

FREE
LIKE SPEECH

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Issue 35, Vol. 2 • Thursday, August 21, 2014

WEEKLY
EVERY THURSDAY



F5

work like a farmer
party like a rock star



>Fate of the caliphate

As ISIS pushes forward in Iraq, it plans on bringing back an ancient Islamic system. p.2

>Zmed's Redemption

Don Winsor bothers a real celebrity with pointless questions, signifying nothing. p.2

>Java of Iceland

Next time you're in Reykjavik, we've got the lowdown on the hottest spots for coffee. p.5

>Mayor McLean

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>The waft of Dharma

The L.A.-based three-piece brought a big sound (and aroma) into a small room. p.6

Get ready for a caliphate

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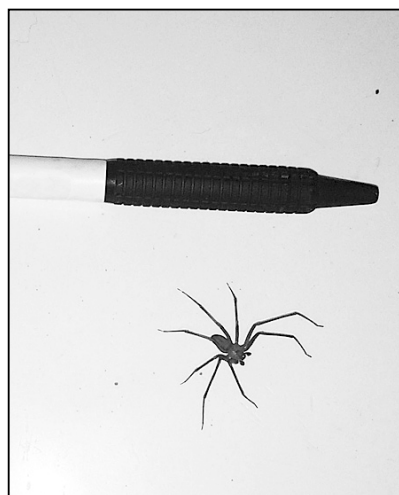


PHOTO BY MIKE MARLETT

VIEW FROM THE BATHTUB: This is a large brown recluse spider. I will name him George, and I will hug him and pet him and squeeze him. Or not. Probably not, actually.

Iraq's situation will lead to either boots on the ground or the revival of an Islamic government not seen for 1,000 years.

by Bill Jenkins
bjenkins@f5paper.com

You've gotta feel bad for President Obama. He's trying hard to do what he said he'd do, what we really want him to do. That's to keep from getting U.S. troops involved in the war in Iraq while still keeping the Islamist militants of ISIS or the Islamic Caliphate from taking over Iraq.

He promised that he'd get us out of Iraq this year since the Iraqi government refused to sign a status-of-forces agreement. And he has told us that he is not going to put boots on the ground in the Middle East to stop ISIS. Most Americans agree with him on these items. Many wish we had exited Iraq and the region

much faster. That's the easy part.

Most Americans hate the Islamic militants. They don't care if they are Sunni, Shi'ite or Reformed Evangelical. Just the thought of Islamic militants imposing religious law gets our hackles up. We want them dead. But someone else is going to have to do it. (See above paragraph.)

The Republican Bobsy Twins, Senators John McCain and Lindsay Graham, have been urging the president to "assert our leadership of the world" since the Arab Spring began a couple of years ago. They wanted heavy American influence to be brought to bear in Libya. Then in Egypt. Then in Syria. Now in Iraq, again.

These critics won't get terribly specific about what the U.S. should actually do, though they generally mention air strikes. They want us to send material to those seeking to overthrow the dictators who ruled those countries, help kick out the bad guys, help organize democratic elections and help set up new, western-style governments with a regard for human rights.



BILL JENKINS

The main problem is that this is just wishful thinking. None of these Arab areas seem ready for a western-style government. In Libya, lots of weapons were sent in by western nations, and those we thought of as freedom fighters were able to kill the dictator. Since then, the country has devolved into tribal factions, factions which are fighting one another for turf and using the weapons they captured from the regime or got from the west.

In Egypt, President Mubarek (a dictator but generally friendly to the U.S.) was ousted by another revolution. His American support was withdrawn, and he was arrested and tried. Democratic elections were held, but the Muslim Brotherhood candidate won. When he took power, he proved to be inclined to allow persecution of the Coptic Christians and generally try to set up a government that leaned toward a theocracy.

When the Egyptian army displaced

see "Caliphate" page 3

Adrian Zmed seeks no redemption

by Don Winsor
dwinsor@f5paper.com

I have had, in my 28 years with F5, the opportunity to interview some of the most influential personages of our time. Yassir Arafat, Bill Clinton, George Clinton, George Jefferson and Jefferson Airplane are but a few people, bands and/or fictional characters whom I have neither met nor interviewed. This has never stopped me from publishing an interview with such prominent individuals; no, that task has fallen to High Editor Marlett.

"You cannot publish interviews with people you have never communicated with in any way," he didn't say, ever. "Making up quotes is the lowest form of journalism. It's not even journalism. It's... BuzzFeed," he might've said if I'd asked him anything about this whatsoever.

Keeping in mind that I once interviewed a hamster in a piece which got more "likes" than many of my other columns with actual information from actual reseaWIKIPEDIArch, I decided to go another route and actually seek out a person of note to interview for you.

Exploiting friends is what show business is all about, and so I reached into my Google contacts and pulled out Mr.

Adrian Zmed. Adrian has been a force in the entertainment world for a very long time, back to the original Broadway production of *Grease*. If you were around in the 1980s, you saw him — he was what medical professionals call a "heartthrob," and he graced TV and movie screens in everything from *The Love Boat* and *T.J. Hooker* to *Bachelor Party* and *Dance Fever*. Most people these days will remember him from his role as Johnny Nogerelli in *Grease 2*, which introduced America to a young Michelle Pfeiffer and teenage sex in fallout shelters.

A mutual friend once said, after viewing *Bachelor Party*, "Adrian was the Seann William Scott of the 1980s, except he was talented and not horrible."

Adrian was gracious enough to agree to answer a few questions about his career for F5, via email. Though I'm sure he's heard all these questions before, I sincerely appreciate his taking the time to walk us through his long and varied career. Here goes:

DW: Adrian, your career has spanned decades, from Broadway sensation to teen idol to sharing the screen with some of the greats. What did you think of *The Shawshank Redemption*?

AZ: It was OK, but I liked *The*

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Lambshank Consumption much better.

DW: You've spent hours of your life filming in a police car with William Shatner. Remember the scene in *Shawshank Redemption* when Tim Robbins got all of those guys some beer?

AZ: No, I don't recall that scene, but it reminds me of how Bill and I used to drink beer while we were driving the squad car ... of course, we weren't actually driving — we were being towed by a camera truck.

DW: So, you have more performances of the musical *Grease* under your belt than anyone else in the world. Wasn't

see "Zmed" page 3

"Caliphate" from page 2

the Morsi government and took power, we were forced to decide whether we would support a democratically elected government doing things we didn't like or support a coup by the army. It appears we have cast our lot with the army.

In Syria, most everyone agreed that Assad is bad. Nasty. A dictator. The Bobsy Twins cried out for air strikes and material support for the rebels. Now some of those rebels have taken arms that they got from western supporters, the Assad forces and Iraqi forces and decided to establish a caliphate across the region.

Over a thousand years ago, from 750 to 1031 A.D., there was an Islamic caliphate — the Abbasids — based in Baghdad that ruled over the Middle East and parts of Northern Africa and Eastern Europe.

A caliphate is an Islamic state led by a religious and political leader known as a caliph ("successor") to Muhammad. It's like having your pope and your president on one convenient throne.

ISIS wants to bring a Badhbad-based caliphate back, running along the lines of their particular brand of Sunni Islam. They want to force non-Sunni to convert. They are open to ethnic cleansing based on sect. And they seem to be effective fighters.

These ISIS fighters are using many American weapons. The Iraqi army that we spent years and billions training

abandoned their Humvees, tanks and artillery. Now ISIS is using them to great effect.

They also have some weapons from the Syrian rebel arsenal and other sources. They have carved out a large area across Lebanon, Syria and Iraq.

It seems the only force capable of stopping ISIS' advance is that of the Kurds of northern Iraq.

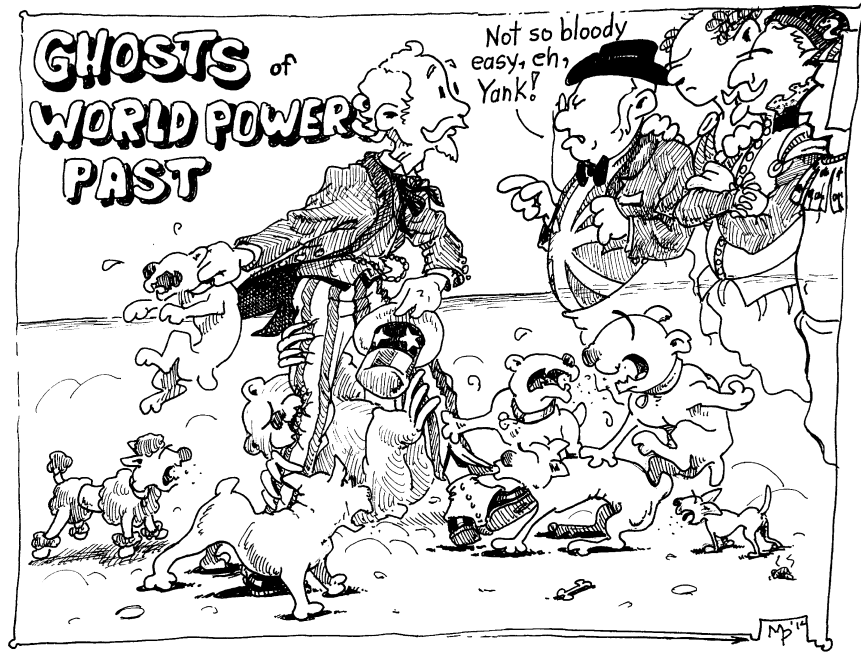
We will try to help them push back the offensive. There is a problem, however. The Kurds are an ethnic minority in Turkey, Iraq and Iran. They have wanted a land of their own for a century or more.

The Turks and Iraqis have dominated and ruled them for that century. Now they look like our last, best hope.

If they don't stop ISIS, there will certainly be a Sunni caliphate. We certainly won't step back in to Iraq and do it. If the Kurds are successful, they will have even more support for autonomy for a greater Kurdistan. The Turks, Iraqis and Iranians don't want that. They may have to eventually settle for it, but it won't sit well.

(Does anyone remember the 2008 Democratic primary? There was one realist who said that we needed to consider an Iraq divided among three factions: Sunni, Shi'a and Kurd. That was not Barak Obama, nor was it Hillary Clinton. It was Joe Biden. Though he is often characterized as some kind of political joke or buffoon, he's looking smarter every day.)

So President Obama has to figure



BY MIKE PIVONKA

out how to win a war without getting our hands dirty. We can stop an ISIS advance with drones and fighter/attack aircraft, but Vietnam showed us that air power can't win a war without boots on the ground. And what if a plane is shot down and the pilot captured? Still no boots?

Our war in Iraq broke both our army and our veterans' health care system. The president would be wise to take every measure to avoid major involvement in this war. How much do we care if there is a radical Islamic state in the region? And how far are we willing to go to stop it?

"Zmed" from page 2

Bob Gunton great in *The Shawshank Redemption*?

AZ: He was excellent, but I'm still upset that he has more performances than me in *Gilligan's Island: The Musical*.

DW: Your show *Dance Fever* was a huge success and served as a clear inspiration for the current crop of dance competition shows on the air today. Can you tell me how you were affected by the relationship between Morgan Freeman's Red with Tim Robbins' everyman Andy Dufresne?

AZ: Their relationship affected me profoundly and is the sole reason I went on to study and master tap dancing.

DW: You hilariously led the award-winning Sir Tomothy Hanks down the road to debauchery in *Bachelor Party*. Like you, he wasn't in *Shawshank Redemption*. Is this a coincidence? If yes, why? If no, also why?

AZ: Actually people are not aware that Tom and I were cast in the original *Shawshank Redemption*. We liked to improv a lot, and it turned out to be a completely different movie, so they renamed it *Bachelor Party*. Tim and Morgan did the remake.

DW: My readers would not be satisfied if I didn't ask you about *Grease 2*. I'm sure you're asked about this film all the time, so I apologize if I'm asking a question you've heard a thousand times. Was there ever a time during the making of *Grease 2* when you imagined that a screenplay would ever so poignantly capture the years-long friendship between two very different men under such difficult circumstances as would eventually happen with *The*



DON WINSOR/FILE PHOTO

LIVE ON STAGE: Don Winsor asks Adrian Zmed, "Pull my finger. Like in that deleted scene from *Shawshank Redemption*."

Shawshank Redemption?

AZ: I'm so tired of this question. Yes, yes, yes. Of course we knew the tumultuous relationship with Johnny and Goose in *Grease 2* was the template for *Shawshank Redemption*. It's so obvious.

DW: If you were to give advice to younger performers just starting in show business, what would you say to them about the brilliant performance of Clancy Brown in *The Shawshank Redemption*?

AZ: If you thought he was good in *Shawshank*, just wait until you see him

in *The Sponge Bob Movie: Out of Water* ... amazing.

DW: Thank you for your time, Adrian, you've been a very good sport. If there's anything you'd like to tell my readers about upcoming projects and/or about your sons' excellent band, The Janks, and how these things might relate to *The Shawshank Redemption*, the floor is yours.

Adrian?

Adrian?

He's gone. Just like that poor Brooks after he left *Shawshank*.

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Ben McLean's long legacy continues

by Michael Carmody
mccarmody@f5paper.com

Perhaps the most consistently scenic thoroughfare in Wichita is the long, winding, river-hugging McLean Boulevard, snaking through the city's heart from north to south. Keen-eyed readers traveling upon McLean may have taken note of the splendid Ben F. McLean fountain just north of Douglas Avenue, as well; both street and fountain share a common namesake, early Wichita banker and civic leader Benjamin F. McLean.

The first wave of city fathers — James R. Mead, William Greiffenstein, William Mathewson and N.A. English — established Wichita and helped nurture it on its way to proper cityhood. After the calamitous real estate bust of the 1880s, a new generation of businessmen and related boosters had their work cut out for them when it came to keeping the city on its feet and moving it forward.

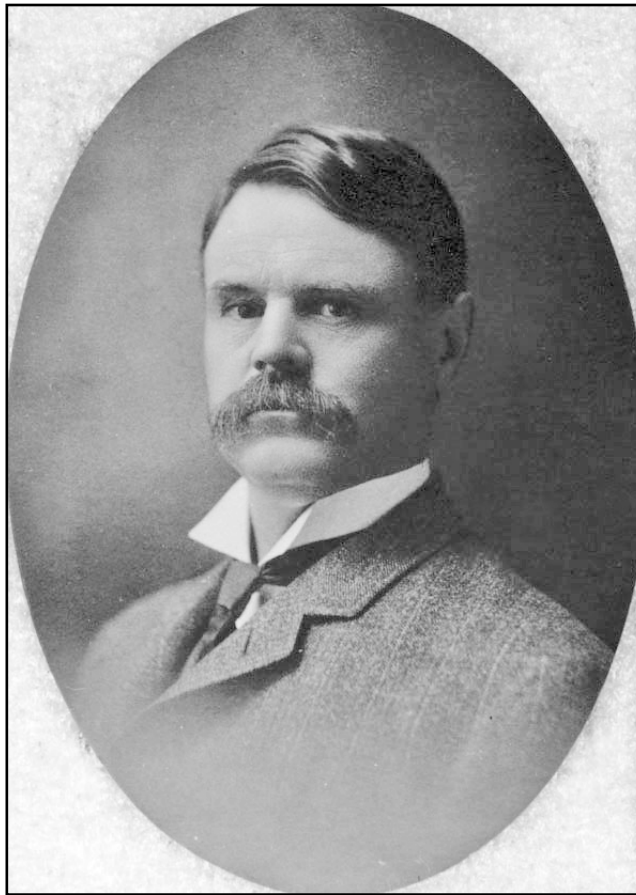
Ben McLean, a natural-born Canadian, moved to the Wichita area in 1885. He took a position managing a lumber yard, a business that would prove to serve him well over the years, as a fair amount of the city's earliest wealth was piled up by lumber barons. In 1887, he married Julia Barwise, whose father Asa was a successful local grain trader; son B. Drew McLean was born in 1889.

Taking an interest in politics, McLean served as a city councilman in the 1890s under Mayor Finlay Ross, a respected local furniture dealer. McLean quickly began pitching public projects to enhance the people's enjoyment of the city.

As reported in the Sept. 28, 1897 edition of the *Wichita Eagle*, McLean proposed that the issuance of "\$12,000 in bonds to be used to purchase lands known as Riverside Park and Griffenstein Park be submitted to the voters at the next general election. These parks contain 106 acres, to be obtained at not more than \$100 an acre."

In January of the next year, the city council formed a "committee of three, one councilman and two citizens, to act as Park Commissioners to have supervision over all park matters. Messrs. George Dickson, J. P. Allen, and B. F. McLean were appointed by Mayor Ross," according to the Jan. 11 *Eagle*.

In 1900, just as McLean's lumber business on West Douglas was picking up (with an order for 16,000 railroad ties for the new street railway), he was forced to move his entire yard over one lot to the west to make room for the coming Missouri-Pacific railroad depot. This placed his new lot directly on the corner of Douglas and Waco, where the



Three-term Wichita Mayor Ben McLean, pictured here in 1905, contributed much to the preservation of green spaces and public recreational areas in the city. The residential development Benjamin Hills was once part of the McLean family farm and is named for his grandson, Ben II.

SOURCE: WICHITA/
SEDGWICK COUNTY
HISTORICAL MUSEUM



Chamber of Commerce building sits today.

On Tuesday, April 2, 1901, Ben McLean was elected mayor over incumbent Finlay Ross. His work in securing and preserving green space and other recreational areas for public use had made him popular with the general public, but not everybody was happy with his leadership. A year into his first term, the *Wichita Beacon* ran a long editorial "critical of Mayor McLean for allowing vice to flourish in Wichita," including a "long list of places with slot machines, 'resorts,' gambling houses, etc."

McLean also found himself embroiled in the fight between two early com-

peting telephone companies. The earlier Missouri & Kansas Telephone Company had lost its state charter, and, therefore, its legal right to erect telephone poles and string wires on city property; this did not stop the company from doing so, and several of its workmen were arrested for violating the law while simply doing their jobs. The July 8, 1902 *Eagle* reported: "The fight between the city and the Missouri & Kansas Telephone company was continued yesterday when the police on orders of Mayor McLean cut down eight new poles erected by the company near the corner of Third and Wabash."

This perceived interference with free

enterprise did not sit well with certain factions of the business community, prompting former Mayor Ross to run against McLean in the next election. McLean triumphed, but only by a bare margin.

When a city boulevard was planned along the west bank of the Arkansas River, the *Eagle's* "City Regulator" opined: "I would name the new drive along the river that will soon be finished McLean Highway, in honor of our mayor." The city agreed.

In 1904, on the same week the *Eagle* reported that a total of 75 automobiles were registered in Wichita, McLean sold his downtown lumber yard, though he held on to two others he owned — one in Peck and one near Clearwater. Later that year he would finally take a stand against the "vice" in Wichita's red-light district, issuing an order on Dec. 19 "to Chief of Police Burt to remove all the disreputable houses from Tremont Street."

After two consecutive terms in the mayor's office, McLean was ready for new vistas. In 1908, he purchased 464 acres of fertile land northwest of Wichita from farmer "Cottonwood" Davis and took up the hobby of gentleman farming. In 1910, he bought controlling stock of the Fourth National Bank from L.S. Naftzger and took the reins as president of the bank.

McLean spent the 1910s running and expanding his banking business, dabbling in real estate and indulging in pet projects including a horse racing track. His son Drew graduated from Harvard in 1913 and followed his father into the banking business; in 1919 the elder McLean approved a loan to a hard-working, independent young woman named Elizabeth Mabry for a winter coat and was suitably impressed with her to introduce her to his son. Elizabeth and Drew were married in October of that year.

In November 1920, Ben McLean bought out the Fidelity State Bank and added its assets to those of his Fourth National Bank, making him one of the most powerful bankers in the state. The next year he once again threw his hat in the political ring, running for city commission. He was elected and then chosen by the commission in 1923 to serve once again as mayor.

But banking is a stern mistress, and it soon became apparent to McLean that it was too difficult to run his financial empire and City Hall at the same time. He resigned as Mayor on Feb. 4, 1924.

A year later, the new bridge over the Big Arkansas River at Seneca Street was opened to the public and named in honor of B.F. McLean. The mayor had, for many years, lived in a house only a block

The design of the McLean House at 2359 N. McLean owes much to the input of Elizabeth McLean, daughter-in-law of early Wichita civic leader Ben McLean. The house was built in 1956.

SOURCE: WIKIMEDIA
COMMONS

Iceland's coffee may be the best

by Don Winsor
dwinsor@f5paper.com

If there is one city in the world I recommend you visit before you die, it would quite likely be Reykjavik, Iceland.

I've been there a couple of times before, a few years ago, but hadn't begun to journalize the caffeinations of my wandering here in *F5*. Also, I was more interested in the surrounding areas involved in the Blue Lagoon and the volcanic wastelands in the surrounding countryside than I was whiling away days seeking out the best cafes in town.

This visit offered more time to kill and, thus, allowed me to find what claims to be, and in my experience may well be, the "best coffee in Europe."

That honor is claimed by the imaginatively named roastery Reykjavik Roasters, whose walls are clumsily adorned with many years' worth of awards.

Their coffee was remarkable; their shop a bit sparse. In front, they had a very Scandinavian lot full of wooden structures and areas for sitting.

The really interesting thing they offered was what amounted to a "build your own coffee." They pull a couple of their excellent shots of espresso into a short glass and then steam and foam a small pitcher of milk for you, then they give the setup to you on a tray. You're left to your own devices to decide whether you want a cappuccino, a cortado, a macchiato... whatever you want.

If your drink isn't right, there is no one but yourself to blame. The baristas were even willing to offer pouring instruction to the novice.

While not my favorite cafe in Europe, or even Reykjavik, their coffee was world class, and I think their claim of "best coffee in Europe" may well have some validity.

My favorite cafe in Reykjavik goes to a place called Cafe Babalu, a two-level cafe favorite of backpackers, hostel dwellers and the many tourists who all think we must be very interesting because we came to Iceland.

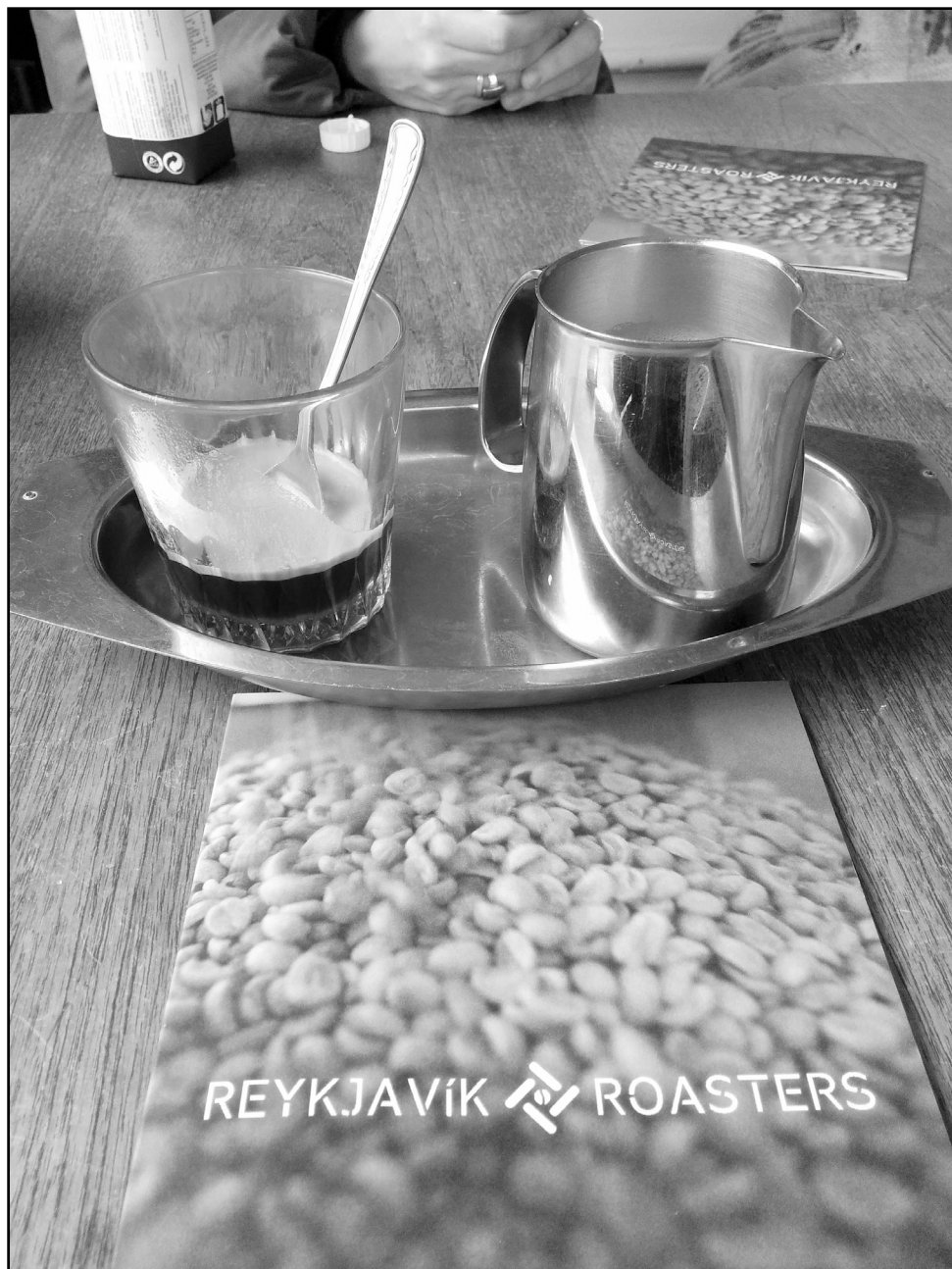
Staffed in part by expatriate Canadians and Americans, Babalu manages an eclectic vibe that feels genuine and not forced.

There's a counter downstairs, near the kitchen where they make the ridiculously oversized baked goods. I'd say the cookie I ate was near a U.S. men's size 10 shoe, and the crepes my friend had were stuffed with some sort of chocolate so good it was outlawed by the Geneva Convention.

Upstairs you'll find another counter because shut up, stairs, I don't want to go downstairs to get another cup of coffee. There's outdoor roof-area seating on level two in addition to many couches, tables and random seating. In a cozy corner, on a high bookshelf, there's a small statue of Woody Allen, who is apparently some sort of local deity.

They don't grow a lot of coffee in Iceland, but they know what to do with it. Once you've spent your day at the Blue Lagoon, downtown Reykjavik will provide everything you need.

I would write about the amazing B5 burger joint on the high street, but I will leave that to our hamburger correspondent to find one day.



KNOCK YOURSELF OUT, HOTSHOT: Reykjavik Roasters will set you up with a "build your own coffee" set that is steamed espresso and some milk; you get to decide where to take it from there: cappuccino, a cortado, a macchiato... whatever you want.

POSSIBLY GENUINELY ECLECTIC: Reykjavik's Cafe Babalu is a split-level, expat-run coffee joint that features a seemingly sincere Woody Allen shrine.



DON
WINSOR

Dharma establishes the night

by **Torin Andersen**
tandersen@f5paper.com

Friday, Aug. 15, Kirby's Beer Store played host to a trio of rock groups that were original, inspired and still hungering for new sound. Audiences at Kirby's attend for just those reasons — that and the cheap drinks at this culture rich hole-in-the-wall next to the WSU campus.

From an old man rant-dancing in Khaki to a young man in a striped romper and some purple hair in between, the crowd was diverse and an excellent complement to the dynamic sound of openers, Domestic Drone. Though the set started shakily, the band found firm ground in their last three pieces and ended strong, leaving a bit of a reverbed-out guitar haze and a warm stage for Dharma to show their wares.

From Los Angeles, Dharma is on tour promoting their newest release, *Sea Nothing*. A play on words, the band is certainly something to see.

It was their first time in Kansas, and it's great to catch them in such an intimate room — save for the smell. Singer John said in between songs, "This is day thirteenth," seemingly a little weary from the heat, he continued, "and we smell like shit. It's OK; we've been using wet wipes."

Wearing a tank top and playing a mint green Telecaster, the guitarist/singer of this trio played passionately and so did bassist Dave (wearing his hair in a top-of-the-head ponytail), enough so that it appeared his refrigerator sized bass amp was going to tumble over from rocking back and forth on Kirby's tiny stage. Drummer Will kept steady, up-tempo



beats on a sparse four piece kit with just a ride cymbal and hi hats. Often breaking to build surprising rhythmic intricacies in contrast to pretty straight ahead song writing, this group kept people listening and inside the room for their 35 minute set.

Closing with a sound like Echo and the Bunnymen crossed with Four Minute Mile era Get up Kids, these guys have a West Coast hardcore background and aren't afraid to reference it. Deriving much of their aesthetic from the delay

guitar ping, this band has found a grittier, faster angle to drive that sound.

After a few emotional kicks and screams, John abandoned his guitar, gripped the mic with two hands; and Dharma closed their set on a high, cathartic pitch with John seemingly lost in the moment. Leaving some big shoes to fill, Death Black Flowers took the challenge and closed out the night.

This was my first time seeing DBF as a three piece. I was struck how tightly laced this shoegaze psych rock trio

sounded. Not stiff by any means, the band was rigid and taught. Yeah, the guitars were swirling, delayed out dreamscapes (lovely, no doubt) but the rhythm section powered though like a charging pink elephant, which many patrons were probably seeing this late in the night.

The old man, now slurring, was still nice but obviously tired. Taking the place of the fat woman vocalizing the night's end, the rant-dancer took to "melody" — anyone who wasn't already on the patio or going home was soon on their way. 🐘

LISTEN WITH YOUR EARS, NOT YOUR NOSE:
The L.A.-based Dharma brought big sound to a small room at Kirby's on Friday, Aug. 15.

PHOTO BY TORIN ANDERSEN

Kentucky Knife Fight will stick it to you

> HEAR IT

by **Torin Andersen**
tandersen@f5paper.com

Who: Kentucky Knife Fight with Christian Lee Hutson; Your Friend; The Travel Guide

What: Rock, Folk

Where: Crown Uptown Theatre, 3207 E. Douglas

When: 8 p.m., Friday, Aug. 22

How much: \$8

Kentucky Knife Fight returns to Wichita on Friday, Aug. 22, performing in a more grandiose venue than they have here in the past. The stage at Crown Uptown will be filled out with the St. Louis six piece rockers. KKF will be joined by Christian Lee Hutson, Your Friend and The Travel Guide.

Christian Lee Hutson, a solo singer songwriter from Los Angeles now based in Nashville, has been touring relentlessly. Transitioning from his earlier releases that had a dust-bowl era sound, his newest works would appear he's borrowing more from Steve Earle sounding a bit country. Promoting his full length debut, *The Hell With It*, Hutson invites fans to imbibe along with him while he shares a few stories set to melody.

Originally from Winfield, Your Friend (Taryn Blake Miller) now hails from Lawrence and has been getting good reviews and gaining fans

steadily. Abandoning most traditions of folk music, Miller has set herself apart utilizing the rock band format. Slow tempos, pounding drums with occasional moments of guitar feedback dress the singer's vulnerable vocal style.

Opening the show, The Travel Guide will welcome younger fans itching to see bands in a super-sized Wichita venue.

The show is from promoter Naymlis, who also brought an electronic dance music show featuring Daedalus and Mono/Poly to the Crown Uptown on Friday, Aug. 16.

Though under-attended, last week's EDM show inspired performers and thrilled fans. There was dancing, and there was complex, constantly explorative electronic music played from behind laptops and a few controllers. Each performer's first time to Wichita, Daedalus and Mono/Poly seemed to enjoy the night, and the fans who, dancing right in front of the performers, had plenty of room on the dance floor to, as Daedalus said, "find their dancing voice." 🐘



PHOTO BY PHOTOS BY COREY WOODRUFF

BIG BAND ON THE BIG STAGE: Kentucky Knife Fight will bring its sultry rock to the Crown Uptown stage on Friday night.

>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Friday, August 22

Robin Roberts & Billie Preston

5 p.m. to 8 p.m. All ages. Free. @Heroes Sports Bar, 117 N. Mosley.

Whitnie Means

5:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

Mickey Gilley

7 p.m. All ages. \$20-\$40 @Century II, 225 W. Douglas.

Stoney LaRue, Thieving Birds

8 p.m. Doors open at 7 p.m. All ages. \$16.50-\$20. @The Cotillion, 11120 W. Kellogg.

Jeremiah Foundation & Guests

8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

Riot Nurse; Hanging Hayley; High Five For Fisting

9 p.m. \$5 @Lizard Lounge, 300 S. Greenwich.

Continent Of Ash, Let Us Be Lions, Odds Against

9 p.m. \$5. @The Elbow Room, 1507 E. Pawnee.

Tom Page Trio; North Platte

10 p.m. \$5 @John Barleycorn's, 608 E. Douglas.

Bridegeist; Funeral Horse; Skychief

10 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

Saturday, August 23

Robin Roberts and Billie Preston

10 a.m. to noon. All ages. Free. @Beck's Farm, 7620 S. Anderson Rd., Newton.

Live Jazz at R Coffeehouse

10 a.m. to noon. Free @R Coffeehouse, 1144 N. Bitting.

Pina Brothers

7 p.m. All ages. Free. @Bob & Luigi's Pizza, 4559 N. Woodlawn, Bel Aire.

Them Travelin' Birds

8 p.m. Free. @The Donut Whole, 1720 E. Douglas.

Gators In The Sawgrass; Fast Food Junkies

9 p.m. \$5 @Lizard Lounge, 300 S. Greenwich.

Archive Nights; Lacey Cruise

9 p.m. 18 and older. \$5 for +21; \$10 for -21. @Rock Island Live, 101 N. Rock Island.

Gulch, Summer Of Solace, Warchestra

9 p.m. \$5. @The Elbow Room, 1507 E. Pawnee.

The 90 Proof Project

9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

Slime Flower with Evasive Flowers

10 p.m. \$5 @John Barleycorn's, 608 E. Douglas.

Cup Cake; Dsoebean; Future Horse; Kelter Skelter

10 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

Sunday, August 24

Faghat; Slime Flower; Jeremiah Foundation;

Eator

10 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

Monday, August 25

Craig Owens and Bodo

8 p.m. to 10 p.m. @R Coffeehouse, 1144 N. Bitting.

Wednesday, August 27

WBS Open Blues Jam

8 p.m. Free. @Shamrock Lounge, 1724 W. Douglas.

Thursday, August 28

Queensryche featuring Geoff Tate

8 p.m. The Voodoos. Doors open at 7 p.m. All ages. \$20-\$23. @The Cotillion, 11120 W. Kellogg.

Friday, August 29

Whitnie Means

5:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

Saturday, August 30

Live Jazz at R Coffeehouse

10 a.m. to noon. Free @R Coffeehouse, 1144 N. Bitting.

The 90 Proof Project

8 p.m. At the VFW's Motorcycle Rally @Derby VFW Post 7253, 101 S. Baltimore, Derby.

Manteum; Hosmer, Dishonorable Bastards

9 p.m. @Lucky's Everyday, 1217 E. Douglas.

"Wichitarchaeology" from page 4

south of the river on Seneca. Though by the time the bridge was opened, he had sold the property, and it was being used as the nurse's home for nearby Wichita Hospital at Douglas and Seneca.

In 1929, McLean announced that he intended to retire and hand over control of the bank to his son Drew, who had, by that time, given him two grandchildren, Benjamin F. II and Julianne. Sadly, before he had the opportunity to enjoy his retirement, Ben McLean suffered a fatal heart attack at his home at 1031 N. Topeka. He was 71 years old. Besides Drew, he left behind two other adult children, Helen and John, the latter of whom lived on the McLean farm.

That farm land was parceled out among the surviving family members; for years after McLean's death, much of the acreage continued to be planted. The July 23, 1932 *Eagle* reported that the land had, that growing season, "averaged 27 bushels per acre of wheat on 360 acres."

The city honored McLean's legacy of public service in 1934 by setting aside the land at the northeast corner of Douglas and McLean as McLean Park. The fountain there continues to operate during summer months today, 80 years later.

When the city annexed the McLean farm in 1950, the property taxes soared. Drew McLean's wife Elizabeth, respon-

sible for the 138 acres that had been deeded to her and her husband, platted their share for residential development. A talented artist and graduate of New York's National Academy of Design, she insisted on maintaining aesthetic control over the landscaping, the street layout and even the designs of proposed houses in the area. This new neighborhood was christened Benjamin Hills in honor of her son, Ben McLean II, who had been killed in the Battle of the Bulge during World War II.

In 1956, Elizabeth McLean made news again with the construction of the chic McLean House at 2359 N. McLean, a stunning example of high-end ranch-style design housing, clad entirely in pink marble. The same year she donated the land for McLean Elementary School.

Husband Drew died in 1965, leaving Elizabeth in control of the much of the family legacy. She would go on to spend much of her life making sure that Benjamin Hills was developed in a way that maintained the natural beauty of the area, even going so far as to refund money to a contractor who intended to excavate a hilly section of the neighborhood in order to flatten it out. She then banned the contractor from working in the development.

Elizabeth Anna Mabry-McLean lived in the house she designed until dying peacefully in 2000, at the age of 102.



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Movies::

Expendables 3 shoots itself in the foot

by **Jeremy Webster**
jwebster@f5paper.com

The *Expendables 3* may be remembered more for the bluster and blather surrounding its release than for any merit the film itself may have.

After solid, if diminishing, openings for the previous two installments in the action star team-up franchise, this latest entry was more or less crushed by its competition on its opening weekend, opening in fourth place with a disappointing \$16.2 million.

The film itself is a good-to-fair popcorn-action experience, with Sylvester Stallone and crew — some old faces, some new — on a mission from Harrison Ford to take out a villainous Mel Gibson, with whom he has a long-standing grudge.

After a failed mission nearly results in a team member's death, Stallone fires the rest of his remaining old crew (Jason Statham, Dolph Lundgren, Wesley Snipes and Randy Couture) and replaces them with a lot of fresh youngsters with hipper new talents.

That team fails in their mission, too, so Stallone takes his old team back in to go rescue the new team and put the hurt on Gibson. Ford and Arnold Schwarzenegger also get involved in the action because, you know, what the hell. Arnold says, "Get to the chopper." Nothing that's intellectually going to challenge *2001: A Space Odyssey*, but it knows its

>SEE IT

Title: *The Expendables 3*

Rating: F2

Short review:

Competent nostalgia actioner shoots itself in the foot by tucking away most of its old-school action heroes for too long.

see "*Expendables*" page 12



BANG! BANG! BANG!: Stallone and some new guy that nobody really cares about shoot some stuff because of some reason that is not really why anyone is watching this movie.

The Giver has nothing new to offer you

by **Dan Kampling**
dkampling@f5paper.com

>SEE IT

Title: *The Giver*

Rating: F3

Short review: The Newbery Medal-winning book is translated to the big screen, but it's material suffers when compared to its predecessors in the genre.

When I was in grade school, I remember constantly hearing about a book called *The Giver*, a 1993 novel that turned out to be my generation's introduction to the concept of the deconstruction of utopia. It is a staple science fiction idea that, by then, I had already come across in a handful of episodes of *Star Trek*. Nevertheless, the book is well renowned and was besieged with a coveted Newbery Medal. Twenty years after its initial publication, *The Giver* comes to movie theaters but suffers greatly from being too late to the party, failing to make any sort of a good impression and being just another attempt to start a multi-million-dollar franchise based on a book.

Since we're all grown adults and not children anymore, we should be able to see

right through the familiar tropes that fuel this sort of story.

We have Jonas (Brenton Thwaites), our teenaged main character, who must face the trials of his society. It is a society that has managed to abolish conflict by being a united community with equality for all, which lacks diversity and feelings, all under a philosophy called "Sameness."

It turns out that his place in this society is an important one, Receiver of Memory, who collects all of society's prior knowledge from his predecessor, The Giver (Jeff Bridges), so that he may advise the council of elders. As Jonas gradually begins to gain his knowledge, he becomes more aware of certain feelings, including love, which can't be returned. Thus, our hero attempts to make these feelings and knowledge known not to one person, but to everyone.

see "*The Giver*" page 12



THAT DISC REALLY PULLED THE ROM TOGETHER: Jeff Bridges gives utopian advice, history and the meaning of life. But he's been a better sage in other movies.

NowPlaying::

Showtimes are from Friday,
August 22 to Thursday, August 28

F5

MOVIE RATINGS GUIDE

- F5** • Awe-Inspiring
- F4** • Batten Down the Trailer!
- F3** • Blew Off A Few Shingles
- F2** • Slightly Sucks
- F1** • Just Blows

>NEW THIS WEEK

- *Calvary*
- *If I Stay*
- *Sin City: A Dame to Kill For*
- *When the Game Stands Tall*

A Most Wanted Man (R)
Starring Grigoriy Dobrygin, Philip Seymour Hoffman, Homayoun Ershadi. Directed by Anton Corbijn.
Plot: A Chechen Muslim illegally immigrates to Hamburg where he gets caught in the international war on terror.
Genre: Thriller
13th Ave Warren: 2:15, 5, 8

Blended (PG-13)
Starring Adam Sandler, Drew Barrymore, Wendi McLendon-Covey. Directed by Frank Coraci.
Plot: After a bad blind date, a man and woman find themselves stuck together at a resort for families.
Genre: Comedy
Rating: F1
Palace West: 1:20, 3:45, 6:20, 8:45 with 11:10 p.m. Fri-Sat

Boyhood (R)
Starring Ellar Coltrane, Patricia Arquette, Ethan Hawke. Directed by Richard Linklater.
Plot: The life of a young man, Mason, from age 5 to age 18.
Genre: Drama
13th Ave Warren: 12:20, 4, 7:45

New This Week

Calvary (R)
Starring Brendan Gleeson, Chris O'Dowd, Kelly Reilly. Directed by John Michael McDonagh.
Plot: After he is threatened during a confession, a good-natured priest must battle the dark forces closing in around him.
Genre: Drama
13th Ave Warren: 1:15, 4:15, 7:20, 10:15

Captain America: The Winter Soldier (PG-13)
Starring Chris Evans, Frank Grillo, Sebastian Stan. Directed by Anthony Russo, Joe Russo.
Plot: Steve Rogers struggles to embrace his role in the modern world and battles a new threat from old history: the Soviet agent known as the Winter Soldier.
Genre: Action, Adventure, Sci-Fi
Rating: F4
Palace West: 1:10, 6:45

Dawn of the Planet of the Apes (PG-13)
Starring Gary Oldman, Keri Russell, Andy Serkis. Directed by Matt Reeves.
Plot: A nation of genetically evolved apes is threatened by a band of humans who survived a devastating virus unleashed a decade earlier.
Genre: Action, Drama, Sci-Fi
Rating: F5
13th Ave Warren: 12:50, 3:45, 6:50, 9:40;
21st St Warren: 2, 5:15, 8:30

Earth to Echo (PG)
Starring Teo Halm, Astro, Reese Hartwig. Directed by Dave Green.
Plot: After receiving a bizarre series of encrypted messages, a group of kids embark on an adventure with an alien who needs their help.
Genre: Adventure, Family, Sci-Fi
21st St Warren: 1:15, 3:45

The Expendables 3 (PG-13)
Starring Sylvester Stallone, Jason Statham, Jet Li. Directed by Patrick Hughes.
Plot: Barney augments his team with new blood for a personal battle.
Genre: Action, Adventure, Thriller
Rating: F2

13th Ave Warren: 1:30, 4:45, 8, 3:40, 6:50, 10; **21st St Warren:** 2, 3:40, 5:10, 6:45, 8:15, 9:45; **Derby Plaza Theatres:** 1:35, 4:20, 7 with 9:45 Fri-Sat; **Movie Machine:** 1, 3:45, 6:40 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 2) 8:40 Fri-Sun; **Warren Oldtown:** 7, 9:40 daily with 12:30 Sat-Sun and 3:45 Fri-Sun and Wed

The Fault in Our Stars (PG-13)
Starring Shailene Woodley, Ansel Elgort, Nat Wolff. Directed by Josh Boone.
Plot: Two teenagers meet and fall in love at a cancer support group.
Genre: Drama, Romance
Rating: F4
Palace West: 1:15, 4:05, 7 with 10:10 p.m. Fri-Sat

The Giver (PG-13)
Starring Brenton Thwaites, Jeff Bridges, Meryl Streep. Directed by Phillip Noyce.
Plot: In a seemingly perfect community, without war, pain, suffering, differences or choice, a young boy is chosen to learn from an elderly man about the true pain and pleasure of the "real" world.
Genre: Drama, Sci-Fi
Rating: F3
13th Ave Warren: 2, 4:40, 7:30, 10:15; **21st St Warren:** 1:10, 4:05, 7:05, 9:40; **Derby Plaza Theatres:** 1:40, 3:55, 7:15 with 9:30 Fri-Sat; **Movie Machine:** 2, 4:20, 7:05 with 9:20 Fri-Sat; **Warren Oldtown:** 7:30, 10:20 daily with 1:15 Sat-Sun and 4:15 Fri-Sun and Wed

Guardians of the Galaxy (PG-13)
Starring Chris Pratt, Vin Diesel, Bradley Cooper. Directed by James Gunn.
Plot: In the far reaches of space, an American pilot finds himself the object of a manhunt after stealing a coveted orb.
Genre: Action, Adventure, Sci-Fi
Rating: F4
13th Ave Warren: 1, 4, 9:30, 12:15, 4:30, 7:30; **21st St Warren:** 12:30, 2:15, 3:30, 5:15, 4:10 (IMAX, 3D), 6:30, 7 (IMAX, 3D), 8:30, 9:30, 10 (IMAX, 3D); **Derby Plaza Theatres:** 1:30, 4:10, 7 with 9:35 Fri-Sat; **Movie Machine:** 1, 3:50, 6:45 with 9:25 Fri-Sat; **Starlite Drive-In:** (Screen 2) 11:10 Fri-Sun; **Warren Oldtown:** 6:30, 9:40 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed

Hercules (PG-13)
Starring Dwayne Johnson, John Hurt, Ian McShane. Directed by Brett Ratner.
Plot: Having endured his legendary 12 labors, Hercules is tested again when the King of Thrace and his daughter seek his aid in defeating a tyrannical warlord.
Genre: Action, Adventure
Rating: F2
Starlite Drive-In: (Screen 1) 12:20 a.m. Fri-Sat only

How to Train Your Dragon 2 (PG)
Starring Jay Baruchel, Cate Blanchett, Gerard Butler. Directed by Dean DeBlois.
Plot: Hiccup and Toothless discover an ice cave that is home to hundreds of new wild dragons and find themselves at the center of a battle to protect the peace.
Genre: Animation, Action, Adventure
Rating: F4
Palace West: 1:30, 4:15, 6:50, 9:10 with 11:20 p.m. Fri-Sat

The Hundred-Foot Journey (PG)
Starring Helen Mirren, Om Puri, Manish Dayal. Directed by Lasse Hallström.
Plot: A family restaurant clashes with a celebrated French restaurant until undeniable chemistry causes the Madame to

take gifted young chef Hassan under her wing.
Genre: Drama
13th Ave Warren: 12:15, 3:15, 6:20, 9:20;
21st St Warren: 12:45, 3:50, 6:50, 9:40

New This Week

If I Stay (PG-13)
Starring Chloë Grace Moretz, Mireille Enos, Jamie Blackley. Directed by R.J. Cutler.
Plot: During an out-of-body experience, Mia must decide whether to wake up and live a life far different than she had imagined.
Genre: Drama
13th Ave Warren: 1:20, 4:10, 7:10, 10; **21st St Warren:** 1:25, 4:20, 7:15, 9:55; **Derby Plaza Theatres:** 1:45, 4:10, 7:05 with 9:40 Fri-Sat

Into the Storm (PG-13)
Starring Richard Armitage, Sarah Wayne Callies, Matt Walsh. Directed by Steven Quale.
Plot: Storm trackers, thrill-seekers, and everyday townspeople document an unprecedented onslaught of tornadoes touching down in the town of Silverton.
Genre: Action, Thriller
Rating: F2
13th Ave Warren: 2:10, 4:50, 7:15, 9:45; **21st St Warren:** 1:05, 3:50, 6:30, 9; **Starlite Drive-In:** (Screen 1) 10:45 Fri-Sun

Island of Lemurs: Madagascar (G)
Starring Patricia Wright, Morgan Freeman, Hantanirina Rasamimanana. Directed by David Douglas.
Plot: A documentary that follows Dr. Patricia Wright's mission to help lemurs on the island of Madagascar.
Genre: Documentary, Short, Adventure
21st St Warren: Noon, 1:20, 2:40

Let's Be Cops (R)
Starring Nina Dobrev, Angela Kerecz, Jake Johnson. Directed by Luke Greenfield.
Plot: Two pals dress as police officers for a costume party and become neighborhood sensations, but they get tangled in a real life web of mobsters and dirty detectives.
Genre: Action, Comedy
13th Ave Warren: 1, 6:40, 1:30, 4:20, 7:20, 10:10; **21st St Warren:** 12:35, 1:25, 3:15, 4:15, 6:15, 7:15, 9:10, 9:55; **Derby Plaza Theatres:** 1:35, 4, 7:05 with 9:30 Fri-Sat; **Warren Oldtown:** 6:30, 6:45 (No Sun), 10:05 daily with 12:45, 1 Sat-Sun and 3:30 Fri-Sun and Wed

Lucy (R)
Starring Scarlett Johansson, Morgan Freeman, Min-sik Choi. Directed by Luc Besson.
Plot: A woman turns the tables on her captors and transforms into a merciless warrior evolved beyond human understanding.
Genre: Action, Sci-Fi
13th Ave Warren: 2:10, 4:30, 6:45, 9:20; **21st St Warren:** 12:50, 3:30, 6:10, 9

Magic in the Moonlight (PG-13)
Starring Colin Firth, Antonia Clarke, Natasha Andrews. Directed by Woody Allen.
Plot: An Englishman is brought in to help unmask a possible swindle. Personal and professional complications ensue.
Genre: Comedy, Drama, Romance
13th Ave Warren: 1:50, 4:20, 6:40, 9:15

Maleficent (PG)
Starring Angelina Jolie, Elle Fanning, Sharlto Copley. Directed by Robert Stromberg.
Plot: A vindictive fairy is driven to curse an infant princess only to realize the child may be the only one who can restore peace.
Genre: Action, Adventure, Family
Rating: F4
Palace West: 1:15, 4:15, 6:45, 9 with 11:25 p.m. Fri-Sat

The Purge: Anarchy (R)
Starring Frank Grillo, Carmen Ejogo, Zach Gilford. Directed by James DeMonaco.
Plot: A young couple works to survive on the streets after their car breaks down right as the annual Purge commences.
Genre: Action, Horror, Thriller
Rating: F3
Palace West: 1:40, 4, 6:30, 8:50 with 11:15 p.m. Fri-Sat

New This Week

Sin City: A Dame to Kill For (R)
Starring Mickey Rourke, Jessica Alba, Josh Brolin. Directed by Frank Miller, Robert Rodriguez.
Plot: Some of Sin City's most hard-boiled citizens cross paths with a few of its more reviled inhabitants.
Genre: Action, Crime, Thriller
13th Ave Warren: 3:30, 7, 9:50, 12:20 (3D), 6:30 (3D); **21st St Warren:** 12:45, 4 (3D), 7:05 (3D), 9:50; **Warren Oldtown:** 7, 9:55, 10:05 (3D) daily with 1 Sat-Sun and 3:45, 4 (3D) Fri-Sun and Wed

Step Up All In (PG-13)
Starring Ryan Guzman, Briana Evigan, Adam G. Sevani. Directed by Trish Sie.
Plot: All-stars from the previous Step Up installments come together in glittering Las Vegas, battling for a victory that could define their dreams and their careers.
Genre: Drama, Music, Romance
13th Ave Warren: 12:30; **21st St Warren:** 12:40

Tammy (R)
Starring Melissa McCarthy, Susan Sarandon, Dan Aykroyd. Directed by Ben Falcone.
Plot: After losing her job and learning that her husband has been unfaithful, a woman hits the road with her profane, hard-drinking grandmother.
Genre: Comedy
Rating: F1
Starlite Drive-In: (Screen 2) 1:15 a.m. Fri-Sat only

Teenage Mutant Ninja Turtles (PG-13)
Starring Megan Fox, Will Arnett, Tony Shalhoub. Directed by Jonathan Liebesman.
Plot: Four unlikely heroes rise from the sewers of New York to discover their destiny and to try and stop Shredder and his evil Foot Clan.
Genre: Action, Comedy, Fantasy
Rating: F1
13th Ave Warren: 1:20, 4:15, 7, 9:45, 3:45, 6:30, 9:15, 12:45 (3D); **21st St Warren:** 12:55, 1:40, 3:40, 4:25, 6:25, 7:10, 9:05, 9:45; **Derby Plaza Theatres:** 1:30, 7:10, 3:50 (3D) with 9:35 (3D) Fri-Sat; **Movie Machine:** 1:45, 4:10, 7:10 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 1) 8:40 Fri-Sun; **Warren Oldtown:** 7:30, 10:20 daily with Sat-Sun and Fri-Sun and Wed

see "Movies" page 10

Events

> GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Thursday, August 21

Exhibition: Joyce Crowley "Out of the Frame"
Thu., Aug. 21 - 6:30 p.m. to Fri., Oct. 24 - 5pm
Original sculptured paintings by Joyce Crowley. Created over the past 46 years, the exhibition features one-of-a-kind bas-relief wall sculptures of Southwestern scenes. All ages. Free. @Derby Public Library, 1600 E. Walnut Grove, Derby.

Reception: Joyce Crowley "Out of the Frame"
6:30 p.m. to 8 p.m. Original sculptured paintings by Joyce Crowley. Created over the past 46 years, the exhibition features one-of-a-kind bas-relief wall sculptures of Southwestern scenes. All ages. Free. @Derby Public Library, 1600 E. Walnut Grove, Derby.

Fine Art for the Wine Heart

7 p.m. to 9 p.m. Enjoy an evening of painting and wine, no previous experience necessary. Canvas, paint, easel, brushes, and wine glasses provided. Bring your own beverage of choice. This month: Seurat: The Eiffel Tower. Must be 21. \$45, \$35 for members. @The Wichita Center for the Arts, 9112 E. Central.

Friday, August 22

National Small Oil Painting Exhibition 2014
Fri., Aug. 22 - 5 p.m. to Sun., Oct. 19 - 5pm
Juried show will be at the Wichita Center for the Arts, August 22 to October 19. Exhibition celebrates the trends and tradition of American small oil painting, featuring original oil paintings. Gallery hours are Tue-Sun, 1pm-5 p.m. All ages. Free. @The Wichita Center for the Arts, 9112 E. Central.

National Small Oil Painting Exhibition 2014
5 p.m. to 7 p.m. Reception for National Small Oil Painting Exhibition. All ages. Free. @The Wichita Center for the Arts, 9112 E. Central.

Monday, August 25

Exhibition: Jennifer Ray Photography
10 a.m. All ages. Free. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Ongoing

Exhibition: Wichita's Mid-Century Modernist Galleries
Fri., March 28 to Sun., March 15
Wichita emerged as an American art center during the late 1920s as citizens organized to make visual art part of their everyday lives. By the 1950s, Wichita's Avant Garde abstract artists set up galleries of their own in downtown Wichita. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Exhibition: "Night"

Mon., May 12 to Sun., Aug. 13
Works on paper from the Amon Carter Museum of American Art. Artists such as Edward Hopper, Martin Lewis, and James McNeill Whistler were among those concerned with rendering night scenes by

using the techniques offered by printmaking. These works range in subject from the city to small-town life, from atmospheric effects to more abstract expressions. @CityArts, 334 N. Mead.

Exhibition: Vicki Halper, "Australian Glass Art, American Links"

Sat., May 31 to Sun., Sept. 14
Major works by 20 Australian artists, three Americans, and European glassmakers, curated by Vicki Halper. Exhibition showcases vessels, sculptures and wall pieces. @Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: White Symphonies and Red Flowers: Color Abstractions of Natvar Bhavsar

Fri., June 13 to Sun., Oct. 5
Bhavsar begins his work by laying a monumental canvas, soaked with acrylic binder, on the ground. Moving back and forth and around the canvas, the artist showers clouds of dry pigment onto the prepared surface. In the Vollmer Gallery. @Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: Audra Miller, "The Gender Project"

Wed., July 23 to Fri., Aug. 22
This project is a series of double portraits depicting both a masculine and feminine side of the participant. Society classifies people as either masculine or feminine but never a combination of the two. These portraits show that everyone has both masculine and feminine qualities or behaviors about them. @The Jones Gallery, 414 S. Commerce.

Exhibition: Crazy 8's Small Works Invitational

Fri., July 25 to Tue., Aug. 26
Also featuring ceramic works by the late Gordon Zahradnik @Gallery XII, 412 E. Douglas.

Exhibition: Tom Seifert, James Greenway, RC Palmer, Ryan Gould, Matt Ahern and Paul Carlson
Fri., July 25 to Thu., Aug. 28
Mixed media. @Ol' Crow Tattoo, 1927 S. West.

Exhibition: Clark Britton and Rebecca Hoyer

Thu., Aug. 7 to Sun., Sept. 28
Britton has been making images of Kansas since 2000. Hoyer developed her style in Wichita, reinventing the landscape around her College Hill neighborhood. @The Gallery at Larkfield Place, 7373 E. 29th St. N.

"Woven Paths" Fiber Art Exhibition

Sat., Aug. 9 - 7 p.m. to Sat., Sept. 27 - 5pm
Fiber art by Janet Ghilino Bates, Shin-Hee Chin, Marilyn Grisham, Patty Kahn, Sherry Waters, and Martha Wherry. Gallery hours are Tue-Fri, 12-5, and Sat, 10-5. For more information, call 316-284-2749 or visit www.carriagefactoryartgallery.com All ages. Free. @Carriage Factory Art Gallery, 128 E. Sixth, Newton.

Exhibition: Mickey Shannon
Mon., Aug. 11 - 5 p.m. to Fri., Sept. 12 - 7pm
Selected photographic images from Mickey Shannon's various travels. All ages. Free. @Friends University Riney Fine Arts Gallery, 2100 W. University.

ARTS: CALL FOR ENTRIES

Ongoing

Donate pieces for fundraising auction
Thu., June 12 to Sat., Sept. 6
Habitat for Humanity will host its annual event, "Raise the Roof," in September and is calling for artists to donate pieces for silent auction. Artists

may use material from Wichita Habitat's ReStore. Please notify Jill Clavin before acquiring materials from the ReStore. Visit wichtahabitat.org/raise-the-roof for information about the event. Call Jill at 316-269-0755 (office) or 785-248-1336 (cell) or email jill@wichtahabitat.org. @Habitat for Humanity, 130 E. Murdock.

The KWS National Watercolor Exhibition 2014

Fri., Aug. 1 to Fri., Aug. 22
Juror Thomas Schaller. \$30,000 in cash and purchase awards anticipated. Visit wcfta.com for prospectus. \$30 for three entries. @The Wichita Center for the Arts, 9112 E. Central.

National Fiber Directions Exhibition 2015

Thu., Aug. 7 to Mon., Dec. 29
Juried show will be at the Wichita Center for the Arts, March 27 to May 10. \$7,500 in cash and purchase awards. Postmarked deadline: Dec. 29. Information and prospectus available at www.wcfta.com, (316) 634-2787, or email areep@wcfta.com. Entry fee is \$30 for three entries. @The Wichita Center for the Arts, 9112 E. Central.

FILM

Tuesday, September 9

BANFF Mountain Film Festival
7 p.m. All ages. \$15 GA. @The Orpheum Theatre, 200 N. Broadway.

FOOD & DRINK

Saturday, August 23

Old Town Farmer's Market
7 a.m. to noon Every Saturday through Oct 11. @Old Town Farmer's Market, Old Town Farm and Art Plaza, First and Mosley.

Wednesday, August 27

Vegan Wednesday
6:30 p.m. to 8 p.m. Annie takes over the kitchen and creates mouth-watering vegan food. @R Coffeehouse, 1144 N. Bitting.

LECTURE

Saturday, August 23

SCORE Start-Your-Business Workshops: Introduction to Business Planning for the New Entrepreneur
1 p.m. to 2:30 p.m. Learn how to write critical steps towards your business plan. Includes concept development, performing market analysis & financial projections, planning operations, creating a management team. Call 261-8507 to register. @Wichita Public Library - Central Library, 223 S. Main.

LITERARY

Friday, August 22

Then and Now Book Club
7 a.m. This month: Short Nights of the Shadow Catcher: The Epic Life & Immortal Photographs of Edward Curtis by Timothy Egan. Next month (Sept 26): The Thomas Paine Reader by Thomas Paine. Yes, you read that correctly, 7 a.m. @Watermark Books & Cafe, 4701 E. Douglas.

13th Ave Warren: 3:50, 9:30; 21st St Warren: 6:35, 9:15

New This Week

When the Game Stands Tall

(PG)
Starring Jim Caviezel, Alexander Ludwig, Michael Chiklis. Directed by Thomas Carter.

Plot: The journey of legendary football coach Bob Ladouceur, who took a high school football team to a 151-game winning streak that shattered all records for any American sport.
Genre: Drama, Sport

Tuesday, August 26

Europa Book Club
Tuesday, August 26 This month: Dispute Over a Very Italian Piglet by Amara Lakhous. Next month (Sept 23): Seven Lives and One Great Love: Memoirs of a Cat by Lena Divani. Sessions at 10 a.m. and 6:30 p.m. @Watermark Books & Cafe, 4701 E. Douglas.

NATURE

Saturday, April 12

Naturalist in the Know
Sat., April 12 to Sat., Oct. 4
An interactive experience. A different topic will be presented every Saturday, some of which include skins, skulls and tracks, animal adaptations, owls, birds, fish and recycling. Event is come and go from 1 to 4 p.m. every Saturday. All ages. Free @Great Plains Nature Center / Chisholm Creek Park, 6232 E. 29th N.

SPECIAL

Friday, August 22

BlackTop Nationals
Fri., Aug. 22 to Sun., Aug. 24
5th Annual Classic Car and Motorcycle Event. All ages. \$5 GA. \$3 for children, ages 7-11. @Century II, 225 W. Douglas.

Tuesday, August 26

Final designs for Douglas Avenue Underpass.
5 p.m. to 7 p.m. Unveiling of the final designs at a come and go Public Open House. All ages. Free. @WDDC Design and Innovation Center, 505 E. Douglas Ave.

Friday, August 29

Taking Back Kansas Public Rally
5:30 p.m. to 8 p.m. Hosted by Women for Kansas. Featuring Cherokee Maidens and Sycamore Swing. There will be food trucks. Bring lawn chairs or blankets. All ages. Free. @A. Price Woodard Park, Waco and Douglas.

SPORTS

Saturday, August 23

ICT Roller Girls vs North Texas Derby Revolution; ICTRG Heartland Havoc vs Capital City Crushers
6 p.m. Limited number of advance table reservations are available. Doors open at 5:30 p.m. All ages. \$11.50-\$13.50 @The Cotillion, 11120 W. Kellogg.

THEATER & DANCE

Saturday, August 23

Cinema Shakedown
8 p.m. American Rose Theater presents "Cinema Shakedown," a burlesque variety show. See the performers of ART perform and re-imagine famous movie theme songs. Doors open at 7:15 p.m. For tickets call 316-618-0444 or go to www.forumwichita.com 18 and older. \$18 in advance, \$20 at the door. @The Forum Theatre, 147 S. Hillside.

13th Ave Warren: 12:50, 3:50, 6:45, 9:50; 21st St Warren: 12:30, 3:35, 6:55, 9:50; Derby Plaza Theatre: 1:40, 4:15, 7:10 with 9:45 Fri-Sat; Movie Machine: 1:15, 4:05, 6:50 with 9:25 Fri-Sat

X-Men: Days of Future Past (R)

Starring Patrick Stewart, Ian McKellen, Hugh Jackman. Directed by Bryan Singer.
Plot: The X-Men send Wolverine to the past in a desperate effort to change history and prevent an event that results in doom for both humans and mutants.
Genre: Action, Adventure, Fantasy
Rating: F5
Palace West: 1:35, 4:20, 7:10

"Movies" from page 9

Think Like a Man Too (PG-13)

Starring Kevin Hart, Gabrielle Union, Wendi McLendon-Covey. Directed by Tim Story.
Plot: All the couples are back for a wedding in Las Vegas, but plans for a romantic weekend go awry when their various misadventures get them into some compromising situations that threaten to derail the big event.
Genre: Comedy
Palace West: 4:25, 9:20

Transformers: Age of Extinction

(PG-13)
Starring Mark Wahlberg, Nicola Peltz, Jack Reynor. Directed by Michael Bay.

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F3

As long as it is over 100 degrees outside, you are excused from wearing pants. This week: Bring cookies to a friend who needs them.

Taurus: (April 20 — May 20)
Week rating: F5

A friend will buy you a bird of paradise "just because." This week: Learn about birds of paradise so you don't kill your new pet.

Gemini: (May 21 — June 21)
Week rating: F2

Since you're feeling emotionally vulnerable this week, you should avoid listening to Harry Bellafonte songs. This week: Treat yourself to some fancy new flip-flops.

Cancer: (June 22 — July 22)
Week rating: F4

You will be moved to tears when a friend brings you cookies for no reason. This week: Use the cookies to help process the feelings.

Leo: (July 23 — Aug. 22)
Week rating: F3

Your new favorite hide-away is Wheat State Wine Company in Winfield. This week: Perpetuate the myth that only men fart.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F5

Your sweetheart will spring for a singing telegram for your birthday. This week: Take your Pisces friend out for a beer.

Libra: (Sept. 23 — Oct. 23)
Week rating: F2

You will need an extra dose of fairy dust to get through next Tuesday. This week: Hole up in your air-conditioned home and watch Harry Potter movies.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F4

After guiding a few new friends to the Wichita troll, you will become known as "the friend who knows where trolls are." This week: Bar-hop to find the best mojito in Wichita.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F3

Thanks to Facebook's new labeling system, you will be forewarned before you read any satire, ever. This week: Read Jonathan Swift's *A Modest Proposal*.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F5

Once you deposit all those pickle jars of change at the bank, you will be \$1,837 richer. This week: Book a flight to a country you didn't know existed last week.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F1

There is nothing but death, doom, and destruction in store for you this Tuesday. This week: Write a definitive ranking of grocery store cherry pie fillings.

Pisces: (Feb. 19 — March 20)
Week rating: F3

Dear Pisces, you will have all the feels this week. Try to tough it out 'til next week. This week: Lower your standards to acceptable levels.

¡Ask a Mexican!

Special Best Of Edición.

by Gustavo Arellano
themexican@f5paper.com

Dear Readers: The Mexican just got married to a *chica caliente*, so he's taken her on a honeymoon to the motherland so she can learn the proper art of tortilla-making. In the meanwhile, I offer this Best Of edition because I plan to do all of my work this week *en la cama* — ZING!

Dear Mexican: The last two movies I attended were rated R. Sitting around me were Mexican families with very young children. Why do Mexicans bring their 8-year-old kids to see a movie like *Hostel*? Do

Mexican parents just not give a shit or can they not afford a baby sitter? Plus, the Mexicans let their kids kick my seat. Confused Moviegoer

Dear Gabacho: The only sin I see here is anyone forking over cash to watch *Hostel*, the 2005 horror turkey whose main claim to fame was casting handsome wab Jay Hernandez as a character with the *retre-gabacho* name Paxton. As for your question, the Mexican refers you to the late *New Yorker* film critic Pauline Kael, who famously quipped, "The words 'Kiss Kiss Bang Bang,' which I saw on an Italian movie poster, are perhaps the

briefest statement imaginable of the basic appeal of movies." Nowhere is that nugget more applicable than with Mexicans. Mix gore, boobs, popcorn and the

occasional midget or gay guy, and you can occupy a Mexican for two hours. See, violence and Mexican cinema go together like refried and beans — it's been one prolonged shootout that started with the 1919 silent classic *El Automovil Gris* (*The*

Grey Automobile), which dramatized the real-life exploits of Mexico City's murderous Grey Automobile Gang and included actual footage of their execution), continued through the urban dramas of the 1950s and various 1960s sci-fi/Aztec mummy/lucha libre superhero follies and reached its zenith with



¡ASK A MEXICAN!

narcopeliculas (drug dramas) that Spanish-language television channels have broadcast without pause for the past three decades.

The Mexican love for filmic blood isn't a pathological cultural trait, though; as any Hollywood executive will tell you, violence is a universal tongue that needs no subtitles. That's why Mexican parents take their kiddies to see such films — as the children become Americans and the parents remain stuck in remedial English classes, sometimes the only way to communicate is to speak the language of Charles Bronson. And the kid behind you? Just practicing his *Death Wish* moves so he can kick your ass.

Why do you people stink? Zestfully White

Dear Gabacho: Same reason you don't: hard work.

What's up with all the

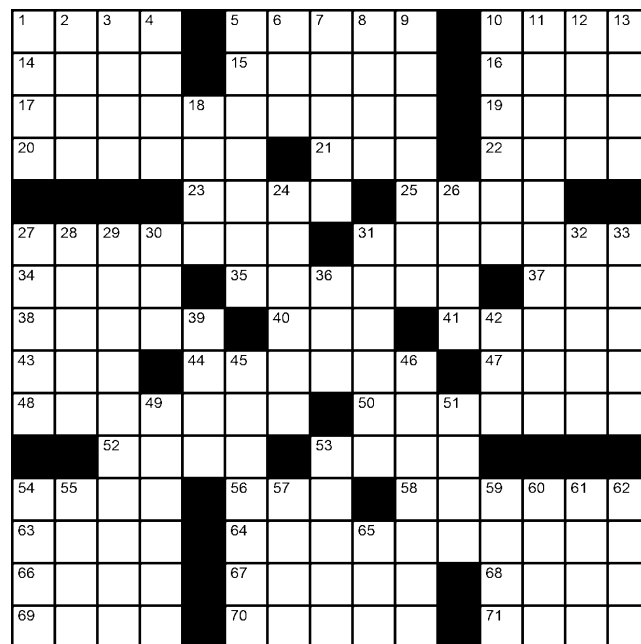
see "Mexican" page 12

Jonesin' Crosswords "Bebop" — try to keep up!

by Matt Jones

ACROSS

- 1 "Cast Away" carrier
- 5 Is willing to
- 10 Cyberbidder's site
- 14 Scat legend Fitzgerald
- 15 Film score composer Morricone
- 16 "The Joy of Cooking" author Rombauer
- 17 Packing the wrong clothes for the shore?
- 19 Comic-Con attendee, probably
- 20 Participate in charades
- 21 Kyle's little brother on "South Park"
- 22 Coop matriarchs
- 23 Valentine offering
- 25 Cracker with seven holes
- 27 Dance music with slow shifting bass sounds
- 31 Artists using acid
- 34 Word following who, what, when or how
- 35 Beatnik's bro
- 37 Pen name?
- 38 Give a hint to
- 40 "___ have something stuck in my teeth?"
- 41 Prefix with trafficking
- 43 CTRL-___-DEL
- 44 Throws out
- 47 Social finesse
- 48 Early rock nickname, with "The"
- 50 The O in "Jackie O"
- 52 Sty reply
- 53 Alumnus
- 54 Like cotton candy
- 56 Fish in Japanese cuisine
- 58 Imposed limits on
- 63 Gymnastics legend Korbut
- 64 Part of the neighborhood



- where all the downers live?
- 66 "James and the Giant Peach" author Roald
- 67 Half a Danny Elfman band
- 68 Second word in fairy tales
- 69 Chip that starts a pot
- 70 Element from the Greek word for "strange"
- 71 "Jeopardy!" owner

DOWN

- 1 Country's McEntire
- 2 "30 Rock" star Baldwin
- 3 Half step lower, in music
- 4 Stuffed shell food
- 5 Like platypuses
- 6 Palindromic experimentalist
- 7 Get the knots out
- 8 Enjoy a scoop
- 9 Shannen of "90210"
- 10 Half of half of half
- 11 Undergarments that allow for air flow?
- 12 "Agreed!"
- 13 Runs off at the mouth
- 18 Johnny Cash cover of a Nine Inch Nails song

LAST WEEK'S ANSWER



- 24 "Boston Legal" actor
- 26 Double-clicked symbol
- 27 "Unleaded" beverage
- 28 Dangly lobe in the throat
- 29 Report from a slow vegetable-purchasing day?
- 30 ___ Lanka
- 31 Tabloid worker
- 32 Christina of "Black Snake Moan"
- 33 Glasgow residents
- 36 Dwarf with glasses
- 39 Vegas night sight
- 42 E-mail address symbols
- 45 Diner player
- 46 Eat, as pretzels
- 49 Series ender
- 51 Very little, as of ointment
- 53 Oldest man in space John
- 54 Club or cream follower
- 55 Stratagem
- 57 Mario of the NBA
- 59 Favorable factor
- 60 The cops, in slang
- 61 MBA's course
- 62 Fashion initials
- 65 Earlier than now

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"Expendables" from page 8

market by now and will make a marginal effort to keep the intended audience satisfied.

The film's biggest issue, particularly for fans of the earlier entries, is likely to come via the introduction of the young newbies. The big gimmick of these flicks is, at least for those who grew up with 1980s and 1990s action cinema, the absurdity of having all those action stars, past and present, in one damned movie.

I'm not saying this to put down the new Expendables the film brings to the table, mind you — they do their job just fine. The problem is, aside from the very recognizable Antonio Banderas, none of them have the nostalgic recognition factor that makes seeing, say, Dolph Lundgren or Schwarzenegger packing heat and kicking ass onscreen so weirdly satisfying.

If you were going to make some sort of granddaddy of all horror films and your casting and reputation was built around,

"The Giver" from page 8

As you can tell, many aspects of this story can be traced back to 1931's *Race New World* or 1953's *Fahrenheit 451* and even followed forward to 2011's *Divergent*, whose film adaptation came out earlier this year, thus giving even fresh-eyed film goers a sense of "we've seen this before."

It is quite difficult to portray such a sterilized vision of the future without slipping into the avant garde, and this film utilizes black and white photography to represent a world without diversity and feeling. It still can't quite beat the feeling that *THX-1138* gave me — to make me feel like I was living in a totally blank

"Mexican" from page 11

elaborate wrought-iron fences in the Mexican parts of town? It almost seems like everyone is trying to outdo each other with these amazing displays of metallurgy. Is it just another way to try to protect the cars parked on the lawn and keep the livestock from wandering off, or is it a pathway to instant respect and envy among the neighbors?

WHrought Iron To Envy (WHITE) Guy
Dear Gabacho, This is a question that fascinates even sociologists. At "The Latinization of American Culture," a weeklong seminar held in 2005 by the USC Annenberg School for Communication, UCLA professor David Hayes-Bautista showed pictures of wrought-iron fences to describe what gabachos can expect when Mexicans move into their neighborhoods. But you can find the answer on the United States-Mexico border, WHITE: fences. Miles and miles of American-made fences. Triple-layered. Jagged. Deadly. That's our introduction to American society when we enter *los Estados Unidos*. All Mexicans want to assimilate, so fences are usually the first thing we erect once we buy a

say, Vincent Price, Christopher Lee, Peter Cushing and Boris Karloff, having them in the first and last 15 minutes while spending the middle hour with people with a credit or two for cable-network- or direct-to-video-horror cheapies is probably going to irritate the fan base.

Weird example, I know, because all but Lee have been dead for a long time, but the logic applies. Talented though the new folks are, the oldsters are the real marquee legends in the field, for better or for worse.

Simply put, the film probably shouldn't have shelved its nostalgia-heavy cast for as long as it did, or should have better incorporated them throughout the entirety of the film. Even with Stallone and Gibson being the oldster anchors here, the weird action movie gravitas is dissipated nearly beyond repair for a good, long while.

Still, it's not totally without interest in its middle half. Gibson's villainous weapons dealer is a sort of evil, maniacal flip side of the jokey, dangerously impulsive character he played in the *Lethal Weapon*

world where you had to be *off* drugs to experience emotions.

It's a shame that Bridges hasn't quite hit the right marks lately. With this and the dreadful *R.I.P.D.*, we have to relax in the knowledge that he's already known as The Dude. I think everything that was covered in this story was perfectly addressed in Bridges' groundbreaking *Tron*, back when he fought for the Users.

The Giver might be interesting for the same upper grade school audience that read the book when it initially came out but doesn't quite seem to make an impression beyond that. There's a reason why a story like this wins a Newbery Medal — because it is a piece of literature accessible to young adult readers

casa: pointy, menacing bars wrapped with organic barbed wire like bougainvilleas or roses to keep the damn Mexicans at bay. And still — as evidenced by the lemons stolen from my front lawn every night — Mexicans jump them.

Ask the Mexican at themexican@f5paper.com.

series, and Antonio Banderas is hilarious as a sad sack merc who never shuts up.

No matter what the film's merits and weaknesses are, it has signaled the beginning of a new round in the anti-piracy battles. The studio claims an early high quality digital version of the film that, when leaked online, was viewed by some 2 million people, potentially heavily damaging the film's box office take.

That is, of course, possible, but it's also a nebulous claim that's probably impossible to verify. This is, after all, the third in a franchise that's been released in quick succession, and the first to be downgraded to fit a PG-13 rating rather than an R rating, to boot. That in itself suggests that the studio wasn't totally sure of its property and was looking to hedge its bets as best it could.

Either way, *The Expendables 3* is a competent enough actioner and isn't really seeking to be anything more. If anything hurts it, it's its willingness to tuck most of the old familiar faces fans will want to see away while hoping they'll connect with the new ones.

and allows them to discover themes that are normally covered in the genre in less accessible ways. But times change, and newer generations write stories for them to hear. This is one that can be skipped cinematically.

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