

FREE
LIKE SPEECH

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Issue 40, Vol. 2 • Thursday, Sept. 25, 2014

WEEKLY
EVERY THURSDAY



F5

*work like a farmer
party like a rock star*

>Final Friday Map

Find your art; find your place in life — all with our handy-dandy guide to Final Friday. p.6-7

>ArtAID 20

Maxx Bedroom is looking to score with the most advanced fashion show yet. p.12

>Still crazy

Eraserhead is more art than entertainment, and that doesn't change on the Blu-ray release. p.4

>Halloween to remember

Find out our secret steps to having a great month that may not come off your record. p.2

>Tallgrass presents

The region's greatest film festival announces its big films for this year's gala events. p.4

Try these 4 terrible Halloween ideas for disturbed people

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LEGAL MUMBO JUMBO

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ABOUT THE COVER



ArtAID's Maxx Bedroom by designer Chris Parks.

by Don Winsor
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Here at F5, our favorite holiday is Halloween. That's not just because our founder Jebediah Effive released the first edition of F5 on Halloween in 1770, but because it's the holiday that most represents the ideas that Wichita was built on — terror, costumes and women who think adding cat ears to lingerie makes it a costume. Halloween has become far more important since the Tea Party brought black magic into the mainstream, and decorating your home for Halloween goes a long way toward making sure Samhain passes without danger to your theoretically immortal soul.

You've got a month to prepare, and we're here to help. This week, we offer you our own Martha Stewart-esque Halloween decor hints for homes of all sizes. Whether you've got an apartment or a house, a condo or a dank cramped cell, you can make your space spooky with just a few items you may already have around the house. Depending on

the size of your place, this could either be overkill or just a good start, but you're guaranteed to be the hit of the neighborhood with these tips.* Let's go!



Don Winsor

SPOOKY BLOOD

- Three (3) gallons of corn syrup
- One (1) vial of red food coloring
- One (1) liter of Tide liquid detergent or
- Six (6) pints of human blood

The basic element of every successful faux haunting, or "successfauxnting," is a great deal of spooky blood! There's

simply no better way to make your house creepy short of actually having it professionally haunted, cursed or built on an abandoned cemetery.

Take the corn syrup, and place it in a large bucket. Dump in the detergent, and add the food coloring until you get the desired ghastly effect. If you opt to go with the human blood, remember to keep it warm and KEEP STIRRING until use. Trust us. The F5 Haunted House of 1994 taught us all some VERY important lessons about the care and handling of human blood, amongst other things.

Make liberal use of the blood! Don't be afraid to take a giant mouthful before answering the door, then hilariously pretend to "vomit blood™" all over the unsuspecting Halloweeners! If you're ambitious, you could rig up an apparatus that will make your walls appear to "bleed." This effect can be achieved by a simple pump attached to a hose with a few holes run along the top of the wall but is best achieved** by wallpapering over fresh cuts of beef then shooting them with a nailgun. The kids will scream ... with delight!*

SPOOKY SCARECROW

Another Halloween staple, particularly in our part of the country, is the scarecrow.

It might seem a bit hackneyed and cutesy, but with the right approach, you can scare the pants* off of any unsuspecting visitors. You could go the easy route and dress up your grandfather in overalls and old clothes stuffed with hay, instructing him to jump out at or sneak up on any visitors to scare the bejeebers out of them. That works.

However, that's been done. Yawn. Also, my grandfathers are both dead ...

see "Halloween" page 3

Letters to the editor ::

THE EMPEROR'S NEW SCHOOLS

To the Editor:
Governor Sam Brownback needs to wear a gold crown studded with large rubies and other precious jewels. He should also wear a large white woolen cape with sunflowers printed across it, and he needs to be seated on a massive throne made of tumbleweeds flown in from Western Kansas to show just how foolish he is beginning to look as he proclaims that he deserves to be re-elected after making the largest cuts to education in the state's history.

The governor is making the bizarre argument that public education is better off than it was before he took office and that it is Democratic challenger Paul Davis who is the real threat to Kansas schoolchildren with his plan to consolidate and close rural schools, a claim that has been widely debunked by just about everyone except those cloistered around the governor's throne.

Yet a much bigger problem for Brownback is falling state revenues due to his tax cuts that have cost the state 8% of what is needed to run the government and has resulted in two bond downgrades this past summer, first by Moody's Investor Services in May and again in August when Standard and Poor's rating service downgraded Kansas' bond rating from AA+ to AA. Fiscal conservatives are not pleased, and in Kansas conservative politics and circles, that is a growing problem for the governor.

Brownback, though, keeps insisting that his tax plan, first introduced to the world by anti-tax economist Arthur Betz Laffer during the Reagan Administration, will work. But Laffer's Curve, as it was called, failed miserably, resulting in a huge federal debt, and ultra-conservative groups, such as the Heritage Foundation, insist that failure was due to President Reagan listening to Democratic Speaker of the House Tip O'Neill and raising income tax rates in 1986 and again

>GET HEARD

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the following year. They say Reagan only delivered 65% of what was needed to make the plan a success. Brownback is trying to make the implementation 100% this time around to the boisterous cheers of right-wingers across Kansas and the nation who feel that Reagan double-crossed them.

Yet, if the fiscal report next month for September shows further bad news for Kansas state revenues, then more establishment Republicans will likely join the growing discontentment on Main Street over the governor's failing and misleading policies.

— Michal Betz, Wichita



"Halloween" from page 2

spooooooky!

The truly ambitious will avail themselves of the many medical suppliers online — with just a few white lies, you can buy a fresh** human cadaver.

Dress that up in your scarecrow costume, hang it outside, and, not only will it complain less than Gramps, but it'll continue to scare passersby for the entire month of October! There's no mistaking the genuine smell of death**, and after a week or two, no one will be able to pass by your house without wondering what died. It's a long-term atmospheric scare instead of a cheap one-off. Also, it may attract wild dogs** and can double as next year's skeleton!

SPOOKY YARD

Perhaps the most frightening thing is the human mind — one never truly knows what one is capable of, what depths of depravity one might sink to, given the correct circumstances.** You can take advantage of this in your yard! You'll need:

- A shovel (Call before you dig!)
 - A tarp
 - Enough sod to cover said tarp
 - One 8ft x 8ft square sheet of Plexiglas
- In your yard, dig a 6ft round hole, ten feet deep. Make sure to pack the dirt

tight! Then cover it with a tarp. Place the sod over the tarp until it's indistinguishable from the surrounding yard.

At this point, you can improvise — what sort of bait will you need to make some wandering Halloweener wander onto the tarp, thus collapsing it into the pit? We'll let you figure that out.

Once you've succeeded and someone has fallen in, cover up the top with your Plexiglas! Now, you've got a great new Halloween attraction — we call ours "The Desperate Mailman!"

SPOOKY FIRE

Every good Halloween display needs a coup de grace, one final element that really sticks in the memory. While sudden scares are easy, they're fleeting and hardly unique. There's really nothing better and easier to accomplish than the dramatic denouement of a sudden, raging fire.

You can pre-treat your display area — say your entire porch — with any sort of accelerant so that as soon as you think the moment is right, whoosh! Your visitors' hearts will surely skip a beat when suddenly and without warning they're engulfed in spoooooky flames! We discovered completely by accident just how scary fire can be** — it sends them running for the hills!*

These are just a few ideas to get you

started***, and, with these in mind, perhaps you can come up with some great ideas of your own. Don't forget to check your local ordinances covering arson, kidnapping, unlawful detention, desecration of human remains, and intentional infliction of emotional distress before getting started. It's always advisable to avoid trouble with Johnny Law!

*Not literally.

**See F5 Haunted House, 1994.

***Do not do any of these things.

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WICHITA ART MUSEUM

Movies::



ART IN YOUR HEAD: *Eraserhead*, just released on Blu-ray, is best viewed as art rather than entertainment.

The enigma of *Eraserhead* still endures

by Jeremy Webster
jwebster@f5paper.com

With a new Criterion Collection Blu-ray release, *Eraserhead*, the first feature film from the brilliant and eccentric director David Lynch, is, as oddly as it may sound, not a film that's necessarily best watched as a source of entertainment or even enjoyment.

>SEE IT

Title: *Eraserhead*

Rating: F5

Short review:

A pinnacle of dark, surrealist filmmaking that's equal parts intriguing and disturbing.

It is important to note, however, that this is not reason to avoid it or look down upon it. It is art for art's sake and, as such, is an object to be observed and responded to, a sharp contrast with the commercial style of film most audiences are accustomed to that seek, in some way, to entertain and invite the audience in... to be, above all else, liked, because, by being liked, it heightens its chances at being a viable commercial property.

Eraserhead is a film that has no such pretense. Observe. Respond. The audience may not always like what it sees and hears, but, even if just internally, it will respond. And that response will be strong.

First released in 1977, after a five year production cycle that saw the director supporting himself and his family delivering a paper route and panned on initial release, *Eraserhead* gained a long cult life and, ultimately, the respect of critics and audiences as it became a midnight movie favorite in cinemas over the years, a

see "*Eraserhead*" page 5



TEEN FIGHT: *The Maze Runner* is yet another young adult sci-fi franchise. It's OK.

A Maze worth running

by Jeremy Webster
jwebster@f5paper.com

The Maze Runner marks the latest young adult genre novel adapted to film, the first book in a series (naturally) by James Dashner. While the film has its issues — including an inexplicable, impossible twist at the end — it is, for the most part, a quality effort by director Wes Ball and crew.

This is another science fiction utopia/post-apocalypse in the vein of *The Hunger Games*, (again, naturally) in which teenage boys are deposited in a large grove surrounded by four massive, concrete walls. All have amnesia prior to being deposited in the grove, the

only thing they eventually remember is their first names.

Thomas (Dylan O'Brien) is the latest youth deposited in this peculiar little society, in which the chance of escape seems to lie in solving a massive mechanical maze that surrounds the grove on the other sides of the walls. The maze shifts and moves between its night and day cycles, and scorpionlike biomechanical monsters called griever lurk its corridors at night, stinging those they catch with a slow-working infection if not out-and-out killing them.

Thomas is, of course, more rebellious, curious and

>SEE IT

Title: *The Maze Runner*

Rating: F3

Short review:

Familiar themes and a near-fatal story flub at the end don't stop *The Maze Runner* from being solid YA entertainment.

see "*Maze*" page 5

Tallgrass names gala films

by Mike Marlett
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The Tallgrass Film Festival has announced its feature film selections for the gala and spotlight screenings — these are seven films that are not part of the festival's annual awards.

For the first time, the film for the Stubbornly Independent Gala was selected by a jury of entertainment industry professionals.

"This year's gala selections contain elements of deception mixed with imitation and obsession — an exciting combination of influential cinema and new voices," said Co-Programming Director Nick Pope. "As we embark on our 12th festival, Tallgrass is privileged and thrilled to be able to curate and share these theatrical experiences with our community."

Executive director Lela Meadow-Conner said that Tallgrass had more than 1,400 submissions this year — nearly twice last year's 800 submissions, which itself was record setting.

Tickets are available online beginning Saturday, Sept. 27 and in person at the Orpheum starting Monday, Oct. 13. A VIP TALLPass gains admittance to all Galas, after-parties and screenings and is only \$185 through Sept. 30.

The festival starts with the Roger Ebert biography *Life Itself* (2014), directed by Steve James. The screening will be attended by producer Zak Piper. The Opening Night Gala, sponsored by Rick and Monica Nutt, is Wednesday, Oct. 15, 7 p.m. at the Orpheum. The \$25 ticket includes after party at Union Station.

The Thursday Night Spotlight Films, sponsored by Wichita State University, are Thursday, Oct. 16, at the Orpheum and Scottish Rite theaters. Tickets are \$10 GA; \$8 WSU community with valid ID. *Gone Doggy Gone* (2014) will be attended by writer/director Kasi Brown (who is also a Kansas filmmaker). *Mad as Hell* (2014) will be attended by director/producer Andrew Napier.

The Return of the Reels Gala, sponsored by Jack Daniels, is 7:30 p.m., Friday, Oct. 17, at The Orpheum. This special double-feature puts back-to-back 35mm screenings of *Yojimbo* (1961) and *A Fistful of Dollars* (1964). Sergio Leone's

see "*Tallgrass*" page 12

"Eraserhead" from page 4

peculiar honor it shares with films such as *Night of the Living Dead*, *Carnival of Souls*, *Reefer Madness* and *The Rocky Horror Picture Show* among others.

The film long ago became regarded as a work of genius.

Attempting to cut through the layers of strange and sometimes horrific surrealism in this film is like boiling chicken soup until only a tiny amount of gummy noodles and rubber chicken bits remain, but a plot summation would go something like this: a man named Henry Spencer (frequent Lynch collaborator John Nance) seemingly trapped in a crumbling industrial section of some city winds up father to a grotesquely mutated infant which he and his mother — his girlfriend Mary (Charlotte Stewart) — must care for in his dark, antiquated apartment.

This plot summation doesn't describe scenes such as a boil-covered man in a mysterious planet throwing switches, a woman who sings and dances in Henry's radiator, roasted dinner chickens that spout blood from between their legs or a dream sequence where Henry's head falls off and winds up being used in a factory to make pencils. It's this stuff that's the broth of Lynch's tainted chicken soup, and it is within these elements that its unique flavor — its unique voice —

resides, to be sampled then accepted or rejected by the audience.

With its stark black and white cinematography, sparse use of lighting and frequent visual exaggeration, Lynch's first feature effort evokes an unsettling vibe akin to early 20th Century silent films of the German Expressionist style. Environments are crumbling brick and mortar, dark, worn wood, bleak industrial structures and mud or other icky ooze.

The sound design is even less comforting, consisting mostly of ambient yet loud mechanical roars or electronic tones.

The film — and Lynch — offers no explanations for the bizarre goings-on onscreen, leaving the film as a sort of audiovisual Rorschach test in motion.

Eraserhead is not a film for everyone, nor is it a film that was created with satisfying the cinematic palettes of general audiences who want a pleasant, reasonably simple and literal affair to serve as a nice diversion for a weekend afternoon.

Eraserhead is the artistic vision of a brilliant visual artist who felt no need for imaginative constraint in bringing that vision to life.

Sometimes, we need to stare deeply into our subconscious, into our worries and fears. We need to be uncomfortable to grow as people. And few films are as uncomfortable, yet weirdly enriching, as Lynch's *Eraserhead*.

"Maze" from page 4

rebellious, curious and resourceful than most of his peers in the grove, and becomes a maze runner — one of those of the grove chosen to enter the maze during daytime hours to map it in search of the way out.

The Maze Runner is another film built around a "Suffer the Children" social construct. The maze is (naturally) an extremely dangerous testing ground designed to cull the weaker specimens. It has a similar cynical worldview as *The Hunger Games* in that children are forced into deadly situations by an enigmatic and sinister adult society operating with unquantifiable political clout.

Despite its YA origins, *The Maze Runner* can be grim-going at times, particularly during a sequence late in the film where griever emerge from the maze to assault the colony on the grove. Another late sequence shows a blood-covered plague victim suffering on an operating table with stock footage of a mass of dead bodies are certainly not young viewer friendly material.

The film suffers a major blow to its immersion factor late in when, after Thomas and a group from the grove work their way through a number of puzzles leading toward escape from the maze, one of his major opponents from

the colony suddenly makes an appearance after having decided to stay behind.

This is completely nonsensical. Thomas and his crew had one specific key of sorts to get them through along with knowledge only he and another character shared as maze runners. After the group made it through, they closed off the entrances behind them. There's no way this character could have followed behind and magically reopened the portals they'd gone through. It's a sloppily executed, poorly thought out twist to set up an event that should have had a significant emotional impact with the viewer. They went the cheap route to pull it off which robs the event of its power and cheapens the experience of the film as a whole.

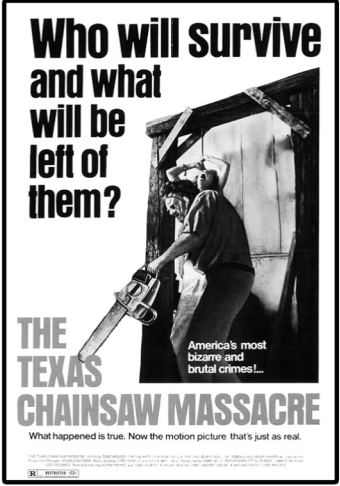
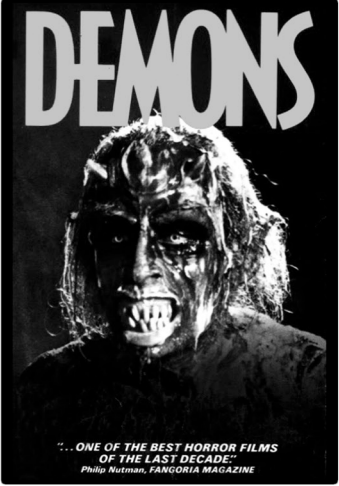
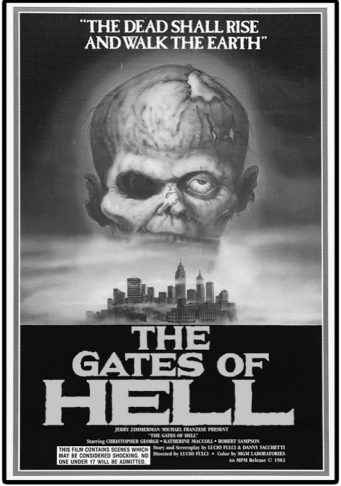
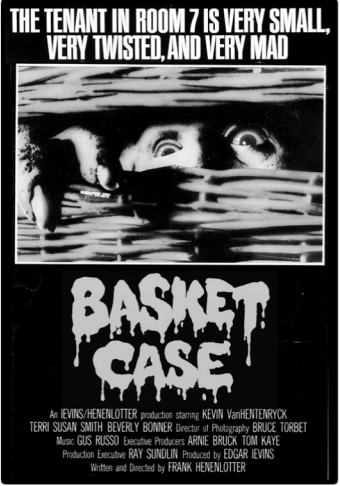
As a franchise-in-the-works, the film ends, as could be expected, on a note setting up its first sequel and, given its success at the box office this weekend, viewers who enjoy the film certainly shouldn't feel as if they're going to get left hanging with this one.

And that's just as well. While *The Maze Runner* may feel thematically overfamiliar and stumble a few times along its way as it unspools, it's still above average in a genre still learning that its audience doesn't want to see the films because they've read the book but because they're good films as well.

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Tues. Oct. 14th

GATES OF HELL
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DEMONS
Tues. Oct. 21st
1 NIGHT ONLY

TEXAS CHAINSAW
Mon. Oct. 27th
Tues. Oct. 28th



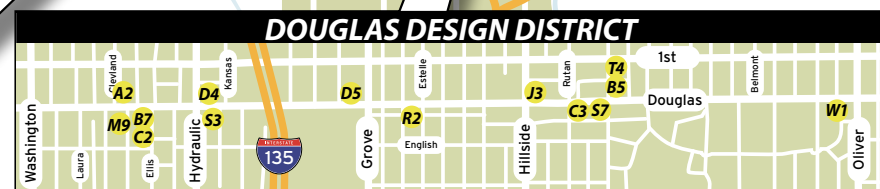
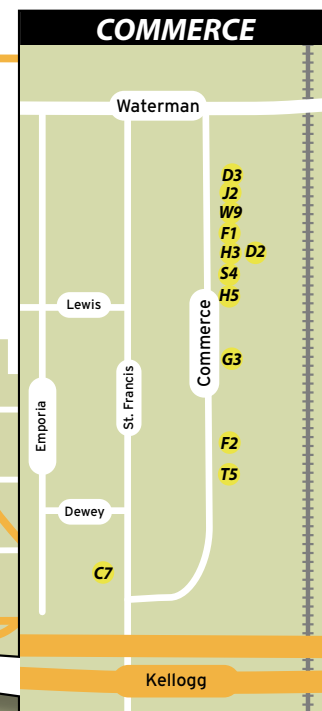
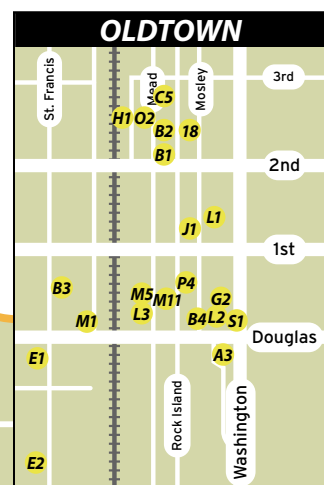
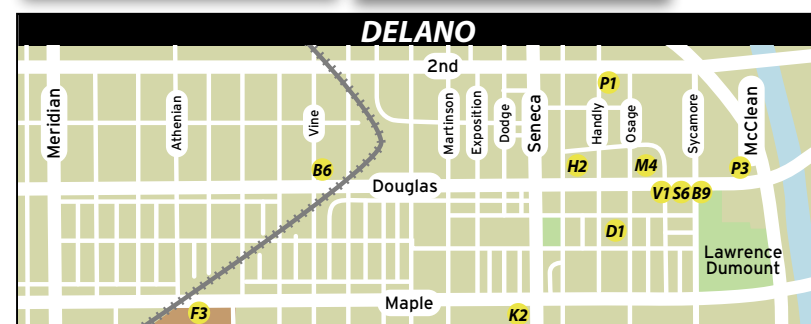
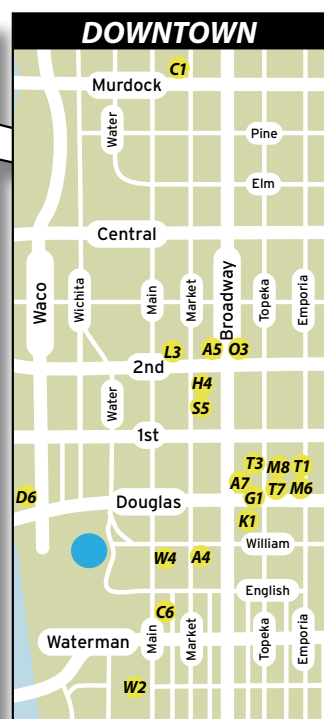
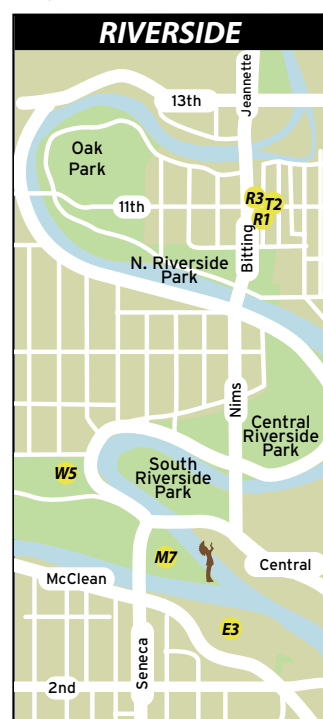
MONDAY & TUESDAY NIGHTS ALL OCTOBER! SHOWS @ 7PM & 10PM EACH NIGHT! ONLY \$5.00!

Final Friday::

ARTS FOR THE CITY



Gray means no known event this month.



- A1. A.R.T.S. Gallery and Studio**
4904 E. Central
- A2. Abode Venue**
1330 E. Douglas
- A3. The Alibi Room**
919 E. Douglas
- A4. Anna Murdoc's Cafe**
209 E. William, Ste. 101
- A5. Art at First**
315 N. Broadway
- A6. Artist Central Gallery and Studios**
5014 E. Central.
5 to 8 p.m. Charity Art Sale featuring Chaney Sisters Art Estate. Jo Zakas also showing.
- A7. Artists at Old Town**
412 E. Douglas, Ste. C
- A8. ArtWorks**
7724 E. Central.
6 to 8 p.m. Reception: Final Friday at ArtWorks New works by Kim Casebeer, Brian Hinkle, Cally Krallman, Roger Pollard and Elizabeth Rowley.
- B1. Beadazzled Art Glass Studio**
307 N. Mead.
5 to 9 p.m. Alan Fullrich and his glass marbles, pendants and beads.
- B2. Bella Luz Gallery and Gifts**
300 N. Mead St. #105.
6 to 8 p.m. Reception: Zoe Porazka; Lana Carlson
- B3. Bite Me BBQ**
132 N. St. Francis
- B4. Bliss-fullness Custom Cakes and Pastries**
910 E. Douglas
- B5. BloomHaus**
3700 E. Douglas
- B6. Blue Swallowtail Studio**
1528 W. Douglas.
- B7. Bob Schwan Studios**
111 S. Ellis.
6 to 10 p.m. Closing Reception: "Mixer" featuring Elly Fitzig, Brian Hinkle, James Kandt, Joseph Loganbill, Bob Schwan and Hugo Zelada-Romero
- B9. Bungalow 26**
613 W. Douglas.
- C1. C.A.F.E. Gallery at Inter-Faith Ministries**
829 N. Market
- C2. Center Gallery**
111 S. Ellis
- C3. Cero's Candies**
3429 E. Douglas
- C5. City Arts**
334 N. Mead.
6 to 9 p.m. Final Friday at CityArts Main Gallery: photography by Brad Schelton, "Celebrating the Diversity of the Natural World from California to Kansas and Beyond"; works by Amanda Pfister "She..."; Boardroom Gallery: mixed media works by Brian Swayze, "OZ"; Balcony Gallery: works by individuals from Envision's Art Education Program, "Narratives & Abstractions."
- C6. Collectors Fine Art Gallery**
340 S. Main
- C7. The Corridor at the Ffarquhar**
515 E. Dewey
- D1. Delano Community Garden**
200 S. Handley
- D2. Diver Studio**
424 S. Commerce.
7 to 10 p.m. Reception: Chris Brunner "In the Hands of Fools"
- D3. Dock 410**
410 S. Commerce
- D4. The Donut Whole**
1720 E. Douglas
- D5. DPI - Douglas Photographic Imaging**
2300 E. Douglas.
- E1. Eaton Place**
517 E. Douglas
- E3. Exploration Place**
300 N. McLean Blvd.
- F1. The Fiber Studio**
418 S. Commerce
6 to 10 p.m. Reception: Scott Garrelts and Joe Hernandez "New Work in Glass"
- F2. Fisch Haus Studios**
524 S. Commerce
- F3. Friends University Riney Fine Arts Gallery**
2100 W. University.
5 to 7 p.m. Reception: Artwork by Alumni
- G1. Gallery XII**
412 E. Douglas.

- G3. Go Away Garage**
514 S. Commerce.
6 to 10 p.m. Chrome Smoke and Flames Art Show
- H1. Hana Next Door**
321 N. Mead
- H2. Harvester Arts**
924 W. Douglas
- H3. Harris & Co. Frame Shop**
424 S. Commerce.
6 to 10 p.m. Reception: Wendy Black "Afterlife"
- H4. Hewitt's Antiques**
228 N. Market.
6 to 9 p.m. Closing Reception: "Entangled Gardens" featuring artists Lauren Baldwin, Heidi Cruz and Michelle Crownover
- H5. Hue Gallery**
430 S Commerce, Ste 200.
6 to 9 p.m. Reception: "Beyond the Norm" Grand Opening Celebration
- J1. Jennifer Le Photography Studio**
216 N. Mosley, Ste. 130
- J2. The Jones Gallery**
414 S. Commerce.
6 to 10 p.m. Reception: Ted and Anne Krone
- J3. Juliana Daniel Antiques**
3224 E. Douglas.
5 to 8 p.m. Reception: "The Art of Coral Hartl"
- L1. The Labor Party**
216 N. Mosley.
6:30 to 8:30 p.m. Reception: Micky Maddux; Nate Rightmeier "Awakened Reality"
- L2. Lola Boutique**
916 E. Douglas
- L3. The Lux**
120 E. 1st.
- M1. Mathematics**
630 E. Douglas
- M2. Matthews Gallery**
4902 E. Central
- M3. McKnight Art Center**
Wichita State University
- M4. Melange Gallery**
718 W. Douglas
- M5. Mead Street Gallery and Gifts**
121 N. Mead, Ste. 107.
6 to 9 p.m. Reception: Lincoln Scott, "The Secret Life of Trees"
- M7. Mid-America All-Indian Center**
650 N. Seneca
- M8. Mid-American Fine Arts**
401 E. Douglas
- M9. Midwest Center for Photography**
111 S. Ellis
- M10. MindFire Academy Art Gallery**
3805 E. Harry, Ste 105
- M11. Mrs. O' Leary's**
126 N. Mead St.
6 p.m.
- N1. NOMAR International Market**
204 E. 21st

- P1. Palim's**
919 W. 2nd
- P2. Pea Pod Consignment Gallery at Three Pea**
1646 E. 2nd
- P3. The Perfect Touch**
535 W. Douglas, Ste 120.
6 to 8 p.m. Reception: JC Kirk; Dawn Koalskey; Shane Arpen
- P4. Prairie Vistas Photography Gallery**
151 N. Rock Island, Ste. 1D.
5:30 to 8 p.m. Reception: John D. Morrison "Kansas Landscape Photography"
- R1. R Coffeehouse**
1144 N. Bitting
- R2. Reverie Coffee Roasters**
2611 E. Douglas.
6 to 9 p.m. Reception: Kristyn Chapman; Tom Murillo; Kerry Burrow; Kaitlyn Wall
- R3. Riverside Hair Station**
816 W. 11th
- S1. Sandbar Trading**
924 E. Douglas.
3 to 7:30 p.m. "Life Direction and the Spirit Within"
- S2. Secret Gallery**
300 N. Meridian
- S3. Shine Salon**
1725 E. Douglas
- S4. Shelter Salon**
400 S. Commerce.
6 to 8 p.m. Photography by Kay & Bee Studios.
- S5. Shopkeeper's Gallery**
232 N. Market
- S6. Skeletons Out of the Closet**
615 W. Douglas
- S7. Springpark Gallery**
3555 E. Douglas
- S8. Steckline Gallery**
Newman University, DeMattias Hall, 3100 McCormick.
5 to 7 p.m. Reception: "Large," curated by Matthew Hilyard
- T1. T&J Studios**
144 N. Emporia.
6 to 8 p.m. Reception: "Survivorship Up Close"
- T3. Tessera Fine Art Gallery**
412 E. Douglas Ave.
5:30 to 9 p.m. Reception: Eric Hayes; Donna Davis; Kayann Ausherman
- T4. TISSU Sewing Studio**
3700 E. Douglas.
5 to 7 p.m. Exhibition: "Gothic — The Dark Side of Beauty"
- T5. Trish Higgins**
536 S. Commerce
- U1. Ulrich Museum of Art**
Wichita State University, 1845 Fairmount
- V1. Visual Fusion**
623 W. Douglas
- W1. Watermark Books & Cafe**
4701 E. Douglas
- W2. WaterWalk Place**
515 S. Main
- W4. Wichita - Sedgwick County Historical Museum**
204 S. Main
- W5. Wichita Art Museum**
1400 W. Museum Blvd.
- W6. The Wichita Center for the Arts**
9112 E. Central
- W7. Wichita Pottery**
300 N. Meridian
- W8. William J. Reals Gallery of Art**
1010 N. Kansas.
5 to 7 p.m. Reception: Jane Beilman and students from Wichita Collegiate "As Above, So Below"
- W9. WSU Shift Space Gallery**
416 S. Commerce.
6 to 10 p.m. Reception: Mike Miller "Machine - Nature Interface"

- Y1. Y1**
- Z1. Z1**
- Z2. Z2**
- Z3. Z3**
- Z4. Z4**
- Z5. Z5**
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- Z49. Z49**
- Z50. Z50**

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F5

MOVIE RATINGS GUIDE

- F5** • Awe-Inspiring
- F4** • Batten Down the Trailer!
- F3** • Blew Off A Few Shingles
- F2** • Slightly Sucks
- F1** • Just Blows

>NEW THIS WEEK

- *The Boxtrolls*
- *The Equalizer*
- *The Skeleton Twins*

A Walk Among the Tombstones (R)

Starring Liam Neeson, Dan Stevens, David Harbour. Directed by Scott Frank.

Plot: A private investigator is hired by a drug kingpin to find out who kidnapped and murdered his wife.

Genre: Action, Crime, Mystery
13th Ave Warren: 12:15, 1, 3:15, 4, 6:15, 7:15, 9:15, 10; **21st St Warren:** 1:25, 4:15, 7:05, 10:10; **Starlite Drive-In:** (Screen 2) 7:50 Fri-Sat; **Warren Oldtown:** 7, 10 daily with 1 Sat-Sun and 4 Fri-Sun and Wed

As Above, So Below (R)

Starring Perdita Weeks, Ben Feldman, Edwin Hodge. Directed by John Erick Dowdle.

Plot: The catacombs under Paris contain a dark secret within this city of the dead.

Genre: Horror, Thriller
Rating: F3
21st St Warren: 1:30, 4:20, 7:10, 9:40; **Starlite Drive-In:** (Screen 2) 10 Fri-Sat

New Movie

The Boxtrolls (PG)

Starring Ben Kingsley, Jared Harris, Nick Frost. Directed by Graham Annable, Anthony Stacchi.

Plot: An orphaned boy raised by underground cave-dwelling trash collectors tries to save his friends from an evil exterminator.

Genre: Animation, Adventure, Comedy
13th Ave Warren: 12:50, 1:40, 3:40 (3D), 4:20, 6:20 (3D), 6:50, 9, 9:30; **21st St Warren:** 12:30, 1:20, 3:15 (3D), 4:10, 6 (3D), 6:45, 8:45, 9:20; **Movie Machine:** 2, 4:20, 7 with 9:20 Fri-Sat; **Starlite Drive-In:** (Screen 1) 8 Fri-Sat; **Derby Plaza Theatres:** 1:45, 4:05 (3D), 7:15 with 9:30 (3D) Fri-Sat

Dawn of the Planet of the Apes (PG-13)

Starring Gary Oldman, Keri Russell, Andy Serkis. Directed by Matt Reeves.

Plot: A nation of genetically evolved apes is threatened by a band of humans.

Genre: Action, Drama, Sci-Fi
Rating: F5
Palace West: 1, 4:20, 7:10 with 10 p.m. Fri-Sat

The Disappearance of Eleanor Rigby: Them (R)

Starring James McAvoy, Jessica Chastain, Viola Davis. Directed by Ned Benson.

Plot: One couple's story as they try to reclaim the life and love they once knew and pick up the pieces of a past that may be too far gone.

Genre: Drama, Romance
13th Ave Warren: 1:45, 7

Dolphin Tale 2 (PG)

Starring Morgan Freeman, Ashley Judd, Nathan Gamble. Directed by Charles Martin Smith.

Plot: The team of people who saved Winter's life reassemble in the wake of her surrogate mother's passing in order to find her a companion so she can remain at the Clearwater Marine Hospital.

Genre: Drama, Family
13th Ave Warren: 1, 3:50, 6:50, 9:40; **21st St Warren:** 1:30, 4:15, 7:05, 9:50; **Derby Plaza Theatres:** 1:35, 4, 7 with 9:25 Fri-Sat; **Movie Machine:** 1:30, 4, 6:40 with 9:10 Fri-Sat; **Starlite Drive-In:** (Screen 1) 10 Fri-Sat

The Drop (R)

Starring Tom Hardy, Noomi Rapace, James Gandolfini. Directed by Michaël R. Roskam.

Plot: Bob finds himself entwined in an investigation that digs deep into his neighborhood's past.

Genre: Crime, Drama
Rating: F5
13th Ave Warren: 1:20, 4:30, 7:20, 10:10; **21st St Warren:** 12:50, 3:50, 6:45, 9:30

Earth to Echo (PG)

Starring Teo Halm, Astro, Reese Hartwig. Directed by Dave Green.

Plot: After receiving a bizarre series of encrypted messages, a group of kids embark on an adventure with an alien who needs their help.

Genre: Adventure, Family, Sci-Fi
Palace West: 1:50, 4:10, 6:20, 8:25 with 10:25 p.m. Fri-Sat

New Movie

The Equalizer (R)

Starring Denzel Washington, Marton Csokas, Chloë Grace Moretz. Directed by Antoine Fuqua.

Plot: A man who has put his mysterious past behind him meets a young girl under the control of ultra-violent Russian gangsters and can't stand by idly.

Genre: Action, Crime, Thriller
13th Ave Warren: 12:15, 1:30, 3:30, 4:45, 6:45, 7:50, 10; **21st St Warren:** 12:30, 1 (IMAX), 3:25, 4 (IMAX), 6:25, 7 (IMAX), 9:30, 10 (IMAX); **Derby Plaza Theatres:** 1:25, 4:15, 7:05 with 9:55 Fri-Sat; **Movie Machine:** 1, 3:50, 6:40 with 9:30 Fri-Sat; **Warren Oldtown:** 7, 9:50, 10:10 daily with 12:30, 12:45 Sat-Sun and 3:45 Fri-Sun and Wed

The Giver (PG-13)

Starring Brenton Thwaites, Jeff Bridges, Meryl Streep. Directed by Phillip Noyce.

Plot: In a seemingly perfect community, a young boy is chosen to learn from an elderly man about the true pain and pleasure of the "real" world.

Genre: Drama, Sci-Fi
Rating: F3
13th Ave Warren: 4:30, 9:40; **21st St Warren:** 1:10, 4:05, 6:55, 9:40;

Guardians of the Galaxy (PG-13)

Starring Chris Pratt, Vin Diesel, Bradley Cooper. Directed by James Gunn.

Plot: In the far reaches of space, an American pilot finds himself the object of a manhunt after stealing a coveted orb.

Genre: Action, Adventure, Sci-Fi
Rating: F4
13th Ave Warren: 1:15, 4:15, 7, 9:45; **21st St Warren:** 12:55, 3:55, 6:55, 9:55; **Derby Plaza Theatres:** 1:30, 4:10, 7 with 9:35 Fri-Sat; **Warren Oldtown:** 6:30, 9:40 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed

Hercules (PG-13)

Starring Dwayne Johnson, John Hurt, Ian McShane. Directed by Brett Ratner.

Plot: Hercules is tested again when the King of Thrace and his daughter seek his aid in defeating a tyrannical warlord.

Genre: Action, Adventure
Rating: F2
Palace West: 1:50, 4:15, 6:30, 8:50, 10:45

How to Train Your Dragon 2 (PG)

Starring Jay Baruchel, Cate Blanchett, Gerard Butler. Directed by Dean DeBlois.

Plot: Hiccup and Toothless discover an ice cave that is home to hundreds of new wild dragons and find themselves at the center of a battle to protect the peace.

Genre: Animation, Action, Adventure
Rating: F4
Palace West: 1:35, 4, 6:15, 8:35

If I Stay (PG-13)

Starring Chloë Grace Moretz, Mireille Enos, Jamie Blackley. Directed by R.J. Cutler.

Plot: During an out-of-body experience, Mia must decide to wake up and live a life far different than she had imagined.

Genre: Drama
13th Ave Warren: 4, 9:30; **21st St Warren:** 1:25, 4:20, 7:15, 10:05

Let's Be Cops (R)

Starring Nina Dobrev, Angela Kerecz, Jake Johnson. Directed by Luke Greenfield.

Plot: Two pals dress as police officers for a costume party and become neighborhood sensations, but they get tangled in a real life web of mobsters and dirty detectives.

Genre: Action, Comedy
13th Ave Warren: 1:30, 4:20, 7:20, 10:10; **21st St Warren:** 12:50, 3:45, 6:35, 9:25; **Starlite Drive-In:** (Screen 2) 11:45 Fri-Sat

Lucy (R)

Starring Scarlett Johansson, Morgan Freeman, Min-sik Choi. Directed by Luc Besson.

Plot: A woman turns the tables on her captors and transforms into a merciless warrior evolved beyond human understanding.

Genre: Action, Sci-Fi
Palace West: 2, 4:40, 7, 9:05 with 11:10 p.m. Fri-Sat

Maleficent (PG)

Starring Angelina Jolie, Elle Fanning, Sharlto Copley. Directed by Robert Stromberg.

Plot: A vindictive fairy is driven to curse an infant princess only to realize the child may be the only one who can restore peace.

Genre: Action, Adventure, Family
Rating: F4
Palace West: 1:15, 3:40, 6:55, 9:05 with 11:15 p.m. Fri-Sat

The Maze Runner (PG-13)

Starring Dylan O'Brien, Kaya Scodelario, Will Poulter. Directed by Wes Ball.

Plot: Thomas is deposited in a community of boys after his memory is erased, and he soon learns they're all trapped in a maze.

Genre: Action, Mystery, Sci-Fi
Rating: F3
13th Ave Warren: 12:30, 1:10, 2, 3:30, 4:10, 5, 6:30, 7:10, 8, 9:15, 10:15; **21st St Warren:** 12:45, 1:40, 2:15, 3:35, 5:15, 6:30, 7:10, 8:15, 9:20; **Derby Plaza Theatres:** 1:35, 4:05, 7:05 with 9:35 Fri-Sat; **Movie Machine:** 1:15, 4:05, 6:50 with 9:25 Fri-Sat; **Warren Oldtown:** 6:30, 9:40 daily with 12:40 Sat-Sun and 3:30 Fri-Sun and Wed

No Good Deed (PG-13)

Starring Taraji P. Henson, Idris Elba, Leslie Bibb. Directed by Sam Miller.

Plot: A suburban wife and mother in Atlanta must fight for her life when an escaped convict shows up at her door claiming car trouble.

Genre: Thriller
13th Ave Warren: 2:15, 4:45, 7:15, 9:50; **21st St Warren:** 1:50, 4:30, 6:50, 9:15; **Warren Oldtown:** 7:30, 10:10 daily with 1:15 Sat-Sun and 4:15 Fri-Sun and Wed

The November Man (R)

Starring Pierce Brosnan, Luke Bracey, Olga Kurylenko. Directed by Roger Donaldson.

Plot: An ex-CIA operative is brought back in on a very personal mission.

Genre: Action, Crime, Thriller
13th Ave Warren: 1:10, 6:45

New Movie

The Skeleton Twins (R)

Starring Kristen Wiig, Bill Hader, Luke Wilson. Directed by Craig Johnson.

Plot: Having both coincidentally cheated death on the same day, estranged twins reunite.

Genre: Drama
13th Ave Warren: 2, 4:40, 7:10, 9:45

Tammy (R)

Starring Melissa McCarthy, Susan Sarandon, Dan Aykroyd. Directed by Ben Falcone.

Plot: After losing her job and learning that her husband has been unfaithful, a woman hits the road with her profane, hard-drinking grandmother.

Genre: Comedy
Rating: F1
Palace West: 1:25, 3:35, 6:50, 9 with 11:05 p.m. Fri-Sat

Teenage Mutant Ninja Turtles (PG-13)

Starring Megan Fox, Will Arnett, Tony Shalhoub. Directed by Jonathan Liebesman.

Plot: Four unlikely heroes rise from the sewers of New York to discover their destiny and to try and stop Shredder and his evil Foot Clan.

Genre: Action, Comedy, Fantasy
Rating: F1
21st St Warren: 4:25, 10:15; **Movie Machine:** 1:45, 4:10, 7:10 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 1) 11:50 Fri-Sat

This Is Where I Leave You (R)

Starring Jason Bateman, Tina Fey, Jane Fonda. Directed by Shawn Levy.

Plot: When their father passes away, four grown siblings are forced to return to their childhood home.

Genre: Comedy
13th Ave Warren: 1:50, 4:40, 7:30, 10:15; **21st St Warren:** 1:45, 4:30, 7:15, 10:10; **Warren Oldtown:** 6:45, 7:30, 10:20 daily with 1:15 Sat-Sun and 4, 4:15 Fri-Sun and Wed; **Derby Plaza Theatres:** 1:40, 4, 7:15 with 9:35 Fri-Sat

Transformers: Age of Extinction (PG-13)

Starring Mark Wahlberg, Nicola Peltz, Jack Reynor. Directed by Michael Bay.

Plot: An automobile mechanic and his daughter make a discovery that brings down the Autobots and Decepticons — and a paranoid government official — on them.

Genre: Action, Adventure, Sci-Fi
Rating: F1
Palace West: 1, 4:55, 8:30

Tusk (R)

Starring Justin Long, Michael Parks, Haley Joel Osment. Directed by Kevin Smith.

Plot: When a podcaster goes missing while interviewing a mysterious seafarer, his best friend and girlfriend team with an ex-cop to look for him.

Genre: Horror
13th Ave Warren: 2:20, 4:50, 7:30, 9:50

When the Game Stands Tall (PG)

Starring Jim Caviezel, Alexander Ludwig, Michael Chiklis. Directed by Thomas Carter.

Plot: The journey of legendary football coach Bob Ladouceur, who took a high school football team to a 151-game winning streak that shattered all records for any American sport.

Genre: Drama, Sport
13th Ave Warren: 2:30, 5:15, 8; **21st St Warren:** 12:45, 3:45, 6:40, 9:35; **Derby Plaza Theatres:** 1:40, 4:15, 7:10 with 9:45 Fri-Sat

LiveMusic::

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Thursday, September 25

Jason and the Punknecks

9 p.m. Must be 21. \$5 @John Barleycorn's, 608 E. Douglas.

SS Webb

9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

SIMO and Triple Threat Blues

9 p.m. @Rock Island Live, 101 N. Rock Island.

Friday, September 26

Jeremiah Johnson

4 to 7 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

2 Picks and a Kick

5 to 8 p.m. All ages. Free. @Heroes Sports Bar, 117 N. Mosley.

Whitnie Means

5:30 to 7:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

Seasons After; KingShifter; Continent of Ash; Empire Falling

7:30 p.m. Doors open at 7 p.m. All ages. \$10-\$12 @The Cotillion, 11120 W. Kelllogg.

Tom Page; Mark Horton; Maria Allena

8 p.m. \$5. @Artichoke Sandwich Bar, 811 N. Broadway.

The Regents

8 p.m. Must be 21. Free @Mort's Cigar Bar, 923 E. First.

Emily Strom & the Ladybyrds

8 p.m. Must be 21. Free. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

Anna Miller

8 p.m. All ages. Free @The Donut Whole, 1720 E. Douglas.

The New Imperialism; Bridegeist; The Remaining Insect

8 p.m. Must be 21. \$5 @The Elbow Room, 1507 E. Pawnee.

Dolls on Fire; Diviner

9 p.m. Must be 21. \$5 @John Barleycorn's, 608 E. Douglas.

Blue Eyed Soul

9 p.m. Must be 21. \$5 @Shamrock Lounge, 1724 W. Douglas.

Lucky People

9 p.m. Must be 21. \$5. @The Brickyard, 129 N. Rock Island.

DMF3; Plaguebot

10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Saturday, September 27

Jeremiah Johnson

4 p.m. Free. @Mort's Cigar Bar, 923 E. First.

32nd Annual Catfish Fry Open Mic

5 p.m. Free. @Artichoke Sandwich Bar, 811 N. Broadway.

Second Nature

8 p.m. Must be 21. Free. @Jerry's Bar and Grill, 630 N. Robin.

The Regents

8 p.m. Free. @Mort's Cigar Bar, 923 E. First.

Velvet Fever; J. D. Minnis; 37 Days

8 p.m. All ages. Free @The Donut Whole, 1720 E. Douglas.

Deciders; False Flag; Tom Page Trio

9 p.m. Must be 21. \$5 @John Barleycorn's, 608 E. Douglas.

Rumble Car Show After Party: The Callahan Band; The Tits; Colonel Gibber

9 p.m. Must be 21. @Lizard Lounge, 300 S. Greenwich.

Road Dawgs

9 p.m. @Rock Island Live, 101 N. Rock Island.

Macy Brothers Quartet

9 p.m. Must be 21. \$5 @Shamrock Lounge, 1724 W. Douglas.

Manteum & John Woodson's Leg; Librium

9 p.m. Must be 21. \$5. @The Elbow Room, 1507 E. Pawnee.

Lacey Cruse

9:30 p.m. Must be 21. Free. @Public at Brickyard, 129 N. Rock Island.

Psychotronic Rock and Roll Dance Party

10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Sunday, September 28

WBS Blues Crawl: Kalo

5 to 8 p.m. Must be 21. \$10 gets you into all Blues Crawl events, including after party. @Club Indigo, 126 N. Mosley.

WBS Blues Crawl: Uche & Bill

5 to 8 p.m. All ages. \$10 gets you into all Blues Crawl events, including after party. @Heroes Sports Bar, 117 N. Mosley.

WBS Blues Crawl: Little Smoke

5 to 8 p.m. All ages. \$10 gets you into all Blues Crawl events, including after party. @Joe's Bar and Grill, 222 N. Washington.

WBS Blues Crawl: Macy Bro's

5 to 8 p.m. All ages. \$10 gets you into all Blues Crawl events, including after party. @Loft 150, 150 1/2 N. Mosley.

WBS Blues Crawl: Henry Walker Band

5 to 8 p.m. Must be 21. \$10 gets you into all Blues Crawl events, including after party. @Mort's Cigar Bar, 923 E. First.

WBS Blues Crawl: Barry Harris

5 to 8 p.m. All ages. \$10 gets you into all Blues Crawl events, including after party. @Rock Island Live, 101 N. Rock Island.

WBS Blues Crawl: Big Clyde Sheeley and The Blues Band

5 to 8 p.m. All ages. \$10 gets you into all Blues Crawl events, including after party. @The Brickyard, 129 N. Rock Island.

Luna Copii; Grooms and Kaite; Keen Kutter

7 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

WBS Blues Crawl After Party featuring Mr. Sipp

8 to 10 p.m. Must be 21. \$10 gets you into all Blues Crawl events, including after party. @The Brickyard, 129 N. Rock Island.

Monday, September 29

Emily Strom Duo

8 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

Open Mic w/ Bryce

9 p.m. Must be 21. Free. @John Barleycorn's, 608 E. Douglas.

Lorin Walker Madsen; Riva Rebels

9 p.m. @Rock Island Live, 101 N. Rock Island.

Tuesday, September 30

Beau Jarvis

5 p.m. @Mort's Cigar Bar, 923 E. First.

Tuesdays on the Terrace: RKO Blues

5:30 p.m. \$3 for members, \$7 regular admission. @Botanica, 701 Amidon.

Jazz Night

8 p.m. Free @The Donut Whole, 1720 E. Douglas.

Jonathan Warren and the Billy Goats

9 p.m. Must be 21. \$5 @John Barleycorn's, 608 E. Douglas.

Absolutely Not; Domestic Drone; Iron Octomoms

9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Wednesday, October 1

Koffin Kats; Stu from Zombie Ghost Train; The Death Scene

9 p.m. Must be 21. \$7. @Lizard Lounge, 300 S. Greenwch.

Tom Page and Mark Horton

9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Mammoth Indigo

9 p.m. @Rock Island Live, 101 N. Rock Island.

Thursday, October 2

Evasive Flowers; Flower of Flesh and Blood; Gilded Flower; Living Ghost

9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.



ExplorAtion
PLACE

The Sedgwick County Science and Discovery Center

MUSEUM OF THE UNDEAD Zombies vs. Parasites

Something has crawled its way back.

And now we're battling more than zombies.

Parasites are the new enemy.

Join survivors and learn real survival skills that will protect you from a parasite attack.

Be careful not to become prey — zombies lurk everywhere.

After saving the museum, enjoy drinks, food, music and more!

Thursday, Oct. 9

Friday, Oct. 10

6:30 - 10 p.m.

Tickets at

www.exploration.org/undead or 316.660.0620

Price (per person, per night)

Members: \$20/Nonmembers: \$25

Includes one drink ticket, nibbles and survival "swag bag."

Cash bar and "Undead Shots" are available.

Casual or apocalyptic attire.

This event is time-ticketed. Advanced tickets recommended.

Adults only, 21 and older.



Radio Partner



Nibbles Provided by



Drinks Provided by



Music by
DJ Brian

Water Bottles donated by
Hall's Culligan Water

P-38s and military vehicle provided by
Alpha 1 Drop Zone

Events::

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ARTS

Thursday, September 25

Charity Art Sale

5 to 7 p.m. Charity Art Sale featuring Chaney Sisters Art Estate. Benefits Trees of Life and At Risk Kids. Other Artist showing will be Jo Zakas. @Artist Central Gallery and Studios, 5014 E. Central.

Friday, September 26

Art Start: Color Mixing

10 a.m. Educational program for preschoolers. Reservations required. Free for ages 3-5 with adult, \$3 for ages 6 and up. All ages. @Wichita Art Museum, 1400 W. Museum Blvd.

Conscious Clay Art Making: Build-A-Bowl

11 a.m. to 2 p.m. Learn how to make a one-of-a-kind bowl and help fight hunger with the WSU Ceramics Guild as they demonstrate ceramic wheel throwing and hand-building techniques. Your bowl will be donated to the Empty Bowls Chili Cook-off fundraiser for the Kansas Food Bank on Oct. 18. Free. @Henrick Hall, Wichita State University, Perimeter Rd. & Isely Ln.

Reception: "Life Direction and the Spirit Within"

3 to 7:30 p.m. The Spirit, Life and Hope of Kachina Dolls of the Hopi and Navajo People and Fetishes of the Zuni People. @Sandbar Trading, 924 E. Douglas.

Final Friday

5 to 8 p.m. Charity Art Sale featuring Chaney Sisters Art Estate. Benefits Trees of Life and At Risk Kids. Other artist showing will be Jo Zakas. @Artist Central Gallery and Studios, 5014 E. Central.

Final Friday at Beadazzled

5 to 9 p.m. Featuring Alan Fullrich with his large selection of glass marbles, pendants and beads. @Beadazzled Art Glass Studio, 307 N. Mead.

Reception: Artwork by Alumni

Exhibition runs Fri., Sept. 26 to Wed., Oct. 10 5 to 7 p.m. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Reception: "The Art of Coral Hartl"

5 to 8 p.m. Hartl is a watercolorist and a Swope Museum award winner. @Juliana Daniel Antiques, 3224 E. Douglas.

Reception: "Large," curated by Matthew Hilyard

Exhibition runs Fri., Sept. 26 to Fri., Oct. 24 5 to 7 p.m. The show features artwork in print-making, mixed media, installation, drawing and painting from artists Matthew Hilyard, as well as Valerie Haring, Gensine Janzen; Kevin Mullin, John Oehm, Elizabeth Rowley, Genevieve Waller and Erin Wiersma. @Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Exhibition: "Gothic — The Dark Side of Beauty"

5 to 7 p.m. An introspective look into the struggles and triumphs of self-discovery and inner beauty. This is an Open Mic night and gallery with poetry, essays, mood boards, art journals, collages and more by Wichita locals. Come and go as you please and have some dark chocolate, black tea and coffee. @TISSU Sewing Studio, 3700 E. Douglas.

Reception: Jane Beilman and students from Wichita Collegiate "As Above, So Below"

Exhibition runs Fri., Sept. 26 to Fri., Nov. 28 5 to 7 p.m. The artwork seen in this gallery was created by Jane Beilman, who was diagnosed with Asperger's at an early age. Students at the Wichita Collegiate Lower School (grades 1-4) added color to the ink drawing to show their interpretation. @William J. Reals Gallery of Art, 1010 N. Kansas.

Reception: Diane Curtis; Robert Schmidt "Escape"

Exhibition runs Fri., Sept. 26 to Tue., Oct. 28 5:30 to 10 p.m. New works by Diane Curtis featuring assemblage sculptures by Robert Schmidt. @Gallery XII, 412 E. Douglas.

Reception: John D. Morrison "Kansas Landscape

Photography"

5:30 to 8 p.m. @Prairie Vistas Photography Gallery, 151 N. Rock Island, Ste. 1D.

Reception: Eric Hayes; Donna Davis; Kayann Ausherman

Exhibition runs Thu., Sept. 18 to Thu., Oct. 18 5:30 to 9 p.m. @Tessera Fine Art Gallery, 412 E. Douglas Ave.

Reception: Lincoln Scott, "The Secret Life of Trees"

Fri., Sept. 26 to Sat., Oct. 25 6 to 9 p.m. Photography. Nancy Longenwaller's work is on the back wall. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Reception: Final Friday at ArtWorks

6 to 8 p.m. New works by Kim Casebeer, Brian Hinkle, Cally Krallman, Roger Pollard and Elizabeth Rowley. @ArtWorks, 7724 E. Central.

Reception: Zoe Porazka; Lana Carlson

6 to 8 p.m. Featuring artists Zoe Porazka and Lana Carlson. Zoe works with mixed media to create unique pieces of graffiti-inspired art, and Lana creates Day of the Dead silversmith jewelry. @Bella Luz Gallery and Gifts, 300 N. Mead St. #105.

Final Friday at CityArts

6 to 9 p.m. Main Gallery: photography by Brad Schelton, "Celebrating the Diversity of the Natural World from California to Kansas and Beyond"; works by Amanda Pfister "She..."; Boardroom Gallery: mixed media works by Brian Swayze, "OZ"; Balcony Gallery: works by individuals from Envision's Art Education Program, "Narratives & Abstractions"; Root Gallery: Primus Singleton III @City Arts, 334 N. Mead.

Reception: Chrome Smoke and Flames Art Show

6 to 10 p.m. The finest collection of automotive art and artists, as well as custom rods, featuring live music. @Go Away Garage, 514 S. Commerce.

Reception: Wendy Black "Afterlife"

6 to 10 p.m. Works using insects, bones and taxidermy. All items used were ethically sourced. @Harris & Co. Frame Shop, 424 S. Commerce.

Closing Reception: "Entangled Gardens" featuring artists Lauren Baldwin, Heidi Cruz and Michelle Crownover

6 to 9 p.m. @Hewitt's Antiques, 228 N. Market.

Reception: Final Friday at Ms. O'Leary's

6 p.m. Featuring artist Taiomah Rutledge with her beautiful jewelry. Giizhig Rutledge and Kineu Rutledge are returning this month with their traditionally inspired art. @Mrs. O'Leary's, 126 N. Mead St.

Reception: Kristyn Chapman; Tom Murillo; Kerry Burrow; Kaitlyn Wall

Exhibition runs Fri., Sept. 26 to Wed., Oct. 29 6 to 9 p.m. New works. @Reverie Coffee Roasters, 2611 E. Douglas.

Reception: Final Friday at Shelter Salon

6 to 8 p.m. Photography by Kay & Bee Studios in honor of Susan G. Komen Race for the Cure. Music by Kalie Belt. @Shelter Salon, 400 S. Commerce.

Exhibition: Scott Garrelts and Joe Hernandez "New Work in Glass"

6 to 10 p.m. @The Fiber Studio, 418 S. Commerce.

Reception: Ted and Anne Krone

Exhibition runs Fri., Sept. 26 to Fri., Oct. 24 6 to 10 p.m. @The Jones Gallery, 414 S. Commerce.

Reception: JC Kirk; Dawn Koalskey; Shane Arpen

6 to 8 p.m. Featuring photographer JC Kirk of Old 81 Studios, photographer Dawn Koalskey and pinstripe artist Shane Arpen "Shane 2" of Kool2ville. @The Perfect Touch, 535 W. Douglas, Ste 120.

Reception: "Survivorship Up Close"

6 to 8 p.m. Featuring artwork from Blood Cancer Survivors. There will be wine and appetizers. \$5 suggested donation. @T&J Studios, 144 N. Emporia.

Reception: Mike Miller "Machine - Nature Interface"

Exhibition runs Wed., Sept. 10 to Sat., Oct. 4 6 to 10 p.m. @WSU Shift Space Gallery, 416 S. Commerce.

Reception: Micky Maddux; Nate Rightmeier "Awakened Reality"

6:30 to 8:30 p.m. @The Labor Party, 216 N. Mosley.

Reception: Chris Brunner "In the Hands of Fools"

7 to 10 p.m. Sculpture. @Diver Studio, 424 S. Commerce.

Saturday, September 27

Exhibition: "Selfie"

10 a.m. Explore the relevance of this digital trend and its long artistic history with 20 self-portraits. All ages. \$3-\$7. Free on Saturdays. @Wichita Art Museum, 1400 W. Museum Blvd.

Ongoing

Exhibition: Wichita's Mid-Century Modernist Galleries

Fri., March 28 to Sun., March 15 @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Exhibition: White Symphonies and Red Flowers: Color Abstractions of Natvar Bhavsar

Fri., June 13 to Sun., Oct. 5 @Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: Clark Britton and Rebecca Hoyer

Thu., Aug. 7 to Sun., Sept. 28 @The Gallery at Larksfield Place, 7373 E. 29th St. N.

"Woven Paths" Fiber Art Exhibition

Sat., Aug. 9 to Sat., Sept. 27 @Carriage Factory Art Gallery, 128 E. Sixth, Newton.

Exhibition: Joyce Crowley "Out of the Frame"

Fri., Aug. 21 to Fri., Oct. 24 @Derby Public Library, 1600 E. Walnut Grove, Derby.

National Small Oil Painting Exhibition 2014

Fri., Aug. 22 to Sun., Oct. 19 @The Wichita Center for the Arts, 9112 E. Central.

Exhibition: "Photographs by Jennifer Ray"

Mon., Aug. 25 to Fri., Oct. 3 @Clayton Staples Gallery, 210 McKnight, Wichita State University, 1845 Fairmount.

Exhibition: Diane Wapta, "New Oils and Pastels"

Fri., Aug. 29 to Tue., Sept. 23 @Gallery XII, 412 E. Douglas.

Exhibition: "Entangled Gardens" featuring artists Lauren Baldwin, Heidi Cruz and Michelle Crownover

Sun., Sept. 7 to Fri., Sept. 26 @Hewitt's Antiques, 228 N. Market.

ARTS: CALL FOR ENTRIES

Ongoing

National Fiber Directions Exhibition 2015

Thu., Aug. 7 to Mon., Dec. 29 Juried show will be at the Wichita Center for the Arts, March 27 to May 10. \$7,500 in cash and purchase awards. Postmarked deadline: Dec. 29. Information at www.wcfta.com, (316) 634-2787, or email areep@wcfta.com. Entry fee is \$30 for three entries. @The Wichita Center for the Arts, 9112 E. Central.

CLASSICAL MUSIC

Saturday, September 27

Wichita Symphony Classics: Michael Feinstein "The Sinatra Project"

8 p.m. Michael Feinstein joins the Wichita Symphony Orchestra to sing the great hits of "Ol' Blue Eyes." \$43-\$85 @Century II, 225 W. Douglas.

FOOD & DRINK

Friday, September 26

Octoberfest Throwdown

5 p.m. Buy a signature 1 liter mug with Oktoberfest Lager for \$12, then refill for \$5. German food specials and live music. Must be 21. \$12/First beer & mug; refills \$5. @River City Brewing Co., 150 N. Mosley.

Saturday, September 27

Wichita Wagonmasters Downtown Chili Cookoff Noon. Live music by Lucky People. Free to attend, \$5 tasting kit. @Downtown, Douglas and Emporia.

FILM

Friday, October 10

Microrbirth Premiere Screening

6:15 p.m. 60 minute documentary on childbirth. Panel discussion afterwards. Tickets available on Eventbrite.com. All ages. \$10 @Eugene M. Hughes Metropolitan Complex, 5015 E. 29th St. N.

SPECIAL

Friday, September 26

Election Apocalypse Art & Poetry Slam

5:30 p.m. Poetry Slam begins at 8 p.m. Vote on your favorite art. Enjoy music and food. Artists: Contact electionapocalypse@gmail.com to participate. Free. @Sutton Place, 209 E. William.

Saturday, September 27

15th Annual Great Plains Renaissance Festival

Sat., Sept. 27 to Sun., Sept. 28 10 a.m. to 6 p.m. Adult tickets: \$11 at the gate or in advance online \$8.50; Children 12 and under: \$5 or online Free. All ages. \$5-\$11 at gate @Sedgwick County Park, 6300 W. 13th.

Chrome Smoke and Flames Car & Art Show

Noon to 9 p.m. Also pin stripe panel jams, auctions and more. @Go Away Garage, 514 S. Commerce.

Smithsonian Magazine Museum Day Live

1 to 5 p.m. Free tickets for you and one guest at www.wichitahistory.org. @Wichita Sedgwick County Historical Museum, 204 S. Main.

Sunday, September 28

Wichita Pride Parade

Noon @Old County Courthouse, 504 N. Main.

75th Anniversary Party for the Wichita-Sedgwick County Historical Museum

6 to 9 p.m. Celebrate 75 years with food, drink, entertainment and 24 exhibits. Tickets are \$75. @Wichita Sedgwick County Historical Museum, 204 S. Main.

SPORTS

Saturday, September 27

ICTR Roller Girls vs MO-KAN Roller Girlz; ICTRG

Heartland Havoc vs Mo-Kan Blockade 6:30 p.m. Double header. Doors open at 6 p.m. All ages. \$11.50-\$13.50 @The Cotillion, 11120 W. Kellogg.

THEATER & DANCE

Thursday, September 25

Leaving Iowa - A Comedy

Thu., Sept. 25 to Sat., Sept. 27 7:30 p.m. \$11 adults, \$9 seniors/students @Friends University Riney Fine Arts Center Auditorium.

The Spitfire Grill

Thu., Sept. 25 to Sun., Sept. 28 7:30 p.m. A tale of reinvention, forgiveness, and small town friendships. \$6-14. WSU students free. @Wilner Auditorium at Wichita State University.

Friday, September 26

Orphans "Theatre in the Round"

Fri., Sept. 26 to Sun., Sept. 28 8 p.m. Fri-Sat; 2 p.m. Sun. Two very opposite orphan brothers share a run-down Philadelphia home and have their world turned upside down when one of them kidnaps a man who turns the tables on them. \$25 adults, \$20 members/seniors, \$15 students. @The Wichita Center for the Arts, 9112 E. Central.

Men Are From Mars - Women Are From Venus Live!

8 p.m. Theatrical comedy based on the book, starring stand-up comedian Peter Story. 18 and older. \$50 @The Orpheum Theatre, 200 N. Broadway.

Friday, October 3

Out Loud and Live

6 to 9 p.m. Join WAM for a special night to celebrate author Dashiell Hammett's genius for detective storytelling. Hammett's 1932 *On the Make* is presented on stage in a live read featuring local thespians. Wear your best 1930s costume. Come early for limited seating. 6 p.m. cash bar; 7 p.m. program; 8 p.m. Free. @Wichita Art Museum, 1400 W. Museum Blvd.

Ongoing

"Halloween 13 or Jason is Really Hacked"

Fri., Sept. 19 to Sat., Nov. 1 Every Thursday, Friday and Saturday. Doors open at 6, dinner 6:15 to 7:30, show at 7:50 p.m. A spoof on the classic scary movies. \$28 dinner and show; \$18 show only. @Mosley Street Melodrama, 234 N. Mosley.

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F4
You will win a minor award in a kite-building contest. This week: Organize a Buddy Holly sing-along party.

Taurus: (April 20 — May 20)
Week rating: F5
When you help a Gypsy lady cross the street, she'll bless you with mad baking skills. This week: Bake a cake with pink frosting, candied roses and two tubes of silver dragées.

Gemini: (May 21 — June 21)
Week rating: F3
After hearing that there's no pumpkin in Starbucks' Pumpkin Spiced Latte, you will go into a pumpkin spice crisis. This week: Get gourd therapy at the nearest pumpkin patch.

Cancer: (June 22 — July 22)
Week rating: F4
A cute Taurus will invite you over for cupcakes, banana bread and cream puffs. This week: Resolve to sign up for the next marathon you can.

Leo: (July 23 — Aug. 22)
Week rating: F4
You're taking the fact that the governor called October "Zombie Preparedness Month" a little too seriously. This week: Watch *Shaun of the Dead* for prep ideas.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F3
Now that October is around the corner, you have a reason to buy those cute jack-o-lantern garbage bags. This week: Help your Leo friend prepare for the zombie apocalypse.

Libra: (Sept. 23 — Oct. 23)
Week rating: F5
A friend will surprise you with a shiny new motorcycle for your birthday. This week: Take a scenic road trip to Medicine Lodge.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F5
Fate is pushing you toward wearing a snappy new pea-coat this fall. This week: Spend the evenings playing guitar on your porch.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F4
You will receive the sweetest thank-you note from the Swedish metalcore band you hosted last month. This week: Dress up as a zombie and scare your Leo friend.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F3
Just before your stomach lining gives out, you will perfect this year's chili cook-off-winning recipe. This week: Adopt a new kitty.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F4
A coworker who is crushing on you will take you out for "real" pumpkin spiced lattes. This week: Practice your *Thriller* dance moves.

Pisces: (Feb. 19 — March 20)
Week rating: F2
A persuasive Cancer friend will trick you into signing up for a full-length marathon. This week: Take up macramé and start cranking out those decorative owls!

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: One of the things I have found enjoyable and profound is the use of language by Chicanos, *mexicanos* and Mexican-Americans. Humor and a sardonic sense of history are encapsulated in many everyday expressions. Two examples I can think of are the use of *huey* (or perhaps *buey*), and *rollo*. In the first case, perhaps *buey* (ox) is a bitterly ironic reference to the term *huey tlatoani* "ruler of Mexico-Tenochtitlan" I read about in *Fifteen Poets of the Aztec World* by Miguel León-Portilla. In the second case, I've heard young Chicanos use the word *rollo*, for conversation or dialogue,

perhaps seeing themselves as seated Aztecs uttering word-scrolls. What do you think?

— Cuauhtémoc's Cousin

Dear Wab: I agree that Mexican Spanish is a magnificent thing, and you forgot to throw in *caló*, *albores* and double-entendres to our roll call of linguistic *desmadre*. But your folk etymologies are a bit off. *Buey* (or, *güey* and *wey*) derive from the Latin *bovis*, the term for an ox. Latin cultures consider the same way *gabachos* think of an ass, so the Aztecs (and Central Americans) got that insult from the Spaniards. *Huey*, on the other hand,

meant "exalted" in Nahuatl when referring to the Aztec king, and while the capacity of Mexican

Spanish humor is almost limitless, no one ever thinks of Montezuma when calling someone a *pinche güey*, even if he was a *pinche güey*. *Rollo* is a different *rola*, on the other hand; in other words, it also comes from the Spaniards via the Latins and has nothing to do with the Aztec codices. Then again, I think you're mishearing the young Chicanos, because I've never heard them use *rollo* to describe a conversation but have heard them say *rola* more than not.

Why is it that Mexican putos can only cry when drunk out of their minds? When you're young, I understand, but nearing your 60s? Give me a break! And, yes, these are real big



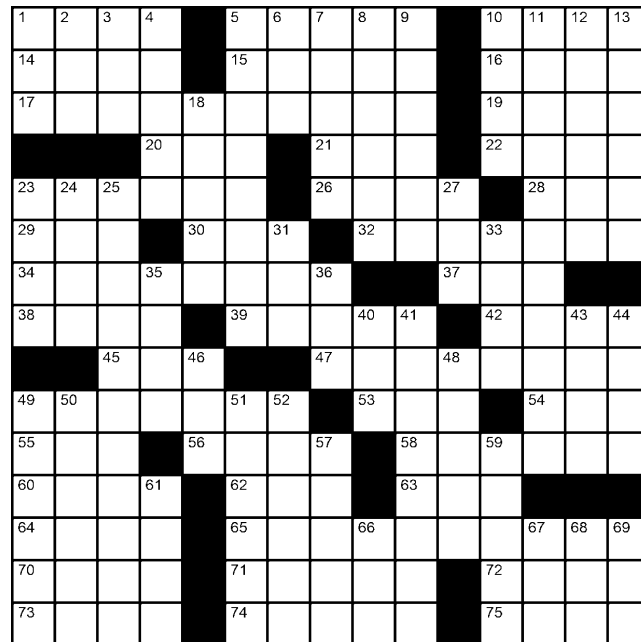
¡Ask A MEXICAN!

Jonesin' Crosswords "From Z to A" — such a short trip.

by Matt Jones

ACROSS

- 1 Chow's chow, perhaps
- 5 Western loop
- 10 Dr. Frankenstein's gofer
- 14 Canal to the Red Sea
- 15 First name in b-o-l-o-g-n-a
- 16 Florida city, familiarly
- 17 He plays Tom Haverford on "Parks and Recreation"
- 19 Sent a quick note online
- 20 Verb finish
- 21 [Your comment amuses me]
- 22 Reuben's home
- 23 Item in a nest in barn rafters
- 26 All over again
- 28 Madhouse
- 29 1970s soul group The ___-Lites
- 30 Long time period
- 32 High school wrestling team equipment
- 34 Nutella flavor
- 37 Ward, to the Beav
- 38 Persian poet Khayyam
- 39 Put into law
- 42 Altar exchanges
- 45 0, in soccer scores
- 47 Superhero in red and yellow
- 49 Downloadable show
- 53 Number in the upper left of this grid
- 54 "Born Free" rapper
- 55 "Ceci n'est pas ___ pipe" (Magritte caption)
- 56 Film on ponds
- 58 Like an infamous Dallas knoll
- 60 Academic period
- 62 Ms. Thurman
- 63 Made it into the paper
- 64 Acapulco assent
- 65 Second man to walk on the moon



- 70 Sneaker problem
- 71 John on the Mayflower
- 72 Party with glow sticks and pacifiers
- 73 Gram's nickname
- 74 Put up with
- 75 Ogled
- 5 Too far to catch up to
- 6 Total jerk
- 7 Teatro alla ___ (Milan opera house)
- 8 Asian wrap
- 9 The Who's "Baba ___"
- 10 "The same place," in footnotes
- 11 Wednesday's father
- 12 American wildcat
- 13 They're all set to play
- 18 Broadway backer
- 23 Cuatro y cuatro
- 24 1980s duo
- 25 Country singer-songwriter

DOWN

mamas! Back in the day, women fell for this crap! And they wonder why we don't stay in a relationship for years because it slips from the cama to thinking you belong in the kitchen 24/7...vamos a la chingada.
— Chicana que no se Deja ser Chingada

Dear Chicana Who Won't Allow Herself to Get Fucked Over: The best response to this came from *ranchera* legend Vicente Fernández at a concert I once saw him at in Anaheim. *Borracho* out of his mind, Chente began crying onstage "I'm not crying, *güeyes*," Chente roared as he crooned the José Alfredo Jiménez bar burner "Tu Recuerdo y Yo." "My eyes are sweating!" That whole machismo front is a farce. And the only thing that brings it down is the bottle ... and maybe the death of their rooster.

Ask the Mexican at themexican@f5paper.com, be his fan on Facebook.

LAST WEEK'S ANSWER



- who wrote hits for Merle Haggard
- 27 2000s Iraq war subject, briefly
 - 31 Cloister sister
 - 33 Inbox stuff
 - 35 "The Very Hungry Caterpillar" author Carle
 - 36 Work on your biceps?
 - 40 Comedian Margaret
 - 41 Amount equal to a million pennies
 - 43 Ending for psych
 - 44 One-horse carriage
 - 46 Vegas headliner?
 - 48 Born to be wild?
 - 49 Dons, as clothes
 - 50 New York silverware city
 - 51 Goes diving, casually
 - 52 Ruckus
 - 57 Miata maker
 - 59 "Open" author Agassi
 - 61 Actress Sorvino
 - 66 "Your Moment of ___" ("The Daily Show" feature)
 - 67 Sliver of hope
 - 68 "___ got a golden ticket..."
 - 69 "Stupid Flanders," to Homer

ArtAID will take you to bed for its 20th

by Mike Marlett
mmarlett@f5paper.com

ArtAID, Wichita's favorite party and art auction, is celebrating its 20th year this year. MaXX Bedroom will make her debut on The Cotillion stage at ArtAID on Friday, Oct. 10, in what organizers said will be the most dynamic, high-tech and audience-involved ArtAID yet.

ArtAID is an annual fundraiser for Positive Directions, Inc., a nonprofit organization dedicated to providing community, action, resources, education and support for people who have HIV infection and their loved ones. PDI also educates people about behaviors that put them at risk for HIV infection.

Renee Duxler, executive director of PDI, said, "I think that what has always drawn people to ArtAID — besides the art — is that they usually are going to get to see local performances, talent and a show that they would never see anywhere else here in Wichita. They can expect that again this year. Times one thousand."

The night will begin with a silent auction and then a small live art auction that showcases some of our big talent in Wichita. Emcee for the night is Greg "The Hitman" Williams from Power 93.9, as well as ArtAID's vetren auctioneer, John Boldenow. A raffle with donations from all over Wichita and Kansas City will also occur.

"Tallgrass" from page 4

Eastwood-staring Western is an unofficial remake of director Akira Kurosawa's samurai film. The shows will be attended by film historian and Kurosawa scholar Stephen Prince. The \$25 ticket includes both films and the party at Cowtown.

The Stubbornly Independent Gala, sponsored by Vimeo, is 7:30 p.m., Saturday, Oct. 18, at the Scottish Rite. The \$25 ticket includes after party at Emprise Bank parking garage. The movie, *The Living* (2014), is a drama about an alcoholic wife beater struggling to atone while his brother-in-law has hired a hit man to kill him. The screening will be attended by special guests director/writer/producer Jack Bryan and producer Laura DuBois. All Stubbornly Independent nominees will screen during the festival.

The Closing Night Gala, sponsored by Steve Anderson, is 6:45 p.m. Sunday, Oct. 19, at the Orpheum. The \$25 ticket includes the after party at Block One parking garage. The film, *Before I Disappear* (2014), written by, directed by and starring Sean Christensen, will be attended by the film's editor, Andrew Napier.

The full festival lineup will be announced on tallgrassfilmfest.com on Saturday, Sept. 27. The online box office will open the same day. The physical box office will open at the Orpheum Theatre on Monday, Oct. 13.

>DO IT

What: ArtAID 20 MaXX Bedroom

When: Friday, Oct. 10, VIP admission at 6 p.m., GA at 7 p.m.

Where: The Cotillion, 11120 W. Kellogg

How much: \$85 in advance, \$95 at the door



Then, MaXX and crew offer a performance and runway show that is like no other. Local talent, including Meeghan Dunleavy, Ms. Kansas United States, and former "So You Think You Can Dance" contestant Kyle Taylor, are a part of this year's line-up.

The After-Party goes until midnight, with DJ Carbon performing dance mixes that will keep you on your feet.

VIP access begins at 6 p.m., with the Art Preview Party. For VIP tables, please contact Martin Wilson at 263-2214 x105 for reservations. Table options include: Four-top VIP Table \$400; 10-top VIP Table

\$1,000; 10-top VIP Runway Table \$1,250.

General admission starts at 7 p.m., with individual tickets priced at \$85 (\$95 at the door). Tickets can be purchased through TicketFly/The Cotillion: <http://www.ticketfly.com/purchase/event/683165> or at Positive Directions, 414 S. Commerce.

ArtAID is sponsored in part by Models and Images, MAC Cosmetics, ABLT Paul Mitchell Salon, Corporate Caterers, CurveBreak and Power 93.9. All proceeds benefit Positive Directions, Inc. and aid in helping individuals and families affected by HIV/AIDS in the community.



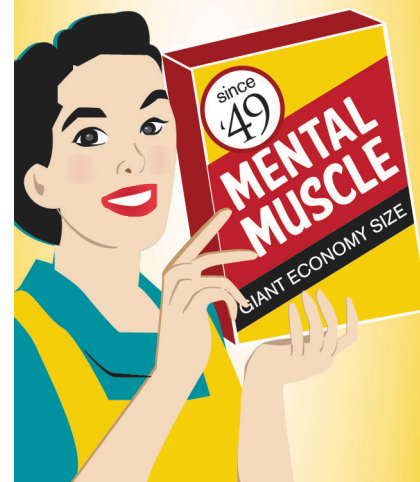
ARTAID 10.12.14 / 7PM-MIDNIGHT / COTILLION BALLROOM



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