

**FREE**  
LIKE SPEECH

Live music, P.7 | Events, P.10 | Movies, P.9  
Issue 37, Vol. 2 • Thursday, September 4, 2014

**WEEKLY**  
EVERY THURSDAY

# F5

*work like a farmer  
party like a rock star*

## >Nekid pictures!

This may come as a shock, but celebrities have bodies and aren't always digitally mindful. p.2

## >Crap coffee

The world's most expensive coffee goes through an eaten-by-an-elephant process. p.4

## >All together now

When four Wichita promoters use their powers together, great things start to happen. p.6

## >ICTfest 2014

Three days, 43 bands and more music than you can shake your tail feathers at. p.6

## >The Warriors return

The 1979 film of warring gangs of teenagers in New York that set off riots comes to Wichita. p.5

## STAFF

## Editor

Mike Marlett • editor@f5paper.com

## Assistant to the editor

Astrid Teschke Franz • astrid@f5paper.com

## Copy editor

Kelsie Baab • kbaab@f5paper.com

## CONTRIBUTORS

Torin Andersen	Elizabeth Jackel
Chris Andersen	Bill Jenkins
Kelsie Baab	B.J. Love
Jedd Beaudoin	Erik Mallory
Jeremy Biltz	Jorts McDude
Michael Carmody	Mike Pivonka
Kate Clause	Elizabeth Stevenson
Will Darrah	Jeremy Webster
Vickie Kline	Don Winsor

## LEGAL MUMBO JUMBO

F5 is published weekly by Super Cell Development and Promotion, PO Box 49406, Wichita, KS 67201. The content is copyright of F5 Paper, LLC., and/or the creator of the content. For reprints or other copyright questions, contact us via email at info@f5paper.com. No portion may be reproduced in whole or in part by any means including electronic retrieval systems without the express written permission of the publisher.

F5 is available free of charge, limited to one copy per reader. Additional copies of the current issue may be purchased for \$1, payable in advance at the office. F5 may be distributed only by authorized distributors or independent contractors of F5. Write to info@f5paper.com for information on back issues.

## CONTACT

## E-Mail

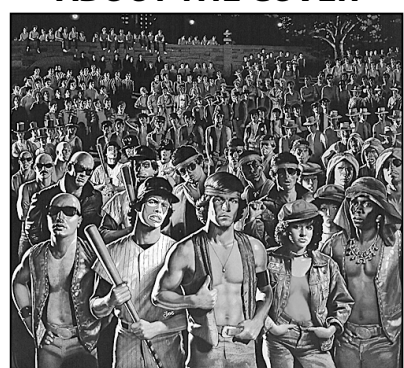
Comments • letters@f5paper.com

Advertising • ads@f5paper.com

Press releases • news@f5paper.com

www.f5paper.com  
facebook.com/F5paper  
twitter.com/F5paper

## ABOUT THE COVER



Artwork from the movie poster for 1979's *The Warrior*. The cult classic will be screening at the Warren Old Town on Monday and Tuesday. See p. 5 for more details.

## View: OTHER PERSPECTIVES

## I heard the nudes today, oh, boy

by Don Winsor  
dwinsor@f5paper.com

On Sunday, Aug. 31, a hacker began to release hundreds of private nude photos stolen from the iCloud accounts of over 100 celebrities. After holding out for a ransom to give other 4chan.org readers a peek (4chan is a troubling place; do not go there), the original source earned the probably very disappointing sum of \$95 in Bitcoin before releasing so very many nudes into the wilds of the internet.

Reps from some of the stars involved at first denied their clients were actually in the photos before the sheer volume and clarity of the photos made such denials

futile. The general tact at that point shifted to decrying the leaks and releasing statements calling them a “gross invasion of privacy.”

Teenage boys around the world released a counter-statement, calling the leaks “an awesome invasion of privacy” with some asking for “less Dave Franco.” Commenters on 4chan were less than impressed, claimed the hack didn’t take much skill and dismissed the pics as “not as good as real porn” despite the fame of those in the pics.

While I agree that stealing someone’s personal information is wholly wrong, I also wonder at the sheer number of these high profile public figures (and, apparently, Dave

Franco) keeping naked photos of themselves on internet-connected devices, or worse yet, on the frigging cloud. This is a shared blame situation

— If you leave a pie to cool in your open window, don’t be surprised if it’s eaten by hobos. If you take or allow compromising pictures of yourself to be taken, you’re assuming a risk. Even if you’re not Jennifer Lawrence, when millions of sweaty fans are so interested in seeing your breasts that Seth Macfarlane sang a song about it on the Oscars, there are probably people on the internet who want to see you naked. Even if it’s out of morbid curiosity. I’m not saying it’s right; I’m just saying that the internet exists.

If you’re OK with having these photos of yourself and, for some reason, want to keep them around, great. If you store these photos digitally and/or don’t keep

the only copies under physical lock and key, you should just assume that the photos will become public at some point and be OK with that. Squealing later that the topless bathroom selfies you took and carried around on a connected device whose security you don’t fully understand have somehow found their way online is naive.

Considering that most of the photos taken were likely texted, emailed, Skyped, or otherwise transmitted online to someone to begin with adds another layer; you send something to someone on the internet, and you can’t be surprised that it winds up on The Internet. If you aren’t at least marginally aware of how your data is secured on an app, a site, or the cloud, keep it off the web or be prepared for it to run wild.

see “Nudes” page 3

## Young bulls will test their limits

by Bill Jenkins  
bjenkins@f5paper.com

A couple of decades ago, I spent a couple of weeks working on an elephant habitat study in Botswana. One day, along the Zambezi River, I was looking across to the Namibian panhandle at a group of elephants. It was a breeding herd made up of cows and calves. I looked away for a couple of minutes to take notes, and then I heard a loud but dull thud. Looking back, I saw the dominant cow standing over a young male. He had been picking on one of the younger calves, and Big Mama had charged over and broadsided him.

This young male stayed down with the mature female standing over him for maybe 10 minutes.

She walked away. He started to get up, and she gave him another look that put him back down. He stayed down for what seemed like another 10 minutes. Then he got up and slunk away.

A day later, our leader, an Israeli scientist, was attacked and seriously

injured by a trio of young males — older adolescents. He had been taking pictures like mad and failed to notice that he was on the main path away from a borehole where the bachelor herd was watering. He had been so excited by the shots he was getting that he did not realize that they were unhappy until they were right on him. If we hadn’t run them off by charging them with vehicles, blowing horns and shouting at the top of our lungs, he might have been killed.

All this is on my mind because I am thinking about late adolescent males, coming of age and the rituals that develop around becoming adults. Our society is pretty fuzzy on the age of adulthood and the social impacts of the ambiguity. Most businesses charge adult prices over the age of 12. Movies use arbitrary ages of 14 or 17 to watch certain types of content (usually graphic sex or violence). One can serve in the military, vote and assume the role of citizen in most cases at 18. Automobile rental and insurance companies hold out for 25.

In many “primitive” societies, the passage into manhood is delineated by some kind of ritual usually associated with hunting, war or ordeal. In the Jewish faith, the bar mitzvah marks the passage.

For many, military service provides that function. Time in the military will “make a man out of you.”

## &gt;GET HEARD

Call (316) 361-6832

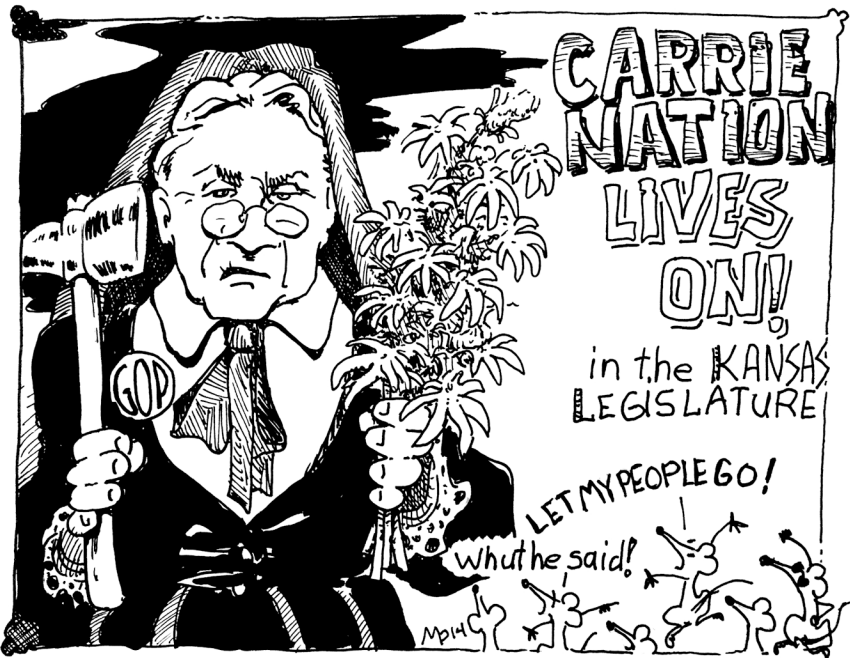
Send letters addressed “To the Editor”

Email letters@f5paper.com

Mail F5 Paper  
PO Box 49406  
Wichita, KS 67201

Still, the ambiguity can push a young man in strange directions. Perhaps 500 young British men from Moslem families have gone off to fight in the conflict in the Middle East. Not all of these go for reasons of faith. The British press has noted at least two of the men ordered *Islam for Dummies* in the weeks before they left. Perhaps 100 to 150 Americans have also gone. Most go to Syria to fight against the Assad regime, but many move into the jihadist ISIS forces under the influence of charismatic leaders. Some have already died in combat or as suicide bombers. Others may survive to return home still determined to practice their idea of jihad. Becoming a warrior seems to equal becoming a man to them.

see “Bulls” page 3



BY MIKE PIVONKA

## Letters to the editor ::

### DAMNED IF YOU DO ...

To the Editor,

A few minutes after President Obama made his comments about the killing of photo journalist James Foley by a terrorist group calling itself ISIS, conservative radio host Sean Hannity was on the air blaming the president for Foley's death. Hannity faulted Obama for his "lack of resolve" to follow through on his threat to Syrian dictator Assad last year not to cross a "red line" if Assad gassed his people. This, according to Hannity, led to the rise of ISIS.

Yet, it was Hannity who asserted last summer that the president did not have the Constitutional power to act on his own. He would need Congress' bless-

ing. When the president did just that, it was Hannity and others on the radical right who then opposed giving him such authority. Hannity then stirred up public opinion against U.S. air strikes to punish Assad, and faced with a lack of congressional support, President Obama had to scrap the idea.

This all worked out very well for Hannity and other right-wing extremists. They can now claim, once again, that Obama is weak on defense.

And so when the President said this of ISIS and the murder of Foley, "no ideology of any value to human beings," he could just as well been speaking of Hannity and others like him.

— **Michal Betz, Wichita**

### "Bulls" from page 2

On college campuses, fraternities have long institutionalized many facets of becoming an adult male. Heavy alcohol use and predatory sex practices are some of the ugly and recently reported ramifications of this social set.

In urban America, gangs provide the rituals and support for young men. These boys becoming men are bombarded with images in movies and music videos of the thug or gangsta life. They adopt the clothing styles and language patterns that they see. That image is at the root of much of the conflict between the police and young African American males.

Police perceive young men as potential threats to social order and community peace. Frequently, they are right. Whether young male elephants, frat boys or African American youth,

the young male likes to butt up against things, test limits, break rules and generally define himself as one who has gained social legitimacy. He sees confrontation by elders as a test. He must, especially if he is in front of peers, stand up for himself. "Be a man." Don't let them push him around.

Police do not relish this kind of confrontation. At best, they defuse the situation, but there is far more opportunity to get defensive or badge heavy — to assert their authority. I was a military policeman for two years around 1970. The Black Power Movement had a lot of adherents in the Army, especially among draftees. We dreaded the confrontations that took place because the older African American non-coms (in some ways the backbone of the Army) shied away from their responsibilities lest they be seen as Uncle Toms. Most of the MPs did not

### "Nudes" from page 2

If, for example, your credit card info is somehow hacked from a site, your credit is often protected, and no one sees your genitals. Also, you can immediately change your credit card number and no one will have seen you naked while making a duckface.

Before anyone starts throwing rocks, I'm not saying that this hacking is OK. I'm just saying that, like it or not, it is pervasive and that ANY data you place online is at risk. Perving over these photos and propagating their distribution is a sleazy and violating act. These photos are private property, but the discussion it should start is not one of sexual scandal — please, some people take a lot of naked pictures now. It's a thing, even if you think it's weird.

The scandal should be how many people don't understand how insecure their data is and how willing people are to take stupid chances based on the assumption of safety. iCloud, in particular, where most of these leaks are reportedly sourced from, is not Fort Knox. There's a reason that most businesses do not allow less secure devices as a part of their corporate communication infrastructure.

When people went crazy with their cries on Facebook after hearing that the NSA or other organizations might read their email or see what they do online, it was comedy of the absurd. The assumption of privacy without basis while communicating via unencrypted emails, while browsing on Safari, Google Chrome, or other browsers while signed into a profile... you don't know what data you're sharing.

For example, recently people have been throwing a fit about the new Facebook Messenger app because there's a sensationalist news item circulating in which they detail a bit of the small print in the terms and conditions. Have you ever fully read the terms and conditions of most of your apps or programs? Chances are that you long ago gave up the same things and gave

have the tact or finesse to defuse the situations, so we had problems.

Trayvon Martin and Michael Brown ran into authority figures who lacked the finesse to defuse the situation. The result was disaster. The same has happened on the streets of London between the police and young Islamic men. It can happen in the streets of Old Town when the bars close.

Some way must be found to translate the coming-of-age process into less negative alternatives.

Young men need to be able to test their limits and define themselves without causing deadly confrontations, and the police must be trained to avoid actions that will exacerbate the feeling of alienation that these young men cultivate.

Maybe the *Hunger Games* scenario makes some sense.

other apps the same (or greater) permissions without ever batting an eye. The Facebook Messenger app isn't insidious; it asks to use your camera and microphone. You know, because sometimes to communicate with the app YOU TAKE PICTURES OR VIDEOS.

The release of all of these photos would have been much bigger news and much more embarrassing 20 years ago, but the fact that such photos exist is no longer as shocking or career-altering. It's the invasion of privacy that's the issue, and the fact that people don't understand that a device they assume is private might, in fact, be a two-way mirror.

VAGABOND

Coffee,  
Wine,  
Spirits,  
Beers

614 W. Douglas  
(316) 303 - 1110

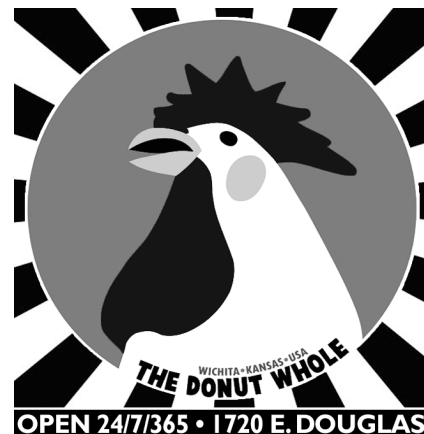
Established in Wichita 1999



608 E. Douglas • (316) 613-3773

Live Music!

For a schedule of events  
or to book a show, go online to  
barleycornswichita.com

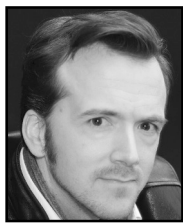


## Elephant poo coffee is ... well, why not?

by Don Winsor  
dwinsor@f5paper.com

For years, the privileged few were aware of a special coffee too expensive and rare for the masses. Called “Kopi Luwak,” this coffee was, shall we say, “refined” in the bellies of Indonesian civets (a sort of monkey/cat thing) and deposited on the forest floors, gathered by harvesters and sold for fantastical amounts.

People paid a lot of money for this monkey poo coffee. There are reasons why this actually works, why the coffee is good, and why this makes some kind of sense, but I won't go into those just now.



**DON WINSOR**

Over time, methods have been developed to make the coffee less scarce. Many farms have even sprung up which exist for the sole purpose of feeding civets coffee cherries and harvesting the beans. This farming industry is famously often inhumane, driven into existence by the price of the “rare” coffee. Add to that the fact that the farmed stuff isn't as good (wild civets choose which particular cherries to eat and which not to eat), and there's good reason to avoid farmed Kopi Luwak.

You can still buy “wild” Luwak as well, and while still pricier than your typical, even boutique coffee, in some places it's within the range for the curious connoisseur who just wants to try it.



**GOTTA BE BETTER THAN KOPI LUWAK: Black Ivory Coffee would like to save the civets, save the elephants and sell you some seriously expensive coffee.**

I first tried the coffee in Japan and then again a few times at a place near where I lived in Macau, and while I wouldn't say it's my favorite coffee ever, it was worth the price to see what the fuss is all about.

Also, I thought, “I've now tried the craziest, most expensive coffee in the world.” I even brought a TINY bit home.

Little did I know that some guy in Thailand would get this bright idea. Monkey/cats? Pshaw, said he.

People will obviously pay more for elephant crap.

Yes, a company called Black Ivory Coffee has recently begun a marketing push, though their quantities are very

limited, and offers “the world's rarest and most expensive coffee.”

Unlike the civets, the elephants don't pick the coffee. These elephants are street rescues — because that is a thing in Thailand, stray elephants — and live at the Golden Triangle Asian Elephant Foundation in Chiang Saen. The elephants are fed high altitude Thai Arabica beans, which, in my experience, are already unique and spicy without what comes next. I'll quote their PR for the next part: “Once deposited by the elephants, the individual beans are hand-picked by the Mahouts and their wives and then sun-dried and roasted.”

Let's break that down. Once the elephant has left a big elephant deposit, these people comb through it to find those beans which have survived the digestion process, then they clean them and roast them.

Thanks to all this loss and the quality control at the, uh, end, it takes 8,800 picked beans — 33 kilograms — to produce just one kilogram of roasted coffee. No wonder it's so expensive.

You can feel a bit better about spending so much, however, because Black Ivory Coffee exists in large part to aid the elephant population of Thailand, to fund a veterinary hospital, and to provide education and better standards of living for the families of the mahouts who tend the elephants. Not only are you enjoying the rich caffeinated deliciousness directly from the darkest parts of Dumbo, from Babar's belly, but you're helping fund the better care of a species that is often exploited and mistreated in that part of the world.

Black Ivory Coffee is available for purchase on their website, [www.blackivorycoffee.com](http://www.blackivorycoffee.com), beginning at the low, low price of \$664 for the “First Time Buyer Gold” pack, including your own siphon brewer.

So the money from elephant poo coffee goes toward a better life and care for the elephants, while much farmed Kopi Luwak results in horrible treatment of the civets involved. If you want coffee that's been through an animal's digestive tract, the humane answer seems clear.

If you buy some, let me know. I'll come over and try it with you. Somehow I don't think F5 is gonna let me expense this one.

## A crisp white wine ushers out summer

by Vickie Kline  
vkline@f5paper.com

“Wine makes daily living easier, less hurried, with fewer tensions and more tolerance.”

— Benjamin Franklin

I ponder those words from Benjamin Franklin as I arrive at the office, sit down and turn on my computer. I haven't yet opened my first spreadsheet and am already looking forward to eight hours from now when I can reverse this process by shutting down my computer and leaving the building.

I enjoy my job immensely but find sitting on my porch in the evenings a more desirable location to spend time than my office cubicle. I don't know if it's our Riverside neighborhood that calls us to do it, but there appears to be many porch-sitters around here in

the evenings. We enjoy visiting other charming homes, chatting with friends and popping a cork to share our newest bottled discovery.

One recent discovery was Line 39 Sauvignon Blanc, which received the “Best Buy” recommendation from *Wine Enthusiast* for five years in a row.

I confess: most days I choose a red over a white wine, but there are certain occasions that scream for a crisp, refreshing white. Finishing up these last hot days of summer creates the perfect time to have one of these whites chilling in the fridge. Line 39 fits the bill with flavors of grapefruit and lemon, and the first taste gives you that welcomed citrus pucker.

You may notice I'm not placing Line 39 in a specific category of sweet or dry. This is because every person has a different definition of these terms, and sweetness sensitivity varies from person to person.

And, these terms actually refer to a level of sweetness or residual sugar in a wine. For instance, a wine is considered “dry” when all the grape sugar is converted to alcohol during fermentation, while a sweet wine still has some residual sugar. The idea of sweet vs. dry also changes dramatically based on the food you pair it with. I choose instead to put Line 39 in the tasting category of crisp, tart and a bit grassy with a long finish. Great for the outdoors.

Line 39 is topped with a convenient screw cap, which makes it perfectly mobile in case you're having a picnic or are on your way to a neighborhood porch for the evening. This wine pairs well with spinach salad, chicken salad and any shellfish of your choice.

So, as Ben Franklin suggested, let's strive to “live easier with more tolerance” while sharing a glass of Line 39.



### > DRINK IT

**Who:** Cecchetti Wine Company

**What:** 2012

**Where:** Sonoma, California

**Why:** Tastes good on its own, or adds the perfect touch to any shellfish.

**How much:** About \$10

# Movies::

## The Warriors comes to play in Wichita

by Dan Kampling  
dkampling@f5paper.com

The 1970s were a dark time for New York City, which is reflected in the cinema of the time. Unless it was a Woody Allen or Neil Simon film, it was guaranteed that The Big Apple was depicted as a cesspool of criminals lurking from the subways to Central Park, ready to pounce at every corner. At the tail end of the decade came a film that reflected the ever growing gang problem, which, unlike other films in which the subject matter didn't serve as a cautionary tale of the dangers of ganghood, but provided a more neutral depiction of the lifehood cited by critics as "stylized male violence" and "visual rock." This film was *The Warriors*, directed by Walter Hill, which will be screened Monday and Tuesday evening at the Warren Old Town, presented by The Anchor, Great Plains Renaissance Festival, Hero Complex, JX12 Media, Skeletons Out of the Closet and this very paper.

The cult status of this film arose mainly out of the fact that the film was essentially pulled from release after the onslaught of

### >SEE IT

**Title:** *The Warriors*

**When:** Monday and Tuesday nights, 7 p.m. and 10 p.m.

**Where:** Warren Old Town Theatre



**TOUGH GUYS:** In 1979, a charismatic leader summons the street gangs of New York City in a bid to take it over. When he is killed, *The Warriors* are falsely blamed and now must fight their way home while every other gang is hunting them down.

gang violence that was apparently fueled by the film, where interestingly enough, no such crimes were reported in New York City, the film's setting.

The advent of home video and screenings on cable prompted a new life, which

was where local film enthusiast Leif Jonker first saw the film on Halloween night on HBO over 30 years ago and spearheaded these screenings.

"I was 12, and I immediately loved the movie," Jonker said. "It had a huge

impact on me as an aspiring filmmaker. I believe *The Warriors* was not only a watermark film for action, bringing a more breakneck level of energy in the

see "*Warriors*" page 12

## As Above, So Below is scary but distractingly convoluted

by Jeremy Webster  
jwebster@f5paper.com

Another month, another "found-footage" horror film.

This time out, it's *As Above, So Below*, which finds a group of young scientists and urban explorers encountering a myriad of horrors deep in the catacombs beneath Paris. While the film certainly packs a lot of scares and magnificent atmosphere, its overcomplicated plot and piling up of threats both supernatural and mundane keep it from being a totally satisfactory experience.

Wannabe Indiana Jones Scarlet Marlowe (Perdita Weeks) recruits previous partner George (Ben Feldman) and a group of Parisian urban adventurers for an excursion into the catacombs beneath Paris.

### >SEE IT

**Title:** *As Above, So Below*

**Rating:** F3

**Short review:**

Brilliantly oppressive atmosphere of dread hampered by a too-complicated narrative.



**TIGHT HORROR:** As a found-footage horror film, *As Above, So Below* will scare you good and proper, but only if you can track the 37 things trying to kill them.

The catacombs serve as the final resting place for the bones of millions of Parisian residents throughout the centuries of the city's existence, but Scarlet's mission has nothing to do with them. Rather, she's obsessed with completing her late father's work in locating the leg-

endary Philosopher's Stone, claimed to be able to transmute various metals into gold and granting the user rejuvenative abilities and, possibly, immortality.

She believes there's a hidden alcove deep in the catacombs that houses the artifact, and, with a zealotry for the work

that goes beyond reckless, leads her team under the city into a world of sheer horror.

The film is a claustrophobe's worst nightmare, with the characters continually traversing and sometimes getting stuck in tight, dark underground tunnels and chambers that never seem to end.

The production and audio design are top-notch and supply the film with an often palpable sense of oppressive dread. The cast is up to the challenge of the material they've been given, with Weeks particularly effective as the dangerously obsessed Scarlet.

The film is hampered by its uneven, fractured use of multiple antagonists and antagonistic forces threatening the explorers. These include a cult that hangs out in the catacombs, a mysterious, eurohorror-esque mystery woman that stalks the explorers throughout the film, a madman who's been lost in the catacombs for two years, ghosts residing in the catacombs in order to defeat those who seek to claim the philosopher's stone for

see "*As Above*" page 8

## ICTfest 2014: 3 days, 43 bands

**Prepare to get band-fever and one of the worst bangovers of your life.**

by **Torin Andersen**  
tandersen@f5paper.com

Fans of do-it-yourself music festivals are excited for this year's ICTfest and are looking forward to the always-eclectic and sometimes-gritty, up-close-and-personal live music performances that the fest is known for. At the helm again, Matthew Clagg has taken ICTfest to several different venues since taking over booking but has decided to stay at Parker's Grotto in Delano for a second year.

The ICTfest music compilation is back again this year. Released on This Ain't Heaven Recordings, this year's compilation features a ton of music from the bands performing the fest. Look for it on cassette, and because of high demand, there are extremely limited CD copies available, as well. All profits from the release will go toward supporting the performers of ICTfest 2014.

New this year, ICTfest held a music video competition named Visual Noise. With seven submissions by local artists, the fest again highlights the do-it-yourself mentality that permeates from within Wichita's independent music community. The winners of Visual Noise will receive tickets to this year's Tallgrass Film Festival along with a cash prize and were announced at the ICTfest pre-party, Wednesday night Sept. 3 (after our deadline), at Kirby's Beer Store with three bands

### >HEAR IT

**Who:** 43 bands

**Where:** Parker's Grotto, 123 N. Sycamore

**When:** 6:30 p.m., Thursday; 5, Friday; 4, Saturday

**How much:** \$12 single day; \$20 all weekend



PHOTO BY TORIN ANDERSEN

**DRINK FROM THE FIREHOSE:** The Wonder Revolution performs at ICTfest 2013. The band will be back this year, along with more than 40 other bands, to fill your earholes with goodness.

performing, including El Cuco ending the night. Thursday, Sept. 4, the fest gets started at 6:30. Headliners SUUNS, from Montreal, will close out the first night of the fest with a psych/kraut sound after a day featuring 11 bands, the majority of which are the local talent on the line up for ICTfest 2014.

Friday, Sept. 5, Tjutjuna and The Blind Shake close out a day featuring a lot of bands traveling in for the fest and a few locals sprinkled throughout.

Self-described as loud space rock from the future Tjutjuna, from Denver, sets a tone a lot of other bands are using for inspiration in the

psych-rock community. Followed by the Blind Shake, from Minneapolis, Minnesota, this band has a tightly ironed and starched approach to garage rock. The Blind Shake, not scheduled to go on until after midnight, will close out day two topping off 15 bands for the second day of the fest that all gets started at 5 p.m.

Two stages (inside and outside) and a tight schedule, ICTfest 2014 has again brought food trucks closer to fans so you won't have to go far to get a slice of pizza and a beer or a sandwich and a soft drink. Parker's Grotto, located in the

see "ICTfest" page 8

### THURSDAY

6:30: Plaguebot  
7: Postboy  
7:30: Coriander  
8: Wonder Revolution  
8:30: Hosmer  
9: Slime Flower  
9:30: Domestic Drone  
10: The Travel Guide  
10:30: Faux Reality  
11: Bridegeist  
11:45: Suuns

### FRIDAY

5: Driver  
5:30: Ryan Windham  
6: Lewelheds  
6:30: The Serpent Overlord  
7: Soleb Theory  
7:30: Brother Rabbit  
8: Escatones  
8:30: Living Ghost  
9: Josh Huber  
9:30: Hwy Lions  
10: Semblance  
10:30: Truck or Dead Horse  
11: CJ Boyd  
11:30: Tjutjuna  
12:15: The Blind Shake

### SATURDAY

4: Evasive Flowers  
4:30: Kill Vargas  
5: Deathblack Flowers  
5:30: Mr. and the Mrs.  
6: Cy J. Hamilton  
6:30: Daddy's  
7: Twin Cities  
7:30: Money Badger  
8: Expo 70  
8:30: American Cream  
9: Animal Lover  
9:30: Foul Tip!  
10: Darto  
10:30: Shahman  
11: Dead Rider  
11:45: STNNG

## Promoters pool to bring you bigger shows

**THE BOYS WHO BRING IT:** Kenny Ballinger, Alex Thomas, Jared Parson and Kyle Dick have combined forces to bring acts such as the Reverend Horton Heat, D.R.I. and The Misfits.

PHOTO BY TORIN ANDERSEN



by **Torin Andersen**  
tandersen@f5paper.com

Some big names are coming to town over the next few months, and we have many promoters to thank for working together to make it happen.

Fine Swine Productions, HaverHill Studios, Naymlis and Buffalo Productions all sound a bit big and formal, but it's just a handful of individuals behind them that get these musical acts to town. Joining forces is not something rare for these fellas — Kenny Ballinger, Alex Thomas, Kyle Dick and Jared Parson are making a more concerted effort to use their syn-

ergy to up the ante and bring bigger live performances to Wichita.

For example, the Reverend Horton Heat will be at the Brickyard on Sunday, Sept. 7. After booking a lot of Thursdays at Brickyard this summer — including Split Lip Rayfield who performed July 10, and Moreland and Arbuckle who played July 31 — Alex Thomas (HaverHill Studios) said that Kenny Ballinger was pivotal in getting the Reverend to town again.

"I've always admired the shows that Kenny brought to the Lizards Lounge. He's a hard working promoter," said Thomas. Ballinger decided that the

### >HEAR IT

**Who:** Reverend Horton Heat with Pinata Protest; Carrie Nation and the Speakeasy; Filthy Still

**Where:** Brickyard

**When:** 7 p.m., Sunday, Sept. 7

**How much:** \$15 in advance; \$20 at the door

see "Promoters" page 8

>GET LISTED

To get on this page, submit your info to [events@f5paper.com](mailto:events@f5paper.com).

**The Square Roots**  
8 p.m. Free. @The Donut Whole, 1720 E. Douglas.  
**Sunshine the Bunny**  
8 p.m. @Mort's Cigar Bar, 923 E. First.  
**Nikki Moddleomg; Lacey Cruise**  
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

**Victims of Spotlight; The 33; Years Ahead**  
9 p.m. \$5. @Lizard Lounge, 300 S. Greenwich.

**Rochelle Cobra Trio**  
9 p.m. \$5. @Shamrock Lounge, 1724 W. Douglas.

**Joseph Huber**  
9 p.m. \$5. @The Elbow Room, 1507 E. Pawnee.

**First Friday Freakout: Jordan Dee Minnis; Ronnie Williams; Animal Parade**  
9:30 p.m. Live black light art by Paige Opliger. @Rock Island Live, 101 N. Rock Island.

**Saturday, September 6**

**Big Boyz album release, "#SUBFU"**  
Noon to 7 p.m. @Vape LLC, 110 N. Rock Rd.

**ICT Fest**  
4 p.m. Sept. 4-6 in Delano with over 40 bands playing. See p. 6 for schedule. \$12/day or \$20 for the weekend @Parker's Grotto, 123 N. Sycamore.

**Sunshine the Bunny**  
8 p.m. @Mort's Cigar Bar, 923 E. First.

**FutureHorse**  
9 p.m. \$5. @John Barleycorn's, 608 E. Douglas.

**Animal Parade; Jordan Dee Minnis; Eunoia**  
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

**80 Proof Engine album release with Cast Iron Giants**  
9 p.m. @Sadie's Dog Bar, 1420 Old Main, Newton.

**Easily Confused**  
9 p.m. \$5. @Shamrock Lounge, 1724 W. Douglas.

**Friday's Waiting, Saul, Empire Falling**  
9 p.m. \$5. @The Elbow Room, 1507 E. Pawnee.

**Sunday, September 7**

**Reverend Horton Heat; Pinata Protest; Carrie**

**Nation and the Speakeasy; Filthy Still**  
7 p.m. \$15 in advance, \$20 at the door. @The Brickyard, 129 N. Rock Island.

**Lyle Lovett**  
7:30 p.m. \$60 upper balcony, \$65 lower balcony, \$69 orchestra. @The Orpheum Theatre, 200 N. Broadway.

**The Joy Coughs; The Shidiots; Sky Chief**  
9 p.m. \$5. @John Barleycorn's, 608 E. Douglas.

**School of Rock; Zach Joseph; Aaron Lee Martin**  
9:30 p.m. @Rock Island Live, 101 N. Rock Island.

**ICT Fest After Party**  
11:30 p.m. Flower of Flesh and Blood and The Ghouled's DJ Goth Dance Party. Free with ICTFest wristband. @Lucky's Everyday, 1217 E. Douglas.

**Monday, September 8**

**Open Mic w/ Bryce**  
9 p.m. Free. @John Barleycorn's, 608 E. Douglas.

**Death Scene; Iron Octomoms; Rootbeer & Mementau**  
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

**Tuesday, September 9**

**Jazz Night**  
8 p.m. All ages. Free @The Donut Whole, 1720 E. Douglas.

**Open Mic Night with BJ Love**  
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

**Wednesday, September 10**

**Eli Young Band, Rick Monroe**  
8 p.m. Doors open at 7 p.m. All ages. \$26.50-\$30 @The Cotillion, 11120 W. Kellogg.

**Trivia Slam with Curt**  
9 p.m. Free. @John Barleycorn's, 608 E. Douglas.

**Eric Tessmer Band & Matt Woods**  
9 p.m. \$5. @The Elbow Room, 1507 E. Pawnee.

**Thursday, September 11**

**The Foxfire Experiment**  
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

THE BANFF CENTRE PRESENTS 2013 / 14  
**BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR**  
HOSTED BY  
BACKWOODS & BICYCLE PEDALER  
AT THE HISTORIC ORPHEUM THEATRE

THE WORLD'S BEST MOUNTAIN FILMS

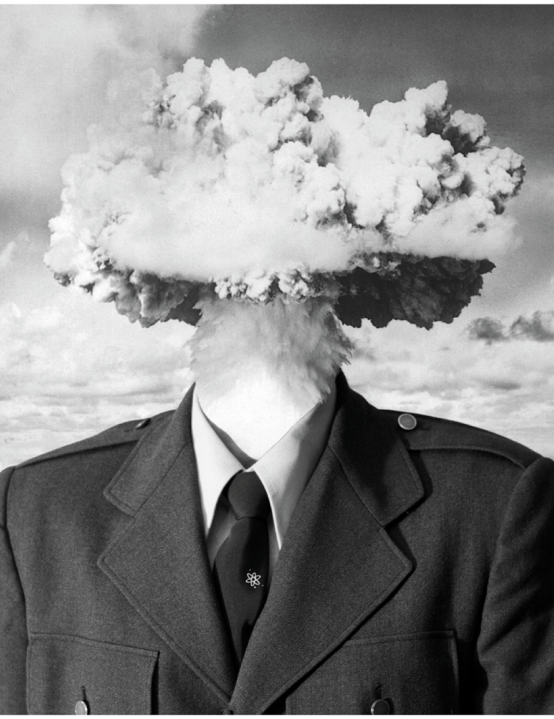
NATIONAL GEOGRAPHIC THE NORTH FACE  
dailymotion ORTHODOX MSR Black Diamond  
CLIF PETZL  
The Banff Centre  
inspiring creativity

**TUESDAY, SEPTEMBER 9 • 7 P.M.**  
**\$15 GENERAL ADMISSION**  
Tickets available at Backwoods & Bicycle Pedaler, or through Select-A-Seat at Participating Dillon's Stores, [selectaseat.com](http://selectaseat.com) & (855) 755-7328.  
INFO & TRAILER AT: [WICHITAORPHEUM.COM](http://WICHITAORPHEUM.COM)

September 5 - December 14, 2014

**BRUCE CONNER:**  
SOMEBODY ELSE'S PRINTS

ULRICH  
MUSEUM OF ART  
WICHITA STATE UNIVERSITY  
FORTY YEARS: 1974 - 2014



Sixty years of printmaking by one of the most radical artists of the Beat Generation.

**OPENING RECEPTION**  
FRIDAY  
SEPTEMBER 5  
7-9 P.M.

FREE for WSU Students & Ulrich Members | \$10 Public

ULRICH MUSEUM OF ART  
WICHITA STATE UNIVERSITY  
1845 FAIRMOUNT  
316.978.3664

[ULRICH.WICHITA.EDU](http://ULRICH.WICHITA.EDU)

Bruce Conner, *Bombhead*, 2002. Pigmented inkjet print on paper, 32 x 25 in. Courtesy Magnolia Editions, Oakland, CA. © 2014 Conner Family Trust, San Francisco / Artists Rights Society (ARS), New York  
Bruce Conner: *Somebody Else's Prints* is generously supported by Emprise Bank, Dee and Mike Michaelis, Lee and Ron Starkel, and James W. Johnson and Barbara Odevseff.

**THESE ARE THE ARMIES OF THE NIGHT.**  
GREAT PLAINS RENAISSANCE FESTIVAL, SKELETONS OUT OF THE CLOSET,  
F5PAPER.COM, JX12 MEDIA, HERO COMPLEX GAMES, THE ANCHOR,  
THE WARREN OLDTOWN & WICHITA BIG SCREEN PRESENT  
THE ORIGINAL THEATRICAL CUT OF THE CLASSIC ACTION MASTERPIECE!



facebook.com/groups/  
**WICHITA BIG SCREEN**  
@gmail.com

**JX12 media**  
jx12.net

**WARREN THEATRE GRILLE**  
ALL TOWN  
warrenoldtown.com

**F5**  
f5paper.com

**THE WARRIORS**

**SEPTEMBER 8TH & 9TH AT 7PM & 10PM!**  
**ONLY \$5.00 AT THE WARREN OLDTOWN!**  
For more info visit: [warrenoldtown.com](http://warrenoldtown.com) Or find: Warren Oldtown on Facebook!

**HERO COMPLEX**  
FIND HERO COMPLEX ON FACEBOOK!

**GREAT PLAINS RENAISSANCE FESTIVAL**  
FALL 2014  
greatplainsrenfest.com

**SKELETONS OUT OF THE CLOSET**  
unique furniture, home decor & clothing  
skeletonsoutofthecloset.com

**THE ANCHOR**  
anchorwichita.com

For news on upcoming WICHITA BIG SCREEN events join us at: [www.facebook.com/groups/wichitabigscreens](http://www.facebook.com/groups/wichitabigscreens)

**"As Above" from page 5**

themselves, and some sort of overriding supernatural intelligence bent on creating phantasms revisiting the explorers' own past actions which bear guilt over upon them while hunting them down.

This multiple antagonist angle is a double-edged sword. On the positive side, it lends the film a sort of nightmare logic in that there's no one static threat to the characters, and anything could strike from anywhere at any time. It detracts from the experience, though, because the resulting film lacks focus.

Ambiguous threat isn't necessarily a bad technique. The granddaddy of the modern found footage horror films, *The Blair Witch Project*, used it to stunning effect back in 1999, and, while frustrating some viewers by never featuring a final reveal of what hunted the filmmakers, its use of suggestion and ominous omens were more than effective at creating an atmosphere of dread.

*As Above, So Below* seems to want to have its cake and eat it, too. It's very clear as to what the sources of threat are, but, at least up to the final hour of the film, they feel randomly applied, and lack the sort of forboding backstory and development you got from, say, the legend of the Blair Witch. It lacks the storytelling depth that makes this sort of first-person film so believable when done right, and has no issue with throwing monsters and ghoulies at the screen on occasion. It can never decide whether it intends to be subtle or overt, and this damages the overall experience by making it feel disjointed.

Combine this with the already convoluted treasure hunt, and the film is, narratively, quite messy, even if the atmosphere and ambient sound are dead-on perfect.

The film also makes the mistake of throwing in a previously undeveloped romantic element for its final fifteen minutes or so, which contrasts sharply with the feel of everything that came before.

*As Above, So Below* is best experienced in the mindset of experiencing its awesome creation of an atmosphere of dread. In that, it's a truly masterful use of the first-person aesthetic. Outside of that, it's just too narratively and stylistically complicated for its own good.

**"ICTfest" from page 6**

heart of Delano, also provides several other restaurants and bars within walking distance.

Saturday, Sept. 6, the music starts a little earlier at 4 p.m. and 16 bands on the line up. All the way from experimental rock from Chicago (Dead Rider) to a

**"Promoters" from page 6**

two should meet about a lead that Ballinger had on the Reverend Horton Heat. Thomas bit, declaring, "Boom. I had to say yes. So we went into the show 50/50. Share the cost, risk and hopeful profit."

Bringing Reverend Horton Heat to Wichita is not rare, but to see them in open air here is. If you haven't seen this Texas based psycho-billy trio, you're in for a performance that has been road tested for success close to 30 years.

Dirty Rotten Imbeciles (D.R.I.), a cross-over-thrash band, have been at it since 1982 and will perform at Rock Island Live on Sunday, Sept. 14. Jared Parson had been booking Rock Island Live off and on for years when he started to pursue D.R.I. to perform at R.I.L. After a little back and forth, Jared got a message from Thomas. Parson said, "Alex just group messaged Kenny, Kyle and I saying that D.R.I. was looking to come to town and asked if we were interested. Kenny had already talked about it a bit. We thought what they wanted was a little high, but if we split the cost and had four times the promo between us all, the risk was easier to manage."

Dick and Thomas are bringing The Misfits to the Crown Uptown Theatre on Friday, Nov. 21. It will likely be a big crowd on a Friday night in a town where it's hard to go to a rock show without seeing a Misfits shirt donned by one or more ex punk-rockers. Thomas and Dick have been working on the show together and plan on a great turnout, but both are aware of how fickle Wichita fans can be, and they try to remain realistic.

Thomas said, "I have been booking and playing shows in Wichita for two decades, and I still don't have it figured out. There are shows that people just come to and blow the doors off of, and shows that you think are going to sell out

modern approach to the classic rock vibe from Las Vegas (American Cream), the day boasts its most diverse performers.

Closing the weekend out, STNNNG returns for the sixth time since ICTfest began in 2004. Always entertaining and wild, STNNNG is a noise-rock band also from Minneapolis. A few years ago, it played host to a hotdog party sponsored

by Let's Be Frank that closed out the last ICTfest held at The Eagles Lodge. Everyone who wanted one was given a free hotdog and encouraged to savor the frank on stage with the band, mid-performance — a story typical of the camaraderie and fun felt between the bands and fans at the end of most ICTfests. Be there or be square.

**> HEAR IT**

**Who:** Dirty Rotten Imbeciles with Bridegeist and Odds Against

**What:** 18 to enter, 21 to drink

**Where:** Rock Island Live, 101 N. Rock Island

**When:** 9 p.m., Sunday, Sept. 14

**How much:** \$13 in advance; \$15 at the door

that don't." He added, "I love a challenge, and I love this town. It's getting better."

On working with the quartet of promoters, Dick said, "It works because we're friends. And we happen to want to do some of the same things, so we partner on different shows, just depending on what falls together. And when we think one another may be interested in being involved in, we offer. There's not a lot of thought behind the partnerships, I don't think. It'd be tough to help each other work on everything we're doing."

Parson chimed in, "It's nice to work with the group because we can pool our resources. Alex obviously has hookups with vendors and, being in Ophil for so long, he has connections with the Brickyard and Cotillion. Kyle has The Crown Uptown and Abode. I have Rock Island. Kenny has Lizard's Lounge and Elbow Room. So, no matter what size of show we have, we can get a good deal on a spot somewhere."

Unfortunately for the younger people wanting to catch live music, these venues are mostly 21 and older, save for the occasional all-ages or 18+ nights that can be difficult to manage and tricky to work out logistically.

Thomas said this about the lack of all ages participation, "I think Wichita has a very weak all ages scene, so we've done a horrible job of recruiting and inspiring youth to pick up instruments and try it on their own."

**> HEAR IT**

**Who:** The Misfits

**Where:** Crown Uptown Theatre, 3207 E. Douglas

**What:** All ages

**When:** 8 p.m., Friday, Nov. 21

**How much:** \$20 in advance

Parson, who once owned an all ages venue called Avenue, added, "It comes down to Wichita laws. The risk of having someone caught drinking underage in your bar is a \$5,000 fine. There are really no benefits to having someone under 21 in a bar because they can't make you any money. The only positive thing is they can help pay bands."

As for the outlook on what may come in Wichita's future, Ballinger said this about getting to work with the quartet: "The collaborations show the positive changes and growth to a music scene that as a whole has a generally conceived low self esteem. Not only us 4, but there are a lot of other people that honestly believe Wichita has a lot more to offer and are working to prove it. I honestly believe that the overall quality of shows being brought to town are getting better and better all the time." Ballinger's thought about Wichita's potential, "The downside is that it's at a time in the music business when the overall consensus is that America fails to appreciate the value of our musicians in comparison to our European counterparts. If Wichita isn't set apart from that general stereotype in the years ahead, I'd be surprised, and it wouldn't be for a lack of trying."

Effort is in no short supply from these four promoters bringing higher quality and more diverse musical acts to Wichita. The best way to show appreciation is your attendance and enthusiasm at these shows and the many to come in the future.



**TALLGRASS**  
FILM ASSOCIATION

**WANTED**

**VOLUNTEERS FOR THE TALLGRASS FILM FESTIVAL**

**DEFINITELY ALIVE**

★ **BIG TIME REWARD** ★

**OCTOBER 15-19 2014** [VOLUNTEER@TALLGRASSFILMFEST.COM](mailto:VOLUNTEER@TALLGRASSFILMFEST.COM)

# NowPlaying:

Showtimes are from Friday, Sept. 5 to Thursday, Sept. 11

# F5

## MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

## >NEW THIS WEEK

- *The Identical*
- *Land Ho!*

## >RETRO

- *Forrest Gump*
- *Ghostbusters*
- *The Warriors*

### As Above, So Below (R)

Starring Perdita Weeks, Ben Feldman, Edwin Hodge. Directed by John Erick Dowdle.  
**Plot:** The catacombs under Paris contain a dark secret within this city of the dead.  
**Genre:** Horror, Thriller  
**Rating:** F3  
**13th Ave Warren:** 1:40, 4:10, 7, 9:30; **21st St Warren:** 1:20, 4:20, 7:10, 9:40; **Warren Oldtown:** 7:30, 9:50 (no Mon-Tue), 10:10 daily with 1:15 Sat-Sun and 4:15 Fri-Sun and Wed

### Blended (PG-13)

Starring Adam Sandler, Drew Barrymore, Wendi McLendon-Covey. Directed by Frank Coraci.  
**Plot:** After a bad blind date, a man and woman find themselves stuck together at a resort for families.  
**Genre:** Comedy  
**Rating:** F1  
**Palace West:** 1:20, 3:45, 6:20, 8:45 with 11:05 p.m. Fri-Sat

### Boyhood (R)

Starring Ellar Coltrane, Patricia Arquette, Ethan Hawke. Directed by Richard Linklater.  
**Plot:** The life of a young man, Mason, from age 5 to age 18.  
**Genre:** Drama  
**13th Ave Warren:** 12:20, 4, 7:45

### Cantinflas (PG)

Starring Oscar Jaenada, Michael Imperioli, Ilse Salas. Directed by Sebastian del Amo.  
**Plot:** The untold story of Mexico's greatest and most beloved comedy film star of all time, from his humble origins on the small stage to the bright lights of Hollywood.  
**Genre:** Biography, Drama  
**13th Ave Warren:** 1:50, 4:40, 7:20, 10:15

### Dawn of the Planet of the Apes (PG-13)

Starring Gary Oldman, Keri Russell, Andy Serkis. Directed by Matt Reeves.  
**Plot:** A nation of genetically evolved apes is threatened by a band of humans who survived a devastating virus unleashed a decade earlier.  
**Genre:** Action, Drama, Sci-Fi  
**Rating:** F5  
**13th Ave Warren:** 1:45, 4:50, 7:50; **21st St Warren:** 2, 5:15, 8:30

### The Expendables 3 (PG-13)

Starring Sylvester Stallone, Jason Statham, Jet Li. Directed by Patrick Hughes.  
**Plot:** Barney augments his team with new blood for a personal battle: to take down Conrad Stonebanks, the Expendables co-founder and notorious arms trader who is hell bent on wiping out Barney and every single one of his associates.  
**Genre:** Action, Adventure, Thriller  
**Rating:** F2  
**13th Ave Warren:** 1:30, 4:45, 8; **21st St Warren:** 12:35, 3:45, 6:50, 9:55; **Derby Plaza Theatres:** 1:35, 4:20, 7 with 9:45 Fri-Sat; **Movie Machine:** 1, 3:45, 6:40 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 2) 1:35 a.m. Fri-Sat only

## Retro

### Forrest Gump (PG-13)

Starring Tom Hanks, Robin Wright, Gary Sinise. Directed by Robert Zemeckis.  
**Plot:** Forrest Gump, while not intelligent, has accidentally been present at many historic moments, but his true love, Jenny, eludes him.  
**Genre:** Drama, Romance  
**Rating:** F5  
**21st St Warren:** 1 (IMAX), 4 (IMAX), 7 (IMAX), 10 (IMAX)

## Retro

### Ghostbusters (PG)

Starring Bill Murray, Dan Aykroyd, Sigourney Weaver. Directed by Ivan Reitman.  
**Plot:** Three unemployed parapsychology professors set up shop as a unique ghost removal service.  
**Genre:** Comedy, Fantasy, Sci-Fi  
**Rating:** F5  
**13th Ave Warren:** 1, 3:50, 6:50, 9:40; **21st St Warren:** 1:10, 3:55, 6:45, 9:30

### The Giver (PG-13)

Starring Brenton Thwaites, Jeff Bridges, Meryl Streep. Directed by Phillip Noyce.  
**Plot:** In a seemingly perfect community, a young boy is chosen to learn from an elderly man about the true pain and pleasure of the "real" world.  
**Genre:** Drama, Sci-Fi  
**Rating:** F3  
**13th Ave Warren:** 2, 4:40, 7:30, 10:15; **21st St Warren:** 1:10, 4:05, 7:05, 9:40; **Derby Plaza Theatres:** 1:40, 3:55, 7:15 with 9:30 Fri-Sat; **Movie Machine:** 4:20, 7:05 with 9:20 Fri-Sat; **Warren Oldtown:** 7:30, 10:20 daily with 1:15 Sat-Sun and 4:15 Fri-Sun and Wed

### Guardians of the Galaxy (PG-13)

Starring Chris Pratt, Vin Diesel, Bradley Cooper. Directed by James Gunn.  
**Plot:** In the far reaches of space, an American pilot finds himself the object of a manhunt after stealing a coveted orb.  
**Genre:** Action, Adventure, Sci-Fi  
**Rating:** F4  
**13th Ave Warren:** 12:15, 1:15, 3:15, 4:15, 6:20, 7, 9:30, 9:45; **21st St Warren:** 12:30, 2:10, 3:30, 5:15, 6:30, 8:30, 9:30; **Derby Plaza Theatres:** 1:30, 4:10, 7 with 9:35 Fri-Sat; **Movie Machine:** 1, 3:50, 6:45 with 9:25 Fri-Sat; **Warren Oldtown:** 6:30, 9:40 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed; **Starlite Drive-In:** (Screen 1) 12:20 a.m. Fri-Sat only

### How to Train Your Dragon 2 (PG)

Starring Jay Baruchel, Cate Blanchett, Gerard Butler. Directed by Dean DeBlois.  
**Plot:** Hiccup and Toothless discover an ice cave that is home to hundreds of new wild dragons.  
**Genre:** Animation, Action, Adventure  
**Rating:** F4  
**Palace West:** 1:35, 4:15, 6:15, 8:35; **Starlite Drive-In:** (Screen 1) 8:30 Fri-Sat only

### The Hundred-Foot Journey (PG)

Starring Helen Mirren, Om Puri, Manish Dayal. Directed by Lasse Hallström.  
**Plot:** A family restaurant clashes with a celebrated French restaurant until undeniable chemistry causes the Madame to take gifted young chef Hassan under her wing.  
**Genre:** Drama  
**13th Ave Warren:** 12:15, 3:15, 6:20, 9:20; **21st St Warren:** 2, 5:10, 8:15

## New This Week

### The Identical (PG)

Starring Blake Rayne, Ray Liotta, Ashley Judd. Directed by Dustin Marcellino.  
**Plot:** Twin brothers are unknowingly separated at birth; one becomes an iconic rock star, while the other struggles.  
**Genre:** Drama

**13th Ave Warren:** 1:40, 4:30, 7:15, 10; **21st St Warren:** 12:45, 4:10, 7:05, 9:50

### If I Stay (PG-13)

Starring Chloë Grace Moretz, Mireille Enos, Jamie Blackley. Directed by R.J. Cutler.  
**Plot:** During an out-of-body experience, Mia must decide whether to wake up and live a life far different than she had imagined.  
**Genre:** Drama  
**13th Ave Warren:** 1:20, 4:10, 7:10, 10; **21st St Warren:** 1:25, 4:20, 7:15, 9:55; **Derby Plaza Theatres:** 1:45, 4:10, 7:05 with 9:40 Fri-Sat

### Into the Storm (PG-13)

Starring Richard Armitage, Sarah Wayne Callies, Matt Walsh. Directed by Steven Quale.  
**Plot:** Storm trackers, thrill-seekers and everyday townspeople document an unprecedented onslaught of tornadoes.  
**Genre:** Action, Thriller  
**Rating:** F2  
**13th Ave Warren:** 2:10, 4:50, 7:15, 9:45; **21st St Warren:** 1:05, 3:50, 6:30, 9; **Starlite Drive-In:** (Screen 1) 2:20 a.m. Fri-Sat only

### Jersey Boys (R)

Starring John Lloyd Young, Erich Bergen, Michael Lomenda. Directed by Clint Eastwood.  
**Plot:** The story of four young men who came together to form the iconic 1960s rock group The Four Seasons.  
**Genre:** Biography, Drama, Musical  
**Rating:** F5  
**Palace West:** 1, 3:45, 6:30, 9:10 with 10:45 p.m. Fri-Sat

## New This Week

### Land Ho! (R)

Starring Earl Lynn Nelson, Paul Eenhoorn, Daniel Gylfason. Directed by Aaron Katz, Martha Stephens.  
**Plot:** A pair of former brothers-in-law embark on a road trip through Iceland.  
**Genre:** Adventure, Comedy  
**13th Ave Warren:** 2:15, 4:45, 7:30, 10:10

### Let's Be Cops (R)

Starring Nina Dobrev, Angela Kerecz, Jake Johnson. Directed by Luke Greenfield.  
**Plot:** Two pals dress as cops for a costume party and become neighborhood sensations, but they get tangled in a real life web of mobsters and dirty detectives.  
**Genre:** Action, Comedy  
**13th Ave Warren:** 1:30, 4:20, 7:20, 10:10; **21st St Warren:** 1, 3:45, 6:35, 9:25; **Derby Plaza Theatres:** 1:35, 4, 7:05 with 9:30 Fri-Sat; **Warren Oldtown:** 6:30, 9:40 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed; **Starlite Drive-In:** (Screen 2) 10:10 Fri-Sat only

### Lucy (R)

Starring Scarlett Johansson, Morgan Freeman, Min-sik Choi. Directed by Luc Besson.  
**Plot:** A woman turns the tables on her captors and transforms into a merciless warrior evolved beyond human understanding.  
**Genre:** Action, Sci-Fi  
**13th Ave Warren:** 2:10, 4:30, 6:45, 9:20; **21st St Warren:** 12:50, 3:30, 6:10, 9; **Starlite Drive-In:** (Screen 2) 8:20 Fri-Sat only

### Magic in the Moonlight (PG-13)

Starring Colin Firth, Antonia Clarke, Natasha Andrews. Directed by Woody Allen.

**Plot:** An Englishman is brought in to help unmask a possible swindle. Personal and professional complications ensue.  
**Genre:** Comedy, Drama, Romance  
**Rating:** F5  
**13th Ave Warren:** 1:50, 4:20, 6:40, 9:15

### Maleficent (PG)

Starring Angelina Jolie, Elle Fanning, Sharlto Copley. Directed by Robert Stromberg.  
**Plot:** A fairy is driven to curse an infant princess only to realize the child may be the only one who can restore peace.  
**Genre:** Action, Adventure, Family  
**Rating:** F4  
**Palace West:** 1:15, 3:40, 6:55, 9:05 with 11:25 p.m. Fri-Sat

### The November Man (R)

Starring Pierce Brosnan, Luke Bracey, Olga Kurylenko. Directed by Roger Donaldson.  
**Plot:** An ex-CIA operative is brought back in on a very personal mission.  
**Genre:** Action, Crime, Thriller  
**13th Ave Warren:** 1:20, 4:15, 7:10, 10; **21st St Warren:** 12:50, 3:40, 6:50, 9:45; **Warren Oldtown:** 6:45 (no Mon-Tue), 7, 10 daily with 1 Sat-Sun and 3:45, 4 Fri-Sun and Wed

### The Purge: Anarchy (R)

Starring Frank Grillo, Carmen Ejogo, Zach Gilford. Directed by James DeMonaco.  
**Plot:** A young couple works to survive on the streets after their car breaks down right as the annual Purge commences.  
**Genre:** Action, Horror, Thriller  
**Rating:** F3  
**Palace West:** 1:40, 4:10, 6:30, 8:45 with 11 p.m. Fri-Sat

### Sin City: A Dame to Kill For (R)

Starring Mickey Rourke, Jessica Alba, Josh Brolin. Directed by Frank Miller, Robert Rodriguez.  
**Plot:** Sin City's most hard-boiled citizens cross paths with its reviled inhabitants.  
**Genre:** Action, Crime, Thriller  
**Rating:** F2  
**Warren Oldtown:** 9:50 daily

### Tammy (R)

Starring Melissa McCarthy, Susan Sarandon, Dan Aykroyd. Directed by Ben Falcone.  
**Plot:** After losing her job and learning that her husband has been unfaithful, a woman hits the road with her profane, hard-drinking grandmother.  
**Genre:** Comedy  
**Rating:** F1  
**Palace West:** 1:25, 3:35, 6:50, 9 with 11:15 p.m. Fri-Sat; **Starlite Drive-In:** (Screen 2) 12 a.m. Fri-Sat only

### Teenage Mutant Ninja Turtles (PG-13)

Starring Megan Fox, Will Arnett, Tony Shalhoub. Directed by Jonathan Liebesman.  
**Plot:** Four unlikely heroes rise from the sewers to discover their destiny.  
**Genre:** Action, Comedy, Fantasy  
**Rating:** F1  
**13th Ave Warren:** 12:45, 3:45, 6:30, 9:15; **21st St Warren:** 12:55, 1:40, 3:40, 4:25, 6:25, 7:10, 9:05, 9:45; **Derby Plaza Theatres:** 1:30, 3:50 (3D), 7:10 with 9:35 (3D) Fri-Sat; **Movie Machine:** 1:45, 4:10, 7:10 with 9:30 Fri-Sat; **Warren Oldtown:** 6:45 daily with 12:45 Sat-Sun and 3:45 Fri-Sun and Wed; **Starlite Drive-In:** (Screen 1) 10:30 Fri-Sat only

see "Movies" page 10

## > GET LISTED

Don't see your event? Send an email to [events@F5paper.com](mailto:events@F5paper.com)

## ARTS

### Friday, September 5

#### Fall Opening Reception: Bruce Conner "Somebody Else's Prints"

7 p.m. to 9 p.m. Bongo beats, poetry, berets, and notes of jazz are just a hint of what you might find at the Ulrich's biggest party of the year as it celebrates its fall exhibitions. Free for members and WSU students, \$10 GA. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

### Saturday, September 6

#### Reception: "Chrome, Smoke and Flames"

6 p.m. to 9 p.m. Reception for the Starliner Car Show. All ages. Free @Go Away Garage, 514 S. Commerce.

### Sunday, September 7

#### Exhibition: "Entangled Gardens" featuring artists Lauren Baldwin, Heidi Cruz and Michelle Crownover

Sun., Sept. 7 to Fri., Sept. 26 @Hewitt's Antiques, 228 N. Market.

#### Opening Reception: "Entangled Gardens" featuring artists Lauren Baldwin, Heidi Cruz and Michelle Crownover

7 p.m. to 9 p.m. Exhibit runs through Sept. 26 with a Final Friday Closing Reception. @Hewitt's Antiques, 228 N. Market.

### Friday, September 12

#### Autumn & Art Festival

Fri., Sept. 12 to Sun., Sept. 14 This juried event features nearly 100 artists, offering original works. @Bradley Fair, 21st and Rock.

### Ongoing

#### Exhibition: Wichita's Mid-Century Modernist Galleries

Fri., March 28 to Sun., March 15 @Wichita - Sedgwick County Historical Museum, 204 S. Main.

#### Exhibition: Vicki Halper, "Australian Glass Art, American Links"

Sat., May 31 to Sun., Sept. 14 @Wichita Art Museum, 1400 W. Museum Blvd.

#### Exhibition: White Symphonies and Red Flowers: Color Abstractions of Natvar Bhavsar

Fri., June 13 to Sun., Oct. 5 In the Vollmer Gallery. @Wichita Art Museum, 1400 W. Museum Blvd.

#### Exhibition: Clark Britton and Rebecca Hoyer

Thu., Aug. 7 to Sun., Sept. 28 @The Gallery at Larkfield Place, 7373 E. 29th St. N.

#### Exhibition: Mickey Shannon

Mon., Aug. 11 to Fri., Sept. 12 @Friends University Riney Fine Arts Gallery, 2100 W. University.

#### Exhibition: Joyce Crowley "Out of the Frame"

Thu., Aug. 21 to Fri., Oct. 24 @Derby Public Library, 1600 E. Walnut Grove, Derby.

#### Exhibition: Greg Behrens (photography) and Louise Fenn (mixed media), "Sibling Artistry"

Fri., Aug. 22 to Fri., Sept. 19

### "Movies" from page 9

#### Transformers 4 (PG-13)

Starring Mark Wahlberg, Nicola Peltz, Jack Reynor. Directed by Michael Bay.

**Plot:** An mechanic makes a discovery that brings down the Autobots and Decepticons on them.

**Genre:** Action, Adventure, Sci-Fi

**Rating:** F1

**Palace West:** 1, 4:55, 8:30 with 10 p.m. Fri-Sat

## Retro

### The Warriors (R)

Starring Michael Beck, James Remar, Dorsey Wright. Directed by Walter Hill.

@The Jones Gallery, 414 S. Commerce.

#### National Small Oil Painting Exhibition 2014

Fri., Aug. 22 to Sun., Oct. 19

@The Wichita Center for the Arts, 9112 E. Central.

#### Exhibition: "a.b.a. Always Be Absconding II"

Sat., Aug. 23 to Sat., Sept. 6

@WSU Shift Space Gallery, 416 S. Commerce.

#### Exhibition

Fri., Aug. 29 to Wed., Sept. 17

Featuring works by Jan Butler, Libby Bryant, Jo Harris, Mark Pendergrass, Nathan Williams, Scott Garrelts and Dylan Seaney @Tessera Fine Art Gallery, 412 E. Douglas Ave.

#### Exhibition: Beth Golay; Tanya Tandoc; David Murano "Caution at Play"

Fri., Aug. 29 to Fri., Sept. 19

@Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

#### Exhibition: Diane Warta "New Oils and Pastels"

Fri., Aug. 29 to Tue., Sept. 23

All ages. Free. @Gallery XII, 412 E. Douglas.

#### Exhibition: Melanie Beltz "Immersion"

Fri., Aug. 29 to Sat., Sept. 27

@Mead Street Gallery, 121 N. Mead, Ste. 107.

## ARTS: CALL FOR ENTRIES

### Ongoing

#### National Fiber Directions Exhibition 2015

Thu., Aug. 7 to Mon., Dec. 29

Juried show will be at the Wichita Center for the Arts, March 27 to May 10. \$7,500 in cash and purchase awards. Postmarked deadline: Dec. 29. Information and prospectus available at [www.wcfta.com](http://www.wcfta.com), (316) 634-2787, or email [areep@wcfta.com](mailto:areep@wcfta.com). Entry fee is \$30 for three entries. @The Wichita Center for the Arts, 9112 E. Central.

## FOOD & DRINK

### Tuesday, September 9

#### Wine 101

6 to 8 p.m. Whitney Post will guide participants through the different wine-producing regions of the world, grape varieties, history, common misconceptions and vocabulary. Participants will also taste six different wines. Food is not served. Must be 21. \$55, \$45 for members @The Wichita Center for the Arts, 9112 E. Central.

## FILM

### Tuesday, September 9

#### BANFF Mountain Film Festival

7 p.m. All ages. \$15 GA. @The Orpheum Theatre, 200 N. Broadway.

## LECTURE

### Saturday, September 6

#### Photo Editing and Organization

10:30 a.m. to noon. Learn about downloading and organizing photos, as well as basic editing with a free online program. Participants must have basic keyboard and mouse skills. All ages. Free @Wichita Public Library - Central Library, 223 S. Main.

### Tuesday, September 9

#### Genealogy Field Research

10:30 a.m. to 12pm

This class will help you prepare for productive research trips to libraries and other archives in your

**Plot:** In 1979 a charismatic leader summons the street gangs of New York City in a bid to take it over. When he is killed, The Warriors are falsely blamed and now must fight their way home while every other gang is hunting them down to kill them.

**Genre:** Action, Thriller

**Warren Oldtown:** 7, 10 Mon-Tue only

### When the Game Stands Tall (PG)

Starring Jim Caviezel, Alexander Ludwig, Michael Chiklis. Directed by Thomas Carter.

**Plot:** The journey of legendary football coach Bob Ladouceur, who took a high school football team to a 151-game winning streak that shattered all records for any American sport.

genealogy research. All ages. Free @Wichita Public Library - Central Library, 223 S. Main.

## LITERARY

### Friday, September 5

#### Monthly Book Discussion

2:15 to 3:15 p.m. *An Object of Beauty: A Novel* by Steve Martin. @Wichita Public Library - Orchard Park Branch, 4808 W. Ninth.

#### Jan Karon

6 p.m. Reading and book signing of *Somewhere Safe with Somebody Good*. @St. James Episcopal Church, 3750 E. Douglas.

### Monday, September 8

#### Chick Lit Book Club

6:30 p.m. This month: *The Cuckoo's Calling* by Robert Galbraith (J.K. Rowling). @Watermark Books & Cafe, 4701 E. Douglas.

### Tuesday, September 9

#### Hot & Popular Book Club

10 a.m. This month: *Under Magnolia: A Southern Memoir*, Frances Mayes @Watermark Books & Cafe, 4701 E. Douglas.

#### Classic Book Club

6 p.m. This month: *The Adventures of Augie March*, Saul Bellow. @Watermark Books & Cafe, 4701 E. Douglas.

## NATURE

### Saturday, September 13

#### Exhibition: Eww! What's Eating You?

10 a.m. New traveling exhibit. Investigate up close the complex relationship between parasites and humans. All ages. General Museum Admission @ Exploration Place, 300 N. McLean Blvd.

## SPECIAL

### Friday, September 5

#### Preschool Dance Party

10:30 to 11 a.m. Experience how rhythm and movement make learning fun. For children ages 2 to 6 and their families. Free. @Wichita Public Library - Lionel Alford Regional Branch, 3447 S. Meridian.

#### "Museums on the River" Teacher Appreciation Evening

5 to 7 p.m. Join us for a fun and relaxing evening with tasty food, live music and special prizes. Teacher Appreciation Night is a professional, educational event for teachers and educators from Wichita and surrounding areas. Must be 21. Free for teachers and educators. @Botanica, 701 Amidon.

### Saturday, September 6

#### Starliner Car Show

8 a.m. to 5 p.m. Adults \$8.95; Seniors \$7.95; Children 4-12 \$6.95, 3 and under are free. All ages. \$6.95-\$8.95 @Kansas Aviation Museum, 3350 George Washington Blvd.

#### 3rd Annual Race for Freedom 5k

8:30 a.m. Hosted by ICT S.O.S. (which works to end human trafficking in Wichita), this 5k course winds through the Indian Hills area and along the river. Registration website: [raceforfreedom.com/registration](http://raceforfreedom.com/registration). \$25-\$35 @Carpenter Place, 1501 N. Meridian

#### Rally to Improve Birth: Pregnancy & Baby Fair

10 a.m. to noon. Informational fair and rally to raise awareness about the programs and services available to Wichita families during pregnancy and

**Genre:** Drama, Sport  
**13th Ave Warren:** 12:50, 3:50, 6:45, 9:50; **21st St Warren:** 12:30, 3:35, 6:55, 9:50; **Derby Plaza Theatres:** 1:40, 4:15, 7:10 with 9:45 Fri-Sat; **Movie Machine:** 1:15, 4:05, 6:50 with 9:25 Fri-Sat

### X-Men: Days of Future Past (R)

Starring Patrick Stewart, Ian McKellen, Hugh Jackman. Directed by Bryan Singer.

**Plot:** The X-Men send Wolverine to the past in a desperate effort to change history and prevent an event that results in doom for both humans and mutants.

**Genre:** Action, Adventure, Fantasy

**Rating:** F5

**Palace West:** 1:35, 4:20, 7:10

childbirth. @Sedgwick County Extension Center, 7001 W. 21st.

### Sunday, September 7

#### Lego Club

2:30 to 3:30 p.m. Test yourself with fun building challenges and get creative with free building time. For ages 6-11. Free @Wichita Public Library - Lionel Alford Regional Branch, 3447 S. Meridian.

### Friday, September 12

#### Emerald City Dance Party

7 to 9:30 p.m. This is the second annual Color Party for area middle-school students, hosted by WAM Contemporaries. For grades 6-8. Tickets must be purchased in advance. For reservations call 316-268-4912 or purchase online. \$15 @Wichita Art Museum, 1400 W. Museum Blvd.

## THEATER & DANCE

### Thursday, September 4

#### John Wayne's World, followed by Studio 54-Musical Comedy Revue

Thu., Sept. 4 to Sat., Sept. 6

6 p.m. Doors open at 6 p.m., with dinner from 6:15-7:30. Show starts at 7:50. 12 years and older. \$18 show only; \$22-\$28 dinner and show. @Mosley Street Melodrama, 234 N. Mosley.

### Friday, September 5

#### Shakespeare in the Park: King John

7 to 9 p.m. Free. All ages. @Central Riverside Park, 720 N. Nims.

### Saturday, September 6

#### Shakespeare in the Park: King John

7 to 9 p.m. Free. All ages. @Riggs Park, 71st St. S. and Seneca, Haysville.

#### Curtis Waltermire: The Mentalist

8 p.m. Doors open at 7 p.m. Cash bar available. Tickets available online at [WichitaTX.com](http://WichitaTX.com) or by calling 316-303-8100. All ages. \$10 @Old Cowtown Museum, 1871 Sim Park Dr.

### Sunday, September 7

#### Shakespeare in the Park: King John

7 to 9 p.m. Free. All ages. @College Hill Park, Douglas and Circle Dr.

### Wednesday, September 10

#### On Golden Pond

Wed., Sept. 10 to Sun., Sept. 14 Show starts 8 p.m. Wed-Sat; 7 p.m. Sun. All ages. \$14 adults; \$12 seniors and students. @Wichita Community Theatre, 258 N. Fountain.

### Saturday, September 13

#### Under The Big Top: Circus themed burlesque

9 p.m. Featuring the Strange Danger Thrillshow and local favorites: The Brothers Grime, Oh My Harlot Clementine, Hoops by Gaia Vibrations, music by Jason Michael Shirley and a new favorite, comedy by Katie Gette all hosted by Mr. Johnny Mutchie. Must be 21. \$10 @The Elbow Room, 1507 E. Pawnee.

## Let's Sell Your Home

Buyers and Sellers alike love my dedication to getting the job done, and making it fun along the way.

— Art Busch



PLAZA REAL ESTATE, INC.



316-990-7039

[artbuschwichita.com](http://artbuschwichita.com)

## ASTROPOOP!

**THE SKINNY ON YOUR WEEK**  
by Diviner Mme Zanzibird

**Aries:** (March 21 — April 19)

Week rating: F3  
Though you've thought of the perfect Halloween costume, it's so obscure that you'll need to begin ordering accessories now. This week: You're never too old to enjoy Jenga.

**Taurus:** (April 20 — May 20)

Week rating: F1  
A (literal) storm cloud will move in over you Wednesday and stay 'till next Thursday. This week: Shroud yourself in mystery.

**Gemini:** (May 21 — June 21)

Week rating: F4  
In a previous life, you were an ice skating instructor. This week: Get hooked on a feelin'.

**Cancer:** (June 22 — July 22)

Week rating: F1  
You will need a heavy duty blanket fort to cope with this week's events. This week: Raid the linen closet.

**Leo:** (July 23 — Aug. 22)

Week rating: F5  
Through a series of accidents, you will discover that you're pretty good at drag racing. This week: Go speed racer.

**Virgo:** (Aug. 23 — Sept. 22)

Week rating: F4  
You will become glued to your couch after watching every *Doctor Who* episode ever filmed. This week: Walk it off.

**Libra:** (Sept. 23 — Oct. 23)

Week rating: F3  
A strange Dolorean will appear in your driveway on Monday. This week: Ask a mysterious Taurus out to lunch.

**Scorpio:** (Oct. 24 — Nov. 21)

Week rating: F4  
Sometimes when realizing a dream, you have to make a few revisions. This week: Get a tattoo with your friend.

**Sagittarius:** (Nov. 22 — Dec. 21)

Week rating: F3  
You will have an unending craving for Boston Creme Pies every day. This week: Hit the gym extra hard.

**Capricorn:** (Dec. 22 — Jan. 19)

Week rating: F2  
Your subconscious mind is obsessed with scuba diving. This week: Start a paranormal investigations business for extra income.

**Aquarius:** (Jan. 20 — Feb. 18)

Week rating: F5  
The Universe will give you power for Big Picture thinking all week. This week: Force the next person who complains about Ice Bucket Challenges to donate to ALS research.

**Pisces:** (Feb. 19 — March 20)

Week rating: F4  
A local paranormal investigator will help you track down that mystery noise in your basement. This week: Memorize the periodic table.

## ¡Ask a Mexican!

by Gustavo Arellano  
themexican@f5paper.com

**D**ear Mexican: I'm from the southeastern U.S., and people think that all people from there are dumb (and, in many, cases correctly — see Bush, G.W.). Is there a similar place in Mexico where other Mexicans think these people are in-bred mouth breathers?

— Swanee Señor  
Dear Gabacha: Jalisco.

**I am a health researcher, and at my job I work with large datasets, including data on births in California. Approximately half of births in California are to mothers who have self-identified their race as "white" and their ethnicity as "Hispanic," and as we know the majority of Latinos in California have**

**ancestry from Mexico. I am wondering why so few Latinos identify their race as either Native American or multiracial? We know from genetic studies that many Mexicans have a significant proportion of Native American ancestry. For example, see Fejerman et al, (Cancer Epidemiology Biomarkers and Prevention 2010; 19(4): 1074-82) who found that the proportions of Native American ancestry among Mexican women averaged 54% among those from Monterrey and 69% among persons from Mexico City.**

— An Angelena  
Dear Gabacha: It's no real surprise that Mexis would either not mark any other box to denote their *raza* or

just mark "white." As you most likely know, no one in Mexico wants to identify as Indian because they're at the bottom of the race chain. That stigma still carries over to the United States: Figures from the 2010 U.S. Census showed that about 175,000 people identified as "Mexican-American Indian," which would make this group the fourth-largest Native American

tribe in the United *Unidos* (only Cherokee, Choctaw and Navajo would be bigger). But consider that in "Indigenous Oaxacan Communities in California: An Overview," a 2007 paper by Lisa Kresge for the California Institute for Rural Studies, the estimated population for this group alone was about 350,000 — and that's just for the Golden State, and doesn't include the many Purépecha, Yaquis, Otomis, Mayas, Totonacs



¡ASK A MEXICAN!

and many other Mexican indigenous groups in Cali. Until there's a incentive for Mexicans to identify as Indian (using an Aztec name to get into the *chonis* of a Chicanos Studies *chica* doesn't count ... yet), you're not going to find many Mexicans identify as *indio* — sad, but *verdad*.

**After having done labor organizing work with Mexicans, I am greatly puzzled as to why all the white, lower-class Mexicans I have come across have these weird, ratty hairdos that are so God-awful that they rival what my male redneck cousins were doing to themselves in the 1970s. Why do their brown counterparts know how to style their hair so much better?**

— No Entiendo Todo Esta Locura

Dear I Don't Understand This Craziness: I don't get your obsession with skin tone, because the Mexi-mullet

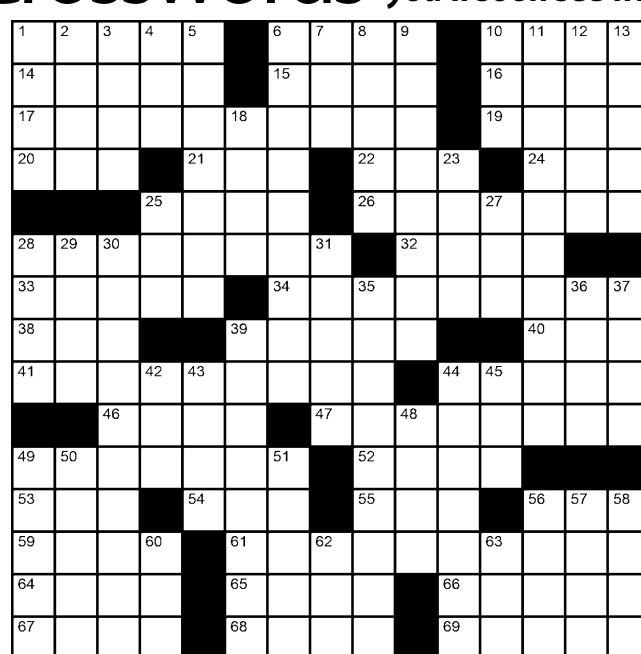
see "Mexican" page 12

## Jonesin' Crosswords "Down to the Wry" — you'll soon see why.

by Matt Jones

### ACROSS

- 1 "Unleaded"
- 6 Frontiersman Crockett
- 10 Kills, in gangster lingo
- 14 Hello, in Hilo
- 15 "Milk's Favorite Cookie"
- 16 Wasted opportunity?
- 17 Request before smoking a potato?
- 19 Failure to be nominated
- 20 Of course
- 21 Benjamin Hoff's "The \_\_\_ of Pooh"
- 22 ... — — — —, decoded
- 24 \_\_\_ out a living
- 25 Huascarán is its highest point
- 26 Secretive sort?
- 28 Departure and arrival, e.g.
- 32 College in New Rochelle, N.Y.
- 33 Ballet company
- 34 So as to break the rules
- 38 Call out
- 39 Nose in the air
- 40 Samosa vegetable
- 41 Gossip peddler
- 44 Canary relative
- 46 "\_\_\_ No Sunshine" (1971 hit)
- 47 Ocean-going vessel
- 49 Deli staple
- 52 Night, in Paris
- 53 Eggs officio?
- 54 "Achtung Baby" co-producer Brian
- 55 Halt
- 56 Balneotherapy venue
- 59 Fallon followed him
- 61 Drought-stricken waterways?
- 64 Missouri monument
- 65 Cast forth
- 66 The O behind OWN



- 67 Flower support
- 68 Weight lifters' units
- 69 Far from macho

### DOWN

- 1 TV host Carson
- 2 "Night" memoirist Wiesler
- 3 Gear teeth
- 4 "That hits the spot"
- 5 Prepares to be eaten
- 6 Query to an interrupter

- 7 "Scratch behind my ear?" sound
- 8 Vice follow-up
- 9 Plan with a lot of fluctuation
- 10 Cries of surprise
- 11 "So, when's the wake scheduled, hmm?" for instance?
- 12 Stroke of luck
- 13 Fencing weapon
- 18 "227" role
- 23 Obstacle to a city planner's vision?
- 25 Warner of coaching fame

### LAST WEEK'S ANSWER

S	H	I	P	S	M	A	S	T	S	J	U	J	U				
T	O	M	A	T	O	S	O	U	P	A	R	E	S				
O	Y	S	T	E	R	F	I	S	H	W	N	B	A				
C	L	O	S	E	T	A	L	K	E	R	S						
K	E	E	L	O	R	E	E	N	A	D	H	S					
X	M	E	N	D	R	O	P	T	R	O	U						
C	A	C	A							S	I	T	H	E	R	E	
E	L	I	X	I	R					D	O	E	S	N	T		
N	O	T	I	C	E	S				U	S	E	S				
T	H	E	M	O	T	T	O			D	I	N	E				
S	A	D		N	A	I	L	B	E	D		S	R	A			
				Y	O	U	R	E	A	L	L	I	G	O	T		
N	A	N	O		G	R	O	W	S	I	T	O	U	T			
B	L	O	G		H	E	L	L	O	K	I	T	T	Y			
C	E	R	A		T	R	E	S	L	E	C	H	E	S			

- 27 \_\_\_ big hurry
- 28 Bankbook abbr.
- 29 "Sleepless in Seattle" director Ephron
- 30 Start using an old scale?
- 31 Casino draw
- 35 Places for romantic getaways
- 36 "Return of the Jedi" princess
- 37 Pull hard
- 39 Enjoy, as a shade tree
- 42 Pot's top
- 43 In years past
- 44 Big name in '80s hair metal
- 45 "Mangia!"
- 48 Dad's sister
- 49 Bubbly drinks
- 50 Bald-faced
- 51 Mellifluous Mel
- 56 Formal opening
- 57 After-school orgs.
- 58 Pallid
- 60 Bit of resistance
- 62 Puppy squeak
- 63 He sells Squishees to Bart

©2014 Jonesin' Crosswords

## "Warriors" from page 5

choreography and editing of action sequences, but its beautiful, color-pop night time photography and use of a rock 'n' roll score by the great Barry DeVorzon, I believe, are still influencing filmmakers today."

When working as a driver for the Ang Lee film *Ride with the Devil*, Jonker managed to surprise the stuntmen, Jerry Hewitt, by recognizing his involvement with *The Warriors*.

"I asked Jerry how he came to be a stuntman, and he said he fell into it as a 19-year-old kid when he heard about a call for athletic young actors," Jonker said. "I asked him what the film was, and he was certain I'd never heard of it. I told him I see a lot of movies, and finally he said *The Warriors*. When I got excited, he still couldn't believe I had heard of the movie 'til I reached down onto the floor into my CD case and pulled out the soundtrack. We both exploded with laughter, and when I finally realized he was the main Baseball Fury that fights James Remar, I was just blown away and told him with 100% sincerity that he was

## "Mexican" from page 11

doesn't discriminate. It was first popularized in the 1970s by stars of grupera music, a synth-heavy style of conjunto norteño popular in northern Mexico, where redneck Texas' influence predominates. The hairstyle spread to other musicians (see: that guy from Los Tigres del Norte, Ramón Ayala) popular with Mexican immigrant men, and trickled down to the fans; it remains de rigueur for any *hombre* working under the hot sun. And I'll betcha this style will come back among you gabachos: Like Islamic scholars preserving the classics during the Dark Ages, Mexicans take care of fads — raising your own chickens, trucker hats, food trucks, Pendletons — that *ustedes* "rediscover," much to our besusement. Silly *gabachos*!

Ask the Mexican at [themexican@f5paper.com](mailto:themexican@f5paper.com), be his fan on Facebook, follow him on Twitter @gustavoarellano or follow him on Instagram @gustavo\_arellano!



Learn the iconic Thriller Dance as taught by Rachel Chinn, with an option to Perform!

**(316) 619-3745 to enroll!**

Classes are Sundays @ 3pm until Halloween! No experience necessary, all ages welcome!

Classes @ Harry Reese Dance Studio  
1628 S George Washington Blvd  
\$8/class, kids 12 and under \$4  
or \$75 for all classes in advance!

easily the biggest star on this movie set to me!"

More controversy arose from the film when it was re-released in 2005, which attempted to restore director Walter Hill's initial introduction and comic book styled transitions. These were largely dismissed by fans for being "poorly animated" and "ill-conceived," and favor towards the original theatrical version became stronger. Unfortunately, the Blu-ray release of the film only included this cut, but, fortunately, the original theatrical cut is available for streaming

on Amazon and will be the cut that shall be screened at the Warren Old Town, which is a large effort in Jonker's presentation to film enthusiasts alike.

"The whole point of my Wichita Big Screen initiative is to showcase classic flicks the way they were created to be seen," Jonker said, "No matter how many times people have seen *The Warriors* on TV and video, seeing it on the big screen will offer a whole new experience. Movies were made to be seen on the big screen and *The Warriors* is a perfect example of why."

**Don't lose sleep over waiting for your biopsy results, ask your doctor if they use Heartland Pathology.**

**HEARTLAND PATHOLOGY**

Call or visit:

**316.636.5666**

[heartlandpathology.com](http://heartlandpathology.com)

*We focus on the details.*

**GET BIRTH CONTROL NOW!**

Quick Start Contraceptive Care Visit  
For \$35 you can meet with a qualified, caring physician for a birth control consultation and a 12 month prescription.

We also offer Annual Exams, Emergency Contraceptives, STI care, Medication and Surgical Abortion, Gender Confirmation Services and more!

Accepting private insurance and Kansas Medicaid

SOUTH WIND  WOMEN'S CENTER, LLC

**316-260-6934**

5107 E. Kellogg Drive • M-F 8-5  
[www.southwindwomenscenter.org](http://www.southwindwomenscenter.org)




**PRODIGIOUS INTELLECT ENRICHER**

--- NEURO-FORMULATED TO MEET THE DEMANDS OF KANSAS SUPERHEROES IN THE FIELD

**89.1 k.m.u.w**  
WICHITA PUBLIC RADIO



**ELIMINATES IDLE REPETITIVE THINKING, RESTORES QUICKNESS TO ONE-LINER DELIVERY, PREVENTS SIDEKICK CORROSION.**

public service of



WICHITA STATE UNIVERSITY