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Issue 38, Vol. 2 • Thursday, Sept. 11, 2014

**WEEKLY**  
EVERY THURSDAY

# F5

*work like a farmer  
party like a rock star*

## >ICTfest on the run

Change of venues, turns in the weather — it mattered not to the musically faithful. p.6

## >Kids these days

Don Winsor explores five things that are radically different for children of today. p.2

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There are six things this summer's film failures (and backhanded successes) taught us. p.5

# F5

# View: OTHER PERSPECTIVES

## My kids will never

by Don Winsor  
dwinsor@f5paper.com

We've all had conversations at some point revolving the general concept, "when I have kids, I won't allow them \_\_\_\_\_ until they're at least \_\_\_\_\_," because there's clearly no need for a child to have a \_\_\_\_\_ because we got along just fine without them.

The fact is, the world of being a kid has become increasingly and unrecognizably different, accelerating at a rate much like Moore's Law, for the past two and a half decades. Not only are today's kids (who don't belong to Jenny McCarthy) less likely to die of now easily preventable diseases, but most of them have access to the vast sum of human knowledge and experience in their pocket.

People who graduated high school even just a few years after I did had vastly different experiences growing up because they had far greater access to

technology that wasn't common until I was an adult. Years later, the differences are exponentially greater.

### CELL PHONES

This is the most common fill-in of the "my kid won't have a \_\_\_\_\_ until they're [include age]." Before cell phones, there was the landline house phone. Nearly everything was a long distance call. It's cheaper now to call Australia than it was for me to call Wichita from 45 minutes away. If you broke down on the road, you hoofed it to the nearest farmhouse and hoped they weren't one of the 45% of farmers in the 1990s who were practicing Satanists dabbling in human sacrifice.\* We take it for granted, but cell phones are actually useful for

a thousand things, including actually making phone calls, not just sending naked pictures of your cat's lunch over Snapstagrambooker. I understand the desire to delay your child's almost inevitable tech addiction until a certain age, but the ability to be able to reach your

child/loved ones, or be reached by them in the event of an emergency, seems to trump the complaint.

### DIGITAL PERMANENCE

This simply didn't exist, or if it did no one knew because no one had the internet. When we said or did something stupid in school, which I know I never ever did, the only record of this was... oh wait, there probably wasn't one. Kids today face a potential digital record of every moment of the day. The idea that every single stupid thing you might do as a kid could haunt you on the internet forever is the scariest idea of all time. There's an entire new, important area of parenting here now — "Don't do anything you don't want on the internet forever." We adults need a reminder of this sometimes — and kids don't have our impeccable judgment. Did you have a horrible nickname in school or a childhood-defining horrible incident which no one in your adult life has ever heard of? You were able to shed it because you changed schools or just grew up. Your kids won't have that luxury.

see "Kids" page 3

## There was life before air conditioning

by Bill Jenkins  
bjenkins@f5paper.com

Here it is the middle of September, and I should be busy with lots of productive things. Setting up camp at Winfield, for instance. Or tightening up my presentations on the Renaissance for my class at Butler. Or mowing the lawn. But instead, I am waxing nostalgic.

It could have something to do with the fact that I turn 70 years old this week. When I was a kid, 70 was ancient. Back then, anyone over about 40 was old. But then, a lot has changed since I was a kid.

During this (hopefully) last hot spell, I was thinking about life before air conditioning. Fans helped some by moving the hot air around. We had evaporating coolers, which we called swamp boxes, that dripped water through this material called excelsior and had a big fan to push the cooler damp air around the house. Talk about high humidity.

At night, many went out onto screened

in sleeping porches. Others tried to sleep with a fan blowing directly on them. A cold shower would have been wonderful, but homes that had only recently gotten indoor plumbing didn't have showers. Bathtubs were pretty much standard.

Before the refrigerator, there was the ice box, which was just that — a well-insulated container with an enclosure into which a block of ice was put to keep food cool. An iceman had a regular route bringing a block of ice to the house two or three times a week.

Cars were hotboxes all summer. No air conditioning for the most part, just air coming in through the windows, some of it directed by small triangular "wing windows" right at the passenger.

We called it 4-60 air conditioning — four open windows at 60 miles per hour.

Churches had hand-held fans in the racks along with the hymnals. Many were supplied by and had advertising for the local funeral parlor; as if the only mortician in a town had to advertise. Big, slow belt-driven ceiling fans were also popular.

Despite the heat, folks were very modest. Few adult women wore shorts. Sleeveless blouses were about as daring or revealing as they would wear. Men were sometimes seen in undershirts but almost never bare-chested. Hats, how-

### >GET HEARD

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ever, were a staple.

My mom would tell me stories of the Dirty Thirties. During the dust storms, wet sheets were hung up over windows to catch the dust and provide a little evaporative cooling.

All that may explain why I love my air conditioning so much. If I had come home from bucking hay bales all day in 100-degree heat and been able to have a cool shower and then a nap in air conditioned comfort, I would have thought I'd died and gone to heaven.

It also may explain why movies were so popular in the 1930s and '40s. Not only were they one of the few forms of entertainment, but many movie theaters were

see "Air conditioning" page 3

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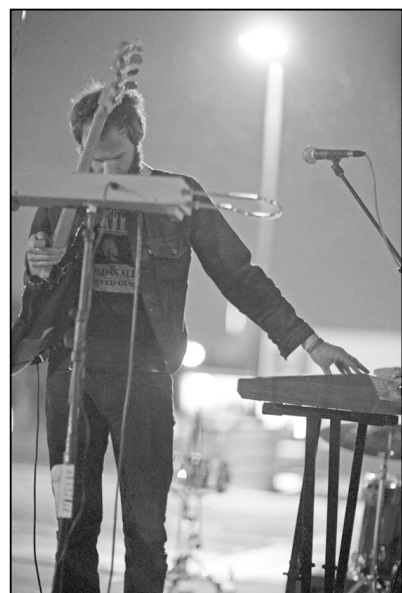


PHOTO BY KERRY BURROW

ICTfest kept on despite a relocation. See p. 6 for the full story.



BILL JENKINS



BY MIKE PIVONKA

## Letters to the editor ::

### BROWNBACKISTAN TAX

Dear Editor:

When Governor Sam Brownback signed a bill back in 2012 ridding most Kansas businesses of having to pay any state income taxes, his plan was to help pay for it by denying expanded Medicaid health care benefits to about 75,000 low-income Kansans. To help pad this plan even further, he has not only denied these people of health care coverage, but has raised their taxes as well.

His tax bill had two prongs to it: one was that these businesses would hire more employees and boost the economy, and the second was that it would attract out-of-state businesses to relocate here. Neither of these two ideas have worked out so far, and now it is very likely that the Governor never really believed in them, for among the businesses given the tax breaks were tattoo parlors, pawn shops, coin dealers and bars, once referred to as "beer joints." One such beer joint is owned by a man who enjoys sitting with his

friends at one of the bar tables cracking crude jokes about the President, particularly Obamacare. Naturally, he won't be named, but since the Governor's generous tax package, he has managed an additional trip or two to Las Vegas, where he drinks himself into a stupor, gambles heavily and visits one of Nevada's brothels. Since the beginning of the tax cuts, he has not only not added employees to his establishment, but has cut their numbers, even though business has remained static.

And there is one more thing regarding Brownback's tax cut to the better-off — this bar owner sometimes dreamily looks into the air and says that he has never met a Republican who does not believe in God. Certainly one of those Republicans would have to be Governor Sam Brownback, and as this individual completes this emphatic statement, he often gazes around his table at the others seated there (excluding this writer) to see their gut reaction to the fact that God also loves Republicans above everyone else.

— Michal Betz, Wichita

"Kids" from page 2

### EMAIL

When I got an email address, I was halfway through college, and it was years before more than three or four other people I knew had one. By the time that changed, I'd changed my address twice because I'd made horrible AOL screen name choices. Now, I have a handful of various email addresses which, all told, might get a total of 30 useful emails a week. In 2014, it's terribly important that your child have an email address before they are born in order to get congratulatory birth e-cards.

### NEVER-ENDING WAR

When I was growing up, war was a very special occasion. It happened very rarely, and, because of that, we feared it. Really! We thought it was an awful thing that should only be used when necessary. Kids these days get to take for granted that we will always be at war somewhere in the world.

### DISNEY LAND, WALT DISNEY WORLD, UNIVERSAL STUDIOS

Bonus round: If you went to a large, Disney-scale park for the first time as an adult, you have a very different perspective than someone for whom it is a happy childhood memory. Their goal is to return with their children as part of a time-honored tradition, and your goal is to avoid all of the really slow families slowing up your attempt to drink around the world at Epcot. You have no patience for children who didn't even see *Return of the Jedi* in theaters clogging up the lines at Star Tours. While you can see how amazing it would be to take your kids to see all there is for a kid to see in The Magic Kingdom, but that would sure eat up a lot of time when you could be riding the *Indiana Jones* ride, or It's A Small World, or seeing the *Nightmare Before Christmas* conversion of The Haunted Mansion while under the influence of hallucinogens.\*\*

\*A rough estimate of the statistic base on sensationalist TV news exposes of the late 1980s-early '90s.

\*\*I've never done this.

## Turning 70 is something I'm having a hard time wrapping my head around.

"Air conditioning" from page 2

among the first buildings in town to have air conditioning. People would pay good money, even if it were scarce, to sit in a cool theater and forget their troubles. (Maybe Carmody will tell us all about the heyday of movie houses in Wichita in his great column.)

Turning 70 is something I'm having a hard time wrapping my head around. I teach students who are adept at maneuvering a hand-held device that is telephone, entertainment center, clock, scrap book and information source rolled into one but who don't know what a church key is, how to drive a standard transmission vehicle and have never ridden on a passenger train.

I can only imagine what my great grandmother thought. She was born in 1855, came to Kansas by train and wagon and remembered Indians living along the Walnut River (or at least said she did). By the time she died in 1955 at age 100, there were jet planes from McConnell AFB lacing the sky with contrails.

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— Art Busch

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## Where the streets have historically relevant names (Part 2)

by Michael Carmody  
mcarmody@f5paper.com

In the last edition of *Wichita Archaeology*, we discussed the origin of the name of Bleckley Street, christened in honor of fallen World War I hero Erwin R. Bleckley of Wichita. This week we continue the theme with a look into how Hoover Road got its name.

In 1869, a year before Wichita was incorporated as a city, 25-year-old Samuel Henry Hoover and his brother Daniel migrated to this area from Bloomington, Illinois. With them came their wives, Eliza and Sarah, and a brother-in-law, John Teter.

Sam Hoover had already seen a lot in his short life; as a corporal in the Illinois Volunteer Infantry, he had been present at the Siege of Vicksburg and numerous other important battles of the Civil War. Upon his return to Bloomington, he had taken up farming — but his pioneer spirit called him westward.

When the Hoover party reached what would soon be called Wichita, Sam laid claim to the land that would later be better known as J. Hudson McKnight's farm (roughly from Douglas and Hydraulic and Kellogg and Hillside). On Dec. 23, 1869, his sister-in-law Sarah

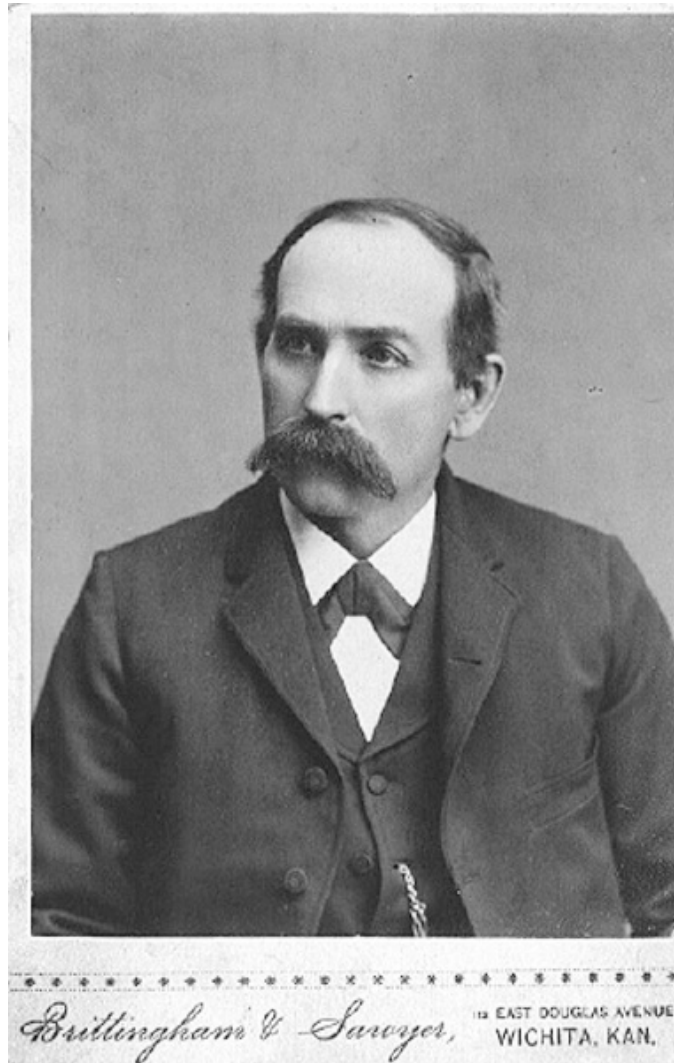
gave birth to the first white child born in the county; he was named Sedgwick Hoover in honor of the clan's new home.

Hoover worked the soil at Douglas and Hydraulic until 1882, when he sold his land to fellow farmer Robert Black; the proceeds from the sale went toward Hoover's purchase of 291 acres south of 13th Street between the two rivers.

Hoover held onto this new property for two years before real estate developer J.O. Davidson made him an offer he couldn't refuse. Davidson subsequently turned the area into the residential neighborhood known as Riverside, while Hoover bought yet more farmland — this time the adjacent Exton and Dennis farms, located three miles west of downtown Wichita.

This was the era of Wichita's famed real estate boom, with land prices skyrocketing; for a brief moment, Wichita ranked third in the nation in volume of real estate trading. At the height of the mania, Hoover was offered an irresistible sum for the parcel formerly known as the Dennis farm. Why he decided to keep the old Exton farm, much of which was described by the *Wichita Eagle* as "a dreary, sandy waste," is unknown.

Perhaps he was intrigued with the fruit trees planted by John Exton; at any



**LEFT: Samuel Henry Hoover fought for the Union in the Siege of Vicksburg before migrating to Kansas, where he established an apple dynasty. The neighborhood known today as Hoover's Orchard was once the most bountiful source of apples on the prairie.**

SOURCE: ANCESTRY.COM

**BELOW: The Sept. 10, 1908 *Wichita Eagle* featured a special section on Hoover's Orchard, then a major force in fruit production on the plains and a source of pride in the community.**

SOURCE: WICHITA EAGLE



**MICHAEL CARMODY**



rate, Hoover was fond enough of the apple and peach trees on the property to plant many more. Over the next decade

Hoover focused his energies almost entirely on planting and maintaining the largest orchard of apple trees in the

Arkansas Valley, becoming the most well-known fruit farmer in the region. Among the varieties grown in Hoover's Orchard were contemporary favorites such as Early Harvest, Yellow Transparent, Cooper White, Maiden Blush, Grimes' Golden, Jonathan, Missouri Tippin, Ben Davis and its variant, Black Ben.

In 1898 Sam Hoover turned over active management of the orchard to his sons, William (W.C.) and Edwin (E.G.), the latter of whom gave up a promising career in baseball to help run the family business.

E.G. took farming very seriously, educating himself in the agricultural sciences and producing impressive harvests year after year. He became a respected authority on apple farming, contributing extensive expertise to annual meetings of the Kansas State Horticultural Society. Under his management, large-scale cold produce storage was pioneered in the area; the Missouri-Pacific Railroad even built a spur specifically to reach the orchard and the nearby Dold dairy farm.

Old Sam Hoover continued living on the family farm and acting in an advisory capacity until 1910, when he transferred legal ownership of the entire operation to E.G. On Thursday, Dec. 4, 1913, Samuel H. Hoover died in his home, aged 69.

Sons E.G. and W.C. ran the orchard successfully for some years after, though the trail of public record becomes increasingly hazy, rendering the course of history inscrutable after the 1920s. Perhaps our answers are to be found in the following segment of an article published in the March 20, 1960 *Eagle*, spotlighting the Wichita Vinegar and Cider Works:

"The familiar plant at Sheridan and Central was built and opened in 1926, having moved from a previous location on Hydraulic. The plant produces an average of 200,000 gallons a year, marketed locally and throughout northern Oklahoma. In the past, their vinegar and cider presses were fed by the large apple orchards of Belle Plaine and the 'Hoover Orchard' area west of Wichita. The Nov. 11 freeze of 1940 killed the apple trees here, and the plant then had to depend on orchards near Canon City, Colorado. These orchards gave out about 1950. Now the raw apple juice in concentrated form is shipped in from California."

William C. Hoover died in 1942 at age 71; Edwin G. Hoover passed away in 1966 at age 92. By then the orchard that had made his family agrarian celebrities had been parceled out into residential and commercial tracts, leaving only the historical neighborhood name "Hoover's Orchard" — serviced by Orchard Park, which was established in 1955 and contains the Orchard Recreation Center, Orchard Public Library and Orchard Swimming Pool — and the far-west Wichita thoroughfare called Hoover Road.

# Movies::

## 6 lessons from this summer's movies

by Jeremy Webster  
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As another "blockbuster" summer movie season ends, Hollywood studios and press bemoan suffering a far less blockbuster summer than usual.

On the whole, the numbers back them up. According to *The Hollywood Reporter*, summer revenue is down 15 percent from last year and has reached an eight-year low. There is, of course, plenty of debate over what's caused this, with issues ranging from too much of the same stuff repackaged to too much piracy over the interweb tubes.

So, what lessons can be learned from the summer box office?

### 1. It doesn't matter how crappy your movie is so long as it's big in China.

*Transformers: Age of Extinction* may be the most horrible, inappropriate, incoherent big budget shitstain of the summer, but Paramount's plan to woo China into loving it paid off big time. Though the lowest earning film in Michael Bay's overlong toy commercial franchise, it became the biggest film ever in China, making a staggering \$331 million over there. Lesson: It doesn't matter how bad your film is, if you can convince emerging middle-class markets that it's awesome, you're gonna make the cash back to make more of them. Oh yay.



### 2. The success of *Guardians* proves viewers want fresh, new properties, but not really.

"Viewers are suffering sequelitis and remakeitis. Look at how well *Guardians of the Galaxy* has done! That proves it!"

Not really. Don't get me wrong; *Guardians* is fun space opera with interestingly quirky characters and snappy writing, but all of these Marvel movies are connected by characters and multi-film plot arcs, and *Guardians*, while more

outer space than superhero, is no different. Plus, there's the constant built-in audience via the fans of the comics or the kids who saw the *Guardians* guest spotting on recent episodes of Marvel toons like *Ultimate Spider-Man*.

If audiences really wanted badass, awesome new properties, then why didn't Guillermo del Toro's *Pacific Rim* do boatloads more business, hmm? If your "fresh new property" features a fairly major villain who last appeared in the

frickin' *Avengers* after credit endcap, it's probably not as much of a "fresh new property" as you think it is.

### 3. Brian Singer is the only guy capable of making great *X-Men* films.

Every *X-Men* film after *X2* can be rated in various degrees of flaming elephant turd. Of course, Singer bailed on the franchise during preproduction on *X-Men: The Last Stand* to go make a Superman

see "Summer" page 10

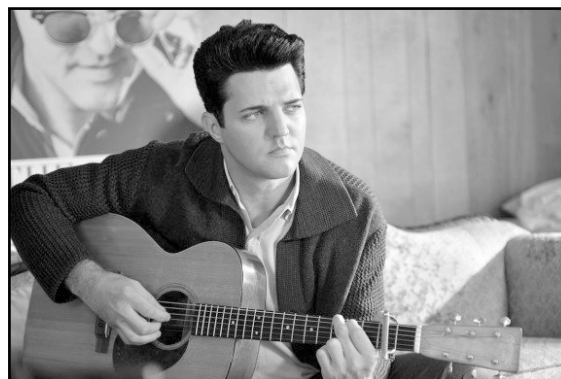
## *The Identical* is an underrated box office flop

by Dan Kampling  
dkampling@f5paper.com

For many filmmakers, a project all starts with a question. The question that arose for this week's film review was, "What if Elvis Presley's twin brother didn't die as a baby?" That is the notion explored in *The Identical*, which wasn't expected to be a top draw at the box office, but is being undeservingly slammed critically.

Of course, the Presley estate wouldn't likely approve of a depiction of Elvis in this fashion, so an approximation is made in the form of Drexel "The Dream" Hemsley, who, just like Elvis, was born in The Great Depression to young, impoverished southern folks who are barely able to provide for themselves. When they are blessed with twin boys, the father hears the words of a traveling priest that it is better to give than receive, and the preacher then confesses to his tent full of listeners that his wife is unable to bear children.

Inspired by his words, the man gives one of the boys to the priest and his wife, thinking he will have a better life because his father followed the calling of God. As Hemsley follows the familiar path of Elvis' with



### NOT EXACTLY ELVIS: *The Identical* borrows liberally from the life of Elvis, but it's not about Elvis.

his influential musical career (and beach movies), his twin brother, Ryan Wade, struggles to live the life of a preacher's son, though his heart doesn't lie within the bible, but the same musical sense his brother is becoming a legend over. The title of the film refers to Wade's eventual stage name when he wins a look-a-like contest and takes the act on the road, where he eventually learns the truth of his parentage.

A lot of this might sound like familiar plot points from other music-based films, namely *The Jazz Singer*, but it's

unique with its premise, and any good story is worth telling again if you've got a good take on the material. One could argue about the logistics of how our main character never questions the striking resemblance between him and the famed rock 'n' roller, but there are just times that some don't quite question it. I have an uncle that at times resembles Jack Nicholson, but that doesn't make him his twin brother (or does it?).

Blake Rayne, the actor who plays the duo role "The Dream" and "The Identical," is pretty damn close to the real Elvis Presley; he looks, moves and sounds like the real deal. The songs utilized in the film are numbers that closely resemble tracks of the retrospective era and quite a joy to listen to on their own, so look up the soundtrack if you want a feel for the music before you go see the film.

*The Identical* doesn't seem to be suiting everybody, but a lot of eventually praised films go through this sort of initial reaction.

I just so happened to catch *Eddie and the Cruisers* on AMC just before I went to see this, and that film has a new life on its own, which is still felt today when I hear a radio station play "On the Dark Side." Of course, the songs in this film won't be No. 1 hits in this day and age, but they're No. 1 in my book of music that aren't "oldies," but "standards." If you're into that kind of music and willing to follow a premise like this one, you'll be quite satisfied, just like I was.

## Czech band swoops into the Fisch Haus

**And Solagget returns after a long absence.**

by **Torin Andersen**  
tandersen@f5paper.com

**W**hen was the last time you saw a Czech band perform in Wichita? Yeah, neither have I. Here's our chance. This Saturday, Sept. 13, DVA will be playing at Fisch Haus with Solagget and Francis Moss, and it will be an all-ages event.

It has been a few years since Solagget has returned to Wichita to play its slightly jazz-tinted post-rock, instrumental music. Not just brothers but twin brothers make up the rhythm section of Solagget, with Sean Fanning on bass and Aaron Fanning on drums. David Lord, guitarist for the trio, will also be opening the show with his experimental (and sometimes whimsical) solo project, Francis Moss.

DVA, all the way from the Czech Republic, are artists at heart who write music with a pop sensibility. Performing on a cornucopia of different woodwinds, accordions, guitars and synthesizers, this sibling duet consisting of "She" and "He," (according to their bandcamp site) Jan Kratochil and Bara Kratochvilova,



COURTESY PHOTO BY KUBA RŮŽIČKA

**COULD BE KANSAS:** The Czech sibling band DVA promises an eclectic show for the all-ages crowd at the Fisch Haus.

have made up their own language for their lyrics. Touring much of the world since they began in 2006, DVA has

started to focus more on motion picture soundtracks and backing live theater performances. Eclectic and fun, DVA will

be a great opportunity to see a group that has been influencing a younger generation of rock experimentalists. ➔

## ICTfest 2014 went off without a hitch

**Wait, no, it wasn't like that at all.**

by **Torin Andersen**  
tandersen@f5paper.com

**"S**o what do you do when a major electrical crisis happens at your venue (Parker's Grotto) the day before the event you've spent a year planning? KEEP HAVING FUN," an announcement read from the ICTfest main website the day the festival was set to begin.

Acting fast, promoter Matthew Clagg had help from many friends finding new

locations to continue the event.

Starting the fest off at Lucky's Everyday, a bar under 21-and-older rules that are in conflict with much of the ICTfest all-ages, DIY ethos, didn't stop many younger fans from catching Slime Flower, The Travel Guide, Postboy and Wonder Revolution, who played outside. Inside, the vibe was noticeably darker than the more upbeat and fun nature of the bands playing outside. Hosmer was pummeling; Domestic Drone was brooding doom metal band thrown in. The night ended with Suuns, a band many eager young fans were wanting

see "ICTfest" page 8



PHOTO BY KERRY BURROW

**SK8 OR ROCK:** An electrical outage forced ICTfest to relocate to the new venues including two nights under the Kellogg overpass next to the skate park.

# LiveMusic::

## >GET LISTED

To get on this page, submit your info to [events@f5paper.com](mailto:events@f5paper.com).

### Thursday, September 11

**The Foxfire Experiment**  
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

### Friday, September 12

**Grant Snider**  
4 to 7 p.m. Free @Mort's Cigar Bar, 923 E. First.

**Jim Vegas**  
5 to 8 p.m. Free. @Heroes Sports Bar, 117 N. Mosley.

**Whitnie Means**  
5:30 to 7:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

**Craig Twister Steward Trio**  
6 p.m. All ages. Free @Newport Grill, 1900 N. Rock Rd.

**Sunshine the Bunny**  
8 p.m. to 1 a.m. Free @Mort's Cigar Bar, 923 E. First.

**Erin & Alan Project**  
8 p.m. Free. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

**Los Huracanes del Norte; Voz de Mando; Revancha Nortena; Mensaje Norteno**  
8 p.m. All ages. \$35-\$45 @The Cotillion, 11120 W. Kellogg.

**Tornado Rose "Warm up for Winfield" show**  
9 p.m. \$5. @John Barleycorn's, 608 E. Douglas.

**Standing in the Colour; The Great Plains; Vehicles**  
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

**Hillbilly Casino; The Calamity Cubes; James Hunnicutt; Lou Shields**  
9 p.m. \$6. @Lizard Lounge, 300 S. Greenwich.

**Clipping with Anitmosity; Living Ghost**  
9 p.m. \$8 @Lucky's Everyday, 1217 E. Douglas.

**Triple Threat Blues Band**  
9 p.m. \$5. @Shamrock Lounge, 1724 W. Douglas.

**Snowchild; Soleb Theory**  
9 p.m. \$5 @The Elbow Room, 1507 E. Pawnee.

**Lectric Leather; The Banned**  
9:30 p.m. \$5 @The Brickyard, 129 N. Rock Island.

### Saturday, September 13

**Manteum; Evalyn Awake; Summer of Solace.**  
9 a.m. \$5 @Lizard Lounge, 300 S. Greenwich.

**The DeVeils**  
Noon. Performing at the Autumn and Art at Bradley Fair All ages. Free. @Bradley Fair, 21st and Rock.

**Jeremiah Johnson**  
4 to 7 p.m. Free @Mort's Cigar Bar, 923 E. First.

**Alright Eddie!**  
5:30 to 7:30 p.m. @The Brickyard, 129 N. Rock Island.

**DVA; Solagget; Francis Moss**  
7 p.m. \$8 @Fisch Haus Studios, 524 S. Commerce.

**Amboo Ploy and Guests Concert**  
7 to 11 p.m. All ages. Free. @Go Away Garage, 514 S. Commerce.

**T.H. 'live' Rock & Roll Solo Music**  
8 p.m. @Artichoke Sandwich Bar, 811 N. Broadway.

**The Night Travelers with Trevor Stewart and Brian Henke**  
8 p.m. All ages. \$10 suggested donation. @First Unitarian Universalist Church, 7202 E. 21st.

**Sunshine the Bunny**  
8 p.m. to 1 a.m. Free @Mort's Cigar Bar, 923 E. First.

**The Summit**  
8 p.m. @Rock Island Live, 101 N. Rock Island.

**Aksel Henderson**  
8 to 10 p.m. @The Donut Whole, 1720 E. Douglas.

**Blue Eyed Soul**  
8 p.m. Free @YaYa's EuroBistro, 8115 E. 21st.

**ICTBackroom**  
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

**Shawn James**  
9 p.m. @Lucky's Everyday, 1217 E. Douglas.

**The Sleepy Truckers**  
9 p.m. \$5 @Shamrock Lounge, 1724 W. Douglas.

### Sunday, September 14

**Alright Eddy**  
3 p.m. Free @Mort's Cigar Bar, 923 E. First.

**Ancient River; Death Black Flowers**  
9 p.m. Free @Kirby's Beer Store, 3227 E. 17th.

**D.R.I.; Bridegeist; Odds Against**  
9 p.m. 18+. \$13 advance; \$15 day of show. @Rock Island Live, 101 N. Rock Island.

### Monday, September 15

**Those Party Bros**  
8 p.m. Free @Mort's Cigar Bar, 923 E. First.

**Open Mic w/ Bryce**  
9 p.m. Free. @John Barleycorn's, 608 E. Douglas.

**No Cigar**  
9 p.m. Free @Kirby's Beer Store, 3227 E. 17th.

**Joe Johnson; The Fanning Brothers**  
10 p.m. \$5 @Lucky's Everyday, 1217 E. Douglas.

### Tuesday, September 16

**Beau Jarvis**  
5 to 7 p.m. Free @Mort's Cigar Bar, 923 E. First.

**Tuesdays on the Terrace: Elliot Road**  
5:30 p.m. \$3 for members, \$7 regular admission. @Botanica, 701 Amidon.

**Jazz Night**  
8 p.m. @The Donut Whole, 1720 E. Douglas.

**Folded Plains; Joy Coughs; The Fever**  
9 p.m. Free @Kirby's Beer Store, 3227 E. 17th.

**The Appleseed Collective; Joey Henry's Dirty Sunshine Club**  
9 p.m. 18+. Free @Rock Island Live, 101 N. Rock Island.

### Wednesday, September 17

**Cathead**  
8 p.m. Free @Mort's Cigar Bar, 923 E. First.

**Devil City Angels**  
8 p.m. \$15 Featuring guitarist Tracii Guns (L.A. Guns), drummer Rikki Rockett (Poison), bassist Eric Brittingham (Cinderella), and vocalist Brandon Gibbs (Cheap Thrill). @The Brickyard, 129 N. Rock Island.

**The J&L Show**  
9 p.m. Free @Kirby's Beer Store, 3227 E. 17th.

**WhiskeyDick**  
9 p.m. \$5. @The Elbow Room, 1507 E. Pawnee.

### Thursday, September 18

**Contemp Oh**  
8 p.m. Free @Mort's Cigar Bar, 923 E. First.

**Dream Crusher; Flowes of Flesh; Living Ghost; Wyllow Wytch**  
9 p.m. Free @Kirby's Beer Store, 3227 E. 17th.

**Kris Lager Band; The 33**  
9 p.m. \$5 @Lizard Lounge, 300 S. Greenwich.

**Rose's Pawn Shop; Elliot Road**  
9 p.m. \$8 advance tickets; \$10 at the door @Rock Island Live, 101 N. Rock Island.

**The Damn Quails**  
9 p.m. \$5 @The Elbow Room, 1507 E. Pawnee.

**Elliot Road; Rose's Pawn Shop**  
9:30 p.m. @Rock Island Live, 101 N. Rock Island.

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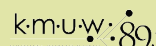
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## TUESDAYS ON THE TERRACE

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\$7 (\$3 member)

**Sept. 16: geraniums & greyhounds**  
live music by elliot road



# Ty Segall's *Manipulator* brings 4 sides of delight

by Erik Mallory  
emallory@f5paper.com

I strolled into Spektrum Music last week on a late Saturday afternoon to pick up an album I'd ordered a few weeks back. On the platter was some great '60s-sounding psychedelic rock. I flipped through the used bins, paying more attention to what I was hearing than what I was looking at. I asked Adam Phillips who he was playing, and it was the new Ty Segall album, *Manipulator*.

Segall is a weirdo musician (the best kind) from Orange County, California, who spent his early career as a part-time player in underground bands in the San Francisco Bay Area, eventually releasing an eponymous solo album, followed by a string of albums since 2009.

He's certainly prolific — he released three albums in 2012 alone, and, in 2013, he started a new band called Fuzz.

Given that Segall has been in the middle of the lo-fi/garage rock movement since the start of his career, I was surprised to hear a very clean-sounding, warm, rich and satisfyingly fuzzy album emanating from the sound system in Spektrum Musik.

I picked up this new double LP, *Manipulator*. I probably need to check in with a support group or something, but I had to give this album a go.

It was totally worth it.

The album starts out with the title track, "Manipulator," a '60s-style psychedelic pop tune with Prince-like elements. The hooky organ intro grabs you, and it's as if the gates to the carnival came open and led you to the fuzzy, groovy, danceable fun of "Tall Man Skinny Lady."

The album continues through four sides and makes use of slow, six-eight blues; fast and fuzzy bass; over-dubbed,



single-note guitar riffs; hard stomping beats; songs that sound at once like punk or Jethro Tull; acoustic grooves with Brit-pop vibes; organic acoustic and polyrhythmic drums; and even a little folk rock.

A lot of thought went into the song order on this album. Songs flowed enjoyably into the next song, and each album side has its own character.

Most important, though, is Segall's sincerity. He references older styles, and he uses the genres of psychedelic and glam and gives them new life. The references that Segall makes throughout this album are not so over-done that you would think that it's a cheap rip.

I expect this album will be considered a future classic.

For Segall, it's a wonderful achievement, showing strong growth as an artist. Compared to his 2012 release, *Hair*, a collaboration with White Fence, this album is more produced and not so rough.

I look forward to playing the hell out of this album. I also look forward to what Segall gifts us with next. ➡

pointing upwards to the sky.)

Lit only by street lights, the soundtrack to this experience (provided by Semblance, an instrumental band from Oklahoma) couldn't have been more ideal for the long, chilly, wet walk from the brewery trailer to the Kellogg overpass across St. Francis from the skate park where a small group of dedicated fans were hiding from the rain. They were savoring the moment and could appreciate how awesome it is to see intense, emotional music played in what is basically a back alley with the rumbling of semi-trucks overhead in between songs.

Mimicking the sound of the 18-wheelers, Truck or Dead Horse brought the thunder I was expecting but melody I didn't. CJ Boyd, dominating less sonic territory, seemingly harmonizing with passing emergency crew sirens, played as a backdrop to conversations about

# A little chocolate saves a good Cab

by Vickie Kline  
vkline@f5paper.com

"Wine is inspiring and adds greatly to the joy of living."  
— Napoleon Bonaparte

I was ready to take Napoleon at his word and experience some "joy of living" from a glass. Anxious to try this new wine, I was impressed with the look of the Cabernet Sauvignon from the moment it left the bottle and flowed into my glass. The striking rich color of ink indicated it would be a treat. The legs of the wine clung to the side of my glass like nothing commonly seen in the \$12 range.

With the first sip, the usual Cab flavors of berry and coffee hit my tongue first. I hesitated, thinking Carnivor wasn't bad, but it wasn't the best Cab Sav I had ever tasted. The finish was a bit sweet for me but could possibly be the perfect touch for one who doesn't normally like a heavy Cab. This could be categorized as a good introduction wine.

Still not quite ready to give up, I realized this is a conundrum of wine tasting. There are so many variables that change the way a wine behaves. When tasting a wine, always consider the following: 1) the year it was made, 2) does it need to be decanted or aerated, 3) the temperature and 4) what you pair with the wine. Each of these items will change not only the taste of a wine, but one's opinion of it, as well. Knowing this, I decided to take my own advice and give Carnivor a second chance.

Since I'd already opened the bottle, I didn't want to wait while it took time to breathe or chill. So, it came down to pairing Carnivor with an item to bring out its true flavor. I searched the pantry and came up with a bag of Nestle's milk chocolate morsels. (Yes, understanding my pantry is a story for another time.) I popped a few morsels into my mouth, took another slow sip of wine, and couldn't believe the difference. (This is the moment I rescind everything previously written.) The sweetness of the chocolate complemented the wine perfectly. What I first labeled as a mediocre wine had just moved up in my ratings. Now I was not only tasting berry and coffee but spices and earthiness, along with that full-bodied flavor well-known to Cab Sav drinkers. And the sweet finish had vanished completely.

Had I based my recommendation on the first sip of Carnivor, I would have made a huge error. Taking the time to understand what a wine needs to meet its full potential is part of the fun of tasting and experimenting. Give your wine selection the time and options it deserves to be on your "joy of living" list. ➡



## > DRINK IT

**Who:** Carnivor Wines

**What:** 2012 Carnivor Cabernet Sauvignon

**Where:** Modesto, California

**Why:** Great complement to chocolate.

**How much:** \$12

## "ICTfest" from page 6

to see but had to miss. Hypnotic at times, finding a mood and rhythm and locking in tight to flesh out the melody, Suuns built sonic structures that seemed unwavering yet delicate at the same time.

A significantly cooler day than the previous, Friday started earlier than what I was able to make.

Having not been aware of the exact location, I parked on Commerce and started walking south into a beautiful scene of drizzling rain and headlights passing overhead until I turned the corner of the Timber Creek Paper facility and saw the Wichita Brewing Company trailer off to the west in a large parking lot and a group of people gathered under Kellogg, just under the westbound Kellogg Business District exit sign. (From that angle, the arrow appeared to be

either how beautiful the setting was or about how cold it was getting. A thinning crowd was still enthusiastic about getting to see TjuTjuna and the Blind Shake but quickly departed as soon as the bands were done.

Saturday's weather couldn't have been better for an outdoor music festival, which remained in the parking lot next to Kellogg on Commerce Street. With a sunny high of 79°, 16 bands performed, but one band, Darto, from the Pacific Northwest, stood out as a proper analogy for what ICTfest has been about over the now-10 years it has happened.

Darto's opening song, "Duvall Days," with its trodding and droning beginning, felt like the sometimes bludgeoning nature of music festivals where much of your attendance can feel like a test in stamina. The band dressed its drone in loads of surprising guitar improvisa-

tion, using a palette of mostly feedback until the band changed gears after three minutes of the same beat and bass line. Slamming the entirety of its sound into a break down with such synergy, it swept the crowd into a frenzy full of bouncing and smiles. Darto then turned back to where it had begun the song.

The display was exemplary of what you can always expect from ICTfest — there will be the rock band element, but the continued exploration into finding bands pursuing new forms and ways of making music changes from year to year and is a deep part of why fans continue to show up and are willing to find out, last minute, where the new event location is going to be and, once in attendance, will walk two city blocks in the rain and cold to use the one Porta Potty available. It's ICTfest; it's important, and it's inspiring, but most of all, you keep having fun. ➡

# NowPlaying::

Showtimes are from Friday, Sept. 12 to Thursday, Sept. 18

# F5

## MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

## >NEW THIS WEEK

- *Atlas Shrugged: Who Is John Galt?*
- *Dolphin Tale 2*
- *The Drop*
- *No Good Deed*

## >SNEAK PREVIEW

- *A Walk Among the Tombstones*
- *The Maze Runner*
- *This Is Where I Leave You*

## Sneak Preview

### *A Walk Among the Tombstones* (R)

Starring Liam Neeson, Dan Stevens, David Harbour. Directed by Scott Frank.  
**Plot:** Private investigator Matthew Scudder is hired by a drug kingpin to find out who kidnapped and murdered his wife.  
**Genre:** Action, Crime, Mystery, Thriller  
**21st St Warren:** 8:30 (Thu only)

### *As Above, So Below* (R)

Starring Perdita Weeks, Ben Feldman, Edwin Hodge. Directed by John Erick Dowdle.  
**Plot:** The catacombs under Paris contain a dark secret within this city of the dead.  
**Genre:** Horror, Thriller  
**Rating:** F3  
**Short review:** Brilliantly oppressive atmosphere of dread hampered by a too-complicated narrative.  
**13th Ave Warren:** 1:40, 4:10, 7, 9:30; **21st St Warren:** 1:20, 4:20, 7:10, 9:40; **Starlite Drive-In:** (Screen 2) 10:25 Fri-Sat only; **Warren Oldtown:** 7:30, 10:10 daily with 1:15 Sat-Sun and 4:15 Fri-Sun and Wed

## New This Week

### *Atlas Shrugged: Who Is John Galt?* (PG-13)

Starring Kristoffer Polaha, Laura Regan, Rob Morrow. Directed by James Manera.  
**Plot:** The nation's industrial leaders go run off to live together in a capital-ist commune.  
**Genre:** Drama, Mystery, Sci-Fi  
**13th Ave Warren:** 1, 4, 6:50, 9:40

### *Boyhood* (R)

Starring Ellar Coltrane, Patricia Arquette, Ethan Hawke. Directed by Richard Linklater.  
**Plot:** The life of a young man, Mason, from age 5 to age 18.  
**Genre:** Drama  
**13th Ave Warren:** 3:45, 7:30

### *Cantinflas* (PG)

Starring Oscar Jaenada, Michael Imperioli, Ilse Salas. Directed by Sebastian del Amo.  
**Plot:** The untold story of Mexico's greatest and most beloved comedy film star of all time, from his humble origins on the small stage to the bright lights of Hollywood.  
**Genre:** Biography, Drama  
**13th Ave Warren:** 1:50, 4:40, 7:40, 10:15

### *Dawn of the Planet of the Apes* (PG-13)

Starring Gary Oldman, Keri Russell, Andy Serkis. Directed by Matt Reeves.  
**Plot:** A nation of genetically evolved apes is threatened by a band of humans who survived a devastating virus unleashed a decade earlier.  
**Genre:** Action, Drama, Sci-Fi, Thriller  
**Rating:** F5  
**Short review:** The apes are back, continuing to fill up theater seats and a great stride for a rebooted series.  
**Palace West:** 1, 4:20, 7:20 with 10:20 p.m. Fri-Sat

## New This Week

### *Dolphin Tale 2* (PG)

Starring Morgan Freeman, Ashley Judd, Nathan Gamble. Directed by Charles Martin Smith.

**Plot:** The team of people who saved Winter's life reassemble in the wake of her surrogate mother's passing in order to find her a companion so she can remain at the Clearwater Marine Hospital.

**Genre:** Drama, Family  
**13th Ave Warren:** 12:20, 1, 3:15, 3:50, 6:15, 6:50, 9, 9:40; **21st St Warren:** 1, 2:30, 4, 5:20, 7, 8:15, 10; **Derby Plaza Theatres:** 1:35, 4, 7 with 9:25 Fri-Sat; **Movie Machine:** 1:30, 4, 6:40 with 9:10 Fri-Sat; **Starlite Drive-In:** (Screen 1) 8:25 Fri-Sat only

## New This Week

### *The Drop* (R)

Starring Tom Hardy, Noomi Rapace, James Gandolfini. Directed by Michaël R. Roskam.  
**Plot:** Bob finds himself entwined in an investigation that digs deep into his neighborhood's past where friends, families and foes all work together to make a living - no matter the cost.  
**Genre:** Crime, Drama  
**13th Ave Warren:** 1:20, 4:30, 7:20, 10:10

### *Earth to Echo* (PG)

Starring Teo Halm, Astro, Reese Hartwig. Directed by Dave Green.  
**Plot:** After receiving a bizarre series of encrypted messages, a group of kids embark on an adventure with an alien who needs their help.  
**Genre:** Adventure, Family, Sci-Fi  
**Palace West:** 1:50, 4:10, 6:20, 8:25 with 10:25 p.m. Fri-Sat

### *The Expendables 3* (PG-13)

Starring Sylvester Stallone, Jason Statham, Jet Li. Directed by Patrick Hughes.  
**Plot:** Barney augments his team with new blood for a personal battle: to take down Conrad Stonebanks, the Expendables co-founder and notorious arms trader.  
**Genre:** Action, Adventure, Thriller  
**Rating:** F2  
**Short review:** Competent nostalgia actioner shoots itself in the foot by tucking away most of its old-school action heroes for too long.  
**21st St Warren:** 2, 5:15, 8:30 (No Thu)

### *The Giver* (PG-13)

Starring Brenton Thwaites, Jeff Bridges, Meryl Streep. Directed by Phillip Noyce.  
**Plot:** In a seemingly perfect community, without war, pain, suffering, differences or choice, a young boy is chosen to learn from an elderly man about the true pain and pleasure of the "real" world.  
**Genre:** Drama, Sci-Fi  
**Rating:** F3  
**Short review:** The Newbery Medal-winning book is translated to the big screen, but it's material suffers when compared to its predecessors in the genre.  
**13th Ave Warren:** 2, 4:40, 7:30, 10:15; **21st St Warren:** 1:10, 4:05, 7:05, 9:40 (No Thu); **Derby Plaza Theatres:** 1:40, 3:55, 7:15 with 9:30 Fri-Sat

### *Guardians of the Galaxy* (PG-13)

Starring Chris Pratt, Vin Diesel, Bradley Cooper. Directed by James Gunn.  
**Plot:** In the far reaches of space, an American pilot finds himself the object of a manhunt after stealing a coveted orb.  
**Genre:** Action, Adventure, Sci-Fi  
**Rating:** F4  
**Short review:** Generic space opera elevated by great character writing and an able mix of sweet and sour wit.

**13th Ave Warren:** 1:15, 4:15, 7, 9:45; **21st St Warren:** 12:30, 2:10, 3:30, 5:15, 6:40, 8:30, 9:30; **Derby Plaza Theatres:** 1:30, 4:10, 7 with 9:35 Fri-Sat; **Movie Machine:** 1, 3:50, 6:45 with 9:25 Fri-Sat; **Starlite Drive-In:** (Screen 1) 12:20 a.m. Fri-Sat only; **Warren Oldtown:** 6:30, 9:40 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed

### *How to Train Your Dragon 2* (PG)

Starring Jay Baruchel, Cate Blanchett, Gerard Butler. Directed by Dean DeBlois.  
**Plot:** Hiccup and Toothless discover an ice cave that is home to hundreds of new wild dragons and find themselves at the center of a battle to protect the peace.  
**Genre:** Animation, Action, Adventure, Comedy, Family  
**Rating:** F4  
**Short review:** A stand-out in animated family fare with plenty of excitement and heart-delivered in such a way that everyone in the family can appreciate it.  
**Palace West:** 1:35, 4, 6:15, 8:35

### *The Hundred-Foot Journey* (PG)

Starring Helen Mirren, Om Puri, Manish Dayal. Directed by Lasse Hallström.  
**Plot:** A family restaurant clashes with a celebrated French restaurant until undeniable chemistry causes the Madame to take gifted young chef Hassan under her wing.  
**Genre:** Drama  
**13th Ave Warren:** 12:15, 3:15, 6:20, 9:20; **21st St Warren:** 2, 5:10, 8:15

### *The Identical* (PG)

Starring Blake Rayne, Ray Liotta, Ashley Judd. Directed by Dustin Marcellino.  
**Plot:** Twin brothers are unknowingly separated at birth; one of them becomes an iconic rock 'n' roll star, while the other struggles to balance his love for music and pleasing his father.  
**Genre:** Drama  
**13th Ave Warren:** 1:10; **21st St Warren:** 12:45, 4:10, 7:05, 9:50  
**Rating:** F4  
**Short review:** This "What-If-Elvis-Twin-Had-Lived" story is full of heart.  
**If I Stay**  
**13th Ave Warren:** 1:15, 4:10, 7:10, 10; **21st St Warren:** 1:25, 4:20, 7:15, 9:55; **Derby Plaza Theatres:** 1:45, 4:10, 7:05 with 9:40 Fri-Sat; **Starlite Drive-In:** 2:20 a.m. Fri-Sat only

### *Into the Storm* (PG-13)

Starring Richard Armitage, Sarah Wayne Callies, Matt Walsh. Directed by Steven Quale.  
**Plot:** Storm trackers, thrill-seekers, and everyday townspeople document an unprecedented onslaught of tornadoes touching down in the town of Silverton.  
**Genre:** Action, Thriller  
**Rating:** F2  
**Short review:** An unnecessarily needed addition to the found-footage genre, which pits a bunch of characters whom we don't care about against a massive glut of tornadoes.  
**13th Ave Warren:** 2:10, 4:50, 7:15, 9:45; **21st St Warren:** 1:05, 3:50, 6:40, 9:10

### *Let's Be Cops* (R)

Starring Nina Dobrev, Angela Kerecz, Jake Johnson. Directed by Luke Greenfield.  
**Plot:** Two pals dress as police officers for a costume party and become neighborhood sensations, but they get tangled in a real life web of mobsters and dirty detectives.  
**Genre:** Action, Comedy  
**13th Ave Warren:** 1:30, 4:20, 7:20, 10:10; **21st St Warren:** 1, 3:45, 6:35, 9:25; **Starlite Drive-In:** (Screen 2) 12:05 a.m. Fri-Sat only; **Warren Oldtown:** 6:30, 9:40 daily with

12:30 Sat-Sun and 3:30 Fri-Sun and Wed; **Derby Plaza Theatres:** 1:35, 4, 7:05 with 9:30 Fri-Sat

### *Lucy* (R)

Starring Scarlett Johansson, Morgan Freeman, Min-sik Choi. Directed by Luc Besson.  
**Plot:** A woman turns the tables on her captors and transforms into a merciless warrior evolved beyond human understanding.  
**Genre:** Action, Sci-Fi  
**13th Ave Warren:** 2:10, 4:30, 6:45, 9:20; **21st St Warren:** 12:50, 3:30, 6:10, 9; **Starlite Drive-In:** (Screen 2) 1:50 a.m. Fri-Sat only

### *Magic in the Moonlight* (PG-13)

Starring Colin Firth, Antonia Clarke, Natasha Andrews. Directed by Woody Allen.  
**Plot:** An Englishman is brought in to help unmask a possible swindle. Personal and professional complications ensue.  
**Genre:** Comedy, Drama, Romance  
**Rating:** F5  
**Short review:** Woody Allen's tale of mind-reading, confidence schemes and romance is nothing but pure delight.  
**13th Ave Warren:** 1:50, 4:20, 6:40, 9:15

### *Maleficent* (PG)

Starring Angelina Jolie, Elle Fanning, Sharlto Copley. Directed by Robert Stromberg.  
**Plot:** A vindictive fairy is driven to curse an infant princess only to realize the child may be the only one who can restore peace.  
**Genre:** Action, Adventure, Family, Fantasy, Romance  
**Rating:** F4  
**Short review:** A masterful performance by Jolie and a brooding world of moral turmoil both externally and internally make for a fantastic film.  
**Palace West:** 1:15, 3:40, 6:55, 9:05 with 11:25 p.m. Fri-Sat

## Sneak Preview

### *The Maze Runner* (PG-13)

Starring Dylan O'Brien, Kaya Scodelario, Will Poulter. Directed by Wes Ball.  
**Plot:** Thomas is deposited in a community of boys after his memory is erased, soon learning they're all trapped in a maze.  
**Genre:** Action, Mystery, Sci-Fi, Thriller  
**21st St Warren:** 10 (IMAX) (Thu only)

## New This Week

### *No Good Deed* (PG-13)

Starring Taraji P. Henson, Idris Elba, Leslie Bibb. Directed by Sam Miller.  
**Plot:** A suburban wife and mother in Atlanta must fight for her life when an escaped convict shows up at her door claiming car trouble.  
**Genre:** Thriller  
**13th Ave Warren:** 1:30, 2:15, 4, 4:45, 6:30, 7:15, 9, 9:50; **21st St Warren:** 1:50, 4:30, 7, 9:30; **Movie Machine:** 2, 4:20, 7:20 with 9:30 Fri-Sat; **Warren Oldtown:** 6:45, 7:30, 9:50, 10:10 daily with 1:15 Sat-Sun and 3:45, 4:15 Fri-Sun and Wed

see "Movies" page 12

## > GET LISTED

Don't see your event? Send an email to [events@F5paper.com](mailto:events@F5paper.com)

## ARTS

### Friday, September 12

#### Autumn & Art Festival

*Fri., Sept. 12 to Sun., Sept. 14*  
Alfresco fine art show and sale featuring artists from across the United States. This juried event features nearly 100 artists, offering original works. Enjoy food and drinks from Bradley Fair restaurants, live entertainment and art-themed family fun. For more info visit [www.autumnandart.com](http://www.autumnandart.com). All ages. Free. @ Bradley Fair, 21st and Rock.

### Thursday, September 18

#### Artist Talk: "Photographs by Jennifer Ray"

2:30 to 3:30 p.m. Clayton Staples Gallery is located on the second floor of the McKnight Art Building on Wichita State Campus. All ages. Free. @Clayton Staples Gallery, 210 McKnight.

#### Reception: "Photographs by Jennifer Ray"

*Exhibition runs Mon., Aug. 25 to Fri., Oct. 3*  
4 to 6 p.m. Reception for Jennifer Ray, the new professor of photography at Wichita State. Clayton Staples Gallery is located on the second floor of the McKnight Art Building on Wichita State Campus. All ages. Free. @Clayton Staples Gallery, 210 McKnight.

### Ongoing

#### Exhibition: Wichita's Mid-Century Modernist Galleries

*Fri., March 28 to Sun., March 15*  
@Wichita - Sedgwick County Historical Museum, 204 S. Main.

#### Exhibition: Vicki Halper, "Australian Glass Art, American Links"

*Sat., May 31 to Sun., Sept. 14*  
@Wichita Art Museum, 1400 W. Museum Blvd.

#### Exhibition: White Symphonies and Red Flowers: Color Abstractions of Natvar Bhavsar

*Fri., June 13 to Sun., Oct. 5*  
@Wichita Art Museum, 1400 W. Museum Blvd.

#### Exhibition: Clark Britton and Rebecca Hoyer

*Thu., Aug. 7 to Sun., Sept. 28*  
@The Gallery at Larkfield Place, 7373 E. 29th St. N.

#### "Woven Paths" Fiber Art Exhibition

*Sat., Aug. 9 to Sat., Sept. 27*  
@Carriage Factory Art Gallery, 128 E. Sixth, Newton.

#### Exhibition: Mickey Shannon

*Mon., Aug. 11 to Fri., Sept. 12*  
@Friends University Riney Fine Arts Gallery, 2100 W. University.

#### Exhibition: Joyce Crowley "Out of the Frame"

*Thu., Aug. 21 to Fri., Oct. 24*  
@Derby Public Library, 1600 E. Walnut Grove, Derby.

#### Exhibition: Greg Behrens (photography) and Louise Fenn (mixed media), "Sibling Artistry"

*Fri., Aug. 22 to Fri., Sept. 19*  
@The Jones Gallery, 414 S. Commerce.

#### National Small Oil Painting Exhibition 2014

*Fri., Aug. 22 to Sun., Oct. 19*  
@The Wichita Center for the Arts, 9112 E. Central.

### "Summer" from page 5

movie no one wants to remember and came crawling back to some creative control with the fairly decent, if horribly misogynist, *X-Men: First Class*. *Days of Future Past* was the film this franchise desperately needed from the only guy who seems to understand why the first two were so enjoyable. Bonus points for completely ignoring the Professor X body switch crap and using the time travel plot device to erase Brett Ratner's hideous *The Last Stand* from the continuity. You've redeemed yourself, Brian. Now don't screw up *Apocalypse*.

### Exhibition

*Fri., Aug. 29 to Wed., Sept. 17*  
Featuring works by Jan Butler, Libby Bryant, Jo Harris, Mark Pendergrass, Nathan Williams, Scott Garrelts and Dylan Seeny @Tessera Fine Art Gallery, 412 E. Douglas Ave.

#### Exhibition: Beth Goley; Tanya Tandoc; David Murano "Caution at Play"

*Fri., Aug. 29 to Fri., Sept. 19*  
@Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

#### Exhibition: Diane Warta "New Oils and Pastels"

*Fri., Aug. 29 to Tue., Sept. 23*  
All ages. Free. @Gallery XII, 412 E. Douglas.

#### Exhibition: Melanie Beltz "Immersion".

*Fri., Aug. 29 to Sat., Sept. 27*  
On the back wall are assemblages by Barbara Kae. All ages. Free. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

#### Exhibition: "Entangled Gardens" featuring artists Lauren Baldwin, Heidi Cruz and Michelle Crownover

*Sun., Sept. 7 to Fri., Sept. 26*  
@Hewitt's Antiques, 228 N. Market.

## ARTS: CALL FOR ENTRIES

### Ongoing

#### Election Apocalypse Art and Poetry Slam

*Fri., Sept. 5 to Mon., Sept. 22*  
Submit your original work of art or poetry. Deadline is Monday, Sept. 22; exhibition is on Final Friday, Sept. 26. One prize awarded to each category over 18 and under 18. For more information, email [electionapocalypse@gmail.com](mailto:electionapocalypse@gmail.com). @Sutton Building, 230 E. William.

#### National Fiber Directions Exhibition 2015

*Thu., Aug. 7 to Mon., Dec. 29*  
Juried show will be at the Wichita Center for the Arts, March 27 to May 10. \$7,500 in cash and purchase awards. Postmarked deadline: Dec. 29. Information and prospectus available at [www.wcfta.com](http://www.wcfta.com), (316) 634-2787, or email [areep@wcfta.com](mailto:areep@wcfta.com). Entry fee is \$30 for three entries. @The Wichita Center for the Arts, 9112 E. Central.

## CLASSICAL MUSIC

### Thursday, September 18

#### WSU Symphony Orchestra

7:30 p.m. Doors open at 7 p.m. \$7 @ Miller Concert Hall, Duerksen Fine Arts Center, Wichita State University.

## FILM

### Thursday, September 18

**Documentary on the 2008-9 Israeli War on Gaza**  
7 p.m. Presented in Lindquist Hall. All ages. Free @ Wichita State University, 1845 Fairmount.

## FOOD & DRINK

### Saturday, September 13

#### Old Town Farmer's Market

7 a.m. to noon Every Saturday through Oct 11. @Old Town Farmer's Market, Old Town Farm and Art Plaza, First and Mosley.

### Raise the Roof

5 p.m. Enjoy live and silent auctions, wine tastings and tours, and a barbecue dinner at this fundraising event. @Grace Hill Winery, 6310 S. Grace Hill Rd., Whitewater.

### Sunday, September 14

#### Wine Mosey

4 to 8 p.m. Enjoy an evening of wine tasting, food and music during this fundraiser for the Old Cowtown Museum. Tickets are available online at WichitaTX.com, by phone at (316) 350-3323, or at the museum. Must be 21. \$50 @Old Cowtown Museum, 1871 Sim Park Dr.

### Friday, September 19

#### Zen: An Alfresco Event

6:30 p.m. For one evening only, the gardens will be transformed into a stunning outdoor dining room. Join Botanica for a harmonious blend of gardens and good company with live music by Annie Up, dragon dancers, Asian-themed cocktails and personalized hibachi dinners for all guests - to benefit Botanica. \$100; \$80 for Botanica members. @Botanica, 701 Amidon.

## LECTURE

### Saturday, September 13

#### Keeping Your Cool When Things Get Hot-Overcoming Anger

1 to 4:30 p.m. All ages. \$20 Kalpa Bhadra Kadampa Buddhist Center @Kalpa Bhadra Meditation Center, 112 S. Handley.

### Sunday, September 14

**Growing Up with Wichita: A.A. Hyde 1872-1935**  
2 p.m. All ages. Free @Wichita - Sedgwick County Historical Museum, 204 S. Main.

## LITERARY

### Saturday, September 13

#### Middle Readers Book Club

10 a.m. This month: *One for the Murphys* by Lynda Mullaly Hunt. @Watermark Books & Cafe, 4701 E. Douglas.

#### D5 Kansas Authors Club Meeting

2 to 4 p.m. "How to be a Great Writer" with guest speaker Bonnie Tharp, a local author of two women's fiction novels entitled: "Feisty Family Values" and "Patchwork Family". Free. @Wichita Public Library - Rockwell Branch, 5939 E. Ninth.

### Tuesday, September 16

#### Longitude Book Club

6:30 p.m. This month: *A Hundred Flowers* by Gail Tsukiyama. @Watermark Books & Cafe, 4701 E. Douglas.

#### Watermark Book Club

6:30 p.m. This month: *The Yonahlossee Riding Camp for Girls* by Anton DiSclafani @Watermark Books & Cafe, 4701 E. Douglas.

### Wednesday, September 17

#### Vampires Anonymous Book Club

6:30 p.m. This month: *Hounded*, by Kevin Hearne. @Watermark Books & Cafe, 4701 E. Douglas.

## NATURE

### Saturday, September 13

#### Exhibition: Eww! What's Eating You?

10 a.m. New traveling exhibit. Investigate up close the complex relationship between parasites and humans. All ages. General Museum Admission @ Exploration Place, 300 N. McLean Blvd.

## SPECIAL

### Saturday, September 13

#### Cruizin' Doo-Dah Poker Run

9 a.m. Enjoy great live music at every stop, food and drinks all to help fight cerebral palsy. @American Legion Post 256, 4301 W. Pawnee.

#### Vintage Base Ball Game

1 to 3 p.m. All ages. Free with paid admission. @Old Cowtown Museum, 1871 Sim Park Dr.

### Tuesday, September 16

#### Friends of the Wichita Public Library Used Book Sale

5 to 7 p.m. Sale runs Sept. 17-20. Preview night for Friends of the Library members on Sept. 16, 5-7 p.m. Most books are priced at 50 cents and \$1. All ages. Free @Wichita Public Library - Central Library, 223 S. Main.

### Wednesday, September 17

#### Wichita Professional Communicators Annual Fall Mixer & Silent Auction

6 to 8:30 p.m. Fundraiser by the WPC to raise money for communications scholarships. \$15 includes heavy hors d'oeuvres, wine, live music. RSVP at [Eventbrite.com](http://Eventbrite.com) (search for WPC Mixer), or contact Beth Bower at [beth@goodlifeguy.com](mailto:beth@goodlifeguy.com). Must be 21. \$15 @Cargill Innovation Center, 300 W. First.

## THEATER & DANCE

### Wednesday, September 10

#### On Golden Pond

*Wed., Sept. 10 to Sun., Sept. 14*  
Show starts Wednesday-Saturday at 8 p.m., and Sunday at 7 p.m. All ages. \$14 adults; \$12 seniors and students. @Wichita Community Theatre, 258 N. Fountain.

### Friday, September 12

**Shakespeare in the Park: King John**  
7 to 9 p.m. All ages. Free. @Andover Sports Park, 13th St., E. of Andover Rd., Andover.

### Saturday, September 13

#### Shakespeare in the Park: King John

7 to 9 p.m. All ages. Free. @Hand Park, Lakeview Drive and English, Derby.

#### Under The Big Top: Circus themed burlesque

9 p.m. Featuring the Strange Danger Thrillshow and local favorites: The Brothers Grime, Oh My Harlot Clementine, Hoops by Gaia Vibrations, music by Jason Michael Shirley and a new favorite, comedy by Katie Gette all hosted by Mr. Johnny Mustache. Must be 21. \$10 @The Elbow Room, 1507 E. Pawnee.

### Sunday, September 14

#### Shakespeare in the Park: King John

7 to 9 p.m. All ages. Free. @Buffalo Park, 450 Maize Rd. N.

### 4. Women like movies, too.

Women propelled the successes of films ranging from *Maleficent* to *A Fault In Our Stars*. *Lucy* has also enjoyed success from this demographic. Films made with women in mind don't have to just be relegated as "counterprogramming" to slam up against the latest adolescent testosterone; they can succeed in their own right on their own merits.

### 5. It doesn't matter if it's bad; fans will see it anyway.

"Yeah, it's gonna suck, but I'm a fan so I'll see it anyway."

I heard this a lot over the summer. A lot. I was informed by numerous

people across the Facebook spectrum that, because I said *Transformers: Age of Extinction* was detestable, I wasn't a "true fan." This curious audience of people who will see anything accounts for much of the revenue that powers the success of swill like Bay's robotic violence porn and Nickelodeon's unfortunate *Teenage Mutant Ninja Turtles* reboot.

Here's a tip — if you want your precious nostalgia franchises to be better-made, or just stopped altogether, continuing to show up and pay for the garbage probably isn't going to have the intended affect. Quite the opposite, actually.

### 6. Even Adam Sandler can lose.

I figured I'd end the article on a happy note, and one lovely, shining ray of hope in this summer's box office spectacle was the thud made as Adam Sandler's latest lazy piece of garbage *Blended* flopped. Sure, his die hards are as bad as those mentioned in number 5, and they're going to snatch that monstrosity up on DVD, but, for now, let us bask in the warming light that marks audiences considering Happy Madison's latest offering and thinking to themselves, "You know what? Maybe not."

And, as Monty Python once said, "There was much rejoicing."

## ASTROPOOP!

**THE SKINNY ON YOUR WEEK**  
by Diviner Mme Zanzibird

**Aries:** (March 21 — April 19)  
Week rating: F2

Since the State Fair is ending soon, eat three Pronto Pups a day to make the fun last. This week: Skip the Tilt-o-Whirl.

**Taurus:** (April 20 — May 20)  
Week rating: F3

The best thing you will read all week is a technical manual. This week: Take a walk on down to the library.

**Gemini:** (May 21 — June 21)  
Week rating: F3

This week's square between Pluto and Mercury enables you to steal french fries from your friends' plates. This week: Begin teaching yourself Farsi.

**Cancer:** (June 22 — July 22)  
Week rating: F2

Since all your neighbors love football, you should buy earplugs if you want to sleep. This week: Go museum-hopping with a cute Scorpio this weekend.

**Leo:** (July 23 — Aug. 22)  
Week rating: F4

A Sagittarius will shower you with affection and pumpkin spiced lattes this week. This week: Do all of your grocery shopping by bicycle.

**Virgo:** (Aug. 23 — Sept. 22)  
Week rating: F5

Your partner does not know you think apple picking is the least romantic date ever. This week: Sulk with a home-made caramel apple.

**Libra:** (Sept. 23 — Oct. 23)  
Week rating: F4

A hurdy gurdy-playing balladeer will share important wisdom with you through song. This week: Try to pay your cable bill with pogs.

**Scorpio:** (Oct. 24 — Nov. 21)  
Week rating: F3

Now is the time to see new art exhibits with new people. This week: Buy some cookie dough from a high schooler for their band fundraiser.

**Sagittarius:** (Nov. 22 — Dec. 21)  
Week rating: F2

You show your love through gifts and caffeine. This week: Learn a new card trick.

**Capricorn:** (Dec. 22 — Jan. 19)  
Week rating: F4

A friend will loan you a palace-sized tent for the Walnut Valley Festival. This week: Dig a moat around your campsite.

**Aquarius:** (Jan. 20 — Feb. 18)  
Week rating: F2

Now that Burning Man is over, you will have to listen to your friends describe how indescribable Burning Man was. This week: Eat all your meals Bento-style.

**Pisces:** (Feb. 19 — March 20)  
Week rating: F1

Before all good things come to an end, they come to a middle. This week: Ask if you can join your Capricorn friends in their castle tent.

## ¡Ask a Mexican!

by Gustavo Arellano  
themexican@f5paper.com

**D**ear Mexican: The Mexican-American community is the most adversely affected by the influx of illegals. Only the politicians have anything to gain from lumping all Hispanics into the Latino category. Are proud, hardworking Mexican-Americans actually willing to continually diminish their own children's American future purely to facilitate the radical Chicano politician's dream of a fearful, disjoined, Third World California? So far, the racist Chicano politicians are succeeding at making fools of the Mexican-American community. Where is the outrage? The Mexican-Americans I know are exemplary parents. Since when did the community at large cease to

feel an obligation to its own children?

**My Best Friend is Brown**

Dear Gabacho: Of course Mexican-Americans are the community most affected by undocumented folks. They're our *primos y tíos* deported by the *migra*, as well as the parents of young children left without *mami* or *papi*. Their hard work shames us *pochos* into working harder; their resourcefulness while living in this country leads to hilarious Mexican memes that get turned into listicles by the kids over at Buzzfeed and Pocho.com. More importantly, illegal immigrants are a constant reminder to our kids of any number of Biblical verses — do unto others this, strangers in a strange land *eso* — that keep us in check, keep

our culture strong and ensure we don't turn into amoral assholes like *ustedes* Know Nothings.

**Your column is typically about culture, society, love, life and death. But I want to ask about something more important — beer. Why is Mexican beer bland? Most of the beer in Mexico is a variant of a light European lager. Sure, not all beers are that way,**

**but why doesn't the beer follow the vibrant foods of Mexico? Is beer just a liquid to wash down interesting food? A palate cleanser, like a flavored water? Is beer a gateway to stronger drinks like mezcal?**

**Cerveza Sammy**

Dear Gabacho: The Mexican has never favored beer probably because he drank too much of it as a 4-year-old *y me dió asco*. But I know enough to tell *usted* that nearly all the



**¡ASK A MEXICAN!**

major Mexican beer brands are lagers because of the German, Czech and Austrian migrants who founded brands such as Tecate, Negra Modelo and Bohemia (What — you thought it was named after the last Aztec emperor?). I also know enough to turn an aficionado like you onto Mexico's burgeoning microbrewery scene in Baja California, where I'm sure you can find stouts, IPAs and red ales worthy of Pliny the Younger. Finally, my *cerveza* knowledge is such that I know once-regional Mexican brands are now invading *el Norte* to capture *gabacho* dollars — Victoria started a mass ad campaign some years back, and Montejo (a golden lager most popular in Yucatán) just made its American debut. But what do I know? I'm just a humble *mezcal borracho*, after all.

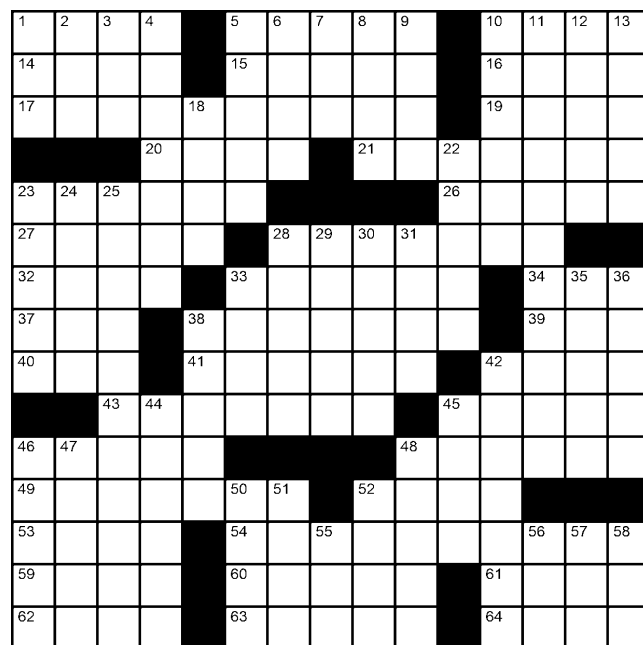
Ask the Mexican at [themexican@f5paper.com](mailto:themexican@f5paper.com), be his fan on Facebook, follow him on Twitter @gustavoarellano or follow him on Instagram @gustavo\_arellano

## Jonesin' Crosswords "From Start to Finish" — literally so.

by Matt Jones

### ACROSS

- 1 Slightly soggy  
5 Person who keeps things kosher  
10 Exec's "Fast!"  
14 Xenia and Zanesville are there  
15 Hatch of Utah  
16 \_\_\_ Eightball (Emily Flake comic)  
17 Move on  
19 Prudish type  
20 90-degree bends  
21 Not pro bono  
23 Neil deGrasse Tyson series  
26 "Impossible!"  
27 Parolee, for example  
28 1990s dance hit, or the guy (John) who sang it  
32 Low in fat  
33 Get down, get down  
34 Grumpy cohort  
37 Norse god of battle  
38 Things in your throat  
39 Turtle doves' number  
40 Behold  
41 Provide opportunity  
42 Market optimist  
43 Kind of bread  
45 Round lid?  
46 Cheapskate  
48 Partner of 6-Down  
49 Frozen food aisle options  
52 Cafe au \_\_\_  
53 1998 Sarah McLachlan ballad  
54 Chinese dish with seeds  
59 Shoe insert  
60 Like cooked hot dogs  
61 Was in the red  
62 Diamond decision



- 63 Diaper, in Britain  
64 "Warrior Princess" of TV

### DOWN

- 1 Bobs and weaves, e.g.  
2 Shower wand sound  
3 Rapper Mathangi Arulpragasam, to fans  
4 Fun with cards  
5 Muddies the waters  
6 Partner of 48-Across  
7 Bud  
8 "Back to the Future" bully  
9 The scoop  
10 Llama lookalike  
11 Dinner when you can't decide  
12 Of another world  
13 Seattle's sound  
18 SpaceX head \_\_\_ Musk  
22 "Blue" singer LeAnn  
23 Boston team, briefly

### LAST WEEK'S ANSWER



- 24 Variety of daisy  
25 Petrified  
28 Echolocation system  
29 Bill featured on "Picture Pages"  
30 Graceful and quick  
31 Scrabble piece  
33 Knock on the head  
35 Baby screecher  
36 They bolted from Baltimore  
38 \_\_\_ Haute, Indiana  
42 You might cover your mouth before doing it  
44 Put some fizz in  
45 Runny cheese  
46 Brunch and dinner  
47 One of the BRICS countries  
48 Like the "Batman" TV series  
50 "2 Minute Drill" channel  
51 "Once and Again" actress Ward  
52 Night table item  
55 "How's it hangin'?"  
56 She-sheep  
57 Hallow or velvet ending  
58 Grp. that approved Olestra

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## "Movies" from page 9

### **The November Man** (R)

Starring Pierce Brosnan, Luke Bracey, Olga Kurylenko. Directed by Roger Donaldson.

**Plot:** An ex-CIA operative is brought back in on a very personal mission.

**Genre:** Action, Crime, Thriller

**13th Ave Warren:** 1:20, 4:15, 7:10, 10; **21st St Warren:** 12:50, 3:40, 6:50, 9:45; **Starlite Drive-In:** (Screen 2) 8:15 Fri-Sat only; **Warren Oldtown:** 7, 10 daily with 1 Sat-Sun and 4 Fri-Sun and Wed

### **Sex Tape** (R)

Starring Jason Segel, Cameron Diaz, Rob Corddry. Directed by Jake Kasdan.

**Plot:** A married couple wake up to discover that the sex tape they made the evening before has gone missing, leading to a frantic search for its whereabouts.

**Genre:** Comedy

**Rating:** F1

**Short review:** Cameron Diaz and Jason Segel are past their prime in a comedy flop about a couple attempting to delete their drunken sexual escapade.

**Palace West:** 2, 4:40, 7, 9:15 with 11:20 p.m. Fri-Sat

### **Step Up All In** (PG-13)

Starring Ryan Guzman, Briana Evigan, Adam G. Sevani. Directed by Trish Sie.

**Plot:** All-stars from the previous Step Up installments come together in glittering Las Vegas, battling for a victory that could define their dreams and their careers.

**Genre:** Drama, Music, Romance

**Palace West:** 1:50, 4:15, 6:30, 8:50 with 11:05 p.m. Fri-Sat

### **Tammy** (R)

Starring Melissa McCarthy, Susan Sarandon, Dan Aykroyd. Directed by Ben Falcone.

**Plot:** After losing her job and learning that her husband has been unfaithful, a woman hits the road with her profane, hard-drinking grandmother.

**Genre:** Comedy

**Rating:** F1

**Short review:** Melissa McCarthy and her director/husband exploit her weight and unfunny abilities with forced sympathy and can't afford one single laugh.

**Palace West:** 1:25, 3:35, 6:50, 9 with 11:15 p.m. Fri-Sat

### **Teenage Mutant Ninja Turtles**

(PG-13)

Starring Megan Fox, Will Arnett, Tony Shalhoub. Directed by Jonathan Liebesman.

**Plot:** Four unlikely heroes rise from the sewers of New York to discover their destiny and to try and stop Shredder and his evil Foot Clan.

**Genre:** Action, Comedy, Fantasy

**Rating:** F1

**Short review:** Recycled plotting, bad writing and a dearth of the usual fun and absurd whimsy.

**13th Ave Warren:** 12:45, 3:45, 6:30, 9:15; **21st St Warren:** 12:40 (IMAX, 3D), 1:40, 3:25 (IMAX, 3D), 4:25, 6:30 (IMAX, 3D), 7:10, 9:45; **Derby Plaza Theatres:** 1:30, 3:50, 7:10 with 9:35 Fri-Sat; **Movie Machine:** 1:45, 4:10, 7:10 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 1) 10:30 Fri-Sat only; **Warren Oldtown:** 7, 9:50 daily with 12:45 Sat-Sun and 3:45 Fri-Sun and Wed

## Sneak Preview

### **This Is Where I Leave You** (R)

Starring Jason Bateman, Tina Fey, Jane Fonda. Directed by Shawn Levy.

**Plot:** When their father passes away, four grown siblings are forced to return to their childhood home and live under the same roof together for a week, along with their over-sharing mother and an assortment of spouses, exes and might-have-beens.

**Genre:** Comedy

**21st St Warren:** 10 (Thu only)

### **Transformers: Age of Extinction**

(PG-13)

Starring Mark Wahlberg, Nicola Peltz, Jack Reynor. Directed by Michael Bay.

**Plot:** An automobile mechanic and his daughter make a discovery that brings down the Autobots and

Decepticons — and a paranoid government official — on them.

**Genre:** Action, Adventure, Sci-Fi

**Rating:** F1

**Short review:** Nearly three hours of explosions, product placement and plot holes.

**21st St Warren:** 9 (IMAX, 3D) (No Thu); **Palace West:** 1, 4:55, 8:30

### **When the Game Stands Tall** (PG)

Starring Jim Caviezel, Alexander Ludwig, Michael Chiklis. Directed by Thomas Carter.

**Plot:** The journey of legendary football coach Bob Ladouceur, who took a high school football team to a 151-game winning streak that shattered all records for any American sport.

**Genre:** Drama, Sport

**13th Ave Warren:** 12:50, 3:50, 6:45, 9:50; **21st St Warren:** 12:30, 3:35, 6:55, 9:50; **Derby Plaza**

**Theatres:** 1:40, 4:15, 7:10 with 9:45 Fri-Sat; **Movie**

**Machine:** 1:15, 4:05, 6:50 with 9:25 Fri-Sat



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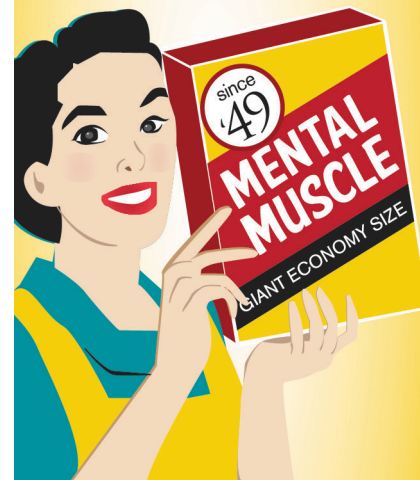
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