

**FREE**  
LIKE SPEECH

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Issue 36, Vol. 2 • Thursday, August 28, 2014

**WEEKLY**  
EVERY THURSDAY

# F5

*work like a farmer  
party like a rock star*

## > Murals for unity

Josh Tripoli and Tom Murillo attempt to bring a neighborhood together with art. p.3

## > Fear of a brown hat

Spiders are — AHHAAGGHH!!! AAAHHHAAGH!!  
Somebody get the flame throwers ready! p.2

## > Final Friday map

Find all of Wichita's Final Friday art gallery showings in our city-wide map. p.6-7

## > The road of reason

Every street name has a story — and we'll start this week by telling you about a WWI hero. p.4

## > Sin with no surprise

The sequel to the innovative *Sin City* brings nothing particularly new to the table. p.8

# F5

# View: OTHER PERSPECTIVES

## Spiders should be nuked from orbit

by Don Winsor  
dwinsor@f5paper.com

The cover of last week's issue was a photo taken by our editor. It was an enlargement of a photo he'd taken of a brown recluse spider in his own home. Discussing this photo, he callously dismissed the rational concerns of other, reasonable folks whose means of dealing with this abomination would be less Polaroid and more napalm. He insisted that the brown recluse has been unfairly labeled a killer and only wishes to live in peace. He said if they want to live in his unused upstairs bathroom, he's not using it, so go ahead, dude(s).



**DON WINSOR**



PHOTO BY MIKE MARLETT

**PREVIOUSLY UNPUBLISHED: George is a relatively harmless brown recluse spider living in the editor's bathtub. You can tell he's a boy from his especially bulbous pedipalps — those little limbs on the front of his face.**

**STAFF**

**Editor**  
Mike Marlett • editor@f5paper.com  
**Assistant to the editor**  
Astrid Teschke Franz • astrid@f5paper.com  
**Copy editor**  
Kelsie Baab • kbaab@f5paper.com

**CONTRIBUTORS**

Torin Andersen	Elizabeth Jackel
Chris Andersen	Bill Jenkins
Kelsie Baab	B.J. Love
Jedd Beaudoin	Erik Mallory
Jeremy Biltz	Jorts McDude
Michael Carmody	Mike Pivonka
Kate Clause	Elizabeth Stevenson
Will Darrah	Jeremy Webster
Vickie Kline	Don Winsor

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**ABOUT THE COVER**



PHOTO COURTESY TOM MURILLO

A detail from Josh Tripoli's mural, "Air." See p. 3 for more.

It was troubling. The last time I saw someone defend such a creature in this way, I was watching a documentary called *I Can Change Him: Stockholm Syndrome in Disney's Beauty and the Beast*.

Many people wouldn't even touch last week's print edition. They were rightly concerned that the giant spider on the cover might transmute into a real spider once they got the issue home. Some spiders, as most people know, have the ability to reconstitute themselves from photographs and video displays.

Our editor insists that to be fully free of this spider menace one would have to avoid Kansas and a dozen other states entirely, as every house and building in these areas host a great many of the horrifying, venomous monsters. This would not be the case if people would do their civic duty and immediately burn down their homes upon seeing a brown recluse.

As Harry S. Truman said in an address to the nation after the first brown recluse spiders were introduced into the US by the Germans in World War II, "Nuke them from orbit; it's the only way to be sure."

In case you are ever faced with a spider collaborator like Mr. Marlett, I offer you a list of lesser-known facts and talking points about brown recluse (and other) spiders. These should provide you with enough ammunition to stomp on even the most fervent arachniphile.

**GOOD REASONS TO HATE SPIDERS**

- Brown recluse spiders are the only species of spider capable of combining into a single, much larger spider, much like (and likely the inspiration behind) Voltron. Recently, scientists have determined that the spiders are evolving the

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ability to combine to simulate shapes and organisms in their environment. It's very possible that if you allow that spider colony to flourish in your attic, one night soon, you won't be going to bed with your wife, but 12,000 brown recluse spiders in the form of your wife.

- Spiders are the only creature in the animal kingdom other than humans and giraffes to understand and practice the Sicilian concept of "vendetta." You can sense that by that chill that runs up your spine when you kill a spider. That feeling is your instinctive fear that somehow the spider's family will know what you've done, find you and wreak horrible vengeance upon you and your loved ones. This feeling is true and justified. Spider vendettas are responsible for as many as 3,500 deaths per year.\*

- Spider are actively against any form of gun control, and some species release a toxin that is responsible for making people feel it appropriate to carry assault rifles in public.

- Spiders are capable of traveling over the internet (hence "world wide web"), and some species are able to steal your important personal info from social media. This leads to many complaints

by idiots who put important personal information on social media.

- One of the most common household spiders, the "jumping" spider, is incorrectly rumored to be harmless. In fact, it's this spider which exhales greenhouse gases and produces webs which are used to produce Styrofoam.

- Spider bites are responsible for over \$2 billion in worldwide property damage yearly due to their indiscriminate dispensation of super powers.

- Spiders voted to send the U.S. into Iraq, taking advantage of public confusion after 9-11 and entering the nation into a pointless quagmire of squandered resources and fueling a generational hatred for the primary purpose of protecting corporate interests.

- The popular film *Forrest Gump* was universally beloved until spiders in the media started a cynical backlash against the sentimentality of the story. On the reverse, spiders are responsible for people thinking the film *Pretty Woman* is a romance rather than a film in which a man rents a prostitute and then decides to keep her on a long-term lease.

- Perhaps most damningly, spiders are responsible for the inception and longevity of *Family Circus*.

Our nation was founded on a set of beliefs which include the freedom from taxation without representation, the freedom from repression of and by religions, and the freedom from horrible, nightmarish creatures which can live undetected among us and crawl into the holes in our face while we sleep. Let's get this nation back on track.

(\*Well, according to the CDC, the U.S. sees 6.5 deaths from spider bites per year, about five times less than dogs. ALS takes 6,300 people per year.)



PHOTOS COURTESY TOM MURILLO

**ABOVE AND BELOW:** Above, Tom Murillo's, "Earth," and below, Josh Tripoli's, "Air." Both murals are works in progress and will be installed later this fall.

## Murals bring Douglas together

by Christina Calhoun  
ccalhoun@5paper.com



Under the leadership of Bill Jackson and the Douglas Design District board, with Jennifer Comes acting as liaison for a matching funds grant from the State of Kansas, Murillo and Tripoli were initially commissioned to create one big mural, approximately 24x48 feet long. When the location for that mural became unavailable, plans changed, and four smaller murals were conceived instead: two by each artist to be hung at key locations throughout the three-mile business district.

"We wanted to establish a theme of union," Tripoli said, musing on the context of the murals as well as their subject matter. "Together we are strong and beautiful; we each bring something vital and important to the table; we are here to lift each other up."

In this view, even the elemental is glorified. We're all in it together:

nautilus, canyon, sky, rock, flame; you, me, him, her, we.

This message mirrors the medium of public art on a larger scale. No one individual or institution can claim imminence; the lack of gallery confinement, admission fee or velvet rope bulldozes our preconceived notion of what art is, how it means, why it exists and asks us to think creatively about the possibilities instead.

Both artists have likewise shed their thus-far developed identities for the project, taking a bold dash into something new.

Tripoli, who deals largely in colorful abstraction, fills his murals with realistic images of figures, nature and elemental symbolism, while Murillo narrows his interest in music, architecture, drawing and spray paint to focus on bristle brush painting for the first time.

"Having your work on display outdoors and pseudo-perma-

nently is a rare and fruitful opportunity," Murillo said, of such a unique commission. "We both just told ourselves we can do it, and we will do it. And we did do it."

They fully understand the many steps that have led them to this moment, and again, the overarching theme of their experience seems to mirror the narratives they paint: cells and slot canyons evolve over eons; groups unify gradually into cultures; geometry becomes organic and folds back into itself like a prismatic spyglass looking ahead to what it might still become. Such is the vision of the DDD: championing positive change one incremental triumph at a time.

"Built environments become fresh and exciting where they once stood routine," Tripoli explains. "Public art serves as a testament to cooperation and dedication; a reminder of creativity in our community."

### >SEE IT

- On view at The Anchor, 1109 E. Douglas: "Water" by Tom Murillo
- On view at Logan St. Fine Wood Products, 1824 E. Douglas: "Fire" by Josh Tripoli
- In progress in the studio: "Air" by Josh Tripoli and "Earth" by Tom Murillo are tentatively planned for installation this fall at Douglas Photographic Imaging, 2300 E. Douglas, and Watermark Books, 4701 E. Douglas, respectively.

The Douglas Design District is increasingly becoming a stop-and-stare corridor of public art. With bold sunflowers glowing in the Donut Whole's parking lot and a satirical, graffiti-style Keeper of the Plains riff on the alley wall of Stor-All Self Storage, it's clear someone is putting time and thought into setting the right mood.

This September, artists Tom Murillo and Josh Tripoli unveil the final two in a series of four murals that encourage continued vibrance in commerce and creativity.

By day, Tripoli is a smiling, buttoned-down sales associate at City Blue Print, while Murillo swoons over espresso as a barista at Reverie Coffee Roasters. Both honed their artistic skills in intersecting careers at Northeast Magnet High School, where their friendship and artistic partnership began with Final Friday art crawls and a shared mentorship class with longtime Wichita artist and Murillo's father, Steve Murillo.

Over the last few months, many of their off-duty hours have been spent in the industrial-feeling office basement that houses Murillo Studios. Working among a jumble of spare chairs, lame light fixtures and other disused props of everyday life, Murillo and Tripoli seem to harness the dormant energy of this detritus to craft glowing tributes to the basic elements of all life: water, fire, air and earth.

## Where the streets have historically relevant names (Part 1)

by Michael Carmody  
mcarmody@f5paper.com

Some of Wichita's oldest and most well-known public thoroughfares — Douglas, Kellogg, Waterman, etc. — are named for individuals with considerable influence on (or, in some cases, popularity among) the local populace. In last week's *Wichita rchaeology*, we reported that Benjamin Hills development was named not for Wichita civic leader Ben McLean, but rather his grandson, Ben II, killed in World War II. Looking closer at a map of Wichita, other stories come to light. This is the first in a series exploring the namesakes of Wichita streets and places.

In 1923, sitting U.S. President Warren G. Harding, acting against the strenuous advice of his doctors, made a tour of the country, stopping in numerous cities including Hutchinson. Later on this same trip, in San Francisco, Harding suffered what was most likely a heart attack and died.

Several years later, a development was platted between Douglas and Kellogg on the north and south and East Street (now Edgemoor) and Oliver on the east and west. Among the planned street names was Harding, in honor of the stricken president. And while there is, in fact, a Harding Street running north from Third Street, it is not the street that was originally intended to bear that name.

Harding's place of honor on the Wichita grid was usurped by Lieutenant Erwin R. Bleckley.

Born to Wichita pioneer Col. E.E. Bleckley in the winter of 1894, Erwin Bleckley came of age as the city's burgeoning aircraft industry promised a future of excitement and freedom in the skies. He developed a fascination with airplanes, and expressed an interest in becoming a pilot, but his family wouldn't hear of it; airplanes were seriously dangerous in those days, and anybody who flew one voluntarily was considered something of a lunatic.

After finishing his schooling, Bleckley took a job as teller at Ben McLean's Fourth National Bank (now assimilated into Bank of America), where his father served as a vice-president. When the U.S. entered the "Great War"



SOURCE: WIKIMEDIA COMMONS

**Bleckley Drive is named in honor of Wichita native Lt. Erwin Bleckley, who died in a heroic relief effort in France during World War I. He was awarded the Medal of Honor.**

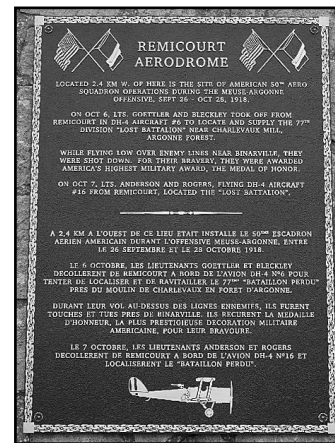


SOURCE: LIBRARY OF CONGRESS

**This stereoscope image shows President Warren G. Harding holding a baby in Hutchinson, in 1923, shortly before his sudden death. Bleckley Drive was originally intended to be named Harding in honor of the stricken president.**

in April 1917, the young man felt the call of duty, enlisting in the Kansas National Guard in June. By July he had been given an officers' commission; by August,

his unit had been called to Federal duty and moved to Fort Sill, Oklahoma to merge with the 130th Field Artillery, a subset of the 35th Infantry.



SOURCE: AMERICAN AVIATORS OF WORLD WAR I

**On Oct. 6 & 7, 2009, a series of memorial ceremonies were held in and near the French village of Remicourt, where Bleckley was stationed at the time of his death, honoring the bravery and sacrifice of the 50th Aero Squadron.**

Bleckley, or "Bleck" as he was known by his pals, was assigned to France, arriving there in March 1918. The Air Service, a precursor to the Air Force, was just being organized and looking for artillery officers who could be trained as aerial observers. Bleckley volunteered. By August, he had been trained and assigned to the 50th Aero Squadron, known colloquially as the "Dutch Girl" squadron, at Amanty Aerodrome. Their planes were British/American hybrid Aircro DH.4s.

Late September found Bleckley stationed at the aerodrome at Remicourt, where his squadron was flying missions in support of the 77th Infantry on the ground. The first week of October, several hundred men from the 308th Infantry Regiment were isolated and surrounded by German troops, trapped in a small area of land and unable to retreat. Their only means of communication with their superiors was carrier pigeon, and the message they managed to get through to headquarters gave the wrong coordinates for their location. These men were in dire straits.

Several of the Dutch Girl Squadron's missions to find and drop supplies to the "Lost Battalion" ended in tragedy with three ending in plane crashes and one resulting in an aviator

being shot through the neck. On Oct. 6, Bleckley and pilot Lt. Harold Goettler took a DH.4 out to look for the missing men; on their return, the plane was riddled with bullet holes. Goettler also complained of issues with his plane's engine ignition system, which had been an ongoing concern.

Despite their misgivings, both men were determined to make another run, even when their commander recommended against it. They borrowed a plane from another pilot and took off one last time.

Goettler kept the DH.4 low in order to better spot the Lost Battalion as well as to increase the accuracy of the supply drop. This, however, brought them within easy range of ground fire, and the plane was hit many times. Goettler was shot in the head and died at the controls; the plane stayed aloft long enough to cross into friendly territory before crashing. Bleckley was thrown clear and survived the crash, but died on the way to a hospital in a car driven by French soldiers who had raced to his aid. He was 23 years old.

Lt. Erwin Bleckley's remains were buried in the Meuse-Argonne American Cemetery in France. Both Bleckley and Goettler were posthumously granted the Medal of Honor — the American military's highest award — for their sacrifice; Bleckley's was presented to his parents in a ceremony at the Wichita Forum in 1923. In 2009, a monument was dedicated in the village of Remicourt commemorating the bravery of the 50th Aero Squadron.

Bleckley's father, the Colonel, died in 1931, and then, as reported in the Dec. 10, 1932 *Wichita Eagle*, "American Legion post here has asked city commission to change name of Harding boulevard, now being built by the unemployed, to Bleckley Drive, in honor of Lt. Erwin R. Bleckley, Wichita youth shot down in the World War as he carried supplies by airplane to the Lost Battalion."

And so it came to be. And as perhaps a fitting coincidence, Bleckley Drive runs along the western edge the grounds of Wichita's Robert J. Dole Veterans Administration Medical Center, a.k.a. the V.A. Hospital.

# Project H draws on influences

by **Torin Andersen**  
tandersen@f5paper.com

**P**roject H's *We Live Among the Lines*, produced by Duane Trower and Ryan Heinlein, is a crowd-funded release that starts with a simple keyboard phrase expounded on with horns, then filled in with drums and bass. This opener, "Not a Person," has a bit of an Eastern sound and is a short, meditative start to the band's third CD.

Jumping directly into complex grooves grounded in distorted guitar, Project H gets back to what it's known for, albeit with an edge and darkness many may not be accustomed to from a band nominated for best jazz ensemble by the Pitch Music Awards in 2013.

After a growling synthesizer solo by Andrew Ouellette that covers a large portion of the first half of the song, the band changes gears and gets to bopping with a solid guitar lead from Jeff Stocks followed by more keyboard leads into a dark and spacious bit that the band spends little time in.

Project H is a seven-piece band, so the arrangements on *We Live Among the Lines* are dense and often complex, reflecting a plethora of different moods. In the case of the song "Devolver," the first solo is a tenor sax (Brett Jackson) that fits the cool vibe and seemingly simplistic

architecture of the song. It's followed by a trumpet solo from Clint Ashbrook that's geared perfectly toward the more relaxed release of this tune. The band still surprises while staying within the many different sonic guidelines.

The band goes straight funk in "Do It Up & Do It Right," with wah-wah guitar and the whole bit, the drums (Matt Leifer) and bass (Dominique Sanders) are locked solid in a groove during the whole track (minus the drum solo). It's worth turning the volume up to capture the full nuance of the drum kit in the room.

The primary driving force behind Project H, Ryan Heinlein, waits until the fifth track, "Skyfinger," for his turn to take a trombone solo. Likely letting the band showcase their talents over tunes he has labored on, it's hard not to notice his arrangements and unique approach to songwriting that draws from many different influences across genres and time.

The references are dense and function form to a unique sound that has seen Project H, quite nimbly, back other performers ranging from hip hop and R&B all the way to folk performers and hard rock outfits. For fans of the Bad Plus, Snarky Puppy, (also see Led Zeppelin, Tortoise and Quincy Jones) *We Live Among the Lines* is a ride with many angles to consider over the course of this 10 song collection.

## > GET LISTED

To get on this page, submit your info to [events@f5paper.com](mailto:events@f5paper.com).

### Thursday, August 28

**Slow Ya Roll**  
8 p.m. Free @Mort's Cigar Bar, 923 E. First.

**Queensryche featuring Geoff Tate**  
8 p.m. The Voodoos. Doors open at 7 p.m. All ages. \$20-\$23. @The Cotillion, 11120 W. Kellogg.

**Joy Coughs; The 33; The Full Throttle**  
10 p.m. Free @Kirby's Beer Store, 3227 E. 17th.

### Friday, August 29

**Grant Snider**  
4 p.m. to 7 p.m. Free @Mort's Cigar Bar, 923 E. First.

**Whitnie Means**  
5:30 p.m. to 7:30 p.m. Live piano every Friday. @ Jerry's Bar and Grill, 630 N. Robin.

**Klatch**  
8 p.m. Free @Mort's Cigar Bar, 923 E. First.

**Anna Miller**  
8 p.m. All ages. Free @The Donut Whole, 1720 E. Douglas.

**Final Friday Sham Jam**  
8:30 p.m. 18 and older. \$5 @Shamrock Lounge, 1724 W. Douglas.

**Shady Rest**  
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

### Saturday, August 30

**Live Jazz at R Coffeehouse**  
10 a.m. to noon. Free @R Coffeehouse, 1144 N. Biting.

**Jeremiah Johnson**  
4 p.m. to 7 p.m. Free @Mort's Cigar Bar, 923 E. First.

**The 90 Proof Project**  
8 p.m. At the VFW's Motorcycle Rally @Derby VFW Post 7253, 101 S. Baltimore, Derby.

**Piper Leigh and The Smoking Section**  
8 p.m. to 1 a.m. Free @Mort's Cigar Bar, 923 E. First.

**Meghan Recker**  
8 p.m. Free @The Donut Whole, 1720 E. Douglas.

**Manteum; Hosmer, Dishonorable Bastards.**  
9 p.m. @Lucky's Everyday, 1217 E. Douglas.

**Honest Ape; The Benders**  
10 p.m. \$5 @John Barleycorn's, 608 E. Douglas.

**Death Black Flowers; False Flag; Tom Page Trio**  
10 p.m. Free @Kirby's Beer Store, 3227 E. 17th.

### Sunday, August 31

**Gary Powell**  
3 p.m. to 7 p.m. Free @Mort's Cigar Bar, 923 E. First.

### Tuesday, September 2

**Jazz Night**  
8 p.m. Free @The Donut Whole, 1720 E. Douglas.

### Wednesday, September 3

**Kirby's ICT Fest Pre-Party**  
9 p.m. Free @Kirby's Beer Store, 3227 E. 17th.

### Thursday, September 4

**ICT Fest**  
6:30 p.m. Sept. 4-6 in Delano with over 45 bands playing. Check online for daily band schedule. \$12/day or \$20 for the weekend ICT Fest 2014 @Parker's Grotto, 123 N. Sycamore.

**An American Forrest; Bevelers**  
10 p.m. \$5 @John Barleycorn's, 608 E. Douglas.

**Chambers**  
10 p.m. Free @Kirby's Beer Store, 3227 E. 17th.

# happy hour meets horticulture



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**Sept. 2: sunflowers & scotch sours**  
live music by timmy jonas & the whiskey militia



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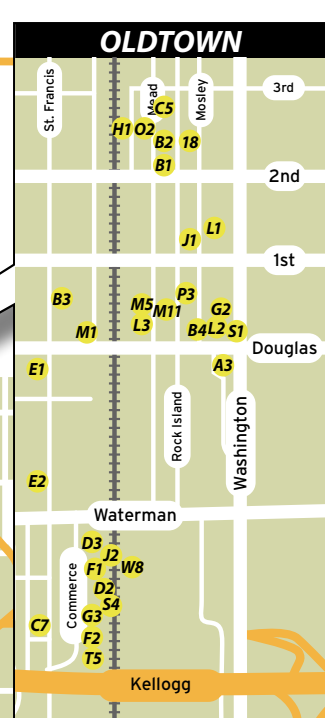
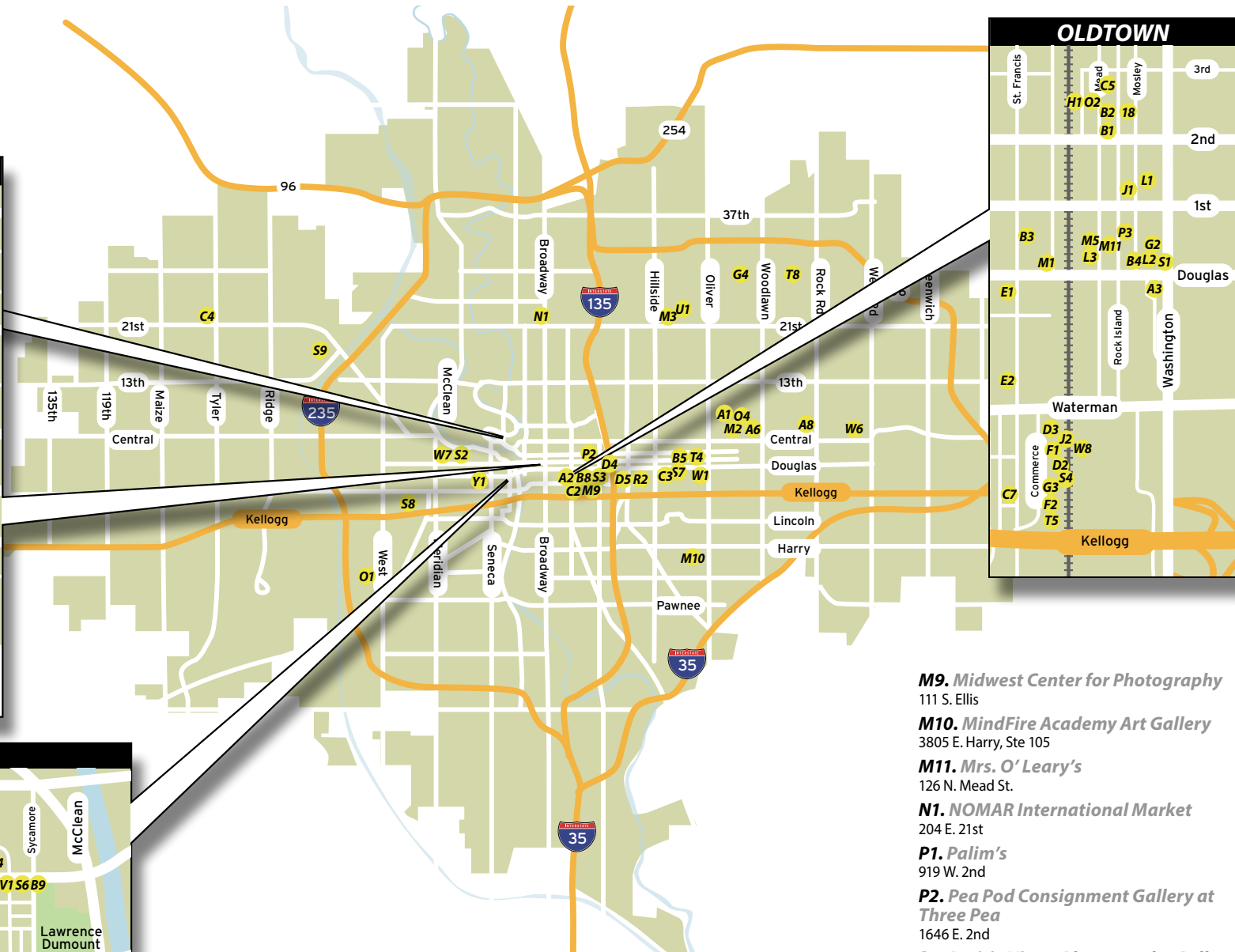
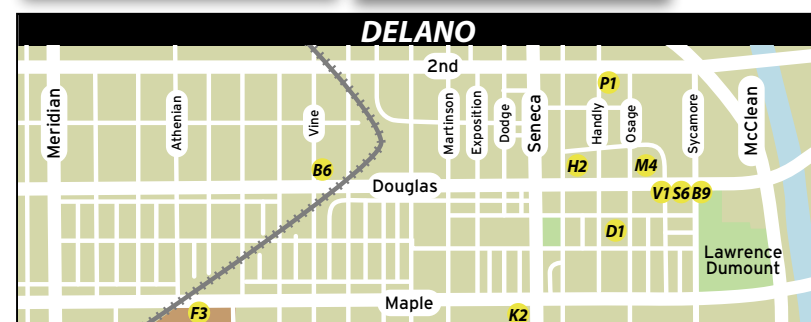
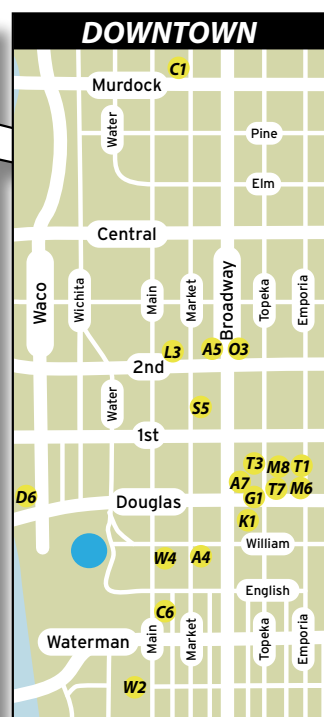
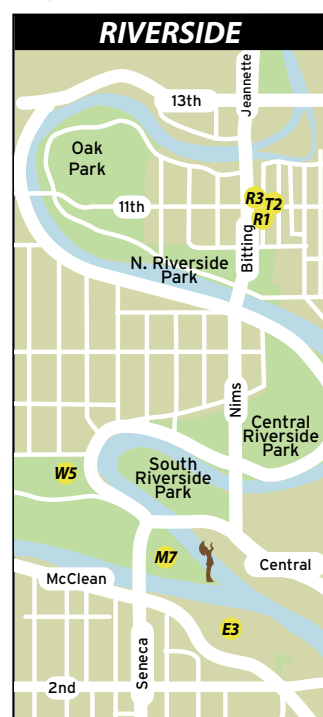
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# Final Friday::

## ARTS FOR THE CITY



Gray means no known event this month.



- A1. A.R.T.S. Gallery and Studio**  
4904 E. Central
- A2. Abode Venue**  
1330 E. Douglas
- A3. The Alibi Room**  
919 E. Douglas  
8 to 11:15 p.m.  
The Spectacular Spectacle, Silent Art Auction  
Annual silent art auction benefitting the ICT Roller Girls.
- A4. Anna Murdoc's Cafe**  
209 E. William, Ste. 101
- A5. Art at First**  
315 N. Broadway
- A6. Artist Central Gallery and Studios**  
5014 E. Central.
- A7. Artists at Old Town**  
412 E. Douglas, Ste. C
- A8. ArtWorks**  
7724 E. Central  
6 to 8 p.m.  
Reception: Printmaker Leon Loughridge; plein air paintings by Todd Matson and Kim Casebeer; porcelain vessels by Jennie Becker; wood-turned bowls by Bob Brown; and works in oil by painters Brian Hinkle and Nancy Whitaker.
- B1. Beadzled Art Glass Studio**  
307 N. Mead.  
6 to 9 p.m.
- B2. Bella Luz Gallery and Gifts**  
300 N. Mead, Ste. 105  
6 to 8 p.m.  
Barbara Niewald
- B3. Bite Me BBQ**  
132 N. St. Francis
- B4. Bliss-fulness Custom Cakes and Pastries**  
910 E. Douglas
- B5. BloomHaus**  
3700 E. Douglas
- B6. Blue Swallowtail Studio**  
1528 W. Douglas.
- B7. Bob Schwan Studios**  
111 S. Ellis  
6 to 10 p.m.  
Reception: Elly Fitzig, Brian Hinkle, James Kandt, Joseph Loganbill, Bob Schwan, Hugo Zelada-Romero
- B9. Bungalow 26**  
613 W. Douglas.
- C1. C.A.F.E. Gallery at Inter-Faith Ministries**  
829 N. Market  
6 to 9 p.m.  
Works by Pilgrim Congregational Church.
- C2. Center Gallery**  
111 S. Ellis
- C3. Cero's Candies**  
3429 E. Douglas
- C4. Ciao Italian Kitchen**  
2121 N. Tyler, #144  
7 to 9 p.m.  
Final Friday Art Walk  
Exhibition and sale by international artists Rose and Brent Litsey.
- C5. City Arts**  
334 N. Mead  
5 to 9 p.m.  
Main gallery: Kansas Academy of Oil Painters, "Moments in Time"; Main hall: Drawings by Clyde "CC" Engert, "My Perspective"; Second floor balconies: Paintings by Angela Doan, "Western Wisdom & Tall Tales"
- C6. Collectors Fine Art Gallery**  
340 S. Main
- C7. The Corridor at the Ffarquhar**  
515 E. Dewey

- D1. Delano Community Garden**  
200 S. Handley
- D2. Diver Studio**  
424 S. Commerce
- D3. Dock 410**  
410 S. Commerce
- D4. The Donut Whole**  
1720 E. Douglas
- D5. DPI - Douglas Photographic Imaging**  
2300 E. Douglas.
- D6. Drury Inn Broadview**  
400 W. Douglas
- D7. Eaton Place**  
517 E. Douglas
- D8. Episcopal Social Services / Venture House**  
233 S. St. Francis
- D9. Exploration Place**  
300 N. McClean Blvd.

- F1. The Fiber Studio**  
418 S. Commerce  
6 to 10 p.m.  
Reception: Scott Garrelts "New Work in Glass"
- F2. Fisch Haus Studios**  
524 S. Commerce
- F3. Friends University Riney Fine Arts Gallery**  
2100 W. University  
5 to 7 p.m.  
Reception: Mickey Shannon
- G1. Gallery XII**  
412 E. Douglas  
5:30 to 10 p.m.  
Reception: Diane Warta "New Oils and Pastels"
- G2. Glisten Salon**  
914 E. Douglas
- G3. Go-Away Garage Gallery**  
508 S. Commerce  
4 to 11 p.m.  
Exhibition: "Our Lady Show"  
Final Friday event featuring the work of over 40 local women artists.

- G4. Great Plains Nature Center**  
6232 E. 29th N.
- H1. Hana Next Door**  
321 N. Mead
- H2. Harvester Arts**  
924 W. Douglas
- J1. Jennifer Le Photography Studio**  
216 N. Mosley, Ste. 130
- J2. The Jones Gallery**  
414 S. Commerce  
6 p.m. to 10 p.m.  
Greg Behrens (photography) and Louise Fenn (mixed media), "Sibling Artistry"
- K1. Kansas Leadership Center & Kansas Health Foundation Conference Center**  
325 E. Douglas
- K2. KMH Art Gallery- Kansas Masonic Home**  
401 S. Seneca
- L1. The Labor Party**  
216 N. Mosley.

- L2. Lola Boutique**  
916 E. Douglas
- L3. The Lux**  
120 E. 1st.
- M1. Mathematics**  
630 E. Douglas
- M2. Matthews Gallery**  
4902 E. Central
- M3. McKnight Art Center**  
Wichita State University
- M4. Melange Gallery**  
718 W. Douglas
- M5. Mead Street Gallery and Gifts**  
121 N. Mead, Ste. 107  
6 to 9 p.m.  
Reception: Melanie Beltz, "Immersion."
- M7. Mid-America All-Indian Center**  
650 N. Seneca
- M8. Mid-American Fine Arts**  
401 E. Douglas



- M9. Midwest Center for Photography**  
111 S. Ellis
- M10. MindFire Academy Art Gallery**  
3805 E. Harry, Ste 105
- M11. Mrs. O' Leary's**  
126 N. Mead St.
- N1. NOMAR International Market**  
204 E. 21st
- P1. Palim's**  
919 W. 2nd
- P2. Pea Pod Consignment Gallery at Three Pea**  
1646 E. 2nd
- P3. Prairie Vistas Photography Gallery**  
151 N. Rock Island, Ste. 1D.
- R1. R Coffeehouse**  
1144 N. Biting
- R2. Reverie Coffee Roasters**  
2611 E. Douglas

- 6 to 9 p.m.  
Reception: Kim Thatcher  
Musical guest are The DeVails. Food by Funky Monkey Munchies.
- R3. Riverside Hair Station**  
816 W. 11th  
7 to 9 p.m.  
Reception: Aaron Bryson.
- S1. Sandbar Trading**  
924 E. Douglas
- S2. Secret Gallery**  
300 N. Meridian
- S9. Sedgwick County Zoo**  
5555 W. Zoo Blvd.
- S3. Shine Salon**  
1725 E. Douglas
- S4. Shelter Salon**  
400 S. Commerce
- S5. Shopkeeper's Gallery**  
232 N. Market
- S6. Skeletons Out of the Closet**  
615 W. Douglas  
6-9 p.m.  
Final Friday Geek Magic
- S7. Springpark Gallery**  
3555 E. Douglas
- S8. Steckline Gallery**  
Newman University, DeMattias Hall, 3100 McCormick  
5 to 7 p.m.  
Reception: Beth Golay; Tanya Tandoc; David Murano  
"Caution at Play"

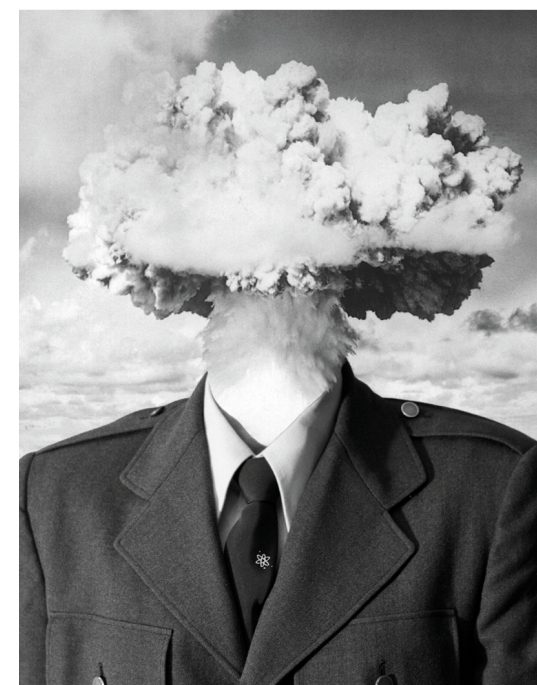
- T1. T&J Studios**  
144 N. Emporia
- T2. Tap Root Studio**  
815 W. 11th
- T3. Tessera Fine Art Gallery**  
412 E. Douglas  
5:30 to 9 p.m.  
Featuring works by Jan Butler, Libby Bryant, Jo Harris, Mark Pendergrass, Nathan Williams, Scott Garrelts and Dylan Seenev
- T4. TISSU Sewing Studio**  
3700 E. Douglas
- T5. Trish Higgins**  
536 S. Commerce
- U1. Ulrich Museum of Art**  
Wichita State University, 1845 Fairmount
- V1. Visual Fusion**  
623 W. Douglas
- W1. Watermark Books & Cafe**  
4701 E. Douglas
- W2. WaterWalk Place**  
515 S. Main
- W3. Welldone Skate Supply**  
617 W. Douglas
- W4. Wichita - Sedgwick County Historical Museum**  
204 S. Main
- W5. Wichita Art Museum**  
1400 W. Museum Blvd.

- W6. The Wichita Center for the Arts**  
9112 E. Central
- W7. Wichita Pottery**  
300 N. Meridian
- W8. WSU Shift Space Gallery**  
416 S. Commerce  
6 to 10 p.m.  
Reception: "a.b.a. Always Be Absconding II ... a space opera"

### September 5 - December 14, 2014

# BRUCE CONNER: SOMEBODY ELSE'S PRINTS

WICHITA STATE UNIVERSITY  
**ULRICH**  
MUSEUM OF ART  
FORTY YEARS! 1974 - 2014



Bruce Conner, *Bombhead*, 2002. Pigmented inkjet print on paper, 32 x 25 in. Courtesy Magnolia Editions, Oakland, CA. © 2014 Conner Family Trust, San Francisco / Artists Rights Society (ARS), New York  
Bruce Conner: *Somebody Else's Prints* is generously supported by Emprise Bank, Dee and Mike Michaelis, Lee and Ron Starke, and James W. Johnson and Barbara Odeveff.

Sixty years of printmaking by one of the most radical artists of the Beat Generation.

**OPENING RECEPTION**  
FRIDAY  
SEPTEMBER 5  
7-9 P.M.

FREE for WSU Students & Ulrich Members | \$10 Public

ULRICH MUSEUM OF ART  
WICHITA STATE UNIVERSITY  
1845 FAIRMOUNT  
316.978.3664

ULRICH.WICHITA.EDU



## THIS IS THRILLER!

Learn the iconic Thriller Dance as taught by Rachel Chinn, with an option to Perform!

**(316) 619-3745 to enroll!**

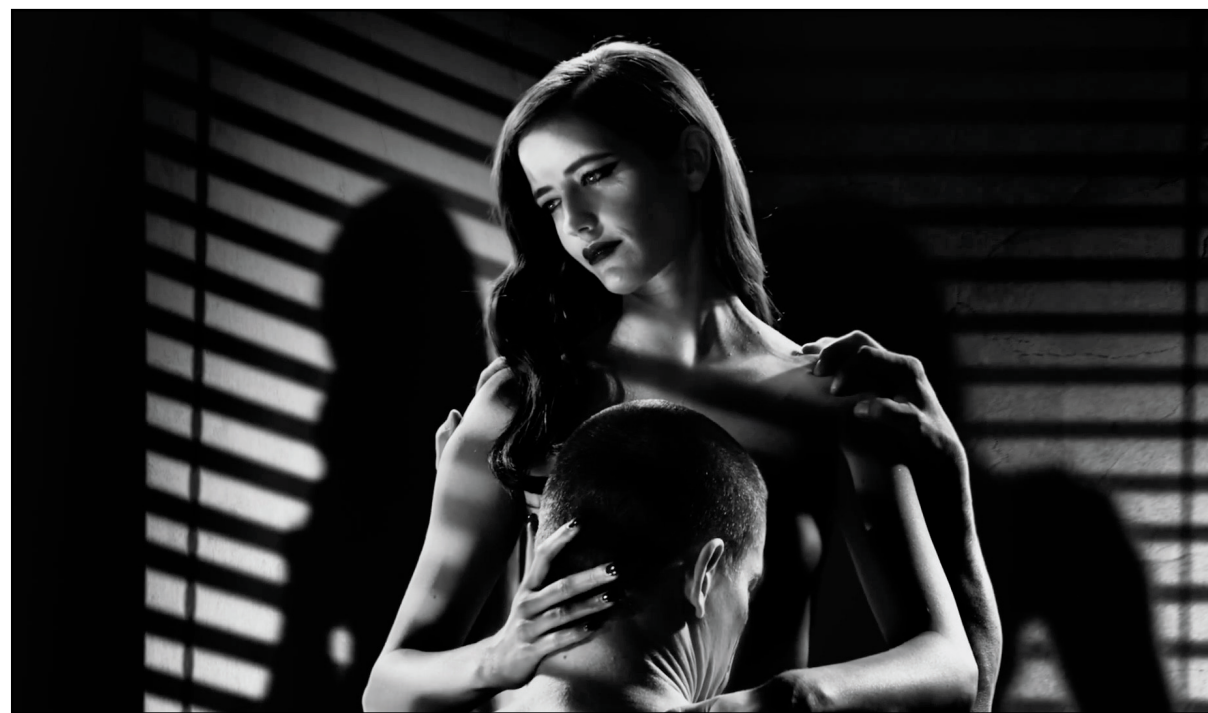
Classes are Sundays @ 3pm until Halloween!

No experience necessary, all ages welcome!

Classes @ Harry Reese Dance Studio  
1628 S George Washington Blvd

\$8 per class, kids 12 and under \$4  
\$75 for all classes in advance!

# Movies::



**MISOGYNY MUCH?:** While Frank Miller's broad broads won't win him any fans in the knitting circle, Eva Green's performance as a sociopathic femme fatale is the one bright spot of this film.

## Snake eyes for *Sin City* sequel

by Jeremy Webster  
jwebster@f5paper.com

**S**in City was, back in 2005, one of those daring touchstone films that comes along once every so often that innovates, pushing the medium of film forward in new, exciting and interesting ways. Its use of characters interacting in virtual, stylized environments helped spearhead development in the action, comic book and science fiction genres. Its success also proved that comic book films of a more mature nature could be financially viable.

Now, nine years later, co-directors Robert Rodriguez and Frank Miller have finally released their long hibernating sequel *Sin City: A Dame to Kill For*, and the results are underwhelming.

Miller's script this outing consists of four tales.

Two come from his graphic novels: "The Long Bad Night" about a gambler (Joseph Gordon-Levitt) with a beef to settle with a powerful, corrupt senator (Powers Booth); and "A Dame



**NOT DEAD YET:** Mickey Rourke's Marv, who died in the first *Sin City*, is back via time-shifty story telling ala *Pulp Fiction*. Kinda.

to Kill For," which features Josh Brolin as a former tough guy who finds himself trying to resist the wiles of a wealthy seductress he'd once had a relationship with (Eva Green).

The two tales Miller penned specifically for the film include "Just Another Saturday Night," featuring an evening's excursion into violence and mayhem, courtesy of original film character Marv (Mickey Rourke), and "Nancy's Last Dance," in which Jessica Alba's character from the previous film engages in a booze-and-hate-fueled rampage of vengeance with Marv's help.

Right now some of you are likely saying, "But wait, wasn't Marv executed in the previous film?" Yes. Yes, he was. The continuity between the two films is messy to say the least. It's obvious that "Nancy's Last Dance"

is a direct sequel to "That Yellow Bastard (Part II)" from the previous film, but Marv's role in it — not being dead and all — casts the continuity in a weird light, and not in the sort of nifty out of sequence way Quentin Tarantino's *Pulp Fiction* unravelled.

Just like the previous entry, this sequel is a stylized recreation of Miller's comic style brought to life via real life actors inserted in artificial universes, creating a sort of hyper-noir vibe. It remains a universe of grit and extreme archetype, where any concept of morality is subjective, men are brutal alphas at war with all around them by choice or by happenstance and women are deadly, scheming sexual objects whose day-to-day wardrobes consist of bondage gear



**LET'S SEE A TRICK:** Emma Stone portrays a young woman trying to prove her psychic abilities to a cynical magician, Colin Firth.

## Magic in the Moonlight shines bright

by Dan Kampling  
dkampling@f5paper.com

**I**t's that time again! No, I'm not excited over the end of the summer blockbuster movie season, but rather the release of Woody Allen's annual film outing, now reaching film number 44. It's a rare pleasure hearing his trademark style of witty dialogue and watching him strive for pictorial perfection in his various locations and by-gone days. While his last film *Blue Jasmine* was a drama that gathered the Best Actress award, Allen gives us something to laugh and wonder at with the release of the aptly titled *Magic in the Moonlight*.

Set during the late 1920s, an English magician (who bases his stage persona on a Chinese mystic) is summoned to a wealthy estate in the south of France to disprove the apparent psychic abilities of young woman.

At first, he's greatly cynical, as he is with everything, but he manages to fall for the lady's charms enough to believe that she appears to be truly magical and falls for her, calling her his true equal.

A huge part of the fun of this movie lies within the interplay of the characters, and it would cause great displeasure to spoil the major elements of the story.

As always, Allen leads a great cast, this time with Colin Firth as Allen's avatar (as he often uses these days), who masterfully handles that wicked wit of Allen's dialogue. Emma Stone's strengths as an actress shine through here, giving a perfect impression of belonging to the 1920s and plausibly giving the impression of a woman with the ability to summon the dead or read your mind.

*Magic in the Moonlight* is a pure delight as it tells its story about what happens when you try to trick the trickster. You might be able to dispel their methods, but what you can't deny is the euphoric feeling that is left behind. Hasn't that always been the idea behind cinema?

### >SEE IT

**Title:** *Sin City: A Dame to Kill For*

**Rating:** F2

**Short review:** A lackluster sequel that doesn't have anything interesting or new to say or surprise viewers with.

### >SEE IT

**Title:** *Magic in the Moonlight*

**Rating:** F5

**Short review:** Woody Allen's tale of mind-reading, confidence schemes and romance is nothing but pure delight.

# NowPlaying::

Showtimes are from Friday,  
August 29 to Thursday, September 4

# F5

## MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

## >NEW THIS WEEK

- *As Above, So Below*
- *Cantinflas*
- *The November Man*

## >RETRO

- *Forrest Gump*
- *Ghostbusters*
- *Hook*

### **A Most Wanted Man (R)**

Starring Grigoriy Dobrygin, Philip Seymour Hoffman, Homayoun Ershadi. Directed by Anton Corbijn. **Plot:** A Chechen Muslim illegally immigrates to Hamburg where he gets caught in the international war on terror. **Genre:** Thriller **13th Ave Warren:** 1, 6:50

### **And So It Goes (PG-13)**

Starring Michael Douglas, Diane Keaton, Sterling Jerins. Directed by Rob Reiner. **Plot:** A self-centered realtor enlists the help of his neighbor when he's suddenly left in charge of the granddaughter he never knew existed. **Genre:** Comedy, Drama, Romance **Palace West:** 1, 3:15

## New This Week

### **As Above, So Below (R)**

Starring Perdita Weeks, Ben Feldman, Edwin Hodge. Directed by John Erick Dowdle. **Plot:** The catacombs under Paris contain a dark secret within this city of the dead. **Genre:** Horror, Thriller **13th Ave Warren:** 1:40, 4:10, 7, 9:30; **21st St Warren:** 1:20, 4:20, 7:10, 9:40; **Warren Oldtown:** 7:30, 10:10 daily with 1:15 Sat-Mon and 4:15 Fri-Mon and Wed

### **Blended (PG-13)**

Starring Adam Sandler, Drew Barrymore, Wendi McLendon-Covey. Directed by Frank Coraci. **Plot:** After a bad blind date, a man and woman find themselves stuck together at a resort for families. **Genre:** Comedy **Rating:** F1 **Palace West:** 3:45, 6:20, 8:45

### **Boyhood (R)**

Starring Ellar Coltrane, Patricia Arquette, Ethan Hawke. Directed by Richard Linklater. **Plot:** The life of a young man, Mason, from age 5 to age 18. **Genre:** Drama **13th Ave Warren:** 12:20, 4, 7:45

### **Calvary (R)**

Starring Brendan Gleeson, Chris O'Dowd, Kelly Reilly. Directed by John Michael McDonagh. **Plot:** After he is threatened during a confession, a good-natured priest must battle the dark forces closing in around him. **Genre:** Drama **13th Ave Warren:** 3:45, 9:40

## New This Week

### **Cantinflas (PG)**

Starring Oscar Jaenada, Michael Imperioli, Ilse Salas. Directed by Sebastian del Amo. **Plot:** The untold story of Mexico's greatest and most beloved comedy film star of all time, from his humble origins on the small stage to the bright lights of Hollywood. **Genre:** Biography, Drama **13th Ave Warren:** 1:50, 4:40, 7:20, 10:15

### **Chef (R)**

Starring Jon Favreau, Robert Downey Jr., Scarlett Johansson. Directed by Jon Favreau. **Plot:** A chef who loses his restaurant job starts up a food truck in an effort to reclaim his creative promise while piecing back together his estranged family.

**Genre:** Comedy **Rating:** F5 **Palace West:** 1:20

### **Dawn of the Planet of the Apes (PG-13)**

Starring Gary Oldman, Keri Russell, Andy Serkis. Directed by Matt Reeves. **Plot:** A nation of genetically evolved apes is threatened by a band of humans who survived a devastating virus unleashed a decade earlier. **Genre:** Action, Drama, Sci-Fi **Rating:** F5 **13th Ave Warren:** 1:45, 4:50, 7:50; **21st St Warren:** 2, 5:15, 8:30

### **Deliver Us from Evil (R)**

Starring Eric Bana, Edgar Ramirez, Olivia Munn. Directed by Scott Derrickson. **Plot:** A police officer joins forces with an unconventional priest to combat the possessions that are terrorizing the city. **Genre:** Crime, Horror, Thriller **Rating:** F3 **Palace West:** 4, 8:45 with 11:10 p.m. Fri-Sat

### **The Expendables 3 (PG-13)**

Starring Sylvester Stallone, Jason Statham, Jet Li. Directed by Patrick Hughes. **Plot:** Barney augments his team with new blood for a personal battle: to take down Conrad Stonebanks, the Expendables co-founder and notorious arms trader who is hell bent on wiping out Barney and every single one of his associates. **Genre:** Action, Adventure, Thriller **Rating:** F2 **13th Ave Warren:** 1:30, 4:45, 8; **21st St Warren:** 12:35, 3:45, 6:50, 9:55; **Derby Plaza Theatres:** 1:35, 4:20, 7 with 9:45 Fri-Sat; **Movie Machine:** 1, 3:45, 6:40 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 2) 8:30 Fri-Sun

## Retro

### **Forrest Gump (PG-13)**

Starring Tom Hanks, Robin Wright, Gary Sinise. Directed by Robert Zemeckis. **Plot:** Forrest Gump, while not intelligent, has accidentally been present at many historic moments, but his true love, Jenny, eludes him. **Genre:** Drama, Romance **21st St Warren:** Thu only 7 (IMAX, 3D)

## Retro

### **Ghostbusters (PG)**

Starring Bill Murray, Dan Aykroyd, Sigourney Weaver. Directed by Ivan Reitman. **Plot:** Three unemployed parapsychology professors set up shop as a unique ghost removal service. **Genre:** Comedy, Fantasy, Sci-Fi **Rating:** F5 **13th Ave Warren:** 1, 3:50, 6:50, 9:40; **21st St Warren:** 1, 3:55, 6:45, 9:30

### **The Giver (PG-13)**

Starring Brenton Thwaites, Jeff Bridges, Meryl Streep. Directed by Phillip Noyce. **Plot:** In a seemingly perfect community, without war, pain, suffering, differences or choice, a young boy is chosen to learn from an elderly man about the true pain and pleasure of the "real" world. **Genre:** Drama, Sci-Fi **Rating:** F3 **13th Ave Warren:** 2, 4:40, 7:30, 10:15; **21st St Warren:** 1:10, 4:05, 7:05, 9:40; **Derby Plaza Theatres:** 1:40, 3:55, 7:15 with 9:30 Fri-Sat; **Movie Machine:** 2, 4:20, 7:05 with 9:20 Fri-Sat

### **Guardians of the Galaxy**

(PG-13) Starring Chris Pratt, Vin Diesel, Bradley Cooper. Directed by James Gunn. **Plot:** In the far reaches of space, an American pilot finds himself the object of a manhunt after stealing a coveted orb. **Genre:** Action, Adventure, Sci-Fi **Rating:** F4 **13th Ave Warren:** 12:15, 1:15, 3:15, 6:20, 7, 9:30; **21st St Warren:** 12:30, 2:10, 3:30, 4 (IMAX, 3D), 5:15, 6:30, 7 (IMAX, 3D) (No Thu), 8:30, 9:30, 10 (IMAX, 3D) (No Thu); **Derby Plaza Theatres:** 1:30, 4:10, 7 with 9:35 Fri-Sat; **Movie Machine:** 1, 3:50, 6:45 with 9:25 Fri-Sat; **Starlite Drive-In:** (Screen 1) 12:20 a.m. Fri-Sun; **Warren Oldtown:** 6:30, 9:40 daily with 12:30 Sat-Mon and 3:30 Fri-Mon and Wed

## Retro

### **Hook (PG)**

Starring Dustin Hoffman, Robin Williams, Julia Roberts. Directed by Steven Spielberg. **Plot:** When Captain Hook kidnaps his children, an adult Peter Pan must return to Neverland and reclaim his youthful spirit in order to challenge his old enemy. **Genre:** Adventure, Comedy, Family **Palace West:** 4:15, 6:45, 9:30 with 11 p.m. Fri-Sat

### **How to Train Your Dragon 2 (PG)**

Starring Jay Baruchel, Cate Blanchett, Gerard Butler. Directed by Dean DeBlois. **Plot:** Hiccup and Toothless discover an ice cave that is home to hundreds of new wild dragons and find themselves at the center of a battle to protect the peace. **Genre:** Animation, Action, Adventure **Rating:** F4 **Palace West:** 1:20, 3:40, 6:30, 8:45; **Starlite Drive-In:** (Screen 1) 8:30 Fri-Sun

### **The Hundred-Foot Journey (PG)**

Starring Helen Mirren, Om Puri, Manish Dayal. Directed by Lasse Hallström. **Plot:** A family restaurant clashes with a celebrated French restaurant until undeniable chemistry causes the Madame to take gifted young chef Hassan under her wing. **Genre:** Drama **13th Ave Warren:** 12:15, 3:15, 6:20, 9:20; **21st St Warren:** 2, 5:10, 8:15

### **If I Stay (PG-13)**

Starring Chloë Grace Moretz, Mireille Enos, Jamie Blackley. Directed by R.J. Cutler. **Plot:** During an out-of-body experience, Mia must decide whether to wake up and live a life far different than she had imagined. **Genre:** Drama **13th Ave Warren:** 1:20, 4:10, 7:10, 10; **21st St Warren:** 1:25, 4:20, 7:15, 9:55; **Derby Plaza Theatres:** 1:45, 4:10, 7:05 with 9:40 Fri-Sat

### **Into the Storm (PG-13)**

Starring Richard Armitage, Sarah Wayne Callies, Matt Walsh. Directed by Steven Quale. **Plot:** Storm trackers, thrill-seekers, and everyday townspeople document an unprecedented onslaught of tornadoes touching down in the town of Silverton. **Genre:** Action, Thriller **Rating:** F2 **13th Ave Warren:** 2:10, 4:50, 7:15, 9:45; **21st St Warren:** 1:05, 3:50, 6:30, 9; **Starlite Drive-In:** 2:20 a.m. Fri-Sun

### **Island of Lemurs:**

**Madagascar (G)** Starring Patricia Wright, Morgan Freeman, Hantanimira Rasamimanana. Directed by David Douglas. **Plot:** A documentary that follows Dr. Patricia Wright's mission to help lemurs on the island of Madagascar. **Genre:** Documentary, Short, Adventure **21st St Warren:** 12:40 (IMAX, 3D), 2:15 (IMAX, 3D)

### **Let's Be Cops (R)**

Starring Nina Dobrev, Angela Kerecz, Jake Johnson. Directed by Luke Greenfield. **Plot:** Two pals dress as police officers for a costume party and become neighborhood sensations, but they get tangled in a real life web of mobsters and dirty detectives. **Genre:** Action, Comedy **13th Ave Warren:** 1:30, 4:20, 7:20, 10:10; **21st St Warren:** 1, 3:45, 6:35, 9:25; **Derby Plaza Theatres:** 1:35, 4, 7:05 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 2) 11 Fri-Sun; **Warren Oldtown:** 6:30, 9:40 daily with 12:30 Sat-Mon and 3:30 Fri-Mon and Wed

### **Lucy (R)**

Starring Scarlett Johansson, Morgan Freeman, Min-sik Choi. Directed by Luc Besson. **Plot:** A woman turns the tables on her captors and transforms into a merciless warrior evolved beyond human understanding. **Genre:** Action, Sci-Fi **13th Ave Warren:** 2:10, 4:30, 6:45, 9:20; **21st St Warren:** 12:50, 3:30, 6:10, 9; **Starlite Drive-In:** (Screen 2) 12:50 a.m. Fri-Sun

### **Magic in the Moonlight (PG-13)**

Starring Colin Firth, Antonia Clarke, Natasha Andrews. Directed by Woody Allen. **Plot:** An Englishman is brought in to help unmask a possible swindle. Personal and professional complications ensue. **Genre:** Comedy, Drama, Romance **Rating:** F5 **13th Ave Warren:** 1:50, 4:20, 6:40, 9:15

### **Maleficent (PG)**

Starring Angelina Jolie, Elle Fanning, Sharlto Copley. Directed by Robert Stromberg. **Plot:** A vindictive fairy is driven to curse an infant princess only to realize the child may be the only one who can restore peace. **Genre:** Action, Adventure, Family **Rating:** F4 **Palace West:** 1:15, 4:15, 6:45, 9 with 11:25 p.m. Fri-Sat

## New This Week

### **The November Man (R)**

Starring Pierce Brosnan, Luke Bracey, Olga Kurylenko. Directed by Roger Donaldson. **Plot:** An ex-CIA operative is brought back in on a very personal mission. **Genre:** Action, Crime, Thriller **13th Ave Warren:** 1:20, 4:15, 7:10, 10; **21st St Warren:** 12:50, 3:40, 6:50, 9:45; **Warren Oldtown:** 6:45 (No Wed), 7, 9:50, 10 daily with 12:45, 1 Sat-Mon and 3:45 (no Sat or Wed), 4 Fri-Mon and Wed

### **The Purge: Anarchy (R)**

Starring Frank Grillo, Carmen Ejogo, Zach Gilford. Directed by James DeMonaco.

see "Movies" page 10

# Events

## >GET LISTED

Don't see your event? Send an email to [events@F5paper.com](mailto:events@F5paper.com)

## ARTS

### Friday, August 29

#### Reception: "Our Lady Show"

4 to 11 p.m. Featuring the work of over 40 local women artists. @Go-Away Garage Gallery, 508 S. Commerce.

#### Reception: Final Friday at CityArts

5 to 9 p.m. Main gallery: Kansas Academy of Oil Painters, "Moments in Time"; Main hall: Drawings by Clyde "CC" Engert, "My Perspective"; Second floor balconies: Paintings by Angela Doan, "Western Wisdom & Tall Tales." @City Arts, 334 N. Mead.

#### Reception: Mickey Shannon

5 to 7 p.m. @Friends University Riney Fine Arts Gallery, 2100 W. University.

#### Reception: Beth Golay; Tanya Tandoc; David Murano "Caution at Play"

5 to 7 p.m. (Exhibition runs Fri., Aug. 29 to Fri., Sept. 19) @Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

#### Reception: Diane Warta "New Oils and Pastels"

5:30 to 10 p.m. (Exhibition runs Fri., Aug. 29 to Tue., Sept. 23) @Gallery XII, 412 E. Douglas.

#### Reception: Final Friday Tessera Fine Art Gallery

5:30 to 9 p.m. (Exhibition runs Fri., Aug. 29 to Wed., Sept. 17) Featuring works by Jan Butler, Libby Bryant, Jo Harris, Mark Pendergrass, Nathan Williams, Scott Garrelts and Dylan Seeney @Tessera Fine Art Gallery, 412 E. Douglas Ave.

**Reception: Printmaker Leon Loughridge; plein air paintings by Todd Matson and Kim Casebeer; porcelain vessels by Jennie Becker; wood-turned bowls by Bob Brown; and works in oil by painters Brian Hinkle and Nancy Whitaker.** 6 to 8 p.m. @ArtWorks, 7724 E. Central.

#### Reception: Final Friday @Beadazzled

6 to 9 p.m. @Beadazzled Art Glass Studio, 307 N. Mead.

#### Reception: Barbara Niewald

6 to 8 p.m. Niewald is a lifelong Kansan and native of Winfield, who graduated K.U. with a Bachelor of Fine Arts in Fashion Illustration. She works primarily in acrylics and also enjoys collage and mixed media. @Bella Luz Gallery and Gifts, 300 N. Mead St. #105.

**Reception: Elly Fitzig, Brian Hinkle, James Kandt, Joseph Loganbill, Bob Schwan, Hugo Zelada-Romero** 6 to 10 p.m. @Bob Schwan Studios, 111 S. Ellis.

#### Reception: Works by Pilgrim Congregational Church

6 to 9 p.m. @C.A.F.E. Gallery at Inter-Faith Ministries, 829 N. Market.

## "Movies" from page 9

**Plot:** A young couple works to survive on the streets after their car breaks down right as the annual Purge commences.

**Genre:** Action, Horror, Thriller

**Rating:** F3

**Palace West:** 1:40, 6:30 with 11:15 p.m. Fri-Sat  
**Starlite Drive-In:** (Screen 1) 2:20 a.m. Fri-Sun

### Sin City: A Dame to Kill For (R)

Starring Mickey Rourke, Jessica Alba, Josh Brolin. Directed by Frank Miller, Robert Rodriguez.

**Plot:** Some of Sin City's most hard-boiled citizens cross paths with a few of its more reviled inhabitants.

**Genre:** Action, Crime, Thriller

**Rating:** F2

**13th Ave Warren:** 2:15, 4:45, 7:15, 9:50; **21st St Warren:** 12:45, 4:10, 7:05, 9:50; **Warren Oldtown:** 7:30 (No Wed), 10:20 daily with 1:15 Sat-Mon and 4:15 Fri-Mon and 3:45, 6:45 Wed

#### Reception: Melanie Beltz, "Immersion"

6 to 9 p.m. (Exhibition runs Fri., Aug. 29 to Sat., Sept. 27) With assemblages by Barbara Kae. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

#### Reception: Kim Thatcher

6 to 9 p.m. Music by The DeVeils. Food by Funky Monkey Munchies. @Reverie Coffee Roasters, 2611 E. Douglas.

#### Reception: Scott Garrelts "New Work in Glass"

6 to 10 p.m. @The Fiber Studio, 418 S. Commerce.

#### Reception: Greg Behrens (photography) and Louise Fenn (mixed media), "Sibling Artistry"

6 to 10 p.m. @The Jones Gallery, 414 S. Commerce.

#### Reception: "a.b.a. Always Be Absconding II ... a space opera"

6 to 10 p.m. (Exhibition runs Sat., Aug. 23 to Sept. 6) Showcases work produced by Project RunAway category winners. Curated by Hallie Linnebur and Meghan Miller. @WSU Shift Space Gallery, 416 S. Commerce.

#### Reception: Final Friday Art Walk

7 to 9 p.m. Exhibition and sale by international artists Rose and Brent Litsey. @Ciao Italian Kitchen, 2121 N. Tyler #144.

#### Reception: Aaron Bryson.

7 to 9 p.m. @Riverside Hair Station, 816 W. 11th.

#### The Spectacular Spectacle, Silent Art Auction

8 to 11:15 p.m. Annual silent art auction benefitting the ICT Roller Girls. Must be 21. Free to enter @The Alibi Room, 919 E Douglas.

## Tuesday, September 2

#### Presentation: Beth Golay; Tanya Tandoc; David Murano "Caution at Play"

Noon to 1 p.m.

An "Art for Lunch" presentation by the artists will be held in the gallery, including a light lunch served on a first-come, first-served basis. Guests can also bring their lunch. @Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

## Friday, September 5

#### Fall Opening Reception

7 to 9 p.m. Join the Ulrich Museum for a Beat era-inspired Fall Opening Reception. Free for members and WSU students, \$10 GA @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

## Ongoing

#### Exhibition: Wichita's Mid-Century Modernist Galleries

Fri., March 28 to Sun., March 15

Wichita emerged as an American art center during the late 1920s as citizens organized to make visual art part of their everyday lives. By the 1950s, Wichita's Avant Garde abstract artists set up galleries of their own in downtown Wichita. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

#### Exhibition: "Night"

Mon., May 12 to Sun., Aug. 31

Works on paper from the Amon Carter Museum of American Art. Artists such as Edward Hopper, Martin Lewis, and James McNeill Whistler were among those concerned with rendering night scenes by using the techniques offered by printmaking. These

## Tammy (R)

Starring Melissa McCarthy, Susan Sarandon, Dan Aykroyd. Directed by Ben Falcone.

**Plot:** After losing her job and learning that her husband has been unfaithful, a woman hits the road with her profane, hard-drinking grandmother.

**Genre:** Comedy

**Rating:** F1

**Palace West:** 1:25, 3:35, 6:50, 9 with 11:05 p.m. Fri-Sat

## Teenage Mutant Ninja Turtles

(PG-13)

Starring Megan Fox, Will Arnett, Tony Shalhoub. Directed by Jonathan Liebesman.

**Plot:** Four unlikely heroes rise from the sewers of New York to discover their destiny and to try and stop Shredder and his evil Foot Clan.

**Genre:** Action, Comedy, Fantasy

**Rating:** F1

works range in subject from the city to small-town life; from atmospheric effects to more abstract expressions. @CityArts, 334 N. Mead.

#### Exhibition: Vicki Halper, "Australian Glass Art, American Links"

Sat., May 31 to Sun., Sept. 14

Major works by 20 Australian artists, three Americans, and European glassmakers, curated by Vicki Halper. Exhibition showcases vessels, sculptures and wall pieces. @Wichita Art Museum, 1400 W. Museum Blvd.

#### Exhibition: White Symphonies and Red Flowers: Color Abstractions of Natvar Bhavsar

Fri., June 13 to Sun., Oct. 5

Bhavsar begins his work by laying a monumental canvas, soaked with acrylic binder, on the ground. Moving back and forth and around the canvas, the artist showers clouds of dry pigment onto the prepared surface. In the Vollmer Gallery. @Wichita Art Museum, 1400 W. Museum Blvd.

#### Exhibition: Clark Britton and Rebecca Hoyer

Thu., Aug. 7 to Sun., Sept. 28

Britton has been making images of Kansas since 2000. Hoyer developed her style in Wichita, reinventing the landscape around her College Hill neighborhood. @The Gallery at Larksfield Place, 7373 E. 29th St. N.

#### "Woven Paths" Fiber Art Exhibition

Sat., Aug. 9 to Sat., Sept. 27

Fiber art by Janet Ghilino Bates, Shin-Hee Chin, Marilyn Grisham, Patty Kahn, Sherry Waters, and Martha Wherry. Gallery hours are Tue-Fri, 12-5, and Sat, 10-5. For more information, call 316-284-2749 or visit [www.carriagefactoryartgallery.com](http://www.carriagefactoryartgallery.com) @Carriage Factory Art Gallery, 128 E. Sixth, Newton.

#### Exhibition: Mickey Shannon

Mon., Aug. 11 to Fri., Sept. 12

Selected photographic images from Mickey Shannon's various travels. @Friends University Riney Fine Arts Gallery, 2100 W. University.

#### Exhibition: Joyce Crowley "Out of the Frame"

Thu., Aug. 21 to Fri., Oct. 24

Original sculptured paintings by Joyce Crowley. Created over the past 46 years, the exhibition features one-of-a-kind bas-relief wall sculptures of Southwestern scenes. @Derby Public Library, 1600 E. Walnut Grove, Derby.

#### National Small Oil Painting Exhibition 2014

Fri., Aug. 22 to Sun., Oct. 19

Exhibition celebrates the trends and tradition of American small oil painting, featuring original oil paintings. Gallery hours are Tue-Sun, 1 p.m.-5 p.m. @The Wichita Center for the Arts, 9112 E. Central.

## FOOD & DRINK

### Saturday, August 30

#### Old Town Farmer's Market

7 a.m. to noon. Every Saturday through Oct 11. @Old Town Farmer's Market, Old Town Farm and Art Plaza, First and Mosley.

#### Fish Fry

7 p.m. Enjoy fried fish, french fries, and hush puppies for \$5 a plate, with music starting at 9 p.m. 18 and older. \$5 @Shamrock Lounge, 1724 W. Douglas.

**13th Ave Warren:** 12:45, 3:45, 4:15, 6:30, 9:15, 9:45; **21st St Warren:** 12:55, 1:40, 3:40, 4:25, 6:25, 7:10, 9:05, 9:45; **Derby Plaza Theatres:** 1:30, 3:50 (3D), 7:10 with 9:35 (3D) Fri-Sat; **Movie Machine:** 1:45, 4:10, 7:10 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 1) 10:30 Fri-Sun; **Warren Oldtown:** 7, 9:50 daily with 12:45 Sat-Mon and 3:45 Fri-Mon and Wed

## Transformers: Age of Extinction

(PG-13)

Starring Mark Wahlberg, Nicola Peltz, Jack Reynor. Directed by Michael Bay.

**Plot:** An automobile mechanic and his daughter make a discovery that brings down the Autobots and Decepticons — and a paranoid government official — on them.

**Genre:** Action, Adventure, Sci-Fi

**Rating:** F1

**Palace West:** 1, 4:55, 8:30 with 10 p.m. Fri-Sat

## LECTURE

### Thursday, August 28

#### Sexual Assault Investigations in Schools and College Campuses

9 a.m. to noon. Sexual assault prevention seminar. Free to the public, but registration is mandatory. Registration forms can be found at [www.wichita.edu/mcjl](http://www.wichita.edu/mcjl). @Eugene M. Hughes Metropolitan Complex, 5015 E. 29th St. N.

### Tuesday, September 2

#### Leading with Heart, a 1st Tuesday Talk.

7 p.m. Panelists are Jacquelyn Dillon-Krass and Dr. Mark Laycock. Discussion will revolve around leadership, motivating/working with people and students, managing the process, technicalities and creativity. Doors open at 6:30 p.m. All ages. \$5 suggested donation. @The Jones Gallery, 414 S. Commerce.

## LITERARY

### Thursday, August 28

#### Tippling Point: Special Funding Soiree for Literature

5:30 to 7 p.m. This fundraiser is going toward the publication of two books by Grant Overstake. Minimum contribution is \$100 per person at the door. Refreshments are served. All ages. \$100 @Marcia McCoy Studios, 5020 E. Central.

### Tuesday, September 2

#### Mystery Book Club

6:30 p.m. This month: The Book of Lost Fragrances by M.J. Rose. @Watermark Books & Cafe, 4701 E. Douglas.

## SPECIAL

### Friday, August 29

#### Taking Back Kansas Public Rally

5:30 to 8 p.m. Hosted by Women for Kansas. Featuring Cherokee Maidens and Sycamore Swing. There will be food trucks. Bring lawn chairs or blankets. @A. Price Woodard Park, Waco and Douglas.

### Saturday, August 30

#### Age of the Gunfighter

Sat., Aug. 30 to Sun., Aug. 31. Participants from across the country gather for competitive gunfight scenarios, sharp-shooter competitions and first-person reenactment contests. Regular museum admission. \$5.50-\$7.75 @Old Cowtown Museum, 1871 Sim Park Dr.

## THEATER & DANCE

### Thursday, September 4

#### John Wayne's World, followed by Studio 54-Musical Comedy Revue

6 p.m. Doors open at 6 p.m., with dinner from 6:15-7:30 p.m. Show starts at 7:50 p.m. Dinner catered by Pig In Pig Out Barbeque. 12 years and older. \$18 Show only; \$22-\$28 Dinner and Show Mosley Street Melodrama @Mosley Street Melodrama, 234 N. Mosley.

### When the Game Stands Tall (PG)

Starring Jim Caviezel, Alexander Ludwig, Michael Chiklis. Directed by Thomas Carter.

**Plot:** The journey of legendary football coach Bob Ladouceur, who took a high school football team to a 151-game winning streak that shattered all records.

**Genre:** Drama, Sport

**13th Ave Warren:** 12:50, 3:50, 6:45, 9:50; **21st St Warren:** 12:30, 3:35, 6:55, 9:50; **Derby Plaza Theatres:** 1:40, 4:15, 7:10 with 9:45 Fri-Sat; **Movie Machine:** 1:15, 4:05, 6:50 with 9:25 Fri-Sat

### X-Men: Days of Future Past (R)

Starring Patrick Stewart, Ian McKellen, Hugh Jackman. Directed by Bryan Singer.

**Plot:** The X-Men send Wolverine to the past in a desperate effort to change history and prevent an event that results in doom for both humans and mutants.

**Genre:** Action, Adventure, Fantasy

**Rating:** F5

**Palace West:** 1:35, 7:10

## ASTROPOOP!

THE SKINNY ON YOUR WEEK  
by Diviner Mme Zanzibird

**Aries:** (March 21 — April 19)  
Week rating: F5

When you find a brand-new calliope on sale, you will have both the wisdom and cash to buy it. This week: Treat your friend to an order of sopapillas.

**Taurus:** (April 20 — May 20)  
Week rating: F2

Ice cream and cold compresses will help you get through the next week. This week: Run away and join the circus.

**Gemini:** (May 21 — June 21)  
Week rating: F3

Nothing will compare to the satisfaction that a well-organized sock drawer can bring. This week: Treat yourself to something sparkly.

**Cancer:** (June 22 — July 22)  
Week rating: F2

While it's flattering, you should not accept the nomination to write your church newsletter. This week: Crowd-fund publication of your latest zine.

**Leo:** (July 23 — Aug. 22)  
Week rating: F4

You will find the best, most affordably priced piece of local art you will ever see this Final Friday. This week: Start a pen pal friendship with someone in Sweden.

**Virgo:** (Aug. 23 — Sept. 22)  
Week rating: F3

You were put here in this town to open an Indian cuisine food truck. This week: Watch *Guardians of the Galaxy* a few more times.

**Libra:** (Sept. 23 — Oct. 23)  
Week rating: F4

You will have a deep conversation about the meaning of existence with a door-to-door salesman. This week: Bake a cake for your mother.

**Scorpio:** (Oct. 24 — Nov. 21)  
Week rating: F5

Miss Manners will reply to your question about table manners. This week: Polish your silver.

**Sagittarius:** (Nov. 22 — Dec. 21)  
Week rating: F4

You'll be thrilled to learn that your Aries friend has purchased a calliope and wants to take lessons from you. This week: Ride the Redbud bike trail to its end.

**Capricorn:** (Dec. 22 — Jan. 19)  
Week rating: F3

Within a week of establishing Wichita's first unicorn-themed fiction writer's club, you will be flooded with requests for membership. This week: Weed through the submitted essays.

**Aquarius:** (Jan. 20 — Feb. 18)  
Week rating: F3

There isn't much in this world that sprinkles can't fix. This week: Catch up on your Netflix queue of HGTV shows.

**Pisces:** (Feb. 19 — March 20)  
Week rating: F2

You will have disturbing premonition about the Wichita troll breaking free from its cage. This week: Warn people you meet about the enchanted troll statue.

## ¡Ask a Mexican!

by Gustavo Arellano  
themexican@f5paper.com

**D**ear Mexican: I see lots of Mexican-Americans struggling in grade school and high school. Many Mexican-American activists claim it's because they don't speak English at home or the schools don't teach them well. But I see lots of Asian-Americans in the same schools who do really well. Many of them also don't speak English at home. The last time I went to a hospital, it seemed like Asians were 30% of all the doctors. I didn't see a single Latino one. Why is it that one group consistently does better than the other?

— Clueless

Dear Gabacho: Because Mexican students are stupid, while Asian students are geniuses — that's what you and your ilk want to hear, right? This *pregunta* always

busts me up, because no matter how many studies activists can offer examining the myths of model minorities and Mexican apathy toward academics — variables, educational background of parents, socioeconomic conditions of neighborhoods, the quality of schools blah blah blah — Know Nothings dismiss the facts. That's not what they want to hear, and they don't even care about solutions to the education gap. So I'll just say it again to please *ustedes*: Mexican students are stupid, Asian students are geniuses. Happy? Of course you are! However, just because you wish something to be *verdad* doesn't make it so.

**Far too many Mexicans REFUSE going to the trouble of learning English.**



¡ASK A MEXICAN!

They often speak Spanish annoyingly loud in public. Sometimes, the KIDS speak better English than their PARENTS! And, if they don't

understand you, they just smile and say, "No, si, no." What is that crap anyway! How about learning enough of our language to say, "I'm as proudly Mexican as you are American. Screw you, muchacho!" While this would

be totally obnoxious, at least it'd be more HONEST than "No, si, no."

— Willy the White Writer

Dear Gabacho: Of course the kids speak better English than their parents — the kids are Americans, while the parents are Mexicans. And those Mexicans are *my* honest with you — or do you not hear them mutter "*Chinga tu madre, pinche gabacho feo apestoso*" under their breath?

**My boyfriend is Mexican, and I am a gabacha. Whenever my boyfriend sees**

a Mexican girl with someone of a different race, he gets disgusted and mad (especially when he sees them with black guys). I've pointed out to him that he seems a bit hypocritical, since he's with a white girl as well — but he says that he makes an exception for me. Do all Mexicans feel this way, or is my boyfriend *pinche loco*?

— Lover of Verga

Dear Cock-Loving Gabacha: Of course your guy is *pinche loco* — but so are all men of color. *Hombres* complaining that their *raza's* women are dickmated by *gabachos* while boasting about nailing *gabachas* is a trope as old as *gabachos* fearful that over-sexed bucks and banditos were taking too many of *their* women. That said, I'm not going to dismiss the anti-*negrito* sentiment that still dominates the Mexican mind, especially when said *negrito* is dating a *mexicana*. *Raza*: We gotta drop anti-black thoughts from our community the same way we ditched Carlos Mencia.

Ask the Mexican at themexican@f5paper.com.

## Jonesin' Crosswords "Freetown" — no theme, but you won't miss it.

by Matt Jones

### ACROSS

- 1 They're rigged
- 11 "Nightline" co-anchor Chang
- 15 It kills with grilled cheese
- 16 Bellicose Greek god
- 17 Sea creature named for another sea creature
- 18 Home of the Sun, Storm and Sky
- 19 In-your-face types, in a "Seinfeld" episode
- 21 Former Europe guitarist \_\_\_\_ Marcello
- 22 Celtic folk singer McKennitt
- 23 AL stand-ins
- 26 Cyclops' pack
- 28 Let the moon shine through?
- 30 Doody
- 32 "Take this chair"
- 33 Alchemist's cure-all
- 36 Neglects to
- 37 Picks up on
- 39 Plays for a sucker
- 40 Drake song that launched "YOLO"
- 42 Wine's companion
- 44 Pitiful
- 45 Part at the end of your finger
- 47 Mazatlan Mrs.
- 50 Plea after "Don't leave me!"
- 52 Shuffle relative
- 55 Skips shaving
- 56 Keep everyone posted?
- 57 Mouthless Japanese creation
- 58 Michael of "Arrested Development"
- 59 Cake variety

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56						57								
58						59								

### DOWN

- 1 Exchange purchase
- 2 Authority whose fame was in the cards
- 3 Pointer Sisters hit
- 4 Butter bits
- 5 "Remington \_\_\_\_"
- 6 Umbrella girl's brand
- 7 To such an extent
- 8 Full of stains
- 9 Elephants prized by poachers
- 10 Cranial bone
- 11 Movie set on Amity Island
- 12 Funerary container
- 13 W's bro
- 14 "Psych" network
- 20 Converse with, in slang

### LAST WEEK'S ANSWER

R	A	F	T	W	O	U	L	D	E	B	A	Y	
E	L	L	A	E	N	N	I	O	I	R	M	A	
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D	U	B	S	T	E	P	E	T	C	H	E	R	S
E	V	E	R	D	A	D	D	Y	O	B	I	C	
G	U	E	I	N	D	O	J	N	A	R	C	O	
A	L	T	E	J	E	C	T	S	T	A	C	T	
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O	I	N	K	G	R	A	D						
S	P	U	N	E	E	L	C	A	P	P	E	D	
O	L	G	A	B	L	E	A	K	B	L	O	C	K
D	A	H	L	O	I	N	G	O	U	P	O	N	
A	N	T	E	X	E	N	O	N	S	O	N	Y	

- 23 Wears all black to look broody
- 24 Singer Lena
- 25 Bird feeder staples
- 27 "Hot 100" magazine
- 29 Ban Ki-moon's org.
- 30 Dollar divisions
- 31 "Elvis: \_\_\_\_ From Hawaii"
- 34 -clast starter
- 35 Took another go at tutoring
- 38 Coffee shop freebie
- 41 Cheer at a soccer match
- 42 1990s Honda
- 43 Start of a restaurant order
- 46 Cries a river
- 48 Paperboy's path
- 49 Firm workers, briefly
- 50 Field of the late B.K.S. Iyengar
- 51 Medical suffix meaning "inflamed"
- 52 "Grimm" network
- 53 Malty brew
- 54 Neither mate

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## "Sin City" from page 8

or, in the case of Eva Green, often nothing at all.

It remains a definitive, accurate portrayal of Miller's non-politically correct throwback storytelling and aesthetic, a film that, if it were a person, would boisterously laugh at labels like "misogynistic" while prominently displaying both middle fingers.

While the first film was shocking and interesting, though, this outing feels more predictable, more dull, more rote. The elements of the universe are well understood by now, and, be it storywise or technologywise, this sequel has nothing to add to what came before — it's just an extension of the same. The look is there; the action is there; the excellent cast is giving its all, but there are no surprises to be had.

The tales themselves also seem half-baked in comparison. We're never given say, Gordon-Levitt's character's motivation (though vengeance seems somewhat likely), his recklessness doesn't jibe with the film's environment and the conclusion of his tale is dramatically anticlimactic.

While a welcome though inexplicable return to the fold, Rourke's brilliant antihero Marv has been relegated to a juggernaut-like tank for characters in the other stories to dupe into serv-

ing their purpose. Rourke's as great in the role as ever, and, honestly, even so simplified he delivers many of the film's more memorable moments, but it's hardly satisfying to see the character so reduced, particularly with so few of the players in this film anywhere nearly as interesting as he is.

The only clear winner of the film is Eva Green, who gives a brilliant portrayal of a sociopathic femme fatale in a role in which she spends 80 percent of her screen time completely nude.

Had this film come out in 2007 or so — had it come out prior to films utilizing similar stylization and techniques such as Zack Snyder's *300*, *Watchmen* and *Suckerpunch* and Miller's disastrous solo attempt at directing a similar CGI laden noir in *The Spirit* — this review might have been very different in tone. But, more positive though it might have been, it wouldn't have helped the fact that this is a lackluster sequel that doesn't have anything interesting or new to say or surprise us with.



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