee culture, and of course I had to miss it. Kudos to all who competed and attended, to the Midwest Barista Collective, and to Reverie for stepping things up and keeping things interesting.

RUMBLE IN THE REVERIE: Baristas from all over the state gathered at Reverie on Saturday, Aug. 2, to see who's the mightiest latte slinger in the land.

PHOTO BY DAVID QUICK

"Elbow Room" from page 6

heavier music). No worries though: there was plenty of PBR available to get us through Bellafonte's set.

Having caught a performance of this quintet earlier in the week at the Vertical Violet's annual Pond Party, I was excited to actually see the band (not the back of someone's head standing in between them and I) on a stage with a louder PA.

With so few in the crowd, Bellafonte decided to unveil some new material that hadn't been fleshed out quite yet. While it was a shaky performance overall, the show felt intimate with light exposing the faces of violinist/singer Christy Oeur and trumpeter/singer Josue Estrada, who

was positioned front-and-center under the spot lights. With singer/guitarist Frank Bravo to the right and bassist Dane Alexander on the left, the two communicated from opposite sides of the stage all night. In the back, Eric Selzer kept the ever undulating (purposefully so) tempo on drums through this exploratory and somewhat adventurous set.

Toward the end, Bravo asked, "Will you guys stay for one more?" A fan from the back responded, "This is Kansas, what else are we gonna do? Play one more!" That was maybe not the most encouraging thing that could have been said, and the band decided to end it there — opting not to risk any more under-rehearsed music that may leave fans with a bad taste.

"No Coast" from page 6

Emerging with a solo violin, backed slowly by the rest of the band, "Toro Toro" — a calling — melodically asks the bull to attack and engages the listener as though the band were the matador. Bellafonte is often appreciated for its vocal harmonies (by Oeur, Bravo and occasionally Estrada), and this opener sets a good tone but may fall short on repeat listens.

Taking what could be described as a galactic approach to songwriting, "Humanoid Typhoon" basks in every moment of the smooth cool of interstellar flotation. Though, half-way through,

Bellafonte removes itself from its gentle intergalactic glide to grab the reigns of a horse for a quick run through a Gotham City-like alley, only to be launched back into the huge space trip they were enjoying at the beginning of the song.

A band appreciated for taking chances, Bellafonte lives for the challenge and is in constant exploration, making every live event fun and immersive. This CD is a great representation of their live performance but could use a little focus to help the individual pieces shine. A very young band, Bellafonte has already made a large splash and continues to tweak and experiment with it's sound.



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NowPlaying::

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *The Fluffy Movie*
- *The Hundred-Foot Journey*
- *Into the Storm*
- *Step Up All In*
- *Teenage Mutant Ninja Turtles*

22 Jump Street (R)
Starring Channing Tatum, Jonah Hill, Ice Cube. Directed by Phil Lord, Christopher Miller.
Plot: After making their way through high school (twice), big changes are in store for officers Schmidt and Jenko when they go deep undercover at a local college.
Genre: Action, Comedy, Crime
21st St Warren: 12:55, 6:55

A Most Wanted Man (R)
Starring Grigoriy Dobrygin, Philip Seymour Hoffman, Homayoun Ershadi. Directed by Anton Corbijn.
Plot: A Chechen Muslim illegally immigrates to Hamburg where he gets caught in the international war on terror.
Genre: Thriller
13th Ave Warren: 12:50, 3:50, 7, 10:10

The Amazing Spider-Man 2 (PG-13)
Starring Andrew Garfield, Emma Stone, Jamie Foxx. Directed by Marc Webb.
Plot: Peter Parker runs the gauntlet as Oscorp sends supervillains against him.
Genre: Action, Adventure, Fantasy
Rating: F4
Short review: Ignore the haters who called this an overblown mess; it is a truly fun time.
Palace West: 9

And So It Goes (PG-13)
Starring Michael Douglas, Diane Keaton, Sterling Jerins. Directed by Rob Reiner.
Plot: A self-centered realtor enlists the help of his neighbor when he's suddenly left in charge of the granddaughter he never knew existed.
Genre: Comedy, Drama, Romance
13th Ave Warren: 2:10, 4:40, 7:20, 10; **21st St Warren:** 12:40, 3:25, 6:50, 9:25

Blended (PG-13)
Starring Adam Sandler, Drew Barrymore, Wendi McLendon-Covey. Directed by Frank Coraci.
Plot: After a bad blind date, a man and woman find themselves stuck together at a resort for families.
Genre: Comedy
Rating: F1
Short review: Yet another lazy, irritating attempt at comedy by Sandler and crew.
Palace West: 1:35, 4:10, 6:45, 9:15 with 11:40 p.m. Fri-Sat

Captain America: The Winter Soldier (PG-13)
Starring Chris Evans, Frank Grillo, Sebastian Stan. Directed by Anthony Russo, Joe Russo.
Plot: Steve Rogers struggles to embrace his role in the modern world and battles a new threat from old history.
Genre: Action, Adventure, Sci-Fi
Rating: F4

Short review: A taught espionage action thriller, this sequel sets a higher bar for Marvel's film franchise.
Palace West: 1:25, 4:20, 7:15 with 10 p.m. Fri-Sat

Chef (R)
Starring Jon Favreau, Robert Downey Jr., Scarlett Johansson. Directed by Jon Favreau.
Plot: A chef who loses his restaurant job starts up a food truck in an effort to reclaim his creative promise while piecing back together his estranged family.
Genre: Comedy
Rating: F5
Short review: Favreau succeeds admirably with this heartfelt and funny tale of a troubled chef.
Palace West: 2

Dawn of the Planet of the Apes (PG-13)
Starring Gary Oldman, Keri Russell, Andy Serkis. Directed by Matt Reeves.
Plot: A nation of genetically evolved apes is threatened by a band of humans who survived a devastating virus unleashed a decade earlier.
Genre: Action, Drama, Sci-Fi, Thriller
Rating: F5
Short review: The apes are back, continuing to fill up theater seats and a great stride for a rebooted series.
13th Ave Warren: 12:15, 3:30, 6:50, 9:40; **21st St Warren:** 2, 5:15, 8:30; **Starlite Drive-In:** (Screen 2) 1 a.m. Fri-Sat only

Dragon Ball Z: Battle of Gods (PG-13)
Starring Masako Nozawa, Laura Bailey, John Burgmeier. Directed by Masahiro Hosoda.
Plot: The Z-Fighters must contend with Lord Beerus, the God of Destruction.
Genre: Animation, Action, Fantasy
13th Ave Warren: Sat only 3:45, 6:45

Edge of Tomorrow (PG-13)
Starring Tom Cruise, Emily Blunt, Bill Paxton. Directed by Doug Liman.
Plot: A soldier fighting in a war with aliens finds himself caught in a time loop of his last day in the battle.
Genre: Action, Sci-Fi
Rating: F5
Short review: A futuristic *Groundhog Day* action film starring Tom Cruise that isn't as trite as it makes itself sound.
Palace West: 1, 6:30 with 11:30 p.m. Fri-Sat

The Fault in Our Stars (PG-13)
Starring Shailene Woodley, Ansel Elgort, Nat Wolff. Directed by Josh Boone.
Plot: Two teenagers meet and fall in love at a cancer support group.
Genre: Drama, Romance
Rating: F4

Showtimes are from Friday, August 8 to Thursday, August 14

Short review: A solid, if sometimes meandering, look at the issues of life and mortality through the perspectives of those facing their fates at such an early point in their lives.
Palace West: 1:15, 4:05, 7 with 10:10 p.m. Fri-Sat

New This Week

The Fluffy Movie (PG-13)
Starring Gabriel Iglesias, Jacqueline Obradors, Gina Brillon. Directed by Manny Rodriguez, Jay Lavender.
Plot: A comedy concert film that captures the on-stage performance and inspirational success story of Gabriel "Fluffy" Iglesias.
Genre: Comedy
Palace West: 4:40, 7, 9:25 with 11:35 p.m. Fri-Sat

Get On Up (PG-13)
Starring Chadwick Boseman, Nelsan Ellis, Dan Aykroyd. Directed by Tate Taylor.
Plot: A chronicle of James Brown's rise from extreme poverty to become one of the most influential musicians in history.
Genre: Biography, Drama, Music
Rating: F3
Short review: The King of Soul's biopic feels like a shuffled highlight of his greatest hits, permitting conflict when the script calls for it.
13th Ave Warren: Noon, 12:30, 3:15, 6:20 (No Sat), 6:30, 9:50; **21st St Warren:** 12:30, 3:35, 6:45, 9:50; **Derby Plaza Theatres:** 1:25, 4:20, 7:20; **Warren Oldtown:** 6:30, 9:40 daily with 12:30 Sat-Sun and 3:45 Fri-Sun and Wed

Godzilla (PG-13)
Starring Aaron Taylor-Johnson, Elizabeth Olsen, Bryan Cranston. Directed by Gareth Edwards.
Plot: The world's most famous monster is pitted against malevolent creatures who threaten our very existence.
Genre: Action, Adventure, Sci-Fi
Rating: F3
Short review: Japan's greatest monster gets the reboot he needed, but the individual human story lines are less than adequate.
Palace West: 3:30, 8:50

Guardians of the Galaxy (PG-13)
Starring Chris Pratt, Vin Diesel, Bradley Cooper. Directed by James Gunn.
Plot: In the far reaches of space, an American pilot finds himself the object of a manhunt after stealing a coveted orb.
Genre: Action, Adventure, Sci-Fi
Rating: F4
Short review: Generic space opera elevated by great character writing and an able mix of sweet and sour wit.

13th Ave Warren: Noon (3D), 12:20, 12:50, 1:40, 3 (3D), 3:30, 4, 4:50, 6:15 (3D), 6:45, 7:15, 8, 9:15 (3D), 10, 10:15; **21st St Warren:** 12:30, 1 (IMAX, 3D), 2:15, 3:30, 4 (IMAX, 3D), 5:15, 7 (IMAX, 3D), 6:30, 8:30, 9:30, 10 (3D); **Derby Plaza Theatres:** 1:30, 4:10, 7 with 9:35 Fri-Sat; **Movie Machine:** 1, 3:50, 6:45 with 9:25 Fri-Sat; **Starlite Drive-In:** (Screen 2) 9 Fri-Sun; **Warren Oldtown:** 7, 10 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed

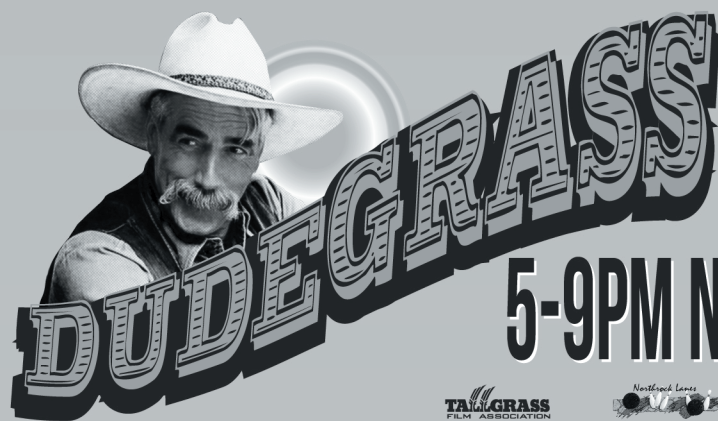
Hercules (PG-13)
Starring Dwayne Johnson, John Hurt, Ian McShane. Directed by Brett Ratner.
Plot: Having endured his legendary 12 labors, Hercules is tested again when the King of Thrace and his daughter seek his aid in defeating a tyrannical warlord.
Genre: Action, Adventure
Rating: F2
Short review: A too-familiar cliché-riddled affair held afloat by Johnson's charisma.
13th Ave Warren: 1:15, 4, 6:50, 9:45; **21st St Warren:** 12:45, 3:45, 6:35, 9:10; **Derby Plaza Theatres:** 1:45, 4:05 (3D), 7:05 with 9:25 (3D) Fri-Sat; **Movie Machine:** 1:30, 4, 6:50 with 9:15 Fri-Sat; **Starlite Drive-In:** (Screen 1) 11 Fri-Sun; **Warren Oldtown:** 7, 10 daily with 1:15 Sat-Sun and 4:15 Fri-Sun and Wed

How to Train Your Dragon 2 (PG)
Starring Jay Baruchel, Cate Blanchett, Gerard Butler. Directed by Dean DeBlois.
Plot: Hiccup and Toothless discover an ice cave that is home to wild dragons.
Genre: Animation, Action, Adventure, Comedy, Family
Rating: F4
Short review: A stand-out in animated family fare with plenty of excitement and heart-delivered in such a way that everyone in the family can appreciate it.
Palace West: 1:30, 4:15, 6:50, 9:10 with 11:20 p.m. Fri-Sat

New This Week

The Hundred-Foot Journey (PG)
Starring Helen Mirren, Om Puri, Manish Dayal. Directed by Lasse Hallström.
Plot: A family restaurant clashes with a celebrated French restaurant until undeniable chemistry causes the Madame to take gifted young chef Hassan under her wing.
Genre: Drama
13th Ave Warren: 12:10, 3:15, 6:20, 9:20; **21st St Warren:** 12:45, 3:50, 6:50, 9:45

see "Movies" page 10



SATURDAY
AUGUST 16
5-9PM NORTHROCK LANES

SPECIAL GUEST PETER EXLINE (INSPIRATION FOR WALTER)
UNLIMITED BOWLING / SHOE RENTAL
SCREENING OF 'THE BIG LEBOWSKI'
DJ CARBON & J SKRATCH | WHITE RUSSIAN SPECIAL
COSTUME CONTEST | CARDS AGAINST NIHILISM
AND OTHER WHATNOTS | \$15 GENERAL ADMISSION
TALLGRASSFILMFEST.COM



LiveMusic::

>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thursday, August 7

Jazz Night at Mead's Corner

7 p.m. Free. @Mead's Corner, 430 E. Douglas.

Art for Your Ears: The Cherokee Maidens

7 to 9 p.m. Visitors are encouraged to bring lawn chairs; refreshments will be provided. On the McKnight Outdoor Plaza, between the Ulrich Museum and the School of Art and Design at WSU. Museum galleries are open until 8:30 p.m. Free @ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Dear Rabbit

9 p.m. @Kirby's Beer Store, 3227 E. 17th.

Jacob Furr

10 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.

Friday, August 8

Jim Vegas

5 to 8 p.m. Must be 21. Free. @Heroes Sports Bar, 117 N. Mosley.

Whitnie Means

5:30 to 7:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

Aksel Henderson

8 to 10 p.m. All ages. Free. @R Coffeehouse, 1144 N. Bitting.

Phantom Plainmen

8 p.m. All ages. @The Donut Whole, 1720 E. Douglas.

Lily Dooman; Tony Ngo

9 p.m. @Kirby's Beer Store, 3227 E. 17th.

Hellbeast; John Woodson's Leg; Without Sacrifice

9 p.m. Must be 21. \$5 @Lizard Lounge, 300 S. Greenwich.

Kiel Grove; Randall Conrad Olinger

9 p.m. @Lucky's Everyday, 1217 E. Douglas.

Jacob Furr

9 p.m. @Rock Island Live, 101 N. Rock Island.

Sun and Stone; Diviner

9 p.m. Must be 21. \$5. @The Elbow Room, 1507 E. Pawnee.

Band of Oz

9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

ACE the Prepstar

10 p.m. to 2 a.m. Must be 21. @Heroes Sports Bar, 117 N. Mosley.

Jenny Wood and the Watchers; Katy Guillen and the Girls

10 p.m. Must be 21. \$7 @Shamrock Lounge, 1724 W. Douglas.

Saturday, August 9

Live Jazz at R Coffeehouse

10 a.m. to noon. Free @R Coffeehouse, 1144 N. Bitting.

Team BSR Music

7 p.m. Free. @Mead's Corner, 430 E. Douglas.

Possum Posse

8 p.m. Sardonic honky-tonk bluegrass music. Museum fundraiser. Bring lawn chairs. Cash bar available. \$12 @Old Cowtown Museum, 1871 Sim Park Dr.

SpinRAD

9 p.m. @Kirby's Beer Store, 3227 E. 17th.

Jeremiah Birthday Bash

9 p.m. @Lucky's Everyday, 1217 E. Douglas.

Lady & The Tramps

9 p.m. to 1 a.m. Must be 21. @O'Malley's, 2405 W. 31st St.

Band of Oz

9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

The 90 Proof Project

9:30 p.m. @Little Busters Sports Bar & Cafe, 457 N. Baltimore, Derby.

DJ Carbon

10 p.m. to 2 a.m. Must be 21. @Heroes Sports Bar, 117 N. Mosley.

Sunday, August 10

Scotty McCreery

8 p.m. Kansas Humane Society Fundraiser. Doors open at 6:30 p.m. All ages. \$30-75 @The Cotillion, 11120 W. Kellogg.

CBN, FOFAB, Satanic Abortion

9 p.m. @Kirby's Beer Store, 3227 E. 17th.

Ylaya; Dodge Dirt; Free Cake For All Creatures; Postboy; Wonder Revolution

9 p.m. @Lucky's Everyday, 1217 E. Douglas.

Monday, August 11

Craig Owens and Bodo

8 to 10 p.m. @R Coffeehouse, 1144 N. Bitting.

Tuesday, August 12

Open Mic Night with BJ Love

9 p.m. @Kirby's Beer Store, 3227 E. 17th.

Haymakers; Oil Boom

9 p.m. @Lucky's Everyday, 1217 E. Douglas.

Wednesday, August 13

Timothy Harjo

7 to 9 p.m. T. H. live Rock & Roll solo music. All ages. Free. @R Coffeehouse, 1144 N. Bitting.

Thursday, August 14

Mark Horton, Tom Page

9 p.m. @Kirby's Beer Store, 3227 E. 17th.

Coyote Union

9 p.m. @Rock Island Live, 101 N. Rock Island.

Zane Williams

9 p.m. Must be 21. \$5. @The Elbow Room, 1507 E. Pawnee.

Friday, August 15

Whitnie Means

5:30 to 7:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

Here Come the Mummies

8 p.m. Doors open at 7 p.m. \$25-30 @The Cotillion, 11120 W. Kellogg.

Death Black Flowers; Dharma; Domestic Drone

9 p.m. @Kirby's Beer Store, 3227 E. 17th.

Saturday, August 16

Live Jazz at R Coffeehouse

10 a.m. to noon. Free @R Coffeehouse, 1144 N. Bitting.

Kansas Blues Blast

3 p.m. Sean Chambers Band, Terry Quiet Band, Pina Brothers, Cody Jasper, Matthew Curry. All ages til 9 p.m. \$5 for 16-20 year olds; 15 and under are free with paid submission with adult. All ages. \$10. @Rock Island Live, 101 N. Rock Island.

"Movies" from page 8

New This Week

Into the Storm (PG-13)

Starring Richard Armitage, Sarah Wayne Callies, Matt Walsh. Directed by Steven Quale.

Plot: Storm trackers, thrill-seekers, and everyday townspeople document an unprecedented onslaught of tornadoes touching down in the town of Silverton.

Genre: Action, Thriller

13th Ave Warren: 1:10, 2:10, 3:50, 4:50, 6:40, 7:30, 9:10, 10:10; **21st St Warren:** 1:05, 1:50, 3:50, 4:30, 6:30, 7:15, 9, 9:40; **Derby Plaza Theatres:** 1:45, 3:55, 7:05 with 9:15 Fri-Sat; **Movie Machine:** 2, 4:25, 7:15 with 9:25 Fri-Sat; **Starlite Drive-In:** (Screen 2) 11:20 Fri-Sun; **Warren Oldtown:** 7:30, 10:10 daily with 12:45 Sat-Sun and 3:30 Fri-Sun and Wed

Lucy (R)

Starring Scarlett Johansson, Morgan Freeman, Min-sik Choi. Directed by Luc Besson.

Plot: A woman turns the tables on her captors and transforms into a merciless warrior evolved beyond human understanding.

Genre: Action, Sci-Fi

13th Ave Warren: 1:50, 4:30, 7:15, 9:50; **21st St Warren:** 12:50, 3:30, 6:10, 9; **Derby Plaza Theatres:** 1:50, 4, 7:10 with 9:20 Fri-Sat; **Movie Machine:** 1:15, 4:15, 7:10 with 9:20 Fri-Sat; **Warren Oldtown:** 6:30, 9:40 daily with 12:45 Sat-Sun and 4 Fri-Sun and Wed

Planes: Fire and Rescue (PG)

Starring Dane Cook, Ed Harris, Julie Bowen. Directed by Roberts Gannaway.

Plot: Dusty joins forces with fire and rescue helicopter Blade Ranger and his team, The Smokejumpers, to battle a massive wildfire.

Genre: Animation, Adventure, Comedy, Family

13th Ave Warren: 2:15, 4:30; **21st St Warren:** 12:50, 3:45; **Derby Plaza Theatres:** 1:40, 3:50, 7:10 with 9:15 Fri-Sat

The Purge: Anarchy (R)

Starring Frank Grillo, Carmen Ejogo, Zach Gilford. Directed by James DeMonaco.

Plot: A young couple works to survive on the streets after their car breaks down right as the annual Purge commences.

Genre: Action, Horror, Thriller

Rating: F3

Short review: An effective action film weighed down with overbearing, un-nuanced social commentary.

13th Ave Warren: 1:50, 4:40, 7:30, 10:15; **21st St Warren:** 1:10, 4:05, 7:05, 9:45

Rio 2 (G)

Starring Jesse Eisenberg, Anne Hathaway, Jemaine Clement. Directed by Carlos Saldanha.

Plot: Blu, Jewel and their three kids are hurtled from Rio de Janeiro to the wilds of the Amazon. As Blu tries to fit in, he goes beak-to-beak with the vengeful Nigel and meets the most fearsome adversary of all: his father-in-law.

Genre: Animation, Adventure, Comedy, Family

Rating: F3

Short review: The kids will love it, but adults will find it a cliché-riddled bore.

Palace West: 2:05, 4:25, 6:35

Sex Tape (R)

Starring Jason Segel, Cameron Diaz, Rob Corddry. Directed by Jake Kasdan.

Plot: A married couple wakes up to discover that the sex tape they made the evening before has gone missing, leading to a frantic search for its whereabouts.

Genre: Comedy

Rating: F1

Short review: Cameron Diaz and Jason Segel are past their prime in a comedy flop about a couple attempting to delete their drunken sexual escapade. **21st St Warren:** 4:05, 9:50

New This Week

Step Up All In (PG-13)

Starring Ryan Guzman, Briana Evigan, Adam G. Sevani. Directed by Trish Sie.

Plot: All-stars from the previous Step Up installments come together in glittering Las Vegas, battling for a victory that could define their dreams and their careers.

Genre: Drama, Music, Romance

13th Ave Warren: 12:45, 3:45 (3D), 6:45 (3D), 9:40; **21st St Warren:** 1:15, 4:10 (3D), 7:05 (3D), 9:55

1:40, 3:40, 4:25, 6:25, 7:10, 9:05, 9:55; **Derby Plaza Theatres:** 1:30, 3:50, 7 (3D) with 9:20 (3D) Fri-Sat; **Movie Machine:** 1:45, 4:10, 6:40 with 9:10 Fri-Sat; **Starlite Drive-In:** (Screen 1) 9 Fri-Sun; **Warren Oldtown:** 6:45, 7:30, 9:50, 10:20 daily with 1, 1:15 Sat-Sun and 4, 4:15 Fri-Sun and Wed

Transformers: Age of Extinction (PG-13)

Starring Mark Wahlberg, Nicola Peltz, Jack Reynor. Directed by Michael Bay.

Plot: An automobile mechanic and his daughter make a discovery that brings down the Autobots and Decepticons — and a paranoid government official — on them.

Genre: Action, Adventure, Sci-Fi

Rating: F1

Short review: Nearly three hours of explosions, product placement and plot holes.

13th Ave Warren: 12:20, 4:10, 8; **21st St Warren:** 3:05, 9:10; **Starlite Drive-In:** (Screen 1) 12:45 a.m. Fri-Sat only

Events:

> GET LISTED

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ARTS

Thursday, August 7

Exhibition: Clark Britton and Rebecca Hoyer

Thu., Aug. 7 to Sun., Sept. 28
Britton has been making images of Kansas since 2000. Hoyer developed her style in Wichita, reinventing the landscape around her College Hill neighborhood. @The Gallery at Larksfield Place, 7373 E. 29th St. N.

Reception: Clark Britton and Rebecca Hoyer

4:30 to 6 p.m. Enjoy wine, hors d'oeuvres and an evening of fine art. Britton has enjoyed a long freelance career and professional recognition with his printmaking, painting, book design and digital paintings shown in national, regional, and international exhibitions. He has been making images of Kansas since 2000. Hoyer developed her style in Wichita, reinventing the landscape around her College Hill neighborhood. Her paintings fall on the delightful side of disturbing, the comfortable side of unfamiliar and leave the viewer with a renewed sense of the possible. @The Gallery at Larksfield Place, 7373 E. 29th St. N.

Fine Art for the Wine Heart

7 to 9 p.m. Enjoy an evening of painting and wine, no previous experience necessary. Canvas, paint, easel, brushes and wine glasses provided. Bring your own beverage of choice. This month: Matisse, Woman with a Hat. Must be 21. \$45, \$35 for members. @The Wichita Center for the Arts, 9112 E. Central.

Thursday, August 21

Fine Art for the Wine Heart

7 to 9 p.m. Enjoy an evening of painting and wine, no previous experience necessary. Canvas, paint, easel, brushes, and wine glasses provided. Bring your own beverage of choice. This month: Seurat: The Eiffel Tower. Must be 21. \$45, \$35 for members. @The Wichita Center for the Arts, 9112 E. Central.

Friday, September 5

Fall Opening Reception

7 to 9 p.m. Join the Ulrich Museum for a Beat era-inspired Fall Opening Reception. Free for members and WSU students, \$10 GA @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Ongoing

Exhibition: Wichita's Mid-Century Modernist Galleries

Fri., March 28 to Sun., March 15
Wichita emerged as an American art center during the late 1920s as citizens organized to make visual art part of their everyday lives. By the 1950s, Wichita's Avant Garde abstract artists set up galleries of their own in downtown Wichita. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Exhibition: Forty Years/Forty Stories

Sat., April 26 to Sun., Aug. 10
From Joan Miró mosaic to Louise Nevelson's trademark false eyelashes, the Ulrich celebrates the people, stories, and art objects that have shaped its forty-year history. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Night"

Mon., May 12 to Sun., Aug. 31
Works on paper from the Amon Carter Museum of American Art. Artists such as Edward Hopper, Martin Lewis, and James McNeill Whistler were among those concerned with rendering night scenes by using the techniques offered by printmaking. These works range in subject from the city to small-town life; from atmospheric effects to more abstract expressions. @CityArts, 334 N. Mead.

Exhibition: Vicki Halper, "Australian Glass Art, American Links"

Sat., May 31 to Sun., Sept. 14
Major works by 20 Australian artists, three Americans, and European glassmakers, curated by

Vicki Halper. Exhibition showcases vessels, sculptures and wall pieces. @Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: White Symphonies and Red Flowers: Color Abstractions of Natvar Bhavsar

Fri., June 13 to Sun., Oct. 5
Bhavsar begins his work by laying a monumental canvas, soaked with acrylic binder, on the ground. Moving back and forth and around the canvas, the artist showers clouds of dry pigment onto the prepared surface. In the Vollmer Gallery. @Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: "Inner Visions," multiple artists

Thu., June 19 to Sat., Aug. 9
Exhibition features fantasy art, hand-made artist books, mosaics and hand-built pottery by Ethan Patrick Harris, Rachel Epp Buller, Mary Lee McDonald, Judy Brees and Ruth Brees Peer. @Carriage Factory Art Gallery, 128 E. Sixth, Newton.

Exhibition: Audra Miller, "The Gender Project"

Wed., July 23 to Fri., Aug. 22
This project is a series of double portraits depicting both a masculine and feminine side of the participant. Society classifies people as either masculine or feminine but never a combination of the two. These portraits show that everyone has both masculine and feminine qualities or behaviors about them. @The Jones Gallery, 414 S. Commerce.

Exhibition: Crazy 8's Small Works Invitational

Fri., July 25 to Tue., Aug. 26
Also featuring ceramic works by the late Gordon Zahradnik @Gallery XII, 412 E. Douglas.

Exhibition: Tom Seifert, James Greenway, RC Palmer, Ryan Gould, Matt Ahern and Paul Carlson

Fri., July 25 to Thu., Aug. 28
Mixed media. @O' Crow Tattoo, 1927 S. West.

Exhibition: Leanne Dougherty, "Painted Ladies & Other Specimens"

Fri., July 25 to Fri., Aug. 15
Leanne Dougherty is a Kansas artist inspired by nature, color, dance and all that is fanciful. This exhibit features drawings and mixed-media/textile pieces. @TISSU Sewing Studio, 3700 E. Douglas Ave.

Exhibition: Anne Schaefer, "In the Thick of It"

Fri., July 25 to Sat., Aug. 9
In her residency at Harvester Arts, Philadelphia artist Anne Schaefer is creating a large-scale installation along the 50' wall in WSU's ShiftSpace gallery. Experiential in its scale and optically charged through Schaefer's careful combination of colors, the work seeks to cultivate a perceptually immersive experience for the viewer. @WSU Shift Space Gallery, 416 S. Commerce.

ARTS: CALL FOR ENTRIES

Thursday, August 7

National Fiber Directions Exhibition 2015

Thu., Aug. 7 to Mon., Dec. 29
Juried show will be at the Wichita Center for the Arts, March 27 to May 10. \$7,500 in cash and purchase awards. Postmarked deadline: Dec. 29. Information and prospectus available at www.wcfta.com, (316) 634-2787, or email areep@wcfta.com. Entry fee is \$30 for three entries. @The Wichita Center for the Arts, 9112 E. Central.

Ongoing

Donate Pieces for Fundraising Auction

Thu., June 12 to Sat., Sept. 6
Habitat for Humanity will host its annual event, "Raise the Roof," in September and is calling for artists to donate pieces for silent auction. Artists may use material from Wichita Habitat's ReStore. Please notify Jill Clavin before acquiring materials from the ReStore. Visit wichitahabitat.org/raise-the-roof for information about the event. Call Jill at 316-269-0755 (office) or 785-248-1336 (cell) or email jill@wichitahabitat.org. @Habitat for Humanity, 130 E. Murdock.

The KWS National Watercolor Exhibition 2014
Juror Thomas Schaller. \$30,000 in cash and purchase awards anticipated. Visit wcfta.com for prospectus. \$30 for three entries @The Wichita Center for the Arts, 9112 E. Central.

CLASSICAL MUSIC

Sunday, August 10

Seth Girton

11 a.m. to 1 p.m. Live classical cellist. Free @R Coffeehouse, 1144 N. Bitting.

FILM

Thursday, August 14

Max Fleischer's Gulliver's Travels

7 p.m. In celebration of the 75th anniversary of the film. Released in 1939, Gulliver's Travels is the first animated feature released by Paramount Pictures. All tickets will be sold at the door. \$5 adults, \$4 students, seniors, and military. @The Orpheum Theatre, 200 N. Broadway.

Saturday, August 16

Dudegrass: The 4th Annual Big Lebowski Experience

5 to 9 p.m. Screening of *The Big Lebowski* featuring special guest Peter Exline (inspiration for Walter), unlimited bowling/shoe rental, the live music stylings of DJ Carbon and J Skratich, a costume contest, Cards Against Nihilism, Briefcase Roulette, the "Bunny Lebowski Manicure" by Eric Fisher Academy, food specials from AJ's Sports Grill and other what-nots. @Northrock Lanes, 3232 N. Rock Road.

Tuesday, September 9

BANFF Mountain Film Festival

7 p.m. All ages. \$15 GA. @The Orpheum Theatre, 200 N. Broadway.

FOOD & DRINK

Saturday, August 9

Old Town Farmer's Market

7 a.m. to noon. Every Saturday through Oct 11. @Old Town Farmer's Market, Old Town Farm and Art Plaza, First and Mosley.

Wednesday, August 13

Vegan Wednesday

6:30 to 8 p.m. Annie takes over the kitchen and creates mouth-watering vegan food. @R Coffeehouse, 1144 N. Bitting.

LITERARY

Saturday, August 9

Middle Readers Book Club

10 a.m. This month: *Dark Lord: The Early Years* by Jamie Thomson. Next month (Sept 13): *One for the Murphys* by Lynda Mullaly Hunt. @Watermark Books & Cafe, 4701 E. Douglas.

Kansas Authors Club

2 to 4 p.m. The August meeting topic is characters. Katherine Pritchett and Louise Pelzl (AKA Z. Minor) will speak. Topic will cover types of characters, creating characters, how to reveal complex characters, and motivation and conflict for characters. Bring your questions, characters and other writing questions. There will be a general discussion following the presentation. Free. @Wichita Public Library - Rockwell Branch, 5939 E. 9th.

Monday, August 11

Chick Lit Book Club

6:30 p.m. This month: *The Rosie Project* by Graeme C. Simsion. Sept: *The Cuckoo's Calling* by Robert Galbraith (J.K. Rowling). @Watermark Books & Cafe, 4701 E. Douglas.

Midnight Release of Colorless Tsukuru Tazaki and His Years of Pilgrimage

11 p.m. Count down the minutes to Haruki Murakami's newest novel. @Watermark Books & Cafe, 4701 E. Douglas.

Tuesday, August 12

Hot & Popular Book Club

10 a.m. This month: *Boy, Snow, Bird* by Helen Oyeyemi. Sept: *Under Magnolia: A Southern Memoir*, Frances Mayes @Watermark Books & Cafe, 4701 E. Douglas.

Classic Book Club

6 p.m. This month: *The Customs of the Country*, Edith Wharton. Sept: *The Adventures of Augie March*, Saul Bellow. @Watermark Books & Cafe, 4701 E. Douglas.

NATURE

Saturday, April 12

Naturalist in the Know

Sat., April 12 to Sat., Oct. 4

An interactive experience. A different topic will be presented every Saturday, some of which include skins, skulls and tracks, animal adaptations, owls, birds, fish and recycling. Event is come and go from 1 to 4 p.m. every Saturday. All ages. Free @Great Plains Nature Center / Chisholm Creek Park, 6232 E. 29th N.

Friday, August 15

Bring Your Own Telescope

9 p.m. Bring your telescope to the observing pad behind (north of) the Lake Afton Public Observatory, where Kansas Astronomical Observers will help you learn how to take full advantage of your telescope's capabilities. KAO members will also have telescopes available for you to look through. @Lake Afton Public Observatory, MacArthur Road and 247th St. W., Goddard.

SPECIAL

Thursday, August 7

Free Make-up Consultations

11 a.m. to 4 p.m. Jo Levy, Rouge Bunny Rouge Director of Artistry will be providing one-on-one complimentary consultations. Call 316.681.0077 to reserve your spot. @Eric Fisher Salon East, 302 N. Rock Rd.

Saturday, August 9

Free Yoga Class with Dana Riffel

8:30 a.m. to 9:45 a.m. Bring your own mat and, weather permitting, take advantage of the wonderful views and wide open space on WAM's east lawn. All ages. Free. @Wichita Art Museum, 1400 W. Museum Blvd.

Ongoing

National Touring Exhibition, "House & Home"

Sat., June 14 to Sun., Aug. 10

"House & Home" embarks on a tour of houses to explore the varied history and cultural meanings of the American home. The exhibit explores changes in ideals of the perfect house and what it means to "be at home." Learn about issues of housing inequality, land distribution and the role of the government, from the Colonial period through the Homestead Act and the creation of the Federal Housing Administration in the 1930s. Exhibit features films, construction materials, domestic artifacts and photographs. Adults \$5, children 6-16 \$6, children under 6 and members free. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

THEATER & DANCE

Wednesday, August 6

Music Theatre Wichita presents 42nd Street

Wed., Aug. 6 to Sun., Aug. 10

Wed-Sat evenings at 8 pm; Sun evenings at 7 pm; Sat-Sun matinees at 2 p.m. @Century II, 225 W. Douglas.

Saturday, August 16

Say What Improv Troupe

8 p.m. In the Empire House Theater. Doors open at 7:30 p.m. Ages 16 and up. Cash bar available. \$10 @ Old Cowtown Museum, 1871 Sim Park Dr.

Ongoing

Fox on the Fairway

Thu., July 24 to Sun., Aug. 10

A farce by Ken Ludwig. Performances at 8 p.m. Thurs-Sat and 7 p.m. on Sun. \$14 GA, \$12 for military, students, and seniors, \$10 opening night only. @Wichita Community Theatre, 258 N. Fountain.

ASTROPOOP!

THE SKINNY ON YOUR WEEK

by Diviner Mme Zanzibird

Aries: (March 21 — April 19)

Week rating: F3

A fight at your neighborhood association meeting will come to actual blows.

This week: Practice putting ships in bottles.

Taurus: (April 20 — May 20)

Week rating: F1

Your "essence" is causing people to change seats on the bus. This week: Swim in the Ninescah River.

Gemini: (May 21 — June 21)

Week rating: F2

Surprise guests will arrive on Tuesday and stay until Thanksgiving. This week: Keep your home in "apple pie order."

Cancer: (June 22 — July 22)

Week rating: F5

Your app of the best pho places in Wichita will ensure your early retirement. This week: Do more research at another restaurant.

Leo: (July 23 — Aug. 22)

Week rating: F4

A Scorpio will approach you with an offer you can't refuse. This week: Don't refuse the offer.

Virgo: (Aug. 23 — Sept. 22)

Week rating: F3

The crazy man you'll meet along a bike path will give you solid career advice. This week: Buy a piñata, for no special reason.

Libra: (Sept. 23 — Oct. 23)

Week rating: F2

There will never be a better weekend to go sailing than this weekend. This week: Invite friends over for brie and crackers and juicy, juicy gossip.

Scorpio: (Oct. 24 — Nov. 21)

Week rating: F4

Leave your possessions behind and go on an adventure with a Leo. This week: Plot world domination.

Sagittarius: (Nov. 22 — Dec. 21)

Week rating: F2

If eating an apple a day keeps the doctor away, eating 57 apples in one sitting will surely keep your medical bills down. This week: Learn to love pectin.

Capricorn: (Dec. 22 — Jan. 19)

Week rating: F3

Cosmic setbacks will abound this fall, so start your Christmas knitting projects NOW. This week: Go out for pho with your Cancer friend.

Aquarius: (Jan. 20 — Feb. 18)

Week rating: F5

The key to the Universe is in learning to make a perfect lemon chiffon pie. This week: Order a Samurai sword online.

Pisces: (Feb. 19 — March 20)

Week rating: F2

An adorable, abandoned puppy will convince you to adopt it and take it home. This week: Bake cookies for your sweet-heart.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: I'm a handsome exemplar of the *bronze* race living in the motherland. I'm dating a beautiful and wonderful *gringuita* who is soon taking a trip over the border from the U.S. to Mexico for the first time to visit me and my *pinche* big family. There are a couple of things that worry me, though. First of all, she seems to have a fairly pessimistic view of Mexico (probably due to anti-Mexican propaganda and inherited biased family ideas). She says that she's very excited to visit, but I can sense that there's fear in her. What would you suggest I (and the readers) do so I can

erase all her wrong *gabacho* misconceptions of *la madre patria*? Secondly, I fear for her health once she gets to eat real Mexican food. What can I do to ameliorate the devastating effects our unique cuisine has on unsuspecting foreigners and spare her from Montezuma's revenge while still allowing her to delight herself in some great *enchiladas* or *chiles rellenos*?

— El Guapo de México
Dear Handsome One from Mexico: To ameliorate your beloved's fears, just give her a nightly dose of your chorizo. As for Montezuma's revenge, I cite my answer

from my *libro*, which you should buy a fourth copy of just for the hell of it: "One of the worst cultural insults you can throw at people is to say that their food gives you

diarrhea, and that's why the English language has so many euphemisms for the thing — Gandhi's revenge, Gypsy tummy, Delhi belly, the Rangoon runs, Tokyo trots. But none has stuck better in the *gabacho* mind than Montezuma's

revenge, named after the Aztec emperor who lorded over Tenochtitlán when the Spaniards came. Spanish accounts maintain that Ol' Monty love to drink his chocolate laced with *muchos* chiles, and his digestive tract cleared out almost daily. Whether it's true or not is a matter of historical intrigue, but the ste-

reotype was quickly gobbled up by *gabachos* eager to fulfill their critique of Mexicans as a dirty, ugly race whose food can cause that disgusting stuff. That's the *gabacho* way — blame their weak digestive tract on the natives."

A news story some time ago mentioned that a Centers for Disease Control study shows that 96% of all U.S. adults have had sex. However, breaking this down by ethnic group, the same study showed only 88% of all Mexican-American adults in the U.S. have ever had sex, the least of any ethnic group polled, leaving 12% without knowing the pleasures of *relaciones sexuales*. This appears to buck the stereotype that Mexicans are somehow spicier in matters of the sack than the rest of us, and the uglier stereo-

see "Mexican" page 12



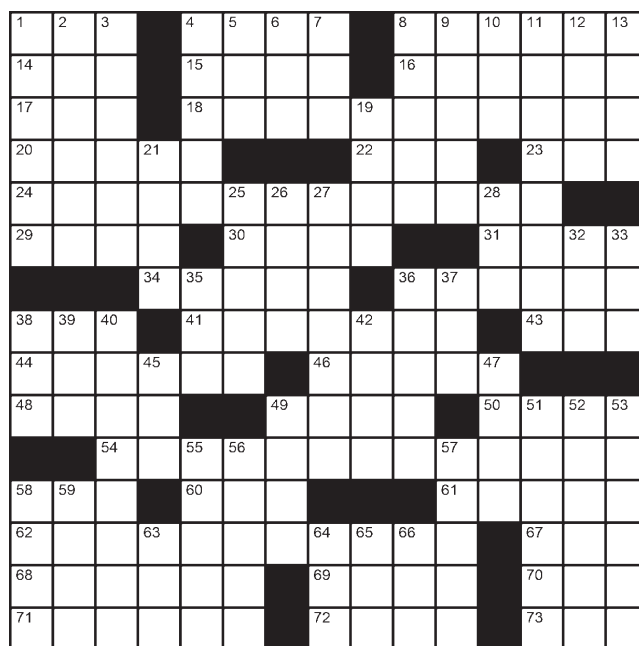
¡ASK A MEXICAN!

Jonesin' Crosswords "Metric Feet" — a conversion diversion.

by Matt Jones

ACROSS

- 1 Botch the job
- 4 Electronic keys
- 8 Fiji rival
- 14 "___ won't do that" (Meat Loaf line)
- 15 Ghostly glow
- 16 "A Midsummer Night's Dream" king
- 17 911 call responder
- 18 Making all your beer the night before?
- 20 Be eco-friendly
- 22 Quentin cast her in "Kill Bill: Vol. 1"
- 23 Lead character in "Zoolander"?
- 24 Magnificent car driven by giant B-movie ants?
- 29 Drake's acronym
- 30 Swanson and Burgundy
- 31 Digging
- 34 Brandish
- 36 Diacritical dots
- 38 Impressed reactions
- 41 Beaver with a mohawk?
- 43 Driving range barrier
- 44 Stir-fry ingredient
- 46 Flat-screen variety
- 48 Daly of "Cagney & Lacey"
- 49 Ashen
- 50 "Right, right"
- 54 Part of a door to a cemetery?
- 58 As a rule, in the dict.
- 60 Chronic complainer
- 61 "Watchmen" actor Jackie ___ Haley
- 62 Comeuppance at the pool?
- 67 "___ the ramparts we watched..."
- 68 Lackey
- 69 Enthusiastic
- 70 Chillax



- 71 Grow too old for an activity
- 72 Entreats
- 73 Dir. from Dallas to Philly

DOWN

- 1 Cabinet department
- 2 Joker portrayer Cesar
- 3 Ceremonial act
- 4 Turned towards
- 5 Pronoun for two
- 6 Sports ___
- 7 Filmmaker Peckinpah
- 8 "Nessun ___"
- 9 "You could really be ___ Brummell baby..." (Billy Joel line)
- 10 Do some quilting
- 11 Emma Stone, by birth
- 12 Fourth piggy's portion
- 13 Dramatist who wrote "Picnic"
- 19 Rear ends
- 21 The white stuff?
- 25 Bald tire's lack
- 26 "Chariots of Fire" Oscar nominee lan
- 27 Tactic in bridge

LAST WEEK'S ANSWER



- 28 Up to the point that, casually
- 32 Weekday abbr.
- 33 Mel of Cooperstown
- 35 Groom's answer
- 36 Anesthetized
- 37 NYSE or NASDAQ
- 38 Fitting
- 39 "You, there!"
- 40 Optimistic
- 42 "The Daily Bruin" publisher
- 45 According to
- 47 Plastic option
- 49 Violin tuners
- 51 ___ Tuesday
- 52 Brennan who played Mrs. Peacock in "Clue"
- 53 Become apparent
- 55 Kind of pear
- 56 Speak boastfully of
- 57 "Dirty ___ Done Dirt Cheap"
- 58 Cadets' inst.
- 59 Drink from a flask
- 63 "Water enhancer" brand
- 64 Caps Lock neighbor
- 65 "___ seen worse"
- 66 It takes a light, for short

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"Guardians" from page 4

The film may be anchored around Chris Pratt's quick-quipping Peter "Starlord" Quill, he's definitely one of the least interesting miscreants along the way, with Rocket Raccoon, voiced by Bradley Cooper, likely being the most interesting character of the lot.

Gunn's performing a precarious balancing act here. The trailers suggest a far more comedic film than viewers will actually experience, as *Guardians* often walks a razor's edge between sarcastic hilarity and sobering darkness.

Rocket Raccoon makes for a perfect example of this balance at work. Initially introduced as the sort of absurd comedic archetype that one would expect — and viewers *will* laugh as they watch him go off on his often heavily armed temper tantrums — we soon learn that he's the result of some sort of genetic or biomechanical experiment. In an early

prison scene, Quill is horrified to see the metal servos and implants throughout the unfortunate creature's body when changing shirts. While the creature's anger can be hilarious, it's reflective of a dark, outcast, exile psychology that has been reduced to responding to emotional pain with brute weaponized force.

This duality of comedy and tragedy is rife throughout the film. Early in, the Nova Corps. — a sort of interstellar policing agency — is shown in a half-humorous light. Toward the climax, their planet is being bombarded, 9/11 style, by kamikaze fighter ships while seemingly hundreds of their pilots are dying battling an enemy capital ship.

Marvel cinematic universe fans aren't thrown into something they won't have at least some familiarity with here, as Thanos — last seen in the post-credits sequence from *The Avengers* — has some importance early on, and comics fans are likely to thrill at the introduction of one

of the Infinity Stones, which will likely lead to a lot of internet hubbub over whether or not Marvel will bring *The Infinity Gauntlet* to the screen in some form or other in the near future.

Guardians is an important litmus test for Marvel and, ultimately, Disney. Its success was imperative to expanding its cinematic universe outward to lesser-known properties. And, for the most part, *Guardians of the Galaxy*, with high production values, great character writing from Gunn and cohorts and a killer marketing campaign, has more than shown the stable can be expanded.

But make no mistake. If you peel off the layers of Gunn wit and Marvel universe trappings, what lies beneath is a pretty generic, though well-done, space opera.

And no, you're never going to find out why Karen Gillan has a miniaturized cow induction hood from a Camaro on top of her head.

"Mexican" from page 11

type that they breed like rabbits. I'm curious; besides the possibility of the effects of growing up with pervasive, strict Catholic guilt, are there cultural, biological or genetic reasons why so many of your fellow mexicanos are not experiencing the joys of gettin' it on

with an amante of choice?

— Gabacho Mariposa de Tejas

Dear Gay Gabacho from Texas: Not only that, but another CDC report showed that Latinos were the ethnic group with the lowest rate of people who at least had oral sex before losing their virginity — 39 percent compared to 56.6 percent of gabachos. Fact is, many Mexicans retain

small-town puritanical values, which also explains why so many of our girls get pregnant. Wish there was a joke in all this, but the only *chiste* here is the lack of sex education in the Mexican community — that, and a Pepito line showing the absurdity of it all, of course.

Ask the Mexican at themexican@f5paper.com or be his fan on Facebook.

"Get On Up" from page 4

likes of Mick Jagger co-producing and co-starring Dan Aykroyd, it seemed like a mandate that much of Brown's highly publicized brushes with the law were left out. This creates a rather saint's approach to the man, depicting Brown almost being shot down during a USO Vietnam performance and stopping a riot from occurring after the Martin Luther King assassination and only allowing his 1988 chase with the police as a catharsis for his behavior.

Get on Up will make you feel the music of James Brown and keep the mythos of his reputation as The Godfather of Soul alive, showing his struggles when needed to perpetuate the story, but it leaves more to be desired to see the true man behind the King of Soul.

NIGHT at the MUSEUM

FRIDAY AUGUST 22 8 to 10 PM

\$10 tickets and reservations at wichitaartmuseum.org

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