

**FREE**  
LIKE SPEECH

*Live music, P.9 | Events, P.10 | Movies, P.5*  
*Issue 44, Vol. 2 • Thursday, Oct. 23, 2014*

**WEEKLY**  
EVERY THURSDAY



# F5

*work like a farmer  
party like a rock star*

## >A KNOB by any other name

The annual festival of new music has a name — and sound — that always has new meaning. *p.4*

## >Figuring out taxes

Wichita is considering a new sales tax, but is it the best solution to the city's money woes? *p.2*

## >Halloween Scary™

If you delight in horrifying your friends and neighbors, use the proper kind of scary. *p.2*

## >Chili y molé

The coming of fall means that it's time to break out the warmest and spiciest comfort food. *p.6*

## >Tallgrass wraps

The 12th Tallgrass Film Festival ends and sends some filmmakers home with awards. *p.8*

## Is sales tax the best tax for us?

by Bill Jenkins  
bjenkins@f5paper.com

Taxation is a major issue in many ways in this year's elections. Governor Sam and his brownshirts in the legislature want Kansas on a trajectory to eliminate the income tax and put the onus of paying the state's bills on sales and property taxes. They have already lowered income tax rates and exempted 191,000 single proprietorship small businesses completely from paying income taxes.

The City of Wichita wants to impose a one cent sales tax to pay for water projects, job creation, public transit and roads.

Each type of tax has its own benefits and burdens, and there are definite winners and losers. Let's look at these for a bit and see if the trajectory that Governor Sam has us on makes sense.

## SALES TAX

The sales tax has the advantage of

being easy to collect and pretty easy to estimate. Its proponents claim that it falls equally on all people and is thus fair. Its detractors, however, point out that the sales tax is regressive, falling most heavily on the people in lower income classes who pay a much higher percentage of their income for food, clothing and consumer goods in general.

A wealthy family is most likely to have a smaller family and, while they buy more expensive goods, they spend less proportionately on necessities like food, medicines, clothing and school supplies. A low income family with more kids is hit much harder, and they spend a much higher share of their income for these supplies.

Some cities and states have tried to mitigate the burden of a sales tax on the poorer segments of the population by exempting food and medicines from taxation. Other cities have tax holidays during back to school buying periods or at other specific times of the year.

One good thing about a sales tax is

that it would also fall on non residents who come into Wichita to do their shopping. We can't deny that they use our roads, facilities and services but, until now, have not really contributed to them.

## INCOME TAX

An income tax can be flat or graduated, which is to say that it can be a set percentage of income earned or on a sliding scale that increases as income goes up. Some income taxes exempt those with incomes below a certain level, depending on family size.

Many Republicans believe that an income tax is a penalty on success and a factor that inhibits job creation. That is why the brownshirts want to eliminate the income tax relatively quickly.

An income tax, too, would force out-of-towners who earn money in Wichita and take it to spend in the suburbs to contribute to the city. Unfortunately, the income tax is more difficult to collect and relies heavily on self reporting (or self incrimination, as some libertarians call it).

see "Tax" page 3

## Halloween Scary is the right kind of scary

by Don Winsor  
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By now, you're well into making your Halloween plans. If you're doing it right, this does not mean you've decided just how "cute" and/or "hot" your *Orange Is The New Black* Sexy Kitten Fairy Devil costume will be. No, this means you're studiously debating just how to scare the ever-loving crap out of a few people on Great Pumpkin's Day. It can be tough, especially when you may not have the experience of always knowing the difference between the wrong kind of scary and *Halloween Scary*™.

How can you tell the difference? I spoke with fear expert Dr. Howard James Duzuntegzist who postulated this rule: *Halloween Scary*™ has "victims;" the wrong kind of scary has *victims*. This isn't a hard and fast rule, but it's a good guideline.

The right kind of scary might involve dressing up in your screen-quality Freddy Krueger costume and makeup, sneaking into your friend's bedroom in the middle of the night and waking them with a well-practiced impression of Robert Englund's seminal line, "Time to die, bitch!"

The wrong kind of scary would be getting one of their exes to phone them,

telling them they were exposed to an STD some time ago. See? Scary, but not *Halloween Scary*™.

Jumping out of a closet dressed as a spooky zombie to scare someone is *Halloween Scary*™. Pushing someone "out of the closet" by publicly outing them on social media is the wrong kind of scary and possibly a hate crime.

Some scenarios involve quite a bit of grey area, and rely on your artistic judgment. Getting together with other friends to stage an elaborate murder scene around a sleeping friend to make it look (to your friend) like they're being framed for the crime can be *Halloween Scary*™. Calling the actual police is an unnecessary addition which would make it the wrong kind of scary.

Kidnapping your friend's family and sending them photos of their loved ones bound in a dank basement seems like it would clearly fall under wrong kind of scary, no? What kind of sick mind would frighten their poor friend at the office with a couriered packet including those Polaroids and a ransom note with dropoff instructions and a demand for "NO COPS"? That's obviously the wrong kind of scary, correct?

Maybe not. The difference here, as in many scares, is the complicity of those



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## ABOUT THE COVER



A fully restored, 4k version of *The Texas Chain Saw Massacre* is playing Monday and Tuesday nights at the Warren Old Town Theatre at 7 and 10 p.m. both nights.

## &gt;GET HEARD

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involved. Work with your friend's wife and kids and give ol' Dad a fright. Get them to dress up, get a little dirty and made up to seem roughed up (like they've been taken hostage), and this becomes *Halloween Scary*™. Play it out for a few hours (or days!) and then, once the ransom is dropped off, you'll all reveal the prank and use the ransom money to go out for ice cream! Fun for everyone.

Hiring a third party to actually kidnap your friend's family is the wrong kind of scary, and, after paying their often-ridiculous fees, there won't be money for ice cream.

Dressing as a wolfman and chasing people down the street is *Halloween Scary*™, but should any of them drop

see "Scary" page 3



# Movies::

## Tallgrass wows record crowds

by Mike Marlett  
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The Tallgrass Film Festival's 12th year has, for the 12th consecutive year, set attendance records. This year, more than 13,800 people attended the festival's events — which included more than 100 screenings, parties, educational classes and VIP events.

At press time, the official ticket sales figures were not in, but sales were, according to festival director Lela Meadow-Conner, the highest they've ever been — especially the VIP TallPasses.

Meadow-Conner said that the continued success and ever-increasing popularity of Tallgrass makes her feel "pretty damn good."

"I may just be ready to get that permanent 'Stubbornly Independent' tattoo I've been threatening for years," she said.

The Tallgrass Film Festival, as always, had an impossible amount of activity to cram into five days — four, really, considering that Wednesday, Oct. 15, was just the opening night screening and party; there were still more than 100 events Thursday through Sunday.

This year, there were 48 feature-length films and 14 shorts programs that contain 156 short films — 204 films total. They represented 34 countries outside the United States, including Iraq, Morocco, United Arab Emirates, Nigeria, Sudan and Bulgaria. Thirty-two of the films had Kansas connections.



**PACKED FULL OF PEOPLE:** Above, the Scottish Rite Theater fills for the Thursday night Stubbornly Independent Gala screening of *The Living*. At left, the VIP crowd fills the Wichita Train Museum above Douglas for food and drinks.

There were 1,400 films submitted to the festival for consideration — an all-time record.

By comparison, last year's festival

had 12,000 attendees at its 181 films — 52 feature films and 129 short films. There were more than 800 films submitted.

## Fury is anything but warfare escapism

by Dan Kampling  
dkampling@f5paper.com

Everyone knows that war is hell, but it can so easily be glamorized in the cinema. At some point, we all thought World War II was a real-life action-adventure movie, until we discover the truly horrific accounts that war films wouldn't or couldn't depict.

Playing with a toy tank with green army men makes it all seem like fun and games without any consideration of just how terrifying it was to be either up against or inside one of those machines. Those sensibilities are depicted in the new World War II film, *Fury* by writer-director David Ayer.

The title of the film refers to a group



of obviously desensitized soldiers, led by Brad Pitt, who are leading their Sherman tank into Germany during the final month of the war in Europe. The newest member of the group, a typist turned

gunner (Logan Lerman), struggles to take in the horrors of war and the orders of his superior, including gunning down

**NOT FOR WANNABE HEROES:** *Fury* is an intensely realistic (for Hollywood) look at WWII, so don't expect Michael Bay-style goings on. It's war.

see "Fury" page 9

## Tallgrass 2014 winners

### VIMEO AUDIENCE AWARDS

**Vimeo Audience Award Short** (\$500): *Fools Day*, Dir. Cody Blue Snider

**Runner Up:** *The Phone Call*, Dir. Matt Kirby

**Vimeo Audience Award Documentary Feature** (\$1,000): *Keep On Keepin' On*, Dir. Al Hicks

**Runner Up:** *The Life And Mind Of Mark Defriest*, Dir. Gabriel London

**Vimeo Audience Award Narrative Feature** (\$1,000): *The David Dance*, Dir. Aprill Winney

**Runner Up:** *A Is For Alex*, Dir. Alex Orr

### PROGRAMMING AWARDS

**Best Emerging Filmmaker Short:** *Laundry Day*, Dir. Michael Stevantoni

**Best Kansas Short:** *Counter Parts*, Dir. Patrick Rea

### GOLDEN STRAND AWARDS

**Golden Strand Special Recognition Award:** Joe & Peggy Sarno (pictured at right)

Recognizing Joe & Peggy Sarno for their significant influence and contribution to the history of film.

### Golden Strands Documentary Awards

**Outstanding Documentary for Cinematic Legacy:** *A Life In Dirty Movies*, Dir. Wiktor Ericsson

**Outstanding Documentary in Recognition of Social Action:** *Silenced*, Dir. James Spione

**Outstanding Documentary:** *The Overnighters*, Dir. Jesse Moss

### Golden Strands Narrative Awards

**Outstanding New Talent:** John Diaz, *Five Star* (pictured at right)

**Outstanding Ensemble Cast:** The Cast of *Love Land*, Dir. Joshua Tate

**Outstanding Cinematography:** Sean Porter, *Kumiko: The Treasure Hunter*

**Outstanding Narrative:** *Man From Reno*, Dir. David Boyle

### Golden Strands Shorts Awards

**Outstanding Documentary Short:** *I Married My Family's Killer*, Dir. Emily Kassie

**Outstanding Narrative Short:** *The Phone Call*, Dir. Mat Kirkby

Showtimes are from Friday, Oct. 24 to Thursday, Oct. 30

# F5

## MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

## >NEW THIS WEEK

- 23 Blast
- John Wick
- Ouija
- St. Vincent

## >RETRO

- The Rocky Horror Picture Show
- The Texas Chain Saw Massacre

### 22 Jump Street (R)

Starring Channing Tatum, Jonah Hill, Ice Cube. Directed by Phil Lord, Christopher Miller.

**Plot:** After making their way through high school (twice), big changes are in store for officers Schmidt and Jenko when they go deep undercover at a local college.

**Genre:** Action, Comedy, Crime  
**Palace West:** 1:20, 4:05, 7:05, 9:35 with 11:15 Fri-Sat

## New This Week

### 23 Blast (PG-13)

Starring Mark Hapka, Bram Hoover, Stephen Lang. Directed by Dylan Baker.

**Plot:** A high school football star is blinded and must decide whether to live a safe, handicapped life or return to sport he still loves.

**Genre:** Drama, Family, Sport  
**21st St Warren:** 1:20, 4:15, 7, 9:50

### Addicted (R)

Starring Sharon Leal, Boris Kodjoe, John Newberg. Directed by Bille Woodruff.

**Plot:** A gallerist risks her family and career when she enters into an affair with a talented painter.

**Genre:** Drama, Thriller  
**13th Ave Warren:** 1:40, 4:20, 7:10, 9:50

### Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG)

Starring Steve Carell, Jennifer Garner, Ed Oxenbould. Directed by Miguel Arteta.

**Plot:** Alexander begins to wonder if bad things only happen to him during a terrible, horrible, no good, very bad day.

**Genre:** Comedy, Family  
**13th Ave Warren:** 1:20, 2, 3:50, 4:20, 6:10, 6:40, 8:50; **21st St Warren:** 12:35, 3, 5:30, 8; **Derby Plaza Theatres:** 1:50, 3:50, 7:15 with 9:15 Fri-Sat; **Movie Machine:** 1, 3:05, 5:10, 7:15 with 9:20 Fri-Sat; **Starlite Drive-In:** (Screen 1) 7:45

### Annabelle (R)

Starring Ward Horton, Annabelle Wallis, Alfre Woodard. Directed by John R. Leonetti.

**Plot:** A couple begin to experience terrifying supernatural occurrences involving a vintage doll shortly after their home is invaded by satanic cultists.

**Genre:** Horror  
**Rating:** F3  
**13th Ave Warren:** 2:15, 4:45, 7:20, 9:50; **21st St Warren:** 2:10, 4:40, 7:20, 10; **Starlite Drive-In:** (Screen 2) 11:30; **Warren Oldtown:** 10:20 daily with 12:45 Sat-Sun

### The Best of Me (PG-13)

Starring James Marsden, Michelle Monaghan, Luke Bracey. Directed by Michael Hoffman.

**Plot:** A pair of former high school sweethearts reunite after many years when they return to visit their small hometown.

**Genre:** Drama, Romance  
**13th Ave Warren:** 12:50, 3:50, 6:45, 9:45; **21st St Warren:** 12:40, 3:50, 7, 10:05; **Derby Plaza Theatres:** 1:30, 4:05, 7 with 9:35 Fri-Sat; **Movie Machine:** 1:15, 4, 6:45 with 9:25 Fri-Sat

### The Book of Life (PG)

Starring Diego Luna, Zoe Saldana, Channing Tatum. Directed by Jorge R. Gutierrez.

**Plot:** A young man who is torn between fulfilling the expectations of his family and following his heart embarks on an adventure that spans three fantastic worlds.

**Genre:** Animation, Adventure, Comedy

**13th Ave Warren:** 1:15, 3:45, 6:30, 9:30; **21st St Warren:** 1, 3:45, 6:30, 9:15; **Derby Plaza Theatres:** 1:50, 3:55, 7:15 with 9:20 Fri-Sat; **Movie Machine:** 1:30, 4:15, 7 with 9:15 Fri-Sat

### The Boxtrolls (PG)

Starring Ben Kingsley, Jared Harris, Nick Frost. Directed by Graham Annable, Anthony Stacchi.

**Plot:** An orphaned boy raised by underground cave-dwelling trash collectors tries to save his friends from an evil exterminator.

**Genre:** Animation, Adventure, Comedy  
**Starlite Drive-In:** (Screen 1) 9:30; **21st St Warren:** 12:45, 3:20, 6:10, 9

### Dolphin Tale 2 (PG)

Starring Morgan Freeman, Ashley Judd, Nathan Gamble. Directed by Charles Martin Smith.

**Plot:** The team of people who saved Winter's life reassemble in the wake of her surrogate mother's passing in order to find her a companion so she can remain at the Clearwater Marine Hospital.

**Genre:** Drama, Family  
**Palace West:** 1, 4:20, 7 (No Fri-Sat), 9:25 (No Fri-Sat)

### Dracula Untold (PG-13)

Starring Luke Evans, Dominic Cooper, Sarah Gadon. Directed by Gary Shore.

**Plot:** Facing threats to his kingdom and his family, Vlad Tepes makes a deal with dangerous supernatural forces.

**Genre:** Action, Drama, Fantasy  
**Rating:** F3  
**13th Ave Warren:** 1:30, 4:15, 7, 9:30; **21st St Warren:** 2:15, 4:45, 7:20, 10:15; **Derby Plaza Theatres:** 1:45, 3:50, 7:10 with 9:15 Fri-Sat; **Starlite Drive-In:** (Screen 2) 8; **Warren Oldtown:** 7:30 daily and 3:45 Fri-Sun and Wed

### The Equalizer (R)

Starring Denzel Washington, Marton Csokas, Chloë Grace Moretz. Directed by Antoine Fuqua.

**Plot:** A man who has put his mysterious past behind him meets a young girl under the control of ultra-violent Russian gangsters and can't stand idly by.

**Genre:** Action, Crime, Thriller  
**Rating:** F4  
**13th Ave Warren:** 12:20, 3:20, 6:45, 10; **21st St Warren:** 12:40, 3:40, 6:40, 9:40

### Fury (R)

Starring Brad Pitt, Shia LaBeouf, Logan Lerman. Directed by David Ayer.

**Plot:** April, 1945. As the Allies make their final push into Europe, a battle-hardened army sergeant commands a five-man tank crew on a deadly mission behind Nazi lines.

**Genre:** Action, Drama, War  
**Rating:** F5  
**13th Ave Warren:** 12:20, 1:20, 3:30, 4:30, 6:50, 7:50, 10; **21st St Warren:** 12:30, 1:40, 3:40, 5, 6:55, 8:30, 10; **Derby Plaza Theatres:** 1:25, 4:15, 7:10 with 10 Fri-Sat; **Movie Machine:** 12:45, 3:40, 6:35 with 9:30 Fri-Sat; **Warren Oldtown:** 6:30, 9:50 daily with Noon Sat-Sun and 3:15 Fri-Sun and Wed

### The Giver (PG-13)

Starring Brenton Thwaites, Jeff Bridges, Meryl Streep. Directed by Phillip Noyce.

**Plot:** In a seemingly perfect community, without war, pain, suffering, differences or choice, a young boy is chosen to learn from an elderly man about the true pain and pleasure of the "real" world.

**Genre:** Drama, Sci-Fi  
**Rating:** F3  
**Palace West:** 1:30, 4:10, 6:40, 9 with 11:15 p.m. Fri-Sat

### Gone Girl (R)

Starring Ben Affleck, Rosamund Pike, Neil Patrick Harris. Directed by David Fincher.

**Plot:** With his wife's disappearance having become the focus of an intense media circus, a man sees the spotlight turned on him when it's suspected that he may not be innocent.

**Genre:** Drama, Mystery, Thriller  
**Rating:** F5  
**13th Ave Warren:** 12:15, 1, 3:45, 5, 7:20, 9; **21st St Warren:** 12:30, 3:55, 7:30; **Derby Plaza Theatres:** 1:20, 4:20, 7:20; **Warren Oldtown:** 6:30, 9:40 daily with Noon Sat-Sun and 3:15 Fri-Sun and Wed

### Guardians of the Galaxy (PG-13)

Starring Chris Pratt, Vin Diesel, Bradley Cooper. Directed by James Gunn.

**Plot:** In the far reaches of space, an American pilot finds himself the object of a manhunt after stealing a coveted orb.

**Genre:** Action, Adventure, Sci-Fi  
**Rating:** F4  
**13th Ave Warren:** 12:30, 3:20, 6:20, 9:40; **21st St Warren:** 12:55, 6:50; **Starlite Drive-In:** (Screen 1) 11:15

### The Hundred-Foot Journey (PG)

Starring Helen Mirren, Om Puri, Manish Dayal. Directed by Lasse Hallström.

**Plot:** A family restaurant clashes with a celebrated French restaurant until undeniable chemistry causes the Madame to take gifted young chef Hassan under her wing.

**Genre:** Drama  
**Palace West:** 1:10, 4, 6:50, 9:30

### Into the Storm (PG-13)

Starring Richard Armitage, Sarah Wayne Callies, Matt Walsh. Directed by Steven Quale.

**Plot:** Storm trackers, thrill-seekers, and everyday townspeople document an unprecedented onslaught of tornadoes touching down in the town of Silverton.

**Genre:** Action, Thriller  
**Rating:** F2  
**Palace West:** 1:50, 4:10, 6:20, 8:25 with 10:30 p.m. Fri-Sat

## New This Week

### John Wick (R)

Starring Keanu Reeves, Bridget Moynahan, Willem Dafoe. Directed by David Leitch, Chad Stahelski.

**Plot:** An ex-hitman comes out of retirement to track down the gangsters that took everything from him.

**Genre:** Action, Thriller  
**13th Ave Warren:** 1:15, 4:10, 7, 9:45; **21st St Warren:** 1, 1:45 (IMAX), 3:50, 4:30 (IMAX), 6:40, 7:15 (IMAX), 9:30, 10:10 (IMAX); **Warren Oldtown:** 7, 10:10 daily with 1 Sat-Sun and 4:15 Fri-Sun and Wed

### The Judge (R)

Starring Robert Downey Jr., Robert Duvall, Vera Farmiga. Directed by David Dobkin.

**Plot:** A big city lawyer returns home where his father, the town's judge, is suspected of murder.

**Genre:** Drama  
**13th Ave Warren:** 12:15, 3:30, 6:50, 10:10; **21st St Warren:** 12:50, 4:10, 7:30; **Warren Oldtown:** 7:30 daily with 12:30 Sat and 4 (No Sat) Fri-Sun and Wed

### Left Behind (PG-13)

Starring Nicolas Cage, Lea Thompson, Cassi Thomson. Directed by Vic Armstrong.

**Plot:** A small group of survivors are left behind after millions of people suddenly

vanish and the world is plunged into chaos and destruction.

**Genre:** Action, Sci-Fi, Thriller  
**13th Ave Warren:** 1:30, 4:40, 7:30, 10:10; **21st St Warren:** 3:55, 9:45

### Let's Be Cops (R)

Starring Nina Dobrev, Angela Kerecz, Jake Johnson. Directed by Luke Greenfield.

**Plot:** Two pals dress as police for a costume party and become neighborhood sensations, but they get tangled in a real life web of mobsters and dirty detectives.

**Genre:** Action, Comedy  
**Palace West:** 3:45, 9 with 11:30 p.m. Fri-Sat

### Maleficent (PG)

Starring Angelina Jolie, Elle Fanning, Sharlto Copley. Directed by Robert Stromberg.

**Plot:** A vindictive fairy is driven to curse an infant princess only to realize the child may be the only one who can restore peace.

**Genre:** Action, Adventure, Family  
**Rating:** F4  
**Palace West:** 1:15, 3:40, 6:55, 9:05

### The Maze Runner (PG-13)

Starring Dylan O'Brien, Kaya Scodelario, Will Poulter. Directed by Wes Ball.

**Plot:** Thomas is deposited in a community of boys after his memory is erased, soon learning they're all trapped in a maze.

**Genre:** Action, Mystery, Sci-Fi  
**Rating:** F3  
**13th Ave Warren:** 1:10, 4:10, 7:10, 10:15; **21st St Warren:** 12:45, 3:35, 6:30, 9:20

### Men, Women and Children (R)

Starring Kaitlyn Dever, Rosemarie DeWitt, Ansel Elgort. Directed by Jason Reitman.

**Plot:** A group of teenagers and their parents attempt to navigate the many ways the Internet has changed their lives.

**Genre:** Comedy, Drama  
**13th Ave Warren:** 9

## New This Week

### Ouija (PG-13)

Starring Olivia Cooke, Ana Coto, Daren Kagasoff. Directed by Stiles White.

**Plot:** A group of friends must confront their most terrifying fears when they awaken the dark powers of an ancient spirit board.

**Genre:** Horror  
**13th Ave Warren:** 1, 2:15, 4, 4:50, 6:30, 7:30, 9:15, 10:15; **21st St Warren:** 1:30, 4:10, 6:50, 9:20; **Derby Plaza Theatres:** 1:40, 3:55, 7:05 with 9:20 Fri-Sat; **Movie Machine:** 1:45, 4:10, 7:10 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 2) 9:50; **Warren Oldtown:** 6:45 (No Mon-Tue), 7, 9:40 (No Mon-Tue), 10 daily with 12:15, 1 Sat-Sun and 3:30, 4 Fri-Sun and Wed

## Retro

### The Rocky Horror Picture Show (R)

Starring Tim Curry, Susan Sarandon, Barry Bostwick. Directed by Jim Sharman.

**Plot:** A newly engaged couple have a breakdown in an isolated area and must pay a call to the bizarre residence of Dr. Frank-N-Furter.

**Genre:** Comedy, Musical  
**Rating:** F4  
**Orpheum Theatre:** Fri only: Midnight; **Palace West:** Fri-Sat only: 7, 9:30, Midnight

see "Movies" page 12

## MOLÉ-INSPIRED VEGETARIAN CHILI

Feeds 10 hungry adults

### What You Need

- 1 sweet potato, peeled and chopped
- 1 green bell pepper, chopped
- 2 jalapenos, finely chopped
- 1 yellow onion, chopped
- 3 garlic cloves, minced
- 1 15-oz. can tomato sauce
- 2 14.5-oz. cans diced tomatoes, undrained
- 4 Tbsp chili powder
- 4 Tbsp cumin
- 1/2 Tbsp cayenne
- 1/2 Tbsp oregano, dried
- 1 Tbsp cocoa powder
- 1/4 tsp cinnamon, ground
- 1/2 can Ska Autumnal Molé Stout
- 1 27-oz. can chili beans, undrained
- 1 15-oz. can black beans, drained
- 1 16-oz. can butter beans, drained
- 2 Tbsp olive oil

### What To Do

Coat the bottom of a large pot with olive oil and heat to medium. Sauté the sweet potato, bell pepper, jalapeno, onion and garlic for 10 minutes or until a fork easily punctures the sweet potato. Add the tomato sauce, diced tomatoes and beer. Bring to a boil, and reduce heat to low. Stir in the spices and beans. Cover and let simmer for at least 1 hour.

# Autumn staple inspired by Mexican molé sauce

by Emilee Palomino  
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**C**hili is fall in a bowl. As soon as the slightest chill is in the air, I fill the house with the spicy aroma of a pot that's simmered all afternoon.

There are a few secret ingredients to putting a twist on this cool weather comfort food: cocoa powder, cinnamon and beer. They may seem like unlikely allies, but all three add a curiosity that people won't be able to put their fingers on.

Cocoa powder deepens the flavor profile and balances chili powder's spice. Cinnamon cuts the acidity of the tomatoes and adds warmth. The resulting richness is distinct yet hard to pinpoint. Slightly sweet earthiness combined with raw heat results in a seriously savory concoction. Add a touch at a time, and taste as you go. If too much is used, it will be strange and bitter. No one likes strange and bitter.

You're well on your way to making Mexico's iconic molé sauce with chile peppers,



PHOTO BY EMILEE PALOMINO

spices and chocolate. The famed molé poblano is voluptuous and complex, dark and delicious, luscious and seductive. Everyone likes luscious and seductive.

Ska's Autumnal Molé Stout is brewed with cocoa nibs and peppers for a roasty heat that will intensify what's already going on in the dish. Add half of the can, and reserve the

rest for enjoying as the stew simmers.

As with all chili, it tastes better the next day. You can add cubed beef chuck, shredded chicken or chorizo. Top with sour cream, shredded cheddar and serve alongside warm corn bread (my favorite is classic Jiffy's with creamed corn rather than milk and chopped green onions.)



### >DRINK IT

**Who:** Josh Cellars  
**What:** 2011 Josh Merlot

**Where:** Red Hills of Lake County, California

**Why:** Surprising taste of olives; pairs well with deer and venison

**How much:** average \$13

## Josh Merlot is a light surprise

by Vickie Kline  
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**"N**o, if anyone orders Merlot, I'm leaving. I am NOT drinking any fucking Merlot!" — Miles Raymond (Paul Giamatti) in the movie *Sideways*

Browsing the aisles in the liquor store is a fun way to spend time. It's enjoyable to see what's new, what's interesting and hopefully find something incredibly tasty. I begin by looking for eye-catching labels, and if something jumps out at me, then I look more closely to determine if it's worth buying. This is a great way to expand wine choices and learn about different varietals and winemakers.

During my last shopping excursion, a bottle simply labeled "Josh" caught my eye. Picking it up, I saw it was a Merlot and chuckled to myself while thinking of my favorite film, *Sideways*. Can you believe Merlot sales actually decreased after the release of *Sideways*? I find that fascinating.

Obviously, *Wine Spectator* was not influenced by Miles Raymond's comments because they rated Josh Merlot

## With coffee brewing, pick your poison



DON WINSOR

by Don Winsor  
dwinsor@f5paper.com

**W**inter is coming, according to popular culture, and it's almost time to shun the iced summer brew in favor of the life-giving warmth of hot coffee. Before long, it will be too cold to even think of venturing out of the house, so it's time to figure out how you're going to be brewing your coffee at home in the foreseeable future. So, I'm going to answer some common questions here about home brewing methods as a bit of a primer on what's best. (SPOILER: It's the Aeropress.) Your mileage may

vary, but if you've ever been curious, here's a quick lay of the land about the most popular home brewing methods beyond your mom's coffee pot. In no particular order:

### THE DRIP METHOD

Most often utilizing a Hario v60 dripper, this is what you'll see most baristas using when they frustrate a line of 12 pumpkin-latte desperate soccer moms for the one guy in front who wants a pourover. It's a simple ceramic cone with a hole in the bottom. They make a plastic version, but get the ceramic. You'll use a special filter, and you'll want

to bloom the coffee before fully brewing. Blooming is the addition of a small amount of water to wet the grounds before beginning the brewing process in earnest. Advantages of the dripper include less sediment than, say, a French press, disadvantages include something of a learning curve to get your coffee just right.

### CHEMEX

The Chemex is a manual coffee maker that looks like it might belong in a chemistry lab or an alchemist's workshop. It's an hourglass-shaped flask which

see "Brewing" page 7

see "Wine" page 7

**THE GOLD STANDARD:** The Aeropress is just the best, simplest, most fool-proof way to make a top-notch cup of coffee. Plus, it's cheap and travels well.



**“Brewing” from page 6**

uses proprietary filters, important because they're a bit thicker than normal coffee filters. Making a pot of Chemex is very similar to making a pourover drip, but the Chemex filters produce a sweeter brew thanks to their thickness. Also, this one just looks awesome. The Chemex brew will have almost no sediment whatsoever, and the Chemex will make you look like a scientist when you're using it.

**THE MOKA POT / STOVETOP POT**

The Moka pot, your average stovetop pot, does not get the respect it deserves. It's my second favorite method, personally. I received one as a gift years ago and immediately wished I'd owned one sooner. It's simple and affordable — even at their most expensive, they're not too pricey. The hot water goes in the bottom, the coffee grounds go into a chamber just above and then you put it on your stove. The coffee finds its way to the top of the pot, and boom. It's VERY important to keep your Moka clean, it should be noted, because it makes a huge difference. When

used correctly, the Moka produces great coffee.

**VACUUM / SIPHON METHOD**

Remember when I said the Chemex looked like a chemistry set? The siphon brewer goes further and actually IS a chemistry set. You may actually have to have a degree in chemical engineering in order to purchase one of these in some states. The concept uses two containers where vapor pressure and vacuum produce coffee. It's a lot of work, but if you've had one done right, it is a singular cup of coffee. It's smooth with no bitterness and usually very strong. It often involves the use of an open flame, which is either awesome or not depending on your history with fire. This is the most difficult of all the methods I'm listing here.

**FRENCH PRESS**

I've written a full column about the French press. It's pretty hard to screw up, but you'll get a lot of sediment. It's simple — hot water in a beaker with your coffee, then the plunger drops to hold the coffee down while you pour. The advantages here include no paper filters

to absorb some of the oils and flavor notes you might otherwise lose.

**AEROPRESS**

I'm an Aeropress evangelist from way back. It's easily my favorite method and the easiest for a novice to get right. Invented just under a decade ago, it's got some things in common with the French press except that the use of air pressure plays a big role in the extraction. You can do a lot of different things with the Aeropress beyond their basic instruction. The most popular method is the inverted method, which actually brews the coffee in an upside-down, assembled Aeropress which is then turned right-side up just before pressing the plunger. There's a ton of easy customization that can be done using the Aeropress; it's inexpensive, portable and makes reliably good coffee.

There are, of course, a great many other brewing methods out there, but these are probably the most common basic brewers. Of course, I haven't even touched on different types of espresso machines, but in experimenting with espresso, you're stepping into a whole different price range. For now, I hope this helps.

**“Wine” from page 6**

with 89 points, which translates to “very good with special qualities.”

I found those special qualities to be in the dark berry family of plum and black cherry, with plenty of spices and toasty oak flavor. There was also a flavor I couldn't quite identify, but found very appealing.

For help, I referred to the identification card on the shelf at the liquor store. Thank goodness I'd snapped a photo of it. In checking, there it was, listed right on the card: olives. I'm not sure I've ever tasted that so prominently in a wine before. It was a pleasant surprise.

Josh is thinner than other Merlots, falling nicely between a Cab Sav and

a Pinot. This is a welcome trait for the drinker who categorizes Merlots as being too heavy. The nose on Josh is worth mentioning, too. Before the first drink, one can smell that mix of dark berries and rich earthiness. This prepares the taste buds for the real deal. (Speaking of noses, more wine drinkers need to swirl and give their glass a good, strong sniff. This will not only open your palate to the flavor, but will enhance the tasting experience, as well.)

I'll close with this thought — do not listen to Miles Raymond but to *Wine Spectator*, instead. Pick up a Merlot and give it a try. There's always a nice surprise and something different on the other side of that first sip.

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**KNOB IS AS KNOB DOES:** The KNOB Festival of New Music can, at any moment, be any style of music and change suddenly. Attend with ears as open as your mind.

COURTESY PHOTO



## Does ICT Got Sole?

**Abode Venue hosts an event for sneaker lovers.**

by **Torin Andersen**  
tandersen@f5paper.com

The third edition of I Got Sole is prepped to keep your eyes fixed directly at a shoegaze. Wichita sneaker enthusiasts will, again, get a chance to share their love for a footwear that has enticed many since its inception starting with Keds, then Converse's creation of the original Chuck Taylor, on through the expansion of the craft from Adidas to Pumas.

From the loud, brightly colored, high fashion leathers of today to the seemingly mundane but bold statements of black canvas and white rubber, sneakers have broadened the scope of fashion to degrees that footwear designers and manufacturers never thought it would tread.

Gaining its popular name from how quiet one was originally able to approach, sneaker fashion didn't hit its stride until 1984 with the release of the most popular inception, the Air Jordan, designed by Nike.

A celebration of these original models and the many more that followed, I Got Sole will feature collections from enthusiasts including dealers and resellers in the mix if you want to take a new pair (or five ... or 10) home to add to your own collection.

Besides the shoes on display, K-Push Entertainment and 316 Kixx will be presenting live entertainment with DJ Knect and Cutter J the Absurdist performing live. Also featuring a sneaker collection competition and a graffiti battle sponsored by local skate shop Well Done, this all-ages event has many other attractions relevant to sneaker fans. Check ictgotsole.com for more information and how to participate before arriving.

### >DO IT

**What:** I Got Sole  
**Where:** Abode, 1330 E. Douglas  
**When:** Saturday, Oct. 25, 3 to 7 p.m.  
**How much:** \$10; all ages.

### >HEAR IT

**What:** KNOB New Music Festival

**Where:** Fisch Haus, 524 S. Commerce

**When:** Thu., Oct. 30 — Sat., Nov. 1, 8 p.m. each night

**How much:** \$5 suggested donation

**Thursday, Oct. 30:** David Lord (as Francis Moss); Daniel Racer; Wrong Kata Trio

**Friday, Oct. 31:** Kit-Demolition (a multi-drumset act); Michael Carp (percussion, with Wichita Symphony); Nathaniel Bartlett (percussion)

**Saturday, Nov. 1:** Von Hanse; Evgeny Zvonnikov (violin) with Quinn Lake (cello); The Enid Trio; Dreamcrusher

# KNOB turns it up again

by **Mike Marlett**  
mmarlett@f5paper.com

In the fall of every year since 1998, Mark Foley, professor of bass at Wichita State University, and a band of like-minded individuals organize and execute the KNOB Festival of New Music at the Fisch Haus.

Immediately, people ask, "Is KNOB is an acronym?" Yes. and no. Like the music, it is unusual, unique and changes every year. This year, it stands for "Kevin's New Orating Bear." In past years, it has meant "Knits, Nylon, Organza, Burlap," "Kittens Neckties Owls Bowties," "Known Noises Otherwise Beyond" and many other "meanings." Its name was inspired by the similar BONK Festival in Tampa, Florida, but that's neither here nor there.

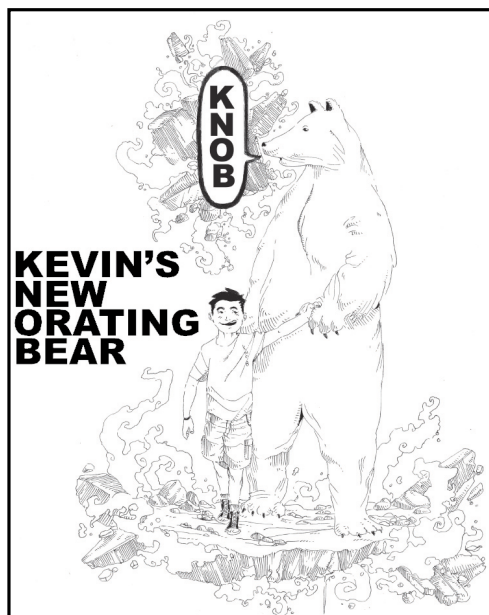
Any night, the music might range from somewhere between classical, jazz, electronica, rock, country or hip hop. Or, often, it is unlike anything you've ever heard before.

What KNOB always means, though, is fresh, new, unique and experimental music. It features both local and national talent.

This year's festival runs from Thursday, Oct. 30 to Sunday, Nov. 1, and is open to all ages. Doors open at 7:30 p.m., shows start at 8 and admission is by a suggested donation of \$5.

The first night will likely be a mix of ambient rock, classical and electronica.

The second night of the festival falls on Final Friday, so the Fisch Haus is going to be hosting some extra activities for the benefit of both the Final Friday and KNOBfest crowds: a large-scale multi-drumset extravaganza entitled "Kit-Demolition" will be crashing away outside while a short film about Kevin and his New Orating



Bear by local artist and 2014 KNOBfest graphic designer Graeham Jarvis is projected in the front room.

The third night will be more percussion; a violin and cello duo; a violin, viola and bassoon trio; and aural-assault electronica from Dreamcrusher.

All music styles described above are subject to whimsy and reality.

The KNOB New Music Festival board is Foley (WSU), Daniel Racer (Friends University), Dr. Aleks Sternfeld-Dunn (WSU) and Torin Andersen (Fisch Bowl, F5).

# LiveMusic::

## >GET LISTED

To get on this page, submit your info to [events@f5paper.com](mailto:events@f5paper.com).



**BREEZING IN FROM MAINE: Musee Mecanique, a Portland five-piece, is touring in support of its Kickstarter-launched LP, *From Shores of Sleep*, and will play Saturday, 8 p.m. @Fisch Haus Studios, 524 S. Commerce. All ages. \$7-\$10.**

However, watching the event is open to all students and the public! \$5/GA & Faculty. Students free w/ WSU ID. @The Orpheum Theatre, 200 N. Broadway.

**3 Legged Mule**  
8 p.m. All ages. Free. @Artichoke Sandwich Bar, 811 N. Broadway.

**Musee Mecanique**  
8 p.m. All ages. \$7-\$10. @Fisch Haus Studios, 524 S. Commerce.

**Me and The Boys**  
8 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.  
**T. H.**  
8 p.m. Free. @The Donut Whole, 1720 E. Douglas.

**Thunderosa; Comic Wolf**  
9 p.m. Must be 21. \$5 @John Barleycorn's, 608 E. Douglas.

**Black Summer Rain (HellGoat)**  
9 p.m. Must be 21. \$5 @Lizard Lounge, 300 S. Greenwich.

**Zombie Drive-in**  
9 p.m. CD Release Party. Must be 21. Free. @The Alibi Club, 1111 E. Lincoln.

**All Natty**  
9 p.m. Must be 21. \$5 @Rock Island Live, 101 N. Rock Island.

**Little Smoke; Nahuatl**  
9 p.m. Must be 21. \$5. @Shamrock Lounge, 1724 W. Douglas.

**Cups; False Flag; Full Grown Juveniles**  
10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

**Sunday, October 26**  
**Bootsy Collins; Shock G**  
7 p.m. Doors open at 6 p.m. All ages. \$25-\$45. @The Cotillion, 11120 W. Kellogg.

**Domestic Drone; Dreamcrusher; Scammers**  
9 p.m. Must be 21. Free. @Kirby's Beer Store, 3227 E. 17th.

**Monday, October 27**  
**Fistfull of Nickles**  
8 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.  
**Open Mic**  
9 p.m. @John Barleycorn's, 608 E. Douglas.

**Joey Henry's Dirty Sunshine Club; Evasive Flowers**  
9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

**Tuesday, October 28**  
**Beau Jarvis**  
5 p.m. @Mort's Cigar Bar, 923 E. First.  
**Tez Trio**  
8 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.  
**Jazz Night**  
8 p.m. All ages. @The Donut Whole, 1720 E. Douglas.

## Wednesday, October 29

**Austin Lucas with Northcote; Jayke Orvis; Caleb Caudle**  
8 p.m. Must be 21. \$10/Advance; \$12/Door @Lizard Lounge, 300 S. Greenwich.

**Wichita Blues Society Open Jam**  
8 p.m. @Shamrock Lounge, 1724 W. Douglas.

## Thursday, October 30

**Robin Roberts & Billie Preston**  
8 p.m. All ages. Free. @Artichoke Sandwich Bar, 811 N. Broadway.

**KNOB Festival of New Music (Day 1)**  
8 p.m. David Lord (as Francis Moss); Daniel Racer; Wrong Kata Trio. \$5 suggested donation. @Fisch Haus Studios, 524 S. Commerce.

**Scott Allen Knost**  
8 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

## Friday, October 31

**Grant Snider**  
4 p.m. Free. @Mort's Cigar Bar, 923 E. First.

**Halloween Masquerade Party with The DeVeils**  
8 p.m. All ages. Free. @Artichoke Sandwich Bar, 811 N. Broadway.

**Carrie Nation & the Speakeasy; with Hooten Hallers**  
8 p.m. All ages. \$15 in advance, \$20 at the door. @ Crown Uptown Theatre, 3207 E. Douglas.

**KNOB Festival of New Music (Day 2)**  
8 p.m. Kit-Demolition (a multi-drumset act); Michael Carp (percussion, with Wichita Symphony); Nathaniel Bartlett (percussion). \$5 suggested donation. @Fisch Haus Studios, 524 S. Commerce.

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## Saturday, October 25

**Jeremiah Johnsen**  
4 p.m. Free. @Mort's Cigar Bar, 923 E. First.

**Shocktoberfest: Songfest**  
7 p.m. Show your Shocker spirit as groups lip sync and dance to compete for Shocktoberfest. Groups will have needed to preregister in order to compete.

## "Fury" from page 4

a teenager, dead bodies and pleading prisoners. As they carry on into enemy territory, their tank is stalled and, with an approaching troop of SS officers marching forward, we learn just why the word "Fury" is painted across the barrel of their tank.

This film stands out in a crowded genre with its ability to display highly realistic warfare that is not designed as some sort of patriotic statement. These soldiers are obviously disconnected from any sort of emotion, but when you consider what they were up against — the film depicts Nazi officers hanging their citizens from their necks in the street corners for refusing to fight — it paints a

disturbing picture of just how out of balance moral systems are in warfare.

The innocent citizens caught in the crossfire make one of the most poignant scenes of the film: a crowd of German people wandering as the tanks move across the plain. The tension is high, as you never know who might have a bomb to toss inside the enclosed tank. The best scene in the film occurs as Pitt and Lerman's characters attempt to get a taste of German domestic lives by inviting themselves into the home of a German woman and her cousin, but they are soon interrupted by the rest of the disruptive group and harsh warfare reality.

The special effects and sound design are integral to the film's effectiveness.

Previous films depicting tank warfare were restricted by only being able to show a flashing barrel and a ground explosion to indicate a hit target. This film actually shows the projectile hurling across the plane like a bolt of lightning and with the ability to seemingly bounce off its intended target, as another scene depicts Fury going up against the German's superior Tiger model tank. The stark loudness of machine gun fire and hurling projectiles puts you right in the moment and never breaks stride.

*Fury* is not for those who are wanting action-adventure escapism. It's anything but that. It's a reminder of the horrors of war, which sometimes can be forgotten in feature films.

# Events::

## >GET LISTED

Don't see your event? Send an email to [events@F5paper.com](mailto:events@F5paper.com)

## ARTS

### Thursday, October 23

#### Artist Talk: Armando Minjarez "Ni de Aqui ni de Alla"

2:30 p.m. The artist Armando Minjarez lived in Mexico until he was 15 and has now lived in the United States for 13 years. He describes his experience as "existing in some kind of spatial limbo, a whitewashed landscape in which I must establish cultural markers or spatial imagery that challenges the invisibility of my existence as an undocumented immigrant living in the shadows of colonization and displacement." All ages. Free. @Clayton Staples Gallery, McKnight Art Center, Wichita State University, 1845 Fairmount.

#### Reception: Armando Minjarez "Ni de Aqui ni de Alla"

Exhibition runs Mon., Oct. 20 to Thu., Nov. 27 4 p.m. All ages. Free. @Clayton Staples Gallery, McKnight Art Center, Wichita State University, 1845 Fairmount.

### Friday, October 31

#### Reception: Paintings by Rachel Scribner

Exhibition runs Fri., Oct. 31 to Fri., Nov. 14 5 p.m. Final Friday artist reception. Scribner is a local painter who is inspired by Cecily Brown, Cy Twombly, Joan Mitchell and Julie Heffernan. On her blog she states, "I want to make work that is as exquisitely visceral and humanly beautiful as life feels." For more information, visit her website [rachelscribner.wordpress.com](http://rachelscribner.wordpress.com). All ages. Free. @Friends University Riney Fine Arts Gallery, 2100 W. University.

#### Reception: John D. Boyd "Monster Mash"

Exhibition runs Fri., Oct. 31 to Wed., Nov. 26 5 p.m. Final Friday reception. "Monster Mash," is curated by Jim Johnson and features the work by John D. Boyd. The exhibit of prints is inspired by famous horror stories such as Dracula and Frankenstein and is showcased in Steckline Gallery. All ages. Free. @Newman University, 3100 McCormick.

**Reception: Ron Christ "Farewell Show in Wichita"** 6 p.m. Final Friday artist reception Featuring a survey of Ron's available work done over many years and in many media — oils, watercolors, drawings, lithographs and digital prints. All ages. Free. @ArtWorks, 7724 E. Central.

**Viva Dia del Rolлие! SADCI Steamroller Print Event** 6 p.m. This October, Final Friday, Halloween and Dia de los Muertos are getting all rolled into one event: Dia del Rolлие! The WSU Printmakers Guild will be making a massive woodblock print with the help of their friend, the steamroller. Come be part of the fun and get a free bandana, too! T-shirts will also be available for \$20. All ages. Free. @WSU Shift Space Gallery, 416 S. Commerce.

#### Final Friday: Halloween Art Show & Costume Contest

6:30 to 9:30 p.m. Costume contest, fine art, drinks, hors d'oeuvres and more. @TISSU Sewing Studio, 3700 E. Douglas.

#### Reception: Jaki McElroy & Others "'Spirits of Samhain'"

7 p.m. Fourth anniversary event. "Spirits of Samhain" celebrates all things witchy this Hallow's Eve with Music, Magic by PAX, an art exhibition, costume contest, Scarie-okie and much more! All ages. Free. @Broomsticks Crossing, 3314 W. Douglas.

### Ongoing

#### Exhibition: Wichita's Mid-Century Modernist Galleries

Fri., March 28 to Sun., March 15  
Wichita emerged as an American art center during the late 1920s as citizens organized to make visual art part of their everyday lives. By the 1950s, Wichita's Avant Garde abstract artists set up galleries of their

own in downtown Wichita. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

#### Exhibition: Joyce Crowley "Out of the Frame"

Thu., Aug. 21 to Fri., Oct. 24  
Original sculptured paintings by Joyce Crowley. Created over the past 46 years, the exhibition features one-of-a-kind bas-relief wall sculptures of Southwestern scenes. All ages. Free. @Derby Public Library, 1600 E. Walnut Grove, Derby.

#### Exhibition: Lincoln Scott, "The Secret Life of Trees"

Fri., Sept. 26 to Sat., Oct. 25  
Photography. Nancy Longenwalter's work is on the back wall. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

#### Exhibition: Levente Sulyok paintings

Fri., Sept. 26 to Fri., Oct. 31  
All ages. Free. @E.B. White Gallery, Butler County Community College, El Dorado.

#### Exhibition: Diane Curtis; Robert Schmidt "ESCAPE"

Fri., Sept. 26 to Tue., Oct. 28  
New works by Diane Curtis featuring assemblage sculptures by Robert Schmidt. All ages. Free. @Gallery XII, 412 E. Douglas.

#### Exhibition: "Conscious Clay"

Thu., Oct. 2 to Sun., Dec. 14  
An exhibition examining innovative solutions to hunger awareness through clay, community, and conversation. This exhibition features works by American ceramicists Steven Young Lee and Jennifer Hansen Gard, two ceramic activists who strive to make a difference in their respective communities. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

## ARTS: CALL FOR ENTRIES

### Ongoing

#### National Fiber Directions Exhibition 2015

Thu., Aug. 7 to Mon., Dec. 29  
Juried show will be at the Wichita Center for the Arts, March 27 to May 10. \$7,500 in cash and purchase awards. Postmarked deadline: Dec. 29. Information and prospectus available at [www.wcfta.com](http://www.wcfta.com), (316) 634-2787, or email [areep@wcfta.com](mailto:areep@wcfta.com). Entry fee is \$30 for three entries. @The Wichita Center for the Arts, 9112 E. Central.

## CLASSICAL MUSIC

### Thursday, October 30

#### Don Giovanni

Thu., Oct. 30 to Fri., Oct. 31  
7:30 p.m. Opera by Mozart and Da Ponte, featuring Samuel Ramey as the Commendatore. Doors open at 7 p.m. \$6-\$16. WSU free with student ID. @Miller Concert Hall, Wichita State University.

## FILM

### Thursday, October 23

#### Young Frankenstein

7 p.m. Doors open at 6 p.m. 40th Anniversary Screening. All ages. \$5 GA; \$4 Students, Seniors & Military. @The Orpheum Theatre, 200 N. Broadway.

### Friday, October 24

#### The Rocky Horror Picture Show

11 p.m. Doors open at 11 p.m. Movie starts at midnight. \$8 GA. @The Orpheum Theatre, 200 N. Broadway.

### Saturday, October 25

#### Big Read Film Noir: The Postman Always Rings Twice

2 p.m. @Wichita Public Library - Central Library, 223 S. Main.

## FOOD & DRINK

### Wednesday, October 29

#### Vegan Wednesday

6:30 p.m. All ages. Cost of dinner. @R Coffeehouse, 1144 N. Bitting.

## LECTURE

### Saturday, October 25

#### Know Your Rights—Flex Your Rights

11 a.m. to 2 p.m. "Youth: What to do when stopped by law enforcement" workshop sponsored by Racial Profiling Advisory Board. Free. @Wichita Public Library - Rockwell Branch, 5939 E. Ninth.

#### Aviation Programs by Author Historian Edward H. Phillips

2 p.m. Aviation historian Edward H. Phillips will discuss the dawn of Wichita aviation 1911-1929. All ages. Free. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

### Sunday, October 26

#### Aviation Programs by Author Historian Edward H. Phillips

2 p.m. Aviation historian Edward H. Phillips will discuss the history of Travel Air and Walter Beech, the genesis and production of the Type R "Mystery Ship" racing monoplane and the air races of the 1920s and 1930s. All ages. Free. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

### Wednesday, October 29

#### U.S. Attorney Barry Grissom: Hate Crimes Prevention Act

1 p.m. In 2009, President Barack Obama passed the Hate Crime Prevention Act in response to the brutal murders, making it a federal crime to injure anyone because of their actual or perceived race, color, religion, national origin, sexual orientation, gender identity or disability. The event takes place in Hubbard Hall, Room 209. 18 and older. Free. @Wichita State University, 1845 Fairmount.

## NATURE

### Ongoing

#### Exhibition: Eww! What's Eating You?

Sat., Sept. 13 to Sun., Dec. 14  
New traveling exhibit. Investigate up close the complex relationship between parasites and humans. All ages. General Museum Admission @Exploration Place, 300 N. McLean Blvd.

### Saturday, October 25

#### Spooky Science

Sat., Oct. 25 to Sun., Oct. 26  
This drop-in event is available from 10 a.m. to 5 p.m. on Saturday and noon to 5 on Sunday. Free with general admission. @Exploration Place, 300 N. McLean Blvd.

## SPECIAL

### Friday, October 24

#### Haunted Food Trucks at the Wichita Eagle

5 p.m. A Halloween-themed food truck meetup. Candy at a "Trunk or Treat" event for the kids. All ages. Free. @Wichita Eagle, 825 E. Douglas.

#### Ghoulis Gala 2014

6:30 p.m. A signature Halloween event for adults. \$50. @Botanica, 701 Amidon.

#### Night of the Living Zoo

Fri., Oct. 24 to Sun., Oct. 26  
6:30 p.m. Bring your ghouls and goblins for a night of not-too-scary Halloween fun at the Zoo! All ages. \$6-\$8. @Sedgwick County Zoo, 5555 W. Zoo Blvd.

#### Fright Flight at the Kansas Aviation Museum

8 p.m. Fantastic Food (featuring Ghoulash). Great music with DJ Tight Pants. \$100 prize for best costume! Exciting astrological, tarot and psychic readings; spooky stories; self-guided tour of the entire museum. Cash Bar. Reservations required. \$20 per person; \$40 to stay overnight. @Kansas Aviation Museum, 3350 George Washington Blvd.

### Saturday, October 25

#### Fall Festival 2014

10 a.m. Join us for a fun fall festival in the beautiful autumn gardens with lots of activities for children and families. All ages. \$5-\$7; free for children under 2. @Botanica, 701 Amidon.

#### A Night of Hay, Hooves and Halloween

4 p.m. Kids both in and out of costume will have a fun time going building-to-building to trick-or-treat. Spooky Halloween displays, trick-or-treating, dancing, surprise visits from favorite story characters and games in a family-friendly setting. All ages. \$5. @Old Cowtown Museum, 1871 Sim Park Dr.

#### Night of the Living Zoo

Sat., Oct. 25 to Sun., Oct. 26  
6:30 p.m. Bring your ghouls and goblins for a night of not-too-scary Halloween fun at the Zoo! All ages. \$6-\$8. @Sedgwick County Zoo, 5555 W. Zoo Blvd.

#### Ghost Tours of Kansas, Wichita Ghost Tour

8 p.m. Four patrons will be able to get out in two locations. Tour lasts approximately 1 hour 45 minutes and departs from Cafe Moderne. All ages. \$20. @Cafe Moderne, 300 N. Mead, #108.

### Wednesday, October 29

#### Common Thread Needlecraft Group

10 a.m. to noon Bring your knitting, crocheting, quilting, or other needlecraft supplies to work on. All ages. Free @Wichita Public Library - Lionel Alford Regional Branch, 3447 S. Meridian.

## THEATER & DANCE

### Ongoing

#### "Halloween 13 or Jason is Really Hacked"

Fri., Sept. 19 to Sat., Nov. 1  
Every Thursday, Friday and Saturday. Doors open at 6, dinner 6:15 to 7:30, show at 7:50 p.m. All ages. \$28 dinner and show; \$18 show only. @Mosley Street Melodrama, 234 N. Mosley.

### Thursday, October 23

#### Stand up Comedy at The Elbow Room

8 p.m. Featuring Aaron Scott Hahn, Tim Maggard, Elijah Graves, and Dillon Narcisi. Must be 21. \$3. @The Elbow Room, 1507 E. Pawnee.

### Friday, October 24

#### The Jungle Book

12:30 p.m. Children's Theatre presents *The Jungle Book*. Doors open at 11 a.m. All ages. \$15 includes lunch buffet and show. @Crown Uptown Theatre, 3207 E. Douglas.

### Saturday, October 25

#### Laughing Feet Performers: Something's Afoot

Sat., Oct. 25 to Sun., Oct. 26  
Performance in the Mary Jane Teall Theater at 7:30 p.m. Sat and 2 p.m. Sun. \$10. @Century II, 225 W. Douglas.

#### The Jungle Book

12:30 p.m. Doors open at 11 a.m. All ages. \$15 includes lunch buffet and show. @Crown Uptown Theatre, 3207 E. Douglas.

### Monday, October 27

#### Masters of Illusion

7:30 p.m. This spectacular touring magic show brings the art of stage illusion to magic fans worldwide. Audience members become part of the act as they are called on stage to assist with the illusions. No camera tricks, no computer graphics – just amazing illusions in real time in front of a live audience. A once in a lifetime, world-class event just in time for Halloween! All ages. \$35-\$50. @The Orpheum Theatre, 200 N. Broadway.

#### Sloppy Joys

8 p.m. Comedy performance. All ages. Free. @The Donut Whole, 1720 E. Douglas.

### Thursday, October 30

#### Blithe Spirit

Thu., Oct. 30 to Sat., Nov. 15  
Thursday, Friday and Saturday at 8 p.m., Saturday at 2 p.m. \$23-\$25. @The Forum Theatre, 147 S. Hillside.

#### The 39 Steps

7:30 p.m. An ordinary man by chance meets a mysterious woman who claims to be a spy. After inviting her to his home, he finds her murdered. This fast-paced whodunit features over 40 characters portrayed by four actors. \$11/Adults, \$9/Seniors and Students. @Friends University Riney Fine Arts Gallery, 2100 W. University.

## ASTROPOOP!

**THE SKINNY ON YOUR WEEK**  
by Diviner Mme Zanzibird

**Aries:** (March 21 — April 19)  
Week rating: F3  
Journaling is the key to solving your troubles this week. This week: Adopt a new kitty friend.

**Taurus:** (April 20 — May 20)  
Week rating: F2  
You will almost come to blows with a Cancer in an argument over cake decoration. This week: Smooth it over with buttercream frosting.

**Gemini:** (May 21 — June 21)  
Week rating: F4  
You'll be busier than a one-armed paper hanger at work soon. This week: Sign up for the next typography conference in the area.

**Cancer:** (June 22 — July 22)  
Week rating: F5  
You'll be flattered when Pat Roberts asks for your endorsement of his Senate re-election campaign! This week: Cool it with the unsolicited cake decorating advice.

**Leo:** (July 23 — Aug. 22)  
Week rating: F4  
You can buy your groceries with nickels, but you won't win hearts and minds at Aldi. This week: Knit your family Kansas City Royals-themed underwear.

**Virgo:** (Aug. 23 — Sept. 22)  
Week rating: F3  
After falling for another 'get rich quick' scheme, you will soon have a house full of incandescent light bulbs. This week: Go fishing with your most bitter enemy.

**Libra:** (Sept. 23 — Oct. 23)  
Week rating: F4  
Though you're glad the endless parade of fall weddings are almost over, you will miss the free Jordan almonds. This week: Curl up with a few murder mystery novels.

**Scorpio:** (Oct. 24 — Nov. 21)  
Week rating: F5  
Happy birthday to you! A secret admirer will send you three giant boxes of light bulbs. This week: Go to every Wasabi location in Wichita and compare the sushi.

**Sagittarius:** (Nov. 22 — Dec. 21)  
Week rating: F3  
You will order the last pumpkin spice latte of the season on the west side of town. This week: Say it with découpage.

**Capricorn:** (Dec. 22 — Jan. 19)  
Week rating: F1  
You will make it through an entire networking event with broccoli in your teeth. This week: Roller skate to work.

**Aquarius:** (Jan. 20 — Feb. 18)  
Week rating: F3  
The only items you'll want to eat this week are french fries, chocolate, and beer. This week: Book a trip to Belgium.

**Pisces:** (Feb. 19 — March 20)  
Week rating: F4  
You will be able to pay your rent in Pizza Bagels and loose change for this month only. This week: Speak only in Spanglish.

## ¡Ask a Mexican!

by Gustavo Arellano  
themexican@f5paper.com

**D**ear Mexican: What do Mexicans in the United States think of the violent drug cartel problem currently in Mexico? Do local Latinos cringe with disgust or fear when they hear another drug cartel story on the news...or do they feel a sense of disconnect because they are living in America now and it's no longer a concern of theirs? Do local Latinos currently fear crossing San Diego/Mexico border? Do they worry about being kidnapped or carjacked on the way to Rosario like Caucasian people do right now?

— Yo Gabba Gabacho  
Dear Gabacho: Mexicans

can be scared of the cartels all they want, but far more frightening to the majority of the population is the Mexican legal system. Police officers in the state of Guerrero are being investigated in the kidnapping of over 40 student teachers; last year, a judge set free Rafael Caro Quintero, the notorious drug lord implicated in the murder of DEA agent Enrique Camarena. And the less that can be said about President Enrique Peña Nieto, the better ... actually let me take that back. PINCHE PENDEJO BABOSO.

By the way, you and your fellow *gabachos* gotta stop thinking the *mundo* revolves around you. Unless you're a

meth dealer delinquent on your payments or a drug-war soldier, *gabachos* in Mexico

can walk around with impunity — you're Quetzalcoatl incarnate. No way are the cartels stupid enough to kidnap a random *gabacho* or kill them — otherwise, Obama would drone the narcos to kingdom come, and the Mexican govern-

ment would pretend to care about justice. But if you're one of the many Mexicans in *los Estados Unidos* kidnapped when traveling in Mexico or have paid ransoms for family members? The American and Mexican governments don't care — after all, those victims are just Mexicans.

**A friend and I ate at Carl's Jr. My Arizona Republic newspaper was on our table. A young guy brought our food, glanced down at**



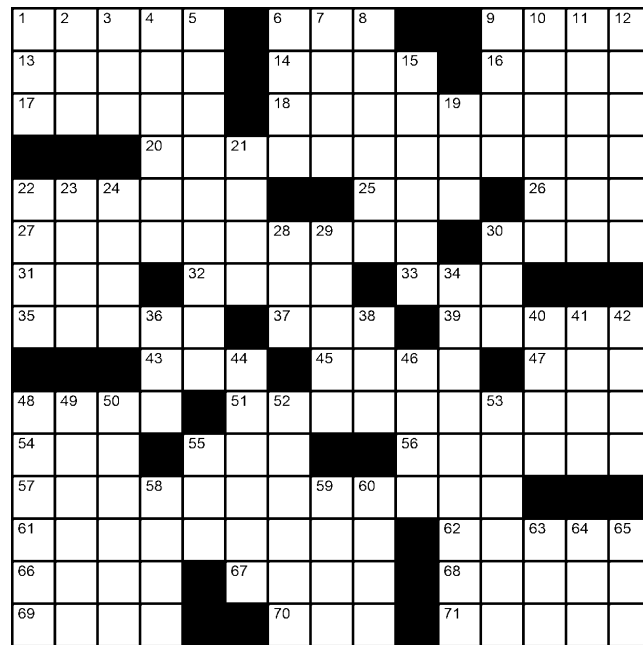
**¡Ask A MEXICAN!**

## Jonesin' Crosswords "Hue Know It" — a shady situation.

by Matt Jones

### ACROSS

- Game with a bouncy ball
- French friend
- Celebrity chef Ming \_\_\_\_
- Distraught
- Atkins diet restriction
- Not his
- Actress Pam
- Enamel work
- The color of really short grass on a course?
- Continent with the most nations
- "Was \_\_\_\_ das?"
- Euro divs.
- The color of burnt hot dogs?
- \$200 per hour, e.g.
- Dracula's altered form
- "Psych" ending?
- Toy dog's sound
- Rolled food
- The Thunder's place, for short
- Rechargeable battery type
- In the style of
- Mother of Hermes, by Zeus
- Pint at the pub
- Cake time, for short
- The color under your eyelids when you're lost in thought?
- Ending for puppet or musket
- Long lunch?
- Handsome guy
- With 62-Across, the color of multiple leather-bound volumes?
- Endocrine gland
- See 57-Across
- Miami Heat coach Spoelstra
- Shape at the end of a wand
- "American Pie" embankment
- Clinic bunch



- Sault \_\_\_\_ Marie
- Backspace over text

### DOWN

- Bleach bottle
- 0% \_\_\_\_ financing
- "\_\_\_\_": Miami"
- Suppress, as emotions
- Got rich like Jed Clampett
- Ledger no.
- Algeria neighbor
- "Jagged Little Pill" hit
- "The Avengers" hero
- Iroquois tribe
- "Arrested Development" star Will
- "Do \_\_\_\_ sarcasm?"
- Part of Montana's nickname
- Slaughter or Pepper, e.g.
- Folder parts
- Andrews and Edwards, for two: Abbr.
- Herr's mate
- Maze runners

the headline and wined. It read "Chorizo' new mascot for Cactus League." We asked him why he'd wined. "Chorizo," he said with disgust. "You speak Spanish? It means 'meat'." "It's a swear word," I said, "like *cabrón*, *pinche*?" He glared at the paper. "They are so stupid." So, chorizo = meat = prick, yes?

— Su Amor Uni-lingual

Dear My Beloved Monolingual: Let me show you my chorizo, and you can find out!

**Why do Mexicans ALWAYS hand-deliver invitations to birthday parties, quinceañeras, baby showers, bridal showers, etc., to streetside mailboxes, rather than mailing them through the U.S. mail or delivering them to the door (which is less than 20 feet away from the streetside mail box). Regardless of the fact that**

see "Mexican" page 12

### LAST WEEK'S ANSWER

P	I	N	E	D	H	A	K	A	I	T	A	L
E	N	O	S	R	U	N	I	C	D	O	V	E
O	C	T	O	A	N	K	L	E	E	R	I	N
P	H	Y	L	U	M	C	H	O	R	D	A	T
L	E	E	R	A	H	C	L	A	E	L	I	T
E	S	T	A	B	C	L	A	W	L	E	G	
R	A	N	C	H	E	R	A	L	S	O		
C	E	N	O	Z	O	J	C	E	R	A		
S	P	A	S	M	A	R	S	H	A	L		
U	R	N	W	E	R	E	S	O	R	T	S	
B	I	N	G	O	M	A	Y	O	A	K		
M	I	L	K	Y	W	A	Y	G	A	L	A	X
C	A	B	O	E	I	D	E	R	A	D	I	P
A	R	A	B	A	D	O	R	E	M	I	N	E
L	Y	L	E	H	E	S	S	E	B	E	G	S

- DiCaprio, in the tabloids
- "I'll tell you anything"
- Campus in Troy, NY
- Unable to be transcribed from a recording
- Feed for a filly
- Set a limit on
- Crunch
- "...for \_\_\_\_ care!"
- "Disco Duck" singer Rick
- They're all grown up
- Apple release of 2010
- Went off, maybe
- "You talkin' to me?" speaker
- Mighty cold
- WWII torpedo launchers
- Hungry lion, perhaps
- Zool. or geol.
- Sounds from a comedy club
- Prefix with fall
- "Jane \_\_\_\_"
- Caesar's eggs
- "Fantastic Mr. Fox" director Anderson
- Born, in the society pages

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# TALLGRASS FILM FESTIVAL

WOULD LIKE  
TO THANK  
OUR  
STUBBORNLY  
INDEPENDENT  
VOLUNTEERS

★ SAVE THE DATE ★  
THIRTEENTH ANNUAL  
TALLGRASS FILM FESTIVAL  
OCTOBER 14 ★ 18 2015  
TALLGRASSFILMFEST.COM  
TWITTER.COM/TALLGRASS ★  
FACEBOOK.COM/TALLGRASSFILM

## Movies:

*"Movies" from page 5*

### New This Week

#### **St. Vincent** (PG-13)

Starring Bill Murray, Melissa McCarthy, Naomi Watts. Directed by Theodore Melfi.

**Plot:** A young boy whose parents just divorced finds an unlikely friend and mentor in the misanthropic, bawdy, hedonistic, war veteran who lives next door.

**Genre:** Comedy

**13th Ave Warren:** 1:10, 4, 6:40, 9:40; **21st St**

**Warren:** 12:50, 3:45, 6:45, 9:40

#### **Teenage Mutant Ninja Turtles** (PG-13)

Starring Megan Fox, Will Arnett, Tony Shalhoub. Directed by Jonathan Liebesman.

**Plot:** Four unlikely heroes rise from the sewers of New York to discover their destiny.

**Genre:** Action, Comedy, Fantasy

**Rating:** F1

**Palace West:** 1:20, 3:55, 6:35, 9:10 with 11:25 p.m. Fri-Sat

### Retro

#### **The Texas Chain Saw Massacre** (R)

Starring Marilyn Burns, Edwin Neal, Allen Danziger. Directed by Tobe Hooper.

**Plot:** Five friends visiting their grandfather's house in the country are hunted and terrorized by a chain-saw wielding killer and his family of grave-robbing cannibals.

**Genre:** Horror

**Warren Oldtown:** Mon-Tue only: 7, 10

#### **When the Game Stands Tall** (PG)

Starring Jim Caviezel, Alexander Ludwig, Michael Chiklis. Directed by Thomas Carter.

**Plot:** The journey of legendary football coach Bob Ladouceur, who took a high school football team to a 151-game winning streak.

**Genre:** Drama, Sport

**Palace West:** 1:10, 6:15

*"Mexican" from page 11*

**it is a felony to put items into U.S. mailboxes, it seems to be impractical with gasoline at over \$3 a gallon to be hand-delivering invitations.**

— Mail Male

Dear Gabacho: Heaven forbid Mexicans practice good manners! This is a relic of Old Mexico, where mail was an illusion and inviting people personally was an opportunity to catch up with the invitee. It's actually a beautiful thing, much better than getting an eVite or overlooking an invitation on Facebook because it got buried in your feed under the umpteenth Candy Crush Saga update.



# Keeping it real



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locally supported  
while supporting  
local communities

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WICHITA PUBLIC RADIO