

**FREE**  
LIKE SPEECH

Live music, P.9 | Events, P.10 | Movies, P.5  
Issue 45, Vol. 2 • Thursday, Oct. 30, 2014

**WEEKLY**  
EVERY THURSDAY



# F5

*work like a farmer  
party like a rock star*

## >Final Friday

Find all the art the good old fashioned way, on a two-page color map of the city. p.6-7

## >Roast your own coffee

Well, actually, don't waste your time on it at all. But if you *really* want to, here's how. p.8

## >Wrong Kata Trio

The KNOB New Music Festival kicks off with a local band that just dropped a new vinyl. p.3

## >Last-minute Halloween

You've had a year since the you last said you weren't going to rush it, and here we are. p.2

## >Halloween, Halloween II

The Palace Theatre presents a hard-to-get double-feature just for the holiday. p.4

## F5

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## ABOUT THE COVER



The original *Halloween* and *Halloween II* will screen at the Palace West Theatre on Friday and Saturday nights. For more details, see page 4

## View: OTHER PERSPECTIVES

## Quick, oops, it's Halloween

**The last minute is the only minute you'll need for these costume ideas.**

by Don Winsor  
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DON WINSOR

It's almost time for the biggest holiday of the year, and hopefully my Halloween primers over the past few weeks have prepared you for tomorrow's revelry. It's important to celebrate correctly, which means you've surely already started by the time you read this or Samhain's wrath will fall on your head surely as it did all those disrespectful children in *Halloween III: Season of the Witch*.

However, there are those of your reading this whose lives are "too busy" and just haven't paid attention to the calendar. Don't fret, don't be ashamed, it isn't too late. This final part of F5's 2014

Halloween Preparation Guide is aimed at those of you who haven't gotten started on a costume yet. There are some very simple, very effective costume ideas you can make at home and I've developed a foolproof system to help you figure out which one is for you.

The first and most vital question to answer when deciding on a last-minute costume is this: How were you orphaned? If your parents were murdered in a robbery gone wrong, see paragraph A. If your parents died mysteriously and you were raised by your recently killed uncle and now widowed aunt, see paragraph B.

If your parents somehow were lost in the attempt to send you here for a better life, see paragraph C. If your parents somehow were lost in the attempt to send you here for a better life because your world was dying, see paragraph D.

If you have red hair and it isn't exactly clear what happened to your family, see paragraph E. If you are British and it isn't

exactly clear what happened to your family, go to paragraph F.

If you've watched everyone you love die at the hands of the ravages of time, you'll want paragraph G. If G applies to you, but you also have metal claws, see paragraph H.

In the unlikely event that not even one of the options above applies to you, paragraph J will sort you out.

A) The most important element for any BATMAN costume is the sense of injustice and vengeance that's been instilled in you by the murder of your parents. The only other things you need to complete your transformation are most likely just laying around at your company's R&D division. In a pinch, you can use a towel for a cape!

B) Everyone at some point has wanted to be SPIDER-MAN, and now is your chance. Your feelings of responsibility for the death of your uncle are going to make you the most convincing web-slinger at your company Halloween Ball. The best thing about SPIDER-MAN's

see "Halloween" page 3

## October is the time for cancer

by Bill Jenkins  
bjenkins@f5paper.com

I generally like October. The trees on my street really strut their fall colors as autumn comes on. The weather cools down and sleeping with windows open is again possible. Seldom any need for air conditioning this time of year.

As a lifelong baseball fan, the annual spectacle of the World Series gets my motor running, even if my beloved Yankees are not involved. Who knew the Royals were so exciting? I saw a couple of their games early in the year and they got swept by the Tigers. No sign of the businesslike efficiency of the late season Royals.

I can even enjoy watching football. Watching the Chiefs' game brought to mind another October fixture: It's Breast Cancer Awareness Month. Virtually any type of athletic gear can and is made in Pepto Bismol pink. I find that really annoying. I sometimes wish that the old black and white televisions would come back, just for October. Chiefs red with pink socks? Or shoes? At least Baylor did not mix their neon lime green gear with the pink. That would make my teeth hurt.

Runs and walks and all types of other

activities are held "For the Cure." No other cancer seems to exist in October. Did folks stop dying of lung cancer? Is skin cancer gone now that swim suit season has passed? Has leukemia been banished from the land?

Is prostate cancer (which affects a much higher percentage of males than breast cancer does women) no longer a threat? Just because it affects mostly older men and they usually die of something else before it kills them, why is it not talked about more?

Well, I guess that was a dumb question. American society is obsessed with breasts. They are used to entertain, to sell products, to ... well ... titillate. Stop that! I can hear you tittering!

Anyway, the prostate and it's entire region is not something that anyone wants to talk or think about. Except maybe for old men who compare its ravages on sexual performance, urination etc. We are the ones who have to deal with it. Nobody else cares.

Joke (sort of): What do old men smell like? Depends.

One has to hand it to the Susan B Koman folks for their success in publicizing their cause. Personally, I stopped giving to them when they cut off their support for Planned Parenthood thinking that their name might be coupled with



BILL JENKINS

## &gt;GET HEARD

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abortion. Planned Parenthood is the first option for many poor and young women for health care of many types.

Probably some of you dear readers are now disgusted that I should be such a grinch about the raising of money for breast cancer. But here's the rest of the story. I have a lump.

About six months ago, I noticed a sore spot on my chest. After a little bit of prodding and palpating I located a mass just above my left nipple. It wasn't very big so I mostly ignored it. When my annual physical came around I mentioned it to my doctor. He felt around and basically said "You have a lump!"

He said that it didn't feel dangerous but he offered to make an appointment for a mammogram.

see "Cancer" page 3

**"Halloween" from page 2**

costume? He made it himself. All you'll need is a great deal of spandex and to adaptively engineer some sort of cabling technology to allow yourself to "spin webs." In just a few hours, you'll be doing the things a spider can!

C) Everyone loves Disney's popular LIFE OF PI musical, with the tiger and the zebra and the life lessons. Your situation makes PI the obvious choice for your Halloween. Just take what you're wearing now and remove everything but the pants. Don't eat until after Halloween to get that "I've been stranded on a boat for months" look. All you need now is a tiger, and you're Mister Pi! (TIP: It can be annoying when people don't recognize your costume and you have to explain it. If someone seems confused, hum a few bars of Pi's big song "Let It Go" to jog their memory.)

D) Living in Kansas, you're already a step ahead of most people when it comes to being SUPERMAN. Your existential crisis at being the last of your kind and your need to prove worthy of your parents' sacrifice is all you need to be a convincing Man Of Steel. All you'll need is the set of pajamas your adoptive parents found in your space capsule. In a pinch you can use a towel for a cape!

E) Everyone will think it's hilarious when you show up to the party as LITTLE ORPHAN ANNIE, especially if you're a guy. I've never quite understood it, but apparently there's something lovable and funny about a girl without both parents and pupils. People are sick, but to each their own. All you'll need is a little red dress, a white belt and a little bit of Liquid Paper to whiten your eyes to complete your transformation.

F) You British folk are lucky, because you get to be famous Dickens hero OLIVER TWIST this Halloween. All you'll need is some ratty Victorian era clothes, your accent, and a bit of pluck. In a pinch, you can use a towel for a cape!

G) The ennui of apparent immortal-


ity makes you a perfect candidate to be a VAMPIRE this Halloween. Thanks to the work of modern writers like Anne Rice and Noam Chomsky, you're not even limited to old-fashioned tuxedos and capes anymore — vampires can be anyone! Just affect an aloof disposition, and on your way out the door be sure to rip the throat out of some animal with your teeth. The ensuing gore will let everyone know you're a spooky Dracula. You don't need store-bought fangs — you'll be surprised how effective your regular (FREE!) teeth are when it comes to this.

H) Not every long-lived creature is a vampire, sometimes you're lucky enough to have somehow grown claws. That makes you THE WOLVERINE, just like Hugh Jackman and Danny DeVito. All you need to complete the transformation is to stand on your head while unloading an entire can of hairspray on yourself. Push down the middle, wear a sports bra under a leather jacket, and you're and EXMAN!

I) Your unconventional, devil-may-care attitude and unwillingness to follow basic direction makes you a perfect candidate to be 805 MICKEY ROURKE. The most important element to your costume will be a general ickiness — put on a pair of jeans, a dirty T-shirt and a black leather jacket. Light a cigarette. Now, run three miles. Nice and sweaty? You're ANGEL HEART!


J) You're a perfect candidate for a CEREAL BOX ROBOT. Get several cereal boxes and cover your arms and legs. Then, replace your head and torso with mechanical/computerized parts — you've probably got an old desktop PC and a scalpel somewhere in that junk closet. Before long, you're LUCKY CHARMS 2000, the hilariously original robot who eats Trix!

These costumes should be enough to get you through the last-minute search for Halloweeniness.

In any case, you probably won't need any of these tips because you're all decent people and didn't leave Halloween planning until the last minute. Right? 

week, I got a call from some organization that claimed to be raising money for women with breast cancer. The woman who called was obviously reading from a script. I stopped her and asked her if they also gave support to men who had breast cancer. She stopped for about a five count, then went on with the reading of the script. I asked again and she would not be lured off-script.

Apparently the idea that men might have breast cancer did not even register with these folks. My research indicates that it is not all that rare. (Shucks, I'm not special) Still, not a word on the subject of male lumps from any of the organizations. Their appeals seem to be gender specific.

Pardon me if I don't wear pink. 

# Come Morning is a bold sonic exploration

by **Torin Andersen**  
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**W**ichita's Wrong Kata Trio has released its latest 12" vinyl, *Come Morning*, with its sights set on destroying the common practice of downloading MP3s or even purchasing a CD. With download cards included to lead the vinyl purchaser to a digital copy rendered in lossless 24 bit, there is no sound excuse to not pick up the record that will be available opening night of KNOBfest at their first performance since the release. But, does it sound good?

Mastered by Kevin Gray at Coherent Audio, this 150 gram slab sounds fantastic with rich, tight low-end, silky smooth highs and plenty of mid-range to explore. Recorded in Nashville and engineered by Don Chaffer and Russ Long, it's obvious everyone along the way took their job serious and gave their best through the whole process. Even the artwork is a fantastically sublime compliment to the trio's sometimes ethereal instrumental jaunts. But, are the songs good?

Obviously influenced by the likes of Tortoise, Squarepusher and others betwixt the punk/jazz movement, Wrong Kata Trio reference much more. Whether intended or not, there are nods to Meshuggah, Terry Riley, Steve Vai and Brian Eno. This record offers a lot to chew on. Not for Taylor Swift fans, *Come Morning* is bold in seeking vistas not many bands are comfortable taking an audience.

Drummer Brandon Graves is quick, tight and driving for much of the release but provides plenty of nuance and texture necessary in some of the more patient tunes. Bassist Anthony Case alternates between a fairly standard electric bass tone and confidently exploring synth sounds that are not at all unexpected in these sometimes heavily experimental compositions. Leaning

## >HEAR IT

**What:** KNOB New Music Festival

**Where:** Fisch Haus, 524 S. Commerce

**When:** Thu., Oct. 30 — Sat., Nov. 1, 8 p.m. each night

**How much:** \$5 suggested donation

**Thursday, Oct. 30:** David Lord (as Francis Moss); Daniel Racer; Wrong Kata Trio


**Friday, Oct. 31:** Kit-Demolition (a multi-drumset act); Michael Carp (percussion, with Wichita Symphony); Nathaniel Bartlett (percussion)

**Saturday, Nov. 1:** Von Hanse; Evgeny Zvonnikov (violin) with Quinn Lake (cello); The Enid Trio; Dreamcrusher



on a heavy jazz influence, guitarist UJ Pesonen leads the band on journeys that may traverse Satie-esque intros ("How the Robots") all the way to warm distorted leads ("Here and Then") that conjure thoughts of a heavily curated guitar effects pedalboard designed to augment the way listeners approach old tonal standbys.

Some tracks on *Come Morning* seem a bit dry and overly contained. From repeated listens it appears most of these compositions were meant to be explored more in depth live. Assuming that's the case, committing unhindered sonic exploration may have been proven too difficult to experiment with when considering the constraints of a studio release.

Chances taken on *Come Morning* will delight listeners seeking a jazz-rock thrill ride that sometimes ends up in eerie darkened corners ("Outgrown") or the opposite sometimes lending a party space-funk ("DC Angels") vibe. Either way the packaging and mastering engineer alone is worth the \$20 you'll spend on this piece of archival sonic history after seeing them this Thursday at the Fisch Haus kicking off KNOB 2014. 



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**"Cancer" from page 2**

Since there has been a history of lumps in my family (just the women as far as I know) I elected to take him up on that. A few days later, I showed up for my mammogram.

I can understand why women complain about that procedure. You are pulled and prodded, squeezed and pinched. It is not terribly painful but it is not very comfortable, either. I walked out of there with a sore man-boob.

When the radiologist came in to read the pictures, he said that it was most likely some kind of fatty cyst but that we'd better keep an eye on it. I agreed and went home a trifle relieved. Now I check myself fairly frequently.

Now the source of my irritation. This

# Movies::

## Halloweens to play as a double feature

by Dan Kampling  
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Just when you thought you've had enough terror this Halloween, via the October at the Oldtown Horror Festival, here comes another opportunity to catch some horror movie standards on the big screen. This Friday and Saturday night, the Palace Theater will be screening not only 1978 genre defining slasher film, *Halloween*, but the 1981 sequel as well, encapsulating the entire night the infamous Michael Myers returned home to Haddonfield.

Due to the differing film's distributors for both films, an opportunity to screen a double bill of these films was deemed to be extremely unlikely. Sure, you could catch both films during an AMC marathon in the past, but they're typically cut to ribbons in favor of adding more commercials. Seeing these two on a big screen is exactly the way it should be done.

As it has been observed in this past month alone, watching something like *Basket Case* or *The Texas Chainsaw Massacre* in a packed theater is an "entirely new experience" as Hal Holbrook told Adrienne Barbeau in

*Creepshow*. *Halloween* will be no expectation with its ability to maintain heavy suspense throughout it. The efforts of director John Carpenter and his creep inducing score will shine through better than any other presentation of the film.

It has been ensured by Horror Festival coordinator Leif Jonker that the upcoming presentation of the first film will be "fucking beautiful, super sharp and perfectly bright with REAL Cundey colors!"

Jonker has had the opportunity to view this film five times before in a theater, two of which were on film reels, but this upcoming digital projection presentation is said to be the greatest of them all. Plus, you can't beat the fact that *Halloween* will actually play Halloween night.

No matter if this is the first or hundredth time you've seen this classic movie, these upcoming screenings are sure

to be more defining and impressionable than a simple home viewing. If you thought Carpenter's music wasn't creepy enough, wait until you hear it pulsating through the theater speakers, bouncing off the walls and into your ears, while the soulless Michael Myers stalks not only the characters on screen, but into your own psyche as well.

### >SEE IT

**Title:** *Halloween* and *Halloween II*

**Where:** Palace Theatre West

**When:** Fri., Oct. 31 and Sat., Nov. 1, 10 p.m.

**How much:** \$3.50



**THE SCREAM QUEEN ON THE BIG SCREEN:** Jamie Lee Curtis stars in *Halloween* and *Halloween II* as the tormented sister of Michael, the creepy hockey-mask-and-machete dude you know so well.

## The Book of Life pretty to look at, but too busy to follow

by Jeremy Webster  
jwebster@f5paper.com

The *Book of Life*, the feature film debut of Jorge R. Guitierrez, is a film this critic has heard a number of people admit (including KMUW's Jim Erickson in his own review) lost them storywise partway through, though they were more than happy to stay for the fantastic visual universe onscreen.

For what is essentially a children's film, *The Book of Life* is far more complex plotwise than typical for the genre, while trying to maintain the brisk, peppy pace such a film seems obligated to supply. While not overly confusing, it isn't particularly straightforward, either, likely robbing the film of some of the impact it could have had if it had been streamlined through further script drafts. If I were to try to summarize the plot in this review,



it'd easily take up half to three-quarters of the space I'm allotted — more if I tried to explain character motivation and nuance applicably.

And remember, this is a *kids'* movie.

But man, is it beautiful to watch. Sequences set in the afterlife are particularly vibrant, as, like in Tim Burton's *The Corpse Bride* before it, *The Book of Life* draws heavy inspiration from Mexico's Day of the Dead holiday. The film is a feast for the eyes to a degree that this genre rarely, if ever, reaches. It's like someone saw the PS3 game *Little Big Planet* and thought its visual style

**TRIPPY AND TRIPPING: While beautiful to look at, the story of *The Book of Life* falls all over itself in a too-ambitious plot for a children's movie.**

needed amplified a thousandfold.

Given the hyperstimulation of the visuals, it's not surprising that the film's twisty, turvy complication of a plot isn't able to gain an equal foothold.

It's not that the writing or the story is bad, mind you — in fact, given this genre of film, it's actually quite ambitious in what it expects its young audience to pick up on and understand. Characters have actual nuance, and relationships between characters can be complex to an unusual degree. The film juggles a multitude of themes, including philosophies of mortality, being true to

oneself, the nature of love, the difference between times of justifiable violence versus unjustifiable violence... it's got a lot on its plate.

But the film feels as if it's shifting through all of these too quickly, and often too randomly. A character presented as a major villain slowly has his thunder stolen away until he's, well, a friend, and is replaced by a far worse villain who, while mentioned, isn't an active character until late in the proceedings. The result is a film that feels far less focused than it should. It has a lot to say, but winds up tripping off on another tangent, only to return to the first topic later.

*The Book of Life* is a rare film in this genre — one that seems to want to challenge the kids to think a bit while they're watching the pretty animation onscreen. Given the overly commercial, lackadaisical standards that tend to be so prevalent, this isn't necessarily a bad thing.

But there is such a thing as trying to fit too much into too small a space, and badly organizing it to boot, and that's the feel one is left with after trying to digest the film's plot. It had noble ambitions, but really needed to pare down to a simpler, more focused story.

# NowPlaying::

Showtimes are from Friday, Oct. 31 to Thursday, Nov. 6

# F5

## MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

## >NEW THIS WEEK

- *Before I Go to Sleep*
- *Nightcrawler*

## >RETRO

- *Halloween*
- *Halloween II*
- *Saw*

## >SNEAK

- *Interstellar*

### 22 Jump Street (R)

Starring Channing Tatum, Jonah Hill, Ice Cube. Directed by Phil Lord, Christopher Miller.

**Plot:** After making their way through high school (twice), big changes are in store for officers Schmidt and Jenko in college.

**Genre:** Action, Comedy, Crime  
**Palace West:** 1:20, 4:05, 7:05, 9:35 with 11:30 p.m. Fri-Sat

### Addicted (R)

Starring Sharon Leal, Boris Kodjoe, John Newberg. Directed by Bille Woodruff.

**Plot:** A gallerist risks her family and career when she enters into an affair with a talented painter.

**Genre:** Drama, Thriller  
**13th Ave Warren:** 2:30, 5:15, 8

### Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG)

Starring Steve Carell, Jennifer Garner, Ed Oxenbould. Directed by Miguel Arteta.

**Plot:** Alexander begins to wonder if bad things only happen to him during a terrible, horrible, no good, very bad day.

**Genre:** Comedy, Family  
**13th Ave Warren:** 2, 4:20, 6:40, 9; **21st St Warren:** 12:35, 3, 5:30, 8; **Derby Plaza Theatres:** 1:50, 3:50, 7:15 with 9:15 Fri-Sat; **Movie Machine:** 1, 3:05, 5:10, 7:15 with 9:20 Fri-Sat; **Starlite Drive-In:** (Screen 1) 10

### Annabelle (R)

Starring Ward Horton, Annabelle Wallis, Alfre Woodard. Directed by John R. Leonetti.

**Plot:** A couple begin to experience terrifying supernatural occurrences involving a vintage doll.

**Genre:** Horror  
**Rating:** F3  
**Short review:** An effective — but watered down and derivative — supernatural chiller.  
**13th Ave Warren:** 2:15, 4:45, 7:20, 9:50; **21st St Warren:** 2:10, 4:40, 7:20, 10; **Starlite Drive-In:** (Screen 2) 11:15

## New this week

### *Before I Go to Sleep* (R)

Starring Nicole Kidman, Colin Firth, Mark Strong. Directed by Rowan Joffe.

**Plot:** A woman wakes up every day, remembering nothing as a result of a traumatic accident in her past. One day, new terrifying truths emerge that force her to question everyone around her.

**Genre:** Mystery, Thriller  
**13th Ave Warren:** 2:20, 4:50, 7:30, 10:15; **21st St Warren:** 1:20, 4:15, 7:10, 9:50; **Derby Plaza Theatres:** 1:50, 4, 7:10 with 9:25 Fri-Sat

### *The Best of Me* (PG-13)

Starring James Marsden, Michelle Monaghan, Luke Bracey. Directed by Michael Hoffman.

**Plot:** A pair of former high school sweethearts reunite after many years when they return to visit their small hometown.

**Genre:** Drama, Romance  
**13th Ave Warren:** 12:50, 3:50, 6:45, 9:45; **21st St Warren:** 12:40, 3:50, 7, 10:05; **Derby Plaza Theatres:** 1:30, 4:05, 7 with 9:35 Fri-Sat; **Movie Machine:** 1:15, 4, 6:45 with 9:25 Fri-Sat

### *The Book of Life* (PG)

Starring Diego Luna, Zoe Saldana, Channing Tatum. Directed by Jorge R. Gutierrez.

**Plot:** A young man who is torn between fulfilling the expectations of his family and following his heart embarks on an adventure that spans three fantastic worlds.

**Genre:** Animation, Adventure, Comedy  
**Rating:** F3

**Short review:** A beautiful film hampered by a plot too complicated and random for its own good.

**21st St Warren:** 1, 3:45, 6:30, 9:15; **Starlite Drive-In:** (Screen 1) 8; **13th Ave Warren:** 1:15, 3:45, 6:30, 9:20; **Derby Plaza Theatres:** 1:50, 3:55, 7:15 with 9:20 Fri-Sat; **Movie Machine:** 1:30, 4:15, 7 with 9:15 Fri-Sat

### *The Boxtrolls* (PG)

Starring Ben Kingsley, Jared Harris, Nick Frost. Directed by Graham Annable, Anthony Stacchi.

**Plot:** A boy raised by underground cave-dwelling trash collectors tries to save his friends from an evil exterminator.

**Genre:** Animation, Adventure, Comedy  
**21st St Warren:** 12:45, 3:20, 6:10, 9

### *Dolphin Tale 2* (PG)

Starring Morgan Freeman, Ashley Judd, Nathan Gamble. Directed by Charles Martin Smith.

**Plot:** The team of people who saved Winter's life reassemble in the wake of her surrogate mother's passing in order to find her a companion so she can remain at the Clearwater Marine Hospital.

**Genre:** Drama, Family  
**Palace West:** 1, 4:20, 7, 9:25 (no Fri-Sat)

### *Dracula Untold* (PG-13)

Starring Luke Evans, Dominic Cooper, Sarah Gadon. Directed by Gary Shore.

**Plot:** Facing threats to his kingdom and his family, Vlad Tepes makes a deal with dangerous supernatural forces.

**Genre:** Action, Drama, Fantasy  
**Rating:** F3  
**Short review:** A decent fantasy action film, though Dracula's traditionally evil, villainous nature is lost in translation.  
**13th Ave Warren:** 2, 4:30, 7:15, 9:30; **21st St Warren:** 2:15, 4:45, 7:20, 10:15; **Starlite Drive-In:** (Screen 2) 7:45

### *The Equalizer* (R)

Starring Denzel Washington, Marton Csokas, Chloë Grace Moretz. Directed by Antoine Fuqua.

**Plot:** A man who has put his mysterious past behind him meets a young girl under the control of ultra-violent Russian gangsters and can't stand idly by.

**Genre:** Action, Crime, Thriller  
**Rating:** F4  
**Short review:** Fantastic characterization and a brilliant performance by Washington, but little to no real tension.  
**13th Ave Warren:** 12:20, 3:20, 6:45, 10; **21st St Warren:** 12:40, 3:40, 6:40, 9:40

### *Fury* (R)

Starring Brad Pitt, Shia LaBeouf, Logan Lerman. Directed by David Ayer.

**Plot:** April, 1945. As the Allies make their final push into Europe, a battle-hardened army sergeant commands a five-man tank crew on a deadly mission behind Nazi lines.

**Genre:** Action, Drama, War  
**13th Ave Warren:** 12:20, 3:30, 6:50, 10; **21st St Warren:** 12:30, 3:40, 6:55, 10; **Derby Plaza Theatres:** 1:25, 4:15, 7:10 with 10 Fri-Sat; **Movie Machine:** 12:45, 3:40, 6:35 with 9:30 Fri-Sat; **Warren Oldtown:** 6:30, 9:50 daily with Noon Sat-Sun and 3:15 Fri-Sun and Wed

### *The Giver* (PG-13)

Starring Brenton Thwaites, Jeff Bridges, Meryl Streep. Directed by Phillip Noyce.

**Plot:** In a seemingly perfect community, without war, pain, suffering, differences or choice, a young boy is chosen to learn from an elderly man about the true pain and pleasure of the "real" world.

**Genre:** Drama, Sci-Fi  
**Rating:** F3  
**Short review:** The Newbery Medal-winning book is translated to the big

screen, but it's material suffers when compared to its predecessors in the genre.

**Palace West:** 1:30, 4:10, 6:40 (No Fri-Sat), 9 (No Fri-Sat)

### *Gone Girl* (R)

Starring Ben Affleck, Rosamund Pike, Neil Patrick Harris. Directed by David Fincher.

**Plot:** With his wife's disappearance having become the focus of an intense media circus, a man sees the spotlight turned on him when it's suspected that he may not be innocent.

**Genre:** Drama, Mystery, Thriller  
**Rating:** F5  
**Short review:** David Fincher brings the best seller to the screen with masterful direction and Oscar-worthy performances from the leads.  
**13th Ave Warren:** 12:15, 3:45, 7:20; **21st St Warren:** 12:30, 3:55, 7:30; **Warren Oldtown:** 6:30, 9:40 daily with Noon Sat-Sun and 3:15 Fri-Sun and Wed

## Guardians of the Galaxy (PG-13)

Starring Chris Pratt, Vin Diesel, Bradley Cooper. Directed by James Gunn.

**Plot:** In the far reaches of space, an American pilot finds himself the object of a manhunt after stealing a coveted orb.

**Genre:** Action, Adventure, Sci-Fi  
**Rating:** F4  
**Short review:** Generic space opera elevated by great character writing and an able mix of sweet and sour wit.  
**13th Ave Warren:** 12:30, 3:20, 6:20 (No Thu), 9:30 (No Thu); **Starlite Drive-In:** (Screen 1) 11:25

## Retro

### *Halloween* (R)

Starring Donald Pleasence, Jamie Lee Curtis, Tony Moran. Directed by John Carpenter.

**Plot:** A psychotic murderer institutionalized since childhood for the murder of his sister, escapes and stalks a bookish teenage girl and her friends while his doctor chases him through the streets.

**Genre:** Horror, Thriller  
**Palace West:** Fri-Sat only: 7, 9:15, 11:30 p.m. and 10 p.m. in double feature with *Halloween II*

## Retro

### *Halloween II* (R)

Starring Jamie Lee Curtis, Donald Pleasence, Charles Cyphers. Directed by Rick Rosenthal.

**Plot:** While Sheriff Brackett and Dr. Loomis hunt for Michael Myers, a traumatized Laurie is rushed to hospital, and the serial killer is not far behind her.

**Genre:** Horror, Thriller  
**Palace West:** Fri-Sat only: 10 p.m. in double feature with *Halloween*

## Sneak Preview

### *Interstellar* (PG-13)

Starring Matthew McConaughey, Anne Hathaway, Jessica Chastain. Directed by Christopher Nolan.

**Plot:** A group of explorers make use of a wormhole to surpass the limitations on human space travel and conquer the vast distances involved in an interstellar voyage.

**Genre:** Adventure, Mystery, Sci-Fi  
**13th Ave Warren:** 8 Thu only; **21st St Warren:** 8 (IMAX) Thu only

### *Into the Storm* (PG-13)

Starring Richard Armitage, Sarah Wayne Callies, Matt Walsh. Directed by Steven Quale.

**Plot:** Storm trackers, thrill-seekers and everyday townspeople document an unprecedented onslaught of tornadoes.

**Genre:** Action, Thriller  
**Rating:** F2  
**Palace West:** 8:40 Sun only; daily (except Sun) 1:50, 4:10, 6:20, 8:25 with 10:30 p.m. Fri-Sat

### *John Wick* (R)

Starring Keanu Reeves, Bridget Moynahan, Willem Dafoe. Directed by David Leitch, Chad Stahelski.

**Plot:** An ex-hitman comes out of retirement to track down the gangsters that took everything from him.

**Genre:** Action, Thriller  
**13th Ave Warren:** 1:15, 4:10, 7, 9:45; **21st St Warren:** 1, 1:45 (IMAX), 3:50, 4:30 (IMAX), 6:40, 7:15 (IMAX) (No Thu), 9:30, 10:10 (IMAX) (No Thu); **Warren Oldtown:** 7:30, 10:10 daily with 1 Sat-Sun and 4:15 Fri-Sun and Wed

### *The Judge* (R)

Starring Robert Downey Jr., Robert Duvall, Vera Farmiga. Directed by David Dobkin.

**Plot:** A big city lawyer returns home where his father, the town's judge, is suspected of murder.

**Genre:** Drama  
**13th Ave Warren:** 12:15, 3:30, 6:50, 10:10; **21st St Warren:** 12:50, 4:10, 7:30

### *Left Behind* (PG-13)

Starring Nicolas Cage, Lea Thompson, Cassi Thomson. Directed by Vic Armstrong.

**Plot:** A small group of survivors are left behind after millions of people suddenly vanish and the world is plunged into chaos and destruction.

**Genre:** Action, Sci-Fi, Thriller  
**13th Ave Warren:** 2:30, 5:15, 8

### *Let's Be Cops* (R)

Starring Nina Dobrev, Angela Kerecz, Jake Johnson. Directed by Luke Greenfield.

**Plot:** Two pals dress as police officers for a costume party and become neighborhood sensations, but they get tangled in a real life web of mobsters and dirty detectives.

**Genre:** Action, Comedy  
**Palace West:** 3:45, 9 with 11:20 p.m. Fri-Sat

### *Maleficent* (PG)

Starring Angelina Jolie, Elle Fanning, Sharlto Copley. Directed by Robert Stromberg.

**Plot:** A vindictive fairy is driven to curse an infant princess only to realize the child may be the only one who can restore peace.

**Genre:** Action, Adventure, Family  
**Rating:** F4  
**Short review:** A masterful performance by Jolie and a brooding world of moral turmoil both externally and internally make for a fantastic film.  
**Palace West:** 1:15, 3:40, 6:55, 9:05

### *The Maze Runner* (PG-13)

Starring Dylan O'Brien, Kaya Scodelario, Will Poulter. Directed by Wes Ball.

**Plot:** Thomas is deposited in a community of boys after his memory is erased, soon learning they're all trapped in a maze.

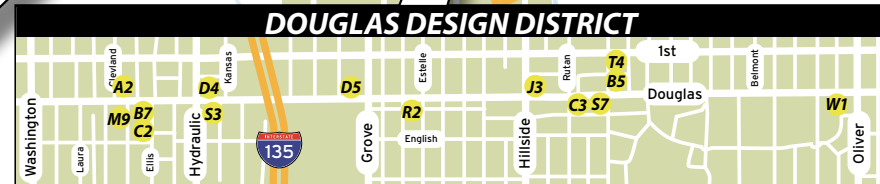
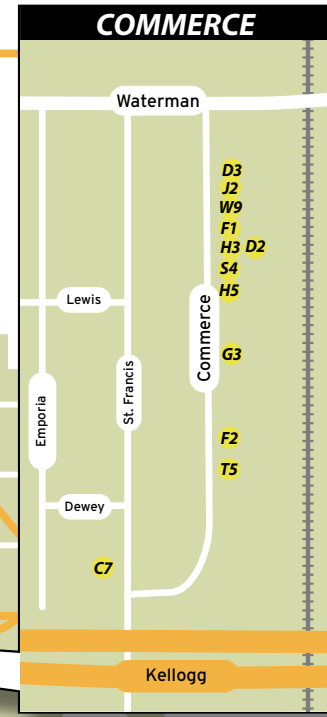
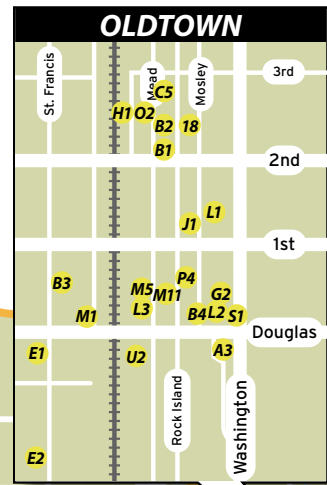
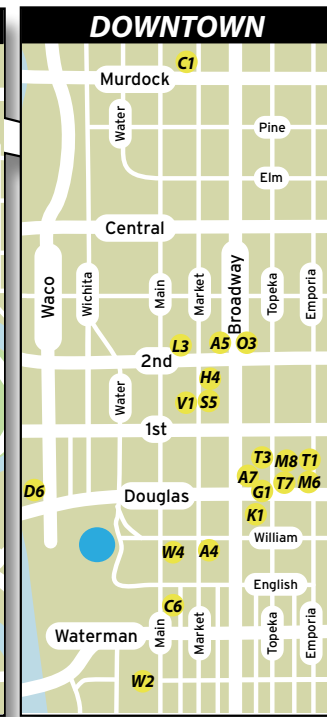
**Genre:** Action, Mystery, Sci-Fi, Thriller  
**Rating:** F3  
**Short review:** Familiar themes and a near-fatal story flub at the end don't stop *The Maze Runner* from being solid YA entertainment.  
**13th Ave Warren:** 1:10, 4:10, 7:10, 9:50; **21st St Warren:** 12:45, 3:35, 6:30, 9:20

see "Movies" page 12

# Final Friday: ARTS FOR THE CITY



Gray means no known event this month.



- A1. A.R.T.S. Gallery and Studio**  
4904 E. Central
- A2. Abode Venue**  
1330 E. Douglas
- A3. The Alibi Room**  
919 E. Douglas
- A4. Anna Murdoc's Cafe**  
209 E. William, Ste. 101
- A5. Art at First**  
315 N. Broadway
- A6. Artist Central Gallery and Studios**  
5014 E. Central
- A7. Artists at Old Town**  
412 E. Douglas, Ste. C
- A8. ArtWorks**  
7724 E. Central.  
6 p.m. Reception: Ron Christ "Farewell Show in Wichita"
- B1. Beadzled Art Glass Studio**  
307 N. Mead
- B2. Bella Luz Gallery and Gifts**  
300 N. Mead St. #105
- B3. Bite Me BBQ**  
132 N. St. Francis
- B4. Bliss-fulness Custom Cakes and Pastries**  
910 E. Douglas
- B5. BloomHaus**  
3700 E. Douglas
- B6. Blue Swallowtail Studio**  
1528 W. Douglas
- B7. Bob Schwan Studios**  
111 S. Ellis.  
6 p.m. Reception: Emily Brookover, Eric Carbrey, Michael Miller, Amanda Pfister "Four"
- B8. Broomsticks Crossing**  
3314 W. Douglas.  
7 p.m. Exhibition: Jaki McElroy & Others "Spirits of Samhain"
- B9. Bungalow 26**  
613 W. Douglas
- C1. C.A.F.E. Gallery at Inter-Faith Ministries**  
829 N. Market.  
6 p.m. Exhibition: Nativity Sets
- C2. Center Gallery**  
111 S. Ellis
- C3. Cero's Candies**  
3429 E. Douglas  
Trick or treat!
- C5. CityArts**  
334 N. Mead  
2300 E. Douglas
- C6. Collectors Fine Art Gallery**  
340 S. Main
- C7. The Corridor at the Ffarquhar**  
515 E. Dewey
- D1. Delano Community Garden**  
200 S. Handley
- D2. Diver Studio**  
424 S. Commerce  
7 p.m. Reception: Charles Baughman, Marc Bosworth, Chris Frank, Lauren Fitzgerald Miller, Dustin Parker, John Pirtle, Brad Ruder, Hannah Scott, Lee Shiney, Ian Stewart, Sarah Stewart, Kevin Wildt "12 Fingered Hand"
- D3. Dock 410**  
410 S. Commerce
- D4. The Donut Whole**  
1720 E. Douglas
- D5. DPI - Douglas Photographic Imaging**  
2300 E. Douglas
- E1. Eaton Place**  
517 E. Douglas
- E3. Exploration Place**  
300 N. McClean Blvd
- F1. The Fiber Studio**  
418 S. Commerce.  
6 p.m. Reception: Barbara Stecklein, Terry Corbett "Shades of Autumn"
- F2. Fisch Haus Studios**  
524 S. Commerce  
KNOB Festival of New Music
- F3. Friends University Riney Fine Arts Gallery**  
2100 W. University  
5 p.m. Reception: Paintings by Rachel Scribner
- G1. Gallery XII**  
412 E. Douglas  
5:30 p.m. Reception: Anne and Ted Krone, "Beyond the Obvious"
- G3. Go Away Garage**  
514 S. Commerce  
6:30 p.m. Reception: "Wichita's Dia de los Muertos"
- H1. Hana Next Door**  
321 N. Mead
- H2. Harvester Arts**  
924 W. Douglas
- H3. Harris & Co. Frame Shop**  
424 S. Commerce
- H4. Hewitt's Antiques**  
228 N. Market
- H5. Hue Gallery**  
430 S. Commerce, Ste 200  
6 p.m. Reception: Ernest Vincent Wood III, Mike Miller, Lindy Wiese, Sean Christopher Ward "Who needs monotony when you have a brush, knife and film?"
- J1. Jennifer Le Photography Studio**  
216 N. Mosley, Ste. 130
- J2. The Jones Gallery**  
414 S. Commerce.  
5:30 p.m. Exhibition: Brenda Lee
- J3. Juliana Daniel Antiques**  
3224 E. Douglas
- L1. The Labor Party**  
216 N. Mosley
- L2. Lola Boutique**  
916 E. Douglas
- L3. The Lux**  
120 E. 1st
- M1. Mathematics**  
630 E. Douglas
- M2. Matthews Gallery**  
4902 E. Central
- M3. McKnight Art Center**  
Wichita State University
- M4. Melange Gallery**  
718 W. Douglas
- M5. Mead Street Gallery and Gifts**  
121 N. Mead, Ste. 107.  
6 p.m. Reception: Batik Paintings on Rice Paper  
Lisa Porter's work is hanging on the back wall.
- M7. Mid-America All-Indian Center**  
650 N. Seneca
- M8. Mid-American Fine Arts**  
401 E. Douglas
- M9. Midwest Center for Photography**  
111 S. Ellis
- M10. MindFire Academy Art Gallery**  
3805 E. Harry, Ste 105
- M11. Mrs. O'Leary's**  
126 N. Mead St
- N1. NOMAR International Market**  
204 E. 21st
- P1. Palim's**  
919 W. 2nd
- P2. Pea Pod Consignment Gallery at Three Pea**  
1646 E. 2nd
- P3. The Perfect Touch**  
535 W. Douglas, Ste 120
- P4. Prairie Vistas Photography Gallery**  
151 N. Rock Island, Ste. 1D
- R1. R Coffeehouse**  
1144 N. Biting
- R2. Reverie Coffee Roasters**  
2611 E. Douglas.  
6 p.m. Reception: Calie Shivers
- R3. Riverside Hair Station**  
816 W. 11th
- S1. Sandbar Trading**  
924 E. Douglas
- S2. Secret Gallery**  
300 N. Meridian
- S3. Shine Salon**  
1725 E. Douglas
- S4. Shelter Salon**  
400 S. Commerce
- S5. Shopkeeper's Gallery**  
232 N. Market
- S6. Skeletons Out of the Closet**  
615 W. Douglas
- S7. Springpark Gallery**  
3555 E. Douglas
- S8. Steckline Gallery**  
Newman University, DeMattias Hall, 3100  
McCormick3100 McCormick.  
5 p.m. Reception: John D. Boyd "Monster Mash"
- T1. T&J Studios**  
144 N. Emporia
- T3. Tessera Fine Art Gallery**  
412 E. Douglas Ave.  
5:30 p.m. Reception: Curt Clonts
- T1. T&J Studios**  
144 N. Emporia
- T4. TISSU Sewing Studio**  
3700 E. Douglas.  
6:30 p.m. to 9:30 p.m. Final Friday: Halloween art show and costume contest
- T5. Trish Higgins**  
536 S. Commerce
- U1. Ulrich Museum of Art**  
Wichita State University, 1845 Fairmount
- U2. Union Station**  
801 E. Douglas.  
7 p.m. Exhibition: Alexandra Spaulding, Kevin Mullins, Barry Badgett
- V1. Vertigo 232 Art Gallery**  
232 N. Market.  
6 p.m. Reception: Alex Walker, "Entangled Gardens"  
Alex Walker's newest series, featuring bug, spiders, and other such creepy things.
- V2. Visual Fusion**  
623 W. Douglas.  
6 p.m. Reception: "Cirque de Fusion"
- W1. Watermark Books & Cafe**  
4701 E. Douglas
- W2. WaterWalk Place**  
515 S. Main
- W4. Wichita - Sedgwick County Historical Museum**  
204 S. Main
- W5. Wichita Art Museum**  
1400 W. Museum Blvd
- W6. The Wichita Center for the Arts**  
9112 E. Central
- W7. Wichita Pottery**  
300 N. Meridian
- W8. William J. Reals Gallery of Art**  
1010 N. Kansas
- W9. WSU Shift Space Gallery**  
416 S. Commerce.  
6 p.m. Viva Dia del Rolli! SADC! Steamroller Print Event
- Y1. YWCA Treasure Chest Thrift Store**  
1217 W. Douglas

- S4. Shelter Salon**  
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1217 W. Douglas

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WICHITA PUBLIC RADIO

# Food: WE DOUBLE-DOG DARE YOU TO TRY IT



**DO NOT TRY THIS AT HOME: Stovetop roasting your own coffee beans sounds like a good idea to do for yourself — like remodeling your kitchen. But it is not a good idea. Not at all.**

PHOTO BY DAN BOLLINGER



## >DRINK IT

**Who:** Fabre Montmayou Winery and Vineyards

**What:** 2012 Malbec Mendoza Gran Reserva

**Where:** Mendoza region, Argentina

**How much:** average \$13

## Roast your own beans — or don't

by Don Winsor  
dwinsor@f5paper.com

**M**any people prefer to go out for coffee, for various reasons. For some it's a social thing, like highballs and Manhattans. Others feel that perhaps a good barista at an excellent shop is probably going to do things a bit better than they can at home. Given time, though, developing a love for coffee usually leads to the acquisition of home equipment, as we've discussed here before. Some are told, unreasonably often, that they have enough coffee gadgets and they don't need another one. That is unfair, and yes I do.

After acquiring brewing equipment, people follow up in short order with a grinder. They quickly realize that freshly ground coffee really makes that much of a difference. They find a Barzata or a Bugatti or even a grinder that starts with a different letter, so long as it's not a blade grinder.

There is a line further down the rabbit hole which fewer people cross, the one which arguably is best left to the professionals: roasting at home. There's a new trend which eschews the many home roasting machines available. No, not for the artisanal type. An up and coming trend seems to be stovetop roasting.

It doesn't seem like a difficult process, on the face of it, but if you thought it took dedication to master the Chemex at home, you'll find that stovetop roasting is another beast altogether. There are so many great professional coffee roasters around out there, locally even, that this final step (before opening your own coffeehouse) could be a time-consuming novelty whose primary benefit is telling guests, "That coffee you're drinking? I roasted it myself. With fire."

This is impressive, but is about as

necessary as saying "That milk in your cappuccino? I bought a cow. I own a dairy cow. It's in the guest room. Well, the 'dairy' room."

I'm not saying do not roast at home, I'm just saying that A) there are much easier ways to do so than stovetop roasting (buy a drum roaster, for example) and B) it's very easy to get what will likely be a better quality product, fresh from the roaster, than you'll get without a great deal of trial and error on your part. Not only will you support great local businesses, you'll also get your coffee with much less chance of ending your marriage/relationship/lease.

That said, understanding a bit of how stovetop roasting works is a good way to educate yourself on the process of how your coffee is made. For that reason, here's a little primer on stovetop roasting, without my advocating actually doing it. Like the time I discussed enriching uranium.

Let's take for granted you've already got your stovetop roasting pan, which has a cover with a hatch, and a crank. Don't fry burgers in this, it might affect the flavor of your beans.

This process works best, they say, on a gas stove. You start with the cool pan centered on a burner. Open the hinge and pour in a batch of beans measured to the amount your pan can handle. Immediately turn the crank, which distributes the beans evenly.

Turn the burner on to medium heat. Start a kitchen timer as you turn the crank slowly and evenly. After 5-10 minutes, you'll hear popping — this is what's called "first crack," and you'll want to note the time when this happens.

Listen to the beans closely at this point — in just a few minutes, they'll all have popped, and then things will go silent. After a minute or so of this, you'll start to

hear something akin to the crackling of a fireplace. Now, for the first time, open the hatch. WHAT ARE YOU DOING? Put on an oven mitt, Evel Kneivel! OK. Now, take note of the color and the time. It's a roller coaster ride of thrills!

This is where a little knowledge is handy — you're going to gauge when the beans are done by your desired level of roast. The color will be your guide. A general guide is more than 10 minutes, fewer than 20.

If you're having problems, break apart a bean. If the color isn't consistent, adjusting the heat will solve it. Darker outside than in — lower the heat. Vice versa? Raise it.

Once you're just about to the desired color, but not quite there, open the hatch and pour the beans into a heat-safe colander. You'll need two of these, and this is where the process can get especially messy. You'll be cooling the beans by pouring them from one colander to another, and this loosens the chaff from the beans. It's often recommended to do this part of the process outdoors — it's that messy. You'll want to get rid of ALL the chaff, so take your time to make sure that's done.

After the beans are cool to the touch, you can transfer them into a glass container, exposed to the air, for a few hours. After 3 to 5 hours, seal the beans in an airtight container and you're all finished except for the bragging.

Sounds simple, right? The basics are, at face value. Getting it right and doing it really well is an art and a craft that will take a lot of time and patience to master. Or, you can just go to Reverie, or Fresh Roast, or The Spice Merchant, or any number of other places locally that roast their own stuff and carry excellent product. They'll sell you awesome coffee and won't mess up your house. 🐾

## Argentinean malbec is, uh, unexpected

by Vickie Kline  
vkline@f5paper.com

**"W**ine makes every meal an occasion, every table more elegant, every day more civilized." —

Andre Simon

Let's start by saying Andre Simon had one thing right — this Fabre Montmayou 2012 Malbec Mendoza Gran Reserva bottle looks great on the table and adds elegance. If that's what you're after, then this is the wine for you. But, if you are interesting in a great tasting malbec, then I'm not so sure.

Previous tastings had me expecting this malbec to be very dark in color with a heavy liquorice flavor and a lot of spice. I found none of these characteristics in this bottle, which prominently displays an International Wine and Spirit Competition trophy sticker. (The IWSC is an annual competition that judges wines in categories from the northern hemisphere and the southern hemisphere. The competition is not only about taste, but each wine entry must meet technical controls in order to ensure the highest quality standards are achieved and maintained year after year.)

Even knowing this, I did not love this wine. I was perplexed.

When wine has me confused, it's time to dig out *The Wine Bible* and do some

see "Wine" page 9

"Wine" from page 8

research. (Although this confusion must present itself prior to drinking the third glass ... anything after that is simply tipsy confusion, which hardly counts.) This is what the "good book" had to say: 75% of all Argentinian wine is made in Mendoza and the most famous grape in the area is the malbec.

This Mendoza Gran Reserva is made strictly from the malbec grape with no other blending. I believe this is the explanation as to why I was perplexed.

I'm used to tasting malbec wines that are a blend of the malbec grape and either merlot or cabernet sauvignon. This blending gives a very different taste and texture to the wine.

In the Mendoza region of Argentina, a warmer climate for growing the malbec grape, this Gran Reserva uses no blend and is very fruit forward with blackberry, plum, raspberry and black cherry. As you move to the cooler climates in France and the United States, malbec wines are quite the opposite, tasting more of leather with dark flavors of black pepper and spice. Having only been exposed to these cooler-climate wines, I just couldn't get used to the taste of this Gran Reserva.

I'll put the challenge to you. Try a malbec from both regions and decide which you prefer.

> GET LISTED

To get on this page, submit your info to [events@f5paper.com](mailto:events@f5paper.com).

Thursday, October 30

**Straight No Chaser**  
7:30 p.m. \$32.45-\$54.45. @Century II, 225 W. Douglas.

**Robin & Billie**  
8 p.m. All ages. Free. @Artichoke Sandwich Bar, 811 N. Broadway.

**KNOB Festival of New Music (Day 1)**  
8 p.m. David Lord (as Francis Moss); Daniel Racer; Wrong Kata Trio All ages. \$5 suggested donation. @Fisch Haus Studios, 524 S. Commerce.

**Scott Allen Knost**  
8 p.m. Free. @Mort's Cigar Bar, 923 E. First.

Friday, October 31

**Grant Snider**  
4 p.m. Free. @Mort's Cigar Bar, 923 E. First.

**Whitnie Means**  
5:30 p.m. Free. @Jerry's Bar and Grill, 630 N. Robin.

**Halloween Masquerade Party with The DeVails**  
8 p.m. All ages. Free. @Artichoke Sandwich Bar, 811 N. Broadway.

**Carrie Nation & the Speakeasy; with Hooten Hallers**  
8 p.m. All ages. \$15 in advance, \$20 at the door. @Crown Uptown Theatre, 3207 E. Douglas.

**KNOB Festival of New Music (Day 2)**  
8 p.m. Kit-Demolition (a multi-drumset act); Michael Carp (percussion, with Wichita Symphony); Nathaniel Bartlett (percussion) All ages. \$5 suggested donation. @Fisch Haus Studios, 524 S. Commerce.

**Sunshine the Bunny**  
8 p.m. Free. @Mort's Cigar Bar, 923 E. First.

**Contempo**  
8 p.m. Free. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

**Come back of the Red Death Masquerade**  
9 p.m. \$5. @John Barleycorn's, 608 E. Douglas.

**Halloween Dance**  
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

**Gulch; Continent of Ash; Summer of Solace**  
9 p.m. \$5 @Lizard Lounge, 300 S. Greenwich.

**The Flaming Wailers EP release show; Coriander; Steel Cranes**  
9 p.m. \$5. @Lucky's Everyday, 1217 E. Douglas.

**The 90 Proof Project**  
9 p.m. 18 and older. Free. @Seneca Street Bar and Grill, 3837 S. Seneca.

**Halloween Party with Sun & Stone; Diviner; Absalom**  
9 p.m. \$5. @Shamrock Lounge, 1724 W. Douglas.

Saturday, November 1

**Jeremiah Johnsen**  
4 p.m. Free. @Mort's Cigar Bar, 923 E. First.

**KNOB Festival of New Music (Day 3)**  
8 p.m. Von Hanse; Evgeny Zvonnikov (violin) with Quinn Lake (cello); The Enid Trio; Dreamcrusher All ages. \$5 suggested donation. @Fisch Haus Studios, 524 S. Commerce.

**Sunshine the Bunny**  
8 p.m. Free. @Mort's Cigar Bar, 923 E. First.

**Fast Food Junkies; Robin & Billy Preston; Piper Lee & Smokin' Section**  
8 p.m. \$5. @Shamrock Lounge, 1724 W. Douglas.

**Vienna Boys' Choir**  
8 p.m. \$35-\$39 @The Orpheum Theatre, 200 N. Broadway.

**Pina Brothers**  
9 p.m. @Club 101, 2206 E. 101st St. N., Valley Center.

**Heavy Metal Karaoke**  
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

**Levelheads; Golden Living Room**  
9 p.m. All ages. Free. @R Coffeehouse, 1144 N. Biting.

**Uptown Gar's Big 50!**  
9 p.m. Music by Fast Food Junkies; Piper & Smokin Section; Robin & Billie \$5. @Shamrock Lounge, 1724 W. Douglas.

**Urban Pioneers; The Souveneers**  
9 p.m. \$5. @The Elbow Room, 1507 E. Pawnee.

Tuesday, November 4

**Beau Jarvis**  
8 p.m. Free. @Mort's Cigar Bar, 923 E. First.

**Jazz Night**  
8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

**Evasive Flower; Hello Morning; Soap Scum**  
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

Wednesday, November 5

**Iron Octomom; Money Badger; Slime Flower**  
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

**WhiskeyDick**  
9 p.m. \$5. @The Elbow Room, 1507 E. Pawnee.

Thursday, November 6

**Coolzey; Hello Morning; Living Ghost; Moodie Black**  
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

**Living Ghost; Moodie Black; Coolzey**  
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

**Japanese Gameshow; Travel Guide**  
9 p.m. \$5. @Lucky's Everyday, 1217 E. Douglas.

**Water Liars; Future Horse**  
9 p.m. \$5. @Rock Island Live, 101 N. Rock Island.

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# Events::

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## ARTS

### Friday, October 31

**Reception: Paintings by Rachel Scribner**  
*Exhibition runs Fri., Oct. 31 to Fri., Nov. 14*  
5 p.m. Scribner is a local painter who is inspired by Cecily Brown, Cy Twombly, Joan Mitchell and Julie Heffernan. @Friends University Riney Fine Arts Gallery, 2100 W. University.

**Reception: John D. Boyd "Monster Mash"**  
*Exhibition runs Fri., Oct. 31 to Wed., Nov. 26*  
5 p.m. Curated by Jim Johnson, and features the work by John D. Boyd. @Steckline Gallery, Newman University, 3100 McCormick.

**Reception: Anne and Ted Krone "BEYOND THE OBVIOUS"**  
*Exhibition runs Fri., Oct. 31 to Tue., Nov. 25*  
5:30 p.m. New works by Anne Krone and works of sculptor, Ted Krone, plus artwork from resident artists. @Gallery XII, 412 E. Douglas.

**Reception: Curt Clonts**  
*Exhibition runs Fri., Oct. 31 to Wed., Nov. 19*  
5:30 p.m. @Tessera Fine Art Gallery, 412 E. Douglas

**Reception: Brenda Lee**  
*Exhibition runs Fri., Oct. 31 to Wed., Nov. 19*  
6 p.m. Featuring mixed media artwork by Brenda Lee. @The Jones Gallery, 414 S. Commerce.

**Reception: Ron Christ "Farewell Show in Wichita"**  
6 p.m. Oils, watercolors, drawings, lithographs and digital prints. @ArtWorks, 7724 E. Central.

**Reception: Emily Brookover, Eric Carbrey, Michael Miller, Amanda Pfister "Four"**  
6 p.m. @Bob Schwan Studios, 111 S. Ellis.

**Reception: Nativity Sets**  
*Exhibition runs Fri., Oct. 31 to Sun., Dec. 7*  
6 p.m. Nativity sets from St. Bernadette Guild of the St. Mary Altar Society in preparation for their annual fundraiser on Dec. 6-7. @C.A.F.E. Gallery at Inter-Faith Ministries, 829 N. Market.

**Reception: Annual Arts Council Juried Exhibit**  
*Exhibition runs Fri., Oct. 31 to Fri., Nov. 28*  
6 p.m. @CityArts, 334 N. Mead.

**Reception: Ernest Vincent Wood III, Mike Miller, Lindy Wiese, Sean Christopher Ward "Who needs monotony when you have a brush, knife and film?"**  
*Exhibition runs Fri., Oct. 31 to Mon., Nov. 24*  
6 p.m. Final Friday artist reception. All ages. Free. @Hue Gallery, 430 S. Commerce, Ste 200.

**Reception: Batik Paintings on Rice Paper**  
6 p.m. Final Friday artist reception for gallery artists. Lisa Porter's work is hanging on our back wall. All ages. Free. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

**Exhibition: Batik Paintings on Rice Paper**  
*Fri., Oct. 31 to Sat., Nov. 15*  
Works by gallery artists. Lisa Porter's work is hanging on our back wall. All ages. Free. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

**Reception: Calie Shivers**  
6 p.m. Works by Calie Shivers. Live music will be performed during Final Friday by Susan Mayo and Jack Korbel. All ages. Free. @Reverie Coffee Roasters, 2611 E. Douglas.

**Exhibition: Calie Shivers**  
*Fri., Oct. 31 to Wed., Nov. 26*  
Works by Calie Shivers. All ages. Free. @Reverie Coffee Roasters, 2611 E. Douglas.

**Reception: Barbara Stecklein, Terry Corbett "Shades of Autumn"**  
6 p.m. Pastel and ceramics. @The Fiber Studio, 418 S. Commerce.

**Reception: Alex Walker "Entangled Gardens"**  
6 p.m. A weird show with video, food, and the whole digital series printed in beautiful high-resolution to capture all of that creepy detail. @Vertigo 232 Art Gallery, 232 N Market.

**Reception: "Cirque de Fusion"**  
6 p.m. Sideshows, novelties and marvelous feats to astonish and delight guests of all ages and places. Photos will be taken, drinks will be served. All ages. Free. @Visual Fusion, 623 W. Douglas.

**Viva Dia del Rolлие! SADC1 Steamroller Print Event**  
6 p.m. The WSU Printmakers Guild will be making a massive woodblock print with the help of their friend, the steamroller. @WSU Shift Space Gallery, 416 S. Commerce.

**Reception: "Wichita's Dia de los Muertos"**  
6:30 p.m. Annual event for artists to display their interpretations of Day of the Dead. @Go Away Garage, 514 S. Commerce.

**Final Friday: Halloween Art Show & Costume Contest**  
6:30 to 9:30 p.m. Costume contest, fine art, drinks, hors d'oeuvres and much more. @TISSU Sewing Studio, 3700 E. Douglas.

**Reception: Charles Baughman, Marc Bosworth, Chris Frank, Lauren Fitzgerald Miller, Dustin Parker, John Pirtle, Brad Ruder, Hannah Scott, Lee Shiney, Ian Stewart, Sarah Stewart, Kevin Wildt "12 Fingered Hand"**  
7 p.m. @Diver Studio, 424 S. Commerce.

**Reception: Jaki McElroy & Others "Spirits of Samhain"**  
7 p.m. Celebrate all things witchy this Halloween's Eve with music, magic by PAX, an art exhibition, costume contest, Scarie-okie and much more! @Broomsticks Crossing, 3314 W. Douglas.

**Reception: Alexandra Spaulding, Kevin Mullins, Barry Badgett**  
7 p.m. @Union Station, 801 E. Douglas.

### Monday, November 3

**Exhibition: KSU Printmakers Club "Works from the Pussycat Press"**  
*Mon., Nov. 3 to Fri., Dec. 5*  
All ages. Free. @E.B. White Gallery, Butler County Community College, El Dorado.

### Tuesday, November 4

**Artist Talk: Jim Johnson "Art for Lunch"**  
Noon. An "Art for Lunch" presentation by the curator Jim Johnson. A light lunch will be served on a first-come, first-served basis. Guests can also bring their lunch. All ages. Free. @Newman University, 3100 McCormick.

### Thursday, November 6

**Holiday Tables 2014**  
10 a.m. to 4 p.m. Luncheon served from 11:30-1:30 p.m. Admission is \$10, Lunch is \$12. \$10/GA. @The Wichita Center for the Arts, 9112 E. Central.

### Ongoing

**Exhibition: Wichita's Mid-Century Modernist Galleries**  
*Fri., March 28 to Sun., March 15*  
@Wichita - Sedgwick County Historical Museum, 204 S. Main.

**Exhibition: Levente Sulyok paintings**  
*Fri., Sept. 26 to Fri., Oct. 31*  
All ages. Free. @E.B. White Gallery, Butler County Community College, El Dorado.

**Exhibition: "Conscious Clay"**  
*Thu., Oct. 2 to Sun., Dec. 14*  
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

**Exhibition: Armando Minjarez "Ni de Aqui ni de Alla"**  
*Mon., Oct. 20 to Thu., Nov. 27*  
@Clayton Staples Gallery, McKnight Art Center, Wichita State University, 1845 Fairmount.

## ARTS: CALL FOR ENTRIES

### Ongoing

**National Fiber Directions Exhibition 2015**  
*Until Mon., Dec. 29*  
Juried show will be at the Wichita Center for the Arts, March 27 to May 10. \$7,500 in cash and purchase awards. Postmarked deadline: Dec. 29. Information and prospectus available at [www.wcfta.com](http://www.wcfta.com), (316) 634-2787, or email [areep@wcfta.com](mailto:areep@wcfta.com). Entry fee is \$30 for three entries. @The Wichita Center for the Arts, 9112 E. Central.

## CLASSICAL MUSIC

### Thursday, October 30

**Don Giovanni**  
*Show runs Thu., Oct. 30 to Sun., Nov. 2*  
7:30 p.m. Thu-Sat; 2 p.m. Sun. Opera by Mozart and Da Ponte, featuring Samuel Ramey as the Commendatore. \$6-\$16. WSU free with student ID. @Miller Concert Hall, Wichita State University.

### Monday, November 3

**Friends University Concert Band with Dr. Gary Leopold**  
7:30 p.m. Sebts Auditorium. \$6/Adults, \$4/Seniors and Students. @Friends University Riney Fine Arts Gallery, 2100 W. University.

### Thursday, November 6

**Friends University Chamber Orchestra**  
7:30 p.m. Davis Administration Building's Alumni Auditorium. Free. @Friends University, 2100 W. University.

## FILM

### Sunday, November 2

**Play 2 Play: Democracy's High Stakes**  
5 p.m. Stick around after the film for a discussion about the local proposed sales tax increase. @Lucky's Everyday, 1217 E. Douglas.

### Friday, November 7

**Amadeus**  
7:30 p.m. \$10/GA. @The Orpheum Theatre, 200 N. Broadway.

## LECTURE

### Thursday, November 6

**Azar Nafisi**  
6 p.m. WSU will host a talk about the power of fiction in forging and sustaining a democracy by No. 1 *New York Times* best-selling author Azar Nafisi. \$32 ticket includes a copy of her new book, *The Republic of Imagination: America in Three Books*. @CAC Theater, Rhatigan Student Center, WSU.

## LITERARY

### Thursday, November 6

**The Maltese Falcon Music Tasting**  
7:30 p.m. Join the staff of Wichita Public Radio for The Maltese Falcon Music Tasting, in association with The Big Read. Come dressed in clothing of the era, have a drink and snacks from Larkspur, nibble on chocolates from Cero's, and dance. Must be 21. \$15/Advance; \$20/Door. @The Lux, 120 E. 1st.

### Friday, November 14

**Stephen King Presents "Revival"**  
6 p.m. Stephen King's presentation begins at 6 p.m. Doors open at 5 p.m. The author will be taking questions from the audience but not signing books. Tickets are limited to four per person. \$33.22 (includes a copy of the book) @Eugene M. Hughes Metropolitan Complex, 5015 E. 29th St. N.

## NATURE

### Ongoing

**Exhibition: Eww! What's Eating You?**  
*Sat., Sept. 13 to Sun., Dec. 14*  
Investigate up close the complex relationship between parasites and humans. All ages. General Museum Admission. @Exploration Place, 300 N. McLean Blvd.

## SPECIAL

### Friday, October 31

**Trick or Treat at Cero's**  
4 p.m. We will be handing out candy for kids 3 - 18 and have an activity for kids 3 - 12. Costumes encouraged, but not required. All ages. Free. @Cero's Candies, 3429 E Douglas Ave.

### Saturday, November 1

**Mid America All Indian Center & Friends Culture Dash 2014**  
9 a.m. A 5K running and walking event that celebrates Day of the Dead while encouraging participants to pay attention to their health. Special \$1 admission to the Museum. All ages. \$30. @Mid America All-Indian Center, 650 N. Seneca.

### Wednesday, November 5

**Holiday Tables 2014 Preview Party**  
7 to 10 p.m. Spanish Tapas inspired buffet dinner, drinks and live music and a stroll through the decorated tables before they open to public viewing. Reservations required. Must be 21. \$75. @The Wichita Center for the Arts, 9112 E. Central.

### Thursday, November 6

**Holiday Tables 2014 Girls' Night Out**  
5:30 to 7:30 p.m. Enjoy Sangrias, light bites, live music and an opportunity to see the decorated tables. Must be 21. \$25 in advance; \$30 at the door. @The Wichita Center for the Arts, 9112 E. Central.

### Saturday, November 8

**Wichita Alternative Gift Market**  
10 a.m. "Act Locally. Impact Globally." 20th annual Alternative Gift Market, co-hosted by dozens of local service groups and congregations. Shoppers can also sample foods, fair-trade crafts and more. @Grace Presbyterian Church, 5002 E. Douglas.

### Thursday, November 13

**Trust Women 3rd Annual Gala**  
6 p.m. Join Trust Women South Wind Women's Center LLC for a night of fun and celebration at our 3rd Annual Gala. This year Lizz Winstead, co-creator of The Daily Show and political satirist, will join us for a live comedy show, dinner, drinks and a silent auction. \$75. @Crown Uptown Theatre, 3207 E. Douglas.

## THEATER & DANCE

### Thursday, October 30

**Blithe Spirit**  
*Thu., Oct. 30 to Sat., Nov. 15*  
Thursday, Friday and Saturday at 8pm, Saturday at 2 p.m. \$23-\$25. @The Forum Theatre, 147 S. Hillside.

**The 39 Steps**  
*Thu., Oct. 30 to Sat., Nov. 1*  
7:30 p.m. nightly. Presented by the Friends University Theatre Department. This fast-paced whodunit features over 40 characters portrayed by four actors. \$11/Adults, \$9/Seniors and Students. @Friends University Riney Fine Arts Gallery, 2100 W. University.

### Friday, October 31

**The Jungle Book**  
12:30 p.m. Our Children's Theatre presents "The Jungle Book". Doors open at 11 a.m. All ages. \$15 includes lunch buffet and show. @Crown Uptown Theatre, 3207 E. Douglas.

### Saturday, November 1

**Curtis Waltermire: The Mentalist**  
8 p.m. Doors open at 7 p.m. Cash bar available. Tickets available online at [WichitaTIX.com](http://WichitaTIX.com) or by calling 316-303-8100. All ages. \$10 @Old Cowtown Museum, 1871 Sim Park Dr.

### Ongoing

**Halloween 13 or Jason is Really Hacked**  
*Thru Sat., Nov. 1*  
Every Thursday, Friday and Saturday. Doors open at 6, dinner 6:15 to 7:30, show at 7:50 p.m. A spoof on the classic scary movies that made the likes of Jason and Mike Myers the most feared villains in the history of film. Written and directed by Tom Frye. Followed by "Halloween Spooktacular Musical Comedy Revue" directed by Patty Reeder. Starring: Tara Clary, Craig Green, Dylan Lewis, Briley Meek, Kyle Vespstad and Joella Wolnik. All ages. \$28 dinner and show; \$18 show only. @Mosley Street Melodrama, 234 N. Mosley.

## ASTROPOOP!

**THE SKINNY ON YOUR WEEK**  
by Diviner Mme Zanzibird

**Aries:** (March 21 — April 19)  
Week rating: F4  
Your strange and wonderful voyage of discovery begins when you volunteer for a job in which you have no experience. This week: Say "yes" to new things.

**Taurus:** (April 20 — May 20)  
Week rating: F5  
You'll save a baby in a runaway carriage, then ask yourself, "Who still uses carriages?" This week: Bake 24 blackbirds into a pie.

**Gemini:** (May 21 — June 21)  
Week rating: F1  
If you think Halloween will be scary, wait 'til November 4th. This week: Stop hiding from it; you're a fan of Bowling for Soup.

**Cancer:** (June 22 — July 22)  
Week rating: F3  
Since you can't visit Vermont this fall, enjoy foliage and maple syrup closer to home. This week: Take a hike at Chisholm Creek Park.

**Leo:** (July 23 — Aug. 22)  
Week rating: F5  
The samples at Whole Foods this weekend will send your taste buds on a voyage of taste discovery. This week: Wear your Halloween costume for the next two weeks.

**Virgo:** (Aug. 23 — Sept. 22)  
Week rating: F2  
If you put your mind to it, you will break the world record for most candy corn consumed in one sitting. This week: Add antacid to your shopping list.

**Libra:** (Sept. 23 — Oct. 23)  
Week rating: F3  
You are destined to go on a multi-country adventure with an Aries soon. This week: Try not to cry yourself to sleep over the outcomes of the mid-term elections.

**Scorpio:** (Oct. 24 — Nov. 21)  
Week rating: F4  
The Universe is giving you a new soul mate and three parking tickets for your birthday. This week:

**Sagittarius:** (Nov. 22 — Dec. 21)  
Week rating: F2  
Now that November has rolled around, it's OK to eat pumpkin pie every day. This week: Write Stephen Colbert a lengthy fan letter.

**Capricorn:** (Dec. 22 — Jan. 19)  
Week rating: F5  
The stars align to give you a free salted caramel latte and a high-five from your boss. This week: Hug everyone you meet.

**Aquarius:** (Jan. 20 — Feb. 18)  
Week rating: F4  
Do not eat any pie a Taurus may offer you this week. This week: Make a 5-, 10-, and 50-year plan.

**Pisces:** (Feb. 19 — March 20)  
Week rating: F2  
You will win a minor award for a major accomplishment. This week: Find a way to be Harold and Maude for Halloween.

## ¡Ask a Mexican!

by Gustavo Arellano  
themexican@f5paper.com

**D**ear Mexican: Why do Mexican men think all us *gabachas* are like the girls in *Bikini Car Wash*? I am married, a conservative dresser, frankly not very good-looking at all (but I do have blonde hair, so maybe that counts for something on a guy's internal whore-o-meter) and I speak karate-choppin' good Spanish. In fact, that's my job: I interpret for Spanish speakers when they go to the doctor's office. So then why — dear GOD WHY? — when I interpret for a Mexican man he seems culturally required to at some point say something gross to me?

Here's a real life example from last week: "Rafael" — like so many people who work in dangerous jobs no *güero* would accept — got

hurt at work a year ago when he fell from an impossible height onto concrete and barely lived to tell the tale. He had a series of doctor's appointments wherein he got poked and prodded and his sexual dysfunction was discussed ad infinitum with me as the intermediary (I think this might have something to do with it). As we were waiting outside the last doctor's office, he blushed and whispered to me, "I wanna ask you a question, but I'm embarrassed." Oh dear god, I thought, here it comes. "Why do all you *gabachas* like to do — how do you say it? — table dancing?"

Table dancing, Mexican. Is it possible that he has lived in this country for seven years and really thinks that

we are all secretly strippers who like to dance on tables? I understood this bullshit

when I lived in Latin America, since *Bikini Car Wash*-esque stuff plays constantly on broadcast TV, but the man has been in this country for seven years. How can he think something so asinine at this point? Is it possible he's been

spending all his money at the nudie bar instead of sending it back to his wife and kids in *Michoacán*? What, pray tell, am I missing here?

**Grumbling Güera**

Dear Gabacha: Wait ... so not all white women are strippers? Wow, you learn new *cosas* every day! Anyhoo, in this case, the guy was obviously trying to reassert his manhood in front of a woman, so I wouldn't read too much about Mexicans through him. But you're right about *hombres* viewing *gabachas* as



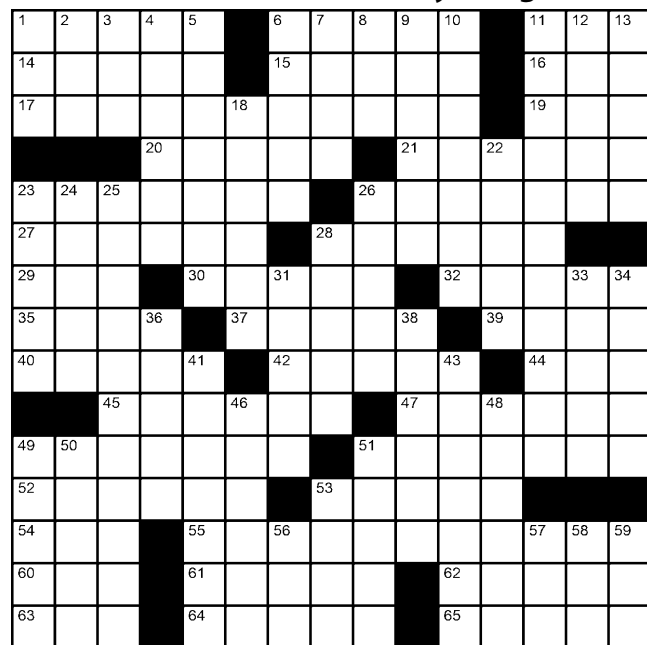
¡ASK A MEXICAN!

## Jonesin' Crosswords "Reversible Me" — they can go either way.

by Matt Jones

### ACROSS

- 1 He had quite a few words
- 6 Vantage points
- 11 Jazzman's job
- 14 Dangly throat thing
- 15 "It's Your Thing" singers The \_\_\_ Brothers
- 16 Bird on the ground
- 17 Two-time U.S. Open champ
- 19 Decide
- 20 Voight's daughter
- 21 Niacin's vitamin number
- 23 Ate just some
- 26 Alabama Slammer ingredient
- 27 Area code 801 resident
- 28 French film nominated for five Oscars
- 29 Estonia or Latvia, once: abbr.
- 30 Like Pac-Man and bell bottoms
- 32 "Melrose Place" actor Rob
- 35 Items that sometimes get lost together
- 37 "Beetle Bailey" figure
- 39 Caterpillar's structure
- 40 Like caviar
- 42 They may be sordid
- 44 Teachers' org.
- 45 Word that turns sarcastic when said blandly
- 47 Upbeat
- 49 Plugs the battery in
- 51 Snack that leaves a residue
- 52 Alert while driving
- 53 Nash of "Reno 911!"
- 54 Cloud chamber particle
- 55 "War of the World" actress
- 60 Number cruncher
- 61 Absinthe flavoring
- 62 "Hey, Soul Sister" band



- 63 Louisville Slugger wood
- 64 Diplomatic skills
- 65 Get the feeling

### DOWN

- 1 Jamaican export
- 2 Ab \_\_\_ (from the beginning)
- 3 Magazine holder
- 4 Wood known for a ring
- 5 Place to serve your own guacamole and salsa
- 6 Drop in
- 7 "That makes sense"
- 8 Letter between "kay" and "em"
- 9 Toy that won't fall down, per its ads
- 10 Part of a heartbeat
- 11 CIA Director, 1997-2004
- 12 Pyramid du Louvre architect
- 13 "\_\_\_ Tag!"

perpetual *putas* one martini away from doing a DP. It's easy to blame Mexican machismo, but the real issue is exoticism: *gabachas* are the Other, and thus easily sexualized. The same thing happens with *gabachos* and how they view Mexican women: a University of Southern California (go Bruins!) study released earlier this year shows that, while Latinos had only about five percent of the roles in Hollywood's 100 top-grossing films of 2013, 38 percent of all Latina depicted in said *películas* had actresses fully or partially naked — and that's not including all the tight skirts and blouses non-fat *mujeres* must wear at all times. This, of course, is nothing new — the spicy señorita archetype goes back to the silent reelers. But, as a result, *gabachos* have sexualized Mexican women ever since — and if you don't believe me, go to any fraternity's Drinko de Cinco bash.

Ask the Mexican at [themexican@f5paper.com](mailto:themexican@f5paper.com), be his fan on Facebook, follow him on Twitter @gustavoarellano.

### LAST WEEK'S ANSWER

J	A	C	K	S	A	M	I	T	S	A	I		
U	P	S	E	T	C	A	R	B	H	E	R	S	
G	R	I	E	R	C	L	O	I	S	O	N	N	
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A	F	R	I	C	A	I	S	T	C	T	S		
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E	R	I	K	S	T	A	R	L	E	V	E	E	
D	O	C	S	S	T	E	R	A	S	E			

- 18 Some dresses
- 22 "Ocean's Eleven" job
- 23 Corn covers
- 24 On a ship
- 25 Actress in "Splash"
- 26 Urban pollutions
- 28 Impressive display
- 31 Barcelona bar food
- 33 First month, in Mazatlan
- 34 Goes no farther
- 36 Baby bird?
- 38 Cut into glass
- 41 Surface for some stretching
- 43 Toms' mates
- 46 Eye part
- 48 Donkey with a pinned-on tail
- 49 Girl, in Guatemala
- 50 B-ball
- 51 French movie theaters
- 53 Conde \_\_\_ Traveler
- 56 Flair of pro wrestling
- 57 Leather color
- 58 Follow-up to "Angela's Ashes"
- 59 Number that's its own cube

an evening with  
**TERRY QUIETT**



*Three Sets:*  
**SOLO ACOUSTIC  
POWER TRIO  
BIG BAND**

**SATURDAY  
NOVEMBER 8TH  
@ CROWN UPTOWN**

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# Movies::

*"Movies" from page 5*

## New this week

### **Nightcrawler** (R)

Starring Jake Gyllenhaal, Rene Russo, Bill Paxton.  
Directed by Dan Gilroy.

**Plot:** A man muscles into the world of L.A. crime journalism and blurs the line between observer and participant to star in his own story.

**Genre:** Crime, Drama, Thriller

**13th Ave Warren:** 1, 3:50, 7, 10:10; **21st St Warren:** 12:55, 3:55, 7, 10:05; **Warren Oldtown:** 6:45, 7, 9:40, 10 daily with 12:30, 12:45 Sat-Sun and 3:45, 4 Fri-Sun and Wed

### **Ouija** (PG-13)

Starring Olivia Cooke, Ana Coto, Daren Kagasoff.  
Directed by Stiles White.

**Plot:** A group of friends must confront their most terrifying fears when they awaken the dark powers of an ancient spirit board.

**Genre:** Horror

**13th Ave Warren:** 1, 2:15, 4, 4:50, 6:30, 7:30, 9:15, 10:15; **21st St Warren:** 1:30, 4:10, 6:50, 9:20; **Derby Plaza Theatres:** 1:40, 3:55, 7:05 with 9:20 Fri-Sat; **Movie Machine:** 1:45, 4:10, 7:10 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 2) 9:40; **Warren Oldtown:** 7, 10 daily with 12:15 Sat-Sun and 3:30 Fri-Sun and Wed

## Retro

### **Saw** (R)

Starring Cary Elwes, Leigh Whannell, Danny Glover. Directed by James Wan.

**Plot:** With a dead body lying between them, two men wake up in the lair of a serial killer who forces them to fight a deadly game.

**Genre:** Horror, Mystery

**13th Ave Warren:** 1:30, 4:20, 7:10, 9:40; **21st St Warren:** 1:20, 4:15, 7:10, 9:55; **Warren Oldtown:** 7:30, 10:20 daily with 1 Sat-Sun and 4:15 Fri-Sun and Wed

### **St. Vincent** (PG-13)

Starring Bill Murray, Melissa McCarthy, Naomi Watts.  
Directed by Theodore Melfi.

**Plot:** A young boy whose parents just divorced finds an unlikely friend and mentor in the misanthropic, bawdy, hedonistic, war veteran who lives next door.

**Genre:** Comedy

**21st St Warren:** 12:50, 3:45, 6:45, 9:40; **13th Ave Warren:** 1:10, 4, 6:40, 9:40; **Derby Plaza Theatres:** 1:40, 4, 7:05 with 9:25 Fri-Sat

### **Teenage Mutant Ninja Turtles**

(PG-13)

Starring Megan Fox, Will Arnett, Tony Shalhoub.  
Directed by Jonathan Liebesman.

**Plot:** Four unlikely heroes rise from the sewers of New York to discover their destiny and to try and stop Shredder and his evil Foot Clan.

**Genre:** Action, Comedy, Fantasy

**Rating:** F1

**Short review:** Recycled plotting, bad writing and a dearth of the usual fun and absurd whimsy.

**Palace West:** 1:20, 3:55, 6:35, 9:10 with 11:25 p.m. Fri-Sat

### **This Is Where I Leave You** (R)

Starring Jason Bateman, Tina Fey, Jane Fonda.  
Directed by Shawn Levy.

**Plot:** When their father passes away, four grown siblings are forced to return to their childhood home and live under the same roof together for a week, along with their over-sharing mother and an assortment of spouses, exes and might-have-beens.

**Genre:** Comedy

**Palace West:** 1:10, 4, 6:50, 9:30

### **When the Game Stands Tall** (PG)

Starring Jim Caviezel, Alexander Ludwig, Michael Chiklis. Directed by Thomas Carter.

**Plot:** The journey of legendary football coach Bob Ladouceur, who took a high school football team to a 151-game winning streak that shattered all records for any American sport.

**Genre:** Drama, Sport

**Palace West:** 1:10, 6:15

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