

FREE
LIKE SPEECH

Live music, P.9 | Events, P.10 | Movies, P.8
Issue 41, Vol. 2 • Thursday, Oct. 2, 2014

WEEKLY
EVERY THURSDAY



F5

*work like a farmer
party like a rock star*

>Brownback and friends

Our precious governor gets support from the most unfortunate of people. *p.2*

>Get involved

Positive Directions has been helping Wichita for years, and you should help, too. *p.2*

>Hollywood power-up

The Equalizer gives us a hero who can't be beat, which is entertaining but empty. *p.6*

>In the Getto

We continue our series looking at the origins of Wichita street and neighborhood names. *p.4*

>Run on Sentence

Dustin Hamman brings his indie folk rock from Portland, Oregon, to the Fisch Haus. *p.5*

F5

View: OTHER PERSPECTIVES

Brownback gets endorsements

... from famous assholes.

by Don Winsor
dwinsor@f5paper.com

After alarming polls drove home the fact that Governor Sam Brownback is in severe danger of losing his office to Senator Paul Davis in the coming election, the Brownback campaign picked up some big endorsements this week. Irrelevant political dancing monkeys, such as failed reality-show star Sarah Palin, traveled to Kansas and offered condescendingly faux-homespun folksiness in hopes of throwing a lifeline to the drowning incumbent. Inspired by Palin's endorsement, several other public figures who have nothing to do with Kansas have come forward in support of Governor Samhain Azmodeus Brownback.



DON WINSOR

Famous-for-some-reason domestic abuser Chris Brown took a break from his tour to stump for Brownback in Cheney, saying, "A vote for Sam is a vote for

good, old fashioned common sense. I'm confident he can beat Davis, just as I have beaten so many."

O.J. Simpson also offered his opinion on the race, releasing a statement from his cell in Nevada's Lovelock Correctional Center. "Sam Brownback is a good man, a powerful leader who can take that budget deficit he created and strangle it, stab it, simply murder it until it is dead," inmate No. 1027820 wrote. "I wholeheartedly endorse his candidacy; a vote for him is surely a vote for my innocence, as well."

North Korean Glorious Leader Kim Jong Un stopped to speak with the press in Topeka on the lawn outside the governor's mansion after his weekly tea, stating that "Voting is a silly construct. It offers nothing but

foolish hope to naive peasants. That said, if you are going to allow them to vote, they must vote for their glorious leader or be punished. No dissent can be tolerated."

Hollywood lent its voice as Mel Gibson and Joel Schumacher (director of *Batman & Robin*) held a press conference in Mullinville to rally for the governor and,

apparently, against entrenched Zionist control of Hollywood.

The endorsements continued to flood in as the Supreme Grand Dragon of the Ku Klux Klan, the president of NAMBLA and Mumm-Ra all publicly expressed their enthusiasm for another Brownback term.

"Brownback is the MAN, you jerk," said that kid who used to make fun of your clothes in third grade. "By the way, those shoes are stupid. Your family is POOR."

The Koch brothers, usually content to pull political strings from the shadows of their Legion of Doom hidden somewhere deep in the swamps of the bayou, publicly expressed support through their spokesperson Solomon Grundy.

"Solomon Grundy speak for da Koch bruhthuhs, n' Solomon Grundy say we HATE da Soopuhfrenz. Also vote for Brownback. Hate da Soopuhfrenz, vote fo' da Brownback."

As the election draws ever nearer, Brownback's campaign continues to attempt to distract voters from the actual experience of having Brownback as a governor. Assholes continue to offer the governor their endorsements, while Paul Davis continues his thus far effective campaign strategy of simply not being Sam Brownback.

Positive Directions is a labor of love



WILL DARRAH

by Will Darrah
wdarrah@f5paper.com

I don't know why I first got involved with Positive Directions Inc., Wichita's HIV/AIDS charity, but I know why I am involved. Wichita needs PDI, and PDI needs me.

PDI needs you, too. As with many of the great service organizations, most of our work is invisible to the masses because it happens outside their spheres of reality.

It would only be when PDI

failed that the absence of its work would be seen.

Those who do not have the ability to care for themselves would be left to die and spread HIV, and cases would rise due to the lack of education and prevention.

However, to date, PDI has been blessed with individuals in Wichita who support it. It has been helped by the talents of a national expert in HIV/AIDS, Dr. Donna Sweet of the University of Kansas School of Medicine. It has also been greatly funded through ArtAID, which for many years has

directed many funds to PDI. And ArtAID would not be what it is without the efforts of Tod and Linda Graham from Planet Hair or Sonia Greteman of the Greteman Group.

As I look forward to ArtAID XX, I cannot help but look back and be grateful to these and all the other individuals who have supported PDI through the years. Thank you, all of you. I hope that the rest of Wichita will help PDI by attending ArtAID on Oct. 10 or by getting involved with PDI, www.pdik.org.

Letters to the editor ::

PARKING SHOCKER

To the editor:
There have been some big changes in the parking at Wichita State University, and, from this writer's perspective, not very good ones. This writer is not a student but should be identified as a visitor to WSU.

A complaint to the campus police

hasn't resolved this issue. Nor did a visit to the administration offices at Morrison Hall do much either, where this writer was directed to a "go-to person" regarding parking complaints. This person didn't seem happy with this assignment and wasn't very helpful.

There have been so many recent trans-

see "Letters" page 3

>GET HEARD

Call (316) 361-6832

Send letters addressed "To the Editor"

Email letters@f5paper.com

Mail F5 Paper
PO Box 49406
Wichita, KS 67201

ABOUT THE COVER



PHOTO ILLUSTRATION BY MIKE MARLETT

Monarch butterflies are on their annual migration from Canada to Mexico. These butterflies will only make the trip one way — it will be on their children or grandchildren to migrate back to north next year.



MUSEUM OF THE UNDEAD

Zombies vs. Parasites

Something has crawled its way back.
And now we're battling more than zombies.

Parasites are the new enemy.

Join survivors and learn real survival skills
that will protect you from a parasite attack.

Be careful not to become prey — zombies lurk everywhere.

After saving the museum,
enjoy drinks, food, music and more!

Thursday, Oct. 9

Friday, Oct. 10

6:30 - 10 p.m.

Tickets at

www.exploration.org/undead or 316.660.0620

Price (per person, per night)

Members: \$20/Nonmembers: \$25

Includes one drink ticket, nibbles and survival "swag bag."
Cash bar and "Undead Shots" are available.

Casual or apocalyptic attire.

This event is time-ticketed. Advanced tickets recommended.

Adults only, 21 and older.



Radio Partner

km.uw
WICHITA PUBLIC RADIO 89.1

Nibbles Provided by



Drinks Provided by



Music by
DJ Brian

Water Bottles donated by
Hall's Culligan Water

P-38s and military vehicle provided by
Alpha 1 Drop Zone



300 N. McLean Blvd., Wichita, Kansas 67203

"Letters" from page 2

formations regarding parking that it is hard to know where to begin. Perhaps it should start at the library. After all, this is certainly one of the hubs at the university where one could expect to find a lot of students. Last spring, students and visitors were allowed to park east of the library, but now, that is only for faculty. Odd, for who would have thought that the faculty would have needed the library so much?

Or maybe it begins at the parking south of Rhatigan Student Center. The key words here ought to be "Student Center," but they aren't key at all since all of this parking that once belonged to students and visitors is now reserved for the faculty with just a couple of dozen spaces set aside for visitors. But more on that later.

A short drive from there is the area west of Duerksen Fine Arts Center. It is a very large paved lot called "P" Parking, and just six months ago, any student and any visitor could park there, but now that, too, belongs exclusively to the faculty for their parking needs. The annoyance here is that for the past few weeks this writer has been driving by this area almost daily during classes and has found that the lot is consistently 60% to 70% empty, no matter what the hour.

This writer drives enviously on, and as anyone one can see unless they suffer from blindness, a lot of parking spaces for students have disappeared.

Now back to the parking problems at Rhatigan. The difficulty for any visitor is that the area designated for visitor parking is almost always full due to students parking where they shouldn't be parking, students that are desperate to find a parking place in order to get to class on time. They simply remove the green stu-

dent parking permit from the car visor and park their cars where this writer was hoping to do the same, disregarding signs that clearly say, "Visitors Only."

Regarding that "go-to person," she didn't seem to want to understand this writer's point that if visitors do come to the university then they aren't likely to find a parking spot. Instead, here is what she had to say: "Well, what do you want us to do about it? Tow away their cars? Well, we are not going to tow away their cars. People will violate all rules, and, in this case, there is nothing we can do about it except give them a ticket."

She did admit there was a problem in the parking west of Duerksen and that it was being addressed by a "survey" that the university was conducting. She explained that they had people out there "counting."

"Counting what? Empty stalls?"

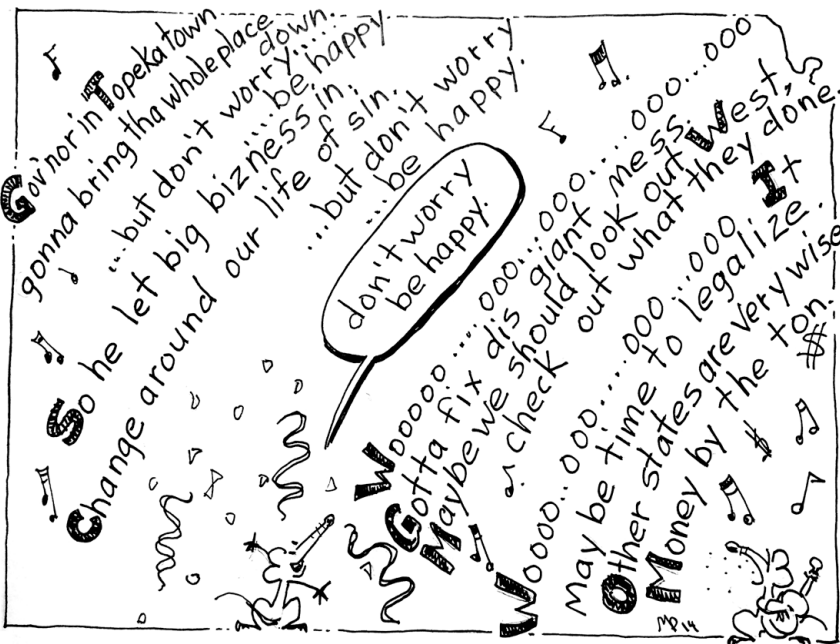
She became testy then and said that would not make much sense, "now would it?" She took a breath and said that they were counting cars.

Counting cars? Why? Why on earth are they conducting a survey and counting cars in a parking area that is mostly empty regardless of the day or the hour?

This writer should have asked, but didn't, "Then why do you even let visitors visit WSU with parking at a premium? Why not just have the campus police tailgate people like me until we leave? Maybe they should even put up signs that state, 'No Visitors Allowed. Please Go Away.'"

As for what the university might say in their defense, who can say, for this writer got only as far as this individual would let him get. But why penalize those who are the most important people on campus when it comes to parking privileges, the paying students of WSU?

— Michal Betz, Wichita



BY MIKE PIVONKA

Where the streets have historically relevant names (Part 3)

by Michael Carmody
mcarmody@f5paper.com

In the past two editions of *Wichitarchaeology*, we have examined the origins of some of Wichita's place names — in particular, Bleckley Drive (named for World War I hero Lt. Erwin Bleckley) and Hoover's Orchard (a residential neighborhood which was once a hugely successful commercial orchard run by the Hoover family). This has stimulated a fair amount of reader feedback, mostly in the form of questions regarding the names of other Wichita streets and areas. We will cover several of these in this and next week's columns.

Among the street names that have our readers curious are (presented alphabetically) Getto, Harry, Hydraulic, Nims, Orme, Osie, Rutan and William. All appear to have been named after local landowners, merchants, civic leaders, etc., with the exception of Hydraulic.

GETTO AVENUE

These days the bulk of what was known for decades as Getto Avenue has been converted into a drainage canal running roughly from Hillside to Grove, just south of Central — an area of town prone to flash street floods during sudden downpours. Its namesake is Wichita pioneer Peter Getto, who emigrated from Weissenburg, Germany (via Ohio) to our fair city in its earliest days, circa 1870-71.

Getto rose from humble beginnings, doing odd jobs including jerking sodas and hustling wholesale cigars. Over time, he became a successful businessman in Wichita involved in numerous varied trades and building several landmark commercial and residential buildings in the young city.

He was among the earliest grocery barons in the region, along with Albert Hess, his partner in Wichita Wholesale Grocers. He later operated a highly lucrative mineral water bottling plant on the southwest corner of Second and Main; he moved that business, then razed the modest building and erected a handsome four-story office block in its place.

Peter Getto served as a city councilman for four years. He died of a sudden heart attack in 1902 at the age of 60. The "Getto Block" building at Second and Main was destroyed in a calamitous and deadly fire in 1923. A section of Wichita he platted, the Getto Addition, is named for him, as is the aforementioned street/canal.



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

You may be familiar with Campbell Castle on River Boulevard, but it was preceded by the castle of Riverside developer J.O. Davidson, who built this stone mansion on the corner of River and Buffum in 1888. Later known as Kirby Castle after subsequent resident George Kirby, the structure was razed in 1963 to make room for Riverside Oaks Apartments.

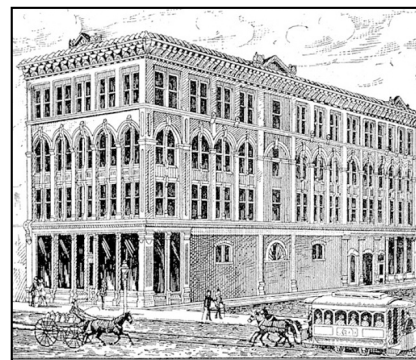
HARRY STREET

It is uncommon for streets named after real people to bear their first names. Wichita's William Street is named for town founder William Greiffenstein, who suggested that his own surname may prove too long for street signs. (More on that next week.) But what of Harry? Perhaps the city council thought too little of "Hill Street."

Harry Hill was a legend around Wichita in his day. A former stagecoach driver whose real-life adventures rival any Hollywood depiction of the Old West, Hill operated a livery stable, then went on to run a popular traveling Wild West show. He is mentioned in Stan Hoig's book *Cowtown Wichita and the Wild, Wicked West*, excerpted in part here:

"When the show pulled into the depot at Wichita, 25 Indians in full regalia were perched atop the boxcars while cowboys, performers, roustabouts, and other members of the entourage waved and cheered from the car windows."

Later, at the show: "Captain Bogardus and his sons performed their fancy shooting, the cowboys did a fast-riding pick-up act, and a melee of bucking



SOURCE: PUBLIC DOMAIN

This drawing of the Getto Block Building, designed by famed architect William Henry Sternberg, is reprinted from the 1887 *Journal of Commerce*. Getto, a Wichita pioneer, ran a number of local businesses, including a wholesale grocery and a mineral water bottling plant. The Getto Block burned in 1923, killing nine.

horses and riders was turned loose in the arena for a wild spectacle. Harry Hill, now wearing a flowing blonde wig, and his son shot glass balls out of a girl's hand and then from her mouth; howling

Indians charged a trapper's cabin; a horse thief was hanged; warriors attacked a Pony Express rider; and masked highwaymen held up an overland mail stage. Finally, an Indian group conducted a religious ceremony so the crowd could see how they worshiped at home."

Hill's show found ongoing success, but a pair of disasters ended its run. In a memoir written by Victor Murdock, son of *Eagle* founder Marshall Murdock, Hill's business acumen is praised; also included is a brief note on the end of his run in the entertainment business: "The Harry Hill wild west show moved into the East. It prospered. But somewhere in the Ohio Valley, it was ripped up and beaten down by a tornado. In a few days, Hill had it on its feet again and going. But a railroad wreck immediately after smashed it once more and laid it low. It did not survive. It had been born a butterfly, and a butterfly it died."

Harry Hill followed suit in 1898, aged 69.

HYDRAULIC STREET

Running north-south through the entirety of the city (except where I-135 bisects it), Hydraulic was, in its early days, the easternmost edge of Wichita. Located just west of the old course of Chisholm Creek (since tamed and straightened into the "canal" running under the elevated highway), the street was originally called Mill Road, in reference to the mill located at its intersection with First Street. That facility was Wichita's first water-driven mill — hydraulic, get it? (See Aug. 29, 2013 edition of *F5* for more on mills.)

As a bonus, another Wichita street drew its name from mill lore; just one block south of the former site of the hydraulic mill is Victor Street. Its provenance becomes apparent in the Dec. 8, 1881 *Wichita Eagle* report on updates made at the mill: "Water in the forebay stands nine feet over the single Victor turbine at the bottom, which gives twice the power of all three Lefel wheels in the old mills."

NIMS STREET

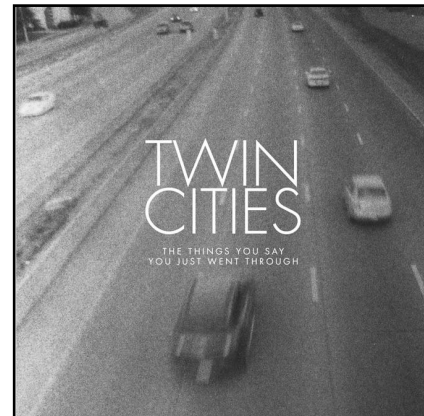
Riverside is home to a number of streets named for early investors in the area, all of whom were tied to developer J. Oak Davidson. Several of these men were from Keene, New Hampshire, and were enticed to town by the real estate boom of the 1880s; one was O.G. Nims.

It was Nims who, through his local representative Coler Sim, sold the city a fair amount of the land that became

see "*Wichitarchaeology*" page 12

> HEAR IT

Who: Dustin Hamman and Run on Sentence
Where: Fisch Haus, 524 S. Commerce
When: 8 p.m., Sunday, Oct. 5
How much: \$5 donation



Twin Cities brings *Things*

by **Torin Andersen**
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Starting gentle and quiet, Twin Cities disarms the listener on *The Things You Say You Just Went Through* just long enough to cause one to reach for the volume knob. Loads of distorted guitar follow on the first track, "Face the Facts," of this download-only release written by Ryan Stoldt and Josh Erickson. Being used to guitars getting louder in songs, it's a surprise to hear the drums (Will Erickson) get cranked along with the guitar solo midway through the opening song.

This EP is made of short pieces (the longest song being 3:11), and Twin Cities focuses on the core of each song, shedding unneeded elements but adding layers and layers of distorted guitars for added impact on these concise pop songs.

Stoldt wastes no time getting to the vocals. Each song speaks to a youthful audience still looking for potential life-long companions yet has perspective enough to consider a life of being old and grey without the ones you expected around. Stoldt will speak to those who still remember what it's like living through that quest, even if the subject matter isn't exclusively as such.

The feel of the *The Things You Say You Just Went Through* is sober, reflective and bouncy — a feeling represented fairly well in the cover art by Kristyn Chapman. A grainy, gray photo of traffic taken from above, it's too bad this is a download-only release from Twin Cities that will not see the cover printed.

A big-sounding production (Twin Cities with Justin Gadell), the drums stay big the whole way through with the heavy, layered and distorted guitar structures. Guitars this big played live by one guitar player can be difficult to pull off, but, for the sake of the studio album, layering was a good choice to build in a dynamic otherwise lacking in the straight and narrow songs arrangements.

Run on Sentence puts F in phat jam

by **Will Darrah**
wdarrah@f5paper.com

Run on Sentence is the jam, and they are bringing it to Wichita this Sunday, Oct. 5. The band is touring as Dustin Hamman on guitar, Dan Galucki on drums and Kyle Reid on bass. Their sound is a great match for the intimate atmosphere of the Fisch Haus, 524 S. Commerce.

Hamman is a powerful musician who has the ability to transfix you with his long drawn voice and smooth melodies. What his lyrics tell you while he has you transfixed is not to be laughed at either. To say that he is a vocalist or a guitarist or a lyricist would all cheapen the honed talent that he demonstrates in the fine

product he creates with all three.

He is a musician's musician. Any musician can look up to him and his raw talent. Talent which he has sharpened to the point that it is sure to transfix all levels of music fans. Hamman not only has the ability to create and play great music, he has the ability to take you on a journey that only leaves wanting for more.

This will be the fifth time that Hamman — either solo or with Run on Sentence — has played Wichita, and each time it seems better than the last. Maybe it is only because each time I build them up in my mind with anticipation and they never seem to let me down. Regardless, this time is going to be the phat jam.

I most look forward to hearing these

musicians play from their new album, *Feelings*. It has been on repeat in my play list for three months now, and I can't wait to hear it live. The title of this album does not do justice to the deep perspective that Hamman shares with the songs on this album, both lyrical and melodic. This, along with Run on Sentence's other two albums, can be found in the iTunes store. One can also find the sound track to *Beneath the Harvest Sky*, which Hamman composed.

If you have not heard them before, don't miss this chance to hear Run on Sentence. Bring a cold beverage, \$5 (maybe \$20 and get yourself a CD, too) at some high expectations to the Fisch Haus this Sunday. The show is sure to make you a fan of Dustin, Dan and Kyle.

Let's rock out in the basement

> HEAR IT

Who: Heretic, Death Trap and Hosmer
What: Sludgy hardcore, beatdown and local grind
Where: 1742 S. Palisade
When: Monday, Oct. 6, 6 p.m.

by **CJ Harries**
charries@f5paper.com

When was the last time you bloodied your knuckles? I'm not talking about when you accidentally cut yourself changing a spark plug; I'm talking about vicious hardcore that brings out your primal instincts. You're in luck. Heretic, from Dallas, will bring the pit on Monday, Oct. 6.

You might know Heretic from that half-forgotten vacation in Texas, all a blur of brutal riffs and breakdowns that had you screaming at everyone around you. If that doesn't jog your

memory, maybe you remember that time in Oklahoma? You know, when you saw Death Trap (from Lawton, Oklahoma) and blew your voice on some pile ons? That's right, you get some beatdown, too, because this killer show has them supporting Heretic. If you still can't remember how awesome hardcore nights are, maybe you remember throwing your neck out to local legends Hosmer? If you tried to tell me you haven't thrashed to those pit kings at Kirby's at least once, maybe you've just lost your mind.

see "Basement" page 9



PHOTO COURTESY ENVIOUS LIFE PHOTOGRAPHY
FOLLICLE CHECK: Heretic brings the metal wherever it goes — even some dude's basement.

The Equalizer is the anti-Jason

by Jeremy Webster
jwebster@f5paper.com

With *The Equalizer*, the first re-teaming of director Antoine Fuqua and star Denzel Washington since they hit Oscar paydirt with *Training Day*, another popular old 1980s TV series gets an edgy, modern reboot.

>SEE IT

Title: *The Equalizer*

Rating: F4

Short review:

Fantastic characterization and a brilliant performance by Washington, but little to no real tension.

Fans of the original series may find "edgy" to not be a strong enough descriptor given how violent this updated version gets at times. But hey, as Dylan said, "the times, they are a changin'."

Once more we have the character Robert McCall — this time played by Washington but originally by Edward Woodward (the original *The Wicker Man*). Once more McCall is some sort of retired government agent with a shady, mysterious history neither the viewers nor the other characters are let it on

Once more, McCall is aiding the victimized and helpless against the violent criminal oppression that preys on them.

Early in the film, the calm, implacable McCall, who works in a Home Depot-type hardware store and lives in a nearly



empty apartment, is lending a sympathetic ear to a prostitute/sex slave of a Russian mob operation and helping an overweight coworker train for a position as a security guard.

He spends free time reading Hemingway's *The Old Man and the Sea* and, in a friendly way, chastises the young guys at the store for spouting off the F-word so much.

Later on he's just as calm and implacable as he's hanging mobsters with barbed wire nooses, shooting them

see "*The Equalizer*" page 12

BEHIND HIM, HIS ENEMY'S PLANS: Denzel Washington gets to walk around as the impossibly imperious and omnipotent Equalizer, which he does a great job with, but it's hard to get worked up for a character who cannot lose.

It takes more than one idea to impress with *Tusk*

by Dan Kampling
dkampling@f5paper.com

>SEE IT

Title: *Tusk*

Rating: F2

Short review:

Kevin Smith's latest about a man-turned-walrus is met with a bizarre clash of tones that goes everywhere but ends up nowhere.

It's a common occurrence to dream or think of most bizarre imagery. Most of them are forgotten in the next moment, but the ones that manage to survive can form the basis for works of art. In terms of the motion picture, many are based around one particular idea, such as James Cameron turning a fever dream into *The Terminator*. What we're reviewing today derives from the mind of cult filmmaker Kevin Smith attempting to combine his typical brand humor with the total seriousness of a man-turned-animal type of horror story in *Tusk*.

Of course, this isn't quite an original concept. The concept of a mad man (portrayed fantastically in this film by Michael Parks) fashioning beasts out of human beings derives largely from H.G. Wells' *The Island of Dr. Moreau*, and the scenes of



DIDN'T FLEETWOOD MAC WRITE A SONG ABOUT THIS?: Justin Long begins his slow and unwilling transformation into a walrus.

holding a person against their will (the unwilling victim played here by Justin Long) are largely attributed to Stephen King's *Misery*. Despite having a familiar concept, it all goes down to how you manage to play it off and with Smith's helm, it's a mixed bag. He's got the shock angle and creep factor down when we

see Long transformed into a walrus, but everything leading up to it just doesn't quite mesh as well as other stories have accomplished.

Supporting this central idea of a man turned walrus is a tired and not particularly believable relationship between Long's girlfriend (played by too-hot-to-be-believable Genesis

Rodriguez) and his podcast partner (played by former child star Haley Joel Osment, apparently attempting a comeback), who employ an ex-cop to find their lost friend. This role is portrayed by none other than Johnny Depp, who is almost unrecognizable in make-up that makes him look like prop comedian Gallagher. Thankfully, his scenes break up the large amount of monotony that is to be expected with Smith's previous works that heavily rely on self-references and depreciation. Word has it that Depp will appear as this character in two other films, and it will be fun to see him featured more, as it was for Jay and Silent Bob reappearances in Smith's "View Askew" series.

Tusk was obviously centered on one idea, but it takes more than one to be a fully rounded film. It goes all over the map to try to appeal but ultimately ends up nowhere, and a sharper sense of direction would be appreciated for future endeavors. 🐻

WICHITA ART CHATTER



Wichita creative types—artists, musicians, designers—give short, illustrated talks about a range of subjects. Strap in for this thought cocktail on a Friday night. Featured presenters include musician **William Flynn**, landscape architect **Lori Guthridge**, architect **Chris Kliever**, artist and activist **Armando Minjarez**, filmmaker **Wynn Ponder**, artist **James Porter**, and photographer **Jennifer Ray**.

Friday, October 10, 2014

6 pm cash bar reception | 6:45 pm thought cocktail
8 pm more chatter and mingling back at the bar

Sponsored in part by the Courtney and Marcellette Davis Trust. Presented with the WAM Contemporaries.

General admission \$10 at the door (includes one drink ticket). Free admission for WAM members. Dinner available from 5 to 9 pm at the Muse Cafe. Dinner reservations are recommended at 316-268-4973.

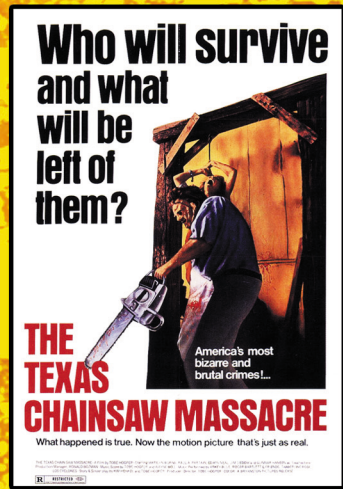
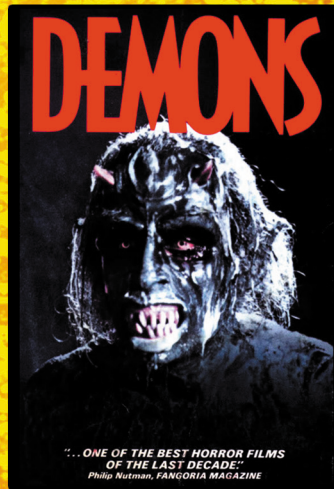
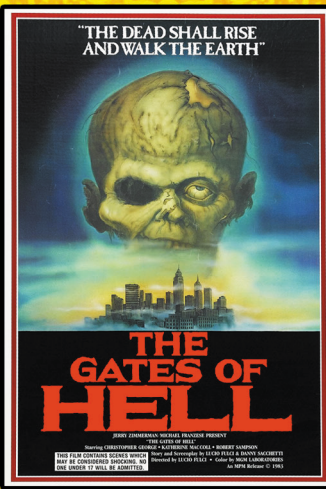
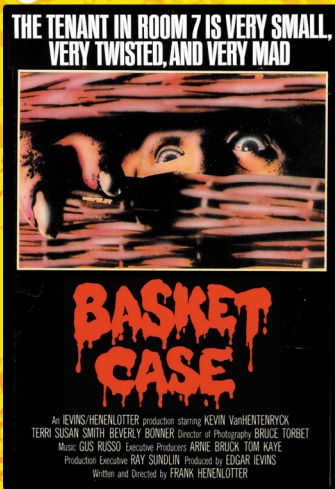
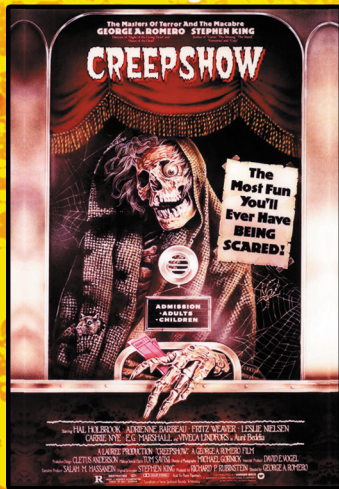
WICHITA ART MUSEUM

1400 West Museum Boulevard | wichitaartmuseum.org

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Tues. Oct. 7th

BASKET CASE
Mon. Oct. 13th
Tues. Oct. 14th

GATES OF HELL
Mon. Oct. 20th
1 NIGHT ONLY!

DEMONS
Tues. Oct. 21st
1 NIGHT ONLY

TEXAS CHAINSAW
Mon. Oct. 27th
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Showtimes are from Friday, Oct. 3 to Thursday, Oct. 9

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- Annabelle
- Gone Girl
- The Good Lie
- Left Behind
- Love Is Strange

>RETRO

- Creepshow

A Walk Among the Tombstones (R)

Starring Liam Neeson, Dan Stevens, David Harbour. Directed by Scott Frank.
Plot: A private investigator is hired by a kingpin to find out who murdered his wife.
Genre: Action, Crime, Mystery
13th Ave Warren: 12:45, 4, 7:15, 10; **21st St Warren:** 1:25, 4:15, 7:05, 10:10; **Warren Oldtown:** 9:50 daily with 1 Sat-Sun

New This Week

Annabelle (R)

Starring Ward Horton, Annabelle Wallis, Alfre Woodard. Directed by John R. Leonetti.
Plot: A couple experiences terrifying supernatural occurrences after their home is invaded by satanic cultists.
Genre: Horror
13th Ave Warren: 12:45, 1:15, 3:30, 4, 6:50, 6:20, 9:15, 9:50; **21st St Warren:** 1:15, 2:15, 3:45, 4:45, 6:30, 7:30, 9:10, 10:15; **Derby Plaza Theatres:** 1:40, 4, 7 with 9:20 Fri-Sat; **Movie Machine:** 1:45, 4:30, 7:10 with 9:30 Fri-Sat; **Warren Oldtown:** 6:45, 7, 10:10 daily with 12:30 Sat-Sun and 3:45, 4 Fri-Sun and Wed

The Boxtrolls (PG)

Starring Ben Kingsley, Jared Harris, Nick Frost. Directed by Graham Annable, Anthony Stacchi.
Plot: A boy raised by underground cave-dwelling trash collectors tries to save his friends from an evil exterminator.
Genre: Animation, Adventure, Comedy
13th Ave Warren: 1, 3:40, 6:20, 9; **21st St Warren:** 2, 4:35, 7:10, 9:45; **Derby Plaza Theatres:** 1:45, 4:05, 7:15 with 9:30 Fri-Sat; **Movie Machine:** 2, 4:20, 6:40

Retro

Creepshow (R)

Starring Hal Holbrook, Leslie Nielsen, Adrienne Barbeau. Directed by George A. Romero.
Plot: Inspired by the E.C. comics of the 1950s, George A. Romero and Stephen King bring five tales of terror to the screen.
Genre: Comedy, Horror
Warren Oldtown: 7, 10 Mon-Tue only

Dawn of the Planet of the Apes (PG-13)

Starring Gary Oldman, Keri Russell, Andy Serkis. Directed by Matt Reeves.
Plot: A nation of evolved apes is threatened by a band of humans who survived a virus unleashed a decade earlier.
Genre: Action, Drama, Sci-Fi
Rating: F5
Palace West: 1, 4:20, 7:10 with 10 p.m. Fri-Sat

The Disappearance of Eleanor Rigby: Them (R)

Starring James McAvoy, Jessica Chastain, Viola Davis. Directed by Ned Benson.
Plot: One couple tries to reclaim the life and love they once knew.
Genre: Drama, Romance
13th Ave Warren: 1:45, 7

Dolphin Tale 2 (PG)

Starring Morgan Freeman, Ashley Judd, Nathan Gamble. Directed by Charles Martin Smith.
Plot: The team of people who saved Winter's life reassemble in the wake of her surrogate mother's passing in order to find her a companion.

Genre: Drama, Family
13th Ave Warren: 12:30, 3:20, 6:15, 9:15;
21st St Warren: 1:30, 4:15, 7:05, 9:50

The Drop (R)

Starring Tom Hardy, Noomi Rapace, James Gandolfini. Directed by Michaël R. Roskam.
Plot: Bob finds himself entwined in an investigation that digs deep into his neighborhood's past.
Genre: Crime, Drama
Rating: F5
13th Ave Warren: 4:30, 10:10

The Equalizer (R)

Starring Denzel Washington, Marton Csokas, Chloë Grace Moretz. Directed by Antoine Fuqua.
Plot: A man who has put his mysterious past behind him meets a girl under the control of Russian gangsters.
Genre: Action, Crime, Thriller
Rating: F4
13th Ave Warren: 12:15, 1:30, 3:30, 4:45, 6:45, 7:50, 10; **21st St Warren:** 12:30, 1 (IMAX), 3:25, 4 (IMAX), 6:25, 7 (IMAX), 9:30, 10 (IMAX); **Derby Plaza Theatres:** 1:25, 4:15, 7:05 with 9:55 Fri-Sat; **Movie Machine:** 1, 3:50, 6:40 with 9:30 Fri-Sat; **Warren Oldtown:** 7, 9:40 (No Mon-Tue, Sat), 10:10 daily with 12:15, 12:45 Sat-Sun and 3:45 Fri-Sun and Wed

The Expendables 3 (PG-13)

Starring Sylvester Stallone, Jason Statham, Jet Li. Directed by Patrick Hughes.
Plot: Barney augments his team with new blood for a personal battle: to take down the Expendables co-founder.
Genre: Action, Adventure, Thriller
Rating: F2
Palace West: 1:25, 4:05, 6:45, 9:15 with 10:45 p.m. Fri-Sat

New This Week

Gone Girl (R)

Starring Ben Affleck, Rosamund Pike, Neil Patrick Harris. Directed by David Fincher.
Plot: A man sees the media spotlight turned on him when it's suspected that he may not be innocent in his wife's disappearance.
Genre: Drama, Mystery, Thriller
13th Ave Warren: 12:15, 1, 3:45, 5, 7:30, 9; **21st St Warren:** 12:30, 2, 3:55, 5:45, 7:30, 9:15; **Derby Plaza Theatres:** 1:20, 4:20, 7:20; **Movie Machine:** 1, 4:10, 7:20 with 9 Fri-Sat; **Warren Oldtown:** 6:30, 9:50 daily with 12:15 Sat-Sun and 3:15 Fri-Sun and Wed

New This Week

The Good Lie (PG-13)

Starring Reese Witherspoon, Arnold Oceng, Ger Duany. Directed by Philippe Falardeau.
Plot: Sudanese refugees given the chance to resettle in America arrive in Kansas.
Genre: Drama
13th Ave Warren: 12:30, 3:45, 6:45, 9:30; **21st St Warren:** 12:50, 3:50, 6:50, 9:50

Guardians of the Galaxy (PG-13)

Starring Chris Pratt, Vin Diesel, Bradley Cooper. Directed by James Gunn.
Plot: In the far reaches of space, an American pilot finds himself the object of a manhunt after stealing a coveted orb.
Genre: Action, Adventure, Sci-Fi

Rating: F4
13th Ave Warren: 1:15, 4:15, 7, 9:45; **21st St Warren:** 12:55, 3:55, 6:55, 9:55; **Derby Plaza Theatres:** 1:30, 4:10, 7 with 9:35 Fri-Sat

Hercules (PG-13)

Starring Dwayne Johnson, John Hurt, Ian McShane. Directed by Brett Ratner.
Plot: Hercules is tested again when the King of Thrace and his daughter seek his aid in defeating a tyrannical warlord.
Genre: Action, Adventure
Rating: F2
Palace West: 1:35, 6:15 with 10:45 p.m. Fri-Sat

How to Train Your Dragon 2 (PG)

Starring Jay Baruchel, Cate Blanchett, Gerard Butler. Directed by Dean DeBlois.
Plot: Hiccup and Toothless discover a cave that is home to hundreds of wild dragons.
Genre: Animation, Action, Adventure
Rating: F4
Palace West: 4, 8:35

If I Stay (PG-13)

Starring Chloë Grace Moretz, Mireille Enos, Jamie Blackley. Directed by R.J. Cutler.
Plot: During an out-of-body experience, Mia must decide whether to wake up and live a life far different than she has.
Genre: Drama
21st St Warren: 1:25, 4:20, 7:15, 10:05

Into the Storm (PG-13)

Starring Richard Armitage, Sarah Wayne Callies, Matt Walsh. Directed by Steven Quale.
Plot: Storm trackers, thrill-seekers and everyday townspeople document an unprecedented onslaught of tornadoes.
Genre: Action, Thriller
Rating: F2
Palace West: 1:50, 4:10, 6:20, 8:25 with 10:25 p.m. Fri-Sat

New This Week

Left Behind (PG-13)

Starring Nicolas Cage, Lea Thompson, Cassi Thomson. Directed by Vic Armstrong.
Plot: A small group of survivors are left behind after millions of people suddenly vanish.
Genre: Action, Sci-Fi, Thriller
13th Ave Warren: 1:30, 4:30, 7:30, 10:15; **21st St Warren:** 1:10, 4:05, 7:10, 10:15

Let's Be Cops (R)

Starring Nina Dobrev, Angela Kerecz, Jake Johnson. Directed by Luke Greenfield.
Plot: Two pals dress as police officers for a costume party and become neighborhood sensations, but they get tangled in a real life web of mobsters and dirty detectives.
Genre: Action, Comedy
Palace West: 1:25, 3:45, 6:40, 8:55 with 11:15 p.m. Fri-Sat

New This Week

Love Is Strange (R)

Starring John Lithgow, Alfred Molina, Marisa Tomei. Directed by Ira Sachs.
Plot: After Ben and George get married, George is fired from his teaching post, forcing them to stay with friends separately while they sell their place and look for cheaper housing — a situation that weighs heavily on all involved.
Genre: Drama
13th Ave Warren: 1:45, 4:15, 6:40, 9:30

Lucy (R)

Starring Scarlett Johansson, Morgan Freeman, Min-sik Choi. Directed by Luc Besson.
Plot: A woman turns the tables on her captors and transforms into a merciless warrior.
Genre: Action, Sci-Fi
Palace West: 2, 4:15, 6:40, 8:50

Maleficent (PG)

Starring Angelina Jolie, Elle Fanning, Sharlto Copley. Directed by Robert Stromberg.
Plot: A vindictive fairy is driven to curse an infant princess only to realize the child may be the only one who can restore peace.
Genre: Action, Adventure, Family
Rating: F4
Palace West: 1:15, 3:40, 6:55, 9:05 with 11:15 p.m. Fri-Sat

The Maze Runner (PG-13)

Starring Dylan O'Brien, Kaya Scodelario, Will Poulter. Directed by Wes Ball.
Plot: Thomas is deposited in a community of boys after his memory is erased, soon learning they're all trapped in a maze.
Genre: Action, Mystery, Sci-Fi
Rating: F3
13th Ave Warren: 1:10, 2, 4:10, 5, 7:10, 8, 10:15; **21st St Warren:** 12:45, 2:15, 3:35, 5:15, 6:30, 8:15, 9:20; **Derby Plaza Theatres:** 1:35, 4:05, 7:05 with 9:35 Fri-Sat; **Movie Machine:** 1:15, 4:05, 6:50 with 9:25 Fri-Sat; **Warren Oldtown:** 6:30, 9:40 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed

No Good Deed (PG-13)

Starring Taraji P. Henson, Idris Elba, Leslie Bibb. Directed by Sam Miller.
Plot: A suburban mother must fight for her life when an escaped convict shows up at her door claiming car trouble.
Genre: Thriller
13th Ave Warren: 2:15, 4:45, 7:15, 9:50; **21st St Warren:** 1:50, 4:30, 6:50, 9:15; **Warren Oldtown:** 7:30 daily with 4:15 Fri-Sun and Wed

Planes: Fire and Rescue (PG)

Starring Dane Cook, Ed Harris, Julie Bowen. Directed by Roberts Gannaway.
Plot: Dusty joins forces with fire and rescue helicopter to battle a wildfire.
Genre: Animation, Adventure, Comedy
Palace West: 1, 3:15, 5:20, 7:20, 9:15 with 11 p.m. Fri-Sat

The Skeleton Twins (R)

Starring Kristen Wiig, Bill Hader, Luke Wilson. Directed by Craig Johnson.
Plot: Having both cheated death on the same day, estranged twins reunite.
Genre: Drama
13th Ave Warren: 2:10, 4:40, 7:10, 9:45

This Is Where I Leave You (R)

Starring Jason Bateman, Tina Fey, Jane Fonda. Directed by Shawn Levy.
Plot: Four grown siblings are forced to return to their childhood home and live under the same roof together for a week.
Genre: Comedy
13th Ave Warren: 1:50, 4:40, 7:40, 10:15; **21st St Warren:** 1:45, 4:30, 7:15, 10:10; **Warren Oldtown:** 7:30, 10:20 daily with 1:15 Sat-Sun and 4:15 Fri-Sun and Wed; **Derby Plaza Theatres:** 1:40, 4, 7:15 with 9:35 Fri-Sat

When the Game Stands Tall (PG)

Starring Jim Caviezel, Alexander Ludwig, Michael Chiklis. Directed by Thomas Carter.
Plot: The journey of legendary football coach Bob Ladouque, who took a high school football team to a 151-game winning streak that shattered all records for any American sport.
Genre: Drama, Sport
13th Ave Warren: 2:30, 5:15, 8; **21st St Warren:** 12:45, 3:45, 6:40, 9:35

LiveMusic::

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Thursday, October 2

Evasive Flowers; Flower of Flesh and Blood; Gilded Flower; Living Ghost
9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Friday, October 3

Carson Mac
5 p.m. All ages. @Heroes Sports Bar, 117 N. Mosley.
Dreamcrusher; Gilded Flower; Cleme; Sounding
7 to 9 p.m. Free. @WSU Shift Space Gallery, 416 S. Commerce.

Friends University Jazz Ensemble I Concert
8 p.m. Tickets available for purchase online at friends.edu/finearts or by calling the Box Office at 316-295-5677. \$9 adults, \$6 students and seniors. @Friends University, Riney Fine Arts Center Auditorium.

Fly By Night
8 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

Dead Friend Walking; Librium; Full Throttle Mercenaries
9 p.m. Must be 21. \$5 @Lizard Lounge, 300 S. Greenwich.

Jordan Dee Minnis; Matt Hectorne
9 p.m. \$5 @Rock Island Live, 101 N. Rock Island.

Walker & The Texas Dangers; Bobby Meader
10 p.m. Must be 21. \$5. @Lucky's Everyday, 1217 E. Douglas.

Saturday, October 4

Fly By Night
8 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

George Thorogood & The Destroyers
8 p.m. @The Orpheum Theatre, 200 N. Broadway.

"Basement" from page 5

No matter what, Heretic's going to raise hell on Monday in a residential basement, of all places. They've got superb backup with Death Trap and Hosmer. I don't plan on walking away with the ability to hear well, and I'll probably have a few bruises, to boot.

Heretic's on a week-long tour breaking noses before a major venture with Orthodox in November. Death Trap just

Ictbackroom
9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

The 33; The Calm; Dead Shoes
9 p.m. Must be 21. \$5 @Lizard Lounge, 300 S. Greenwich.

Matt Hectorne
9 p.m. @Rock Island Live, 101 N. Rock Island.

BlueCat
9 p.m. Must be 21. \$5 @Shamrock Lounge, 1724 W. Douglas.

Helen Kelter Skelter; Vehicles; Sun & Stone
9:30 p.m. Must be 21. \$5. @Lucky's Everyday, 1217 E. Douglas.

Sunday, October 5

The KIDZ BOP Kids "Dream Big, Sing Loud!"
7 p.m. Doors open at 6 p.m. All ages. \$25-\$39.50 @The Orpheum Theatre, 200 N. Broadway.

Dustin Hamman & Run on Sentence
8 p.m. Doors open at 7 p.m. Bring your favorite beverage. \$5 donation. @Fisch Haus Studios, 524 S. Commerce.

Bodo Nexus; Wooden Door
9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

The Goddamn Gallows; Odds Against; The New Imperialism
9 p.m. Must be 21. \$10 @Lizard Lounge, 300 S. Greenwich.

Tuesday, October 7

Hosmer; Oblivion
9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Alex Culbreth
9 p.m. Must be 21. \$5 @Rock Island Live, 101 N. Rock Island.

Thursday, October 9

Gringo Star
7 p.m. Must be 21. \$5. @Lucky's Everyday, 1217 E. Douglas.

David Nail; Native Run
8 p.m. Doors open at 7 p.m. All ages. \$21.50 - \$25 @The Cottillion, 11120 W. Kellogg.

wants in on the fun. Hosmer is always willing to throw down for brutal bros. Face-smashing hardcore is coming your way Monday. Donation is \$5 at the door, but you'll want to bring extra for some rad merch and gas money. (Death Trap has to ride home on Oklahoma highways, after all.) Heretic also supports bringing some Virgil's Root Beer because breaking heads is heavy work.

Bring your friends, and respect the house.

Small Container; The Family Bed
9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Gringo Star
9 p.m. Must be 21. \$10 @Lucky's Everyday, 1217 E. Douglas.

Friday, October 10

The Hit Men
8 p.m. \$35-\$49/reserved tickets @The Orpheum Theatre, 200 N. Broadway.

Hold amar
9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.



Shyner; Fraktured Black
9 p.m. Must be 21. \$5 @Lizard Lounge, 300 S. Greenwich.

Kentucky Gentlemen
9 p.m. Must be 21. \$5 @Shamrock Lounge, 1724 W. Douglas.

The Phantom Plainsmen; The Big Red Horse
10 p.m. Must be 21. \$5 @The Elbow Room, 1507 E. Pawnee.

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Comic Genius + Silver Screen: Charlie Chaplin's The Tramp

The Tramp, the iconic and adorable rascal created by Charlie Chaplin, **turns 100 in 2014!**

Friday, October 24

6 pm cash bar reception | 7 pm program
8 pm more mingling back at the bar

Free screenings of *Kid Auto Races at Venice* (1914), *The Tramp* (1915), and *The Champion* (1915).

COSTUME CONTEST with prizes to anyone who attends as a Tramp look-alike. So, don the bowler and mustachio—dig out the cane!

Free admission; seating is general admission and is available on a first-come/first-serve basis.



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WICHITA ART MUSEUM

Events::

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ARTS

Ongoing

Exhibition: Wichita's Mid-Century Modernist Galleries

Fri., March 28 to Sun., March 15
Wichita emerged as an American art center during the late 1920s as citizens organized to make visual art part of their everyday lives. By the 1950s, Wichita's Avant Garde abstract artists set up galleries of their own in downtown Wichita. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Exhibition: White Symphonies and Red Flowers: Color Abstractions of Natvar Bhavsar

Fri., June 13 to Sun., Oct. 5
Bhavsar begins his work by laying a monumental canvas, soaked with acrylic binder, on the ground. Moving back and forth and around the canvas, the artist showers clouds of dry pigment onto the prepared surface. In the Vollmer Gallery. @Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: Joyce Crowley "Out of the Frame"

Thu., Aug. 21 to Fri., Oct. 24
Original sculptured paintings by Joyce Crowley. Created over the past 46 years, the exhibition features one-of-a-kind bas-relief wall sculptures of Southwestern scenes. All ages. Free. @Derby Public Library, 1600 E. Walnut Grove, Derby.

National Small Oil Painting Exhibition 2014

Fri., Aug. 22 to Sun., Oct. 19
Juried show will be at the Wichita Center for the Arts, August 22 to October 19. Exhibition celebrates the trends and tradition of American small oil painting, featuring original oil paintings. Gallery hours are Tue-Sun, 1pm-5 p.m. All ages. Free. @The Wichita Center for the Arts, 9112 E. Central.

Exhibition: "Photographs by Jennifer Ray"

Mon., Aug. 25 to Fri., Oct. 3
Jennifer Ray is the new professor of photography at Wichita State, and is now leading the expanding photography program at Wichita State. Clayton Staples Gallery is located on the second floor of the McKnight Art Building on Wichita State Campus. All ages. Free. @Clayton Staples Gallery, 210 McKnight, Wichita State University, 1845 Fairmount.

Exhibition: Mike Miller "Machine - Nature Interface"

Wed., Sept. 10 to Fri., Oct. 3
Gallery hours are Wednesday, Friday, Saturday 1-4pm; Thursday 4-7 p.m. All ages. Free. @WSU Shift Space Gallery, 416 S. Commerce.

Exhibition: Lincoln Scott, "The Secret Life of Trees"

Fri., Sept. 26 to Sat., Oct. 25
Photography. Nancy Longenwalter's work is on the back wall. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Exhibition: Diane Curtis; Robert Schmidt "ESCAPE"

Fri., Sept. 26 to Tue., Oct. 28
New works by Diane Curtis featuring assemblage sculptures by Robert Schmidt. All ages. Free. @Gallery XII, 412 E. Douglas.

ARTS: CALL FOR ENTRIES

Ongoing

National Fiber Directions Exhibition 2015

Thu., Aug. 7 to Mon., Dec. 29
Juried show will be at the Wichita Center for the Arts, March 27 to May 10. \$7,500 in cash and purchase awards. Postmarked deadline: Dec. 29. Information and prospectus available at www.wcfta.com, (316) 634-2787, or email areep@wcfta.com. Entry fee is \$30 for three entries. @The Wichita Center for the Arts, 9112 E. Central.

Friday, October 3

Call for Artists & Crafters: North End Urban Arts Festival

5 p.m. Are you an artist who's looking to get your paintings, photography, or otherwise artistic voice out to the community? Are you a crafter with an itch in your bones to give your work some exposure? Do you have a food truck with mouth watering deliciousness and a taste for the artsy side of life? If so, then the North End Urban Arts Festival is the place for you. Please read the terms and conditions and then fill out the Call For Entries form and become a part of this amazing event. If you have any questions, email thenorthendurbanartsfest@gmail.com, or find the North End Urban Arts Festival Facebook page and send a message. Vendor Application - The North End Urban Arts Festival @NOMAR International Market, 204 E. 21st.

CLASSICAL MUSIC

Thursday, October 16

WSU Symphony Concert

7:30 p.m. The WSU Symphony Orchestra will provide live musical accompaniment for a screening of the Charlie Chaplin silent comedy "The Vagabond". The program, a celebration of Hollywood's best-loved music, will include selections from The Wizard of Oz, Ben-Hur, Breakfast at Tiffany's, How to Train Your Dragon, and Superman. \$7. @Miller Concert Hall, 1845 Fairmount.

FILM

Friday, October 10

Microbirth Premiere Screening

6:15 p.m. 60 minute documentary investigating the latest scientific research about the microscopic events happening during childbirth, and their life-long consequences for the health of children. There will be a panel discussion after the film. Tickets available at Eventbrite. All ages. \$10 @Eugene M. Hughes Metropolitan Complex, 5015 E. 29th St. N.

Wednesday, October 15

12th Annual Tallgrass Film Festival

Wed., Oct. 15 to Sun., Oct. 19
See special F5 centerpiece for film times and location. Visit www.tallgrassfilmfest.com for ticketing information. @The Orpheum Theatre, @Garvey Art Center, @Wichita Scottish Rite Masonic Center, @Wichita Art Museum, @Bank of America, @The Wichita Center for the Arts, @Wichita Public Library - Central Library, @WSU Shift Space Gallery, @Wichita - Sedgwick County Historical Museum, 200 N. Broadway.

Saturday, October 18

The Phantom of the Opera

8 p.m. Wichita Theatre Organ, Inc. Presents "The Phantom of the Opera" with Lon Chaney, Sr. (1925 silent movie). Internationally known organist Brett Valiant will perform a live musical score on the mighty Wurlitzer pipe organ as you and your friends watch the 1925 classic horror film "The Phantom of the Opera." Come in costume if you like! Doors open at 7:30 p.m. All ages. \$10 @Century II, 225 W. Douglas.

FOOD & DRINK

Saturday, October 4

Old Town Farmer's Market

7 a.m. to noon Every Saturday through Oct 11. @Old Town Farmer's Market, Old Town Farm and Art Plaza, First and Mosley.

Saturday, October 11

Old Town Farmer's Market

7 a.m. to noon Every Saturday through Oct 11. @Old Town Farmer's Market, Old Town Farm and Art Plaza, First and Mosley.

Tuesday, October 21

Old World Wines

6 to 8 p.m. Learn what makes the European wines from Bordeaux, Rioja and Chianti so unique. You'll get to compare the different winemaking styles by sampling the Old World vs. New World wines. Food

is not provided. Must be 21. \$55, \$45 for members. @The Wichita Center for the Arts, 9112 E. Central.

LECTURE

Tuesday, October 7

Don't Be An Asshole! A First Tuesday Talk

6:30 p.m. This First Tuesday Talk is all about the aspects of being a good client as well as being a good company, having clear communication or the repercussions of not, handling criticism and the tact or not, and stories of creative process. Hear from our featured panelists Bill Gardner (design), Robert Crowson (cartoonist), Hannah Scott (artist), and Kevin Wildt (artist). Free catering available. \$5 suggested donation. @Bob Schwan Studios, 111 S. Ellis.

LITERARY

Thursday, October 9

Rebel Yell: The Violence, Passion, and Redemption of Stonewall Jackson

6 to 7 p.m. Watermark Books, in conjunction with the Wichita-Sedgwick County Historical Museum, is pleased to present SC Gwynne for a reading and signing of *Rebel Yell*, a thrilling account of how Civil War General Thomas "Stonewall" Jackson became a great and tragic American hero. Free. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Friday, October 10

"Take This Man" Literary Feast

6 to 9 p.m. Literary Feast participants meet on the second Friday of each month, beginning with a social at 6pm, followed by dinner, and a book discussion led by KMUW's Jedd Beaudoin and Watermark's owner, Sarah Bagby. Tickets are available at Watermark or by calling (316) 682-1181. \$12. @Watermark Books & Cafe, 4701 E. Douglas.

NATURE

Ongoing

Naturalist in the Know

Sat., April 12 to Sat., Oct. 4

An interactive experience. A different topic will be presented every Saturday, some of which include skunks, skulls and tracks, animal adaptations, owls, birds, fish and recycling. Event is come and go from 1 to 4 p.m. every Saturday. All ages. Free @Great Plains Nature Center / Chisholm Creek Park, 6232 E. 29th N.

SPECIAL

Saturday, October 4

Woofstock 2014

9:30 a.m. to 3 p.m. Benefit for the Kansas Humane Society with cool dog contests, the Ruff Races, and more. Kids play in the Paws & Play Kids Zone. Event takes place at the Sunflower Shelter at Sedgwick County Park. All ages. \$5 @Sedgwick County Park, 6300 W. 13th.

Family Fun Day

1 to 3 p.m. Make wheel-thrown bowls with the WSU Ceramics Guild. Learn how to glaze pots, and fire them in a kiln. There will be ceramic projects for all ages. Event takes place in Herion Hall. All ages. Free. @Wichita State University, 1845 Fairmount.

The North End Urban Arts Festival

5 to 11 p.m. The North End Urban Arts Festival is a project of the ICT-Army of Artists. It is part of a campaign of cultural interventions that build community identity by cultivating art from the ground up. With street food, live music, and extreme sports featured throughout the festival, The North End Urban Arts Festival is broadening the horizons of community expression, setting the precedent for cultural interventions to come. During the festival, participants will work together to create the ICT-Army of Artists' first mobile mural celebrating LGBTQ rights and the freedom of identity. This mural will travel around the city and state to churches and other sites that support acceptance of identity and the arts. All ages. Free. @NOMAR International Market, 204 E. 21st St.

Wednesday, October 8

Common Thread Needlecraft Group

10 a.m. to noon Bring your knitting, crocheting, quilting, or other needlecraft supplies to work on. All ages. Free @Wichita Public Library - Lionel Alford Regional Branch, 3447 S. Meridian.

Thursday, October 9

Museum of the Undead 2: Zombies vs. Parasites

6:30 to 10 p.m. Back by popular demand! Something has crawled its way back. And now we're battling more than zombies. Parasites are the new enemy. Be careful not to become prey — zombies lurk everywhere. After saving the museum, enjoy drinks, food, music, games and more! Includes one drink ticket, nibbles and survival "swag bag." This event is time-ticketed and we encourage you to purchase tickets with your friends. Must be 21. \$20/Member; \$25/Non-member @Exploration Place, 300 N. McLean Blvd.

Friday, October 10

Museum of the Undead 2: Zombies vs. Parasites

6:30 to 10 p.m. Back by popular demand! Something has crawled its way back. And now we're battling more than zombies. Parasites are the new enemy. Be careful not to become prey — zombies lurk everywhere. After saving the museum, enjoy drinks, food, music, games and more! Includes one drink ticket, nibbles and survival "swag bag." This event is time-ticketed and we encourage you to purchase tickets with your friends. Must be 21. \$20/Member; \$25/Non-member @Exploration Place, 300 N. McLean Blvd.

ArtAid 20

7 p.m. Benefit for Positive Directions. VIP and runway tickets are available at the Positive Directions office or by calling 316.263.2214 ext 105. All ages. \$85/Advance; \$95/Door @The Cotillion, 11120 W. Kellogg.

THEATER & DANCE

Friday, September 19

"Halloween 13 or Jason is Really Hacked"

Fri., Sept. 19 to Sat., Nov. 1
Every Thursday, Friday and Saturday. Doors open at 6, dinner 6:15 to 7:30, show at 7:50 p.m. A hysterical spoof on the classic scary movies that made the likes of Jason and Mike Myers the most feared villains in the history of film. Written and directed by Tom Frye. Followed by "Halloween Spooktacular Musical Comedy Revue" directed by Patty Reeder. Starring: Tara Clary, Craig Green, Dylan Lewis, Briley Meek, Kyle Vespstad and Joella Wolnik. All ages. \$28 dinner and show; \$18 show only. @Mosley Street Melodrama, 234 N. Mosley.

Friday, October 3

Out Loud and Live

6 to 9 p.m. Join WAM for a special night to celebrate author Dashiell Hammett's genius for detective storytelling. Hammett's 1929 novel *The Maltese Falcon* is the pick for the 2014 Big Read. This evening WAM brings Hammett's 1932 *On the Make* to the stage in a live read featuring local thespians under the direction of Dona Lancaster. Wear your best 1930s costume! Come early for limited seating. Galleries open until 6:45 p.m. 6 p.m. cash bar; 7 p.m. program; 8 p.m. meet the actors and mingle back at the bar. Free. @Wichita Art Museum, 1400 W. Museum Blvd.

Thursday, October 9

Bell, Book, and Candle

8 p.m. The play revolves around Gillian, a witch who lives in New York, falls in love with one of her renters, Shep. She casts a love spell, but Gillian wonders if he would have loved her without the spell? With her brother Nicky, a warlock, and her aunt Queenie, a witch, add their own magic to this romantic comedy. Show plays Thursdays through Sundays, October 9-24. Performances are at 8 p.m. Thursday through Saturday and 7 p.m. on Sunday. Opening night ticket price is \$10. 18 and older. \$14/adults, \$12 for military/senior/students. @Wichita Community Theatre, 258 N. Fountain.

Amuse: LAUGH, JACKASS

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F3
You will soon be recognized for your superior pickling prowess. This week: Join a marching band.

Taurus: (April 20 — May 20)
Week rating: F4
If you ever aspired to be a guest on Jeopardy!, now is the time to take the test. This week: Go apple-picking with your ma.

Gemini: (May 21 — June 21)
Week rating: F1
I'll take at least four cupcakes to counteract the karmic kick you'll receive Thursday. This week: Take a trip to the Global Village.

Cancer: (June 22 — July 22)
Week rating: F2
Mercury is in retrograde again? Maybe you should just keep a calendar of when it's not in retrograde. This week: Take a Capricorn out for a cupcake.

Leo: (July 23 — Aug. 22)
Week rating: F3
You will be known posthumously as the preeminent chronicler of Kesha Rose Sebert. This week: Go pumpkin patch-hopping with friends.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F5
Now is the time to map out all the haunted houses and corn mazes you want to visit. This week: Get ready to scream, and bring an extra pair of pants.

Libra: (Sept. 23 — Oct. 23)
Week rating: F4
A police officer will give you a warning and not a ticket in honor of your birthday. This week: Treat yourself to a copy of *Nightmare on Elm Street*.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F3
The secret to a youthful glow is to apply pumpkin purée to your face each night before bed. This week: Wrap your pillow case with plastic.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F3
While cleaning, you will find a magical, wish-granting mouse in your attic. This week: Make the mouse a cozy little house in which to live.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F1
You will hit literal road block after literal road block this week. This week: Dance it out.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F5
You will meet a great listener on Wednesday and know they're your new BFF by Friday. This week: Bicycle to the moon.

Pisces: (Feb. 19 — March 20)
Week rating: F3
Smile and nod when a Sagittarius tells you they have a wish-granting rodent living in their house. This week: Catch up on old episodes of *Little House on the Prairie*.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: Why don't Mexicans get green cards and come into the United States legally? After talking to people who have, the process is not hard and only takes a maximum of three years to do. By coming in illegally, they are taking the jobs from legal Mexican citizens and taking advantage of the U.S. social welfare systems. This causes increased taxes, not to mention the increased costs of all types of insurance. These costs are forced onto all legal citizens, including Mexicans. Do the Mexicans that cross the border illegally have any respect for people or their own culture?

—Shane the Shooter
Dear Gabacho: Who says

Mexicans don't come here legally? The Pew Hispanic Center shows that nearly half of the 11.4 million Mexican immigrants in *el Norte* are legal, with about *un terced* of that half permanent residents and the remainder 16 percent — that's a lot of Mexicans with green cards! But factor in all the other immigrants wanting to get their *micas*, and the *pie-en-el-cielo* scenario you paint of folks going through the process within three years is as laughable as Mitt Romney reconsidering a presidential run. I know people whose green-card applications have been held up for over a decade because of the backlog of cases. And like I've said many times in this *columna*



iAsk A MEXICAN!

and elsewhere, no one's going to wait for a superfluous piece of paper when you're starving, and salvation is just a couple of thousand miles, a bus ride and some evil human smugglers away. As for the rest of your babble? *Babadas*.

What's up with the scorpion symbol? I've seen it on the rear window of many a lowrider truck, and I'm baffled by what it means. One of my pocho friends says it has something to do with drug smuggling. Is that true?

—Gabacho de Albuquerque
Dear Gabacho: I seriously doubt the truck where you saw a scorpion on was of the lowrider genre — those are driven by Chicanos who usually leave their windows clean so that everyone can see the car club trophy on the back of their seat. What you saw was a truck or a giant SUV driven by

a *paisa* — a Mexican term for a hillbilly. And more likely than not, that *paisa* is from the state of Durango, where the *alacrán* is a symbol of pride given its desert, mountainous landscape. That said, narcos *have* appropriated the scorpion for the obvious, menacing reason, just like they've done the same to Tweety Bird and Santa Muerte — but to say everyone who puts those stickers on the back of their trucks is a drug dealer is like saying everyone who wears pointy boots is a *pendejo*. Oh, wait...

BUY THIS BOOK! Just out from the University of Arizona Press: *Our Sacred Maiz is Our Mother: Indigeneity and Belonging in the Americas*, by Roberto Cintli Rodriguez, professor of Mexican American and Raza Studies at the University of Arizona. It's an awesome treatise on the importance of corn in the Americas, combining history with ethnography, cultural studies and a bunch of *desmadre*. Buy, buy, *compra!*

Jonesin' Crosswords "The Short Version" — saving a few letters.

by Matt Jones

ACROSS

- 1 "Let's go," to Dora
- 6 It can make a date
- 10 Show segments
- 14 Rewrite
- 15 Carmen or Cartman
- 16 "We've got trouble!"
- 17 Terrible dictionary definition of fortified wine?
- 19 iPod model
- 20 Tater Tots maker
- 21 Time out for Timothy Leary
- 23 Take back
- 25 Empty ___ syndrome
- 26 Instrument for Hawaiians and hipsters
- 29 Paper format?
- 32 Shaggy's voice
- 36 Without company
- 37 Kenny Loggins's "Danger ___"
- 38 "Ewww!"
- 39 Hero's pursuit
- 40 Ninth Greek letter
- 41 Plumlike fruit
- 42 One of Holder's predecessors
- 43 Called off
- 44 California's Big ___
- 45 Major inconveniences
- 47 Pad prik khing's cuisine
- 49 Queen of hip hop
- 54 Spiny anteaters
- 58 Put under
- 59 Speaker of Cooperstown
- 60 Be a hasty actor?
- 62 Nutmeg-flavored drinks
- 63 Killing time
- 64 Center of activity
- 65 Needing a massage
- 66 Mad Libs category
- 67 Sporty Jaguar

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59										61			
62												64	
65													67

DOWN

- 1 Contrail's makeup
- 2 "I ___ Mi Amor" (Color Me Badd #1 hit)
- 3 Paddock parents
- 4 Adrian Tomine comic "___ Nerve"
- 5 Bowl location
- 6 MPG component
- 7 Vegas Strip casino
- 8 Clarence's role on "The Mod Squad"

- 9 North America's highest mountain
- 10 Family tree branches
- 11 #1 hits like "All About That Balsa" and "Shake It Oak"?
- 12 "The Bluest Eye" author Morrison
- 13 Pick up a few things
- 18 Cold and clammy
- 22 Dennis's sister, in "Always Sunny"
- 24 Washington-area airport
- 27 Supposedly crazy birds

LAST WEEK'S ANSWER

A	L	P	O	L	A	S	S	O	I	G	O	R	
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H	A	Z	E	L	N	U	T	D	A	D			
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O	D	O	R	A	L	D	E	N	R	A	V	E	
N	A	N	A	S	T	A	N	D	E	Y	E	D	

- 28 Join the club
- 30 Start the pot
- 31 In need of jumper cables
- 32 X, in a love letter
- 33 "Because freedom can't protect itself" org.
- 34 Fashionable school for hybrid outerwear?
- 35 Potato feature
- 37 Popular wine, for short
- 39 Farmer's storage
- 43 Co-star of *Bea, Betty, and Rue*
- 45 Suckered
- 46 Right there on the map
- 48 ___ fit (tantrum)
- 50 Word said with a head slap
- 51 Iggy Azalea hit
- 52 Accepted without question
- 53 "Siddhartha" novelist Hermann
- 54 Active volcano in Sicily
- 55 Comfy shoe
- 56 Brad's role in "Inglourious Basterds"
- 57 Colleague of Scotty and Spock
- 61 Stimp's counterpart

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"The Equalizer" from page 6

down with nail guns and disemboweling them with wine corkscrews.

It is this essential dichotomy in the character's nature, as brought to life by the always impeccable Washington, that attributes much of what's interesting in the film.

The film is, essentially, a character study of the mild-mannered vigilante McCall, and is trying to pull off a peculiar hat trick — intrigue and sell the audience on this interesting character while allowing a lot of him to remain an enigma. As such, the show is almost completely on Washington's shoulders, and, to his credit, he's more than able to carry it.

The filmmakers make the wise decision to pit the hero against a sadistic, sociopathic Russian mob enforcer named Teddy (Marton Csokas) who's just the right amount of despicable to strike viewers as being worthy of McCall's exceptionally brutal techniques.

The film's only real weakness is the fact that, while it's excellent in almost every way, it's a thriller that, well, can't really thrill. To a huge degree, it becomes dramatically inert when McCall goes full-bore vigilante.

The reason for this is simple: McCall is always, *always* one step ahead of his soon-to-be victims. He's smarter, he's

faster and he's more lethal. No one in the film is a credible threat to him, and, with a script that seems to allow him to enter environs ranging from restaurant mob offices to a kingpin's lair in *the city of Moscow itself*, the character's ludicrous capability renders him a seemingly supernatural intangibility. They might slightly injure him, but they can't *really* hurt him. Meanwhile, he's figured out how to kill an entire room worth of mobsters in the span of 16 seconds.

It isn't completely inappropriate to say McCall is to bad guys what Jason Voorhees is to teenaged camp counselors. But, just as viewers watched *Friday the 13th* movies not to see *if* the kids were going to die but *when and how*, McCall is a similar cinematic tool applied for anti-criminal catharsis in the audience. This might lead to some nifty water cooler discussion of the film's more graphic kill sequences but not much else.

The film already has a sequel in development, which, depending on what direction it takes, may prove to be superior to this offering. From its cast to its characterization, *The Equalizer* has a lot to like about it, but, with its lack of a valid threat to its main protagonist, it feels like the opening chapter of a longer story.

Hopefully in the next outing, the filmmakers will keep the strong characterization and add the sort of conflict this type of film really needs in order to excel. ✎

"Wichitarchaeology" from page 4

Riverside Park. (The other major chunk of real estate in the deal was owned by a Massachusetts investor named Whitecomb, whose local agent was L.W. Clapp.) The Nov. 5, 1897 *Eagle* gave details of the land transfer from private hands to the city: "At \$100 an acre for the 106 acres, it will cost the city the sum of \$10,600. The other \$3,400 [of a \$14,000 bond issue] will be used in constructing bridges and approaches to the parks and improving the grounds. Both of the gentlemen were loath to part with the property at \$100 per acre, but they own considerable property in that part of the city, and as a fine park would increase the value of their other holdings, they agreed to part with the property along the river front at a greatly reduced price."

Today, Nims Street is named for O.G. Nims; his fellow New Hampshireites C.T. Buffum and F.C. Faulkner also have Riverside thoroughfares christened in their honor. Coler Sim's son Arthur B. Sim was murdered in Kansas City in December 1916; Sim Park and Sim Park Municipal Golf Course are named for the slain man. In 1956, Wichita's Meadowlark Golf Course was renamed in honor of L.W. Clapp.

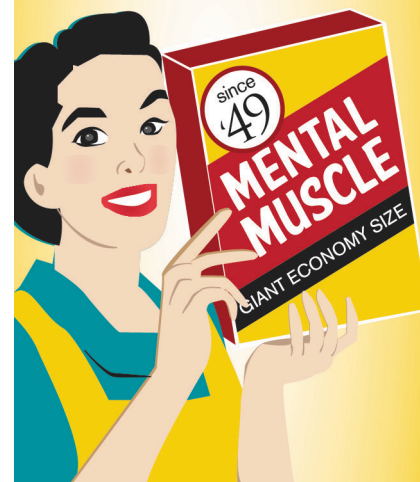
Next week: *Orme, Osie, Rutan and William.* ✎



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