

FREE
LIKE SPEECH

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Issue 43, Vol. 2 • Thursday, Oct. 16, 2014

WEEKLY
EVERY THURSDAY



*work like a farmer
party like a rock star*

>Tallgrass Film Festival

Get the complete, up-to-date event grid for the state's largest film festival (and party). p.6-7

>Get it together

Voting Democrat would be a lot easier if they'd tell us who they are and what they're doing. p.2

>Dracula yawns

The latest incarnation of everyone's favorite evildoer just isn't all that evil. p.12

>What's in a name?

Ever wonder why no one has to spell "Greiffenstein" even though he was great? p.4

>Porter Street Artists

More than 20 Riverside artists are pooling their wares for another neighborhood art fair. p.10

Kansas Dems should fight

by Bill Jenkins
bjenkins@f5paper.com

In the spirit of full disclosure, I may be a Democrat. I know that I'm not a Republican despite being a geriatric, white Kansan. Sometimes I feel like an Independent, and I occasionally vote that way, but, for the most part, I am a Democrat. Will Rogers once said, "I am not a member of any organized political party. I am a Democrat."

This is one of those years when I associate myself mostly with the Democrats, but they just frustrate the hell out of me. After years of Brownback's financial plans, Kobach's attempts to cut down on voting rights and the Republicans' general clinging to the past on the subject of same-sex marriage, it seems like we have a chance to make some gains in the state. But the Democrats seem determined to blow it.

I have nothing really bad to say about how the Davis-Docking team is running

the gubernatorial race. The law enforcement response to the strip club/drug nonsense was pretty effective, and the TV presence, while tiresome, seems to be well planned. Of course, in any state where sanity reigns, the trashing of the Brownback administration seems to be a no-brainer.

Below the top of the ticket, however, we Democrats are screwing the pooch. Consider, for instance, the Attorney General race (if, in fact, one does exist.) Republican incumbent Derek Schmidt is actively trying to prevent federal court rulings allowing same-sex marriage from being permitted in the issuance of marriage licenses in Kansas.

For that and other reasons, it should not be hard to run against Schmidt. But is anyone actually running against Schmidt? I'm sure that there will be a name on the ballot in the Democratic column, but it is almost a secret at this point. In an election where name recognition is crucial, the Democrats seem to be keeping their candidate under wraps.



**BILL
JENKINS**

2 real clowns who were awful

Like the rest of them.

by Don Winsor
dwinsor@f5paper.com

Clowns. The mere mention of the word stirs deep-seeded, instinctual fears in most highly-evolved mammals. Horses, for example, being an animal famously able to "sense death," will not willingly enter a building which has a clown inside*, or which has a door that is shut and requires opposable thumbs to open.

People may scoff at a fear of clowns as editors often scoff at columnists' fear of spiders, but these are the same people who scoff at fear of a hot stove. I prefer *not* to burn my metaphorical (or literal) hands on a clown, so I'm here to continue your October Halloween Indoctrination, or "Octolowuction," with a primer on a couple of very different, well-documented awful clowns which might help justify your fear of the smiling, tentacled** nightmares.

FREDERICK ZOZABE

In the early 1900s, a friendly clown named Frederick Zozabe — pronounced "Zozzaby" — moved from his home

in Czechoslovakia to the beautiful city of Liverpool in order to continue his career. "Zozabe" is Czech for a big nose, which Frederick possessed. His nose was already unusually large and pointy, and he would exaggerate it with putty and red paint. What a funny clown!

Then, he committed suicide in his Liverpool home.

Since the 1950s, his ghost has been said to haunt his house and even nearby homes. In December 2002, two brothers — Thomas, 13, and his 10-year-old brother, Aaron, were awakened in their bunk beds at 3 a.m. by echoes of laughter.

Thomas looked down from his bunk and saw a strange, partially transparent clown. Mostly, Thomas says he remembers grotesque and heavily painted face of the clown.

The boys reported gaping black holes where the eyes should have been and a crooked, red nose as pointed as a carrot. He was surrounded by an aura of green light, and while he held his left hand on his pot belly the other hand pointed at the boys as the clown rocked back and forth, his unnatural laughter echoing.

Aaron screamed for his mum, but no one seemed to hear. Thomas climbed



**DON
WINSOR**

In the Secretary of State race, the peripatetic Kris Kobach has made himself the poster child for restrictive voter laws and crack down on undocumented immigrant vigilantes. Ignoring his responsibility for smooth and efficient operation of the drivers' licensing and tag offices, Kobach is running around the country leading the charge. His drive to end voter fraud in Kansas, which is by many counts almost nonexistent, has knocked nearly 20,000 voters off the voter rolls for a variety of reasons. Mostly because they are likely to vote for the Democrats.

The Democrats have nominated Jean Schodorf. Jean is a nice woman and a good public servant who promises to cut out the headline grabbing crusading and run the office efficiently. She would be a good alternative to Kris Kobach (is his middle initial K as well?). Laying aside the argument that she is really a life long Republican, her campaign and that of the Democrats who support her seems to be terribly underfunded. Where are the yard signs, the TV commercials? Even a sitting duck remains seated if no serious effort is

see "Dems" page 3

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down to comfort his brother, and at this point a sickly sweet smell filled the room. Thomas tried shouting, but the parents say they never heard the boys' cries for help.

The clown suddenly stopped laughing; his expression turned dark and serious. He pointed again to the boys and then curled his finger to beckon them to him.

The boys did not feel like accepting his invitation.

Thomas summoned up his courage, took his brother's hand and ran toward the door. They passed within inches of the clown, who shouted something they couldn't understand and tried to grab Aaron's clothes. Aaron felt the fluff of the pink button of the clown's outfit brush his face as they exited, but the boys

see "Clowns" page 3

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LEGAL MUMBO JUMBO

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ABOUT THE COVER



COURTESY PHOTO

The Porter Street Artists and Friends Fall Art Festival will happen on the 900 block of Porter in Riverside on Saturday. See p. 10 for more.

"Dems" from page 2

made to unseat him.

The Democrat candidate for Insurance Commissioner is a highly qualified individual with a background in insurance regulation. He has the endorsement of incumbent commissioner Sandy Praeger. But who has heard of him? In fact, I can't even remember his name because I've only seen it once, and I'm old. So he will probably lose to the Big Insurance hack who opposes him because many voters

"Clowns" from page 2

made it to the parents' room.

The parents immediately went to investigate but found no trace of any intruder... but they did find the sickly sweet smell the boys had mentioned.

The owners of the house 50 years earlier had an almost identical experience when their two young sons woke to find what they called a "skeleton clown" laughing in the doorway to their bedroom. They made the same dash to their parents that Aaron and Thomas would make years later, and their parents came to investigate, as well, only to be made nauseous by the sweet smell.

It wasn't long after this that the father of these first two boys passed away, and at the open casket funeral, the boys

will just vote Republican unless given a compelling reason to do otherwise.

Most shameful is the way the Democratic Party statewide and nationally dumped their senatorial candidate Chad Taylor in favor of tacit approval of Greg Orman. Apparently, the polls showed that Orman is a stronger candidate. Also, he has plenty of money to fund his campaign. He seems reluctant to tell us where he stands on issues or to reveal any sweeping vision, but at least he is a resident of the state.

recognized the awful smell as it lingered around their father's body — it was the smell of embalming fluid.

KLUTZO THE CLOWN

If ghost clowns aren't the sort of thing that scare you, how about the scary for all kinds of different reasons tale of Amon Paul Carlock, Jr., better known as Klutzo the Christian Clown? He entertained thousands of kids in Sunday schools throughout the USA, Mexico and the Philippines. Klutzo was a former minister and police officer, a real public servant. Then, in 2007, while returning from the Philippines, he was stopped for a routine search at San Francisco Airport. Routine because, you know, the Philippines are known as a high-risk area for sex trafficking. The officials found

Can anyone name the Democratic candidate for U.S. Representative, either in our district (currently represented by Mike Pompeo) or the big rural district that surrounds us (Tim Huelscamp's)?

I saw someone named Perry Schuckman on Channel 12 claiming to be the Democrat in this race. It must be true, but is he getting any help from the party?

I'm interested in the rural Kansas district quite a bit because Tim Huelscamp seems to be an ass and because his

many photos of nude young boys on his laptop and camera. This led them to his home, where they found over 20 such movies. At this point, three boys came forward reporting sexual abuse. Klutzo died after being tazed by a prison guard. It was unrelated and much later, but I felt like we all needed the closure of knowing that this horror of a human being is dead.

No matter how you look at it, clowns are awful. They are terrifying on so many different possible levels and can ruin your lives, your innocence and your credit report. That said, feel free to invite them into your homes and circuses to entertain your children. That seems safe.

*According to a limited study I just conducted.

**Only 40% of clowns have tentacles, used only for feeding and self-defense.👉

opponent, Dr. James Sherow is an old friend. In fact, he was my student teacher back in the '70s at West High.

Could the Democratic party try any harder to throw an election? Is it just a matter of money? I'd kick in a couple hundred if they showed any sign of life, and some other folks would probably do the same. Is there any leadership in the party? Why can't they recruit and support good candidates rather than taking volunteers and then letting them founder?👉

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— Art Busch



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Comic Genius + Silver Screen: Charlie Chaplin's The Tramp

The Tramp, the iconic and adorable rascal created by Charlie Chaplin, turns 100 in 2014!

Friday, October 24

6 pm cash bar reception | **7 pm** film screening

8 pm more mingling back at the bar

Free screenings of *Kid Auto Races at Venice* (1914),

The Tramp (1915), and *The Champion* (1915).

COSTUME CONTEST with prizes awarded for Tramp look-alikes. So, don the bowler and mustachio—dig out the cane!

Free admission; seating is general admission and is available on a first-come/first-serve basis.



WICHITA ART MUSEUM

Where the streets have historically relevant names (Part 4)

by Michael Carmody
mcarmody@f5paper.com

In this week's *Wichita Archaeology*, we wrap up our ongoing series on the origin of Wichita place names. In the last installment, we examined the history behind Getto, Harry, Hydraulic and Nims streets; this week, we take a look at Orme, Osie, Rutan and William.

ORME STREET

In the earliest days of Wichita's incorporation as a city, there were four quadrants of property recognized as existing within legal city limits, centered on the intersection of Douglas and Main. Each of these zones was owned by one of the four major town founders: Nathaniel English, James R. Mead, William Waterman and "Father of Wichita" William Greiffenstein (more on him later).

In April 1876, a pair of real estate speculators living in Indianapolis, Indiana bought up land to the south of English's and platted it as the first official addition to the city of Wichita not instigated by one of the Big Four. The men behind this move were Charles Orme, a 56-year-old farmer, and Thomas E. Phillips, a 66-year-old tailor; how these unlikely bedfellows were talked into investing their savings in a potentially dicey land speculation gamble in a remote city is lost to history, but it appears to have worked out in their favor.

Their subsection of Wichita is known to this day as the Orme and Phillips Addition. It is a long rectangle extending from Kellogg and the train tracks by what is now Santa Fe Street on the northeast to the corner of Lincoln and Broadway on the southwest.

Though neither Orme nor Phillips are known to have ever set foot in Wichita, their story is still told in the names of several streets: Orme, Indianapolis and Morris, the last being the name of the farmer who sold his 80-acre spread to the gentleman speculators.

OSIE STREET

There were women named Osie in the families of two of the city's primary founders, William Greiffenstein (daughter) and Nathaniel A. English (wife). But it was Osie English after whom the street was christened.

N.A. English was born in Newark, Ohio in 1830. As an adult, he migrated first to Missouri, then to Leavenworth, Kansas, where he married Osie McEwen, a judge's daughter, in 1864. Eventually, he and Osie settled in Wichita, where they bought — from a Mexican immigrant named N.R. Cordaro — a large parcel of land stretching south and east from the corner of Main and Douglas.

In 1869, English established a trad-



William "Dutch Bill" Greiffenstein is known as the "Father of Wichita" for his early work organizing the city and promoting commercial development. He started out as an Indian trader before losing a fortune in the real estate bust of the 1880s.

SOURCE: WICHITA/
SEDGWICK COUNTY
HISTORICAL MUSEUM

ing post and built a residential cabin on William Street between Lawrence and Topeka; soon after, he was appointed one of Sedgwick County's first three commissioners. Over the successive years, he platted several additions to the city, involved himself in numerous local businesses and weathered well the boom and bust cycles of Wichita's real estate market. Upon his death from "congestion of the stomach" on Aug. 3, 1892, the *Wichita Eagle* reported: "He was generous, charitable, liberal and honest."

English's wife Osie lived another 18 years, dying in 1910, leaving behind five daughters, three sons and a street in South Wichita.

RUTAN STREET

In explaining the provenance of Rutan Street, it is hard to improve on the following notice run in the *Wichita Eagle* on Friday, Dec. 30, 1904, quoted here at length:

"Captain J. C. Rutan, a pioneer business man of this city, died Wednesday evening at North Yakima, Washington, where he had moved a few months ago for the benefit of his health.

"Captain Rutan located in Wichita in 1873, coming here from Iowa City, Iowa. He was engaged with his

brother-in-law, W. W. Kirkwood, in the lumber business for several years and later became interested in the Kansas Trust company. He gave up active business six or seven years ago and lived in retirement at the family home, corner of Douglas and Rutan avenues, until he moved to Washington. Rutan Avenue was named in his honor.

"Captain Rutan was 64 years of age. He was prominent in business circles in this city while he resided here and no man took more interest in Wichita's welfare. He was honest and honorable in all his dealings and extremely popular with all classes. He was a member of the board of education from the third ward for one term. Captain Rutan served in an Iowa cavalry regiment during the Civil War. He rose from a private to captain and was ever loyal to the Union. He was a devout Christian, being a member of the Methodist church. His works of charity were numerous. He contributed liberally to the Y.M.C.A., and it was largely through his efforts that the fine building on Topeka Avenue [now the Scottish Rite Temple] was erected by that organization. Other worthy organizations also benefitted from his generosity.

"The news of his death has spread sadness over Wichita. He was a kind hearted,

highly intelligent and courageous man and was greatly esteemed by numberless friends here."

WILLIAM STREET

Wichita's founding fathers were a colorful bunch, perhaps none more so than William "Dutch Bill" Greiffenstein, a German immigrant who had made his fortune trading with the natives in Kansas and Indian Territory (Oklahoma) in the 1860s. He operated one of his early trading posts on the present-day site of Eberly Farms. Greiffenstein married twice, both times to women from native tribes, and was widely respected for his fair dealings with the Cheyenne, Arapaho, Kiowa, Comanche and Apache people.

He got on the wrong side of General Philip Sheridan, who accused him of selling weapons to hostile tribes; Greiffenstein was expelled from Indian Territory and had to appeal to Washington, D.C. to plead his case. In the end, he was exonerated and paid restitution by the federal government. He settled in Wichita, buying the land along the east bank of the river, south of Douglas.

A major early business booster, Greiffenstein famously gave away alternating lots along Main Street to entrepreneurs and speculators who promised to build commercial developments on them. His first house in Wichita, which was the city's largest for many years, was on the site now occupied by Century II; there is a historical marker on the civic center's lawn indicating the spot where the house used to be.

Dutch Bill was mayor of Wichita in 1878, then again from 1880 to 1884. Sadly, most of his money was tied up in real estate, and the crash of the mid-1880s proved devastating to his assets. Greiffenstein and his second wife, Catherine — daughter of Potawatomi Chief Abram Burnett — moved back to Indian Territory and grazed cattle there, waging sporadic battles with the federal government until his death in 1899.

The town of Burnett, Oklahoma was organized by Greiffenstein and named after his wife's family. The Wichita street name William is Dutch Bill's namesake. He was honored to have a street named for him but fretted that "Greiffenstein" was too hard to spell, so he offered his given name instead.

The man is well-remembered in Orsemus Hills Bentley's book *History of Wichita and Sedgwick County, Kansas: Past and Present*, which states: "William Greiffenstein was a warm-hearted, generous man, and in Sedgwick County, his friends are legion. Time will do his memory justice, and posterity will perpetuate his many virtues."

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F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *Bang Bang*
- *The Best of Me*
- *Book of Life*
- *Fury*
- *Men, Women, & Children*

>RETRO

- *Demons*
- *The Gates of Hell*

>SNEAK PREVIEW

- *John Wick*

Addicted (R)

Starring Sharon Leal, Boris Kodjoe, John Newberg. Directed by Bille Woodruff.
Plot: A gallerist risks her family and career when she enters into an affair with a talented painter.
Genre: Drama, Thriller
13th Ave Warren: 1:40, 4:20, 7:10, 9:50

Alexander and the Terrible ... Day (PG)

Starring Steve Carell, Jennifer Garner, Ed Oxenbould. Directed by Miguel Arteta.
Plot: Alexander begins to wonder if bad things only happen to him.
Genre: Comedy, Family
13th Ave Warren: 1:20, 2, 3:50, 4:20, 6:10, 8:50; **21st St Warren:** 12:35, 1:40, 3, 4, 5:30, 6:45, 8, 9:15; **Starlite Drive-In:** (Screen 1) 7:45; **Derby Plaza Theatres:** 1:50, 3:50, 7:15 with 9:15 Fri-Sat; **Movie Machine:** 1, 3:05, 5:10, 7:15 with 9:20 Fri-Sat

Annabelle (R)

Starring Ward Horton, Annabelle Wallis, Alfre Woodard. Directed by John R. Leonetti.
Plot: A couple experiences supernatural occurrences involving a vintage doll.
Genre: Horror
13th Ave Warren: 2:15, 4:45, 7:20, 9:50; **21st St Warren:** 2:10, 4:40, 7:20, 10; **Movie Machine:** 4:30, 7:10 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 2) 7:50; **Warren Oldtown:** 7:30, 10:20 daily with 12:45 Sat-Sun and 4:15 Fri-Sun and Wed

New This Week

Bang Bang (PG)

Starring Hrishik Roshan, Katrina Kaif. Directed by Siddharth Anand.
Plot: A young bank receptionist gets mixed up with Rajveer Nanda, a man who has a mysterious background.
Genre: Action, Adventure, Comedy
Palace West: 1, 4:30, 8

New This Week

The Best of Me (PG-13)

Starring James Marsden, Michelle Monaghan, Luke Bracey. Directed by Michael Hoffman.
Plot: A pair of former high school sweethearts reunite after many years when they return to visit their small hometown.
Genre: Drama, Romance
13th Ave Warren: 12:50, 3:50, 6:45, 9:45; **21st St Warren:** 12:40, 3:50, 7, 10:10; **Derby Plaza Theatres:** 1:30, 4:05, 7 with 9:35 Fri-Sat; **Movie Machine:** 1:15, 4, 6:45 with 9:25 Fri-Sat

New This Week

The Book of Life (PG)

Starring Diego Luna, Zoe Saldana, Channing Tatum. Directed by Jorge R. Gutierrez.
Plot: A young man is torn between fulfilling the expectations of his family and following his heart.
Genre: Animation, Adventure, Comedy
21st St Warren: 1, 3:45, 6:30 (3D), 9:15; **13th Ave Warren:** 1:15 (3D), 4, 6:40, 9:30; **Derby Plaza Theatres:** 1:50, 3:55 (3D), 7:15 with 9:20 (3D) Fri-Sat; **Movie Machine:** 1:30, 4:15, 7 with 9:15 Fri-Sat, 2:15

The Boxtrolls (PG)

Starring Ben Kingsley, Jared Harris, Nick Frost. Directed by Graham Annable, Anthony Stacchi.
Plot: An orphaned boy raised by cave-dwelling trash collectors tries to save his friends from an exterminator.
Genre: Animation, Adventure, Comedy
13th Ave Warren: 2:20, 4:45; **21st St Warren:** 12:45, 3:20, 6:10, 9; **Starlite Drive-In:** (Screen 1) 9:30

Retro

Demons (Unrated)

Starring Urbano Barberini, Natasha Hovey, Karl Zinny. Directed by Lamberto Bava.
Plot: A group of people are trapped in a large movie theater in West Berlin that is infected by ravenous demons.
Genre: Horror
Warren Oldtown: Tues only: 7, 10

Dolphin Tale 2 (PG)

Starring Morgan Freeman, Ashley Judd. Directed by Charles Martin Smith.
Plot: The team of people who saved Winter's life reassemble to find her a companion so she can remain at the Clearwater Marine Hospital.
Genre: Drama, Family
21st St Warren: 1:30, 7:05

Dracula Untold (PG-13)

Starring Luke Evans, Dominic Cooper, Sarah Gadon. Directed by Gary Shore.
Plot: Facing threats to his kingdom and his family, Vlad Tepes makes a deal with dangerous supernatural forces.
Genre: Action, Drama, Fantasy
13th Ave Warren: 1:30, 4:15, 6:30, 7, 9:15, 9:30; **21st St Warren:** 1:15, 2:15 (IMAX), 3:45, 4:45 (IMAX), 6:15, 7:15 (IMAX, no Thu), 8:45, 9:45 (IMAX, no Thu); **Derby Plaza Theatres:** 1:45, 3:50, 7:10 with 9:15 Fri-Sat; **Warren Oldtown:** 6:45 (no Mon-Tue), 7, 10 daily with 12:30, 1 Sat-Sun and 3:30, 4 Fri-Sun and Wed

The Equalizer (R)

Starring Denzel Washington, Marton Csokas, Chloë Grace Moretz. Directed by Antoine Fuqua.
Plot: A man meets a young girl under the control of ultra-violent Russian gangsters and can't stand idly by.
Genre: Action, Crime, Thriller
13th Ave Warren: 12:20, 3:20, 6:45, 10; **21st St Warren:** 12:40, 3:40, 6:40, 9:40; **Starlite Drive-In:** (Screen 2) 9:50; **Warren Oldtown:** 6:30, 9:50 daily with Noon Sat-Sun and 3:15 Fri-Sun and Wed

New This Week

Fury (R)

Starring Brad Pitt, Shia LaBeouf, Logan Lerman. Directed by David Ayer.
Plot: As the Allies make their final push into Europe, a battle-hardened army sergeant commands a five-man tank crew on a deadly mission behind Nazi lines.
Genre: Action, Drama, War
13th Ave Warren: 12:20, 1:20, 3:30, 4:30, 6:50, 7:50, 10; **21st St Warren:** 12:30, 1:45, 3:40, 5, 6:55, 8:30, 10; **Derby Plaza Theatres:** 1:25, 4:15, 7:10 with 10 Fri-Sat; **Movie Machine:** 12:45, 3:40, 6:35 with 9:30 Fri-Sat; **Warren Oldtown:** 7, 10:10 daily with 12:15 Sat-Sun and 3:45 Fri-Sun and Wed

Retro

The Gates of Hell (Unrated)

Starring Chris George, Catriona MacColl, Carlo De Mejo. Directed by Lucio Fulci.
Plot: A reporter and a psychic race to close the Gates of Hell after the suicide of a clergyman caused them to open.
Genre: Horror
Warren Oldtown: Mon only: 7, 10

Gone Girl (R)

Starring Ben Affleck, Rosamund Pike, Neil Patrick Harris. Directed by David Fincher.
Plot: With his wife's disappearance having become the focus of an intense media circus, a man sees the spotlight turned on him.

Genre: Drama, Mystery, Thriller

13th Ave Warren: 12:15, 1, 3:45, 5, 7:30, 9; **21st St Warren:** 12:30, 3:55, 7:30; **Derby Plaza Theatres:** 1:20, 4:20, 7:20; **Warren Oldtown:** 6:30, 9:40 daily with Noon Sat-Sun and 3:15 Fri-Sun and Wed

The Good Lie (PG-13)

Starring Reese Witherspoon, Arnold Oceng, Ger Duany. Directed by Philippe Falardeau.
Plot: Sudanese refugees given the chance to resettle in America.
Genre: Drama
13th Ave Warren: 4:40, 9:45; **21st St Warren:** 4:15, 9:50

Guardians of the Galaxy (PG-13)

Starring Chris Pratt, Vin Diesel, Bradley Cooper. Directed by James Gunn.
Plot: In the far reaches of space, an American pilot finds himself the object of a manhunt after stealing a coveted orb.
Genre: Action, Adventure, Sci-Fi
13th Ave Warren: 1:15, 4:15, 7, 9:40; **21st St Warren:** 12:55, 3:55, 7, 9:55; **Starlite Drive-In:** (Screen 1) 11:15

If I Stay (PG-13)

Starring Chloë Grace Moretz, Mireille Enos, Jamie Blackley. Directed by R.J. Cutler.
Plot: During an out-of-body experience, Mia must decide whether to wake up and live a life different than she had imagined.
Genre: Drama
Palace West: 7, 9:20

Into the Storm (PG-13)

Starring Richard Armitage, Sarah Wayne Callies, Matt Walsh. Directed by Steven Quale.
Plot: Storm trackers document an unprecedented onslaught of tornadoes.
Genre: Action, Thriller
Palace West: 1:50, 4:10, 6:20, 8:25 with 10:30 p.m. Fri-Sat

Sneak Preview

John Wick (R)

Starring Keanu Reeves, Bridget Moynahan, Willem Dafoe. Directed by David Leitch, Chad Stahelski.
Plot: An ex-hitman comes out of retirement to track down the gangsters that took everything from him.
Genre: Action, Thriller
21st St Warren: 8 (IMAX) Thu only

The Judge (R)

Starring Robert Downey Jr., Robert Duvall, Vera Farmiga. Directed by David Dobkin.
Plot: A big city lawyer returns home where his father, the town's judge, is suspected of murder.
Genre: Drama
13th Ave Warren: 12:15, 2, 3:30, 5, 6:50, 8, 10:10; **21st St Warren:** 12:50, 4:10, 7:30; **Derby Plaza Theatres:** 1:20, 4:20, 7:20; **Warren Oldtown:** 7:30, 9:40 (no Mon-Tue) daily with 12:30 Sat-Sun and 4 Fri-Sun and Wed

Kill the Messenger (R)

Starring Jeremy Renner, Robert Patrick, Jena Sims. Directed by Michael Cuesta.
Plot: A reporter becomes the target of a vicious smear campaign that drives him to the point of suicide.
Genre: Biography, Crime, Drama
13th Ave Warren: 7:15, 9:40

Left Behind (PG-13)

Starring Nicolas Cage, Lea Thompson, Cassi Thomson. Directed by Vic Armstrong.
Plot: A small group of survivors are left after millions of people suddenly vanish.
Genre: Action, Sci-Fi, Thriller
13th Ave Warren: 1:30, 4:30, 7:30, 10:10; **21st St Warren:** 1:10, 4:05, 7:10, 10:15

Let's Be Cops (R)

Starring Nina Dobrev, Angela Kerecz, Jake Johnson. Directed by Luke Greenfield.
Plot: Two pals dress as police officers and get tangled in a real life web of mobsters.
Genre: Action, Comedy
Palace West: 1:25, 3:45, 6:15, 8:40

Maleficent (PG)

Starring Angelina Jolie, Elle Fanning, Sharlto Copley. Directed by Robert Stromberg.
Plot: A vindictive fairy is driven to curse an infant only to realize the child may be the only one who can restore peace.
Genre: Action, Adventure, Family
Palace West: 1:15, 3:40, 6:55, 9:05 with 11:15 p.m. Fri-Sat

The Maze Runner (PG-13)

Starring Dylan O'Brien, Kaya Scodelario, Will Poulter. Directed by Wes Ball.
Plot: Thomas is deposited in a community of boys after his memory is erased, soon learning they're all trapped in a maze.
Genre: Action, Mystery, Sci-Fi
13th Ave Warren: 1:10, 4:10, 7:10, 10:15; **21st St Warren:** 12:45, 3:35, 6:30, 9:20; **Starlite Drive-In:** (Screen 2) 12:10 a.m.

New This Week

Men, Women & Children (R)

Starring Kaitlyn Dever, Rosemarie DeWitt, Ansel Elgort. Directed by Jason Reitman.
Plot: A group of teenagers and parents attempt to navigate the many ways the Internet has changed their lives.
Genre: Comedy, Drama
13th Ave Warren: 1:10, 4:10, 7:20, 10:15

The November Man (R)

Starring Pierce Brosnan, Luke Bracey, Olga Kurylenko. Directed by Roger Donaldson.
Plot: An ex-CIA operative is brought back in on a very personal mission.
Genre: Action, Crime, Thriller
Palace West: 2, 4:30, 7, 9:25 with 11:15 Fri-Sat

Planes: Fire and Rescue (PG)

Starring Dane Cook, Ed Harris, Julie Bowen. Directed by Roberts Gannaway.
Plot: Dusty joins forces with fire and rescue helicopter Blade Ranger.
Genre: Animation, Adventure, Comedy
Palace West: 1, 3, 5

Teenage Mutant Ninja Turtles (PG-13)

Starring Megan Fox, Will Arnett, Tony Shalhoub. Directed by Jonathan Liebesman.
Plot: Four unlikely heroes rise from the sewers of New York.
Genre: Action, Comedy, Fantasy
Palace West: 1:20, 3:55, 6:35, 9:10 with 11:25 p.m. Fri-Sat

This Is Where I Leave You (R)

Starring Jason Bateman, Tina Fey, Jane Fonda. Directed by Shawn Levy.
Plot: Four grown siblings are forced to return to their childhood home and live under the same roof.
Genre: Comedy
13th Ave Warren: 2:15, 7:15; **21st St Warren:** 1:45, 4:30, 7:25, 10:10

When the Game Stands Tall (PG)

Starring Jim Caviezel, Alexander Ludwig, Michael Chiklis. Directed by Thomas Carter.
Plot: The journey of legendary football coach Bob Ladouneur, who took a high school football team to a 151-game winning streak that shattered all records for any American sport.
Genre: Drama, Sport
Palace West: 1:10, 4, 6:55, 9:35 with 11:05 p.m. Fri-Sat

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Thursday, October 16

Yale St. Players
8 p.m. @Mort's Cigar Bar, 923 E. First.
Anthropox; Dead Friend Walking; Drawn Onward; vx36
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.
Antique Scream; Snowchild; Sun & Stone
9 p.m. \$5 @The Elbow Room, 1507 E. Pawnee.

Friday, October 17

Grant Snider
4 p.m. Free. @Mort's Cigar Bar, 923 E. First.
Zootoberfest Fall Concert: Seth Walker
6:30 p.m. \$12 for adults and \$6 for children (3-11).
\$6-\$15. @Sedgwick County Zoo, 5555 W. Zoo Blvd.
Gooding; Elliot Road
7 p.m. \$15 GA. @Murdock Theater, 536 N. Broadway.
Fly By Night
8 p.m. Free. @Mort's Cigar Bar, 923 E. First.
Machine Gun Kelly; Dusty Leigh
8 p.m. \$27-\$32. @The Cotillion, 11120 W. Kellogg.
Sunshine the Bunny
9 p.m. Free. @Jerry's Bar and Grill, 630 N. Robin.
Brutal Bear Band
9 p.m. \$5 @John Barleycorn's, 608 E. Douglas.
13 Spigots
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.
Molly Gene; 80 Proof Engine
9 p.m. \$5. @Lucky's Everyday, 1217 E. Douglas.
Ms. Lady Dee "Me and the Boys"
9 p.m. \$5 @Shamrock Lounge, 1724 W. Douglas.
Brea; AxX of Hate; Without Sacrifice
9 p.m. Free. @The Alibi Club, 1111 E. Lincoln.

Saturday, October 18

Jeremiah Johnsen
4 p.m. Free. @Mort's Cigar Bar, 923 E. First.
The Benders
8 p.m. \$10 @Dancing in Paradise, 2841 S. Hydraulic.
Fly By Night
8 p.m. Free. @Mort's Cigar Bar, 923 E. First.
Hairball; Those Party Bros
8 p.m. \$18-\$23. @The Cotillion, 11120 W. Kellogg.
Mary Combo & The Beths
8 p.m. Free. @The Donut Whole, 1720 E. Douglas.
Naughty Astronauts
9 p.m. Free. @Jerry's Bar and Grill, 630 N. Robin.
Becoming Atlas; Sky Chief
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.
Ten Foot Polecats; Cannibal Ramblers
9 p.m. \$5 @Lizard Lounge, 300 S. Greenwich.
Domestic Drone; Remaining Insect
9 p.m. \$5. @Lucky's Everyday, 1217 E. Douglas.
Storm Circus; The Travel Guide
9 p.m. \$5 @Rock Island Live, 101 N. Rock Island.
Gulch; Empire Falling; Fridays Waiting
9 p.m. \$5 @Shamrock Lounge, 1724 W. Douglas.
Metalneck; AxX of Hate
9 p.m. Free. @The Alibi Club, 1111 E. Lincoln.
Caldera 301; The 33
9 p.m. \$5 @The Elbow Room, 1507 E. Pawnee.
Sunday, October 19
For the Love of Donna's Shiny New Liver
Noon to 2 a.m. 11 bands: The Macy Brothers, Yale St. Players, Little Smoke, Henry Walker, Keefer Madness, Lady & the Tramps, Johnny Mack, Berry Harris & Jesse Major, RKO Blues Band, Made from Scratch and Graham Horton Band. \$10 suggested donation. @ Shamrock Lounge, 1724 W. Douglas.
Scott Allen Knost
3 p.m. Free. @Mort's Cigar Bar, 923 E. First.
Domestic Drone
9 p.m. \$5. @Lucky's Everyday, 1217 E. Douglas.

Monday, October 20

Alright Eddy
8 p.m. Free. @Mort's Cigar Bar, 923 E. First.
Open Mic
9 p.m. Free. @John Barleycorn's, 608 E. Douglas.
Moneybadger; Dowsing (Chicago); Super Diary; Twin Cities
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.
Marc Ford (formerly of Black Crowes)
9 p.m. \$10 for +21; \$15 for under 21. @Rock Island Live, 101 N. Rock Island.

Tuesday, October 21

Beau Jarvis
5 p.m. Free. @Mort's Cigar Bar, 923 E. First.
Sterling Gray
8 p.m. Free. @Mort's Cigar Bar, 923 E. First.
Jazz Night
8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.
Miss Massive Snowflake; Jordan Dee Minnis
9 p.m. \$5 @John Barleycorn's, 608 E. Douglas.
Driver; Lee Ghallager & The Hallelujah; Orpheus
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

Wednesday, October 22

Uche
8 p.m. Free. @Mort's Cigar Bar, 923 E. First.
Love Canon
8 p.m. \$15 @The Orpheum Theatre, 200 N. Broadway.
Crushed Out; Charlie Parr; Coriander
9 p.m. \$10. @Lucky's Everyday, 1217 E. Douglas.
Chris Staples
9 p.m. \$5 @Rock Island Live, 101 N. Rock Island.
Duane Mark; Reverend Red; Ryan Tittsworth
9 p.m. \$5 @The Elbow Room, 1507 E. Pawnee.

Thursday, October 23

Prom Date; Animal Parade; Acid Gas Station
9 p.m. \$5 @John Barleycorn's, 608 E. Douglas.



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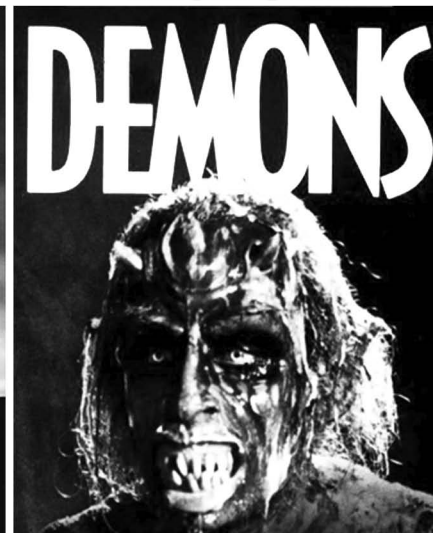
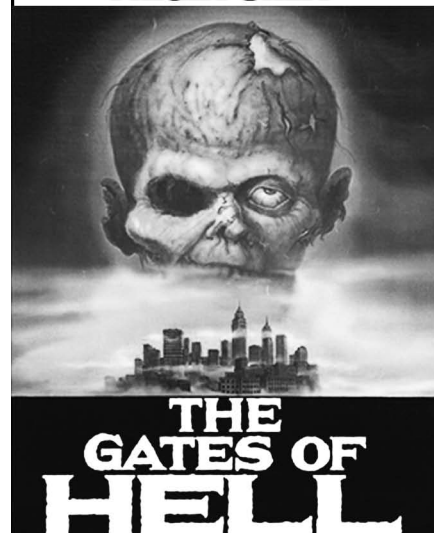
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ARTS

Thursday, October 16

Opening reception: "Empty Bowls"
Exhibition runs Thu., Oct. 2 to Sun., Dec. 14 4 to 5 p.m. The WSU Ceramics Guild presents an exhibition of ceramic bowls created to raise awareness of local food insecurity. In the Cadman Gallery, @Rhatigan Student Center, Wichita State University, 1845 N. Fairmount.

Opening reception: "Conscious Clay"
Exhibition runs Thu., Oct. 2 to Sun., Dec. 14 4:30 to 6 p.m. An exhibition examining innovative solutions to hunger awareness through clay, community, and conversation. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Ongoing

Exhibition: Wichita's Mid-Century Modernist Galleries
Fri., March 28 to Sun., March 15
@Wichita - Sedgwick County Historical Museum, 204 S. Main.

Exhibition: Joyce Crowley "Out of the Frame"
Thu., Aug. 21 to Fri., Oct. 24
Original sculptured paintings by Joyce Crowley. @Derby Public Library, 1600 E. Walnut Grove, Derby.

National Small Oil Painting Exhibition 2014
Fri., Aug. 22 to Sun., Oct. 19
Juried show. Gallery hours are Tue-Sun, 1 p.m.-5 p.m. @The Wichita Center for the Arts, 9112 E. Central.

Exhibition: Lincoln Scott, "The Secret Life of Trees"
Fri., Sept. 26 to Sat., Oct. 25
Photography. Nancy Longenwalter's work is on the back wall. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Exhibition: Levente Sulyok paintings
Fri., Sept. 26 to Fri., Oct. 31
@E.B. White Gallery, Butler County Community College, El Dorado.

Exhibition: Diane Curtis; Robert Schmidt "ESCAPE"
Fri., Sept. 26 to Tue., Oct. 28
New works by Diane Curtis; assemblage sculptures by Robert Schmidt. @Gallery XII, 412 E. Douglas.

Exhibition: Eric Hayes; Donna Davis; Kayann Ausheran
Mon., Oct. 13 to Sat., Oct. 18
@Tessera Fine Art Gallery, 412 E. Douglas Ave.

CLASSICAL MUSIC

Thursday, October 16

WSU Symphony Concert
7:30 p.m. The WSU Symphony Orchestra will provide live musical accompaniment for a screening of the Charlie Chaplin silent comedy *The Vagabond*. \$7. @Miller Concert Hall, Wichita State University.

FILM

Wednesday, October 15

12th Annual Tallgrass Film Festival
Wed., Oct. 15 to Sun., Oct. 19
See special F5 centerpiece for film times and location. Visit www.tallgrassfilmfest.com for ticketing information. @various locations downtown.

Saturday, October 18

Big Read Film Noir: This Gun for Hire
2 p.m. Free. @Wichita Public Library - Central Library, 223 S. Main.

A Place At The Table
2:30 p.m. Free. @CAC Theater, Rhatigan Student Center, Wichita State University.

The Phantom of the Opera
8 p.m. *The Phantom of the Opera* with Lon Chaney, Sr. (1925 silent movie) with a live musical score. Come in costume if you like. \$10 @Century II, 225 W. Douglas.

Wednesday, October 22

Spooky Moovy
8 p.m. Free. @The Donut Whole, 1720 E. Douglas.

Thursday, October 23

Young Frankenstein
7 p.m. Doors open at 6 p.m. 40th Anniversary Screening. All ages. \$5 GA; \$4 Students, Seniors & Military. @The Orpheum Theatre, 200 N. Broadway.

Friday, October 24

Rocky Horror Picture Show
11 p.m. Movie starts at midnight. \$8. @The Orpheum Theatre, 200 N. Broadway.

FOOD & DRINK

Thursday, October 16

2014 Midwest Beerfest: Rogue Ales and Spirits
7 p.m. Dinner pairing outstanding food with great beer, with celebrity guest Rob Miller, Rob's World of Beers and Goebel Liquor. Must be 21. \$55 @Public at Brickyard, 129 N. Rock Island.

Friday, October 17

2014 Midwest Beerfest: Odell Brewing Company
7 p.m. Dinner pairing outstanding food with great beer, with celebrity guest John Campbell of Odell. Must be 21. \$55 @Fork and Fennel, 3425 E. Douglas.

2014 Midwest Beerfest: Sierra Nevada Brewing Company
7 p.m. Dinner pairing outstanding food with great beer, with celebrity guest Brian DeBold from Sierra Nevada. Must be 21. \$55 @Wichita Marriott Hotel - East, 9100 Corporate Hills Drive.

Saturday, October 18

Empty Bowls Chili Cook-off
11 a.m. All proceeds will be donated to the Kansas Food Bank. \$20 suggested donation. @Henriion Hall, Wichita State University, Perimeter Rd. & Isely Ln.

2014 Midwest Beerfest: Grand Tasting
1 to 4 p.m. More than 300 outstanding craft brews from Kansas breweries and around the world, educational seminars, toe-tapping music, great food and lots of fun. Must be 21. \$40. (Designated driver, \$15.) @Century II, 225 W. Douglas.

Tuesday, October 21

Old World Wines
6 to 8 p.m. Learn what makes the European wines from Bordeaux, Rioja and Chianti so unique. You'll get to compare the different winemaking styles by sampling the Old World vs. New World wines. Food is not provided. Must be 21. \$55, \$45 for members. @The Wichita Center for the Arts, 9112 E. Central.

Wednesday, October 22

Vegan Wednesday
6:30 p.m. All ages. Cost of food. @R Coffeehouse, 1144 N. Biting.

LECTURE

Saturday, October 18

Cherokee Family History, Supporting Censuses & Rolls
10 a.m. This is a potluck event. Please bring something to share. Free. @Mid America All-Indian Center, 650 N. Seneca.

LITERARY

Saturday, October 18

Jason Bailey Reading & Signing
11 a.m. Jason Bailey reading and signing for his book *The Ultimate Woody Allen Film Companion*. Free. @Watermark Books & Cafe, 4701 E. Douglas.

NATURE

Friday, October 17

Jack Hanna's "Into The Wild"
7 p.m. This Emmy-Award winning TV host and animal advocate loves sharing his knowledge and passion for animals. Concert Hall. \$16.50-\$100. @Century II, 225 W. Douglas.

Ongoing

Exhibition: Eww! What's Eating You?
Sat., Sept. 13 to Sun., Dec. 14
Investigate up close the complex relationship between parasites and humans. @Exploration Place, 300 N. McLean Blvd.

SPECIAL

Friday, October 17

Jack Hanna's Into the Wild Live
7 p.m. Live show featuring more than a dozen animals, stories, videos and entertainment. All ages. \$16.50-\$100. @Century II, 225 W. Douglas.

Saturday, October 18

Fall Festival 2014
10 a.m. All ages. \$5-\$7; free for children under 2. @Botanica, 701 Amidon.

Children's Farms Festival: Fabulous Fall
1 p.m. Old-fashioned county fair activities. Learn how animals are judged at the fair and more. \$8.95-\$13.95. @Sedgwick County Zoo, 5555 W. Zoo Blvd.

Trunk or Treat
1 p.m. Ulrich Museum friends help welcome trick-or-treaters of all ages to WSU for a family friendly afternoon of fun. Duerkson Fine Arts Center - south parking lot. Rain location: Heskett Center gym. All ages. \$3. @Wichita State University, 1845 Fairmount.

Ghost Tours of Kansas Wichita Ghost Tour
8 p.m. Tour lasts approximately 1 hour 45 minutes and departs from Cafe Moderne. All ages. \$20. @Cafe Moderne, 300 N. Mead, #108.

Wednesday, October 22

Common Thread Needlecraft Group
10 a.m. to noon Bring your knitting, crocheting, quilting, or other needlecraft supplies to work on. All ages. Free @Wichita Public Library - Lionel Alford Regional Branch, 3447 S. Meridian.

THEATER & DANCE

Ongoing

Halloween 13 or Jason is Really Hacked
Fri., Sept. 19 to Sat., Nov. 1
Every Thursday, Friday and Saturday. Doors open at 6, dinner 6:15 to 7:30, show at 7:50 p.m. All ages. \$28 dinner and show; \$18 show only. @Mosley Street Melodrama, 234 N. Mosley.

Thursday, October 16

Julius Caesar
Thu., Oct. 16 to Sat., Oct. 18
7:30 p.m. Fri-Sat; 2 p.m. Sun. WSU's School of Performing Arts. \$10 GA; \$8 military, seniors, faculty and staff; \$6 students. WSU students get one free ticket with ID. @Wilner Auditorium, Wichita State University.

Friday, October 17

Friends University Fall Ballet
Fri., Oct. 17 to Sun., Oct. 19
Two new ballets from Denver choreographer James Wallace and Dominic Walsh, former Principal of The Houston Ballet. Show starts at 7:30 on Friday and Saturday nights and 2 p.m. Sunday. \$16 adults, \$13 seniors and students. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Michael Palascak
8 p.m. Michael debuted on The Late Show with David Letterman, The Tonight Show with Jay Leno and was the winner of HBO's Lucky 21 Stand-up Contest! 18 and older. \$2 Faculty/Staff; \$3 General Public. @CAC Theater, Rhatigan Student Center, Wichita State University.

Saturday, October 18

Say What?! Improv Troupe
8 p.m. Empire House Theater at Old Cowtown Museum. Doors open at 7:30 P.m. Ages 16 and up. Cash bar available. \$10 @Old Cowtown Museum, 1871 Sim Park Dr.

Thursday, October 23

Stand up Comedy at The Elbow Room
8 p.m. Featuring Aaron Scott Hahn, Tim Maggard, Elijah Graves, and Dillon Narcisic. Must be 21. \$3. @The Elbow Room, 1507 E. Pawnee.



COURTESY PHOTO

Porter Street Artists join to sell some art

by **Christina Calhoun**
ccalhoun@f5paper.com

This weekend, a collective of creative Riversiders will be displaying their artistic wares for the Porter Street Artists and Friends Fall Art Festival.

Starting in 2012, a handful of friends and collaborators began to assemble their variously intriguing creative activities into cohesive spring and fall shows, with Joann Ryan, of Metal Mammias, hosting the first event in her home. Enthusiastic reports spread, drawing the attention of more artists from the Wichita area and leading to the show's expansion.

The block-party-style event now happens every October and April, stretching between four houses in the 900 block of Porter. It showcase over 20 local artists' work, including painting, drawing, stained glass, whimsical metal sculpture, yard art, dyed scarves, greeting cards, clothing, handmade jewelry, painted shoes and rustic outdoor furniture for sale.

"[The selection] will amaze you for its beauty and utility," said Ryan. "[We have] lots of smaller items so cool you'll want one ... or two!"

Some 500 art lovers and treasure hunters enjoy the opportunity to patronize local artisans and get a jump on their holiday shopping in festive pop-up galleries.

A listing of artists is distributed at the end of the block so shoppers can make sure to see everything. The festival runs from 9:30 a.m. to 4 p.m., and food will be available from the B.S. Sandwich Press food truck from 11 a.m. to 2 p.m.

>DO IT

What: Porter Street Artists and Friends Fall Art Festival

When: Saturday, Oct. 18, 9:30 a.m. to 4 p.m.

Where: The 900 block of N. Porter in Riverside, Wichita

How much: Free to browse, art for sale and food available for purchase from B.S. Sandwich Press Food Truck 11 a.m. to 2 p.m.

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F4

A walrus will appear in your dreams. This week: Celebrate the 20th anniversary of Netscape Navigator by asking a millennial if they know what "AOL" means.

Taurus: (April 20 — May 20)
Week rating: F3

You should investigate whether you can crowd-fund your student loans. This week: Play Space Invaders in your pajamas.

Gemini: (May 21 — June 21)
Week rating: F1

Hay rides and hay fever are in store for you. This week: Double-up on the allergy meds.

Cancer: (June 22 — July 22)
Week rating: F4

You will end up sitting next to the love of your life at the *Maltese Falcon* screenings this weekend at the Wichita Public Library. This week: Blame every faux pas on Mercury being in retrograde.

Leo: (July 23 — Aug. 22)
Week rating: F3

Your new job selling cream puffs comes with extra love handles. This week: Write a strongly worded letter to Martha Stewart.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F2

The leaves turning brilliant shades of crimson and gold makes you think of death. This week: Contemplate meaninglessness.

Libra: (Sept. 23 — Oct. 23)
Week rating: F5

Lucky you! A lotto ticket you found on the sidewalk will net you \$10. This week: Treat yourself to a movie screening at the Tallgrass Film Festival.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F3

Mystery, murder, intrigue ... you will accomplish all these things before breakfast. This week: Listen to Megadeath at reasonable volumes and kiss strangers.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F4

No one has the guts to say this to you, so your astrologer must: you are a breakfast foods deviant. This week: Do not Instagram your Frankensteinish meal combinations.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F3

Yeah yeah, it's cool to hate on pumpkin-themed things, but all this vitamin A is making your skin glow. This week: Take your a depressed friend out for a pumpkin ale.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F2

Doom follows you around like a lost puppy; smack it on the nose with a newspaper. This week: Bake out your feelings in cupcakes.

Pisces: (Feb. 19 — March 20)
Week rating: F1

No one makes "Best At Scaring Small Children" mugs, but you'd get one if they did. This week: Tell your friends to quit freak-
ing out over Ebola.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: I've heard that the Tijuana donkey show featuring a female whore is not real other than the fact that they do bring out a donkey and do some simulation for people who are drunk.

Down-Low Loco

Dear Gabacho: You're right. And after months of research, the Mexican can confirm the full history of donkey shows, the supposed borderlands specialty in which women have sex with donkeys before a live, paying audience. Not only are they *not* a thing in Tijuana (or Juarez or Acapulco or anywhere in Mexico frequented by tourists), they're actually a wholesale *gabacho* invention that says more about how America projects its fevered perversions onto Mexicans and Mexico than anything about Mexicans themselves.

None of the Tijuana Bibles, the infamous X-rated comics of the Great Depression that showed all sorts of depredations, make any mention of such shows south of the border (the excellent 1997 anthology, *Tijuana Bibles: Art and Wit in America's Forbidden Funnies, 1930s-1950s*, even points out that the foul funnies got their name not because they were made in Mexico but "as a gleefully sacrilegious pre-NAFTA slur against Mexicans"). The earliest published account even mentioning donkey sex shows in Mexico doesn't pop up until 1975, in the book *Binding with Briars: Sex and Sin in the Catholic Church*. Before that, mentions of "donkey shows" in newspapers, books or magazines were exactly that: donkeys on display at county fairs and nothing else.



¡Ask A MEXICAN!

But after porn star Linda Lovelace claimed her then-husband was going to force her to get "fucked by a donkey in Juarez, Mexico," in her 1980 memoir, *Ordeal*, the act quickly seeped into mainstream American culture. Three years later, the search for a donkey show in Tijuana is a plot point in the Tom Cruise film, *Losin' It*; by the mid-1980s,

a pioneering ska band called themselves The Donkey Show — based out of San Diego, no less. Really, the biggest culprit in spreading the donkey show myth is Hollywood — in the past decade alone, there's been mention of the act in at least a dozen high-profile projects, from *The 40-Year-Old Virgin* to *Two-and-a-Half Men* and more. This proves, once again, that Hollywood's stereotyping of Mexicans hasn't changed in a century — but what else do you expect from screenwriters (notwithstanding the awesome writers at the new ABC sitcom

Cristela and the upcoming FOX cartoon, *Bordertown*, for which I'm a consultant) who know Mexicans mostly as their nannies, car washers, gardeners, cooks and the janitors in their offices?

Are there sex shows between humans and animals in Mexico? I'm sure there are, just like there are in the United States — in fact, the earliest account I could find of people paying to see a woman-donkey coupling is in the November 1915 issue of the St. Louis-based medical journal *The Urologic and Cutaneous Review*, in which a doctor recalled a case 25 years earlier where spectators at such a show (including "a judge, sons of a social reformer and a secretary of a girl's aid society") were criminally tried after a woman died during the copulation. But leave it to *gabachos* to stereotype such debauchery as being as exclusively Mexican as the Aztec pyramids and a corrupt government. *Pinche gabachos...*

Ask the Mexican at themexican@f5paper.com.

Jonesin' Crosswords "The Big Picture" — you, your time, and your place.

by Matt Jones

ACROSS

- 1 Tree with needles
- 5 Bangladesh's capital
- 10 Slanted type of type: abbr.
- 14 "The Dukes of Hazzard" deputy
- 15 ___ alphabet
- 16 Got in the pool, maybe
- 17 Prefix with "mom"
- 18 Foot holder
- 19 Andrews of sportscasting
- 20 You're part of it, along with being in the Class Mammalia
- 23 Spike who directed "Crooklyn"
- 24 Stadium cheer
- 25 Cream of the crop
- 27 Abbr. on a cornerstone
- 29 Part of a crab
- 32 Part of a race
- 33 Jolly ___
- 36 Additionally
- 37 You're living in it, geologically
- 39 Some resorts
- 41 Armed agent
- 42 Place for cremains
- 43 Used to be
- 44 Classifies
- 48 Game with cards and callers
- 50 The shortest month?
- 52 Symbol of strength
- 53 You live in it, physically
- 58 ___ San Lucas
- 59 Kind of duck
- 60 Take ___ (go swimming)
- 61 Egyptian, probably
- 62 Love so much
- 63 Not yours
- 64 Lovett who loved Julia Roberts
- 65 "Steppenwolf" author
- 66 Gets on one's knees

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
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39	40					41								
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48			49					50	51			52		
						54	55	56				57		
58						59						60		
61						62						63		
64						65						66		

DOWN

- 1 Magazine with a famous crossword
- 2 4th and ___
- 3 Probably soon
- 4 Class for intl. students
- 5 Unnecessary hassle
- 6 Suspicion
- 7 Cairo cross
- 8 About 2.2 pounds, for short
- 9 Computer brand
- 10 Perfect
- 11 Burrito outside
- 12 Takes to the skies
- 13 Spy novelist Deighton
- 21 Cited
- 22 "Do the ___"
- 26 Driving force
- 28 War god
- 29 Doing the dishes, say

LAST WEEK'S ANSWER

M	A	G	N	U	M	B	O	D						G	O	D								
A	R	O	U	S	E	A	P	E						G	E	N	E							
J	E	N	N	E	R	G	R	E						R	A	C	E							
O	N	O	S		G	A	R	R						B	O	R	E	D						
R	A	W			M	E	T				A	U	R	O	R	A								
					G	T	S	O	F		T	H	E	M	A	G	I							
R	A	J	I	V							R	I	O	T		T	A	G						
A	L	O	T								C	O	A	C	H		W	I	I	G				
F	I	B									E	R	I	N			P	E	O	N	Y			
T	E	S	T								I	N	C	O	U	R	T							
											N	E	W	E	S	T		F	R	Y		D	U	B
B	A	A	E	D							M	A	M	A			P	O	N	Y				
A	T	R	A								L	E	S	E	N	T	E	N	C	E				
B	E	C	K								A	N	I				U	R	S	L	A			
A	S	H									P	T	A				S	E	T	T	E			

- 30 Niihau necklaces
- 31 Missouri structure
- 34 One end of the Iditarod race
- 35 Nicholas II, e.g.
- 36 Woody Guthrie's kid
- 37 He'd love to have you over for dinner
- 38 Class that's simple to pass
- 39 Teacher for the day
- 40 ___ colors
- 43 Taipei pan
- 45 Tour worker
- 46 Difficult
- 47 Talks to online
- 49 Boston paper
- 50 Fort ____, Florida
- 51 See it the same way
- 54 "Uh-huh"
- 55 Too far to the left or right, as a field goal attempt
- 56 Fusses
- 57 Baby bleater
- 58 First name in Orioles history

Dracula Untold is a superhero makeover

by Jeremy Webster
jwebster@f5paper.com

Dracula Untold, Universal's latest attempt to reboot its Universal Monsters franchise, is a curious beastie in that it's essentially an origin story in the style of the Marvel Studios films that have proven box office dynamite over the last few years. The result, while entertaining and mostly competent, is a mixed blessing as such.

The tale takes place in the 1400s when Prince Vlad (Luke Evans), a former soldier with a bloody history he attempts to put to rest, makes a deal to temporarily inherit the powers of a local vampire in order to take on invading Turkish armies singlehandedly. If he follows the rules to the letter he'll become human once more after three days. If he doesn't... well... he'd just best develop a liking for midnight strolls and human corpuscles.

It is, essentially, a brooding superhero period piece. From the troubled moral choices to his discovery of his various "superpowers" to the various defining

twists and turns along the way, it's a weird clone of the superhero film trend.

To its credit, Universal has delivered a film that, while not as good as the Marvel hero factory turns out, does function well in its own light. It has some stupid mistakes and plot holes along the way, though.

By taking a more superhero approach to the character, Universal has created what is probably, so far, the most human variation of Bram Stoker's long-lived blood drinker to ever grace the silver screen. He's nowhere near the villain Lugosi or Lee played and would barely rate as an antihero on Marvel's own terms.

But, we are left to ask: When is Dracula not Dracula anymore?

Universal gives Vlad the body and drives of a monster, but not the *soul* of one. It's as if the studio is unwilling to accept the true nature of what a monster is — as if it needs to be redeemed.

But if you're looking for a good fantasy action film with a dark vibe, *Dracula Untold* will likely fit the bill just fine.

>SEE IT

Title: *Dracula Untold*

Rating: F3

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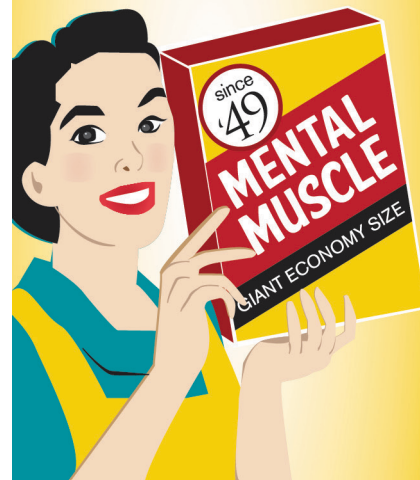
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