

**FREE**  
LIKE SPEECH

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Issue 39, Vol. 2 • Thursday, Sept. 18, 2014

**WEEKLY**  
EVERY THURSDAY

# F5

*work like a farmer  
party like a rock star*

## >King of the books

Stephen King makes Wichita one of his six stops for his latest national book tour. p.4

## >The pill game

Keep your eye on the ultra-conservatives calling for over-the-counter birth control. p.2

## >Solagget returns

The arthouse trio reunites to play some decades old tunes and make people dance. p.6

## >Horror on the horizon

October will bring a five-film horror series to the Warren Oldtown Theatre. p.8

## >Start 'em young

Babycinos are frothy milk drinks sold to toddlers' parents to make them look cute. p.5

# The plan for the pill is a trap

by Bill Jenkins  
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**D**anger! Republicans thinking. Or at least showing some signs of rational, if devious, thought.

It seems that a few Republicans in Congress, tired of what to many women appears to be an anti-female agenda, have come up with a new wrinkle. Actually, it was probably some conservative think tank or strategist who put them up to it.

Anyway, the gist of their thinking is that the Republicans have seemed too long to be a party which does not care about women. Throughout the country, Republicans have fought equal pay for equal work, access to family planning and abortion as well as other related issues. These congressmen, in an effort to woo women back to the GOP, have decided that birth control pills should be available over the counter.

The Republicans had previously supported corporations such as Hobby

Lobby in their attempts to be exempted from the provisions of the Affordable Care Act (more commonly known as Obamacare) that requires the mandated health coverage to include birth control. Hobby Lobby claimed that the corporation had a right to refuse participation in that part of the act on religious and moral grounds.

While one might question whether a corporation even has religious and moral beliefs, given the diversity of its stockholders, Hobby Lobby claimed to be a closely held company which did indeed have homogeneity of belief and an objection to certain types of birth control. And the U.S. Supreme Court agreed with them. It was close. A 5-4 vote to be exact. Still, it is binding.

Recent Supreme Court decisions under Chief Justice John Roberts have given corporations many of the rights and privileges of personhood. In the Citizens United case, the court said that corporations had the right of free speech and equated the right to spend money for

election advertising with free speech. Now, after Hobby Lobby, they also have freedom of religion, but that is a subject for another day.

So what is wrong with allowing birth control pills to be sold over the counter? Isn't that a victory for women? At first glance it may look like it, but upon further inspection, some problems become apparent.

First, this process takes the family doctor out of the process. Or the woman's gynecologist.

From what I understand, much more goes on in the doctor's office than just the writing of a prescription. Various kinds of birth control are discussed. Especially with younger patients, a lot of education goes on. The pill is not the only — and may not be the best — form of contraception in a given case.

For young women who do not wish to or feel like they can't discuss contraception with their family doctor, other options exist. Planned Parenthood and other women's clinics dispense information, medical services and products. What would be the effect of over the

see "The Pill" page 3

# Joyland re-opens over dead bodies

by Don Winsor  
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**T**his week, Wichita was abuzz with excitement as the weeklong celebration of the re-opening of Joyland culminated in a lavish fireworks extravaganza from the freshly renewed park. The facility, in no way a horrifying, stuff-of-nightmares and Scooby-Doo stories, decaying, clown-haunted place where promises go to die, brings back hazy, inaccurate memories of the park that once brought capital "J" joy to people from miles around. No longer simply prey to photographers of urban decay, scavengers and cut-and-run developers, the park now even boasts robot clowns which are 60% creepier than even the original soul-eating clown that used to play the demonic piano while staring at you in the mirror.

To think, it was just a few years ago that things began to turn around for Joyland. The humble beginnings of Wichita's theme park renaissance were commemorated by a cheerful letter to the editor published on March 16, 2006, in an earlier incarnation of F5 which read

(in part):

"Two wonderful, creative, progressive thinking individuals from Tacoma that have the vision and faith in south Wichita to invest their time and money into renovating a great Wichita landmark.

Their forward thinking and trust in the Wichita people was heartening, and I'm confident that their efforts will benefit us all. Beautification and expansion plans for Joyland are in progress. Neighborhood improvements and involvement are also part of the vision. Plans include hiring as many as 50 full-time and 850 part-time employees by the time the park renovation is complete. These are immediate jobs for Wichita, not sometime in the far future."

Little did the author know at the time that, just a few years later, Wichita would be home to not just one but two hugely successful theme parks whose overall contribution to the economy and creation of a burgeoning tourist industry would push Wichita into the future.

With both the success of Wild West World and now a bright outlook for Joyland as "America's Vintage Amusement Park," Wichita is not home to two undercapitalized debacles whose



BILL JENKINS



DON WINSOR

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## ABOUT THE COVER



PHOTO BY MICHAEL CARMODY

Michael Carmody's 1960s-era Kay concert mandolin makes its first trip to Winfield for the Walnut Valley Bluegrass Festival. See p. 6 for more.

# Letters to the editor ::

## WHO IS IN CHARGE HERE?

Dear Editor:

There's a web-page that will initially fool anyone who sees it that the *Wichita Eagle* newspaper has actually hired Democratic gubernatorial candidate Paul Davis to be one of its editors. This writer found it purely by accident while looking for something else.

The format is that of a press release and could have been written by a right-winger upset by the *Eagle's* editorials and reporting critical of Gov. Sam Brownback. If not, then whoever put it up must be a political genius who has come up with a novel way of getting under the skin of Kansas conservatives and possibly trying to make fools of them.

The probability, however, is that it is just a very radical conservative upset about Davis' lead over the governor in

the polls. After all, the Kansas political woodwork is full of them.

But what is he worried about?

The *Eagle* editorial staff, along with opinion page editor Phillip Brownlee, will likely endorse the governor for re-election and try to stop Davis, who would like to see a return to progressive politics in Topeka rather than regressive ones.

This will be pleasing to conservative radicals as Brownlee makes the case for the governor that for all of his shortcomings, he will be a much better choice than Paul Davis.

This piece could be titled "Brownlee for Brownback." Then, perhaps someone standing in the middle ground of what was once Kansas can put up their own web-page that Gov. Brownback is now political editor for the *Wichita Eagle* and is Brownlee's new boss.

— **Michal Betz, Wichita**

## "The Pill" from page 2

counter birth control pills on Planned Parenthood?

Getting Planned Parenthood offices closed down has long been a goal of many on the right wing. Would demand for these offices be drastically diminished by OTC birth control pills? Would women buy OTC birth control pills without learning about other types of contraception?

Perhaps the biggest effect of making birth control pills available over the counter would be to shift the burden of their costs.

Now, a number of women get birth control through their medical insurance plans.

Would insurance still cover the pills if they were sold across the counter, or would the monthly cost be born directly by the women?

Ah, there's the rub. How much money do insurance companies pay annually for contraceptive pills? What are we talking here, \$30 to \$50 a month times 12 times the number of women on the pill? That

sounds like a huge chunk of change.

Once the big medical insurance companies catch on to this, hundreds of millions or even billions of dollars now being paid for by the insurers will now be paid for by the insured. This will be seen as a windfall. Do you think the companies will reduce the cost of their coverage once birth control is removed? Are you kidding me? Medical insurance costs voluntarily reduced?

Yet another plus for the Republicans would be that OTC sales could be state-regulated in ways that doctor prescribed drugs are not. Age restrictions, parental consent, even marital status could be made to figure into the equation. Those red states that have already nearly eliminated abortion availability could then start on narrowing availability of birth control. A right winger's dream.

So, no matter how enlightened these Republicans might seem for trying to make the pill an over the counter product, look to the consequences. If insurance companies and red state legislatures love it, be afraid. Be very afraid. 🐦

## "Joyland" from page 2

apparently possessed by a duke from the sixth ring of hell.

Citywide celebrations this week hail the fact that no one ever dropped the ball and allowed the park to slip too far into ruin to be salvaged, but instead recognized the potential economic benefit in the restoration and renewal of a cherished local landmark and tourist attraction. Thanks to investments from many local industries, the park is now in better shape than even the most deluded memory of it.

"We didn't want the real Joyland," said Siddig El-Falil, Joyland's new managing director. "We wanted the Joyland people remembered, which in many cases never actually existed. Now, it does!"

Along with many of the old familiar rides, new rides include the Koch Industries Teacup Party, the Boeing Outsourcer and the Pioneer Balloon Mylar Moonwalk and Grill. New dining includes the Freddy's Frozen Custard Custard's Last Stand, Taste and See's Corn Dogs and the Burrito Test Kitchen (or "BTK" for short).

Entertainment venues have been added to not only keep the crowds happy but to fulfill the requirements of several grants which helped in the

rebuilding process. That's why, directly across from the Rockabilly Hop Stage, you'll find the new home of the William Inge Foundation, where daily, uncut performances of "Picnic" and "The Dark At The Top Of the Stairs" will be played for audiences who are required to see them before being allowed to ride the log flume.

On a less happy note, many local restaurants, bars and coffee shops have bare walls and less color after Joyland decor was reclaimed by the city's "Put It Back" ordinance requiring all Joyland memorabilia to be returned, citing "the curse." Somehow, more Joyland signage and art was displayed around Wichita businesses than was ever actually created.

There's no doubt that a renewed Joyland will mean great things for the entire city, but the south side in particular stands to benefit from the influx of patrons. Small businesses have already begun to pop up near the park, and property values have begun to exist.

With attendance on opening weekend already presold at capacity, this unorthodox late summer opening looks like a gamble that paid off. Next summer, with the re-opening of Barnacle Bill's FantaSea on the north side, Wichita stands poised to be the amusement capital of the Midwest!

## OUT LOUD AND LIVE



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OCTOBER 3

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7 pm program

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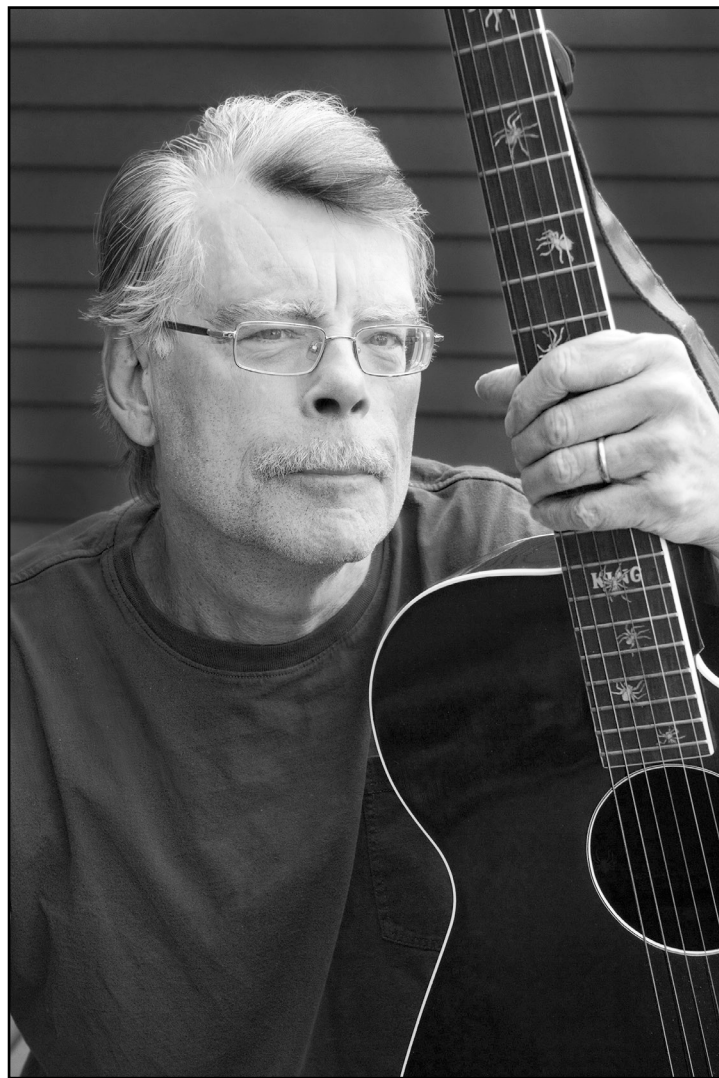
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## Stephen King coming to Wichita

by Mike Marlett  
mmarlett@f5paper.com

International best-selling author Stephen King is including Wichita in his six-city book tour to support his latest novel, *Revival*.

Watermark Books & Cafe, in partnership with Wichita State University, will host the *New York Times* bestselling author on Friday, Nov. 14, at WSU's Eugene M. Hughes Metropolitan Complex, 5015 E. 29th St. N. (29th and Oliver). King's presentation will begin at 6 p.m. Doors will open at 5 p.m.

King will be taking questions from the audience but not signing books. King will pre-sign a limited number of copies of *Revival*, which will be distributed randomly along with other first edition copies of the book to ticket holders at the end of the event.

Seating is general admission, and after Lowe Auditorium is filled the two overflow rooms will be used. Tickets are limited to four per person.

Within the Hughes Metroplex, the event will take place in the Lowe Auditorium, and the two overflow rooms will be set up with a live audio/visual feed.

Tickets for the event are \$31 (\$33.22

with tax) and include a copy of King's newest novel, *Revival*. Tickets are available in-store at Watermark Books & Cafe, 4701 E. Douglas, or online at watermarkbooks.com.

The other five stops on the tour are Nov. 11 in New York City; Nov. 12 in Washington, D.C.; Nov. 13 in Kansas City, Mo.; Nov. 15 in Austin; and Nov. 17 in South Portland, Maine.

King's visit to Wichita will come about a month after the cinematic release of *A Good Marriage*, a movie based on his novella of the same name. The movie is due out Oct. 3 and stars Joan Allen and Anthony LaPaglia. The novella is part of the "Full Dark, No Stars" collection and was inspired by Wichita's notorious BTK killer, Dennis Rader or, rather, his wife Paula. King wrote in the afterward of his collection that, while many Wichitans couldn't believe that Paula Rader didn't know that her husband of 34 years had gone on a 16 year killing spree, he did believe. "I did believe — I do believe — and I wrote this story to explore what might happen in such a case if the wife suddenly found out about her husband's awful hobby. I also wrote it to explore the idea that it's impossible to fully know anyone, even those we love the most."

### >DO IT

**What:** Stephen King Presents *Revival*

**When:** Friday, Nov. 14, 6 p.m.

**Where:** Eugene M. Hughes Metropolitan Complex, 5015 E. 29th St. N. (29th and Oliver)

**How much:** \$33.22 (includes a copy of the book)

## *White Death* is a chilling portrait of real Alpine warfare during WWI

**A boilerplate WWI story is made real by "Walking Dead" illustrator Charlie Adlard.**

by Chris Andersen  
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It's a well documented fact that war is hell, and World War I, doubly so. Robbie Morrison and Charlie Adlard's *White Death* tells the based-on-true-facts tale of Italian soldiers fighting in the Alps who came up with the bright idea of using artillery to drop avalanches on their Prussian opponents. These avalanches are the titular

death. Like all weapons of war, this idea eventually gets turned against its own creator, and life for everyone on the front lines gets even worse.

That's sort of the main point of difference here, anyway, between *White Death* and every other World War I story ever told, and it isn't that key to what's going on. You've still got your overwhelming dread of trench warfare; your men returning horribly disfigured, wishing they were dead; friends from opposite sides of a border now forced to kill each other — all your classics.

This is not to say that this is not a story worth telling, but the addition of man-made avalanches does not really elevate Morrison's script out of being boilerplate World War I stuff.

What does elevate the book is Adlard's artwork. The piece was entirely drawn in

charcoal and white chalk on gray paper, and it gives the work the immediacy of trench art. The drab grays, overwhelming everything, work well with the terminally depressing subject matter. It also helps the snow really pop; you can't forget that these soldiers are surrounded by this hostile environment. When the soldiers are ordered to stack frozen bodies to fortify their trench, their lieutenant tells them that they won't start to stink until they thaw. Adlard's art never lets us forget that the thaw is a long way away.

While I think it might be perverse to say that I enjoyed this harrowing tale, I will say that I thought it was good. If you're a fan of trench warfare narratives, it does offer up just enough of a fresh angle to keep it new while still hitting all the classic points of the genre. Adlard's art, however, takes it over the top. 🐦



### >READ IT

**Title:** *White Death*  
**Author:** Robbie Morrison  
**Artist:** Charlie Adlard  
**Publisher:** Image Comics (Sept. 9)  
**Price:** \$14.99  
**ISBN:** 9781632151421

## Babycinos kindly spread addiction

by Don Winsor  
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Depending on who you ask, a “babycino” is either a good idea, a bad idea or a horrifying coffee drink flavored with actual babies. The latter isn’t remotely true, and those people are sick.

“Babycino” is just a cutesy term for what New Zealanders call a “fluffy,” and Americans used to call a “steamer” until they realized why that was a bad idea. Thanks, Cleveland!

In the ‘90s in New York, I knew a girl who hated coffee but was always up for an almond steamer. By that, I mean she would join me but, instead of coffee, would enjoy what amounted to cappuccino without the coffee, flavored with almond, not . . . ugh. You sicko.

The babycino trend started in Australia many years ago as a way of encouraging patrons to bring their kids along when going to a coffeehouse. It reached the shores of America several years ago, beginning in the trendier coffee places in Brooklyn and has recently re-emerged as a way to trick people into buying warm milk. There are variants which included decaf espresso, but mostly the formula is just steamed milk + foamed milk and some flavor. Kids can enjoy a grown-up seeming drink alongside their cripplingly addicted parents while developing a pattern of patronage that will shape their adult lives.

There are many pluses and minuses to the babycino.

**Plus** (for the owners): People will bring their kids and buy them overpriced warm milk.

**Minus:** Exponential increase in the chance that a child will spill milk on your laptop.

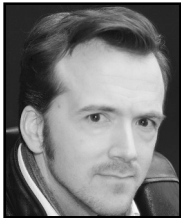
**Plus:** Children are hilarious with foam moustaches.

**Minus:** Foam moustaches make it difficult to discern whether a child might in fact be a small old person.

**Plus:** Children with tiny coffee cups look like miniature adults, particularly if you put them in disheveled suits, tousle their hair and make them say things like, “I’ve got a lot of paperwork; looks like it’s gonna be another late one.”

**Minus:** When you see your kid with a coffee cup, it looks like they are older, and you realize that time moves quite swiftly and soon they’ll leave you. You’re not ready to fly, little bird!

Babycinos aren’t just for babies, they’re



**DON WINSOR**



**DOUBLE-NO-CAF-NO-COFFEE-NON-LATTE:** Babies are cute with cappuccino cups, and doubly cute with foam mustaches. Unfortunately, soon, this baby will be an adult with pretentious rituals for caffeine delivery.

also great for people who love the social aspect of coffeehouses but can’t stand the coffee. “Babycino,” however, is a terrible name — like “fluffy” or “steamer” — no adult should have to order a drink by that name.

As the drink becomes a staple on menus everywhere, I hope someone comes up with a better name.

### ESPRESSO TO GO-GROW

That’s a terrible play on words, but it’s good news for the awesome Tandocs whose awesome Espresso-To-Go-Go is expanding to a second location. Last year, I covered their growth from a food truck-based business to brick-and-mortar; now things have gone so well for them that they are opening a second location downtown.

They’ll be opening at The Lux, 120 E. First, in late October, and just prior to their opening, I’ll be doing a piece focusing on their new location and their successes of the past year. Congrats!

### DONUT WHOLE GOES VIRAL

Not in a “let’s call the CDC” way, but in the internet way. Well, the good inter-

net way. Recently, The Donut Whole put up one of their usual posts on their social media feeds advertising that day’s donuts. It was Saturday — their Doctor Who day — and while they’ve posted those donuts before, for some reason this week, the internet was paying attention. Websites all over the world reposted the photo of their sonic bluedrivers, lime lords, police boxes, and so forth, gathering hundreds of thousands of hits on sites as far-ranging as Reddit, Buzzfeed, SyFy Australia and more. If the Doctor Who donuts went fast before, you might want to get your orders in even earlier now.

### REVERIE IS FOR NERDS

On Thursdays, that is. Reverie Roasters, whose schedule is already full of great events, has added “NERDSday Thursday” to their expanding lineup. The event will focus on speakers and attendees sharing interests and passions on all things that can be geeked out about, with a different set of topics every time. The first event was reportedly exceptionally well attended, so stop by Reverie and check their schedule for info on the next one and their many other offerings, including actual coffee.



### >DRINK IT

**Who:** Cantine Leonardo da Vinci

**What:** 2012 DaVinci Chianti

**Where:** Tuscany, Northern Italy

**Why:** Pairs well with memories and a huge plate of spaghetti and meatballs

**How much:** average: \$13

## Chianti needs a good fiasco

by Vickie Kline  
vkline@f5paper.com

**F**iasco (fē’askō): 1. A complete and ignominious failure. 2. A round-bottomed glass flask for wine, especially Chianti, fitted with a woven, protective raffia basket that also enables the bottle to stand upright. — Webster’s Unabridged

There’s a possibility that many reading this will remember Wichita’s popular ‘90s restaurant Romano’s Macaroni Grill on the east side. Macaroni Grill gained notoriety by being one of the city’s first restaurants termed casual elegance. My friends and I made many memories there as we were just starting out on our wine tasting journeys. Part of the fun at Macaroni Grill was the placing of a traditional round-bottomed straw-covered bottle of Chianti wine on each table. During our first visit, it was hard to believe there was a bottle on the table and we didn’t even have to ask.

Chianti has always been a classic Italian wine. During the 1960s, Chianti was considered romantic and earthy but was not actually very good wine due to the combination of red sangiovese grapes and white malvasia grapes. This formula had existed since the 1800s, with the thought the white grapes would boost flavor and make the wine more drinkable when young. As Chianti gained popu-

see “Wine” page 7

## Art never sounded so good *Solagget reunites and DVA introduces itself at the Fisch Haus.*

by **Torin Andersen**  
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Saturday, Sept. 13, was a cool night, and the sun set in radiant yellows, golds and turquoises outside the Fisch Haus on south Commerce Street. Francis Moss opened the show; Solagget would perform a reunion show next; and then, a Czech sibling duo named DVA would fill the room with sound.

Francis Moss started the show inside, surrounded by the parabolic dish on the east side of the gallery. Exposed brick walls and a cement floor seems like the perfect space for Francis Moss (David Lord) to present his experimental electric guitar compositions that rely heavily on sampling to build textures, forming an harmonic tapestry that can be both delicate and dense at the same time. From the stage, Lord asked his fiance what song to finish on; she responded "Snowberry," then he wrapped his set and took a break before returning to play with Solagget.

Having been informed that audience members helped themselves to chairs found in the back, Lord (responsible for putting on the show), very straight faced, joked during his mother and fiance saying, "The show's ruined. I'm not sure I want to play anymore."

With the number of couples and new babies in the audience, Saturday's attendees were a big change from Solagget's beginning more than a decade ago that saw the band often play Mondays at the Shamrock.

Challenging the audience from the stage, Lord reminded them that standing and enjoying the show could be more than a fond memory if they just approached the stage and left their chairs behind. The majority of the crowd heeded, and the few that didn't got up so they wouldn't be staring at others' backs during the 45 minute set.

The room (about half full), got an earful of post rock and plenty of smiles from the band. Twin brothers, Sean (bass) and



**ABOVE: Solagget, older and wiser, absolutely rocks out with its confident jazz.**

PHOTO BY TORIN ANDERSON



**AT LEFT: DVA lays down the sometimes humorous and always complicated soundscapes for new fans.**

PHOTO BY GEORGIA ANDERSON

Aaron (drums) Fanning have a little grey in their beards and more confidence in their approach to the tunes that Lord reminded the crowd were at least 10 years old.

Cathartic and nostalgic, everyone was pleased to revisit the music with old friends, and even the youngest additions seemed delighted.

DVA, from the Czech Republic, played after Solagget and started their set with some beat boxing. Working with a grand sense of dynamics, DVA started small and built their surprisingly rich soundscapes using samplers.

The sibling duet was a seated, curly haired, ginger guitar player (Jan

Kratochvil) manning the samplers on one side of the stage and his sister (Bara Kratochvilova), singer, saxophonist and clarinetist on the other side of the stage.

Flopping, gangling and falling to the floor, singer Bara (in a poofy black dress and green tights) was an active and entertaining performer. In contrast, her brother was focused and kept rolling out layer after layer of sonic jubilation.

Bara, tragically goofy at times, took the strap of her saxophone and fashioned it around her neck as though it were a noose at one point. Animal noises, barking and monkey squeals were a common reference during their hour-long set that got people dancing, clapping along and impressed new fans of the weirdness of DVA's sonic — and sometimes theatrical — exploits.

Yearning for more, fans received an encore, and DVA entertained for a few more minutes before the show was over and it was time for new fans to work through the language barrier of trying to buy some vinyl and a shirt.

## Walnut Valley Festival explodes onto Winfield

by **Mike Marlett**  
mmarlett@f5paper.com

Every year about this time, F5 nearly shuts down as the entire staff disappears to Winfield as part of a flood of RVs, campers, food trucks, tents and cars to nestle down in the Winfield Fairgrounds and along the banks of the Walnut River.

The Walnut Valley Festival is a Mecca for bluegrass musicians around the globe. What started as the National Flat-Picking Championships 42 years ago

has grown and grown and grown into a four-day long celebration of bluegrass and folk music.

The short 45 minute drive means that one could, if one wanted, drive down every day for the nonstop bluegrass music going on at one of the six official stages, or some of the unofficial stages or just constantly flowing from the circles of people around campsites.

Most people do not drive down there every day but pile in days in advance. The land rush began last week — Sept. 11. F5's Michael Carmody has been down there in

the Donut Whole truck ever since. Our Bill Jenkins has been to the festival every year except two since it began in 1972.

The festival has 28 official acts performing over its four days — Wednesday, Sept. 17 to Sunday, Sept. 21 — but there are more musicians there than you can swing a mandolin at. But don't do that. Swinging a mandolin there might start a riot. The festival is home to the National Mandolin Championship, now. (A grand prize for which is, should the winner want it, a hand-crafted Clark F5 Mandolin (no relation).)

Also do not swing a guitar (International

Finger Style Guitar Championship), an autoharp (International Autoharp Championship), dulcimer (National Mountain Dulcimer Championship and National Hammer Dulcimer Championship) or banjo (National Bluegrass Banjo Championship). But you're probably OK swinging a cat, as it's hard for the Walnut Valley Old Time Fiddle Championship to complain without being hypocrites. (Everybody loves a good catgut joke.)

Tickets range from \$15 to \$95, and credit cards are not accepted at the ticket booth. See wvfest.com for more details.

# LiveMusic::

## >GET LISTED

To get on this page, submit your info to [events@f5paper.com](mailto:events@f5paper.com).

### Thursday, Sept. 18

**Juke Roots Jazz**  
7 p.m. All ages. Free. @Newport Grill, 1900 N. Rock

**Lacey Cruse**  
7 p.m. 18 and older. No cover til 9 p.m. @Spirit's Pub, 231 E Main St, Valley Center.

**Contemp Oh**  
8 p.m. Free @Mort's Cigar Bar, 923 E. First.

**Dream Crusher; Flows of Flesh; Living Ghost; Wyllow Wytch**  
9 p.m. Free @Kirby's Beer Store, 3227 E. 17th.

**Kris Lager Band; The 33**  
9 p.m. \$5 @Lizard Lounge, 300 S. Greenwich.

**The Weathered Road with Carson Mackilpatrick**  
9 p.m. Free. @Pumphouse, 825 E. Second.

**Rose's Pawn Shop; Elliot Road**  
9 p.m. \$8 advance tickets; \$10 at the door @Rock Island Live, 101 N. Rock Island.

**The Damn Quails; Mountain Deer Revival**  
9 p.m. \$8 @The Elbow Room, 1507 E. Pawnee.

### Friday, Sept. 19

**Grant Snider**  
4 to 7 p.m. Free @Mort's Cigar Bar, 923 E. First.

**The Juke Roots**  
5 to 8 p.m. All ages. Free. @Heroes Sports Bar, 117 N. Mosley.

**Whitnie Means**  
5:30 to 7:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

**Uche and Erin and Alan**  
6 p.m. Free. @Newport Grill, 1900 N. Rock Rd.

**Old Town Square Concert: Lucky People**  
6 to 10 p.m. Free. @Old Town Square, 327 N. Mead.

**Emily Strom Jazz**  
6 p.m. Free. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

**Band of Oz**  
8 p.m. to 1 a.m. Free @Mort's Cigar Bar, 923 E. First.

**Lawless**  
9 p.m. @Jerry's Bar and Grill, 630 N. Robin.

**Colonel Gibben; Money Badger; Voodoo; Waveforms**  
9 p.m. Free @Kirby's Beer Store, 3227 E. 17th.

**We the Ghost Duo; Beau back**  
9 p.m. Free. @Pumphouse, 825 E. Second.

**G.S. Harper Music**  
9 p.m. \$5 @The Elbow Room, 1507 E. Pawnee.

**Haywired**  
9 p.m. Free. @The Stadium, 620 W. Maple.

**The Picturebooks**  
9:30 p.m. @Rock Island Live, 101 N. Rock Island.

**Hosty Duo**  
10 p.m. @Lucky's Everyday, 1217 E. Douglas.

### Saturday, Sept. 20

**Dixie Lee Saloon Girls**  
1 to 5 p.m. Free with museum admission. @Old Cowtown Museum, 1871 Sim Park Dr.

**Jeremiah Johnson**  
4 to 7 p.m. Free @Mort's Cigar Bar, 923 E. First.

**Uche (so lol)**  
5:30 p.m. Free. @The Brickyard, 129 N. Rock Island.

**The Benders**  
8 p.m. \$10 @Dancing in Paradise, 2841 S. Hydraulic.

**Lioness; American Sharks; Soleb Theory; Big Red Horse**  
8 p.m. \$10 @Lizard Lounge, 300 S. Greenwich.

**Band of Oz**  
8 p.m. to 1 a.m. Free @Mort's Cigar Bar, 923 E. First.

**Stallion**  
8 p.m. \$5 @Oeno Wine Bar, 330 N. Mead, Ste. 100.

**T. H.**  
8 p.m. All ages. Free @The Donut Whole, 1720 E. Douglas.

**Loretta Lynn**  
8 p.m. All ages. \$45-\$70 @The Orpheum Theatre, 200 N. Broadway.

**Waveless; Colonel Gibber; The Voodoo; Domestic Drone**  
9 p.m. Free @Kirby's Beer Store, 3227 E. 17th.

**Aces & 8's**  
9 p.m. \$5. @River City Brewing Co., 150 N. Mosley.

**Afro Beaches Party**  
9 p.m. @Rock Island Live, 101 N. Rock Island.

**High Five for Fisting**  
9 p.m. \$5 @The Elbow Room, 1507 E. Pawnee.

**Naughty Astronauts**  
9:30 p.m. \$5. @The Brickyard, 129 N. Rock Island.

**Famous Times**  
10 p.m. \$5. @John Barleycorn's, 608 E. Douglas.

**Japanese Game Show; Acid Gas Station**  
10 p.m. @Lucky's Everyday, 1217 E. Douglas.

### Sunday, Sept. 21

**Adam Capps**  
3 p.m. Free @Mort's Cigar Bar, 923 E. First.

ied wine with a gorgeous ruby red, semi-opaque color. The nose is classic red fruit, cherries and plums, with a touch of spice. DaVinci Chianti is not the most complex of wines, but is a nice everyday wine that pairs well with all Italian food, especially traditional spaghetti and meatballs, or

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**Lady and the Tramps**  
9:30 p.m. Free. @The Stadium, 620 W. Maple.

### Monday, Sept. 22

**Open Mic w/ Bryce**  
9 p.m. Free. @John Barleycorn's, 608 E. Douglas.

### Tuesday, Sept. 23

**Tuesdays on the Terrace: The Mischief Makers; The DeVeils**  
5:30 p.m. \$3 for members, \$7 regular admission. @Botanica, 701 Amidon.

**Get The Led Out**  
7:30 p.m. All ages. \$20-\$29 @The Orpheum Theatre, 200 N. Broadway.

**Reggie Littleton Trio**  
8 p.m. Free @Mort's Cigar Bar, 923 E. First.

**Jazz Night**  
8 p.m. Free @The Donut Whole, 1720 E. Douglas.

**Die for Lo-fi**  
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

### Wednesday, Sept. 24

**The Velvet Fever with Bill Goffrier**  
7 p.m. All ages. Free. @Reverie Coffee Roasters, 2611 E. Douglas.

**Jeremy Steding and The Rebellion**  
8 p.m. \$5 @The Elbow Room, 1507 E. Pawnee.

**Leonhardt**  
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

**Wichita Blues Society Open Jam**  
9 p.m. Free. @Shamrock Lounge, 1724 W. Douglas.

**Jeremy Steding & The Rebellion**  
9 p.m. \$5 @The Elbow Room, 1507 E. Pawnee.

### Thursday, Sept. 25

**Jason and the Punknecks**  
9 p.m. \$5 @John Barleycorn's, 608 E. Douglas.

**SS Webb**  
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

### Friday, Sept. 26

**Grant Snider**  
4 to 7 p.m. Free @Mort's Cigar Bar, 923 E. First.

**2 Picks and a Kick**  
5 to 8 p.m. All ages. Free. @Heroes Sports Bar, 117 N. Mosley.

**Whitnie Means**  
5:30 to 7:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

**Seasons After; KingShifter; Continent of Ash; Empire Falling**  
7:30 p.m. Doors open at 7 p.m. All ages. \$10-\$12 @The Cotillion, 11120 W. Kellogg.

anything with an Alfredo sauce. DaVinci Chianti is definitely not a fiasco, but you can store it in one.

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# Movies::

## The Drop is well worth picking up

by Jeremy Webster  
jwebster@f5paper.com

From start to finish, *The Drop* would be a film well worth seeing if only for the performances of Tom Hardy and the late James Gandolfini alone.

But those aren't the only things that make the film an extremely worthwhile outing to the cinema. With a smart, tense script by Dennis Lahane adapted from his short story "Animal Rescue" and great performances across the board, *The Drop* is a crime film that isn't afraid to have actual characters rather than archetypes. The viewer finds himself or herself caring about and worrying for the people interacting with the dingy Brooklyn universe onscreen.

Hardy plays Bob Saginowski, a bartender working for his smartmouthed, scheming cousin Marv (Gandolfini). While attracting plenty of business, Marv's bar is a front of a sort, acting as a money drop off location for Chechnyan mobsters.

One night, the bar is held up by a couple of goons in masks. The mobsters seem to suspect that Marv may not be as much of the innocent victim as he claims to be, and they begin leaning on Marv to

### >SEE IT

**Title:** *The Drop*

**Rating:** F5

**Short review:**

A slow burn tour de force combining an excellent script with prime performances from Hardy, Gandolfini and Rapace.



**WHY YES, THAT IS BANE AND TONY SOPRANO:** Tom Hardy and James Gandolfini turn in impeccable performances as a bartender and bar owner caught in a web of crime.

get them their money back.

As all this is going on, the ultrapragmatic Bob finds a beaten pit bull puppy in a woman's trash can and ends up keeping it for his own. Bob and the woman, Nadia (Noomi Rapace), strike up a friendship. Soon, a dangerous sociopath turns up in Bob's life claiming the dog is his, threatening to turn him in to the police should he not return the dog or pay an outrageous amount of money for it.

Mobsters looming on one side, a man with a reputation as a murderer on the other, a scheming, untrustworthy cousin doing who-knows-what behind his back... and the film is anchored on the schlubby, seemingly dimwitted Bob as he tries to navigate these troubled waters.

Hardy — a chameleon-esque performer, perhaps best known for his recent turn as Bane in *The Dark Knight Rises* and as Mel Gibson's successor in the

role of Max in the upcoming *Mad Max: Fury Road*, is breathtakingly invested in the role of Bob. The accent, the lumbering physicality, the body language screaming, "I'm just this simple Brooklyn guy, ya know?" It's all there, applying a veneer of pragmatic simplicity that hides a knowledge of far darker times in his life. Gandolfini also gives an ace perfor-

see "The Drop" page 12

## October At The Oldtown Horror Festival lineup announced

### THE LINEUP

- *Creepshow* (1982), Monday-Tuesday, Oct. 6-7
- *Basket Case* (1982), Monday-Tuesday, Oct. 13-14
- *Gates Of Hell* (1980) (aka *City Of The Living Dead*), Monday, Oct. 20
- *Demons* (1985), Tuesday, Oct. 21
- *The Texas Chainsaw Massacre* (1974), Monday-Tuesday, Oct. 27-28

### The 4th annual event will bring 5 classic horror films.

by Mike Marlett  
mmarlett@f5paper.com

Leif Jonker's Wichita Big Screen has announced the lineup for its fourth annual October at the Oldtown Horror Festival — a series that takes over one screen at the Warren Oldtown Theatre every Monday and Tuesday through October. All of the films will screen at 7 and 10 p.m. on Monday and/or Tuesday. This year, there are five films, most running Monday and Tuesday but two with just one day each.

The festival is sponsored by the Warren Oldtown Theatre, Wichita Big Screen, 104.5-FM The Fox and F5. The L.A.P.P. (Lifeline Animal Placement and Protection) Animal Shelter is, again, the charitable cause this year.

The festival will start on Monday, Oct. 6, with 1982's *Creepshow*, a comic-book inspired set of five short horror stories from writer Stephen King and director George A. Romero. King also plays

lead in one of the stories.

The next week will feature the also-1982's *Basket Case*, writer/director Frank Henenlotter's cult classic about a pair of badly separated conjoined twins seeking revenge on the people who separated them against their will.

The third week is spaghetti splatter week. It has 1980's *Gates of Hell* (aka *City Of The Living Dead* or even *Paura nella citta dei morti viventi*) on Monday, Oct. 20, and 1985's *Demons* (ne *Demoni*) on Tuesday, Oct. 21.

As you may have gleaned, *Gates of Hell* is an Italian horror film from Lucio Fulci, writer director of *Zombie*, which was a big hit at the first year's fest. The original Italian title translates literally as "Fear in the City of the Dead," and it is the first in a trilogy of "Death" films from Fulci. It is, however, in English, so you won't have to read a lot while cowering under your popcorn. It is about a New York reporter who, with the help of a psychic, must close the Gates of Hell after a clergyman's suicide opened them, allowing the dead to go on brain-eating strolls.

*Demons* is another spaghetti splatter film (also in English), only this time from director Lamberto

Bava and a small gaggle of screenwriters. This one is set in a movie theater in West Germany, where the moviegoers are trapped and possessed one-by-one by demons who want to increase their numbers.

The final week, Oct. 27-28, will bring the 40th anniversary restoration of the original *The Texas Chainsaw Massacre*. The 1974 movie of five friends terrorized by a chain-saw wielding killer has been scanned and restored at a 4k resolution and given a 7.1 sound mix. It was originally shot on 16mm film stock with mono sound. For the non-film-technically inclined, that means they found a rusty bicycle in the river and turned it into a showroom-worthy motorcycle.

The movie's director, Tobe Hooper, said he hadn't seen the film on the big screen in years, and he told BloodyDisgusting.com that, "This 40th anniversary restoration is absolutely the best the film has ever looked. The color and clarity is spectacular, displaying visual details in the film that were never before perceptible."

The restoration, which took five months, premiered this year at the Cannes Film Festival as part of the directors' fortnight.

# NowPlaying::

Showtimes are from Friday, Sept. 19 to Thursday, Sept. 25

# F5

## MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

## >NEW THIS WEEK

- *A Walk Among the Tombstones*
- *The Disappearance of Eleanor Rigby: Them*
- *The Maze Runner*
- *This Is Where I Leave You*
- *Tusk*

## >SNEAK PREVIEW

- *The Boxtrolls*
- *The Equalizer*

## New This Week

### *A Walk Among the Tombstones* (R)

Starring Liam Neeson, Dan Stevens, David Harbour. Directed by Scott Frank.  
**Plot:** Private investigator Matthew Scudder is hired by a drug kingpin to find out who kidnapped and murdered his wife.  
**Genre:** Action, Crime, Mystery, Thriller  
**13th Ave Warren:** 12:15, 1, 3:15, 4, 6:15, 7, 9:15, 10; **21st St Warren:** 1:25, 2, 4:15, 5, 7:05, 8, 10; **Starlite Drive-In:** (Screen 1) 8:10; **Warren Oldtown:** 7, 10 daily with 1 Sat-Sun and 4 Fri-Sun and Wed

### *As Above, So Below* (R)

Starring Perdita Weeks, Ben Feldman, Edwin Hodge. Directed by John Erick Dowdle.  
**Plot:** The catacombs under Paris contain a dark secret within this city of the dead.  
**Genre:** Horror, Thriller  
**Rating:** F3  
**Short review:** Brilliantly oppressive atmosphere of dread hampered by a too-complicated narrative.  
**21st St Warren:** 1:30, 4:20, 7:10, 9:40; **Starlite Drive-In:** (Screen 1) 10:25

### *Atlas Shrugged: Who Is John Galt?* (PG-13)

Starring Kristoffer Polaha, Laura Regan, Rob Morrow. Directed by James Manera.  
**Plot:** The nation's industrial leaders go run off to live together in a capitalist commune.  
**Genre:** Drama, Mystery, Sci-Fi  
**13th Ave Warren:** 6:40, 9:30

## Sneak Preview

### *The Boxtrolls* (PG)

Starring Ben Kingsley, Jared Harris, Nick Frost. Directed by Graham Annable, Anthony Stacchi.  
**Plot:** An orphaned boy raised by underground cave-dwelling trash collectors tries to save his friends from an evil exterminator.  
**Genre:** Animation, Adventure, Comedy, Family, Fantasy  
**21st St Warren:** 7 (Thu only)

### *Dawn of the Planet of the Apes* (PG-13)

Starring Gary Oldman, Keri Russell, Andy Serkis. Directed by Matt Reeves.  
**Plot:** A nation of genetically evolved apes is threatened by a band of humans who survived a devastating virus unleashed a decade earlier.  
**Genre:** Action, Drama, Sci-Fi, Thriller  
**Rating:** F5  
**Short review:** The apes are back, continuing to fill up theater seats and a great stride for a rebooted series.  
**Palace West:** 1, 4:20, 7:10 with 10 p.m. Fri-Sat

## New This Week

### *The Disappearance of Eleanor Rigby: Them* (R)

Starring James McAvoy, Jessica Chastain, Viola Davis. Directed by Ned Benson.  
**Plot:** One couple's story as they try to reclaim the life and love they once knew and pick up the pieces of a past that may be too far gone.

**Genre:** Drama, Romance  
**13th Ave Warren:** 12:50, 3:45, 6:45, 9:45

### *Dolphin Tale 2* (PG)

Starring Morgan Freeman, Ashley Judd, Nathan Gamble. Directed by Charles Martin Smith.  
**Plot:** The team of people who saved Winter's life reassemble in the wake of her surrogate mother's passing in order to find her a companion so she can remain at the Clearwater Marine Hospital.  
**Genre:** Drama, Family  
**13th Ave Warren:** 12:20, 1, 3:15, 3:50, 6:50, 9:40; **21st St Warren:** 2:30, 5:20, 8:15, 12:50, 3:40; **Derby Plaza Theatres:** 1:35, 4, 7 with 9:25 Fri-Sat; **Movie Machine:** 1:30, 4, 6:40 with 9:10 Fri-Sat; **Starlite Drive-In:** (Screen 2) 8

### *The Drop* (R)

Starring Tom Hardy, Noomi Rapace, James Gandolfini. Directed by Michaël R. Roskam.  
**Plot:** Bob finds himself entwined in an investigation that digs deep into his neighborhood's past where friends, families and foes all work together to make a living - no matter the cost.  
**Genre:** Crime, Drama  
**Rating:** F5  
**Short review:** A slow burn tour de force combining an excellent script with prime performances from Hardy, Galdolfini and Rapace.  
**13th Ave Warren:** 1:20, 4:30, 7:20, 10:10; **21st St Warren:** 1, 4, 6:45, 9:30

### *Earth to Echo* (PG)

Starring Teo Halm, Astro, Reese Hartwig. Directed by Dave Green.  
**Plot:** After receiving a bizarre series of encrypted messages, a group of kids embark on an adventure with an alien who needs their help.  
**Genre:** Adventure, Family, Sci-Fi  
**Palace West:** 1:50, 4:10, 6:20, 8:25 with 10:25 p.m. Fri-Sat

## Sneak Preview

### *The Equalizer* (R)

Starring Denzel Washington, Marton Csokas, Chloë Grace Moretz. Directed by Antoine Fuqua.  
**Plot:** A man who has put his mysterious past behind him meets a young girl under the control of ultra-violent Russian gangsters and can't stand idly by.  
**Genre:** Action, Crime, Thriller  
**21st St Warren:** 7 (IMAX) (Thu Only)

### *The Giver* (PG-13)

Starring Brenton Thwaites, Jeff Bridges, Meryl Streep. Directed by Phillip Noyce.  
**Plot:** In a seemingly perfect community, without war, pain, suffering, differences or choice, a young boy is chosen to learn from an elderly man about the true pain and pleasure of the "real" world.  
**Genre:** Drama, Sci-Fi  
**Rating:** F3  
**Short review:** The Newbery Medal-winning book is translated to the big screen, but it's material suffers when compared to its predecessors in the genre.  
**13th Ave Warren:** 2, 4:40, 7:30, 10; **21st St Warren:** 1:10, 4:05, 7:05 (No Thu), 9:40

### *Guardians of the Galaxy* (PG-13)

Starring Chris Pratt, Vin Diesel, Bradley Cooper. Directed by James Gunn.  
**Plot:** In the far reaches of space, an American pilot finds himself the object of a manhunt after stealing a coveted orb.

**Genre:** Action, Adventure, Sci-Fi  
**Rating:** F4  
**Short review:** Generic space opera elevated by great character writing and an able mix of sweet and sour wit.  
**13th Ave Warren:** 1:15, 4:15, 7, 9:45; **21st St Warren:** 12:55, 3:55, 6:55, 9:55; **Derby Plaza Theatres:** 1:30, 4:10, 7 with 9:35 Fri-Sat; **Movie Machine:** 1, 3:50, 6:45 with 9:25 Fri-Sat; **Starlite Drive-In:** (Screen 2) 12 a.m.; **Warren Oldtown:** 6:30, 9:40 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed

### *Hercules* (PG-13)

Starring Dwayne Johnson, John Hurt, Ian McShane. Directed by Brett Ratner.  
**Plot:** Having endured his legendary 12 labors, Hercules is tested again when the King of Thrace and his daughter seek his aid in defeating a tyrannical warlord.  
**Genre:** Action, Adventure  
**Rating:** F2  
**Short review:** A too-familiar cliché-riddled affair held afloat by Johnson's charisma.  
**Palace West:** 1:50, 4:15, 6:30, 8:50 with 10:45 p.m. Fri-Sat

### *How to Train Your Dragon 2* (PG)

Starring Jay Baruchel, Cate Blanchett, Gerard Butler. Directed by Dean DeBlois.  
**Plot:** Hiccup and Toothless discover an ice cave that is home to hundreds of new wild dragons and find themselves at the center of a battle to protect the peace.  
**Genre:** Animation, Action, Adventure, Comedy, Family  
**Rating:** F4  
**Short review:** A stand-out in animated family fare with plenty of excitement and heart-delivered in such a way that everyone in the family can appreciate it.  
**Palace West:** 1:35, 4, 6:15, 8:35

### *If I Stay* (PG-13)

Starring Chloë Grace Moretz, Mireille Enos, Jamie Blackley. Directed by R.J. Cutler.  
**Plot:** During an out-of-body experience, Mia must decide whether to wake up and live a life far different than she had imagined.  
**Genre:** Drama  
**13th Ave Warren:** 1:15, 4:10, 6:50, 9:20; **21st St Warren:** 1:25, 4:20, 7:15, 9:55; **Derby Plaza Theatres:** 1:45, 4:10, 7:05 with 9:30 Fri-Sat

### *Let's Be Cops* (R)

Starring Nina Dobrev, Angela Kerecz, Jake Johnson. Directed by Luke Greenfield.  
**Plot:** Two pals dress as police officers for a costume party and become neighborhood sensations, but they get tangled in a real life web of mobsters and dirty detectives.  
**Genre:** Action, Comedy  
**13th Ave Warren:** 1:30, 4:20, 7:20, 10:10; **21st St Warren:** 1, 3:45, 6:35, 9:25; **Starlite Drive-In:** (Screen 1) 12 a.m.; **Warren Oldtown:** 7, 9:50 daily with 12:45 Sat-Sun and 3:45 Fri-Sun and Wed

### *Lucy* (R)

Starring Scarlett Johansson, Morgan Freeman, Min-sik Choi. Directed by Luc Besson.  
**Plot:** A woman turns the tables on her captors and transforms into a merciless warrior evolved beyond human understanding.  
**Genre:** Action, Sci-Fi  
**13th Ave Warren:** 6:40, 9:30; **21st St Warren:** 12:50, 3:30, 6:10, 9

### *Maleficent* (PG)

Starring Angelina Jolie, Elle Fanning, Sharlto Copley. Directed by Bob Stromberg.  
**Plot:** A vindictive fairy is driven to curse an infant princess only to realize the child

may be the only one who can restore peace.  
**Genre:** Action, Adventure, Family, Fantasy, Romance  
**Rating:** F4  
**Short review:** A masterful performance by Jolie and a brooding world of moral turmoil both externally and internally make for a fantastic film.  
**Palace West:** 1:15, 3:40, 6:55, 9:05 with 11:15 p.m. Fri-Sat

## New This Week

### *The Maze Runner* (PG-13)

Starring Dylan O'Brien, Kaya Scodelario, Will Poulter. Directed by Wes Ball.  
**Plot:** Thomas is deposited in a community of boys after his memory is erased, soon learning they're all trapped in a maze.  
**Genre:** Action, Mystery, Sci-Fi, Thriller  
**13th Ave Warren:** 12:30, 1:10, 2, 3:30, 4:10, 5, 6:30, 7:10, 8, 9:15, 10:15; **21st St Warren:** 12:45, 1:20 (IMAX), 2:15, 3:35, 4:10 (IMAX), 5:15, 6:30, 7 (IMAX) (No Thu), 8:15, 9:20, 9:50 (IMAX) (No Thu); **Derby Plaza Theatres:** 1:35, 4:05, 7:05 with 9:35 Fri-Sat; **Movie Machine:** 1:15, 4:05, 6:50 with 9:25 Fri-Sat; **Warren Oldtown:** 6:30, 6:45, 9:40 daily with 12:30 Sat-Sun and 3:30, 3:45 Fri-Sun and Wed

### *No Good Deed* (PG-13)

Starring Taraji P. Henson, Idris Elba, Leslie Bibb. Directed by Sam Miller.  
**Plot:** A suburban wife and mother in Atlanta must fight for her life when an escaped convict shows up at her door claiming car trouble.  
**Genre:** Thriller  
**13th Ave Warren:** 1:30, 2:15, 4, 4:45, 6:30, 7:15, 9, 9:50; **21st St Warren:** 1:50, 4:30, 6:50, 9:15; **Movie Machine:** 2, 4:20, 7:20 with 9:30 Fri-Sat; **Warren Oldtown:** 7:30, 10:10 daily with 1:15 Sat-Sun and 4:15 Fri-Sun and Wed

### *The November Man* (R)

Starring Pierce Brosnan, Luke Bracey, Olga Kurylenko. Directed by Roger Donaldson.  
**Plot:** An ex-CIA operative is brought back in on a very personal mission.  
**Genre:** Action, Crime, Thriller  
**13th Ave Warren:** 2:30, 5:15, 8; **21st St Warren:** 6:50, 9:45

### *Sex Tape* (R)

Starring Jason Segel, Cameron Diaz, Rob Corddry. Directed by Jake Kasdan.  
**Plot:** A married couple wake up to discovering that the sex tape they made the evening before has gone missing, leading to a frantic search for its whereabouts.  
**Genre:** Comedy  
**Rating:** F1  
**Short review:** Cameron Diaz and Jason Segel are past their prime in a comedy flop about a couple attempting to delete their drunken sexual escapade.  
**Palace West:** 2 (No Sun), 4:40, 7 (No Sun), 9:05 with 11:10 p.m. Fri-Sat

### *Tammy* (R)

Starring Melissa McCarthy, Susan Sarandon, Dan Aykroyd. Directed by Ben Falcone.  
**Plot:** After losing her job and learning that her husband has been unfaithful, a woman hits the road with her profane, hard-drinking grandmother.  
**Genre:** Comedy  
**Rating:** F1

see "Movies" page 12

# Events::

## >GET LISTED

Don't see your event? Send an email to [events@F5paper.com](mailto:events@F5paper.com)

## ARTS

### Thursday, Sept. 18

#### Artist Talk: "Photographs by Jennifer Ray"

2:30 to 3:30 p.m. Artist talk by Jennifer Ray, the new professor of photography at Wichita State. Clayton Staples Gallery is located on the second floor of the McKnight Art Building on Wichita State Campus. All ages. Free. @Clayton Staples Gallery, 210 McKnight, Wichita State University, 1845 Fairmount.

#### Reception: "Photographs by Jennifer Ray"

4 to 6 p.m. All ages. Free. @Clayton Staples Gallery, 210 McKnight, Wichita State University, 1845 Fairmount.

### Friday, Sept. 19

#### Ulrich Underground Artist in Residence: Lisa Solomon

11 a.m. Free. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

#### Reception: Scott Garrelts and Joe Hernandez "New Work in Glass"

6 to 8 p.m. Collectors Night Reception to meet the artists. All ages. Free. @The Fiber Studio, 418 S. Commerce.

### Ongoing

#### Exhibition: Wichita's Mid-Century Modernist Galleries

*Fri., March 28 to Sun., March 15*  
Wichita emerged as an American art center during the late 1920s as citizens organized to make visual art part of their everyday lives. By the 1950s, Wichita's Avant Garde abstract artists set up galleries of their own in downtown Wichita. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

#### Exhibition: White Symphonies and Red Flowers: Color Abstractions of Natvar Bhavsar

*Fri., June 13 to Sun., Oct. 5*  
Bhavsar begins his work by laying a monumental canvas, soaked with acrylic binder, on the ground. Moving back and forth and around the canvas, the artist showers clouds of dry pigment onto the prepared surface. In the Vollmer Gallery. @Wichita Art Museum, 1400 W. Museum Blvd.

#### Exhibition: Clark Britton and Rebecca Hoyer

*Thu., Aug. 7 to Sun., Sept. 28*  
Britton has been making images of Kansas since 2000. Hoyer developed her style in Wichita, reinventing the landscape around her College Hill neighborhood. @The Gallery at Larkfield Place, 7373 E. 29th St. N.

#### "Woven Paths" Fiber Art Exhibition

*Sat., Aug. 9 to Sat., Sept. 27*  
Fiber art by Janet Ghilino Bates, Shin-Hee Chin, Marilyn Grisham, Patty Kahn, Sherry Waters and Martha Wherry. Gallery hours are Tue-Fri, 12-5, and Sat, 10-5. For more information, call 316-284-2749 or visit [www.carriagefactoryartgallery.com](http://www.carriagefactoryartgallery.com) All ages. Free. @Carriage Factory Art Gallery, 128 E. Sixth, Newton.

#### Exhibition: Joyce Crowley "Out of the Frame"

*Thu., Aug. 21 to Fri., Oct. 24*  
Original sculptured paintings by Joyce Crowley. Created over the past 46 years, the exhibition features one-of-a-kind bas-relief wall sculptures of Southwestern scenes. All ages. Free. @Derby Public Library, 1600 E. Walnut Grove, Derby.

#### Exhibition: Greg Behrens (photography) and Louise Fenn (mixed media), "Sibling Artistry"

*Fri., Aug. 22 to Fri., Sept. 19*  
@The Jones Gallery, 414 S. Commerce.

#### National Small Oil Painting Exhibition 2014

*Fri., Aug. 22 to Sun., Oct. 19*  
Juried show celebrates the trends and tradition of American small oil painting, featuring original oil paintings. Free. @The Wichita Center for the Arts, 9112 E. Central.

#### Exhibition: "Photographs by Jennifer Ray"

*Mon., Aug. 25 to Fri., Oct. 3*  
Jennifer Ray is the new professor of photography at Wichita State, and is now leading the expanding photography program at Wichita State. @Clayton Staples Gallery, 210 McKnight, Wichita State University, 1845 Fairmount.

#### Exhibition

*Fri., Aug. 29 to Wed., Sept. 17*  
Featuring works by Jan Butler, Libby Bryant, Jo Harris, Mark Pendergrass, Nathan Williams, Scott Garrelts and Dylan Seeney @Tessera Fine Art Gallery, 412 E. Douglas Ave.

#### Exhibition: Beth Golay; Tanya Tandoc; David Murano "Caution at Play"

*Fri., Aug. 29 to Fri., Sept. 19*  
Mixed media. All ages. Free. @Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

#### Exhibition: Diane Warta "New Oils and Pastels"

*Fri., Aug. 29 to Tue., Sept. 23*  
All ages. Free. @Gallery XII, 412 E. Douglas.

#### Exhibition: Melanie Beltz "Immersion"

*Fri., Aug. 29 to Sat., Sept. 27*  
On the back wall are assemblages by Barbara Kae. All ages. Free. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

#### Exhibition: "Entangled Gardens" featuring artists Lauren Baldwin, Heidi Cruz and Michelle Crownover

*Sun., Sept. 7 to Fri., Sept. 26*  
@Hewitt's Antiques, 228 N. Market.

#### Exhibition: Mike Miller "Machine - Nature Interface"

*Wed., Sept. 10 to Fri., Oct. 3*  
Gallery hours are Wednesday, Friday, Saturday 1-4pm; Thursday 4-7 p.m. All ages. Free. @WSU Shift Space Gallery, 416 S. Commerce.

## ARTS: CALL FOR ENTRIES

### Thursday, Aug. 7

#### National Fiber Directions Exhibition 2015

*Thu., Aug. 7 to Mon., Dec. 29*  
Juried show will be at the Wichita Center for the Arts, March 27 to May 10. \$7,500 in cash and purchase awards. Postmarked deadline: Dec. 29. Information and prospectus available at [www.wcfta.com](http://www.wcfta.com), (316) 634-2787, or email [areep@wcfta.com](mailto:areep@wcfta.com). Entry fee is \$30 for three entries. @The Wichita Center for the Arts, 9112 E. Central.

## CLASSICAL MUSIC

### Thursday, Sept. 18

#### WSU Symphony Orchestra

7:30 p.m. Concert is in Miller Concert Hall located inside Duerksen Fine Arts Center. Doors open at 7 p.m. For tickets call the Fine Arts Box Office at (316) 978-3233, All ages. \$7 @Duerksen Fine Arts Center, Wichita State University.

#### Wichita State Symphony Orchestra

7:30 p.m. All ages. \$7 @Miller Concert Hall, 1845 Fairmount.

## FILM

### Thursday, Sept. 18

**Documentary on the 2008-9 Israeli War on Gaza**  
7 p.m. Presented in Lindquist Hall. Sponsored by WSU Palestinian Children's Relief Fund, WSU BDS Movement at WSU and Palestine Study Group of the Peace Center. All ages. Free @Wichita State University, 1845 Fairmount.

### Saturday, Sept. 20

#### Pink Floyd's Wish You Were Here Cosmic Light Show

4 p.m. Shown in the Boing Dome Theater and Planetarium located inside Exploration Place. Parental discretion strongly advised; 17 years and older. \$3-\$5 @Exploration Place, 300 N. McLean Blvd.

#### "Vanishing Point" Movie Screening

8 p.m. Screening of the 1971 classic car film with live accompaniment by Mark Walker and Adam Achey.

\$5 suggested donation. @Go Away Garage, 514 S. Commerce.

## FOOD & DRINK

### Friday, Sept. 19

#### Zen: An Alfresco Event

6:30 p.m. For one evening only, the gardens will be transformed into a stunning outdoor dining room. Join Botanica for a harmonious blend of gardens and good company with live music by Annie Up, dragon dancers, Asian-themed cocktails and personalized hibachi dinners for all guests - to benefit Botanica. \$100; \$80 for Botanica members. @Botanica, 701 Amidon.

### Saturday, Sept. 20

#### Old Town Farmer's Market

7 a.m. to noon Every Saturday through Oct 11. @Old Town Farmer's Market, Old Town Farm and Art Plaza, First and Mosley.

### Wednesday, Sept. 24

#### Bites & Flights with Deschutes Brewery

6 p.m. Enjoy pours of six beers as well as a buffet of appetizers. Live music with The Mischief Makers. Must be 21. \$30. @Public at Brickyard, 129 N. Rock Island.

#### Vegan Wednesday

6:30 p.m. All ages. Cost of dinner. @R Coffeehouse, 1144 N. Biting.

### Friday, Sept. 26

#### Octoberfest Throwdown

5 p.m. Buy a signature 1 liter mug with Oktoberfest Lager for \$12, then refill for \$5. German food specials and live music. Must be 21. \$12/First beer & mug; refills \$5. @River City Brewing Co., 150 N. Mosley.

## LITERARY

### Thursday, Sept. 18

#### Writing Now, Reading Now: Cary Holladay

5:30 to 7 p.m. Cary Holladay, National Endowment for the Arts recipient, reception and fiction reading. All ages. Free. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

### Tuesday, Sept. 23

#### Europa Book Club

Tuesday, Sept. 23 This month: Seven Lives and One Great Love: Memoirs of a Cat by Lena Divani. Sessions at 10 a.m. and 6:30 p.m. @Watermark Books & Cafe, 4701 E. Douglas.

### Friday, Sept. 26

#### Then and Now Book Club

7 a.m. This month: The Thomas Paine Reader by Thomas Paine. Yes, you read that correctly, 7 a.m. @Watermark Books & Cafe, 4701 E. Douglas.

## NATURE

### Saturday, Sept. 20

#### Honey Bee Festival

10 a.m. to 3 p.m. Learn more about pollinating insects while enjoying music, theater and honey treats. Crafts, games, and nature hikes through Chisholm Creek Park. Local honey for sale. All ages. Free. @Great Plains Nature Center / Chisholm Creek Park, 6232 E. 29th N.

### Ongoing

#### Naturalist in the Know

*Sat., April 12 to Sat., Oct. 4*

An interactive experience. A different topic will be presented every Saturday, some of which include skins, skulls and tracks, animal adaptations, owls, birds, fish and recycling. Event is come and go from 1 to 4 p.m. every Saturday. All ages. Free @Great Plains Nature Center / Chisholm Creek Park, 6232 E. 29th N.

## SPECIAL

### Thursday, Sept. 18

Friends of the Wichita Public Library Used Book

#### Sale

11 a.m. to 5 p.m. Sale runs Sept. 17-20. Preview night for Friends of the Library members on Sept. 16, 5-7 p.m. Most books are priced at 50 cents and \$1. All ages. Free @Wichita Public Library - Central Library, 223 S. Main.

#### Project Beauty Tea and Fashion Show

12:30 p.m. All ages. Free. @Botanica, 701 Amidon.

### Friday, Sept. 19

#### Friends of the Wichita Public Library Used Book Sale

11 a.m. to 5 p.m. Sale runs Sept. 17-20. Preview night for Friends of the Library members on Sept. 16, 5-7 p.m. Most books are priced at 50 cents and \$1. All ages. Free @Wichita Public Library - Central Library, 223 S. Main.

### Saturday, Sept. 20

#### Family Picnic 2014

11 a.m. to 3 p.m. 3rd Annual Picnic in the park hosted by Wichita Pride and sponsored by Cargill. Bring a side dish that you would like to share. Meat and drinks will be provided. This is a family friendly, alcohol-free event. All ages. Free. @O.J. Watson Park, 3055 S. Old Lawrence Road.

#### Friends of the Wichita Public Library Used Book Sale

11 a.m. to 2 p.m. Sale runs Sept. 17-20. Saturday is bag sale day. Bring your own bag and fill it for \$5. All ages. Free @Wichita Public Library - Central Library, 223 S. Main.

#### Party on the Plaza - Octoberfest

4:30 to 11 p.m. Annual fundraising event to benefit student scholarships. Activities include a ceremonial tapping of the keg, authentic German food and drink, live music, and a live and silent auction. All ages. \$100; \$1000 per table. @Newman University, 3100 McCormick.

### Wednesday, Sept. 24

#### Common Thread Needlecraft Group

10 a.m. to noon. Bring your knitting, crocheting, quilting, or other needlecraft supplies to work on. All ages. Free @Wichita Public Library - Lionel Alford Regional Branch, 3447 S. Meridian.

### Friday, Sept. 26

#### Election Apocalypse Art & Poetry Slam

5:30 p.m. Poetry Slam begins at 8 p.m. Vote on your favorite art. Prizes to be awarded. Register to vote! Enjoy music and food. Artists: Contact election-apocalypse@gmail.com to participate. Free. @Sutton Place, Office and Retail Suites, 209 E William.

## THEATER & DANCE

### Friday, Sept. 19

#### "Halloween 13 or Jason is Really Hacked"

*Fri., Sept. 19 to Sat., Nov. 1*  
Every Thursday, Friday and Saturday. Doors open at 6, dinner 6:15 to 7:30, show at 7:50 p.m. A hysterical spoof on the classic scary movies that made the likes of Jason and Mike Myers the most feared villains in the history of film. Written and directed by Tom Frye. Followed by "Halloween Spooktacular Musical Comedy Revue" directed by Patty Reeder. Starring: Tara Clary, Craig Green, Dylan Lewis, Briley Meek, Kyle Vespestad and Joella Wolnik. All ages. \$28 dinner and show; \$18 show only. @Mosley Street Melodrama, 234 N. Mosley.

#### Orphans "Theatre in the Round"

*Fri., Sept. 19 to Sun., Sept. 21*  
8 p.m. Fri-Sat; 2 p.m. Sun. Two very opposite orphan brothers share a run-down Philadelphia home and have their world turned upside down when one of them kidnaps a man who turns the tables on them. \$25 adults, \$20 members/seniors, \$15 students. @The Wichita Center for the Arts, 9112 E. Central.

### Saturday, Sept. 20

#### Say What?! Improv Troupe

8 p.m. Empire House Theater at Old Cowtown Museum. Doors open at 7:30 P.m. Ages 16 and up. Cash bar available. \$10 @Old Cowtown Museum, 1871 Sim Park Dr.

## ASTROPOOP!

THE SKINNY ON YOUR WEEK  
by Diviner Mme Zanzibird

**Aries:** (March 21 — April 19)  
Week rating: F1  
A colleague will undo six months of your work, then try to fix it all with brownies. This week: Make all decisions using if/then logic.

**Taurus:** (April 20 — May 20)  
Week rating: F2  
Your mom will not convince you the digital download of U2's latest album will be a collector's item someday. This week: Don't take advice from someone using a flip phone.

**Gemini:** (May 21 — June 21)  
Week rating: F3  
Despite the trendy ingredients, you won't make money selling pumpkin spice kale smoothies. This week: Throw all that rotten kale in the compost bin.

**Cancer:** (June 22 — July 22)  
Week rating: F3  
You'll be wise to smooth over a large work error with brownies. This week: Snuggle with a kitty.

**Leo:** (July 23 — Aug. 22)  
Week rating: F3  
You will blame the Walnut Valley Festival for every appointment you forget. This week: Chip in with a friend to open a Hamburger Mary's franchise in town.

**Virgo:** (Aug. 23 — Sept. 22)  
Week rating: F4  
All this talk about Scottish independence inspires you learn to play the bagpipes. This week: Warn your neighbors.

**Libra:** (Sept. 23 — Oct. 23)  
Week rating: F5  
You'll have a blast convincing teenagers at the Walnut Valley Festival that there is a Stage 13 and that it has the best music. This week: Buy a giant lemonade from the giant lemon stand.

**Scorpio:** (Oct. 24 — Nov. 21)  
Week rating: F5  
All you need is someone to cuddle, and also possibly also a kitty. This week: Try to get "All About That Bass" out of your head.

**Sagittarius:** (Nov. 22 — Dec. 21)  
Week rating: F3  
A new shop that sells killer pumpkin spice kale smoothies will open up, then close within a week. Bummer. This week: Break out your roller blades and party like it's 1997.

**Capricorn:** (Dec. 22 — Jan. 19)  
Week rating: F5  
You will fall in love while singing MKTO's "Classic" loudly in the car. This week: Create an unsolvable crossword puzzle.

**Aquarius:** (Jan. 20 — Feb. 18)  
Week rating: F1  
You will have a vivid nightmare in which the Hog Wild Pit Barbecue theme song features prominently. This week: Treat yourself to a new set of bike streamers.

**Pisces:** (Feb. 19 — March 20)  
Week rating: F4  
You will fall head over heels for a bagpipe player. This week: Fear someone who drives a Ford Taurus.

## ¡Ask a Mexican!

by Gustavo Arellano  
themexican@f5paper.com

**D**ear Mexican: A very close friend of mine is supposed to become a U.S. citizen. He was brought here by his parents when he was 9 and has been illegal since then. When the laws changed, he went through a lot of hoops, and it really didn't look good for a long while — especially since he was 30 already by the time the law was truly enacted. But somehow, through petitions and an appeal, he has been told he will become a U.S. citizen. That being said, he is still waiting for the day, still working in a dodgy manner, still not driving — his American wife always

drives. There's a pallor of emasculation about not being a citizen. He feels second-rate — something I know not because he tells us, but because his wife and I are very close. He takes out his anger and resentment on his wife and marriage, and it's caused immense stress. Are there counselors specifically for people who are dealing with the elongation and difficulty of becoming legal? Is that a strange question? I love this guy so much — he's such a close friend to our family. I've never met a harder worker,



¡ASK A MEXICAN!

a more curious soul. This scenario, while common, is so unfair. It breaks my heart that he has to experience this and has for years. Any advice would be so greatly appreciated.

— Good Gabacha Friend

Dear Gabacha: There are many support networks for undocumented folks, whether the younger DREAMer or people who just missed the cutoff point for Deferred Action for Childhood Arrivals (DACA), the Obama administration memorandum that effectively put millions of people like your friend in a waiting game. And now with Obummer stating there's no chance of any immigration reform until after the November elections, your friend and so many others will

continue to wait in frustration — but tell your amigo he should feel no shame and to keep the faith. Then again, who am I to say anything? The Mexican was born in this country — it was my *papi* who came in the trunk of a Chevy — so maybe my privilege makes me wear rose-colored mad-doggers. So have him check out dreamersadrift.com, where my former producer, renowned artist Julio Salgado, and others tackle the problem of what it means to grow up in this country without papers and a government *de puros pendejos*.

**So I went to New York the other day, and we went to this neighborhood that was Dominican. I didn't know what that meant, but it just looked like a normal black neighborhood. Then I noticed that they were all**

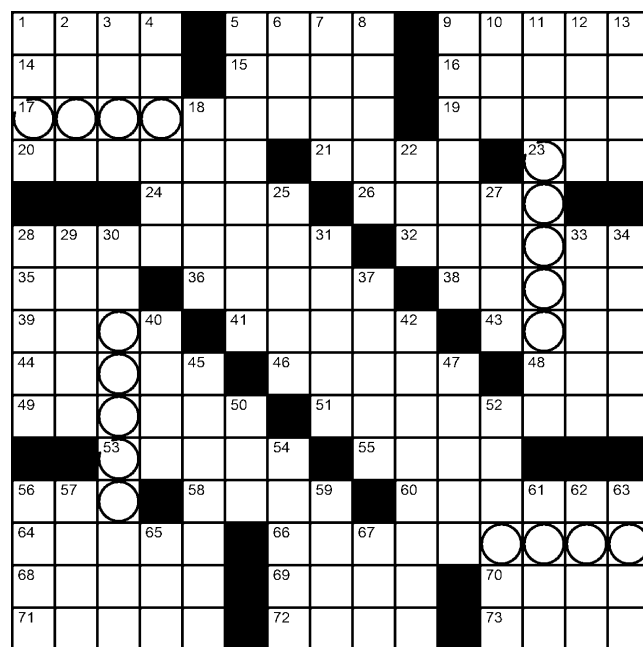
see "Mexican" page 12

## Jonesin' Crosswords "Follow the Directions" — it's all about where.

by Matt Jones

### ACROSS

- 1 Norse god of mischief
- 5 Pick up and go
- 9 Birth-related
- 14 "Sounds like a plan!"
- 15 Neighborhood
- 16 Figure skater Berezhnaya
- 17 Hidden video game item
- 19 The first of Weird Al's 2014 parodies
- 20 Dull
- 21 "The Fatal Gift" author Waugh
- 23 Is down with
- 24 "Rendezvous With \_\_\_\_" (Arthur C. Clarke novel)
- 26 Dignify
- 28 Modern composer known for 4'33" of quiet
- 32 Where Noah's Ark landed
- 35 1860s presidential nickname
- 36 Become notable, like a hashtag
- 38 Pirate's spoils
- 39 History, with "the"
- 41 Peak performance?
- 43 Suddenly lose it
- 44 Love, in Dijon
- 46 Patrick of "Almost Famous"
- 48 Provoked feeling
- 49 Not so nice feeling
- 51 One of the Arquettes
- 53 Word before pillow or rug
- 55 Geographical septet, supposedly
- 56 "Hush your mouth"
- 58 Gazillions
- 60 Guitarist's position that also includes D# and F#
- 64 2000s teen drama whose opening theme was "California"
- 66 Meme caption with Captain Picard and a Singer machine
- 68 Mr. Jeter



- 69 Peace Prize winner Wiesel
- 70 "Dark Angel" star Jessica
- 71 Vehicles with no-wheel drive
- 72 Almost there
- 73 Filly color

### DOWN

- 1 "In \_\_\_\_ of flowers..."
- 2 Mideast monarchy
- 3 Band whose frontman claims that rock is dead
- 4 Summer office worker
- 5 Run-D.M.C. song that asks "Why ya buggin'?"
- 6 Valuable rock
- 7 "Luka" singer Suzanne
- 8 USPS symbol
- 9 Food label unit
- 10 \_\_\_\_ mode
- 11 Company that owns Dirt Devil and Hoover appliances
- 12 "(You're) Having My Baby" songwriter
- 13 Chips with a "Do Us a Flavor" contest
- 18 Not just close
- 22 Metric system prefix
- 25 The \_\_\_\_ Aquarius
- 27 Thailand neighbor
- 28 Country split into prefectures

### LAST WEEK'S ANSWER



- 29 Time's Person of the Year for 2008 and 2012
- 30 Response after searching all over the house for the dog, perhaps
- 31 Become, eventually
- 33 2600 console maker
- 34 Aggressive and impatient
- 37 "Ballet Rehearsal" artist Edgar
- 40 Bum
- 42 Brew with fewer calories
- 45 Tries again with pool balls
- 47 Actress Lords or Bingham
- 50 It bought CompuServe
- 52 1987 Beatty/Hoffman flop
- 54 All of New Hampshire's congressional delegation, at the moment
- 56 Norms: abbr.
- 57 "Falling Up" poet Silverstein
- 59 Story
- 61 Capital home to the Vikingskiphuset museum
- 62 Country artist McEntire
- 63 Edwards of the Carolina Panthers
- 65 UK reference
- 67 Sorento automaker

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## "The Drop" from page 8

mance that, while seeming not too far removed from his signature character Tony Soprano, has far more vulnerability, insecurity and world-weariness than the *Sopranos* antihero could ever be allowed.

This is a character who tried for a Tony Soprano sort of life and failed years earlier, who whiles away his years living with his sister in a modest home trying to belittle his younger cousin and hoping to stumble across some scheme that will be his ticket to the big-time glory he missed the first time around.

While a crime drama, *The Drop* seems to have little to no interest in displaying

the acts of violence that occur throughout its bookends onscreen. The movie, instead, settles for showing the aftermath, often from Bob's point of view as, in his ever pragmatic nature, he cleans up the messes as well as he's able with no fuss and seemingly little fear.

The result is a film that's more a suspenseful character study than anything else, as the film saves up its one proper sequence of violence for its climactic confrontation. The revelations which we learn at that point are more affecting, in a way, than the onscreen violence itself.

Ultimately, the film leaves the viewer with an ending that, while constructed as sort of a happy conclusion, has a

dark, looming shadow of possibility over it. It might be happily ever after... but it's not inconceivable that it won't be, either.

*The Drop* is a slow burn tour de force combining an excellent script with prime performances from Hardy, Galdolfini and Rapace. If you see it for no other reason, see it for Hardy's performance alone. If this guy isn't getting nominated for an Academy Award within the next decade, then he either needs to get a better agent, or there's something inherently wrong with the system.

Well, we all know by this point there's something inherently wrong with the system, but... you know what I mean. 🐱

## "Movies" from page 9

**Short review:** Melissa McCarthy and her director/husband exploit her weight and unfunny abilities with forced sympathy and can't afford one single laugh.

**Palace West:** 1:25, 3:35 (No Sun), 6:50, 9 (No Sun) with 11:05 p.m. Fri-Sat

## Teenage Mutant Ninja Turtles (PG-13)

Starring Megan Fox, Will Arnett, Tony Shalhoub. Directed by Jonathan Liebesman.

**Plot:** Four unlikely heroes rise from the sewers of New York to discover their destiny and to try and stop Shredder and his evil Foot Clan.

**Genre:** Action, Comedy, Fantasy

**Rating:** F1

**Short review:** Recycled plotting, bad writing and a dearth of the usual fun and absurd whimsy.

**13th Ave Warren:** 1:20, 4:15; **21st St Warren:** 1:40, 4:25, 7:10, 9:45; **Derby Plaza Theatres:** 1:30, 3:50, 7:10 with 9:30 Fri-Sat; **Movie Machine:** 1:45, 4:10, 7:10 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 2) 10:10

## New This Week

### This Is Where I Leave You (R)

Starring Jason Bateman, Tina Fey, Jane Fonda. Directed by Shawn Levy.

**Plot:** When their father passes away, four siblings must return to their childhood home and live under the same roof together for a week.

**Genre:** Comedy

**13th Ave Warren:** 1:50, 4:40, 7:30, 10:15; **21st St Warren:** 1:45, 4:30, 7:15, 10; **Warren Oldtown:** 7:30, 9:50, 10:20 daily with 12:45, 1:15 Sat-Sun and 4:15 Fri-Sun and Wed; **Derby Plaza Theatres:** 1:40, 4, 7:15 with 9:35 Fri-Sat

## "Mexican" from page 11

speaking Mexican. Is a Dominican just a fancy word for a black Mexican? Why are they so good at baseball?

— Confused in Utah

Dear Gabacho: This is ¡Ask a Mexican!, not ¡Ask a Tíguere!, so I really can't help you much here. The only facts I can offer are that a 2008 City University of New York study projected Mexicans to eclipse Dominicans as the largest immigrant group in *la Gran Manzana* in the next decade, meaning there'll be a whole new group of Latinos to hate us soon. Oh, and that our *mujeres* LOVE bachata, the twang Dominican music form that's the only genre in the world certified by God as an automatic *choni* dropper.

Ask the Mexican at [themexican@f5paper.com](mailto:themexican@f5paper.com), be his fan on Facebook, follow him on Twitter @gustavoarellano or follow him on Instagram @gustavo\_arellano! 🐱

## Transformers: Age of Extinction (PG-13)

Starring Mark Wahlberg, Nicola Peltz, Jack Reynor. Directed by Michael Bay.

**Plot:** A man and his daughter make a discovery that brings the Autobots and Decepticons.

**Genre:** Action, Adventure, Sci-Fi

**Rating:** F1

**Short review:** Nearly three hours of explosions, product placement and plot holes.

**Palace West:** 1, 4:55, 8:30

## New This Week

### Tusk (R)

Starring Justin Long, Michael Parks, Haley Joel Osment. Directed by Kevin Smith.

**Plot:** When a podcaster goes missing while interviewing a mysterious seafarer, his best

friend and girlfriend team with an ex-cop to look for him.

**Genre:** Horror

**13th Ave Warren:** 1:45, 4:30, 7:15, 9:50

## When the Game Stands Tall (PG)

Starring Jim Caviezel, Alexander Ludwig, Michael Chiklis. Directed by Thomas Carter.

**Plot:** The journey of legendary football coach Bob Ladouceur, who took a high school football team to a 151-game winning streak that shattered all records for any American sport.

**Genre:** Drama, Sport

**13th Ave Warren:** 12:50, 3:50, 6:45, 9:40; **21st St Warren:** 12:45, 3:45, 6:40, 9:35; **Derby Plaza Theatres:** 1:40, 4:15, 7:10 with 9:45 Fri-Sat

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