

FREE
LIKE SPEECH

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Issue 34, Vol. 2 • Thursday, August 14, 2014

WEEKLY
EVERY THURSDAY



F5

*work like a farmer
party like a rock star*

>O Nanu! My Nanu!

The unexpected loss of Robin Williams leaves generations of fans to ponder his legacy. *p.2*

>School shootings

As we get to that unfortunate time of year, it's time for the media to downplay the news. *p.2*

>Terrible turtles

Michael Bay makes a Michael Bay movie out of *Teenage Mutant Ninja Turtles*, and it's awful. *p.8*

>Put me in, coach!

Wichita has been a player in baseball since professional baseball has been a thing. *p.4*

>Gose goes great

Ancient recipes and a dollop of lactobacillus make this class of beers something to try. *p.6*

Williams will be remembered

by Don Winsor
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I was apparently a very gullible child. My older brother Walt used to perform these hilarious bits of stand-up in the back room of our house as my friend John and I laughed ourselves stupid. He did these manic bits ranging from vulgar to sublime, and I thought he was a genius.

Years later, I heard Robin Williams' *Live at the Met* for the first time. It was all strangely familiar, and I quickly realized that while my brother is immensely talented in many ways, it was all Robin Williams that first said, "LOOK IN THE HOLE! THERE MIGHT BE A SNAKE!"

Today, we remember the guy. He passed away just hours ago as I write this, leaving behind a world that is a lot funnier than it was when he got here.

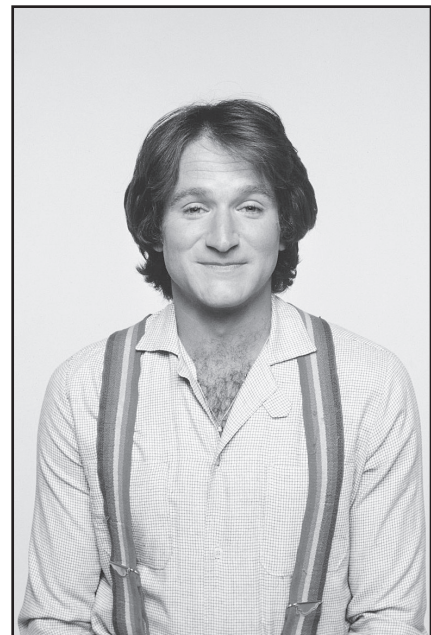
The sad news first came as far too much news does these days, via a post on my social media news feed. I bristled when I

saw how many people primarily remembered him from more recent, family fare like his voice work as the Genie in *Aladdin*; the Robin Williams I wanted to see on the feeds was the manic, coked-up ball of free-association madness that made

Live At The Met and proved that Pam Dawber must've had the patience of a saint on the set of *Mork & Mindy*. The guy who was Popeye, and, later, the guy who lost his wife in *What Dreams May Come*.

My mild, probably generational irritation gave way to the truth: there have been a great many Robin Williams personalities that have affected and influenced us in a great many ways since he came onto the scene. My favorite of his films isn't even one of the funny bunch: it's *The World According To Garp*. He may have finally won the Oscar for *Good Will Hunting*, but to me it's either *Garp* or *Fisher King* that deserved the award. Yes, even beyond

see "Williams" page 3



Still of Robin Williams in *Mork & Mindy* (1978). Williams was found dead in his California home on Aug. 11. He was 63.

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ABOUT THE COVER



Robin Williams in 1998's *What Dreams May Come*.

by Bill Jenkins
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The calendar says we have a month to go, but unofficially summer is over. School is starting.

The State Fair is close upon us. Winfield is just around the corner.

Kids, especially those going to new schools, are excited and nervous. New classes, new teachers, maybe new buildings. Anxious to see old friends, meet new ones. Teachers are sick of the endless faculty meetings and ready to launch into the new year. Parents are working through lists of supplies, immunizations and issues of carpooling and after school care. Businesses are hoping to have a huge back-to-school rush that will hold them until Christmas shopping starts in October.

Somewhere a teenage boy is also thinking about the start of school. His summer was not very exciting. He gave up on forming a relationship with a girl because the girl thinks he's creepy or dumb. He spent long hours in his room playing violent video games. He's proud that he is an efficient killer in these games. But when he gets to school, he will be ignored. Or laughed at. Or bullied. So he is planning.

His computer has files on all the school shootings: Sandy Hook, Columbine and the others.

He reads the letters and manifestos left by the killers. He would like to have a long black leather coat.

He feels a kinship with Adam Lansky and Dylan Klebold. He chats for hours with other like-minded individuals on the internet.

It is pretty easy for this kid to collect weapons. Thanks to the NRA, guns are plentiful and the registration process is easy to circumvent. His dad has a couple of shotguns and a handgun in his gun cabinet. It isn't locked. Dad has made sure that his son knows how to use them. They used to hunt and go to the range together before dad left.

The internet is a wonderland of ways to make bombs. He knows where he can get lethal chemicals. Of course, he has a variety of weapons from fantasy and martial arts catalogs. He's been stockpiling this stuff for a year and a half. No one seems to know or care.

In many ways, what he is planning seems exciting and romantic. The fact that he will end up dead is not a worry. He thinks his life is shit anyway. He has the details all figured out and has only shared them with one friend who shares



DON WINSOR



BILL JENKINS

Media must help stop the madness

>GET HEARD

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his outlook but doesn't have his nerve. This young man will commit suicide-by-police. He will walk into his school and begin his work. He will kill those by whom he feels persecuted, looking them in the eyes to see them recognize him, fear him, regret the way they treated him. He'll carry on until the police make it impossible to go on. Then he will either engage them until they kill him or simply kill himself.

He thinks of this as going out in a blaze of glory. Everyone will know his name and be impressed with his planning, his genius. Many will be sorry that they treated him badly. Dad will see that abandoning him was a fatal mistake. Eventually, they will check his computer and find the long letter that unloads on

see "School" page 3

Hiroshima experience brings compassion home

by Lauren Compton
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Many times, I've gotten discouraged while relating my experiences in Hiroshima six years ago. Sometimes I felt this way because others would counter with something like, "All I can say is 'God bless America,'" and walk away; however, most of my frustrations arose from the times when I told somebody that I visited Hiroshima, and he or she would give me that look of "Hiroshima? That's still a place?" At first, I wanted to shout, "Yes, you half-wit. It's not Atlantis!" But then I recollected that when I was 18 and first heard about the 10-day summer course available at Hiroshima City University, I also had that response.

It would be no wonder if some do not, in fact, consider this lovely city a real place. In textbooks, we're taught that on

Aug. 5, 1945, the U.S. dropped the first atomic bomb on these people. Three days later, it dropped another on the city of Nagasaki. On Aug. 15, 1945, Japan surrendered to the Allies, but only after nearly 166,000 people died in Hiroshima alone. (Nagasaki was another 80,000 people.) Why would anyone, after being given that mere tidbit on Hiroshima, think of it as a tangible, bustling metropolis rather than a 69-year-old post-apocalyptic wasteland? I surely didn't.

I understand now that instead of writing off anyone who displayed ignorance on the subject, I should have explained what made Hiroshima real for me — the people, the emotions, the funny moments, the seemingly mundane, the supremely human, the times that help us to remember that we're all just folks, working our way through this same life on this same little planet.

In Hiroshima, I was waiting at the bus stop near the campus. An elderly man approached me and politely asked what I was doing there. Still feeling uncomfortable as an American romping about this particular city, I nervously explained to him the course entitled "Hiroshima and Peace." He smiled warmly and told me how wonderful it was that I was taking the initiative to learn my history; then he proceeded to roll up his sleeves to show me some scars on his arms from that one time he survived a nuclear bomb. When my bus arrived, he patted me on the shoulder, wished me luck and continued his walk.

In Hiroshima, I made a friend whose grandparents are survivors. I have great-grandparents who served during WWII. She bought me an ice cream from the campus store, and we sat on the lawn, shared notes from class and listened to the cicadas on a perfect day.

In Hiroshima, I witnessed the same pride in community and fierce loyalty to their city as I see in our town. Wichita reminds me of Hiroshima in so many ways, including ease of navigability, endless art and music shows, bike- and walk-friendly trails and parks, a palpable individuality and warm, classy people.

In both towns, there has not been a single public place I've visited where I did not feel completely welcome and at home. Both have their own versions of low points around the end of the World War II — the obvious for Hiroshima, the economic recession due to the temporary halt of aircraft production for Wichita — but what I absolutely love about both of these cities is that the natives stood up, dusted off, claimed indistinguishable ownership and made these two beautiful cities unique, unforgettable — and most importantly — their own.

"Williams" from page 2

Dead Poet's Society. No matter how many I mention, someone will say, "why didn't you mention *Hook*, *Mrs. Doubtfire*, etc., etc. ..." and (almost) every favorite would be valid.

This was a guy who was as comfortable palling around with *Muppets* on *Sesame Street* as telling his personal version of the aristocrats joke in Penn Jillette's *The Aristocrats*.

Many people — myself included — were less happy with his choices of awful films like *Old Dogs* and other such, shall we say, "late Steve Martin" choices. Remember, though, Burt Lancaster once said, "one for the heart, one for the wallet," and, in recent years, Williams gave us brilliant work in smaller films like the underrated *World's Greatest Dad* and

the creepy *One Hour Photo*. There are a lot of very different, wonderful Robin Williamses committed to film, ranging from family-friendly to, well, *Live At The Met*.

For my money, you can't do better than any *Mork & Mindy* episode with both Robin Williams and Jonathan Winters (as his son).

The passing of a celebrity is often a morbid, voyeuristic thing, but this death seems to have hit a lot of us harder than one would expect. Tuesday, a major news website simultaneously featured, on its front page, a banner that screamed, "LIVE AERIAL FEED OF WILLIAMS' HOME!" While lower on the page, a headline read that in a statement, Williams' widow had asked for privacy and consideration on the family's behalf. She asked that people not focus on the circumstances

of his death but on the happiness he brought into the world. We didn't know him; we only know what he shared with us through his work. The rest is family business. There's a short clip on YouTube, easily searchable, called "Mork on Celebrity," in which the Orkan postulated on the difficulties of fame intruding on private life way back in 1978.

Robin Williams brought the world a lot of joy. This weekend, we ask you to do his memory a service and not dwell on the circumstances of his passing. Instead, pull up Netflix, pull out a disc, or climb into your interstellar egg, and remember just how much happy that Mr. Happy gave us.

And while we're at it, let's bring back "shazzbot."

"School" from page 2

everyone and everything that drove him to this. It won't be a long rave like the Unibomber left, but it will make the world see how he was mistreated, misunderstood.

He'll show them all.

And then there will be the rituals: the ad hoc memorials at the school, the funerals (both his and his victims'), the pained speeches about gun control, the NRA explaining that, for safety, more guns should be in the schools. Mental health professionals will blame cuts in their programs caused by the drastic cuts in public services after recent tax cuts.

And somewhere, another disaffected student will pore over his own computer and begin his own plans. He looks up to this guy, reads everything he can find about him and starts to put together an arsenal planning his own assault.

I'm too much of a liberal to advocate censorship of the press, but I hope that soon the media will stop obsessing over these school killings. They are serious signs that changes must be made, but

the obsessive dissection of the students and their personal demons just serves to fuel copycats.

If the kid had killed others in a drunk driving incident, there would not be a press investigation into what caused the youngster to drink to excess. He would not become an icon for other teens who hate their lives and want to get drunk and drive.

Those in the press need to show more responsibility. We must stop pandering to those who think that they need to know everything. Chillax and let the grieving parents, the local school and police and the mental health system get on with making necessary changes.

On a personal note: Thanks to all of you who expressed concern about my sister's attempt to get to Israel for the birth of her grandchild. She got there after a couple of cancelled flights and was able to be with Katherine during a 37 hour labor punctuated by sirens. I now have a 9 pound, 2 ounce (if my conversion from kilograms is accurate) grand nephew, whose middle name is William.

happy hour meets horticulture



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FOULSTON SIEFKIN
ATTORNEYS AT LAW



Wichita plays ball!

by Michael Carmody
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The history of Wichita is inextricably intertwined with that of baseball, that most American of sporting pastimes. When Wichita was incorporated as a city in 1870, scarcely a year had passed since the formation of the first professional baseball club (the Cincinnati Red Stockings), and baseball fever was spreading across American settlements from coast to coast. Over 140 years later, Wichita still has a soft spot for the sport.

The earliest mention of baseball in the local press was perhaps this note in the April 9, 1874 edition of the *Wichita Eagle*: "The colored boys of Wichita have organized a baseball club. Their grounds are just north of town, and they practice Saturday afternoons."

A group of volunteer baseball players calling themselves the Wichita Red Stockings appears to have played with regularity in and around 1879 against other regional teams, such as the Topeka Shawnees and the Hutchinson Coyotes.

By the mid-1880s, as sanctioned leagues were organized regionally and nationally, Wichita boasted its first semi-professional team, the Clippers. The Aug. 22, 1886 *Eagle* reported: "The baseball Clippers have secured the fair grounds in west Wichita and have cleared a diamond convenient to the amphitheater." This appears to be the earliest attempt at establishing a more or less official ball park in the city, though the first proper purpose-built field came a year later.

The May 6, 1887 *Eagle* announced: "Work has begun on the baseball grounds and the grand stand will be commenced tomorrow. Nearly a mile of the street car extension and the park at the corner of Waco and Clark is now laid." Only a couple weeks later, on May 24, the paper followed up with: "The Wichita baseball team will open at its new baseball grounds today against the Emporia team. The grounds are in excellent condition with seats sufficient for 1,000 persons, although the grandstand, which will seat nearly 2,500 will not be up for a week owing to scarcity of material. Admission is 25 cents."

In an early instance of "if you build it, they will come," Wichita's erection of a professional baseball facility appears to have drawn the attention of early organizers of the sport. On July 26, only two months after the park opened, the *Eagle* reported that the Wichita baseball

team had joined the respected Western League. The Clippers made their league debut that very afternoon against the team from Lincoln, Nebraska. (A record of the score of that game could not be found before press time.)

Bear in mind that baseball was not ingrained as part of our national DNA in those days, and few were certain the game had a future. The *Eagle* reported on May 16, 1894: "The Wichita baseball team is now a permanent organization," before going on to mention that the new ball park would be at the fairgrounds, to take advantage of the existing grandstand there, considered "one of the finest in the state."

In 1898, yet another newer, bigger baseball park was in the works, and the team's name was changed to the Wichita

Eagles, no doubt a burr under the saddle of the *Wichita Beacon*. The first game of the season took place in the new park on April 8, 1898, pitting the Eagles against the Kansas City Blues; the Blues slaughtered the Eagles 12-2 in front of 1,000 fans, almost all locals.

The inaugural game loss made for an inauspicious start to a season that would end with the

team evicted from its home. The *Eagle* reported on Sept. 8, 1898: "Baseball in Wichita is over for the season and workmen yesterday started tearing down the fence and grandstand at Athletic Park. When it was built a note was given B. F. McLean for \$225, the balance due on the lumber. A few days ago O.E. Keach purchased the fence and the stand in order to get rid of the park, as he resides just across the street and was opposed to Sunday games."

Shortly after the turn of the century, Wichita's pro team left the Western League for the Southwestern League, considered a downgrade in prestige by many. Fan support for the city's flagship ball club waned, but fortunately for lovers of the game, there was a lot more baseball going on in Wichita at the time.

Many all-volunteer teams existed, playing other locals as well as amateur squads from other regional cities. Exhibition games between white and "colored" teams were popular; the *Beacon* noted in 1891: "The Wichita Browns and Wichita Clippers play baseball this afternoon at Riverside Park." This practice continued more or less until the integration of professional baseball. In 1925, the Wichita Monroviens, an all-black team, would even play a game against the Ku Klux Klan — and win 10-8.

The 1907 Wichita Jobbers had the third best record of any 20th century minor league team.



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

Sporting goods salesman Ray "Hap" Dumont, the man in the hat, was instrumental in the construction of Lawrence-Dumont Stadium. This 1939 photo depicts the demonstration of an automatic home plate dusting device installed at that ball park.

A major win for Wichita baseball came in 1905, when a group of 15 local businessmen purchased the Pittsburg, Kansas Western Association ball club and moved it to the Air Capital. Their master stroke was handing over control of the team to Chicago White Sox second baseman Frank Isbell, a World Series champ and stolen-base record holder. But the perceived transition from local control into the hands of an outsider ruffled feathers; deposed baseball honcho W.J. Kimmel went so far as to erect a barbed wire fence *inside* the ball park, cutting off a 61-foot strip of the outfield that sat upon property he owned.

The new Wichita baseball team, the Jobbers, was bought outright by Isbell in 1907 and immediately made history. Minor League Baseball today ranks the 1907 Wichita Jobbers #41 on its list of Top 100 teams of all time, stating: "Led by the speedy Clyde Milan, the Wichita Jobbers won the pennant with one of the best records in minor league history. Not only did the team finish with the second best record in Western Association history, it also boasted *the third best record of any 20th century minor league team.*"

Isbell owned the Wichita baseball franchise until 1925, and he continued managing it even after he sold it. By that time, the team, then known as the Izzies, had re-entered the Western League and was playing home games at the park on



ISBELL, CHICAGO AMER.

SOURCE: WIKIMEDIA COMMONS

Chicago White Sox second baseman Frank Isbell ran Wichita's professional baseball team for a quarter-century or more.

see "Wichitarchaeology" page 12

Music:: AROUND HEAR

Berwanger Band goes all in

by Torin Andersen
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Josh Berwanger is no stranger to performing in Wichita. Having played with his band, The Broadcast, in the late '90s at the Comm-Tech warehouse on the north-side of Wichita, The Broadcast changed names to the now more oft recalled The Anniversary. Having made two records with that band and returned to Wichita many more times, The Anniversary later went down in flames attempting a Japanese tour. Berwanger then quickly started another band called The Only Children, which had two releases over four years.

After dissolving The Only Children and taking up coaching basketball at a local high school, Berwanger decided to start another group using his name. In support of his newest release, *Strange Stains*, this feels like an "all in" for this rocker who has been at it almost 20 years.

"I'm very excited to play Wichita and love

>HEAR IT

Who: Josh Berwanger Band; with Archie Powell and the Exports; The Benders

What: Rock

When: Monday, Aug. 18

Where: John Barleycorn's, 608 E. Douglas



COURTESY PHOTO

the Shockers. It's gonna be a night full of rock 'n' roll," Berwanger said. Expect experience honed to entertain and songs catchy enough you'll be able to sing along.

Tour mates, Archie Powell and The Exports, will be joining on Monday, Aug. 18, at John Barleycorn's, 608 E. Douglas. A rock outfit that appreciates delivering the goods in a package easy

to consume, this band has raucous you would expect from singer Archie Powell leading a literal band of brothers that will certainly make for an airtight performance that will drive many to dance.

The opening band is The Benders — Brit Bowman and Zach Shoffner. Shoffner played lead guitar in the Josh Berwanger Band last year.

Wichita to give back to Bob Dorman

by Torin Andersen
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Bob Dorman has been involved in the music scene in South Central Kansas and North Central Oklahoma for well over 40 years. In his early years, Dorman played with numerous local and regional touring bands, most notably "Bandjama," a regional touring band.

Over the years, he has played in many blues and acoustic bands, run sound for bands and concerts, recorded his and other bands in his home studio and has also taught guitar to many young students. He is always encouraging young bands and players. Dorman also has volunteered with the Wichita Indian Center and Stage 5 "the original campground stage" at Walnut Valley Festival in Winfield, Kansas for over 25 years.

But now he is fighting cancer. Do "For The Love Of Bob" is a fundraising effort to help out our friend and fellow musician. At 2 p.m., Sunday, Aug. 17, music lovers from all over will gather at the Shamrock Lounge, 1724 W. Douglas.

There will be a silent auction and items for sale with all of the proceeds going



PHOTO BY DOUGLAS HAHN

directly to Dorman. There is a suggested \$10 cover for the day, which will also go directly to Dorman. Several bands will be donating their time and talent throughout the day also; they include Split Lip Rayfield, The Kentucky Gentlemen, The

Macy Brothers and Midnight Special. Also, there is a very good chance that Bob will play some with the Kool Kat Daddies, who represented Wichita in Memphis at the National Blues Band Competition.

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Time to Gose

by Elizabeth Jackel
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American craft brewers are an innovative lot — they are constantly pushing the limits by using increasingly off-the-wall ingredients or by cranking up the IBUs and ABV to almost obscene levels. Thankfully, in addition to their willingness to try new things, many American brewers are reviving a number of beer styles lost to history. Among the ancient styles being dusted off are the Gruit, an ale that uses a blend of herbs instead of hops, and the Sahti, a Finnish style brewed with juniper. The latest beer to see an American revival is the Gose.

Gose, which is pronounced “go-zuh,” originated in Goslar, Germany in the early part of the 16th century and shortly after was embraced by drinkers and brewers in nearby Leipzig. A wheat ale, the Gose has a crisp, lemony tartness, herbal characteristics and a sharp saltiness — originally due to the salinity of local water sources. In addition to salt, the beer is also flavored with coriander. Gose was traditionally allowed to spontaneously ferment; however modern versions typically add lactobacillus bacteria to achieve the delightful distinctive twang.

The trend in sour beers certainly has something to do with the Gose’s resurrection. But even before the sour surge, several American breweries were dabbling in the style. Sam Adams released Verloren as part of their “Single Batch Series” a few years ago. It only saw a limited run, but, luckily, other breweries have embraced the style and given us plenty of Gose to choose from. Among the offerings currently available at area beer stores are:

Off Color Troublesome: This Chicago-based brewery, who’s motto is, “We brew beer. Sometimes we do other stuff, but not as well,” started in 2013 with the intention of brewing forgotten styles of beer. Troublesome is one of only three beers currently brewed year round. It is a tasty, tart Gose that is definitely worth the hefty price tag.

A “new” 16th century-style ale is trending up.



Anderson Valley The Kimmie, the Yink, and the Holy Gose: This long-named beer is part of Anderson Valley’s “Highway 128” series of session beers. The brewery’s tasting notes highlight flavors of guava and peach and describe the finish as being “reminiscent of a fresh sea breeze.” This beer is as delicious as it sounds, but the best part...it comes in a can. This could be the perfect summer beer.



Stillwater/Westbrook Gose Gone Wild: This collaboration, or “remix” as they call it, is a take on Westbrook’s Gose, which they have been brewing in Mount Pleasant, South Carolina since 2012. Stillwater added Citra and Amarillo hops and then fermented it with Brettanomyces. The result is a crazy, funky, wild, pucker-inducing, slap-yo-knee beer. This beer is not for the faint of tongue. It is also one of only two Gose to receive a 100 from BeerAdvocate’s Alstroem brothers.

And there is the soon-to-be-released **Boulevard Hibiscus Gose**. The second beer in Boulevard’s “Backroad Series,” the Hibiscus Gose should be hitting the market sometime after its Aug. 18 Kansas City rollout.

Gose brings together two of the hottest trends in beer: ancient ales and sours. It is no wonder why we are seeing so many on the market right now. Trendiness aside, Gose is a great style that is very approachable. Its refreshing tartness and subtle saltiness plus a sessionably low ABV make it a great summertime beer choice. And with no shortage of options on the shelves, there is no reason not to give it a Gose.

Cheers!

Should you be looking for coffee in Greenland ...

by Don Winsor
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I closed a recent column with a promise to bring you the best coffee in Greenland. Trouble is, Greenland is not exactly full of bustling metropolis ... es. Metropoli. Big cities. Cities of any kind, really. The place I visited, Nanortalik, had one coffee place named “Cafe 44,” which is less concerned with making great coffee and more with gathering supplies for the onset of the horrible, horrible winter which always looms. I had a cup of coffee, which was just fine, and decided not to spend what would’ve amounted to \$8 for any espresso drink. I had a good idea that the novelty of being in Greenland was enough.

The next really great coffee place I found was in the Faroe Islands. In Torshavn, wandering around looking for “the best” coffee house went on far too long. Most of the others I found were a bit boring, and either the food, the coffee

or both looked subpar. Asking people was no help until I stumbled across what I then realized every person had been trying to tell me before, that the best coffee house was called “coffee house,” or rather Kaffihusid.

I don’t speak Dutch.

Kaffihusid exists on a waterfront next to three or four other cafes, all with wonderful outdoor seating near the original fortress area. Kaffihusid lured me in with the smell of fresh baked everything, and over the course of a few hours on the wifi, we shared crepes, muffins, sandwiches and various coffees. Admittedly, the chances of anyone happening through Torshavn are remote — I had never heard of this place until my first time here — but if you find yourself somehow in the Faroe Islands, I highly recommend not just any coffee house, but Coffeehouse. Kaffihusid.

Norway is famously expensive, and Bergen, Norway during their Tall Ship Races is even more so. The last time I



PHOTO BY DON WINSOR

visited Bergen, I spent \$20 on a Fanta and a croissant.

This time, I did a little more research, as I figured if I was going to be spending several thousand dollars no matter which coffee I was getting, I might as well find the very best coffee on which to spend

my net worth. It didn’t take long to learn of Kaffimisjonen, which you will not pronounce correctly no matter how many times you try. Purchasing a cappuccino, a croissant and a fresh raspberry juice at Kaffimisjonen did not require a loan or even a credit check. It was still expensive at what amounted to \$18, but was well worth it in comparison to the expensive Fanta of last time. While not quite as nice as Kaffihusid in Torshavn, there’s a somewhat less remote chance you’ll one day visit Bergen. If so, Kaffimisjonen is your place for coffee, and Three Lions Pub around the corner is your place for food and drink.

Amsterdam is next, and after a few days there, I’ll be hopeful to remember to write some things down. I’ve already done most of the touristy stuff there, so I have plenty of time to visit Amsterdam’s coffee houses, which are for some reason so world-famous. Strangely, for all of the notoriety of the city’s coffee houses, I’ve never heard much about the coffee.

>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thursday, August 14

Mark Horton; Tom Page
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

Coyote Union
9 p.m. @Rock Island Live, 101 N. Rock Island.

Zane Williams
9 p.m. Must be 21. \$5. @The Elbow Room, 1507 E. Pawnee.

Friday, August 15

Whitnie Means
5:30 p.m. to 7:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

The Rainmakers
7 p.m. Must be 21. \$10 @Lucky's Everyday, 1217 E. Douglas.

Mischief Makers; El Cuco
8 p.m. All ages. Free. @Artichoke Sandwich Bar, 811 N. Broadway.

Mary Combo and the Beths
8 p.m. to 9 p.m. All ages. Free. @R Coffeehouse, 1144 N. Bitting.

Here come the Mummies
8 p.m. Jared Mitchell. Doors open at 7 p.m. All ages. \$25-\$30. @The Cotillion, 11120 W. Kellogg.

Brandon Michael Ellis
8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

Death Black Flowers; Dharma; Domestic Drone
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

Josh Hoyer and the Shadowboxers
9 p.m. Must be 21. \$5 @Shamrock Lounge, 1724 W. Douglas.

Brutal Bear Band
9 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Sunshine & The Bunny
9:30 p.m. All ages. Free. @Jerry's Bar and Grill, 630 N. Robin.

Saturday, August 16

Live Jazz at R Coffeehouse
10 a.m. to noon. Free @R Coffeehouse, 1144 N. Bitting.

Kansas Blues Blast
3 p.m. Sean Chambers Band, Terry Quiett Band, Pina Brothers, Cody Jasper, Matthew Curry. All ages til 9 p.m. \$5 for 16-20 year olds; 15 and under are free with paid submission with adult. All ages. \$10. @Rock Island Live, 101 N. Rock Island.

Curt Mitchell
8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

Acoustic Rhythm System, El Cuco
9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Cell; The Calm; Suddenly Awake
9 p.m. Must be 21. \$5 @Lizard Lounge, 300 S. Greenwich.

Slow Ya Roll
9 p.m. Must be 21. \$5 for men @Loft 150, 150 1/2 N. Mosley.

Naughty Astronauts
9:30 p.m. All ages. Free. @Jerry's Bar and Grill, 630 N. Robin.

Sunday, August 17

For the Love of Bob; Split Lip Rayfield; The Macy Brothers; Kentucky Gentlemen; Midnight Special; and Kool Kit Daddy
2 p.m. Must be 21. \$10 @Shamrock Lounge, 1724 W. Douglas.

Sevendust
8 p.m. Gemini Syndrome, Sidewise, Monks of Mellonwah. Doors open at 7 p.m. All ages. \$21.50-\$25. @The Cotillion, 11120 W. Kellogg.

The Drunken Cuddle
9 p.m. Must be 21. \$5. @The Elbow Room, 1507 E. Pawnee.

Monday, August 18

Craig Owens and Bodo
8 p.m. to 10 p.m. @R Coffeehouse, 1144 N. Bitting.

The Josh Berwanger Band; Archie Powell and the Exports; The Benders
9 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Tuesday, August 19

ESE; The Folded Plains; and Iron Octomoms
9 p.m. Must be 21. \$5. @The Elbow Room, 1507 E. Pawnee.

Wednesday, August 20

Cody Jinks
9 p.m. Must be 21. \$6. @The Elbow Room, 1507 E. Pawnee.

Friday, August 22

Robin Roberts & Billie Preston
5 p.m. to 8 p.m. All ages. Free. @Heroes Sports Bar, 117 N. Mosley.

Whitnie Means
5:30 p.m. to 7:30pm
Live piano every Friday. @Jerry's Bar and Grill, 630 N. Robin.

Mickey Gilley
7 p.m. All ages. \$20-\$40 @Century II, 225 W. Douglas.

Stoney LaRue; Thieving Birds
8 p.m. Doors open at 7 p.m. All ages. \$16.50-\$20. @The Cotillion, 11120 W. Kellogg.

Continent Of Ash; Let Us Be Lions; Odds Against
9 p.m. Must be 21. \$5. @The Elbow Room, 1507 E. Pawnee.

Tom Page; North Platte
9 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

NIGHT at the MUSEUM



FRIDAY AUGUST 22 8 to 10 PM

Special screening of *A Trip to the Moon*, George Méliès' 1902 film
Live musical accompaniment by the William Flynn Band

Limited tickets available
Tickets \$10 | Free for WAM members with advance reservations

Tickets and reservations at wichitaartmuseum.org

- ★ Festivities inside and outside
- ★ Cash Bar with Sunset View and Cool Aides
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WICHITA ART MUSEUM

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Movies::

New *Turtles* belongs in the sewer

by Jeremy Webster
jwebster@f5paper.com

Since their comic debut in 1984, the *Teenage Mutant Ninja Turtles* have doggedly remained a pop culture staple, revived every few years much as *Transformers* or any number of other toy and media properties are to entertain new fans while serving as nostalgic icons for older ones.

Sadly, the current feature film reboot from Paramount, Nickelodeon and Michael Bay's Platinum Dunes is an underwhelming affair in almost every way.

A lot of the basics remain in place — four turtles mutated into humanoid form and trained in martial arts emerge from the New York sewers they live in to battle the Foot Clan criminal organization. Their sensei is a similarly mutated humanoid rat named Splinter. The Foot Clan is led by a megalomaniacal guy in blade-covered samurai armor known as the Shredder. The turtles' greatest human ally is television reporter April O'Neil.

The plot is — dare I say amazingly?

>SEE IT

Title: *Teenage Mutant Ninja Turtles*

Rating: F1

Short review: Recycled plotting, bad writing and a dearth of the usual fun and absurd whimsy.



— nearly a carbon copy to Marc Webb's 2012 *Spider-Man* franchise reboot *The Amazing Spider-Man*. The child of a brilliant geneticist who died under mysterious and insidious circumstances (Peter Parker replaced with April O'Neil, also a journalist, and played by Megan Fox) discovers that the corporation her father was working for has been working toward evil ends, planning to use a spire on top of a New York skyscraper to coat the city in poisonous gas. The turtles stand in for Parker's *Spider-Man* persona, having a four-against-one beatdown

with Shredder as opposed to The Lizard.

This Shredder's not just covered in blades but encased in a fancy robotic combat suit, as well, a sort of samurai-Swiss-Army-knife *Transformer*.

The writing teeters back and forth between forgettably adequate and terrible. Plot holes just magically emerge along the way like time elapsed footage of flowers blooming.

During an investigation right after a Foot Clan raid of a shipping yard is foiled by the then-unseen turtles, April takes a picture of a symbol the half-

shelled heroes left on one of the boxcars. She presents it to her boss (Whoopi Goldberg, continuing her long-standing tradition of appearing in movies not worth giving a crap about) as evidence of the vigilante heroes, and, when pointedly questioned about it, says there was no evidence of the vigilante activity. But... she just said there was, and that this symbol was it. What?

She actually manages to snap a picture of the turtles while they're unaware

see "Turtles" page 12

IS THAT A MANHOLE OR PLOT HOLE?: The new *Teenage Mutant Ninja Turtles* lacks humor, grace, good acting, logic (even movie logic) and originality. It does have freakishly muscular reptiles.

Into the Storm and out the other end

by Dan Kampling
dkampling@f5paper.com

Well, Hollywood finally did it. They just had to make a found footage film involving tornados. I guess it was only natural since it seemed the only way to exploit the genre after *Apollo 18* literally took it to the moon. Titled *Into the Storm*, not only is this bad attempt to follow up to something as definitive as *Twister*, but it completely nullifies true storm-chasing footage (which can be found in droves on YouTube) by inundating the viewer with high amounts of CGI but absolutely no amount of care for the human caught in the storm.

Taking an *American Graffiti* approach to the storytelling, this disaster outing details the span of one day with intersecting story lines between a group of storm chasers equipped with the Tumbler from Nolan's *Batman* films, the rationally thinking vice principal of a high school that is conducting a botched graduation, while the principal's oldest son and his love interest are trapped in an old paper mill, and, finally, a duo of



TORNADO MOVIE SUCKS: Ostensibly a "found footage" movie — like *The Blair Witch Project* — *Into the Storm* disregards its trope when the CGI gets too good, but it never worries about the acting getting too bad.

adrenaline junkie hicks attempting to be "YouTube legends" by providing some forced and totally flat comic relief.

The found footage angle is probably the only way a film like this could get made, but it appeared that the filmmakers only used it when they wanted to. Many of the scenes are told through the perspective of a camera, whether it's one of our documentarians wasting B-roll

with the group's only woman talking to her daughter or our *Jackass* wannabes taping with Go Pro cameras strapped to their heads. Other times, the film decides to be conventional with traditional camera set up, which is jarring for this genre. You either stick with the camera presented in the scene or you don't. It can't be both ways; otherwise, it's not a found footage film.

The only reason worth checking this out is the special effects. There are some rather impressive depictions of the

damage these twisters can have on a small town. The most talked about sequence is when a firenado (yes, it's a real term) is summoned from the sky, which actually results in a truly horrific death. The tornado beast that we all know as the "finger of God," the F5 (hey, catchy name!), is depicted quite impressively as our characters almost make us care enough to live through.

Into the Storm is a movie concept that is interesting on paper, but it isn't necessary as realized here, especially when it cheats on its genre's terms. Just drop this from your viewing queue and watch *Twister* again, please.

>SEE IT

Title: *Into the Storm*

Rating: F2

Short review: An unnecessary addition to the found-footage genre, which pits a bunch of characters whom we don't care about against a glut of tornados.

NowPlaying:

F5

MOVIE RATINGS GUIDE

- F5** • Awe-Inspiring
- F4** • Batten Down the Trailer!
- F3** • Blew Off A Few Shingles
- F2** • Slightly Sucks
- F1** • Just Blows

>NEW THIS WEEK

- *Boyhood*
- *The Expendables 3*
- *The Giver*
- *Magic in the Moonlight*
- *What If*

>SNEAK PREVIEW

- *If I Stay*
- *When the Game Stands Tall*

A Most Wanted Man (R)

Starring Grigoriy Dobrygin, Philip Seymour Hoffman, Homayoun Ershadi. Directed by Anton Corbijn.
Plot: A Chechen Muslim illegally immigrates to Hamburg where he gets caught in the international war on terror.
Genre: Thriller
13th Ave Warren: 12:50, 3:50, 7, 9:40

The Amazing Spider-Man 2 (PG-13)

Starring Andrew Garfield, Emma Stone, Jamie Foxx. Directed by Marc Webb.
Plot: Peter Parker runs the gauntlet as the mysterious company Oscorp sends up a slew of supervillains against him, impacting on his life.
Genre: Action, Adventure, Fantasy
Rating: F4
Short review: Ignore the haters who called this an overblown mess; it is a truly fun time.
Palace West: 7

And So It Goes (PG-13)

Starring Michael Douglas, Diane Keaton, Sterling Jerins. Directed by Rob Reiner.
Plot: A self-centered realtor enlists the help of his neighbor when he's suddenly left in charge of the granddaughter he never knew existed.
Genre: Comedy, Drama, Romance
13th Ave Warren: 4:15, 9:30

Blended (PG-13)

Starring Adam Sandler, Drew Barrymore, Wendi McLendon-Covey. Directed by Frank Coraci.
Plot: After a bad blind date, a man and woman find themselves stuck together at a resort for families.
Genre: Comedy
Rating: F1
Short review: Yet another lazy, irritating attempt at comedy by Sandler and crew.
Palace West: 1:35, 4:10, 6:45, 9:15 with 11:20 p.m. Fri-Sat

New Movie

Boyhood (R)

Starring Ellar Coltrane, Patricia Arquette, Ethan Hawke. Directed by Richard Linklater.
Plot: The life of a young man, Mason, from age 5 to age 18.
Genre: Drama
13th Ave Warren: 12:20, 4, 7:45

Captain America: The Winter Soldier (PG-13)

Starring Chris Evans, Frank Grillo, Sebastian Stan. Directed by Anthony Russo, Joe Russo.
Plot: Steve Rogers struggles to embrace his role in the modern world and battles a new threat from old history: the Soviet agent known as the Winter Soldier.
Genre: Action, Adventure, Sci-Fi
Rating: F4
Short review: A taught espionage action thriller — and a comic book movie — this sequel sets a higher bar for Marvel's film franchise.
Palace West: 1:25, 4:20, 7:15 with 10 p.m. Fri-Sat

Dawn of the Planet of the Apes (PG-13)

Starring Gary Oldman, Keri Russell, Andy Serkis. Directed by Matt Reeves.
Plot: A nation of genetically evolved apes is threatened by a band of humans who survived a devastating virus unleashed a decade earlier.
Genre: Action, Drama, Sci-Fi
Rating: F5

Short review: The apes are back, continuing to fill up theater seats and a great stride for a rebooted series.
13th Ave Warren: 12:15, 3:30, 6:50, 9:40;
21st St Warren: 2, 5:15, 8:30

Edge of Tomorrow (PG-13)

Starring Tom Cruise, Emily Blunt, Bill Paxton. Directed by Doug Liman.
Plot: A soldier fighting in a war with aliens finds himself caught in a time loop of his last day in the battle, though he becomes better skilled along the way.
Genre: Action, Sci-Fi
Rating: F5
Short review: A futuristic *Groundhog Day* action film starring Tom Cruise that isn't as trite as it makes itself sound.
Palace West: 1, 6:30 with 11:25 p.m. Fri-Sat

New Movie

Expendables 3 (PG-13)

Starring Sylvester Stallone, Jason Statham, Jet Li. Directed by Patrick Hughes.
Plot: Barney augments his team with new blood for a personal battle.
Genre: Action, Adventure, Thriller
13th Ave Warren: 1:30, 4:45, 8, 12:30, 3:40, 6:50, 10;
21st St Warren: 12:35, 2, 3:40, 5:10, 6:45, 8:15, 9:50;
Derby Plaza Theatres: 1:35, 4:20, 7 with 9:45 Fri-Sat;
Movie Machine: 1, 3:45, 6:40 with 9:30 Fri-Sat;
Starlite Drive-In: (Screen 1) 8:50 Fri-Sun; **Warren Oldtown:** 7, 10:05 daily with 12:30 Sat-Sun and 3:45 Fri-Sun and Wed

The Fault in Our Stars (PG-13)

Starring Shailene Woodley, Ansel Elgort, Nat Wolff. Directed by Josh Boone.
Plot: Two teenagers meet and fall in love at a cancer support group.
Genre: Drama, Romance
Rating: F4
Short review: A solid, if sometimes meandering, look at the issues of life and mortality through the perspectives of those facing their fates at such an early point in their lives.
Palace West: 1:15, 4:05, 7 with 10:10 p.m. Fri-Sat

New Movie

The Giver (PG-13)

Starring Brenton Thwaites, Jeff Bridges, Meryl Streep. Directed by Phillip Noyce.
Plot: In a seemingly perfect community, without war, pain, suffering, differences or choice, a young boy is chosen to learn from an elderly man about the true pain and pleasure of the "real" world.
Genre: Drama, Sci-Fi
13th Ave Warren: 2, 4:40, 7:30, 10:15;
21st St Warren: 1:10, 4:05, 7:05, 9:50;
Derby Plaza Theatres: 1:40, 3:55, 7:15 with 9:25 Fri-Sat;
Movie Machine: 1:30, 4:20, 7:05 with 9:20 Fri-Sat;
Warren Oldtown: 7, 10:05 daily with 1:15 Sat-Sun and 4:15 Fri-Sun and Wed

Godzilla (PG-13)

Starring Aaron Taylor-Johnson, Elizabeth Olsen, Bryan Cranston. Directed by Gareth Edwards.
Plot: The world's most famous monster is pitted against malevolent creatures who threaten our very existence.
Genre: Action, Adventure, Sci-Fi
Rating: F3
Short review: Japan's greatest monster gets the reboot he needed, but the individual human story lines are less than adequate.
Palace West: 3:30, 8:50

Showtimes are from Friday, August 15 to Thursday, August 21

Guardians of the Galaxy (PG-13)

Starring Chris Pratt, Vin Diesel, Bradley Cooper. Directed by James Gunn.
Plot: In the far reaches of space, an American pilot finds himself the object of a manhunt after stealing a coveted orb.
Genre: Action, Adventure, Sci-Fi
Rating: F4
Short review: Generic space opera elevated by great character writing and an able mix of sweet and sour wit.
13th Ave Warren: 1:40, 4:50, 8 (no Thu), 12:50, 4, 7:15, 10:15;
21st St Warren: 12:30, 1 (IMAX, 3D), 2:15, 3:30, 4 (IMAX, 3D), 5:15, 6:30, 7 (IMAX, 3D), 8:30, 9:30, 10 (3D);
Derby Plaza Theatres: 1:30, 4:10, 7 with 9:35 Fri-Sat;
Movie Machine: 1, 3:50, 6:45 with 9:25 Fri-Sat;
Starlite Drive-In: (Screen 1) 11:20 Fri-Sun;
Warren Oldtown: 6:30, 9:40 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed

Hercules (PG-13)

Starring Dwayne Johnson, John Hurt, Ian McShane. Directed by Brett Ratner.
Plot: Having endured his legendary 12 labors, Hercules is tested again when the King of Thrace and his daughter seek his aid in defeating a tyrannical warlord.
Genre: Action, Adventure
Rating: F2
Short review: A too-familiar cliché-riddled affair held afloat by Johnson's charisma.
21st St Warren: 6:35, 9:10;
Starlite Drive-In: (Screen 2) 12:30 a.m. Fri-Sat

How to Train Your Dragon 2 (PG)

Starring Jay Baruchel, Cate Blanchett, Gerard Butler. Directed by Dean DeBlois.
Plot: Hiccup and Toothless discover an ice cave that is home to hundreds of new wild dragons.
Genre: Animation, Action, Adventure
Rating: F4
Short review: A stand-out in animated family fare with plenty of excitement and heart-delivered in such a way that everyone in the family can appreciate it.
Palace West: 1:30, 4:15, 6:50, 9:10 with 11:20 p.m. Fri-Sat

The Hundred-Foot Journey (PG)

Starring Helen Mirren, Om Puri, Manish Dayal. Directed by Lasse Hallström.
Plot: A family restaurant clashes with a celebrated French restaurant until undeniable chemistry causes the Madame to take gifted young chef Hassan under her wing.
Genre: Drama
13th Ave Warren: 12:15, 3:15, 6:20, 9:20;
21st St Warren: 12:45, 3:50, 6:50, 9:45

Sneak Preview

If I Stay (PG-13)

Starring Chloë Grace Moretz, Mireille Enos, Jamie Blackley. Directed by R.J. Cutler.
Plot: During an out-of-body experience, Mia must decide whether to wake up and live a life far different than she had imagined.
Genre: Drama
13th Ave Warren: 7:30 Thu only;
21st St Warren: 7:30 Thu only

Into the Storm (PG-13)

Starring Richard Armitage, Sarah Wayne Callies, Matt Walsh. Directed by Steven Quale.
Plot: Storm trackers, thrill-seekers, and everyday townspeople document an

unprecedented onslaught of tornadoes touching down in the town of Silverton.
Genre: Action, Thriller
Rating: F2
Short review: An unnecessarily needed addition to the found-footage genre, which pits a bunch of characters whom we don't care about against a massive glut of tornadoes.
13th Ave Warren: 1:20, 6:45, 2:10, 4:50, 7:30, 10:10;
21st St Warren: 1:05, 1:50, 3:50, 6:30 (No Thu), 7:15, 9 (No Thu), 10:05 (Thu only);
Derby Plaza Theatres: 1:45, 3:55, 7:05 with 9:15 Fri-Sat;
Movie Machine: 2, 4:25, 7:15 with 9:25 Fri-Sat;
Starlite Drive-In: (Screen 2) 10:50 Fri-Sun;
Warren Oldtown: 6:30, 9:40 daily with 12:45 Sat-Sun and 3:30 Fri-Sun and Wed

Let's Be Cops (R)

Starring Nina Dobrev, Angela Kerecz, Jake Johnson. Directed by Luke Greenfield.
Plot: Two pals dress as police officers for a costume party and become neighborhood sensations, but they get tangled in a real life web of mobsters.
Genre: Action, Comedy
13th Ave Warren: 1:30, 4:20, 7:20, 10:10, 12:40, 3:40, 6:20, 9:30;
21st St Warren: 12:35, 1:20, 3:15, 4:15, 6:15, 7:15, 9:10, 9:55;
Derby Plaza Theatres: 1:35, 4, 7:05 with 9:30 Fri-Sat;
Warren Oldtown: 6:45, 7:30, 9:50, 10:20 daily with 12:45, 1 Sat-Sun and 3:45, 4 Fri-Sun and Wed

Lucy (R)

Starring Scarlett Johansson, Morgan Freeman, Min-sik Choi. Directed by Luc Besson.
Plot: A woman turns the tables on her captors and transforms into a merciless warrior evolved beyond human understanding.
Genre: Action, Sci-Fi
13th Ave Warren: 1:50, 4:30, 7:15, 9:50;
21st St Warren: 12:50, 3:30, 6:10 (No Thu), 9 (No Thu), 10:05 (Thu only);
Derby Plaza Theatres: 7:10 with 9:20 Fri-Sat

New Movie

Magic in the Moonlight (PG-13)

Starring Colin Firth, Antonia Clarke, Natasha Andrews. Directed by Woody Allen.
Plot: An Englishman is brought in to help unmask a possible swindle. Personal and professional complications ensue.
Genre: Comedy, Drama, Romance
13th Ave Warren: 1:40, 4:20, 7:10, 10

Planes: Fire and Rescue (PG)

Starring Dane Cook, Ed Harris, Julie Bowen. Directed by Roberts Gannaway.
Plot: Dusty joins forces with fire and rescue helicopter Blade Ranger and his team to battle a massive wildfire.
Genre: Animation, Adventure, Comedy
13th Ave Warren: 1:45, 6:40;
21st St Warren: 12:50, 3:45;
Derby Plaza Theatres: 1:40, 3:50

The Purge: Anarchy (R)

Starring Frank Grillo, Carmen Ejogo, Zach Gilford. Directed by James DeMonaco.
Plot: A young couple works to survive on the streets after their car breaks down right as the annual Purge commences.
Genre: Action, Horror, Thriller
Rating: F3
Short review: An effective action film weighed down with overbearing, unnuanced social commentary.
21st St Warren: 4:30, 9:40;
13th Ave Warren: 4, 9:15

see "Movies" page 10

Events:

> GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Thursday, August 21

Fine Art for the Wine Heart

7 p.m. to 9 p.m. Enjoy an evening of painting and wine, no previous experience necessary. Canvases, paint, easel, brushes, and wine glasses provided. Bring your own beverage of choice. This month: Seurat: The Eiffel Tower. Must be 21. \$45, \$35 for members. @The Wichita Center for the Arts, 9112 E. Central.

Friday, August 22

National Small Oil Painting Exhibition 2014

Fri., Aug. 22 - 5 p.m. to Sun., Oct. 19 - 5 p.m. Juried show will be at the Wichita Center for the Arts, August 22 to October 19. Exhibition celebrates the trends and tradition of American small oil painting, featuring original oil paintings. Gallery hours are Tue-Sun, 1pm-5 p.m. All ages. Free. @The Wichita Center for the Arts, 9112 E. Central.

National Small Oil Painting Exhibition 2014

5 p.m. to 7 p.m. Reception for National Small Oil Painting Exhibition. All ages. Free. @The Wichita Center for the Arts, 9112 E. Central.

Ongoing

Exhibition: Wichita's Mid-Century Modernist Galleries

Fri., March 28 to Sun., March 15 @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Exhibition: "Night"

Mon., May 12 to Sun., Aug. 31 @CityArts, 334 N. Mead.

Exhibition: Vicki Halper, "Australian Glass Art, American Links"

Sat., May 31 to Sun., Sept. 14 @Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: White Symphonies and Red Flowers: Color Abstractions of Natvar Bhavsar

Fri., June 13 to Sun., Oct. 5 @Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: Audra Miller, "The Gender Project"

Wed., July 23 to Fri., Aug. 22 @The Jones Gallery, 414 S. Commerce.

Exhibition: Crazy 8's Small Works Invitational

Fri., July 25 to Tue., Aug. 26 Also featuring ceramic works by the late Gordon Zahradnik @Gallery XII, 412 E. Douglas.

Exhibition: Tom Seifert, James Greenway, RC Palmer, Ryan Gould, Matt Ahern and Paul Carlson

Fri., July 25 to Thu., Aug. 28

"Movies" from page 9

Rio 2 (G)

Starring Jesse Eisenberg, Anne Hathaway, Jemaine Clement. Directed by Carlos Saldanha.

Plot: Blu, Jewel and their three kids are hurtled from Rio de Janeiro to the wilds of the Amazon. As Blu tries to fit in, he goes beak-to-beak with the vengeful Nigel and meets the most fearsome adversary of all: his father-in-law.

Genre: Animation, Adventure, Comedy

Rating: F3

Short review: The kids will love it, but adults will find it a cliché-riddled bore.

Palace West: 2:05, 4:25

Step Up All In (PG-13)

Starring Ryan Guzman, Briana Evigan, Adam G. Sevani. Directed by Trish Sie.

Plot: All-stars from the previous Step Up installments come together in glittering Las Vegas, battling for a victory that could define their dreams and their careers.

Genre: Drama, Music, Romance

Mixed media. @Ol' Crow Tattoo, 1927 S. West.

Exhibition: Leanne Dougherty, "Painted Ladies & Other Specimens"

Fri., July 25 to Fri., Aug. 15 @TISSU Sewing Studio, 3700 E. Douglas.

Exhibition: Clark Britton and Rebecca Hoyer

Thu., Aug. 7 to Sun., Sept. 28 @The Gallery at Larkfield Place, 7373 E. 29th St. N.

ARTS: CALL FOR ENTRIES

Ongoing

Donate pieces for fundraising auction

Thu., June 12 to Sat., Sept. 6 Habitat for Humanity will host its annual event, "Raise the Roof," in September and is calling for artists to donate pieces for silent auction. Artists may use material from Wichita Habitat's ReStore. Please notify Jill Clavin before acquiring materials from the ReStore. Visit wichitahabitat.org/raise-the-roof for information about the event. Call Jill at 316-269-0755 (office) or 785-248-1336 (cell) or email jill@wichitahabitat.org. @Habitat for Humanity, 130 E. Murdock.

The KWS National Watercolor Exhibition 2014

Fri., Aug. 1 to Fri., Aug. 22 Juror Thomas Schaller. \$30,000 in cash and purchase awards anticipated. Visit wcfta.com for prospectus. \$30 for three entries. @The Wichita Center for the Arts, 9112 E. Central.

National Fiber Directions Exhibition 2015

Thu., Aug. 7 to Mon., Dec. 29 Juried show will be at the Wichita Center for the Arts, March 27 to May 10. \$7,500 in cash and purchase awards. Postmarked deadline: Dec. 29. Information and prospectus available at www.wcfta.com, (316) 634-2787, or email areep@wcfta.com. Entry fee is \$30 for three entries. @The Wichita Center for the Arts, 9112 E. Central.

CLASSICAL MUSIC

Sunday, August 17

Carlos Wheelhouse

11 a.m. to 1 p.m. Live classical cello. Free @R Coffeehouse, 1144 N. Biting.

Sunday, August 24

Gunny

11 a.m. to 1 p.m. Live classical cello. Free @R Coffeehouse, 1144 N. Biting.

FILM

Thursday, August 14

Max Fleischer's Gulliver's Travels

7 p.m. In celebration of the 75th anniversary of the film. Released in 1939, Gulliver's Travels is the first animated feature released by Paramount Pictures. All tickets will be sold at the door. \$5 adults, \$4 students, seniors, and military. @The Orpheum Theatre, 200 N. Broadway.

13th Ave Warren: 12:45, 3:45, 6:45, 9:20; **21st St Warren:** 12:40, 3:35, 6:25, 9:25; **Starlite Drive-In:** (Screen 1) 1:30 a.m. Fri-Sat

Teenage Mutant Ninja Turtles

(PG-13)

Starring Megan Fox, Will Arnett, Tony Shalhoub. Directed by Jonathan Liebesman.

Plot: Four unlikely heroes rise from the sewers of New York to discover their destiny and to try and stop Shredder and his evil Foot Clan.

Genre: Action, Comedy, Fantasy

Rating: F1

Short review: Recycled plotting, bad writing and a dearth of the usual fun and absurd whimsy.

13th Ave Warren: 12:45 (3D), 1:20, 3:45, 4:15, 6:30 (no Thu), 7: 9:15 (no Thu), 9:45, 10 (Thu only); **21st St Warren:** 12:55, 1:40, 3:40, 4:25, 6:25, 7:10, 9:05, 9:55; **Derby Plaza Theatres:** 1:30, 7:10, 3:50 (3D) with 9:30 (3D) Fri-Sat; **Starlite Drive-In:** (Screen 2) 8:50 Fri-Sun; **Warren Oldtown:** 7:30, 10:20 daily with 1:15 Sat-Sun and 4:15 Fri-Sun and Wed; **Movie Machine:** 1:45, 4:10, 7 with 9:20 Fri-Sat

Saturday, August 16

Dudegrass: The 4th Annual Big Lebowski Experience

5 p.m. to 9 p.m. Screening of *The Big Lebowski* featuring special guest Peter Exline (inspiration for Walter), unlimited bowling/shoe rental, the live music stylings of DJ Carbon and J Skratz, a costume contest, Cards Against Nihilism, Briefcase Roulette, the "Bunny Lebowski Manicure" by Eric Fisher Academy, food specials from AJ's Sports Grill and other what-nots. \$15 @Northrock Lanes, 3232 N. Rock Road.

Tuesday, September 9

BANFF Mountain Film Festival

7 p.m. All ages. \$15 GA. @The Orpheum Theatre, 200 N. Broadway.

LECTURE

Saturday, August 16

American Indian Genealogy Lecture and Workshop

10 a.m. to noon. Lecture examines the various resources available to those who are either researching their Indian ancestry or who are attempting to identify their Indian ancestors. The second part is a workshop that will be hands-on. Bring your questions and research. All ages. Free. @Mid America All-Indian Center, 650 N. Seneca.

LITERARY

Saturday, August 16

Aaron Barnhart & Diane Eickhoff

3 p.m. Reading and book signing. All ages. Free. @Watermark Books & Cafe, 4701 E. Douglas.

Tuesday, August 19

Watermark Book Club

6:30 p.m. This month: The Bookman's Tale by Charlie Lovett. Sept: The Yonahlossee Riding Camp for Girls by Anton DiSclafani @Watermark Books & Cafe, 4701 E. Douglas.

Longitude Book Club

6:30 p.m. This month: Bound in Venice: The Serene Republic and the Dawn of the Book by Alessandro Marzo Magno. Sept: A Hundred Flowers by Gail Tsukiyama. @Watermark Books & Cafe, 4701 E. Douglas.

Wednesday, August 20

Vampires Anonymous Book Club

6:30 p.m. This month: Johannes Cabal the Necromancer by Jonathan L. Howard. Sept: Hounded, by Kevin Hearne. @Watermark Books & Cafe, 4701 E. Douglas.

Thursday, August 21

John Green Book Club

5 p.m. This week — Let It Snow: Three Holiday Stories @Watermark Books & Cafe, 4701 E. Douglas.

Think Like a Man Too (PG-13)

Starring Kevin Hart, Gabrielle Union, Wendi McLendon-Covey. Directed by Tim Story.

Plot: All the couples are back for a wedding in Las Vegas, but plans for a romantic weekend go awry when their various misadventures get them into some compromising situations that threaten to derail the big event.

Genre: Comedy

Palace West: 2: 4:30, 7:10, 9:20 with 11:30 p.m. Fri-Sat

New Movie

What If (PG-13)

Starring Daniel Radcliffe, Zoe Kazan, Megan Park. Directed by Michael Dowse.

Plot: Wallace, who is burned out on failed relationships, and Chantry, who lives with her longtime boyfriend, puzzle out what it means if your best friend is also the love of your life.

Genre: Comedy, Drama, Romance

13th Ave Warren: 1:50, 4:30, 7:10, 9:45; **21st St Warren:** 1:20, 4:15, 7:10, 9:45

NATURE

Ongoing

Naturalist in the Know

Sat., April 12 to Sat., Oct. 4

An interactive experience. A different topic will be presented every Saturday, some of which include skins, skulls and tracks, animal adaptations, owls, birds, fish and recycling. Event is come and go from 1 to 4 p.m. every Saturday. All ages. Free @Great Plains Nature Center / Chisholm Creek Park, 6232 E. 29th N.

Friday, August 15

Bring Your Own Telescope

9 p.m. Bring your telescope to the observing pad behind (north of) the Lake Afton Public Observatory, where Kansas Astronomical Observers will help you learn how to take full advantage of your telescope's capabilities. KAO members will also have telescopes available for you to look through. @Lake Afton Public Observatory, MacArthur Road and 247th St. W., Goddard.

SPECIAL

Tuesday, August 19

Empowering Women Haircut-a-thon

6:30 p.m. to 9:30 p.m. Help cut out violence against women. Eric Fisher Salon West is having Haircut-a-thon benefiting the Wichita YWCA. Dry Haircuts are \$10 and are first come, first serve. Cash or check only. @Eric Fisher Salon West, 2441 N. Maize.

Friday, August 22

BlackTop Nationals

Fri., Aug. 22 to Sun., Aug. 24

5th Annual Classic Car and Motorcycle Event. All ages. \$5 GA. \$3 for children, ages 7-11. @Century II, 225 W. Douglas.

Saturday, September 6

3rd Annual Race for Freedom 5K

8:30 a.m. Hosted by ICT S.O.S. Benefit for the Youthville Secure Care program. Join us after the race for live music, a pancake feed, kids' activities, and awards, including \$1,000 in prize money. Registration website: raceforfreedom.com/registration. For information, contact Jennifer White by emailing jennifer@ictsos.org \$25-\$35 @Carpenter Place, 1501 N. Meridian Ave.

THEATER & DANCE

Saturday, August 16

Say What Improv Troupe

8 p.m. Empire House Theater at Old Cowtown Museum. Doors open at 7:30 P.m. Ages 16 and up. Cash bar available. \$10 @Old Cowtown Museum, 1871 Sim Park Dr.

Sneak Preview

When the Game Stands Tall (PG)

Starring Jim Caviezel, Alexander Ludwig, Michael Chiklis. Directed by Thomas Carter.

Plot: The journey of legendary football coach Bob Ladouceur, who took a high school football team to a 151-game winning streak that shattered all records for any American sport.

Genre: Drama, Sport

13th Ave Warren: 7 Thu only; **21st St Warren:** 7:30 Thu only

X-Men: Days of Future Past (R)

Starring Patrick Stewart, Ian McKellen, Hugh Jackman. Directed by Bryan Singer.

Plot: The X-Men send Wolverine to the past in a desperate effort to change history and prevent an event that results in doom for both humans and mutants.

Genre: Action, Adventure, Fantasy

Rating: F5

Palace West: 1:50, 4:45, 7:30 with 10:15 p.m. Fri-Sat

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F1
All of your hopes will be dashed on Wednesday, but you'll have new dreams by Friday. This week: Weather the storm.

Taurus: (April 20 — May 20)
Week rating: F4
A friend will convince you attend a show you'd never pick on your own, wearing an outfit you'd never choose on your own; roll with it. This week: Find your favorite brand of sea salt & vinegar chips.

Gemini: (May 21 — June 21)
Week rating: F3
A wayward plane will make an emergency landing in your back yard. This week: Host a Robin Williams movie marathon.

Cancer: (June 22 — July 22)
Week rating: F4
Your chances of winning a salsa-making contest are highest this week, dear Cancer. This week: Show those ghost pepper who's boss.

Leo: (July 23 — Aug. 22)
Week rating: F3
Your restless nature will have you itching to take an unplanned road trip. This week: Grab the GPS and go.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F5
While on a thrift store binge, you will stumble across video game gold: a home version of "Dance Dance Revolution," complete with dance pad. This week: Dance the night away.

Libra: (Sept. 23 — Oct. 23)
Week rating: F3
There is no rule that says you must be in school to purchase back-to-school clothes. This week: Host a James Brown dance party.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F2
You will cry all week, but only because you volunteered to taste-test your Cancer friend's salsas. This week: Go on a wacky quest that none of your friends understand.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F4
After the house party you planned is a flop, move the fun to the nearest Denny's. This week: Get mooned over my hammy.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F3
A Swedish band will contact you for rights to record a song you wrote in the 8th grade. This week: Sit back and watch the royalty check roll in.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F1
There is nothing but death, doom, and destruction in store for you this Tuesday. This week: Write a definitive ranking of grocery store cherry pie fillings.

Pisces: (Feb. 19 — March 20)
Week rating: F3
Dear Pisces, you will have all the feels this week. Try to tough it out 'til next week. This week: Lower your standards to acceptable levels.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: I'm not Mexican, but my son-in-law is. He is intelligent, bright, enthusiastic and pleasant to spend time with. He came here illegally at the age of 18 with his aunts. He and my daughter are married, have a 3-1/2-year-old son and have gone through the entire process of filing papers and paying fees so he could enter the country legally. Last week, at the instruction of *la migrá*, he went to Juarez, Mexico to apply for his visa. He had his physical after waiting in line for nine hours. Then, he stood in line for his 9:45 a.m. appointment from 7 until the consulate closed at 4 p.m. He was told to

come back. He showed up at 6 the next day and got his interview.

He was asked, "Have you ever used drugs?" Being the honest person he is and not wanting to be accused of lying, he answered, "Yes, I tried some with a friend about 6 months ago."

From this experience, I learned that our government doesn't care about honest people; it just wants to appear "drug-free." He was told he was banned from the U.S. and to reapply in 2-1/2 years! My daughter is beside herself. She can't afford childcare on her own, so she will be forced to quit her job. My grandson

believes his daddy doesn't love him any more or he would come home.

My daughter and grandson now are in mental health counseling, but their plan is to move to Tijuana where a family member owns a home they can live in. My daughter will commute to San Diego if she can find work. And for the next five years, while they go through the entire process over

again, I will miss watching my sweet little boy grow up. I will miss having my only daughter and best friend with me and I will miss having my loving son-in-law here where he belongs with his family.

I've written to my senators asking for intervention, and I'm going to get an appointment to see an



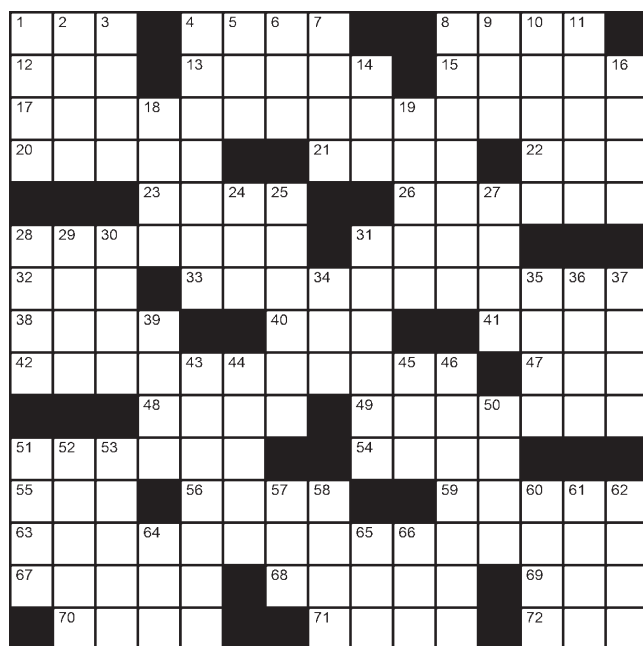
¡ASK A MEXICAN!

Jonesin' Crosswords "Any Questions?" — save them until the end.

by Matt Jones

ACROSS

- 1 Android download
- 4 "Letters from Iwo ____"
- 8 "Dancing Queen" group
- 12 December danger
- 13 Ivy League sch.
- 15 Scanned pic
- 17 2013 single from DJ Snake and Lil Jon
- 20 Nod in unison
- 21 European high points
- 22 Gardner of "The Night of the Iguana"
- 23 Garden gastropod
- 26 Cleans (up)
- 28 Home to Missoula and Bozeman
- 31 Rolled pair
- 32 Ending after Japan or Taiwan
- 33 Long, long ago
- 38 Baseball family surname
- 40 "Neither snow ___ rain..."
- 41 It's a bit of a stretch
- 42 Norah Jones ballad
- 47 Jack-in-the-box sound
- 48 Brand that ran "short shorts" ads
- 49 "Let me clean up first..."
- 51 Speed's mysterious nemesis, in cartoons
- 54 Taboo act
- 55 ___ king
- 56 Best-of-the-best
- 59 They're all tied up
- 63 Dr. Seuss book made into a 2008 movie
- 67 Be stealthy
- 68 Alpaca relative
- 69 ___ Zeppelin
- 70 Literary Jane
- 71 "Good Will Hunting" director



Gus Van ___
72 Shark's home

DOWN

- 1 Aqua Velva alternative
- 2 Electrical cord's end
- 3 Sound from a happy cat
- 4 He plays Dr. John Watson
- 5 Stock market debut, briefly
- 6 Sound from a happy kitten
- 7 Oscar winner Paquin
- 8 Highly nauseous?
- 9 Company based in Munich

- 10 "One planet" religion
- 11 Plant used to make tequila
- 14 Lombardi Trophy awarder
- 16 HHH, in Athens
- 18 Fit one inside another
- 19 Vision-related
- 24 A as in Argentina
- 25 "I Will Survive" singer Gloria
- 27 Like lawns in the morning
- 28 Trapper Keeper maker
- 29 City bidding for the 2022 Winter Olympics
- 30 "Animal" band ___ Trees

immigration lawyer, but I'm not terribly confident. Do you hold out any hope for them at all?

Dear Gabacha: Ever hear that canard by Know Nothings that Mexicans don't want to enter *el Norte* the "right" way? Your *yerno* is Exhibit Número One on why we don't. Throw in the stupidity of our drug war, and coming into this country legally is more unjustly more difficult than trying to get your *tía* to write her tamale secrets down in recipe form. Honestly, the best thing for your son-in-law is to cross over illegally, as undocumented folks nowadays seem to have more protection than those who try to do it the right way — and while I have no problem with that whatsoever, how fucked up is it that we've come to this? Wait, that came off VERY conservative, so let me save my Aztlanista reputation: ¡A LA CHINGADA CON MURRIETA! 🍌

LAST WEEK'S ANSWER

ERR F O B S D A S A N I
N O I A U R A O B E R O N
E M T C R A M B R E W I N G
R E U S E U M A Z E E
G R A N D T H E M A U T O
Y O L O R O N S I N T O
W I E L D U M L A U T
A H S D A M P U N K N E T
P E A P O D L C D T V
T Y N E P A L E I S E E
G R A V E Y A R D S H I M
U S U N A G E A R L E
S W I M J U S T I C E O E R
M I N I O N A V I D V E G
A G E O U T B E G S E N E

- 31 Galapagos Islands visitor
- 34 Greet the queen
- 35 Obama 2008 campaign word
- 36 Me-generation concerns
- 37 Grabs some shuteye
- 39 "___ Reader" (alternative digest)
- 43 Drunk singing, often
- 44 He claimed not to be a crook
- 45 Abbr. in an employee benefits handbook
- 46 Tugs on
- 50 ___ Lisa
- 51 Arena shouts
- 52 Lacking a partner
- 53 Barker's successor
- 57 Maple Leafs, Bruins, et al.
- 58 Squiggly critters
- 60 Night fliers
- 61 "... I ___ wed"
- 62 Fizzy drink
- 64 Paving material
- 65 A step below the Majors
- 66 44-Down's initials

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"Turtles" from page 8

later, after which she goes to the office, constructs an elaborate series of photos of the symbol she just claimed wasn't evidence found at foiled crime scenes and presents it and her knowledge that the vigilantes are mutant ninja turtles to Whoopi. She doesn't show Whoopi the actual picture of, you know, the turtles, and Whoopi fires her. April then goes to her late father's rich corporate CEO boss — who is, of course, obviously evil since he is a rich corporate CEO guy, after all — and shows *him* the photo. Why didn't she show the picture to *her boss*?

Yes, the writing and plotting is that

stupid. Outside of this, you're going to get a lot of Will Arnett and Michelangelo hitting on Megan Fox.

As for the turtles themselves, they've gotten superhuman strength and bullet-proof shells along the way, which I suppose is helpful given the large number of armed enemies they end up fighting. The core personalities fans expect of the four are still in tact and are actually fairly well realized. These new CGI turtles seem almost too monstrous and hulking, though, exuding little to none of the sort of charm and whimsy the characters traditionally carry.

Which is, again, another thing that separates this film from many previous

incarnations of the franchise — the lack of the goofy absurdism that normally comes with the territory. It's not *gritty*, per se, but it's not really much fun, either. Throw in big effects action set pieces that are often just as incoherent as they are relentlessly paced, and the whole thing becomes a chore for any but the youngest attending audience members to really feel much excitement about.

It's a testament to the power of this brand that, 30 years on, they can still generate so much excitement from fans both young and old. The problem is, this film doesn't give any of these fans an interpretation that's really worth getting excited about.

Taken from the Broadview Hotel, this 1925 photo shows the old Western League ball park on Ackerman Island. The park was dismantled in 1933.



SOURCE: WICHITA/ SEDGWICK COUNTY HISTORICAL MUSEUM

"Wichitar archaeology" from page 4

Ackerman Island. The March 29, 1927 *Eagle* announced a "contest being held for a nickname for Wichita's new Western League baseball team. It used to be 'Jobbers' in old Western Association days. When the Western League was installed here the name 'Wolves' was adopted for a time. Later it was known as the 'Witches,' but that name was never used here much. The 'Izzies,' from owner Frank Isbell, has been used for the past several seasons, but Isbell is gone, so a new name is needed."

Isbell's contributions to Wichita baseball culture continued into the Great Depression. From the April 16, 1932 *Eagle*: "The first night baseball game ever played in Wichita by a Western League club will be tonight under the new lights at Island Park, installed by Frank Isbell at cost of several thousand dollars. The Wichita Western League team will play the Paul Buser Lumbermen, a local semipro team." Isbell would later serve as Sedgwick County Commissioner; he died in 1941.

In 1933, the ball park at Ackerman Island was razed as part of the project to consolidate the island with the west bank of the river. Its replacement, still standing today, came to be thanks in large part to local sporting goods merchant Ray "Hap" Dumont, father of the National Baseball Congress World Series.

Dumont had first organized a semi-pro playoff series in 1931, earning a small profit. With the impending demolition of Island Park's baseball field, he decided to go big with his vision. He made a pitch to

the city: Build me a proper ball park and I will bring teams from all over the country to play here. The city took the gamble, and so was born Lawrence Stadium, named in honor of Delano pioneer Robert Lawrence.

With a brand-new facility built with tax dollars thrust into his hands, Dumont knew his tournament had to make the biggest possible splash. In a stroke of genius, he contracted the legendary Satchel Paige and his traveling team, the Bismarck (North Dakota) Churchills, to open the event's 1935 debut. To make sure it was an offer he couldn't refuse, Dumont offered Paige one thousand dollars — a princely sum at the time — to participate. Little did anyone know that Dumont didn't have that kind of loose change; he was secretly betting on

making it in ticket sales. Fortunately for all involved, the tourney was an immediate hit, receiving glowing attention from the national sporting press.

Baseball in Wichita was safe for future generations. Dumont died in 1971, and the stadium was officially rechristened Lawrence-Dumont in 1978. Over the years, Wichita's minor league teams have gone by many names (Larks, Aviators, Indians, Braves, Aeros, Pilots, Wranglers, Wingnuts) and have been affiliated with several leagues (Western, Texas, American Association), but all have made their home at the stadium Hap built.

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— Art Busch



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