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Live music, P.7 | Events, P.10 | Movies, P.8  
Issue 46, Vol. 2 • Thursday, Nov. 6, 2014

**WEEKLY**  
EVERY THURSDAY



# F5

*work like a farmer  
party like a rock star*

## >Do your own election story

Our deadlines are too early for proper election coverage, so we've covered our bases. p.2

## >Romancing the jazz

Emily Strom releases her debut album with songs filled with vibrant characters. p.6

## >Three unique sets

Terry Quiett is filling the Crown Uptown with acoustic, electric and big band sets. p.6

## >Aviation Museum

Wichita's first airport is a magnificent building with a rich history — and planes. p.4

## >Butter in your coffee

It sounds like a bad idea, but it's OK except for all the high-maintenance snobbery. p.5

# F5

# View:

OTHER PERSPECTIVES

## Write your own election coverage

by Don Winsor  
 dwinsor@f5paper.com

**F**5's usual deadline is Sunday night at 11:59 p.m., which is well in advance of Tuesday's elections and even further in advance of Thursday's publication. Due to that timing, as I write this I have no sure idea who will emerge victorious in the state's gubernatorial election, and so this column will have to serve as our reaction to a win by either side.

At certain points in this column I will provide options. If Paul Davis has won the governorship, please read option A. If Sam Brownback won the race, read option B. Sometimes, there will be additional options: If the election was cancelled due to a plague of locusts, please read option C. If you still don't know who



**DON WINSOR**

won the election, please read option D. If you follow Professor Twangiri into the cave, go to page 14.

Tuesday saw another 1. \_\_\_\_\_ of the democratic process as 2. \_\_\_\_\_ was elected governor of the great state of Kansas. Thanks to the tireless efforts of 3. \_\_\_\_\_, we can all look forward to a(n) 4. \_\_\_\_\_.

Things seemed dicey late Tuesday as early results showed 5. \_\_\_\_\_. The final results were clear, however, when 6. \_\_\_\_\_. National pundits, whose attention had for some time been focused on the Kansas races wondering 7. \_\_\_\_\_, were surprised to see 8. \_\_\_\_\_.

Top officials from the state's education, arts, and social services agencies were 9. \_\_\_\_\_ when the results were announced, while some of our more infamous corporate leaders 10. \_\_\_\_\_.

F5 would like to 11. \_\_\_\_\_. It isn't often that 12. \_\_\_\_\_.

Next week, we can look forward to 13. \_\_\_\_\_.

1) A. triumph, B. Koch acquisition, C. insectoid menace, D. uninformed idiot make a mockery

2) A. Paul Davis, B. Sam Brownback, C. the locust king, D. somebody

3) A. grassroots supporters, B. Dr. Mindbender, C. Moses, D. Taylor Swift

4) A. probable economic upturn, B. megalomaniacal victory lap, C. complete loss of this year's crop, D. fitful nap

5) A. Davis lagging in rural areas, B. common sense seemed to be prevailing, C. a huge cloud of voracious insects, D. reruns of *A Different World*.

6) A. Brownback conceded the race, B. Davis was arrested and sent to a re-education camp, C. the insects combined to form one much larger insect, D. you made toaster waffles

7) A. if the citizens would finally stand up for their own interests, B. just what the F is wrong with Kansas, C. what is that distant droning sound, D. why Tom Cruise can't keep a wife

see "Coverage" page 3

## Top 10 signs of approaching winter

by Bill Jenkins  
 bjenkins@f5paper.com

**Y**ou may rely on a calendar, but I don't have to look to know when winter is coming. Here are my 10 signs:

- The Chiefs have shown flashes of being a good football team. We know that they won't be going anywhere in the long run, but they play well enough to keep our hopes up. I mean, if the Royals could go to the championship series, why not the Chiefs?

- Everyone is asking me if I have had my flu shot. No, thank you. I do intend to get it. I know that it's a good way to stay healthy over the winter. I know that we geezers especially should get it. We get the flu easily, and it kills a bunch of us every year. I called my doc, and the receptionist said that I should get it plus a pneumonia shot, but they haven't called me back with a time slot. I'll get them both. Now just get off my back.

- KMUW had its annual pledge drive. For 10 days I was bombarded with requests for money, but I resisted. Despite pleas from friends like Richard Crowson, Nancy Lusk and even F5 editor Mike Marlett, I held strong. I give enough in the spring to become a day sponsor

on Miss Angela Basset's (she's my basset hound, employer and roommate) birthday. Once a year. That's plenty.

- My HVAC guy, the one I've had for over 30 years, isn't returning my calls. I'm sure he's pretty busy, and I'll get a call back in a week or two. Or three. Meanwhile, I will use my fireplace to take the chill off the house and hope it doesn't get too cold. I'll use the furnace sparingly until he has a chance to service and clean it.

- People I know who work in big box retail are already sick to death of Christmas music. Some of the stores put out the Christmas displays in September this year. That's just wrong. I know that the Christmas season is their big time of the year and they do 40% of their annual business then but NOT YET!

- The mice are trying to establish themselves inside. It's warm and there is usually a bowl of dry dog food handy. What's not to like? Angela will not bestir herself to chase them, though she did catch one once. She put her big paw on it and barked for me to come dispose of it. Since then, she doesn't bother. I call Andy the exterminator, and we scatter glue pads and poison blocks around, being careful to keep them out of Angela's reach. Hopefully, soon we'll get that foul odor that means one has died. Let's don't



**BILL JENKINS**

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### ABOUT THE COVER



Detail from a piece from the show *The Innumerable Anxieties: Studies in Disorder* by Patrick Duegaw. Exhibition will run from Nov. 7 to Dec. 27 at the Leedy-Voukos Art Center in Kansas City, Missouri.

### >GET HEARD

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talk about mouse poop.

- The letter carrier still brings me a butload of paper every day, but the content changes. No more election literature telling me how Paul Davis likes lap dances. Now starts the flood of holiday catalogs from every retail source imaginable. Also lots of holiday appeals from charities hoping to get the money I didn't give to public radio. And they don't even offer me a totebag. Just a note pad and a bunch of address stickers. I have labeled all my CDs and books, but the stickers just keep piling up.

- Hay fever, allergies and sinus drainage. Students in my class hack and blow their noses. I guess that I'm glad that it's allergies and not a cold or flu. Even I have a touch of irritation in the nose and throat. I had no allergies when I was

see "Winter" page 3

**"Coverage" from page 2**

8) A. such a landslide, B. the direct intervention of Cobra Command, C. a miles-wide swarm of seemingly sentient insects, D. all of your shows pre-empted by some news stuff

9) A. excited about the imminent rollback of draconian cuts, B. publicly executed, C. taken to the hive with the other prisoners, D. a bunch of people in suits on TV

10) A. couldn't understand how their voting machines had malfunctioned, B. unleashed their experimental robots on the people on the city in celebratory glee, C. shredded all records related to Project A5480, D. were already moving their plants anyway

11) A. congratulate the voters of Kansas for finally standing up for themselves, B. thank those of you who didn't

vote for screwing the rest of us, C. offer service to our new insect overlords, D. stop talking about politics

12) A. such a populist uprising takes down strong corporate interests. B. a state make such a public mockery of itself on the national stage, C. a civilization is brought down by insects, D. you read anything at all, ever

13) A. the hope of a brighter future for our state in the coming years, B. the for-profit privatization of every vital state function, C. the re-purposing of humanity in mines, D. more uncontrollable crying.

p. 14 The cave winds deeply as you attempt to follow the trail left by the confused professor. It isn't long before the trail comes to and end at the feet of the beast you'd both been trying to identify all along. The professor's glasses are still stuck in its teeth as its jaws open and move toward you. **THE END.**

**"Winter" from page 2**

young, but when I was 40, I went to live in Florence, Italy on a sabbatical. There was something in the garden outside my apartment that jumped on my nose and kept me wheezing the whole six months I was there. Since then, I get a little touch from time to time about this time of year.

• McRib is back! I know, I know. I usually don't go to Mickey D's. Well, maybe in the morning for a breakfast burrito (the least messy of all the breakfast sandwiches and therefore relatively safe to eat while driving) but not for burgers. But that McRib ... aaah. And now they are working on my inner trencherman by adding a second McRib to an extra value meal for only a buck. Gimme a break!

• And the number one way that I can tell the winter and holiday season is approaching: Folks start asking me if I've got my Christmas greeting card out. For about 12 years, I have done a card featuring Miss Angela and myself plus one or more topless women. Yes, yes, I'm aware it is a totally sexist thing to do and totally inappropriate for a septuagenarian. My sisters hate it, but a surprising number of people look forward to it. My annual offering hangs in the pastor's office of a Presbyterian church in Tennessee.

For years, I got irate emails from a friend in London, so I eventually left her off the list. That got me another angry email, so now she's back on the list. I guess she

mellowed, or else I just called her bluff, and she really likes them. My 80-year-old friend in Massachusetts keeps the whole collection in his car's glove compartment (where he can tell they've been moved after every oil change).

I'm still waiting for volunteers to join the series of professional women, business owners, waitresses and others. Most of them with faces not shown, but a few brave souls grinning defiantly.

There. You don't have to ask.

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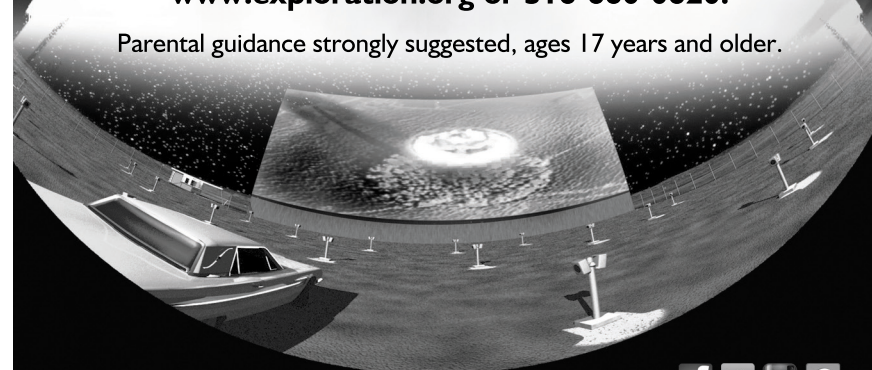
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The Kansas Aviation Museum as it looks today. Note the bas-relief depiction of Charles Lindbergh approaching Ireland over the entrance, along with abundant period Art Deco design flourishes.

SOURCE: WIKIMEDIA COMMONS

## Municipal Airport

*An art deco jewel in Wichita's Air Capital crown.*

by Michael Carmody  
mccarmody@f5paper.com

In a city that has long traded on its legendary status as the world's Air Capital, one cannot be faulted for puzzling over the fact that promotion of our fine Kansas Aviation Museum seems to fall so low on the city's list of priorities. The museum, located in the city's original Municipal Airport building at the southeastern end of George Washington Boulevard, is a treasure too often overlooked.

In the early days of Wichita's flirtation with the nascent aerospace industry, numerous makeshift airstrips were hastily laid out to accommodate test flights, air shows and the occasional long-distance flyer coming in from elsewhere. The 1924 "Air Congress" dreamed up by local business boosters had drawn an astonishing 100,000 people and established the city as the world's leading Petri dish of aircraft development. It was clear that a proper facility was called for to handle the demands of the ever-increasing air traffic, and the city set out to build one.

A 640-acre parcel of unplowed buffalo grass called the "California Section" was purchased in 1927 and set aside for the purpose of building Wichita's city airport. By Feb. 1, 1929, contracts for its construction had been secured. The airport's architect was Glen Thomas, who had earned considerable respect in the community for his design of North High School and the adjacent Minisa Bridge only three years before.

The project moved along swiftly for a few months, but in the wake of the catastrophic stock market crash in October 1929, funds began drying up,



and the project was shelved only a few months after construction began. It was not until 1934, when federal funds became available through the Works Progress Administration, that any further substantial work was performed on the facility. On March 31, 1935, Wichita Municipal Airport, also known as Wichita Air Terminal, was finally officially dedicated.

It is perhaps ironic that Wichita, in the heart of what is today considered "flyover country," was for 20 years a mandatory stop for practically all commercial aircraft traveling cross-country from east to west. Our airport was the last stop before the Rocky Mountains for westbound flights needing fuel and weather information and the first stop for eastbound flights just coming over the mountains. If you flew across America between 1935 and 1954, chances are you stretched your legs in Wichita.

Remember also that this was an era in which air travel was prohibitively costly for the average person; cross-country air-

**Wichita was the main stop for east-west cross-country flights in the 1930s and a hub for the U.S. Postal Service's air mail system.**

SOURCE: WICHITA/ SEDGWICK COUNTY HISTORICAL MUSEUM

plane rides were chiefly the domain of the rich and famous. Celebrities were frequently spied at Wichita's airport, biding their layover time in its restaurant or reading a newspaper in its beautiful southern atrium. Fred Astaire, Ginger Rogers, Bob Hope, Gregory Peck, Howard Hughes, Amelia Earhart, Charles Lindbergh and many others spent enough time at the airport that it was jokingly called the "country club without dues."

With the Depression still lingering, locals who could not afford to fly could at least glean free entertainment from visiting the airport. During hot summer months it was common for people to enjoy evening picnics on the grounds while watching the planes take off and land; young lovers made dates of it. As the facility became the fourth busiest airport in the United States, with a plane taking off or landing every 90 seconds on average, there was plenty to see.

Then the Japanese bombed Pearl Harbor. Wichita, acknowledged as a

leader in aerospace, shifted rapidly into heavy military development and production. Stearman Aircraft's (later Boeing) factory near the airport worked closely with the Army Air Forces on the Kaydet trainer project and the airport itself was inundated with military personnel. A wing was added to each end of the building to house the local offices of the War Department's Army Procurement Division.

After the war, the military presence continued. The Korean conflict began, and in 1951, the Air Force announced it would build a training base in Wichita. The federal government made a deal with the city — creating not inconsiderable acrimony among the locals — and almost immediately, air traffic to the airport was restricted to military and commercial use. Three years later, Mid-Continent Airport opened and the original facility became Building 1 of McConnell Air Force Base.

And so it was for some 30 years, until it was considered outdated. In 1984, the Wichita Air Terminal building was mothballed by the Air Force. It sat empty, dark and half-gutted for the next six years, until the city made a deal with the government to reclaim ownership of the property on the condition that it be preserved. The Wichita Aeronautical Historical Association was given control of the project, and the Kansas Aviation Museum was born. The building is now listed on the National Register of Historic Places.

Today, much work has been done toward the restoration of the building, and the museum's collection of aircraft is impressive and growing. Those who have not visited recently, or ever, are encouraged to visit and take some pride in the city's contributions to the modern age. ✎

# Food: WE DOUBLE-DOG DARE YOU TO TRY IT

## Butter in coffee is, uh, OK *But it's also just ridiculous.*

by Don Winsor  
dwinsor@f5paper.com

**“Y**our scientists were so pre-occupied with whether or not they could, they didn't stop to think if they should.” — Fictional chaos theorist Ian Malcolm once said when visiting Jurassic Park.

This was my first thought when I heard of what is in some places called “bulletproof coffee.” It is not a drink endorsed by the NRA as an alternative to stricter gun laws; in fact, in reality it isn't even mildly bullet-resistant. It's actually just butter coffee.

Sounds gross, right? Sounds insanely unhealthy? It's actually touted, by some, as being almost healthy. Not healthy for your average non-exercising desk dweller, but for those who are already living low-carb or even paleo sorts of diets.

This trend has become very popular across the coffee world,

under the names bulletproof, paleo or butter coffee. Benefits supposedly include a sustained, longer-term energy for as much as six hours without a crash. Balance that with the fact that you're drinking two tablespoons of melted butter.

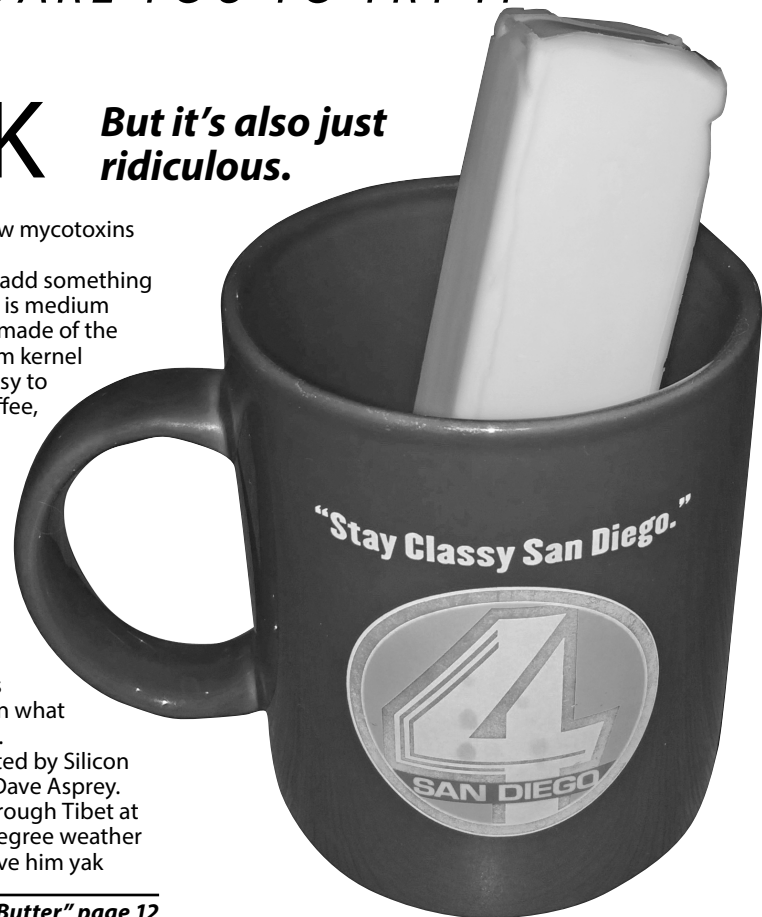
Before your curiosity leads you to dump a bunch of Country Crock in your Stumptown Roaster's, the beneficial aspects of this concoction are *only* achievable with a specific quality of ingredients. You can't just use any butter, for example. First, and most obviously, you'll want to use unsalted butter. It also needs to be grass-fed — not even just “organic” will do. Many people recommend Kerrygold butter for this. The coffee should be “good coffee,” meaning at least organic, ideally single-origin beans. There are special “upgraded” blends sold specifically for use in butter coffee that are said to have low mycotoxins, but most agree this is a marketing ploy as almost all commercially available coffee is mold-free already — and

that's what having low mycotoxins amounts to.

You'll also need to add something called MCT oil, which is medium chain triglyceride oil made of the fat from coconut/palm kernel oil. From there, it's easy to make. 1 cup black coffee, 1 to 2 tablespoons of unsalted, grass-fed butter, 1 to 2 tablespoons of MCT oil, throw it in a blender for about 20-30 seconds to emulsify until frothy. Some people add flavoring and/or coconut milk to taste, which is understandable given what you're about to drink.

The craze was started by Silicon Valley entrepreneur Dave Asprey. Asprey was hiking through Tibet at 18,000 feet and -10 degree weather when some locals gave him yak

see “Butter” page 12



## J Pinot Gris can bring back the summer

### > DRINK IT

**Who:** J Vineyards & Winery

**What:** 2013 Pinot Gris

**Where:** California

**Why:** Because this wine has everything

**How much:** \$12



by Vickie Kline  
vkl@f5paper.com

**L**ast Saturday, it turned rather chilly for the first time this year. The days of stepping out the back door and pulling some fresh herbs or greens from the garden are gone. Every plant has been pulled and replaced with dirt from the compost pile. Winter is on its way.

Fall is truly one of my favorite times of year, but it always requires adjustments in meal planning. Summer is full of salads, fish and fresh produce from the farmers' market. Meals tend to be lighter.

Moving into fall means I get out the crockpot and prepare soups and roast and begin my annual tradition of preparing homemade vegetable stock.

When it gets to be mid-winter and I'm really missing the lighter meals of summer, I quickly revisit with a bottle of J Pinot Gris. I simply pull together a tray of cheeses, meats, crackers and olives and twist the handy screw top of this great wine served ice cold. Before the first sip, I take note of the beautiful amber color and the nose is overwhelmingly pleasant with aromas of lemon, pear and apple. J is a dry white wine with medium high

acidity. As the bottle sits open, exposure to air brings out even more citrus flavor — just be sure to keep it on ice. Wine Enthusiast Magazine selected J Pinot for the Editor's Choice in 2013.

A few may be wondering if Pinot Gris is related to Pinot Grigio. I'm so glad you asked. Both originate from the same greyish-blue grape, but the name difference establishes the region, with Grigio being the Italian clone of Gris. And while they are the same grape they do infer different styles. J Pinot Gris is from J

see “Wine” page 9

**20<sup>th</sup> Annual**  
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**Enid Trio — Megan Gray, viola; Megan Carls, violin; and Stephanie Patterson, bassoon — put on a whimsical and dramatic performance as part of KNOB 2014.**

PHOTO BY TORIN ANDERSEN



**Terry Quiett, shown here performing at the Cotillion, will try a little of everything at the Crown Uptown on Saturday.**  
COURTESY PHOTO

## Terry Quiett tries out a new side

by Mike Marlett  
mmarlett@f5paper.com

The Terry Quiett Band will perform a special concert at 7:30 p.m. on Saturday, Nov. 8, at the Crown Uptown Theatre, 3207 E. Douglas. The night will feature three sets: acoustic, power trio and big band. This will be a show from him like he has never done before.

Quiett, a Winfield native who played Wichita extensively early in his career, has been touring nationally and has shared the stage and toured with such legends as Buddy Guy, Robert Cray, B.B. King, Jonny Lang, Kenny Wayne Shepherd, Edgar Winter, Tab Benoit, Big Head Todd and the Monsters and .38 Special.

The guitar-based blues rocker has released his last three albums with Grammy-winning studio masters Jim Gaines and Blaise Barton. Gains, Barton and Quiett first teamed up on the 2011 release *Just My Luck* on Lucky Bag Records, taking the Terry Quiett Band sound to an entirely new level, and it was listed as one of the top 100 played CDs on the Roots Music Report Blues Chart for the year. In the spring of 2012, they recorded the live CD *A Night at the Orpheum*. In 2014, Quiett and Barton collaborated on *Taking Sides*, an album that features songs in musical styles that are either Delta roots and electric soul.

Blues Guitar Magazine wrote of *Taking Sides*, "Terry Quiett has created a modern masterpiece of scarifying, testifying, exulting blues."

### >HEAR IT

**Who:** Terry Quiett Band

**What:** Roots rock

**When:** Saturday, Nov. 8, 7:30 p.m. (doors open at 6)

**Where:** Crown Uptown Theatre, 3207 E. Douglas

**How much:** \$10 to \$25

## KNOB 2014 felt the rhythm

by Torin Andersen  
tandersen@f5paper.com

Thursday, Oct. 30 saw one of KNOBs biggest crowds show up early and stay late for all three performers. Opening, Francis Moss (David Lord) played through a few short solo guitar pieces announced dryly from the stage. Getting up in between each piece to talk into the microphone, Lord elicited oddly aimed laughter after each song

announcement. The sound was sometimes jazz, sometimes abstract harmony but didn't feature the multitude of effects and loops normally present in a Francis Moss set.

People were now standing in the back of the room and along the exposed brick walls, Dan Racer, one of the event coordinators, took the stage to perform an excerpt from a piece meant to accompany a new show from Fisch Haus resident Patrick Duegaw, titled, "The Innumerable Anxieties."

Performed on upright bass, Racer used his computer to aid his performance. Having written his own software patches, Racer conceived an instrument in the computer that responds to his bass changing samples for a dialogue or sometimes argumentative sounding discourse between the bass and the computer. Duegaw, standing in the back of the room, was enthusiastic, nodding his head in affirmation of the new work Racer had scored.

Closing opening night in support of their newest release, *Come Morning*, Wrong Kata Trio played their version of rock to a gleeful audience. Ending their set announcing, "We're gonna get loose. Stick around if you want." Which prompted many seated to get up and move about the room, most people stuck around to catch one more drum or bass solo before retiring on a week night.

see "KNOB" page 9

## Strom to release debut album at Air House

### >HEAR IT

**Who:** Emily Strom

**What:** *Waltz in the Dark* release

**Where:** Air House Venue, 7230 E. 29th N.

**When:** Sunday, Nov. 9, at 7 p.m.

**How much:** \$5 entry, \$10 CD

by Torin Andersen  
tandersen@f5paper.com

Raised in a musical family and trained from an early age on classical piano, former Miss Kansas, Emily Strom, discovered her need to pursue jazz in college. Her debut release, *Waltz in the Dark*, is a 10 song exploration of an artist wedding those two influences and even borrowing from some rock bands that have inspired her along the way.

Gigging a lot locally with her many outfits — Annie Up, Emily Strom and the Lady Birds and also her all original jazz group, the Emily Strom Trio — Strom considers one of her greatest



creative outputs to be composing a piece for and conducting the Wichita State University Jazz Arts big band at the Wichita Jazz Festival. All those experiences no doubt inform her within the near 60 minute disc that will be

celebrated Sunday, Nov. 9, at the new Air House Venue.

Air House, originally started as a music academy, has grown to include a recording studio, a record label and now has a new location on the east side of town taking over the old Art Park building at 7230 E. 29th N. A big room with vaulted ceilings, Air House Venue, inspired by other unique venues like Fisch Haus, plans on hosting original musicians performing often, including an educational element as much as possible. Strom, a piano and voice instructor at Air House Music Academy is a great fit for the first show the venue is hosting.

see "Strom" page 9

## &gt;GET LISTED

To get on this page, submit your info to [events@f5paper.com](mailto:events@f5paper.com).

**Thursday, November 6**

**Aaron Blanton**  
8 p.m. All ages. Free. @Artichoke Sandwich Bar, 811 N. Broadway.

**Living Ghost; Moodie Black; Coolzey**  
9 p.m. Must be 21. Free. @Kirby's Beer Store, 3227 E. 17th.

**Coolzey; Hello Morning; Living Ghost; Moodie Black**  
9 p.m. Must be 21. Free. @Kirby's Beer Store, 3227 E. 17th.

**Japanese Gameshow; Travel Guide**  
9 p.m. Must be 21. \$5. @Lucky's Everyday, 1217 E. Douglas.

**Water Liars; Future Horse**  
9 p.m. \$5. @Rock Island Live, 101 N. Rock Island.

**Friday, November 7**

**Grant Snider**  
4 p.m. Must be 21. Free. @Mort's Cigar Bar, 923 E. First.

**Carson Mac; John Tindel**  
5 p.m. All ages. Free. @Heroes Sports Bar, 117 N. Mosley.

**Whitnie Means**  
5:30 p.m. All ages. Free. @Jerry's Bar and Grill, 630 N. Robin.

**Jazz Vocal Ensemble & Jazz Ensemble II**  
7:30 p.m. All ages. \$9/Adults, \$6/Students, Seniors. @Riney Fine Arts Center, Friends University.

**Jason and the Punknecks**  
9 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.

**80 Proof Engine; Stone and Snow**  
9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

**Hemlock; Modown; The Evolution of Pain; Empire Falling; Librium**  
9 p.m. Must be 21. \$10. @Lizard Lounge, 300 S. Greenwich.

**Sleepy Truckers**  
9 p.m. Must be 21. \$5. @Shamrock Lounge, 1724 W. Douglas.

**The 33; The Calm**  
9 p.m. Must be 21. \$5. @The Elbow Room, 1507 E. Pawnee.

**Saturday, November 8**

**Jeremiah Johnsen**  
4 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

**An Evening With Terry Quiett**  
7:30 p.m. Doors open at 6 p.m. \$10-\$25. @Crown Uptown Theatre, 3207 E. Douglas.

**Slick Rick**  
8 p.m. 18 and older. \$20. @Abode Venue, 1330 E. Douglas.

**Carson Mac; John Tindel**  
8 p.m. All ages. Free. @Artichoke Sandwich Bar, 811 N. Broadway.

**Elliot Road**  
8 p.m. CD release, *Where The Woodbine Twineth*. All ages. \$5 suggested donation. @Fisch Haus Studios, 524 S. Commerce.

**Jeremiah Foundation; CLEME; Flower of Flesh Blood**  
8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

**Iron Octomoms; Six Ways to Sunday**  
9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

**Red Eye Gravy and Mike; The Fatal Few**  
9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

**Diviner; Evasive Flowers; High Diving Ponies**  
9 p.m. Must be 21. \$5. @Lucky's Everyday, 1217 E. Douglas.

**Vineyard; The Bourgeois**  
9 p.m. Must be 21. \$5. @Rock Island Live, 101 N. Rock Island.

**Screams of Kroenen; Odds Against; Documentary; OHMZ**  
9 p.m. Must be 21. Free. @The Alibi Club, 1111 E. Lincoln.

**The TiTs; Bridegeist; Vehicles**  
9 p.m. Must be 21. \$5. @The Elbow Room, 1507 E. Pawnee.

**Sunday, November 9**

**Friends University Faculty Brass Quintet**  
3 p.m. All ages. Free. @Riney Fine Arts Center, Friends University.

**Emily Strom**  
7 p.m. CD release party. All ages. \$5. @Air House Venue, 7230 E 29th.

**Joe Bonamassa**  
8 p.m. All ages. \$78.66-\$101.46 @Century II, 225 W. Douglas.

**Money Badger; Miami Dolphins**  
9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

**Monday, November 10**

**Elysium; Skychief; Acid Gas Station**  
8 p.m. 18 and older. \$5/+21, \$10/+18. @Rock Island Live, 101 N. Rock Island.

**Open Mic**  
9 p.m. Must be 21. Free. @John Barleycorn's, 608 E. Douglas.

**Tuesday, November 11**

**Jazz Night**  
8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

**Open Mic Night**  
9 p.m. Must be 21. Free. @Kirby's Beer Store, 3227 E. 17th.

**Consider Me Dead; My Body Sings Electric**  
9 p.m. Must be 21. \$5. @Lucky's Everyday, 1217 E. Douglas.

**Thursday, November 13**

**El Cuco; Maria Elena; Tom Page**  
8 p.m. All ages. Free. @Artichoke Sandwich Bar, 811 N. Broadway.

**Chad Sullins; Last Call Coalition**  
8 p.m. Must be 21. \$5. @The Elbow Room, 1507 E. Pawnee.

**Brody Buster Band; Old No. 5s**  
9 p.m. Must be 21. \$5. @Lucky's Everyday, 1217 E. Douglas.

**Brody Buster Band; The Old No. 5's**  
9 p.m. Must be 21. \$5. @Lucky's Everyday, 1217 E. Douglas.

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Wichita creative types—artists, musicians, designers—give short, illustrated talks about a range of subjects. Strap in for this thought cocktail on a Friday night. Featured presenters include landscape architect **Jeff Best**, art historian and printmaker **Rachel Epp Buller**, architect **Chad Glen**, ceramic artist **Brenda Lichman**, artist **Mike Miller**, painter **Tim Stone**, and writer **Sam Taylor**.

**Friday, November 14, 2014**

**6 pm cash bar reception | 6:45 pm thought cocktail**  
**8 pm more chatter and mingling back at the bar**

Sponsored in part by the Courtney and Marcellette Davis Trust.  
Presented with the WAM Contemporaries.

General admission \$10 at the door (includes one drink ticket).

Free admission for WAM members.

Dinner available from 5 to 9 pm at the Muse Cafe.

Dinner reservations are recommended at 316-268-4973.

**WICHITA ART MUSEUM**

1400 West Museum Boulevard | [wichitaartmuseum.org](http://wichitaartmuseum.org)

# NowPlaying:

Showtimes are from Friday, Nov. 7 to Thursday, Nov. 13

# F5

## MOVIE RATINGS GUIDE

- F5** • Awe-Inspiring
- F4** • Batten Down the Trailer!
- F3** • Blew Off A Few Shingles
- F2** • Slightly Sucks
- F1** • Just Blows

## >NEW THIS WEEK

- **Big Hero 6**
- **Birdman or (The Unexpected Virtue of Ignorance)**
- **Interstellar**

## >SNEAK

- **Dumb and Dumber To**

### 22 Jump Street (R)

Starring Channing Tatum, Jonah Hill, Ice Cube. Directed by Phil Lord, Christopher Miller.

**Plot:** After making their way through high school (twice), big changes are in store for officers Schmidt and Jenko when they go deep undercover at a local college.

**Genre:** Action, Comedy, Crime  
**Palace West:** 1:20, 4:05, 7:05, 9:35 with 11:15 p.m. Fri-Sat

### Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG)

Starring Steve Carell, Jennifer Garner, Ed Oxenbould. Directed by Miguel Arteta.

**Plot:** Alexander begins to wonder if bad things only happen to him during a terrible, horrible, no good, very bad day.

**Genre:** Comedy, Family  
**13th Ave Warren:** 2, 4:20, 6:40, 9; **21st St Warren:** 12:35, 3, 5:30, 8:15 (no Thu); **Derby Plaza Theatres:** 1:50, 3:50; **Movie Machine:** 1, 3:05, 5:10, 7:15 with 9:20 Fri-Sat; **Starlite Drive-In:** (Screen 1) 9:50 Fri-Sat

### Annabelle (R)

Starring Ward Horton, Annabelle Wallis, Alfre Woodard. Directed by John R. Leonetti.

**Plot:** A couple begin to experience terrifying supernatural occurrences involving a vintage doll shortly after their home is invaded by satanic cultists.

**Genre:** Horror  
**Rating:** F3  
**13th Ave Warren:** 10; **21st St Warren:** 10:10

### Before I Go to Sleep (R)

Starring Nicole Kidman, Colin Firth, Mark Strong. Directed by Rowan Joffe.

**Plot:** A woman wakes up every day, remembering nothing as a result of a traumatic accident in her past. One day, new terrifying truths emerge that force her to question everyone around her.

**Genre:** Mystery, Thriller  
**13th Ave Warren:** 2:20, 4:50, 7:30, 9:50; **21st St Warren:** 1:20, 4:15, 7:10; **Derby Plaza Theatres:** 7:10 with 9:25 Fri-Sat

### The Best of Me (PG-13)

Starring James Marsden, Michelle Monaghan, Luke Bracey. Directed by Michael Hoffman.

**Plot:** A pair of former high school sweethearts reunite after many years when they return to visit their small hometown.

**Genre:** Drama, Romance  
**13th Ave Warren:** 4:20, 10; **21st St Warren:** 12:40, 3:50, 7, 10:05

## New This Week

### Big Hero 6 (PG)

Starring Ryan Potter, Scott Adsit, Jamie Chung. Directed by Don Hall, Chris Williams.

**Plot:** A special bond develops between inflatable robot Baymax and prodigy Hiro Hamada, who team up with a group of friends to form a band of high-tech heroes.

**Genre:** Animation, Action, Comedy  
**13th Ave Warren:** 12:15, 1, 1:45, 3 (3D), 3:50, 4:30, 5:45 (3D), 6:45, 7:15, 8:30, 9:30, 10:10; **21st St Warren:** 12:15, 1, 1:45, 3:05, 3:55, 4:30 (3D), 5:45, 6:45, 7:15 (3D), 8:30, 9:30, 10:10; **Derby Plaza Theatres:** 1:30, 1:45 (3D), 3:55, 4:10 (3D), 7 with 9:30 Fri-Sat; **Movie Machine:** 1:30, 4:30, 7 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 1) 7:45 Fri-Sat

## New This Week

### Birdman (R)

Starring Michael Keaton, Zach Galifianakis, Edward Norton. Directed by Alejandro González Iñárritu.

**Plot:** A washed-up actor who once played an iconic superhero must overcome his ego and family trouble as he mounts a Broadway play in a bid to reclaim his past glory.

**Genre:** Comedy, Drama  
**13th Ave Warren:** 1:20, 4:15, 7:15, 10:15

### The Book of Life (PG)

Starring Diego Luna, Zoe Saldana, Channing Tatum. Directed by Jorge R. Gutierrez.

**Plot:** A young man who is torn between fulfilling the expectations of his family and following his heart embarks on an adventure that spans three fantastic worlds.

**Genre:** Animation, Adventure, Comedy  
**Rating:** F3  
**21st St Warren:** 9:40; **13th Ave Warren:** 1:15, 3:45, 6:30, 9:20; **Movie Machine:** 1, 4:15, 6:45

### Dolphin Tale 2 (PG)

Starring Morgan Freeman, Ashley Judd, Nathan Gamble. Directed by Charles Martin Smith.

**Plot:** The team of people who saved Winter's life reassemble in the wake of her surrogate mother's passing in order to find her a companion so she can remain at the Clearwater Marine Hospital.

**Genre:** Drama, Family  
**Palace West:** 1, 4:20, 7, 9:25

### Dracula Untold (PG-13)

Starring Luke Evans, Dominic Cooper, Sarah Gadon. Directed by Gary Shore.

**Plot:** Facing threats to his kingdom and his family, Vlad Tepes makes a deal with dangerous supernatural forces.

**Genre:** Action, Drama, Fantasy  
**Rating:** F3  
**13th Ave Warren:** 1:20, 7:10; **21st St Warren:** 2:15, 4:45, 7:20, 10:15

## Sneak Preview

### Dumb and Dumber To (PG-13)

Starring Jim Carrey, Jeff Daniels, Laurie Holden. Directed by Bobby Farrelly, Peter Farrelly.

**Plot:** 20 years after the dimwits set out on their first adventure, they head out in search of one of their long lost children in the hope of gaining a new kidney.

**Genre:** Comedy  
**13th Ave Warren:** 8 Thu only; **21st St Warren:** 8 (Thu only)

### The Equalizer (R)

Starring Denzel Washington, Marton Csokas, Chloë Grace Moretz. Directed by Antoine Fuqua.

**Plot:** A man who has put his mysterious past behind him meets a young girl under the control of ultra-violent Russian gangsters and can't stand idly by.

**Genre:** Action, Crime, Thriller  
**Rating:** F4  
**13th Ave Warren:** 3:40, 9:30

### Fury (R)

Starring Brad Pitt, Shia LaBeouf, Logan Lerman. Directed by David Ayer.

**Plot:** April, 1945. As the Allies make their final push into Europe, a battle-hardened army sergeant commands a five-man tank crew on a deadly mission behind Nazi lines.

**Genre:** Action, Drama, War

**13th Ave Warren:** 12:20, 3:30, 6:50, 9:45; **21st St Warren:** 12:20, 3:40, 6:55, 10; **Derby Plaza Theatres:** 1:25, 4:15, 7:10 with 10 Fri-Sat; **Starlite Drive-In:** (Screen 2) 7:45 Fri-Sat; **Warren Oldtown:** 7, 10:20 daily with 12:30 Sat-Sun and 3:40 Fri-Sun and Wed

### The Giver (PG-13)

Starring Brenton Thwaites, Jeff Bridges, Meryl Streep. Directed by Phillip Noyce.

**Plot:** In a seemingly perfect community, without war, pain, suffering, differences or choice, a young boy is chosen to learn from an elderly man about the true pain and pleasure of the "real" world.

**Genre:** Drama, Sci-Fi  
**Rating:** F3  
**Palace West:** 1:30, 4:10, 6:40, 9 with 11:10 p.m. Fri-Sat

### Gone Girl (R)

Starring Ben Affleck, Rosamund Pike, Neil Patrick Harris. Directed by David Fincher.

**Plot:** A man sees the spotlight turned on him when it's suspected that he may not be innocent of his wife's disappearance.

**Genre:** Drama, Mystery, Thriller  
**Rating:** F5  
**13th Ave Warren:** 12:20, 3:45, 7:20; **21st St Warren:** 12:30, 3:55, 7:30; **Warren Oldtown:** 6:30, 9:40 daily with Noon Sat-Sun and 3:15 Fri-Sun and Wed

### Guardians of the Galaxy (PG-13)

Starring Chris Pratt, Vin Diesel, Bradley Cooper. Directed by James Gunn.

**Plot:** In the far reaches of space, an American pilot finds himself the object of a manhunt after stealing a coveted orb.

**Genre:** Action, Adventure, Sci-Fi  
**Rating:** F4  
**13th Ave Warren:** 1:40, 7:20

## New This Week

### Interstellar (PG-13)

Starring Matthew McConaughey, Anne Hathaway, Jessica Chastain. Directed by Christopher Nolan.

**Plot:** A group of explorers make use of a newly discovered wormhole to surpass the limitations on human space travel and conquer the vast distances involved in an interstellar voyage.

**Genre:** Adventure, Mystery, Sci-Fi  
**Movie Machine:** 12:45, 3:15, 6:40 with 9 Fri-Sat; **13th Ave Warren:** Noon, 12:30, 1:15, 4 (No Wed), 4:30, 5:15, 7 (Wed only), 8 (No Wed), 8:30, 9:15; **21st St Warren:** Noon (IMAX), 12:30, 1:15, 4 (IMAX), 4:30, 5:15, 8 (IMAX), 8:30, 9:15; **Derby Plaza Theatres:** 1, 4:25, 7 with 8 Fri-Sat; **Warren Oldtown:** 6:30, 7:30, 9:40, 10:20 daily with 11:30 a.m., Noon Sat-Sun and 2:30, 3:30 Fri-Sun and Wed

### John Wick (R)

Starring Keanu Reeves, Bridget Moynahan, Willem Dafoe. Directed by David Leitch, Chad Stahelski.

**Plot:** An ex-hitman comes out of retirement to track down the gangsters that took everything from him.

**Genre:** Action, Thriller  
**13th Ave Warren:** 1:30, 4:10, 7, 9:45; **21st St Warren:** 1, 3:50, 6:40, 9:30; **Starlite Drive-In:** (Screen 2) 10:20 Fri-Sat; **Warren Oldtown:** 6:45, 7, 10 daily with 12:15, 3:30 Sat-Sun, 4 Fri and 3:30 Wed

### The Judge (R)

Starring Robert Downey Jr., Robert Duvall, Vera Farmiga. Directed by David Dobkin.

**Plot:** A big city lawyer returns home where his father, the town's judge, is suspected of murder.

**Genre:** Drama

**13th Ave Warren:** 12:15, 3:30, 6:45; **21st St Warren:** 12:10, 3:30, 6:50

### Left Behind (PG-13)

Starring Nicolas Cage, Lea Thompson, Cassi Thomason. Directed by Vic Armstrong.

**Plot:** A small group of survivors are left behind after millions of people suddenly vanish and the world is plunged into chaos and destruction.

**Genre:** Action, Sci-Fi, Thriller  
**Palace West:** 1, 3:40, 6:20, 8:50 with 11:10 p.m. Fri-Sat

### Let's Be Cops (R)

Starring Nina Dobrev, Angela Kerecz, Jake Johnson. Directed by Luke Greenfield.

**Plot:** Two pals dress as police officers for a costume party and become neighborhood sensations, but they get tangled in a real life web of mobsters.

**Genre:** Action, Comedy  
**Palace West:** 3:45, 9 with 11:20 p.m. Fri-Sat

### Maleficent (PG)

Starring Angelina Jolie, Elle Fanning, Sharlto Copley. Directed by Robert Stromberg.

**Plot:** A vindictive fairy is driven to curse an infant princess only to realize the child may be the only one who can restore peace.

**Genre:** Action, Adventure, Family  
**Rating:** F4  
**Palace West:** 1:15, 3:40, 6:55, 9:05

### The Maze Runner (PG-13)

Starring Dylan O'Brien, Kaya Scodelario, Will Poulter. Directed by Wes Ball.

**Plot:** Thomas is deposited in a community of boys after his memory is erased, soon learning they're all trapped in a maze.

**Genre:** Action, Mystery, Sci-Fi  
**Rating:** F3  
**13th Ave Warren:** 1:10, 4:10, 7:10 (No Thu), 9:50 (No Thu); **21st St Warren:** 12:45, 3:35, 6:30, 9:20

### Nightcrawler (R)

Starring Jake Gyllenhaal, Rene Russo, Bill Paxton. Directed by Dan Gilroy.

**Plot:** A man muscled into the world of L.A. crime journalism and blurs the line between observer and participant to become the star of his own story.

**Genre:** Crime, Drama, Thriller  
**Rating:** F5  
**13th Ave Warren:** 1, 3:50, 7, 10:10; **21st St Warren:** 12:55, 4:05, 7, 10:05; **Warren Oldtown:** 7:30, 10:10 daily with 11:30, 12:15 Sat-Sun and 3:15, 4 Fri-Sun and Wed

### Ouija (PG-13)

Starring Olivia Cooke, Ana Coto, Daren Kagasoff. Directed by Stiles White.

**Plot:** A group of friends must confront their most terrifying fears when they awaken the dark powers of an ancient spirit board.

**Genre:** Horror  
**13th Ave Warren:** 2:15, 4:50, 7:30, 10:15; **21st St Warren:** 1:30, 4:10, 6:50, 9:20; **Derby Plaza Theatres:** 1:40, 3:55, 7:05 with 9:20 Fri-Sat; **Movie Machine:** 1:45, 4:15, 7:10 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 2) 12:10 a.m. Fri-Sat

### St. Vincent (PG-13)

Starring Bill Murray, Melissa McCarthy, Naomi Watts. Directed by Theodore Melfi.

**Plot:** A young boy whose parents just divorced finds an unlikely friend and mentor in the misanthropic, bawdy, hedonistic, war veteran who lives next door.

**Genre:** Comedy  
**13th Ave Warren:** 1:10, 4, 6:40, 9:40; **21st St Warren:** 12:50, 3:45, 6:45, 9:40; **Derby Plaza Theatres:** 1:40, 4, 7:05 with 9:25 Fri-Sat

see "Movies" page 9

**Jake Gyllenhaal portrays a character completely devoid of sympathy in the atypical thriller *Nightcrawler*.**



## Nightcrawler a cut above conventional thrillers

by Dan Kampling  
dkampling@f5paper.com

Any photojournalist will tell you that timing is everything when it comes to their craft. That perfect shot can't last forever, and it's up to them to catch it just in time to make the news beat. It's a fiercely competitive field, not just with differing news outlets, but with freelancers who can often be at the on the scene first hand. The new thriller, *Nightcrawler*, from writer-director Dan Gilroy, centers on these types of photographers who gather and sell footage to news networks, no matter the cost of life.

When we first meet our "Nightcrawler" in question, Louis Bloom (Jake Gyllenhaal), he's selling stolen chain link fences, copper wiring and manhole covers to make his way in Los Angeles. Despite having his way with words, Bloom can't seem to hold a job, and his sociopath symptoms aren't doing him any favors.

His career search ends when he is inspired by a roadside crash that is caught on camera by an amateur video production company run out of a moving van, headed by Bill Paxton. Armed with his own video camera and police scanner obtained by pawning a stolen bicycle, Bloom's coverage of crime-related stories make him a repeat customer for a fledg-

ling television news director (Rene Russo). As Bloom and his reluctant assistant (Riz Ahmed) progress in their careers, so does Bloom's sociopathic behavior, whether it's eliminating his competition, altering a crime scene to make a more impressive shot or manipulating Russo's character into sleeping with him. The film's climax builds as a high-profile murder case leads to a high speed police chase that is largely instigated by Bloom to make his coverage more valuable.

### >SEE IT

**Title:** *Nightcrawler*

**Rating:** F5

**Short review:** A unique thriller with a gritty feel and is a cut above the rest in the genre.

This sort of premise could be taken in many different directions, and, thankfully, Gilroy chose an approach that avoids the typical trappings of the common thrillers that audiences are accustomed today. Gyllenhaal's character is completely devoid of sympathy, both with how he reacts to horrific events and how the audience perceives his actions.

A major part of the film is the utilization of the vast city of Los Angeles, through which our main character races to get his footage. Never at once does anything look like it was done in a studio, and it's a pleasure that the filmmakers follow the advice of their character asking for "steady hands" when it comes to the camera work.

*Nightcrawler* is one of those films that stands outside the usual conventions and strives for a gritty feel that can be easily lost in the conventional thriller film genre.

**Plot:** When their father passes away, four grown siblings are forced to return to their childhood home and live under the same roof together for a week, along with their over-sharing mother and an assortment of spouses, exes and might-have-beens.

**Genre:** Comedy

**Palace West:** 1:10, 4, 6:50, 9:10 with 11:20 p.m. Fri-Sat

### **When the Game Stands Tall** (PG)

Starring Jim Caviezel, Alexander Ludwig, Michael Chiklis. Directed by Thomas Carter.

**Plot:** The journey of legendary football coach Bob Ladouceur, who took a high school football team to a 151-game winning streak that shattered all records for any American sport.

**Genre:** Drama, Sport

**Palace West:** 1:10, 6:15

### "Wine" from page 5

Vineyards & Winery, a California producer that sources grapes from vineyards throughout the region. I find it impressive that they carry a Napa Green Winery certification. This certification guarantees that growers and producers meet and/or exceed local, state and federal "best practices." Green wineries also develop plans to protect and enhance the ecological quality of the region while

reducing waste and pollution.

J Pinot Gris pairs well with fresh vegetables but also with richer dishes having a cream sauce. If you're interested in cheeses, go with a Gruyere or Muenster. And, if you're planning a brunch, don't hesitate to use this wine with an egg soufflé. So, this wine has everything including recognition from Wine Enthusiast, a Green Winery certification and a great crisp taste to be enjoyed any time of day, any time of the year.

### "KNOB" from page 6

Friday, Wichita Symphony's own Michael Carp led the slimmer audience through a full range of percussion numbers including a Steve Reich piece that saw four other percussionists spontaneously stand up in the crowd, one by one, to contribute their part. This year's KNOB had a percussion theme that Carp embodied, taking the crowd through detailed descriptions and histories of each piece he performed.

Following Carp, Nathaniel Bartlett performed as Sound-Space Audio Lab. Setting up an octophonic sound environment with a multitude of speakers all connected to his computer next to a giant marimba, Bartlett shared a little bit of the process and how different performance elements would impact the sonic outcome. He then proceeded to bore the audience with random marimba strikes and synth garbled space augmentation. Having lost half his audience going into his second and final piece, Bartlett hit play on his computer and sat down. While the octophonic effect was interesting, the music fell flat.

Saturday had higher numbers in attendance than Friday, and spectators watched in awe as Friends percussion professor Von Hansen played instruments many have never seen and brought them into a computer manipulated quadraphonic sound environment encompassing the audience. Strange and sometimes unwieldy, Hansen's performance was raw, yet focused.

He was followed by the Enid Trio

(Megan Gray, viola; Megan Carls, violin; and Stephanie Patterson, bassoon). This group utilized rubber hammers and mallets in their performance — as well as some acting skills. Backed by music played from a computer, Enid Trio's performance was whimsical, serious and dramatic. One could watch them trade spaces, music stands, feign playing on occasion and lift their hammers, sometimes in unison over their music and stop just before swinging.

Cello/violin duet Quinn Lake and Evgeny Zvonnikov knocked the socks off audience members enjoying the final night of KNOB 2014. Mid performance, many jaws were already dropped and stayed until the piece was over. Much applause and some set change time occurred in anticipation of weekend closer, Dreamcrusher.

Quoting George Clinton, "Your butt will betray you if you try not to dance," KNOB creator, Mark Foley welcomed Dreamcrusher to the stage. The room blacked out, filled with fog and only two strobe lights, this noise artist (Luwayne Glass) played it loud, completely changing the environment aurally and visually. A vague silhouette between the flashing lights paced back and forth, sometimes falling dramatically and writhing on the ground, other times disappearing behind his laptop saturating each sound in as much static and distortion as possible; the experience was unnerving.

Known for stretching the boundaries of music and performance, KNOB delivered again in its 16th year. See you next October.

### "Strom" from page 6

*Waltz in the Dark's* production sounds like a movie soundtrack starring a nightclub singer donned in a gown, under low light and behind a shiny black grand piano. The main character is often contemplating romance. In songs such as "Of All the Boys," the character finds love realized and further supported in the following track, "Valentine's Day Sucked." The vibe is like a sequel to a romantic comedy where the couple is existing in the happily ever after, a story not often told. There are some more content-dense songs on *Waltz in the Dark* including "Help" followed by "Lost," a piece that opens in an odd meter and embraces darker melodies. And of course, as the title track would suggest, there are waltzes.

*Waltz in the Dark* is like sipping a fine cabernet but for your ears. Strom understands her palette and how best to utilize her talents. I'm more a fan of pungent, peated scotches and existential sci-fi films, and *Waltz in the Dark* is not for me. But her talent will win over many new fans.

With her experiences as Miss Kansas in 2008 and recently leaving a gig on television to focus on music, Strom is no stranger to the limelight. Boisterous and all smiles, Strom is looking forward to writing more new music, some of which will be on display including works written after *Waltz in the Dark*.

Celebrate with Emily, her band mates, Jordan Bollig and Kirk Russell with her brothers Abe and Ben Deaver also guest performing Sunday at 7 p.m. All ages.

### "Movies" from page 8

#### **Teenage Mutant Ninja Turtles** (PG-13)

Starring Megan Fox, Will Arnett, Tony Shalhoub. Directed by Jonathan Liebesman.

**Plot:** Four unlikely heroes rise from the sewers of New York to discover their destiny and to try and stop Shredder and his evil Foot Clan.

**Genre:** Action, Comedy, Fantasy

**Rating:** F1

**Palace West:** 1:20, 3:55, 6:35, 9:10 with 11:25 p.m. Fri-Sat

**Starlite Drive-In:** (Screen 1) 11:20 Fri-Sat

#### **This Is Where I Leave You** (R)

Starring Jason Bateman, Tina Fey, Jane Fonda.

Directed by Shawn Levy.

# Events

## >GET LISTED

Don't see your event? Send an email to [events@F5paper.com](mailto:events@F5paper.com)

## ARTS

### Friday, November 7

#### Bridging Art and Science: Beauty and the Bugs

*Fri., Nov. 7 to Sun., Feb. 22*  
This exhibit features work of Susie Cunningham, Susan de Wit & Rachel Stone. Visitors can encounter these creepy creatures in a whole new way with insects engineered using paper and various media. All ages. Museum admission. @Exploration Place, 300 N. McLean Blvd.

### Saturday, November 8

#### Holiday Weeks 2014

*Sat., Nov. 8 to Sun., Nov. 9*  
See the Wichita Center for the Arts galleries transformed into a show of elaborately decorated tables designed by individuals, business professionals and designers. Lunch is created from 11:30-1:30 p.m. The exhibit is open 10 a.m. to 4 p.m. both days. Admission is \$10; lunch is \$12. @The Wichita Center for the Arts, 9112 E. Central.

**Artist Talk: Will Brown: "Elephant Graveyard"**  
6 p.m. Coming off the heels of "Bruce Conner's Metaphysical Services," an exhibition inspired by Conner, San Francisco-based artist collective Will Brown brings a unique experimental presentation to Wichita. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

### Monday, November 10

#### Preview Screening: ART21 "Art in the Twenty-First Century": Fiction

7 p.m. Join us for a month of preview screenings of this award-winning PBS series. These hour-long documentary films provide unique access to some of the most compelling artists of our time. In the final episode, "Fiction," artists explore the virtues of ambiguity, mix genres, and merge aesthetic disciplines to discern not simply what stories mean, but how and why they come to have meaning. Free. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

### Ongoing

#### Exhibition: Wichita's Mid-Century Modernist Galleries

*Fri., March 28 to Sun., March 15*  
@Wichita - Sedgwick County Historical Museum, 204 S. Main.

#### Exhibition: "Conscious Clay"

*Thu., Oct. 2 to Sun., Dec. 14*  
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

#### Exhibition: Armando Minjarez "Ni de Aqui ni de Alla"

*Mon., Oct. 20 to Thu., Nov. 27*  
@Clayton Staples Gallery, McKnight Art Center, Wichita State University, 1845 Fairmount.

#### Exhibition: Paintings by Rachel Scribner

*Fri., Oct. 31 to Fri., Nov. 14*  
@Friends University Riney Fine Arts Gallery, 2100 W. University.

#### Exhibition: John D. Boyd, "Monster Mash"

*Fri., Oct. 31 to Wed., Nov. 26*  
Prints is inspired by famous horror stories such as Dracula and Frankenstein, and is showcased in Steckline Gallery. @Newman University, 3100 McCormick.

#### Exhibition: Anne & Ted Krone "Beyond The Obvious"

*Fri., Oct. 31 to Tue., Nov. 25*  
@Gallery XII, 412 E. Douglas.

#### Exhibition: Curt Clonts

*Fri., Oct. 31 to Wed., Nov. 19*  
@Tessera Fine Art Gallery, 412 E. Douglas Ave.

#### Exhibition: Brenda Lee

*Fri., Oct. 31 to Wed., Nov. 19*

@The Jones Gallery, 414 S. Commerce.

#### Exhibition: Nativity Sets

*Fri., Oct. 31 to Sun., Dec. 7*  
@C.A.F.E. Gallery at Inter-Faith Ministries, 829 N. Market.

#### Exhibition: Annual Arts Council Juried Exhibit

*Fri., Oct. 31 to Fri., Nov. 28*  
This is the Final Friday for Annual Arts Council Juried Exhibit. All ages. Free. @CityArts, 334 N. Mead.

#### Exhibition: Ernest Vincent Wood III, Mike Miller, Lindy Wiese, Sean Christopher Ward "Who needs monotony when you have a brush, knife and film?"

*Fri., Oct. 31 to Mon., Nov. 24*  
@Hue Gallery, 430 S Commerce, Ste 200.

#### Exhibition: Batik Paintings on Rice Paper

*Fri., Oct. 31 to Sat., Nov. 15*  
Works by gallery artists. Lisa Porter's work is hanging on our back wall. All ages. Free. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

#### Exhibition: Calie Shivers

*Fri., Oct. 31 to Wed., Nov. 26*  
Works by Calie Shivers. All ages. Free. @Reverie Coffee Roasters, 2611 E. Douglas.

#### Exhibition: KSU Printmakers Club "Works from the Pussycat Press"

*Mon., Nov. 3 to Fri., Dec. 5*  
@E.B. White Gallery, Butler County Community College, El Dorado.

## ARTS: CALL FOR ENTRIES

### Ongoing

#### National Fiber Directions Exhibition 2015

*Thu., Aug. 7 to Mon., Dec. 29*  
Juried show will be at the Wichita Center for the Arts, March 27 to May 10. \$7,500 in cash and purchase awards. Postmarked deadline: Dec. 29. Information and prospectus available at [www.wcfta.com](http://www.wcfta.com), (316) 634-2787, or email [areep@wcfta.com](mailto:areep@wcfta.com). Entry fee is \$30 for three entries. @The Wichita Center for the Arts, 9112 E. Central.

#### Call for Entries: "Small Works — Big Ideas"

*Tue., Nov. 4 to Sat., Nov. 15*  
Mead Street Gallery is presenting its 9th Annual Small Works Show. This event is open to all local and regional artists and includes both two and three dimensional pieces of art. Works must not exceed 14 X 18", including frame, pedestal, etc. A \$10 entry fee includes two pieces. Art is to be delivered to the gallery at 121 N. Mead Street, suite 107, Nov. 13 - 15. The judge for this show is Steve Murillo. For more information and a registration form call 316-262-5192 during gallery hours or email [meadstreetgallery@gmail.com](mailto:meadstreetgallery@gmail.com). \$10 entry fee. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

## CLASSICAL MUSIC

### Thursday, November 6

**Friends University Chamber Orchestra**  
7:30 p.m. Concert is performed in the Davis Administration Building's Alumni Auditorium. Free. @Friends University, 2100 W. University.

### Saturday, November 8

**Beethoven Lives Upstairs: A Family Concert**  
4 p.m. Recommended for children ages 3 and up. All ages. \$15/Adults, \$10/Children 3 and older. @Century II Concert Hall, 225 W. Douglas.

#### Singing Quaker Alumni Choir

7:30 p.m. All ages. \$12/Adults, \$10/Students, Seniors. @Eastminster Presbyterian Church, 1958 N. Webb Road.

### Tuesday, November 11

**Dr. Knight's Faculty Piano Recital Concert.**  
7:30 p.m. Free. @Riney Fine Arts Center, Friends University.

### Thursday, November 13

**The Friends University Chamber Brass Ensemble with Friends University Flute Choir and Tuba Quartet**  
7:30 p.m. Free. @Riney Fine Arts Center, Friends University.

## FILM

### Friday, November 7

#### Amadeus

7:30 p.m. \$10/GA. @The Orpheum Theatre, 200 N. Broadway.

### Wednesday, November 12

#### Pina

7 p.m. A feature-length dance theatre film illustrating the unique and inspiring art of the great German choreographer Pina Bausch. Join us at 6 p.m. for light hors d'oeuvres and a cash bar reception. All ages. Free. @The Wichita Center for the Arts, 9112 E. Central.

### Thursday, November 13

#### Gone with the Wind: 75th Anniversary Screening

7 p.m. Doors open at 6 p.m. All ages. \$5/ Adults, \$4/ Seniors, Military, Students. @The Orpheum Theatre, 200 N. Broadway.

## LECTURE

### Thursday, November 6

#### Azar Nafisi

6 p.m. WSU will host a talk about the power of fiction in forging and sustaining a democracy by No. 1 *New York Times* best-selling author Azar Nafisi. Tickets for the event are \$32, which includes a copy of her new book, *The Republic of Imagination: America in Three Books*. @CAC Theater, Rhatigan Student Center, Wichita State University.

### Monday, November 10

#### Science Cafe: Induced Seismicity: The Potential for Man-Made Earthquakes in Kansas

7:30 p.m. Rex Buchanan, Interim Director of the Kansas Geological Survey, will talk about historic earthquake activity in Kansas, recent activity in south-central Kansas, and the responses to it. @The Donut Whole, 1720 E. Douglas.

### Tuesday, November 11

#### Ulrich 40TH Anniversary Keynote Talk: Dr. Martin H. Bush

6 p.m. Dr. Bush will recount highlights of his 20-year tenure and how he came to bring dozens of international art world celebrities to campus. @CAC Theater, Rhatigan Student Center, Wichita State University.

## LITERARY

### Thursday, November 6

#### The Maltse Falcon Music Tasting

7:30 p.m. Join the staff of Wichita Public Radio for The Maltse Falcon Music Tasting, in association with The Big Read. Come dressed in clothing of the era, have a drink and snacks from Larkspur, nibble on chocolates from Cero's, and dance. Must be 21. \$15/ Advance; \$20/Door. @The Lux, 120 E. 1st.

### Saturday, November 8

#### Kansas Authors Club

2 p.m. Janet Bahl and Kathy Pritchett, members of KAC, both professional editors as well as writers, will be speaking. Free. @Wichita Public Library - Rockwell Branch, 5939 E. Ninth.

### Thursday, November 13

#### Writing Now, Reading Now: Sam Taylor

5:30 p.m. Sam Taylor is the author of two books of poems, *Body of the World* and *Nude Descending an Empire*, and the recipient of the 2014-2015 Amy Lowell Traveling Scholarship. He has also received the Dobie Paisano Fellowship and The Dorothy Sargent Rosenberg Prize. Poetry reading at 6 p.m. All ages. Free. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

### Friday, November 14

#### Stephen King Presents "Revival"

6 p.m. Stephen King's presentation begins at 6 p.m. Doors open at 5 p.m. The author will be taking questions from the audience but not signing books. Tickets are limited to four per person. \$33.22 (includes a copy of the book) @Eugene M. Hughes Metropolitan Complex, 5015 E. 29th St. N.

## NATURE

### Ongoing

#### Exhibition: Eww! What's Eating You?

*Sat., Sept. 13 to Sun., Dec. 14*  
New traveling exhibit. Investigate up close the complex relationship between parasites and humans. All ages. General Museum Admission @Exploration Place, 300 N. McLean Blvd.

## SPECIAL

### Friday, November 7

#### Murder at the Museum - Hit in the Juice Joint!

7 p.m. This adult program features interactive murder mystery entertainment, hors d'oeuvres, a cash bar, and access to the Museum exhibits and gift shop. Bring your kids over 3 years old for an educational program while you solve the crime. Roaring 20's costumes are encouraged. All ages. \$30/ Adults, \$25/Member, \$10/Kids. @Museum of World Treasures, 835 E. First.

### Saturday, November 8

#### Wichita Alternative Gift Market

10 a.m. "Act Locally. Impact Globally." 20th annual Alternative Gift Market, co-hosted by dozens of local service groups and congregations. Shoppers can also sample foods, fair-trade crafts and more. Those seeking more traditional, tangible gift items will find gourmet goodies and accessories from Wichita Women's Initiative Network, hand-crafted jewelry from Kenya, fair-trade chocolates and coffees from Equal Exchange, bird seed from the Audubon Society and international calendars from the Returned Peace Corps Volunteers of Kansas. Complete list of international projects at [www.alternativegifts.org](http://www.alternativegifts.org). All ages. Free. @Grace Presbyterian Church, 5002 E. Douglas.

#### 2nd Saturday Artisan Market

10 a.m. Bring your reusable 2nd Saturday tote in with you, or purchase one at the store, and save 15 percent! All ages. Free. @The Workroom, 1425 E. Douglas #18.

#### Free Day at Wichita-Sedgwick County Historical Museum

1 p.m. Free admission to the Wichita-Sedgwick County Historical Museum. All ages. Free. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

### Tuesday, November 11

#### Open Comedy Mic

9 p.m. Must be 21. Free. @John Barleycorn's, 608 E. Douglas.

### Thursday, November 13

#### Trust Women 3rd Annual Gala

6 p.m. Join Trust Women South Wind Women's Center LLC for a night of fun and celebration at our 3rd Annual Gala. This year Lizz Winstead, co-creator of The Daily Show and political satirist, will join us for a live comedy show, dinner, drinks and a silent auction. \$75. @Crown Uptown Theatre, 3207 E. Douglas.

### Ongoing

#### Celebrating the "Mystery S" & Walter Beech Air Race Trophies

*Tue., Nov. 4 to Wed., Dec. 31*  
Celebrating the "Mystery S" featuring film footage taken at the Wichita Airport circa 1930. "Walter Beech Air Race Trophies" featuring 12 Trophies. All ages. Free. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

## THEATER & DANCE

### Friday, November 14

**Craig Ferguson: Hot and Grumpy Tour**  
8 p.m. \$45-\$55. @The Orpheum Theatre, 200 N. Broadway.

### Ongoing

#### Blithe Spirit

*Thu., Oct. 30 to Sat., Nov. 15*  
Thursday, Friday and Saturday at 8pm, Saturday at 2 p.m. \$23-\$25. @The Forum Theatre, 147 S. Hillside.

## ASTROPOOP!

**THE SKINNY ON YOUR WEEK**  
by Diviner Mme Zanzibird

**Aries:** (March 21 — April 19)  
Week rating: F5  
Within 72 hours of reading this, you will be on a flight to Japan. This week: Send a "sorry your gubernatorial candidate didn't win" e-card to friends.

**Taurus:** (April 20 — May 20)  
Week rating: F3  
You will be one of the first 10 people to use the new 13th street exit off 235. This week: Stock up on frozen turkeys like there will never be more frozen turkeys.

**Gemini:** (May 21 — June 21)  
Week rating: F5  
Congratulations! You will get to be a contestant on *The Price Is Right* soon. This week: Hold open doors for all people, including the jerks.

**Cancer:** (June 22 — July 22)  
Week rating: F2  
You will invent roller skates that go four times as fast as regular roller skates. This week: Don't drive there; skate there.

**Leo:** (July 23 — Aug. 22)  
Week rating: F1  
Binge-watching scary movies will not help regulate your sleep schedule. This week: Go crazy in the cheese section at Fresh Market.

**Virgo:** (Aug. 23 — Sept. 22)  
Week rating: F3  
It's time to add "volcano tour guide" to your list of dream jobs. This week: Try not to cry yourself to sleep over the outcomes of the mid-term elections

**Libra:** (Sept. 23 — Oct. 23)  
Week rating: F2  
The winds of fate are not blowing favorably on your plans to hang glide on Wednesday. This week: Send U.S. District Judge Daniel Crabtree a fruit basket.

**Scorpio:** (Oct. 24 — Nov. 21)  
Week rating: F5  
Your mother will bake you the best pink sparkle pony birthday cake ever. This week: Watch Annabelle with your bestie and then leave a doll on her doorstep.

**Sagittarius:** (Nov. 22 — Dec. 21)  
Week rating: F3  
All of your problems this week can be solved with a big bowl of wonton soup. This week: Get in a few epic-length bike rides.

**Capricorn:** (Dec. 22 — Jan. 19)  
Week rating: F4  
Score! Your grandma will hook you up with a free spinet piano. This week: Cuddle up with a good book, some pumpkin pie, and a Scorpio.

**Aquarius:** (Jan. 20 — Feb. 18)  
Week rating: F3  
You will receive a card from Tibet from your childhood best friend. This week: Buy some international mail stamps.

**Pisces:** (Feb. 19 — March 20)  
Week rating: F5  
You will catch the biggest fish ever on the Lincoln Street bridge near McClean. This week: Invite everyone over for a fish fry.

## ¡Ask a Mexican!

by Gustavo Arellano  
themexican@f5paper.com

**D**ear Mexican: I'm a half-Mexican — more American than Mexicant (although to Cockasians, I'm sure I'm just another brown spot on their white carpet). I don't speak Espanole nor do I care to, not because I'm ashamed, but I just don't feel the need. If I lived in another county, I would need to, but I live in white-washed Southern California, and 80% of my interactions are English transactions. But in the small percentage of meeting with fellow Mexis, I confess that I don't know Spanish; I get the frustrated angry jeers and, in one occasion, ridiculed. I'm insulted that just because my TACO skills are less than theirs, I have to be shafted. Is it REALLY a big

deal that I don't know Spanish? Why can't I just be left alone and not explain my reasons? I don't speak Spanish and I am PROUD.

—No Speaky Spanisho

Dear Pocho:  
While hard stats on how many half-Mexis speak Spanish are *duro* to come by, the U.S. Census' 2011 American Community Survey offers a bit of a clue. It shows that about 20 percent of people of the 2.8 million people who speak Spanish at home but don't consider themselves Latinos can trace their heritage to a Spanish-speaking country. We can surmise (with a lot of mezc and birra to soak up that statistical *cruda*) that halfers retain their Spanish about as well as the Mexican government retains narcos. That said, who cares?



¡ASK A MEXICAN!

If people make fun of you for speaking bad Spanish, let them; then, congratulate them for being as bigoted as you.

I play in a fantasy football league with 11 other beaners. Most of them are pretty cool but one of them is a total *pendejo*. When his team was *mamando verga* last year, he basically gave up and refused to set his roster. Then, when several of us called him out on it, he told us to go fuck ourselves.

Normally the commish would ban an owner like this from partaking in future league activities, but ours is a *puto*. Instead of removing the owner from any sort of discipline, he told us, "He was a cool guy," and, "We would like him if we only gave him a chance." Well, we let the *pendejo* play in the league again this year, and it was a big

mistake — can you believe the *pendejo* did it again? To make matters worse, we told him several times to get his lineup before the games even started. I would ask our commish to do something about this, but, like I explained earlier, he is a *puto*. He's also gone M.I.A. since trade-raping a *chunti* for the second-best QB in the league.

I could go on and on about the problems with the league and our use-less commish, but I'll cut to the chase: Why are so many Mexicans *putos* and *pendejos*?

— The Prickly Pear

Dear Gabacho: Between all the talk about *putos*, male rape, pubic hair and *mamando verga*, methinks you meant to sign up for Grindr, not fantasy football. Then again, with its obsession over Packers, sweaty men and asses, looks like you found the perfect home for your fantasies. ¡Que chulo!

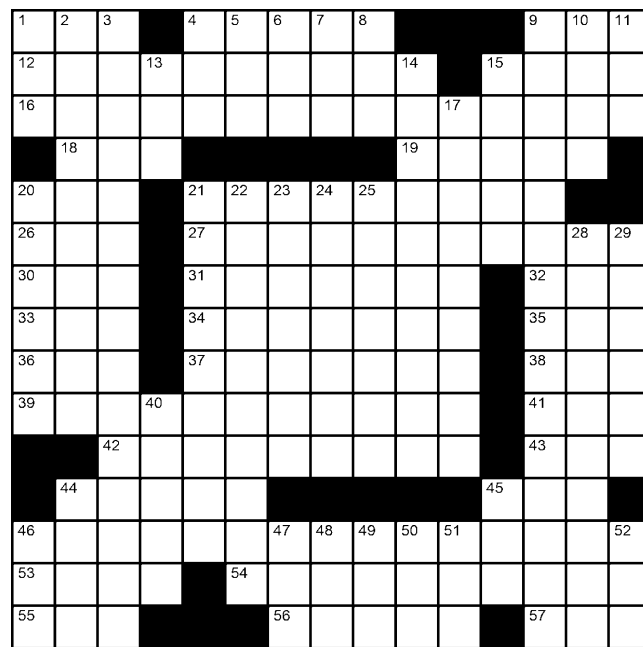
Ask the Mexican at themexican@f5paper.com

## Jonesin' Crosswords "Lucky Number Seven" — for the 700th Jonesin' puzzle.

by Matt Jones

### ACROSS

- 1 Upsilon's follower
- 4 Talking-animal tale
- 9 WWII general \_\_\_ Arnold
- 12 Bottom of a parking garage
- 15 Spare parts?
- 16 1998 Bryan Adams album
- 18 Dinner ingredient?
- 19 Home to Hercules's lion
- 20 OB/\_\_\_
- 21 Competitions like those in "8 Mile"
- 26 "His Master's Voice" label
- 27 "Just let me finish"
- 30 Round body
- 31 Cop's request before "I'm going in"
- 32 Get the bad guy
- 33 You, to Christoph Waltz
- 34 One who'll leave a mark
- 35 "La la la can't hear you," for short
- 36 Punctured tire sound
- 37 Desert after an Italian meal
- 38 \_\_\_ Majesty
- 39 One side of a bilingual store sign
- 41 Former "Tonight Show" announcer Hall
- 42 He pitched the only World Series perfect game
- 43 Pit stop stuff
- 44 Mercredi preceder
- 45 "Who's a good boy?" response
- 46 It's sometimes added to table salt
- 53 Like scuffed CDs
- 54 Secure locales
- 55 A degree of success?



- 56 Singer/songwriter Jones
- 57 Freshmen-to-be, perhaps: abbr.

### DOWN

- 1 Mideast grp.
- 2 Apple variety created in Minnesota
- 3 Song that starts "Twenty, twenty, twenty-four hours to go"
- 4 Lobster \_\_\_ Diavolo
- 5 Actress Michalka
- 6 \_\_\_ Paese (semisoft cheese)
- 7 2022's Super Bowl (if they keep using Roman numerals)
- 8 "Mouse!"
- 9 Is stealthy like a snake
- 10 Quatrain rhyme scheme
- 11 Korean sensation
- 13 Mag VIPs

### LAST WEEK'S ANSWER



- 14 Slowly, on sheet music
- 15 "Star-crossed" lover
- 17 Laurelin's partner in Tolkien's Two Trees of Valinor
- 20 Brazil's Mato \_\_\_
- 21 Stand-up comedians' supporters
- 22 1980s Hostess product
- 23 Oktoberfest locale
- 24 Thwarting type
- 25 Nightmare visions
- 28 Called in honor of, as a relative
- 29 Famed Fords
- 40 Missile-warning gp.
- 44 Dance in a pit
- 45 Freddy formerly of D.C. United
- 46 Baby seal
- 47 Singer Janis
- 48 Ship passing in the night?
- 49 Cousteau's sea
- 50 Ex-Smashing Pumpkins guitarist James
- 51 "Well, look at you!"
- 52 Count follower

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**"Butter" from page 5**

butter tea. He claimed he was "literally rejuvenated," which I suppose is different to being metaphorically rejuvenated, and brought the butter idea back with him.

The idea existed, in some form or another, as part of paleo diets and such things, but Asprey put a brand name on it (Bulletproof) and pushed it into a wider audience. People claim it helps with longer-term energy, focus and mental clarity. It's said to give you the coffee buzz without jitters or acid stomach.

One problem is, it's got a ton of fat and calories. Depending on the amount of butter or MCT oil you use, you'll be drinking 200 to 500 calories with between 45 and 65 grams of mostly saturated fat. It's meant to replace your breakfast, not add to it — it's an extra 200-300 calories per day. Unless it replaces another food or high-calorie beverage, the average person would gain 20 to 30 pounds in a year from drinking one cup per day.

Regular consumers of the stuff claim the high fat content trains the body to burn fat more aggressively throughout the day, but nutritionists caution that those with relatively sedentary lifestyles and those who are not eating low-carb, paleo-style diets will likely see the fat stored instead of used for energy. That in

addition to the chance of huge cholesterol spikes is enough to advise some people to steer clear of this, unless their lifestyle and diet are already pointed in a healthier, fat-burning sort of direction.

That said, if you're making it with the suggested ingredients, it isn't quite so bad as it sounds. Butter has been wrongly vilified for some time and can be part of a healthy diet. Studies have shown that grass-fed dairy products are significantly superior to conventional dairy products in both omega 3s and taste.

All that health BS is well and good, but

how does buttered coffee taste? Pretty much like a really rich, buttery latte. Nothing I could see too many people switching to as their daily go-to, but certainly not disgusting.

Honestly, I'm amazed that this trend has caught on. As a column in *The Guardian* said, this might be "coffee snobbery gone too far." It seems to fly in the face of the sort of purity and simplicity of third-wave coffee, with its emphasis on pour-overs, single-origins and basic pure brews. Still, it's worth a try, even if just to see what all the fuss is about. I'm just not sure it's worth the angioplasty. ↩

TRUST WOMEN'S  
3<sup>RD</sup> ANNUAL GALA

Dinner & Comedy Show  
featuring

**LIZZ WINSTEAD**

Co-Creator of the Daily Show  
Political Satirist, Feminist & Rabble Rouser



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