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*Live music, P.9 | Events, P.10 | Movies, P.8*  
*Issue 42, Vol. 2 • Thursday, Oct. 9, 2014*

**WEEKLY**  
EVERY THURSDAY



# F5

*work like a farmer  
party like a rock star*

## >Tallgrass 12 begins

Find the complete event schedule for the 12th Annual Tallgrass Film Festival inside. *p.6-7*

## >Dr. Bass

Professor of bass, Mark Foley, gives you the low down on the low-down dialects of bass. *p.5*

## >Annabelle meh

The Conjuring prequel pulls out all the stops — on haunted-object film tropes. *p.12*

## >The mighty Dunbar

The McAdams neighborhood is rebooting itself by restoring the African-American theater. *p.4*

## >The trick of Halloween specials

Let's go back to the 1970s, when everyone watched TV and variety shows were a thing. *p.2*

# F5

# View: OTHER PERSPECTIVES

## Halloween specials done right

by Don Winsor  
 dwinsor@f5paper.com

October has arrived, and, since we aren't at war with anyone\*, it's time to focus on what's truly important: Halloween specials. Oh, you haven't seen any this year? Or you did, and they were truly awful?

Saturday, Oct. 4, marked the first Saturday morning in modern television history without cartoons. The decline of the cartoon began in the late 1980s/early 1990s when a group of bitter housewives decried the lack of educational programming on television and complained that many cartoons were simply half-hour toy advertisements. Not swayed by counterarguments that those half-hour toy ads were the best and they should shut their big fat stupid mouths, the FCC made a ruling at the time that any children's programming must include a certain percentage of "educational content." They were not satisfied with the GI Joe team's "knowing is half the battle" messages. No, they would not be content until they ruined cartoons forever.

So, cartoons began their decline. Coupling the FCC ruling with controversies over holiday programming began

a trend toward reducing the airings of traditional seasonal specials as well, and, before we knew it, we reached this dark day. Now, children parked in front of the TV on Saturday mornings have nothing to watch, and few children know that even a miracle needs a hand or that the Great Pumpkin is the reason for the season.

Now, some specials like *It's The Great Pumpkin, Charlie Brown* will be aired once in a while, but almost never on a major network's prime time schedule as used to happen annually. Some of these specials will never be shown again, but they can be found if you know what you're looking for. That's why I bring you some golden gems of Halloween specials past, the first of which for years I thought never happened and was a dream I had after eating too much candy and falling asleep during an episode of *Taxi*.



DON WINSOR

### THE HALLOWEEN THAT ALMOST WASN'T

On an October night in 1979, *The Halloween That Almost Wasn't* defined the career of an even-then-not-really-all-that-young-seeming Judd Hirsch as the single most remembered Dracula committed to film. Yes, so singular was his performance that future video releases of this special were retitled *The Night Dracula Saved The World*. In the special, Hirsch's Dracula is upset that the monsters aren't feared anymore, that they're more comedic than horrific. Drac wants to bring the scary back, but while the mummy and the wolfman and the...

Igor(?) are on board, the witch (Mariette Hartley) is tired of being feared instead of loved. Somehow we are treated to one of the most accurate actual histories of Halloween you'll ever see on television, and the witch consents to do her part. I'm sorry, I forgot one further condition of her agreement: she'll help if Dracula takes her disco dancing.

At the end, Dracula loses his cape and winds up looking very John Travolta\*\*\* while swinging the witch around the disco to "Keep On Thinkin'." This special holds up, despite the disco, and is well worth tracking down.

It's notable now many of the Halloween specials I'm going to mention end with a disco. That number is two. Two of them.

### PAUL LYNDE HALLOWEEN SPECIAL

The next special is not for the faint of heart. Not because it's too scary, but because... well, it's 1976's *Paul Lynde Halloween Special*. I was in New York a few years ago, and my friend Patrick (of horror podcast "Screamqueenz.com") handed me an unlabeled DVD. He told me not to watch it until I got home because it would be too much to handle on the train back to Philly.

Words cannot truly do this one justice, but it is a must see. The show marks the national television debut of a little band called KISS and is, I'm guessing, their only

see "Specials" page 3

## Letters to the editor ::

### ISIS OUT OF NOWHERE

To the Editor:  
 As Fox News and others to the far right keep pummeling President Obama for the sudden rise of ISIL, one might wonder what these same people would say if an authority on the Middle East and terrorism had just published a book and that nowhere in those authoritative pages are the letters ISIS, ISIL, or the words Islamic State? Well, there is such a book, and it is called *Death to the Infidel: Radical Islam's War Against the Jews*, by Mitchell Bard. The book has just hit stores, and the manuscript's print must have still been wet when it went to print because the author refers to the abduction of an American in Pakistan by al-Qaeda back in 2011 and that he is still in "captivity as of June, 2014."

Bard could not possibly be ignorant of the existence of ISIS, yet he writes only that there are about "40,000 fight-

### >GET HEARD

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ers from al-Qaeda and other radical groups in Syria." Nor does he seem much concerned about them. If Bard — an expert in this field who is also director of the Jewish Virtual Library and who is rumored to have deep connections inside the Israeli government and their intelligence service — does not single out ISIS as a potential threat to the region just a few months ago, then why are we

to believe that American intelligence had any better handle on the situation?

Still, Fox News and many conservatives such as Sean Hannity are claiming that Obama is at fault because he refused to believe that ISIS (or ISIL as it is now called) was anything but a "JV" team back in January.

Does not the president get his information from the CIA and military intelligence? Or was that intelligence flawed, just at it had been when they had us believing that Saddam Hussein had or was close to developing nuclear and biological weapons?

Bard is certainly no fan of Obama as this book puts much of the blame of the violence between Hamas and Israel at the president's doorstep. And Bard further bashes Obama by writing that when Syrian President Bashar Assad gassed his people last summer, "The president was

see "Letters" page 3

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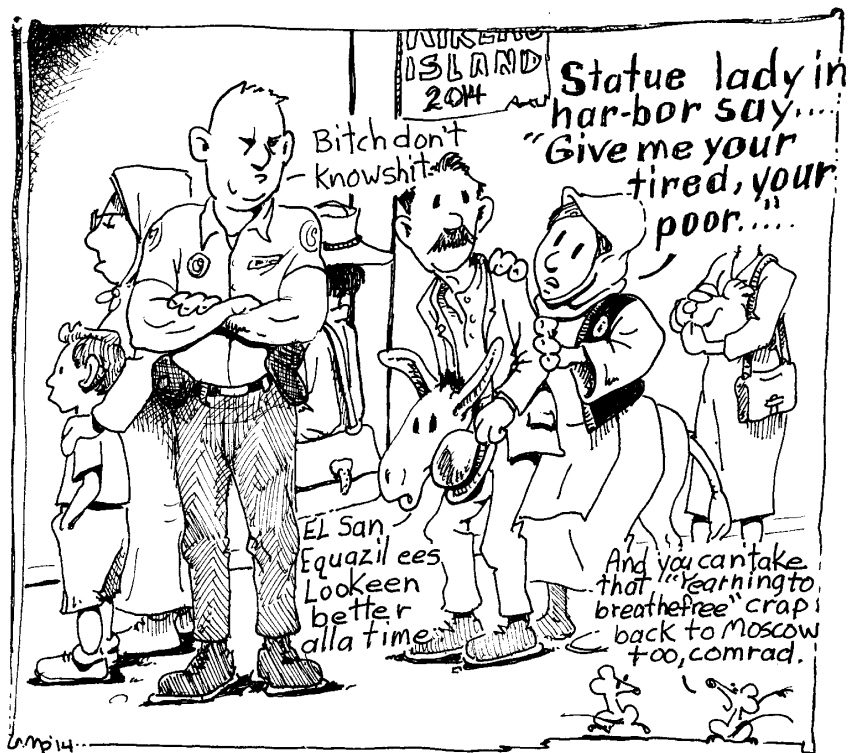
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### ABOUT THE COVER



PHOTO BY DOUGLAS HAHN

HE NEVER MET A RHYTHM HE DIDN'T LIKE: From punk to bluegrass to rock to classical, Wichita Symphony Orchestra bassist Mark Foley plays it all. See p. 5.



BY MIKE PIVONKA

### "Letters" from page 2

expected to order a military response. Instead, he did nothing."

In a letter printed by *F5* about a month ago, I had written that Sean Hannity had told his radio audience that Obama was to blame for the beheading of photo journalist James Foley because he was weak and slow to respond to ISIL. Yet, when Obama was preparing to bomb Assad last year, it was Hannity and other conservatives who demanded that he needed congressional approval, but the U.S. House flatly refused to give the president that authorization.

Still, Bard states that Obama did "nothing." Well, if he can't get Congressional approval under the War Powers Act, then he cannot unilaterally act on his own. To have done so would have added to the shopping list of complaints that the Republicans claim to have that Obama is constantly violating the Constitution and

worthy of impeachment.  
— Michal Betz, Wichita

## Ecofest 2014

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### "Specials" from page 2

appearance with "Mrs. Brady," Florence Henderson. Other stars include Tim Conway and the original Wicked Witch, Margaret Hamilton (appearing in character). It's a true variety show made at a time when variety shows were already in their sunset era, and the jokes were probably old in '76. Even so, Paul Lynde was a funny son of a bitch.

At a time when KISS was still trying to be genuinely scary instead of kitschy, their faces during the disco finale are hilarious.

## ONCE UPON A MIDNIGHT SCARY

The last long-lost special I bring to you is notable primarily for being my introduction to Vincent Price as a child. However, I did not see *Once Upon a Midnight Scary* as intended, when it aired in 1979. No. My grandmother wanted me to see it when she heard about it, as she loved Vincent Price. So while she had some guests over, she plunked me down in front of the TV in her bedroom and changed channels until she saw Mr. Price's creepy flamboyance and then left me to be entertained. She did not pay enough attention to note that it was NOT *Once Upon a Midnight Scary*,

no, she had in fact placed a small child with an overactive imagination alone in a closed room watching Vincent Price's *The Tingler*.

*The Tingler* is not that scary; it was most notable for the fact that in initial release theaters would install devices which would vibrate random seats at key points in the film because the tinglers had escaped and were coming to get you. With my childhood imagination, I did not need the special seat.

Instead of watching what I know now to be a lame anthology of shorts all ending with Price entreating you to "read the book" to know the ending, I became afraid of small slithering monster things infiltrating the base of my spine. I didn't sleep well for weeks, and no one could figure out why.

These specials are all available now, in some form, via YouTube and other online sources. Easy to find and great to show either your kids or your drunk friends, or both. You can even find *The Tingler*, but based on my experience, I implore you to be very specific about what you're looking for when you search for it.

\*In addition to those we were already bombing as of last issue.

\*\*Beyond the tens of thousands of hours of cartoons on Netflix and various cable outlets.

\*\*\*Pre-scientology.

## Comic Genius + Silver Screen: Charlie Chaplin's *The Tramp*

**The Tramp**, the iconic and adorable rascal created by Charlie Chaplin, **turns 100 in 2014!**

**Friday, October 24**

6 pm cash bar reception | 7 pm program  
8 pm more mingling back at the bar

Free screenings of *Kid Auto Races at Venice* (1914), *The Tramp* (1915), and *The Champion* (1915).

**COSTUME CONTEST** with prizes to anyone who attends as a Tramp look-alike. So, don the bowler and mustachio—dig out the cane!

**Free admission; seating is general admission and is available on a first-come/first-serve basis.**



[wichitaartmuseum.org](http://wichitaartmuseum.org)

# WICHITA ART MUSEUM

## The Dunbar leads the McAdams renaissance

by Michael Carmody  
mccarmody@f5paper.com

Editor's Note: This week's *Wichita Archaeology* is a special edition, presented in conjunction with the Historic Dunbar Theatre Open House Concert taking place this Sunday, Oct. 12. The fourth and final installment of "Where the Streets Have Historically Relevant Names" will appear in next week's F5.

Tucked away between the Canal Route and the North End's industrial zone, bordered by Murdock on the south and 13th on the north, the main section of Wichita's McAdams neighborhood exists today in a kind of quiet stasis, seemingly forgotten by a city that has conveniently bypassed (not to mention bisected) it with major traffic arteries. But once, only a few decades ago, it was a thriving, self-contained community, populated almost entirely by African-Americans.

In the World War II era, the aircraft plants hired thousands of workers to meet the military's demand for warplanes. People of all colors and backgrounds streamed into Wichita looking for work, and many found it. Wichita's black population, which had hovered at roughly five percent for decades, experienced an unprecedented growth spurt; this segment of the populace increased from 5,600 to 8,000 people in the decade between 1940 and 1950.

With enforced segregation in effect, housing options for the influx of non-whites were largely limited to the McAdams area, feeding a microboom in housing and commercial development. In its heyday, there was a grocery store, both a barber shop and a beauty salon, pool hall, shoe repair shop, fish market, barbecue joint and Turner Drug with its soda fountain. McAdams even had its own school — and its own orphanage, the Phyllis Wheatley Children's Home. In its way, one could say the neighborhood was a suburb of sorts, a quasi-autonomous town within the city.

What tied the neighborhood together symbolically, perhaps more than anything else, was the Dunbar Theatre, at 1007 N. Cleveland. Named for popular African-American poet Paul Dunbar, the small but modern movie house came along just as McAdams was approaching its fullest bloom. Its architect, Wichitan

### >DO IT

**What:** Historic Dunbar Theatre Open House Concert

**Who:** Berry Harris; Tom Page Trio; Uche; Bodo Trio; Carson Mac

**When:** Sunday, Oct. 12, 1-7 p.m.

**Where:** Dunbar Theatre, 1007 N. Cleveland

**How much:** Free, but donations accepted



SOURCE: MICHAEL CARMODY

Among the updates to the Dunbar Theatre since Power CDC began renovation efforts are a new marquee, new roof and this lovely mural, which will serve as a backdrop to the open house concert this Sunday.



The Emith Masonic Temple rented the Dunbar Theatre as a venue for the Christmas parties they threw for the children of McAdams. This 1947 photo depicts that year's event.

SOURCE: WICHITA/ SEDGWICK COUNTY HISTORICAL MUSEUM

Raymond Harmon, utilized the clean, modern lines of the era, adding a touch of sophistication to Cleveland Avenue. The contemporary press remarked on the building's fine features, among them: "the most modern equipment attainable... including newest sound and projection equipment ... luxurious seats ... [and] year-round air conditioning."

On opening night, Aug. 15, 1941, the theater screened a cartoon, a crime thriller (*The Gang's All Here*, featuring Mantan Moreland) and *The Road to Zanzibar*, the second of the *Road* films starring Bob Hope, Bing Crosby and Dorothy Lamour. The Dunbar, with an almost entirely black staff, was an immediate success with patrons who were forced to sit in the balcony at other Wichita theaters.

The Dunbar thrived through the 1940s and '50s, even giving rise to a local community newspaper called *The Tattler*. The theater served as a community center, too, hosting non-theatrical events of import to the people in the neighborhood, including the Emith Masonic Temple's annual Christmas party for area children.

By the early 1960s, a number of factors had begun working against McAdams. The I-135 bypass (Canal Route) project carved a crooked swath through the neighborhood, displacing residences and businesses arbitrarily along its path. Landmark legal decisions at the state and federal level led to increased access to greater housing opportunities for minorities, not to mention access to businesses that had once served a "whites only"



SOURCE: POWER CDC

This photo from the 1950s depicts the Dunbar's snack bar.

clientele. The business district at Ninth and Cleveland began dying on the vine.

In 1963, the Dunbar closed its doors.

Now, a half-century later, having survived multiple condemnations by the city before being protected under the auspices of the National Register of Historic Places, there is finally a groundswell of support for its renovation and reopening to the public. The nonprofit organization Power CDC has been steadily working toward that goal since 2007, replacing the roof, adding a new marquee and drawing up plans for an entirely new interior to replace that which was ripped out years ago in an earlier attempt at remodeling.

This Sunday, Oct. 12, an open house concert will be presented in the vacant lot directly adjacent to the Dunbar. This event is a joint project organized by this author; Lindsey Stillwell, a student in WSU's School of Social Work, engaged in a community-based practicum; Natalie Hodge-Grant, an assistant professor in the same department; and of course, the folks at Power CDC, chiefly its executive director, Mr. James Arbertha. The event is being underwritten in part by private individuals and local businesses, including a generous donation from Dee Starkey of Jim Starkey Music Center.

From 1 to 7 p.m. there will be live music from local blues icon Berry Harris, the Americana folk-rock of Tom Page Trio, singer-songwriter Uche, jazz greats Bodo Trio and 11-year-old guitar star Carson Mac, plus dancers, magic and beats by DJ Christophilus during the breaks. Twisted Confections will have all sorts of fresh-made eats for sale (with profits going toward the fundraiser) and sharp green Dunbar T-shirts will be available for a \$20 donation.

Though the entertainment will be taking place outdoors, the theater doors will be open and attendees will be welcome to look around inside. This event is family-friendly and open to everyone. There is no charge for admittance, but donations will be cheerfully accepted and greatly appreciated. We hope to see you there.

## Symphony highlights hometown favorites

by Will Darrah  
wdarrah@f5paper.com

This weekend the Wichita Symphony Orchestra, under the direction of Daniel Hege, will shine its light on Wichita's own. It is sure to be a show worth seeing for all the talents that will be responsible for putting it together, but we at F5 would like to introduce you to WSO principal bassist Dr. Mark Foley.

### THE MUSICIAN

Odds are, if you like music, even if you have not been to see the WSO since you were dropped from a yellow bus on school day, you have heard Foley play. He gets around. He says he has a taste for all music; different styles are just "different dialects of the same language."

He can be found playing jazz, bluegrass or classical compositions on any given night in and around Wichita with one of any number of bands. And he is not just limited to the double bass (that is the bass fiddle for you Haymakers fans) that you will hear this weekend at the symphony, but he also has a fast hand on the electric bass.

Electric bass was Foley's first love. In his early years, he was inspired by the sounds of Led Zeppelin. Later, he evolved into a punk rocker playing in various bands, and as a young artist, even had the privilege of opening for the iconic '80s punk band Hüsker Dü. Foley does not deny or abandon this heritage, but instead encompasses these different dialects into whatever style he is playing.

Wichita has been lucky to have such a talent. His work at Wichita State University as an instructor, his work with the WSO and his work entertaining the flies at their local watering holes have been a great addition to our culture.

### THE PIECE

Foley will be playing Nino Rota's *Divertimento Concertante per Contrabasso e Orchestra*. It's a mouthful, but, loosely translated, it means "a light-hearted piece written for the bass and orchestra." Like Foley, you also

### > HEAR IT

**What:** Wichita Symphony Orchestra, "Hometown Favorites"

**When:** Sat., Oct. 11 @ 8 p.m.; Sun., Oct. 12 @ 3 p.m.

**Where:** Century II Concert Hall

**How much:** \$19-\$57



PHOTO BY DOUGLAS HAHN

**THAT'S DR. CLEAN TO YOU:** Wichita Symphony Orchestra principal bassist Dr. Mark Foley is also a professor of bass at WSU and plays in more bands every week than you can possibly imagine.

likely know Rota's work from his extra-symphonic life. Most notably, he composed the score for *The Godfather*.

This piece, however, was inspired by Rota's work as a music instructor. As an instructor with an office next to the practice room used by the bass instructor, he found himself inundated by the bass students' errors when studying the far reaches of their instruments in the room next door. He wrote this piece as an answer to those follies so that the instructor and students might have a tool with which to explore the range of the instrument.

And explore it does. The piece is composed like a comic opera in four movements. The first being an

introducing overture. The second march and third slow operatic movements take you on an exploration of the bass. This exploration is done through a comedic back and forth, like the instructor to student, between the bass and the orchestra venturing by most extreme notes that the bass can create. Finally, the two find their accord and close with lively harmony in the finale.

### THE GIG

The performances are Saturday night and Sunday afternoon at Century II. All that has really been cov-

see "Foley" page 9

## Truck or Dead Horse produces 7" of nuanced pummeling

58722	32980	67907	40398	39992	78590
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75943	79933	62910	76942	67493	56488
89903	79002	75082	74022	70263	12033
76392	34161	11943	25281	02921	78356
89032	00981	68221	00463	54832	90221
74803	68302	76942	68473	67593	67549
87732	89673	09462	87904	92726	67593
89003	42598	11944	79322	00572	76932
97622	00456	TRUCK	OR	DEAD	HORSE

by Torin Andersen  
tandersen@f5paper.com

The artwork for Truck or Dead Horse's newest release, a 7" vinyl pressing, features a series of five-digit numbers layered on and appears to be a code of some sort. I am certain the numbers are a farce. These jokers aren't above sending a would-be puzzle enthusiast down a dark hole for a few hours to no avail. The cover is two pieces of paper, printed (maybe photocopied) in black and white and loose inside the 7" plastic protective sleeve. This release is about as DIY as it gets.

Truck or Dead Horse is known for a heavy emotional show, but Side A draws the ear more toward the nuance in between the pummeling.

With vocals that sound as if an early Matt Pryor were angrily lifting a piano, Kevin Ware shouts melodically through "Viking on Bicornin" (Side A) while guitarist Cy Rogers follows the stop-and-go of the opening structures of the song. "Viking" ebbs frequently, opening pockets of more nuanced and melodic guitar work layered to create a loose, dark atmosphere. Always butted against the dense walls of distorted guitars, it's easy to notice the influence of early Hydra-

Head releases.

Ware's bass work shines on the opening of "Jeremy Pena POV" (Side B), which is a much shorter song. The rest of the band joins him in a riff that feels like someone grabbing you by the shoulders and shaking you violently while drummer Aaron Preusch slaps you around in intimidation support. Later, careening between the heavy jostled core of the song, the band drones for a short while before launching themselves back into the pit, fists flying.

Releases like these are why I keep using the phrase "Give 'em the old one-two." This release packs quite a punch. 🐾



# NowPlaying::

# F5

## MOVIE RATINGS GUIDE

- F5** • Awe-Inspiring
- F4** • Batten Down the Trailer!
- F3** • Blew Off A Few Shingles
- F2** • Slightly Sucks
- F1** • Just Blows

## >NEW THIS WEEK

- **Addicted**
- **Alexander and the Terrible, Horrible, No Good, Very Bad Day**
- **Dracula Untold**
- **The Judge**
- **Kill the Messenger**

## >RETRO

- **Basket Case**

### **A Walk Among the Tombstones (R)**

Starring Liam Neeson, Dan Stevens, David Harbour. Directed by Scott Frank.  
**Plot:** Private investigator Matthew Scudder is hired by a drug kingpin to find out who kidnapped and murdered his wife.

**Genre:** Action, Crime, Mystery  
**Palace West:** 1:10, 4, 6:55, 9:35 with 11 p.m. Fri-Sat; **Starlite Drive-In:** (Screen 2) 11:45

### **New This Week**

#### **Addicted (R)**

Starring Sharon Leal, Boris Kodjoe, John Newberg. Directed by Bille Woodruff.

**Plot:** A gallerist risks her family and career when she enters into an affair with a talented painter.

**Genre:** Drama, Thriller  
**13th Ave Warren:** 1:40, 4:20, 7:10, 9:50

### **New This Week**

#### **Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG)**

Starring Steve Carell, Jennifer Garner, Ed Oxenbould. Directed by Miguel Arteta.

**Plot:** Alexander begins to wonder if bad things only happen to him during a terrible, horrible, no good, very bad day.

**Genre:** Comedy, Family  
**13th Ave Warren:** 1:20, 2, 3:50, 4:20, 6:10, 6:40, 8:50, 9:30; **21st St Warren:** 12:30, 1:40, 2:45, 4, 5, 6:30, 7:20, 9; **Derby Plaza Theatres:** 1:50, 3:50, 7:15 with 9:15 Fri-Sat; **Starlite Drive-In:** (Screen 1) 7:45; **Movie Machine:** 1, 2, 3:05, 5:10, 7:15 with 9:20 Fri-Sat

#### **Annabelle (R)**

Starring Ward Horton, Annabelle Wallis, Alfre Woodard. Directed by John R. Leonetti.

**Plot:** A couple begin to experience terrifying supernatural occurrences involving a vintage doll shortly after their home is invaded by satanic cultists.

**Genre:** Horror  
**Rating:** F3  
**13th Ave Warren:** 12:45, 1:15, 3:30, 4, 6:20, 6:50, 9:15, 9:50; **21st St Warren:** 1:15, 2:10, 3:45, 4:40, 6:20, 7:20, 9:10, 10; **Derby Plaza Theatres:** 1:40, 4, 7 with 9:20 Fri-Sat; **Movie Machine:** 4:30, 7:10 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 2) 10; **Warren Oldtown:** 7, 10:20 daily with 12:45 Sat-Sun and 3:45 Fri-Sun and Wed

### **Retro**

#### **Basket Case (R)**

Starring Kevin Van Hentenryck, Terri Susan Smith, Beverly Bonner. Directed by Frank Henenlotter.

**Plot:** A young man carrying a big basket that contains his deformed Siamese-twin brother seeks vengeance on the doctors who separated them against their will.

**Genre:** Comedy, Horror  
**Warren Oldtown:** 7, 10 Mon-Tue only

#### **The Boxtrolls (PG)**

Starring Ben Kingsley, Jared Harris, Nick Frost. Directed by Graham Annable, Anthony Stacchi.

**Plot:** An orphaned boy raised by underground cave-dwelling trash collectors tries to save his friends from an evil exterminator.

**Genre:** Animation, Adventure, Comedy  
**13th Ave Warren:** 1, 3:40, 6:20, 9; **21st St Warren:** 12:45, 3:20, 6:10, 9; **Movie Machine:** 2, 4:20, 6:40; **Derby Plaza Theatres:** 1:45, 4:05, 7:15 with 9:30 Fri-Sat

#### **Dolphins Tale 2 (PG)**

Starring Morgan Freeman, Ashley Judd, Nathan Gamble. Directed by Charles Martin Smith.

**Plot:** The team of people who saved Winter's life reassemble in the wake of her surrogate mother's passing in order to find her a companion so she can remain at the Clearwater Marine Hospital.

**Genre:** Drama, Family  
**13th Ave Warren:** 1:20, 6:30; **21st St Warren:** 1:30, 4:15, 7:05, 9:50; **Starlite Drive-In:** (Screen 1) 9:30

### **New This Week**

#### **Dracula Untold (PG-13)**

Starring Luke Evans, Dominic Cooper, Sarah Gadon. Directed by Gary Shore.

**Plot:** Facing threats to his kingdom and his family, Vlad Tepes makes a deal with dangerous supernatural forces.

**Genre:** Action, Drama, Fantasy  
**13th Ave Warren:** 12:50, 1:30, 3:40, 4:15, 6:30, 7, 9:15, 9:30; **21st St Warren:** 1:15, 2:15 (IMAX), 3:45, 4:45 (IMAX), 6:15, 7:15 (IMAX), 8:45, 9:45 (IMAX); **Derby Plaza Theatres:** 1:45, 3:50, 7:10 with 9:15 Fri-Sat; **Warren Oldtown:** 7:30, 10:20 daily with 1 Sat-Sun and 4:15 Fri-Sun and Wed

#### **The Equalizer (R)**

Starring Denzel Washington, Marton Csokas, Chloë Grace Moretz. Directed by Antoine Fuqua.

**Plot:** A man who has put his mysterious past behind him meets a young girl under the control of ultra-violent Russian gangsters and can't stand idly by.

**Genre:** Action, Crime, Thriller  
**Rating:** F4  
**13th Ave Warren:** 12:20, 3:20, 6:45, 10; **21st St Warren:** 12:40, 2, 3:40, 5:15, 6:40, 8:30, 9:40; **Warren Oldtown:** 6:30, 9:50 daily with Noon Sat-Sun and 3:15 Fri-Sun and Wed

#### **Gone Girl (R)**

Starring Ben Affleck, Rosamund Pike, Neil Patrick Harris. Directed by David Fincher.

**Plot:** With his wife's disappearance having become the focus of an intense media circus, a man sees the spotlight turned on him when it's suspected that he may not be innocent.

**Genre:** Drama, Mystery, Thriller  
**13th Ave Warren:** 12:15, 1, 3:45, 5, 7:30, 9; **21st St Warren:** 12:30, 2, 3:55, 5:45, 7:30, 9:15; **Derby Plaza Theatres:** 1:20, 4:20, 7:20; **Movie Machine:** 1, 4:10, 7:20 with 9 Fri-Sat; **Warren Oldtown:** 6:45 (no Mon-Tue), 7:30, 9:40 (no Mon-Tue) daily with 12:30 Sat-Sun and 3:15, 4 Fri-Sun and Wed

#### **The Good Lie (PG-13)**

Starring Reese Witherspoon, Arnold Oceng, Ger Duany. Directed by Philippe Falardeau.

**Plot:** Sudanese refugees given the chance to resettle in America arrive in Kansas, where their encounter with employment agency counselor forever changes all of their lives.

**Genre:** Drama  
**13th Ave Warren:** 12:30, 3:45, 6:40, 9:10; **21st St Warren:** 12:50, 3:50, 6:50, 9:50

## Showtimes are from Friday, Oct. 10 to Thursday, Oct. 16

### **Guardians of the Galaxy (PG-13)**

Starring Chris Pratt, Vin Diesel, Bradley Cooper. Directed by James Gunn.

**Plot:** In the far reaches of space, an American pilot finds himself the object of a manhunt after stealing a coveted orb.

**Genre:** Action, Adventure, Sci-Fi  
**Rating:** F4  
**13th Ave Warren:** 1:15, 4:15, 7, 9:40; **21st St Warren:** 12:55, 3:55, 7, 9:55; **Starlite Drive-In:** (Screen 1) 11:20

#### **If I Stay (PG-13)**

Starring Chloë Grace Moretz, Mireille Enos, Jamie Blackley. Directed by R.J. Cutler.

**Plot:** During an out-of-body experience, Mia must decide whether to wake up and live a life far different than she had imagined.

**Genre:** Drama  
**Palace West:** 1:25, 4:05, 6:45, 9:15 with 11:10 p.m. Fri-Sat

#### **Into the Storm (PG-13)**

Starring Richard Armitage, Sarah Wayne Callies, Matt Walsh. Directed by Steven Quale.

**Plot:** Storm trackers, thrill-seekers, and everyday townspeople document an unprecedented onslaught of tornadoes touching down in the town of Silverton.

**Genre:** Action, Thriller  
**Rating:** F2  
**Palace West:** 1:50, 4:10, 6:20, 8:25 with 10:30 p.m. Fri-Sat

### **New This Week**

#### **The Judge (R)**

Starring Robert Downey Jr., Robert Duvall, Vera Farmiga. Directed by David Dobkin.

**Plot:** A big city lawyer returns home where his father, the town's judge, is suspected of murder.

**Genre:** Drama  
**13th Ave Warren:** 12:15, 2, 3:30, 5, 6:50, 8, 10:10; **21st St Warren:** 9:40, 12:50, 4:10, 7:30; **Derby Plaza Theatres:** 1:20, 4:20, 7:20; **Warren Oldtown:** 7, 9:50 daily with Noon Sat-Sun and 3:30 Fri-Sun and Wed

### **New This Week**

#### **Kill the Messenger (R)**

Starring Jeremy Renner, Robert Patrick, Jena Sims. Directed by Michael Cuesta.

**Plot:** A reporter becomes the target of a vicious smear campaign that drives him to the point of suicide after he exposes the CIA's role in arming Contra rebels in Nicaragua and importing cocaine into California.

**Genre:** Biography, Crime, Drama  
**13th Ave Warren:** 1:45, 4:30, 7:20, 10

#### **Left Behind (PG-13)**

Starring Nicolas Cage, Lea Thompson, Cassi Thomson. Directed by Vic Armstrong.

**Plot:** A small group of survivors are left behind after millions of people suddenly vanish and the world is plunged into chaos and destruction.

**Genre:** Action, Sci-Fi, Thriller  
**13th Ave Warren:** 1:30, 4:30, 7:30, 10:10; **21st St Warren:** 1:10, 4:05, 7:10, 10:15

#### **Let's Be Cops (R)**

Starring Nina Dobrev, Angela Kerecz, Jake Johnson. Directed by Luke Greenfield.

**Plot:** Two pals dress as police officers for a costume party and become neighborhood sensations, but they get tangled

in a real life web of mobsters and dirty detectives.

**Genre:** Action, Comedy  
**Palace West:** 1:25, 3:45, 6:40, 8:55 with 11:15 p.m. Fri-Sat

#### **Lucy (R)**

Starring Scarlett Johansson, Morgan Freeman, Min-sik Choi. Directed by Luc Besson.

**Plot:** A woman turns the tables on her captors and transforms into a merciless warrior evolved beyond human understanding.

**Genre:** Action, Sci-Fi  
**Palace West:** 2, 4:15, 6:40, 8:50

#### **Maleficent (PG)**

Starring Angelina Jolie, Elle Fanning, Sharlto Copley. Directed by Robert Stromberg.

**Plot:** A vindictive fairy is driven to curse an infant princess only to realize the child may be the only one who can restore peace.

**Genre:** Action, Adventure, Family  
**Rating:** F4  
**Palace West:** 1:15, 3:40, 6:55, 9:05 with 11:15 p.m. Fri-Sat

#### **The Maze Runner (PG-13)**

Starring Dylan O'Brien, Kaya Scodelario, Will Poulter. Directed by Wes Ball.

**Plot:** Thomas is deposited in a community of boys after his memory is erased, soon learning they're all trapped in a maze.

**Genre:** Action, Mystery, Sci-Fi  
**Rating:** F3  
**13th Ave Warren:** 1:10, 4:10, 7:10, 10:15; **21st St Warren:** 12:45, 3:35, 6:30, 9:20; **Derby Plaza Theatres:** 1:35, 4:05, 7:05 with 9:35 Fri-Sat; **Movie Machine:** 1:15, 4:05, 6:50 with 9:25 Fri-Sat; **Starlite Drive-In:** (Screen 2) 7:45; **Warren Oldtown:** 6:30, 10:10 daily with 12:15, 12:30 Sat-Sun and 3:30 Fri-Sun and Wed

#### **No Good Deed (PG-13)**

Starring Taraji P. Henson, Idris Elba, Leslie Bibb. Directed by Sam Miller.

**Plot:** A suburban wife and mother in Atlanta must fight for her life when an escaped convict shows up at her door claiming car trouble.

**Genre:** Thriller  
**13th Ave Warren:** 4:10, 9:20

#### **Planes: Fire and Rescue (PG)**

Starring Dane Cook, Ed Harris, Julie Bowen. Directed by Roberts Gannaway.

**Plot:** Dusty joins forces with fire and rescue helicopter Blade Ranger and his team, The Smokejumpers, to battle a massive wildfire.

**Genre:** Animation, Adventure, Comedy  
**Palace West:** 1, 3:15, 5:20, 7:20, 9:15

#### **Teenage Mutant Ninja Turtles (PG-13)**

Starring Megan Fox, Will Arnett, Tony Shalhoub. Directed by Jonathan Liebesman.

**Plot:** Four unlikely heroes rise from the sewers of New York to discover their destiny and to try and stop Shredder and his evil Foot Clan.

**Genre:** Action, Comedy, Fantasy  
**Rating:** F1  
**Palace West:** 1:20, 3:55, 6:35, 9:10 with 11:25 p.m. Fri-Sat

#### **This Is Where I Leave You (R)**

Starring Jason Bateman, Tina Fey, Jane Fonda. Directed by Shawn Levy.

**Plot:** When their father passes away, four grown siblings are forced to return to their childhood home and live under the same roof together for a week.

**Genre:** Comedy  
**13th Ave Warren:** 1:50, 4:40, 7:40, 10:15; **21st St Warren:** 1:45, 4:30, 7:25, 10:10

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**Thursday, October 9**

**David Nail; Native Run**  
8 p.m. Doors open at 7 p.m. All ages. \$21.50 - \$25 @ The Cotillion, 11120 W. Kellogg.

**Small Container; The Family Bed**  
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

**Gringo Star**  
8 p.m. \$10 @Lucky's Everyday, 1217 E. Douglas.

**Friday, October 10**

**Grant Snider**  
4 p.m. Free. @Mort's Cigar Bar, 923 E. First.

**Whitnie Means**  
5:30 to 7:30 p.m. Free. @Jerry's Bar and Grill, 630 N. Robin.

**The Whiskey Beer Band**  
7 p.m. \$10. @Dancing in Paradise, 2841 S. Hydraulic.

**StB**  
8 p.m. All ages. \$5. @Artichoke Sandwich Bar, 811 N. Broadway.

**Theorosa's Bridge**  
8 p.m. \$2. @Mort's Cigar Bar, 923 E. First.

**Josh Hughes**  
8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

**The Hit Men**  
8 p.m. \$35-\$49/reserved tickets @The Orpheum Theatre, 200 N. Broadway.

**Calliope Musicals**  
9 p.m. \$5. @John Barleycorn's, 608 E. Douglas.

**Ashes of the Armada; Dreamcrusher; Evasive Flowers; Iron Octomoms**  
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

**Shyner; Fraktured Black**  
9 p.m. \$5 @Lizard Lounge, 300 S. Greenwich.

**Kentucky Gentlemen**  
9 p.m. \$5 @Shamrock Lounge, 1724 W. Douglas.

**Groove 42**  
9:30 p.m. \$5. @The Brickyard, 129 N. Rock Island.

**The Phantom Plainsmen; The Big Red Horse**  
10 p.m. \$5 @The Elbow Room, 1507 E. Pawnee.

**Saturday, October 11**

**Jeremiah Johnsen**  
4 p.m. Free. @Mort's Cigar Bar, 923 E. First.

**"Foley" from page 5**

ered here is Rota's work to be played by Foley. To not mention the rest of the show would do injustice to the other equally great pieces that will be heard. The show will also feature Walter Mays, a Wichita composer who has been twice nominated for a Pulitzer Prize. Also sure to be entertaining is a Daugherty work, famous for his rock-'n'-roll or comic-book themed works that might be considered low-brow symphony but are most definitely high-entertainment pieces. His piece, *Raise the Roof*, will be played by Wichita's leading percussionist Gerald Scholl. Closing the show will be the young, high-energy playing style of the Youth Symphony Orchestra, which is not for parents' ears alone.

If you have not been to see the WSO in a while, this weekend is the time to break that streak. Director Daniel Hege, in his high-quality, high-expectations style has put together a show that not only highlights some of Wichita's heroes but is all around a great show. The show is not to miss.

**Scott Allan Knost**  
7 p.m. Free. @Charlie's Pizza Taco, 602 N. Tyler.

**Alan and Erin Craddock**  
8 p.m. \$5. @Artichoke Sandwich Bar, 811 N. Broadway.

**Friends Jazz Combos with Allen Carter**  
In the Casado Campus Center at Friends University. Free. @Friends University, 2100 W. University.

**Theorosa's Bridge**  
8 p.m. \$2. @Mort's Cigar Bar, 923 E. First.

**Jonathan Fleig**  
8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

**Circus Electronica: Singularity**  
8 p.m. By combining aerial spectacle, ground based acrobatics and a live DJ, Circus Electronica has created a new artistic space that captures the zeitgeist of our time. All ages. \$35-\$49/reserved tickets @The Orpheum Theatre, 200 N. Broadway.

**Tattoo Karma**  
9 p.m. Free. @Jerry's Bar and Grill, 630 N. Robin.

**False Flag; White Mystery**  
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

**Cody Jasper; Uche & The Crash**  
9 p.m. \$5 @Lizard Lounge, 300 S. Greenwich.

**Cutty Rye; Ditchrunners**  
9 p.m. \$5. @Lucky's Everyday, 1217 E. Douglas.

**Life Tribe**  
9 p.m. \$5. @Shamrock Lounge, 1724 W. Douglas.

**Absalom; Summer of Solace; Skychief**  
9 p.m. \$5 @The Elbow Room, 1507 E. Pawnee.

**The TiTs; Japanese Game Show**  
9:30 p.m. \$5 @John Barleycorn's, 608 E. Douglas.

**Sunday, October 12**

**Psychostick**  
9 p.m. \$10 @Lizard Lounge, 300 S. Greenwich.

**Monday, October 13**

**Open Mic**  
9 p.m. @John Barleycorn's, 608 E. Douglas.

**13 Spigots**  
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

**Banditos**  
9 p.m. \$5 @Rock Island Live, 101 N. Rock Island.

**Tuesday, October 14**

**Jazz Night**  
8 p.m. Free. @The Donut Whole, 1720 E. Douglas.

**Jeff Shepard and The Jailhouse Poets**  
8 p.m. \$5. @The Elbow Room, 1507 E. Pawnee.

**Fresh Kils; Coolzey; Mega Ran; Uncle Fester**  
9 p.m. \$5. @John Barleycorn's, 608 E. Douglas.

**Marbin; Open Mic Night**  
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

**Wednesday, October 15**

**Reverend Deadeye; El Jefe; Mr. Smith**  
8 p.m. \$5. @The Elbow Room, 1507 E. Pawnee.

**The J&L Show; The Memphis Dawls**  
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

**Thursday, October 16**

**Yale St. Players**  
8 p.m. @Mort's Cigar Bar, 923 E. First.

**Anthropox; Dead Friend Walking; Drawn Onward; vx36**  
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

**Antique Scream; Snowchild; Sun & Stone**  
9 p.m. \$5 @The Elbow Room, 1507 E. Pawnee.

**Friday, October 17**

**Machine Gun Kelly; Dusty Leigh**  
8 p.m. Doors open at 7 p.m. All ages. \$27-\$32. @The Cotillion, 11120 W. Kellogg.

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# Events::

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## ARTS

### Friday, October 10

**ArtAID 20**  
7 p.m. Wichita's favorite party and art auction. Benefit for Positive Directions. \$85 advance; \$95 door. @The Cotillion, 11120 W. Kellogg.

### Thursday, October 16

**Opening reception: "Empty Bowls"**  
*Exhibition runs Mon., Oct. 13 to Fri., Oct. 17*  
4 to 5 p.m. The WSU Ceramics Guild presents an exhibition of ceramic bowls created to raise awareness of local food insecurity. @Rhatigan Student Center, Wichita State University, 1845 N. Fairmount.

**Opening reception: "Conscious Clay"**  
*Exhibition runs Thu., Oct. 2 to Sun., Dec. 14*  
4:30 to 6 p.m. An exhibition examining innovative solutions to hunger awareness through clay. This exhibition features works by American ceramicists Steven Young Lee and Jennifer Hansen Gard, two ceramic activists who strive to make a difference in their respective communities. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

### Ongoing

**Exhibition: Wichita's Mid-Century Modernist Galleries**  
*Fri., March 28 to Sun., March 15*  
@Wichita - Sedgwick County Historical Museum, 204 S. Main.

**Exhibition: Joyce Crowley "Out of the Frame"**  
*Thu., Aug. 21 to Fri., Oct. 24*  
@Derby Public Library, 1600 E. Walnut Grove, Derby.

**National Small Oil Painting Exhibition 2014**  
*Fri., Aug. 22 to Sun., Oct. 19*  
Gallery hours are Tue-Sun, 1pm-5 p.m. All ages. Free. @The Wichita Center for the Arts, 9112 E. Central.

**Exhibition: Lincoln Scott, "The Secret Life of Trees"**  
*Fri., Sept. 26 to Sat., Oct. 25*  
Photography. Nancy Longenwalter's work is on the back wall. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

**Exhibition: Diane Curtis; Robert Schmidt "ESCAPE"**  
*Fri., Sept. 26 to Tue., Oct. 28*  
@Gallery XII, 412 E. Douglas.

## CLASSICAL MUSIC

### Saturday, October 11

**Hometown Favorites**  
*Sat., Oct. 11 to Sun., Oct. 12*  
8 p.m. Saturday and 3 p.m. Sunday. \$19-\$57 @Century II, 225 W. Douglas.

### Thursday, October 16

**WSU Symphony Concert**  
7:30 p.m. The WSU Symphony Orchestra will provide live musical accompaniment for a screening of the Charlie Chaplin silent comedy *The Vagabond*. \$7. @Miller Concert Hall, Wichita State University.

## FOOD & DRINK

### Saturday, October 11

**Old Town Farmer's Market**  
7 a.m. to noon. Final OT Farmer's Market of the season. @Old Town Farmer's Market, Old Town Farm and Art Plaza, First and Mosley.

### Thursday, October 16

**2014 Midwest Beefest: Rogue Ales and Spirits**  
7 p.m. Diners pairing outstanding food with great beer, with celebrity guest Rob Miller, Rob's World of Beers and Goebel Liquor. Must be 21. \$55 @Public at Brickyard, 129 N. Rock Island.

## FILM

### Friday, October 10

**Microbirth Premiere Screening**  
6:15 p.m. 60 minute documentary investigating the latest scientific research about the microscopic events happening during childbirth. \$10 Microbirth Premiere Screening Wichita, KS @Eugene M. Hughes Metropolitan Complex, 5015 E. 29th St. N.

### Saturday, October 11

**Double Indemnity**  
2 to 4 p.m. Join us for the classics of film noir. Author Gaylord Dold will provide commentary. This week: *Double Indemnity* (1944) 18 and older. Free. @Wichita Public Library — Central Branch.

### Wednesday, October 15

**12th Annual Tallgrass Film Festival**  
*Wed., Oct. 15 to Sun., Oct. 19*  
See special F5 centerpiece for film times and location. Visit [www.tallgrassfilmfest.com](http://www.tallgrassfilmfest.com) for ticketing information. @The Orpheum Theatre, @Garvey Art Center, @Wichita Scottish Rite Masonic Center, @Wichita Art Museum, @Bank of America, @The Wichita Center for the Arts, @Wichita Public Library - Central Library, @WSU Shift Space Gallery, @Wichita - Sedgwick County Historical Museum, 200 N. Broadway.

## LECTURE

### Monday, October 13

**Science Cafe Wichita- Food: Chemistry, Allergies, Sensory Issues and Behavior**  
7:30 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

### Tuesday, October 14

**David Brin, "Neutralizing Nightmares: How We Prevent Dark Tomorrows ... By Imagining Them"**  
7 p.m. David Brin, scientist, futurist, speaker, technical consultant and best-selling, award-winning author, will give a public lecture in Performance Hall, inside the De Mattias Fine Arts Center. Free. @Newman University, 3100 McCormick.

## LITERARY

### Thursday, October 9

**Rebel Yell: The Violence, Passion, and Redemption of Stonewall Jackson**  
6 to 7 p.m. Watermark Books, in conjunction with the Wichita-Sedgwick County Historical Museum, is pleased to present SC Gwynne for a reading and signing of *Rebel Yell*. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

### Friday, October 10

**Jane Smiley reading and signing "Some Luck"**  
6 p.m. Free. @Watermark Books & Cafe, 4701 E. Douglas.

### "Take This Man" Literary Feast

6 to 9 p.m. Includes dinner and a book discussion led by KMWJ's Jedd Beaudoin and Watermark's owner, Sarah Bagby. \$12. @Watermark Books & Cafe, 4701 E. Douglas.

### Saturday, October 11

**Local Literary Festival**  
2 to 4 p.m. Join authors Mary Langley Wacker, Jeff Wagoner, Brianne Banning, Rachel Epp Buller, Ruby Tobey, Jeremy Gant, Kimberly Schmidt, Misty Dodson, and Jae Byrd Wells for this presentation. Free. @Watermark Books & Cafe, 4701 E. Douglas.

### Monday, October 13

**Deke Dickerson, "The Strat in the Attic: Thrilling Stories of Guitar Archaeology"**  
5 to 7 p.m. Author and entertainer Deke Dickerson tells the true tales of 50 thrilling rare guitar finds that will make guitarists green with envy. Guests are encouraged to bring a guitar for assessment. Assessments will be made by Mr. Dickerson, aided by Eric Cale, Director of the Wichita-Sedgwick County Historical Museum. @Watermark Books & Cafe, 4701 E. Douglas.

## SPECIAL

### Thursday, October 9

**Museum of the Undead 2: Zombies vs. Parasites**  
*Thu., Oct. 9 to Fri., Oct. 10*  
6:30 to 10 p.m. both nights. Now we're battling more than zombies. Parasites are the new enemy. After saving the museum, enjoy drinks, food, music, games and more. Includes one drink ticket, nibbles and survival "swag bag." This event is time-ticketed, and we encourage you to purchase tickets with your friends. Must be 21. \$20/Member; \$25/Non-member @Exploration Place, 300 N. McLean Blvd.

### Friday, October 10

**Native American Storytelling under the Stars**  
8 p.m. A special evening of Native American storytelling to be held outside around a campfire. Bring a folding chair or blanket to sit on. All ages. Free. @Lake Afton Public Observatory, MacArthur Road and 247th St. W., Goddard.

### Saturday, October 11

**EcoFest 2014**  
10 a.m. to 4 p.m. This first annual, family-friendly festival will offer activities and products designed to inspire and empower people to live green. EcoFest will showcase environmental stewardship and eco-innovation through demos, vendors, food, music, art and fun activities for all ages. All ages. Free. @First Unitarian Universalist Church, 7202 East 21st North.

### Botanica

11 a.m. to 4 p.m. Botanica is a fall festival for the whole family, filled with crafts, games, activities, face painting and more. Buy a package deal and get one pumpkin and two rides for \$1. Children under 3 are free. All ages. \$8 GA, \$6 members. @Botanica, 701 Amidon.

### Rock the Vote #ICT

Noon to 4 p.m. The event will host an opportunity for attendees to become registered voters, hear from political figures within the community and enjoy live music. Admission to this event is filling out a voter registration form; no party bias in registration. Bring a photo or copy of your birth certificate for first time voter registration. 18 and older. Free. @McAdams Park, 1329 E. 16th St.

### Ghost Tours of Kansas Wichita Ghost Tour

8 p.m. A ghost tour of Wichita would not be complete without hearing the tale of Rowdy Jo and Redbeard and their notorious shootout in the Delano District! Brothels, Beer Halls, theaters and gambling halls were consistent for the area. Tour patrons will be able to get out in 2 locations. Tour lasts approximately 1 hour 45 minutes and departs from Cafe Moderne. All ages. \$20. @Cafe Moderne, 300 N. Mead, #108.

### Wednesday, October 15

**Common Thread Needlecraft Group**  
10 a.m. to noon Bring your knitting, crocheting, quilting, or other needlecraft supplies to work on. All ages. Free @Wichita Public Library - Lionel Alford Regional Branch, 3447 S. Meridian.

### Thursday, October 16

**Stand up Comedy at The Elbow Room**  
9 p.m. Featuring Aaron Scott Hahn, Tim Maggard, Elijah Graves and Dillon Narcisi. Must be 21. \$3. @The Elbow Room, 1507 E. Pawnee.

## THEATER & DANCE

### Thursday, October 9

**Buried Child**  
*Thu., Oct. 9 to Sun., Oct. 12*  
Sam Shepard's *Buried Child* depicts the fragmentation of the American nuclear family in a context of disappointment and disillusionment with American mythology and the American dream. Performances are 8 p.m. Thu-Sat and 2 p.m. Sun in the Jabara Theatre inside the De Mattias Fine Arts Center. \$10 for adults, \$8 for seniors, staff and faculty, \$5 for non-Newman students and free for Newman students with a student I.D. @Newman University, 3100 McCormick.

### Aida

7 p.m. With music by Elton John and lyrics by Tim Rice, AIDA is a Tony award winning contemporary musical take on a classic tale of the timeless bond between an enslaved Nubian princess and an Egyptian soldier. Runs from October 9-25; Performances are Thursday through Sunday, with showtimes Thursdays through Saturdays at 7pm, Sundays at 2 p.m. \$30-\$60. @Crown Uptown Theatre 3207 E. Douglas.

### Bell, Book, and Candle

8 p.m. The play revolves around Gillian, a witch who lives in New York, falls in love with one of her renters, Shep. She casts a love spell but Gillian wonders if he would have loved her without the spell? Her brother Nicky, a warlock, and her aunt Queenie, a witch, add their own magic to this romantic comedy. Show plays Thursdays through Sundays, October 9-24. Performances are at 8 p.m. Thursday through Saturday and 7 p.m. on Sunday. Opening night ticket price is \$10. 18 and older. \$14/adults, \$12 for military/senior/students. @Wichita Community Theatre, 258 N. Fountain.

### Friday, October 10

**Legally Blonde: The Musical**  
*Fri., Oct. 10 to Sat., Oct. 12*  
Elle Woods gets back at her ex-boyfriend by getting into Harvard Law, where she struggles with peers, professors, and Warner Huntington. Presented in the Mary Jane Teall Theater by Music Theatre for Young People. Show times are 7:30 p.m. Fri-Sat and 2:30 p.m. Sun. \$12 in advance, \$15 at the door; \$10 students and seniors. @Century II, 225 W. Douglas.

### Thursday, October 16

**Julius Caesar**  
*Thu., Oct. 16 to Sat., Oct. 18*  
7:30 p.m. Fri-Sat; 2 p.m. Sun. WSU's School of Performing Arts presents William Shakespeare's *Julius Caesar*. Caesar's popularity with the people is causing leading Senators, Cassius and Brutus, to be suspicious that an all-powerful Caesar will lead to loss of freedom. The conspiracy grows and culminates to Caesar's assassination on the prophesied "Ides of March." \$10 GA; \$8 military, seniors, faculty and staff; \$6 students. WSU students get one free ticket with ID. @Wilner Auditorium at Wichita State University.

### Ongoing

**Halloween 13 or Jason is Really Hacked**  
*Fri., Sept. 19 to Sat., Nov. 1*  
Every Thursday, Friday and Saturday. Doors open at 6, dinner 6:15 to 7:30, show at 7:50 p.m. A hysterical spoof on the classic scary movies that made the likes of Jason and Mike Myers the most feared villains in the history of film. Written and directed by Tom Frye. Followed by "Halloween Spooktacular Musical Comedy Revue" directed by Patty Reeder. Starring Tara Clary, Craig Green, Dylan Lewis, Briley Meek, Kyle Vespestad and Joella Wolnik. All ages. \$28 dinner and show; \$18 show only. @Mosley Street Melodrama, 234 N. Mosley.

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## ASTROPOOP!

THE SKINNY ON YOUR WEEK  
by Diviner Mme Zanzibird

**Aries:** (March 21 — April 19)  
Week rating: F2  
It'll take a few extra pinches of fairy dust, but you'll get through Tuesday. This week: Only Morrissey understands how you feel.

**Taurus:** (April 20 — May 20)  
Week rating: F3  
If you lose your job this week, you can patch together money by gigging at haunted houses and by posting ukulele videos. This week: Practice your ghostly "oooooh!"

**Gemini:** (May 21 — June 21)  
Week rating: F4  
Your Mephistopheles-themed tattoo idea seems neat now, but it'll be dated by June. This week: Sign up for tap dance lessons.

**Cancer:** (June 22 — July 22)  
Week rating: F3  
Though it's insane for you to watch every film at the Tallgrass Film Fest, you should try. This week: Take an Aries friend with you to that Morrissey concert.

**Leo:** (July 23 — Aug. 22)  
Week rating: F5  
You will have a hilarious, one-minute conversation with Anne Lamott in an elevator. This week: Eat yourself silly on those pumpkin-shaped sugar cookies.

**Virgo:** (Aug. 23 — Sept. 22)  
Week rating: F4  
A sexy stranger at Rain will share some solid financial planning advice with you. This week: Start a family bluegrass band.

**Libra:** (Sept. 23 — Oct. 23)  
Week rating: F5  
You will accidentally create the best method in the universe for making penuche fudge. This week: Listen to Sherlock Holmes podcasts while you go for runs at night.

**Scorpio:** (Oct. 24 — Nov. 21)  
Week rating: F4  
The ghost of Chet Baker will play the most incredible trumpet solo while you sleep. This week: Ponder the meaningfulness of existence while crocheting doilies.

**Sagittarius:** (Nov. 22 — Dec. 21)  
Week rating: F5  
One day you will be so famous a type of salad dressing will be named after you. This week: Write Jane Seymour a love letter.

**Capricorn:** (Dec. 22 — Jan. 19)  
Week rating: F2  
You think you're seeing shadow people, but you just need to clean your glasses. This week: Skip listening to Coast to Coast AM.

**Aquarius:** (Jan. 20 — Feb. 18)  
Week rating: F1  
After believing the myth there's a shortage of pumpkins, you will immediately regret buying 100 cans of pumpkin purée on impulse. This week: Stay up late writing murder ballads.

**Pisces:** (Feb. 19 — March 20)  
Week rating: F4  
You are neither a good nor a bad witch. This week: Do not attempt any hobbies of which a lazy cat would not approve.

## ¡Ask a Mexican!

by Gustavo Arellano  
themexican@f5paper.com

**D**ear Mexican: Why don't Mexicans tip decently? I labor as a waitress in a local upscale steakhouse where, unfortunately, many Mexicans eat, and the lousy tips are starting to piss me off! Even blacks tip better! I always give good service on the one-in-a-million chance the brown-skinned loser sitting at my table isn't a complete social retard. Could you pass the word along so I can quit spitting in their drinks? — **Waits on Too Many Wabs**

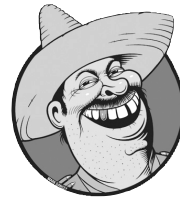
Dear Gabacho: Let's consult the findings of Cornell University professor Michael Lynn, the country's premier scholar on tipping. In a 2003 study titled "Ethnic Differences in Tipping: Evidence,

Explanations and Implications," Lynn examined the long-standing claims by waiters that minorities tip less than gabachos. He analyzed the responses of nearly 2,000 eaters in Houston and found that not only did "Hispanics" (really Mexicans, since Houston's Latino community is nearly three-quarters Mexican) tip as well as gabachos, they usually tipped better. Mexicans, according to Lynn, "increased their percentage tips with service ... more than did whites." Lynn offered no explanation for his findings, but I will: Mexicans leave a little extra not out of a perceived social obligation but for a job well done — which includes how *caliente* the chica is. Most Mexican restaurants

force their waitresses to wear skirts just below the culo and blouses with a neckline that plunges like the American auto industry. Mexicans tip accordingly — I've been to dives where Mexican men will tip three times their \$40 bill if the waitress jiggles just a little bit longer. Want a little extra, Too Many Wabs? Bring us a bottle of Tapatio — not Tabasco — without prompting. And get some ass implants.

**Why do Mexicans pronounce "shower" as "chower" but "chicken" as "shicken"?**  
— **Vietnamese About to Orate**

Dear Chinito: This column has provided readers with many indicators of the differences between recently arrived Mexicans and los que have lived here for generations: skin tone, car purchases, whether the Mexican in question



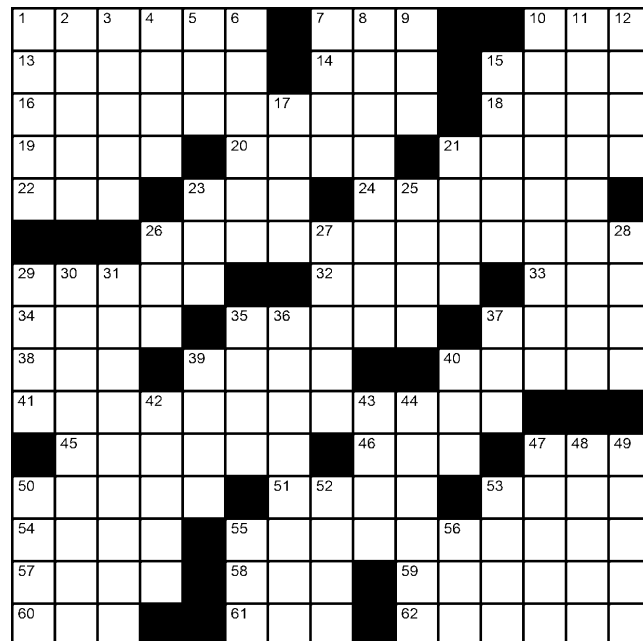
¡Ask A MEXICAN!

## Jonesin' Crosswords "What If?" — you'll find out soon enough.

by Matt Jones

### ACROSS

- 1 P.I. played by Selleck
- 7 Muscleman's asset
- 10 Role for George Burns or Alanis Morissette
- 13 Energize
- 14 "Damned dirty" creature
- 15 Hackman of "The Royal Tenenbaums"
- 16 Drab shade from a Kardashian divorcee?
- 18 Tortoise/hare contest
- 19 Lennon's in-laws
- 20 "Young Frankenstein" actress
- 21 Feeling ennui
- 22 Served like sushi
- 23 Bumped into
- 24 Colorado city
- 26 Luxury autos driven by Melchior and Balthazar?
- 29 Former Indian prime minister Gandhi
- 32 Bucket o' laughs
- 33 It's touching?
- 34 So much
- 35 Economy class
- 37 Kristen of "Bridesmaids"
- 38 Little white lie
- 39 Sportscaster Andrews
- 40 Buttercup relative
- 41 John McEnroe-esque?
- 45 Most current
- 46 Loose piece in a fast food bag
- 47 Reggae subgenre
- 50 Acted sheepishly?
- 51 Doll call
- 53 Pinkie Pie or Fluttershy, e.g.
- 54 Razor brand
- 55 Focus of a Franglish lesson on grammar?
- 57 "Midnite Vultures" musician
- 58 "32 Flavors" singer DiFranco
- 59 "The Little Mermaid" villain



- 60 "Evil Dead" hero
- 61 School fund-raising gp.
- 62 English or Irish hunting dog

### DOWN

- 1 Big-time
- 2 "Gladiator" locale
- 3 "Get outta here!"
- 4 "The Sound of Music" extras
- 5 Exploit
- 6 Gets past the onramp
- 7 Roseanne who ran for president in 2012
- 8 Like a diva's performance
- 9 "L.A. Law" actress Susan
- 10 Engineer's calculation
- 11 Yet another time
- 12 Monopoly card
- 15 Wedding cake figurine
- 17 Cat, in Colombia
- 21 "The Outcasts of Poker Flat" author Harte
- 23 Network that still airs "The Real World"
- 25 Bad thing to hear from a plumber, say
- 26 "Skedaddle!"

flushes his soiled toilet paper or tosses it in the trash can. Another sure-fire way is the ch/sh phonetic test. Proper Spanish doesn't feature a "sh" sound (known among linguists as a linguapalatal fricative), so Mexicans pronounce English words using a "sh" sound with the harsher "ch" (known as a lingualveolar affricate). However, many indigenous Mexican tongues use linguapalatal fricatives. Take the original pronunciation of Mexico: as said in Nahuatl, the word sounds like "meh-shee-ko." The Spaniards couldn't pronounce the middle consonant, though, so they substituted a guttural "j" (as in "Meh-hee-ko") early in the Conquest. They killed most of Mexico's Indians, but the indigenous "sh" sound never wholly disappeared: if you do hear a Mexican using "sh," it's probably a Mexican Indian. So next time you hear a Mexican ask for a "Shinese shicken sandwich with Sheddar sheese," VATO, por favor don't shortle. 🐸

### LAST WEEK'S ANSWER



- 27 Swiss currency
- 28 Azalea not found in a flower bed
- 29 "Huckleberry Finn" transportation
- 30 Becomes irritating toward
- 31 It involves putting out many resumes
- 35 Football analyst Collinsworth
- 36 Topical medication
- 37 Freshly painted
- 39 Kept watch on
- 40 Ask too many questions
- 42 Change just a bit
- 43 "You want a piece \_\_\_?"
- 44 Seventh of a group of eight (formerly nine)
- 47 Food recently crossed with a croissant
- 48 Jesse on "The Dukes of Hazzard," for one
- 49 How some learn music
- 50 \_\_\_ ghanouj
- 52 Afghanistan is there
- 53 Mosquito or fly
- 55 Indy 500 unit
- 56 Number before quattro

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# The devil is in the too-familiar details

by **Jeremy Webster**  
jwebster@f5paper.com

**A**nnabelle is the first spinoff of director James Wan's amazingly successful (and damned good) supernatural gothic *The Conjuring*. It's not bad, as far as this sort of film goes, but the law of diminishing returns are in full effect.

Taking place before the events of *The Conjuring*, *Annabelle* presents the backstory of the demonically possessed doll from the beginning of Wan's supernatural juggernaut.

The cast is, as seems typical for supernatural flicks Wan is involved with, quite excellent. Director John R. Leonetti, who served as director of cinematography on *The Conjuring*, gets to play with a lot of nifty visual ideas, and he shows a knack for subtle corner-of-the-eye reveals worthy of some good chills.

The film also never falls into *Trilogy of Terror/Child's Play* possessed doll territory, leaving the evil plaything as an immobile object.

The real weakness of *Annabelle* is the fact that it just doesn't have much to add to this type of film's decades old formula.

It almost feels as if assembled from a



kit. At several points, demonic entities are shown in ways that heavily echoes Wan's first *Insidious* film.

To its credit, the film does toss out the ultra-cliche skeptical father trope, which is appreciated, but replaces it with a minor character that, despite very little development, ends up serving as the entire linchpin of the film's climax.

This is the film's worst sin — in the end, a minor character provides the solution to the demonic hijinks and does so quickly and cleanly. Had the character

received more development — had we more reason to care about him or her — it might have given the finale a real boost in impact. As it stands, it's just too quick and easy a resolution, and the viewer wonders if the character was hastily written in specifically because the writers couldn't think of another solution.

In horror franchises, the road to hell is paved with uninspired sequels. While decent, *Annabelle* doesn't fill one with much inspiration that this franchise will break the mold.

## >SEE IT

**Title:** *Annabelle*

**Rating:** F3

**Short review:**

An effective — but watered down and derivative — supernatural chiller.



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