

FREE
LIKE SPEECH

Live music, P.3 | Events, P.6 | Movies, P.5
Issue 47, Vol. 2 • Thursday, Nov. 13, 2014

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>Ad astra ad nauseum

Interstellar is long, thoughtful, smart, well meaning ... and completely falls apart. p.4

>Drill, baby, drill (or not)

Has the American oil boom overproduced oil? And will the politicians ever get enough? p.2

>I'll fly away

Michael Keaton presents a powerful — if familiar — performance in *Birdman*. p.4

Has oil drilling hit bottom?

by Bill Jenkins
bjenkins@f5paper.com

The Republicans won big in the off-year elections, and that must be good news for the energy sector of the economy, particularly oil and gas interests. What will that mean for the rest of us? I am somewhat of an expert in the "oil bidness," having spent about a half a day back in 1962 spreading a pile of gravel evenly around a new well and storage unit. Doesn't that at least qualify me to ask a few questions?

At the gas pump I see that the price of gasoline has dipped below the \$3 per gallon level and is heading lower by the week. The price of oil has dropped from a recent price of \$109 per barrel to below \$80. Apparently there is a glut of oil on the world market caused by a rapid rise in U.S. crude oil production. Do I remember the Republicans as recently as 2012 complaining that Obama's EPA regulations would seriously impede the production of fuel in the U.S.?

When Sarah Palin and others were chanting "Drill, baby, drill," were they excited about their ability to produce so much oil that the market would fall by \$30 a barrel or so? Are the rules so onerous that they could prevent the development of the North Dakota shale oil fields? What is it that the administration has done to so retard the "bidness"?

Is it true that oil prices have to remain above \$70 in order to break even with the expenses of the kind of drilling now being done? If so, why are they flooding the

market? And if prices drop below that, will they have to stop expensive fracking?

More questions. Does extensive drilling and fracking have anything to do with the otherwise unexplainable increase in earthquakes? Why is Oklahoma second only to California in quakes this year? And why are we getting quakes in South Central Kansas?

And while we are asking, is there evidence that the injection of chemical laden waste water deep into our shale formations will lead to aquifer and ground water pollution? Does some tap water actually burn right out of the faucet?

I'll bet the oil industry will claim that if we stop fracking, we'll need to open up the Arctic National Wildlife Reserve to drilling. And maybe offshore areas in California. Most likely, they won't even try that to present overproduction.

And then there's the Keystone Pipeline. It's supposed to take Alberta shale oil from Canada all the way to the Gulf refineries. Is it then going to be shipped to China and other big consumers? What is in it for us, then?

If you say jobs, how many and for whom? OK, there would be work for the refineries, but aren't they already working at near capacity? And if it's building the pipeline, who gets the work? American or Canadian companies and workers? How many jobs? I've heard anywhere from 2,000 to 20,000. And how long would those jobs last? Two years, tops?

Doesn't the route of the pipeline go right through our critical Ogallala Aquifer in Nebraska and Kansas? What safe-

guards are there to protect our already dwindling regional water supply?

If the Canadians want this market so badly, why don't they build their own refineries on the Pacific Coast or Lake Superior? Then they don't have to ship it so far AND they would reap the benefits of the refinery jobs. Or is there something about oil shipping and refining that they don't want to mess with?

Wouldn't it make more sense to use that money to build alternative energy production facilities? We'd still get the construction jobs. There'd be less danger to the environment. We could move closer to energy independence.

And then there's the contribution to climate change that the oil would represent. No matter who burns it, it will add carbon dioxide to the atmosphere. And to the oceans. And that can't be good.

But the Republicans can't admit to believing that humans cause climate change. If asked, they will use the most inventive phrase to come out of this election cycle: "Well, I'm not a scientist." Of course, 97% of scientists do believe that burning fossil fuels contributes to climate change, but Republicans don't listen. The Koch brothers are not paying them to think in terms of reducing our dependency on fossil fuels.

It will be interesting to see what convoluted logic Mitch McConnell and his newly elected minions will use to justify the "Drill, baby, drill" mentality and the push for the Keystone Pipeline. But then, logic has never been an obstacle to those folks.

Letters to the editor ::

REPUBLICAN DEJA VU

To the Editor:
To hear Republicans talking about it, this election seals the fate of the Democratic Party into perpetuity.
On the day after Nov. 4, I was eating at a restaurant on North Rock, listening as three older men and one older woman that were seated across from me discussed the election results. They were happy that "Obama has finally lost," and that, as the woman put it, "Harry Reid was the real obstructionist in the Congress."

Of the 368 bills passed by the U.S. House of Representatives this year, 63 have been approved by the Senate, and of the 293 bill sent by the Senate to the House, only 20 have been approved. So who is obstructing whom? If asked, she would have had little idea.

"We can't afford any more liberal judges," the man seated with his back to the wall said. "From now on, things will get better in this country."

Another said, "I think after this election

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the Democrats won't stand a chance to ever run this country again." Then one of them mentioned the robocalls. "I even had Pat Boone call me," he laughed. The woman said, "Is he one of the liberal ones?" "No," the man said. "He is one of us. Most of those guys out there in Hollywood are liberals, but not Pat." They then passed around a few laughs about Paul Davis and Greg Orman.

But for me, sitting there, this was very much living in the past, for I have

sat there before and listened as those very same people said those very same things before, only then it was about Jimmy Carter or Bill Clinton or Kathleen Sebelius.

But this time, I kept thinking that had those 23,000 Kansas voters disenfranchised by Kansas Secretary of State Kris Kobach been allowed to vote, then these four people would not have been laughing at Davis or Orman, and I would not have experienced another bout of deja vu.

As for those four people, they were all traveling to Arkansas by car for a road trip and would be listening to Rush Limbaugh. If another right-wing radio host hadn't retired last year, they could have heard Neal Boortz explaining to them that the U.S. Constitution does not guarantee a person's right to vote.

Nodding, they would all agree. They might all say how wonderful it is to live in a state like Kansas, where red is the perfect color for marking your ballot and the Right-Wind blows in Kansas.

— Michal Betz, Wichita

F5

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LEGAL MUMBO JUMBO

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ABOUT THE COVER



PHOTO BY MICHAEL CARMODY

The Keeper of the Plains at sunset on the confluence of the Little Arkansas and the Arkansas rivers. The Keeper was designed by Kiowa-Comanche artist Blackbear Bosin and erected in 1974.

> GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thursday, November 13

El Cuco; Maria Elena; Tom Page
8 p.m. All ages. Free. @Artichoke Sandwich Bar, 811 N. Broadway.

Chad Sullins; Last Call Coalition
8 p.m. \$5. @The Elbow Room, 1507 E. Pawnee.

Brody Buster Band; The Old No. 5's
9 p.m. \$5. @Lucky's Everyday, 1217 E. Douglas.

Friday, November 14

Grant Snider
4 p.m. Free. @Mort's Cigar Bar, 923 E. First.

Jeremiah Johnson
5 p.m. All ages. Free. @Heroes Sports Bar, 117 N. Mosley.

Whitnie Means
5:30 p.m. Free. @Jerry's Bar and Grill, 630 N. Robin.

Big Smo; Haden Carpenter
8 p.m. Doors open at 7 p.m. All ages. \$15-\$18. @The Cotillion, 11120 W. Kellogg.

Domestic Drone; Hosmer; Soleb Theory
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

Admirals; The TITs; Vehicles
9 p.m. \$5. @Lucky's Everyday, 1217 E. Douglas.

Listener; The Homeless Gospel Choir; I Heard a Lion
9 p.m. 18 and older. \$10 for +21, \$15 +18. @Rock Island Live, 101 N. Rock Island.

Saturday, November 15

Jeremiah Johnson
4 p.m. @Mort's Cigar Bar, 923 E. First.

Delores and the Pickin'-Fretter
7 p.m. "Fly Away" CD release party. All ages. Free. @College Hill United Methodist Church, 2930 E. First.

Jackyl; Joe Durt
8 p.m. Doors open at 7 p.m. All ages. \$20-\$25. @The Cotillion, 11120 W. Kellogg.

Americana-Na; Alberto
9 p.m. \$5. @John Barleycorn's, 608 E. Douglas.

Godzillionaire; Japanese Gameshow; The Great Plains
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

Creepier
9 p.m. \$5. @Lizard Lounge, 300 S. Greenwich.

Muscle Worship; Money Badger; Varma Cross; Little Big Bangs
9 p.m. \$5. @Lucky's Everyday, 1217 E. Douglas.

Levee Town
9 p.m. \$5. @Shamrock Lounge, 1724 W. Douglas.

The 90 Proof Project
9 p.m. Free. @Spirit's Pub, 231 E. Main, Valley Center.

Without Sacrifice; Cesium; Full Throttle Mercenaries
9 p.m. Free. @The Alibi Club, 1111 E. Lincoln.

Midnight River Choir; Colonel Gibber; Drought
9 p.m. \$5. @The Elbow Room, 1507 E. Pawnee.

Sunday, November 16

36 Crazyfists; Skinlab; All Hail; The Yeti; Continent of Ash; JWL
7 p.m. \$15/Advance, \$20/Door. @Lizard Lounge, 300 S. Greenwich.

Jeezy; Dusty Leigh; Big Boyz
8 p.m. Doors open at 7 p.m. All ages. \$31.50-\$36.50. @The Cotillion, 11120 W. Kellogg.

Monday, November 17

Open Mic
9 p.m. Free. @John Barleycorn's, 608 E. Douglas.

Tuesday, November 18

Jazz Night
8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

Faghat; Flower of Flesh; Mancey Drew
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

Wednesday, November 19

Whey Jennings; Nick Giese
8 p.m. Free. @The Elbow Room, 1507 E. Pawnee.

The J & L Show
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

Thursday, November 20

Gilded Hearts; Hello Morning; Remaining Insect
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

Friday, November 21

The Misfits
8 p.m. All ages. \$20 in advance. @Crown Uptown Theatre, 3207 E. Douglas.

LoCash Cowboys, 6 Degrees West
8 p.m. Doors open at 7 p.m. All ages. \$15-\$18 @The Cotillion, 11120 W. Kellogg.

Toad the Wet Sprocket
8 p.m. All ages. \$35-\$40 @The Orpheum Theatre, 200 N. Broadway.

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Movies::

Interstellar falls into sentimental black hole

by Jeremy Webster
jwebster@f5paper.com

With *Interstellar*, director Christopher Nolan (*The Dark Knight Trilogy*; *Inception*) was, to use the obvious line, aiming for the stars. That epic aspiration does bear some fruit throughout the nearly three hour running time of this science fiction epic, though its final act crashes back down to Earth with a resounding, inexplicable thud.

Set in a near future in which the human race faces extinction due to ecological disaster, a revived NASA recruits Cooper (Matthew McConaughey), a former test pilot turned corn farmer, to pilot a mission through a time-space wormhole near Saturn in order to explore three planets orbiting a black hole on the other side in order to figure out if any of the three can serve as the new home for humanity.

On one hand, the mission is critical to the survival of the human race. On the other, Cooper will have to leave his children behind for, at best, a number of years. A painful choice though it is, the correct answer is obvious to Cooper, and soon he and a small crew are headed into the unknown, hoping to save their species.

Without a doubt, *Interstellar* is a visual tour-de-force in every way, nailing the epic, isolatory grandiosity of travel through outer space and its inhabiting

>SEE IT

Title: *Interstellar*

Rating: F3

Short review: A fantastic space exploration narrative swallowed in its final hour by the Hollywood black hole of oversentimentality.



ACCURATE-ISH BUT WRONG: Two thirds of *Interstellar* is a smart, largely scientifically correct, what-if piece. Then, in the last third, it just becomes a hamfisted action flick that doesn't have any spiritual relation to the first part of the movie.

structures with astonishing, sometimes breathtaking effects work.

Along the way, the film also deals with various realities in regards to space travel not as castoff gobbledygook terms to set the stage and supply appropriate atmosphere, but as actual plot issues that need to be resolved. Cooper and his crew discover that one of the planets has a time dilation effect due to gravity relating to its proximity to the black hole it orbits and have to wrestle with the fact that, should they decide to actually land on the surface, their hour will be the

same as seven years back on earth.

Theoretical physicist Kip Thorne advised throughout the production to keep the film more or less scientifically plausible. I say more or less as, with any science fiction film, liberties are taken with various things along the way, and there has been debate and discussion of the film's handling of astrophysics, with Slate's *Bad Astronomy* blogger Phil Plait being particularly critical (though he has, in a later blog, stated that some of the things he pointed out were wrong in his initial review were actually right).

Such nuanced examination of the science presented onscreen is beyond this critic's capabilities and, as such, I won't engage such commentary here, except to point out that I did have to wonder how planets orbiting a black hole rather than a sun were getting their daylight and their warmth and what was keeping their orbits stable.

Thus, for the first two hours or so, we have this gorgeous, poignant, bitter-sweet depiction of the rigors, thrill and

see "*Interstellar*" page 8

Keaton shines in *Birdman*

>SEE IT

Title: *Birdman*

Rating: F5

Short review:

Michael Keaton shines through in a story reflective of his own career as he puts on a Broadway play amidst distractions from all directions.

by Dan Kampling
dkampling@f5paper.com

Michael Keaton is the embodiment of a tour de force actor, who has portrayed a wide variety of roles that have stretched over the last three decades. For this past decade, Keaton hasn't headlined a film, leaving us clamoring for his eventual comeback film, and it has definitely been worth the wait for *Birdman* or (*The Unexpected Virtue of Ignorance*).

Keaton gets back into the black comedy spirit by portraying an actor who's writing, producing, directing and starring in a Broadway adaptation of a Raymond Carver short story. His character suffers from past glory as a

superhero called Birdman, and it serves as his conscience throughout the film. Putting on this play is anything but fun as he struggles to deal with his recently rehabilitated daughter, an inflated ignorant ego, difficult actors, biased theater critics and becoming a trending topic on the Internet for walking through Times Square in his underwear.

No one else but Keaton could portray this role, as he has plenty of experience dealing with the public perception of his work and who he really is. The Birdman persona obviously is based on his two film appearances as Batman, but there's that little tint of Beetlejuice mixed in, the two roles he is closely identified with.

see "*Birdman*" page 8



I'M BATM- UH, BIRDMAN: Michael Keaton plays an actor haunted by his own successful character.

NowPlaying::

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *Alive Inside*
- *Beyond the Lights*
- *Dumb and Dumber To*
- *Rosewater*
- *Saving Christmas*
- *Whiplash*

>SNEAK

- *The Hunger Games: Mockingjay - Part 1*

22 Jump Street (R)
Starring Channing Tatum, Jonah Hill, Ice Cube. Directed by Phil Lord, Christopher Miller.
Plot: Big changes are in store for officers Schmidt and Jenko when they go deep undercover at a local college.
Genre: Action, Comedy, Crime
Palace West: 1:20, 4:05, 7:05, 9:35 with 11:15 p.m. Fri-Sat

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG)
Starring Steve Carell, Jennifer Garner, Ed Oxenbould. Directed by Miguel Arteta.
Plot: Alexander begins to wonder if bad things only happen to him during a terrible, horrible, no good, very bad day.
Genre: Comedy, Family
13th Ave Warren: 2:45, 5; **21st St Warren:** 1:15, 3:40; **Movie Machine:** 1, 4:15, 6:45 (no Thu); **Starlite Drive-In:** (Screen 1) 9:50 Fri-Sat only

New This Week

Alive Inside (Not Rated)
Starring Dan Cohen, Louise Dueno, Nell Hardie. Directed by Michael Rossato-Bennett.
Plot: The founder of the nonprofit organization Music and Memory fights against a broken healthcare system to demonstrate music's ability to combat memory loss.
Genre: Documentary, News
13th Ave Warren: Thu only: 6:30

The Best of Me (PG-13)
Starring James Marsden, Michelle Monaghan, Luke Bracey. Directed by Michael Hoffman.
Plot: A pair of former high school sweethearts reunite after many years when they return to visit their small hometown.
Genre: Drama, Romance
21st St Warren: 12:40, 3:50, 7, 10:05

New This Week

Beyond the Lights (PG-13)
Starring Gugu Mbatha-Raw, Nate Parker, Minnie Driver. Directed by Gina Prince-Bythewood.
Plot: The pressures of fame have superstar singer Noni on the edge, until she meets Kaz, who works to help her become the artist she was meant to be.
Genre: Drama
13th Ave Warren: 12:45, 3:45, 6:50, 9:50; **21st St Warren:** 12:40, 3:45, 7, 9:55

Big Hero 6 (PG)
Starring Ryan Potter, Scott Adsit, Jamie Chung. Directed by Don Hall, Chris Williams.
Plot: A bond develops between inflatable robot and a prodigy, who team up with a group of friends to form a band of heroes.
Genre: Animation, Action, Comedy
13th Ave Warren: 12:15, 1, 1:45, 3 (3D), 3:50, 4:30, 5:45 (3D), 6:45, 7:15, 8:30, 9:30, 10:10; **21st St Warren:** 12:15, 1, 2:10, 3:05, 3:55 (3D), 4:50, 5:45, 6:40 (3D), 7:30, 8:30 (No Thu), 9:30, 10:10; **Derby Plaza Theatres:** 1:30, 3:55, 7 with 9:30 Fri-Sat; **Movie Machine:** 12:45, 1:30, 4:30, 7 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 1) 7:45 Fri-Sat only

Birdman (R)
Starring Michael Keaton, Zach Galifianakis, Edward Norton. Directed by Alejandro González Iñárritu.
Plot: A washed-up actor who once played an iconic superhero must overcome his ego and family trouble as he mounts a Broadway play in a bid to reclaim his past glory.
Genre: Comedy, Drama
13th Ave Warren: 1:20, 4:15, 7:15, 10:15

The Book of Life (PG)
Starring Diego Luna, Zoe Saldana, Channing Tatum. Directed by Jorge R. Gutierrez.
Plot: A young man embarks on an adventure that spans three fantastic worlds.
Genre: Animation, Adventure, Comedy
Palace West: 1:10, 4, 6:50, 9:10 with 11:20 p.m. Fri-Sat

Dolphin Tale 2 (PG)
Starring Morgan Freeman, Ashley Judd, Nathan Gamble. Directed by Charles Martin Smith.
Plot: The team of people who saved Winter's life reassemble in the wake of her surrogate mother's passing in order to find her a companion so she can remain at the Clearwater Marine Hospital.
Genre: Drama, Family
Palace West: 1, 4:20, 7, 9:25

Dracula Untold (PG-13)
Starring Luke Evans, Dominic Cooper, Sarah Gadon. Directed by Gary Shore.
Plot: Facing threats to his kingdom and his family, Vlad Tepes makes a deal with dangerous supernatural forces.
Genre: Action, Drama, Fantasy
Palace West: 1:10, 3:45, 6:15, 9 with 11:20 p.m. Fri-Sat; **Starlite Drive-In:** (Screen 2) 11:30 Fri-Sat only

New This Week

Dumb and Dumber To (PG-13)
Starring Jim Carrey, Jeff Daniels, Laurie Holden. Directed by Bobby Farrelly, Peter Farrelly.
Plot: 20 years after the dimwits set out on their first adventure, they head out in search of one of their long lost children in the hope of gaining a new kidney.
Genre: Comedy
13th Ave Warren: 12:15, 1, 3:15, 4, 6:15, 7, 9:15, 10; **21st St Warren:** 12:20, 1:20, 3:20, 4:20, 6:20, 7:10, 9:15, 10; **Derby Plaza Theatres:** 1:35, 4:05, 7:10 with 9:40 Fri-Sat; **Movie Machine:** 1:15, 4, 6:50 with 9:25 Fri-Sat; **Starlite Drive-In:** (Screen 2) 7:45 Fri-Sat only; **Warren Oldtown:** 6:45 (No Tue or Thu), 7:30, 9:50 (No Thu), 10:10 daily with 11:30, 12:30 Sat-Sun and 3:20, 4 Fri-Sun and Wed

Fury (R)
Starring Brad Pitt, Shia LaBeouf, Logan Lerman. Directed by David Ayer.
Plot: As the Allies make their final push into Europe, a battle-hardened army sergeant commands a five-man tank crew on a deadly mission behind Nazi lines.
Genre: Action, Drama, War
13th Ave Warren: 12:20, 3:30, 6:50, 9:45; **21st St Warren:** 12:20, 3:40, 6:55, 10; **Derby Plaza Theatres:** 1:25, 4:15, 7:30; **Warren Oldtown:** 7, 10:20 (No Thu) daily with 12:30 Sat-Sun and 3:40 Fri-Sun and Wed, and 6:45 Thu only

The Giver (PG-13)
Starring Brenton Thwaites, Jeff Bridges, Meryl Streep. Directed by Phillip Noyce.
Plot: A young boy is chosen to learn from an elderly man about the true pain and pleasure of the "real" world.
Genre: Drama, Sci-Fi
Palace West: 1:30, 4:10, 6:40, 9 with 11:10 p.m. Fri-Sat

Gone Girl (R)
Starring Ben Affleck, Rosamund Pike, Neil Patrick Harris. Directed by David Fincher.
Plot: A man sees the spotlight turned on him when it's suspected that he may not be innocent in his wife's murder.
Genre: Drama, Mystery, Thriller
13th Ave Warren: 12:20, 3:45, 7:20; **21st St Warren:** 12:30, 3:55, 7:30 (no Thu); **Warren Oldtown:** 6:30, 9:40 daily with Noon Sat-Sun and 3:15 Fri-Sun and Wed

Showtimes are from Friday, Nov. 14 to Thursday, Nov. 20

Sneak Preview

The Hunger Games: Mockingjay - Part 1 (PG-13)
Starring Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth. Directed by Francis Lawrence.
Plot: After Katniss shattered the games forever, she must fight against all odds and save a nation moved by her courage.
Genre: Adventure, Sci-Fi
13th St Warren: Thu only: 8, 9, 10; **13th Ave Warren:** Thu only: 8, 9, 10; **Movie Machine:** Thu only: 8; **Warren Oldtown:** Thu only: 10

Interstellar (PG-13)
Starring Matthew McConaughey, Anne Hathaway, Jessica Chastain. Directed by Christopher Nolan.
Plot: A group of explorers make use of a newly discovered wormhole to surpass the limitations on human space travel and conquer the vast distances involved in an interstellar voyage.
Genre: Adventure, Mystery, Sci-Fi
13th Ave Warren: Noon, 12:30, 1:15, 4, 4:30, 5:15, 8 (No Thu), 8:30, 9:15; **21st St Warren:** 12:30, 1:15, 4:30, 5:15, 8:30, 9:15 daily with 11:30 a.m. (IMAX), 3 (IMAX), 6:45 (IMAX), 10:15 (IMAX) Fri-Sat and Noon (IMAX), 4 (IMAX), 8 (IMAX) Sun-Thu; **Derby Plaza Theatres:** 1:30, 7; **Warren Oldtown:** 6:30, 7:30 (No Mon), 9:40, 10:20 daily with 11:30 a.m., Noon Sat-Sun and 2:30 (no Wed), 3:30 Fri-Sun and Wed; **Movie Machine:** 12:45, 3:15, 6:40 with 8:45 Fri-Sat

John Wick (R)
Starring Keanu Reeves, Bridget Moynahan, Willem Dafoe. Directed by David Leitch, Chad Stahelski.
Plot: An ex-hitman comes out of retirement to track down the gangsters that took everything from him.
Genre: Action, Thriller
13th Ave Warren: 1:30, 4:10, 7, 9:45; **21st St Warren:** 1, 3:50, 6:40, 9:30; **Warren Oldtown:** 7, 10 daily with 12:15 Sat-Sun and 3:30 Fri-Sun and Wed

Left Behind (PG-13)
Starring Nicolas Cage, Lea Thompson, Cassi Thomson. Directed by Vic Armstrong.
Plot: A small group of survivors are left behind after millions of people suddenly vanish and the world is plunged into chaos and destruction.
Genre: Action, Sci-Fi, Thriller
Palace West: 1, 3:40, 6:20, 8:50 with 11:10 p.m. Fri-Sat

Maleficent (PG)
Starring Angelina Jolie, Elle Fanning, Sharlto Copley. Directed by Robert Stromberg.
Plot: A vindictive fairy is driven to curse an infant princess only to realize the child may be the only one who can restore peace.
Genre: Action, Adventure, Family
Palace West: 1:15, 3:40, 6:55, 9:05

The Maze Runner (PG-13)
Starring Dylan O'Brien, Kaya Scodelario, Will Poulter. Directed by Wes Ball.
Plot: Thomas is deposited in a community of boys after his memory is erased, soon learning they're all trapped in a maze.
Genre: Action, Mystery, Sci-Fi
13th Ave Warren: 1:10, 4:10 (No Thu), 7:10 (No Thu), 9:50 (No Thu); **21st St Warren:** 12:45, 3:35, 6:30, 9:20

Nightcrawler (R)
Starring Jake Gyllenhaal, Rene Russo, Bill Paxton. Directed by Dan Gilroy.
Plot: A man muscles into the world of L.A. crime journalism and blurs the line

between observer and participant to become the star of his own story.
Genre: Crime, Drama, Thriller
13th Ave Warren: 7:10, 9:40; **21st St Warren:** 6:30, 9:25; **Derby Plaza Theatres:** 1:35, 4:10, 7:10 with 9:45 Fri-Sat

Ouija (PG-13)
Starring Olivia Cooke, Ana Coto, Daren Kagasoff. Directed by Stiles White.
Plot: A group of friends must confront their most terrifying fears when they awaken the dark powers of an ancient spirit board.
Genre: Horror
13th Ave Warren: 2:15, 4:50, 7:30, 10:15; **21st St Warren:** 1:30, 4:10, 6:50, 9:20; **Derby Plaza Theatres:** 1:40, 3:55, 7:05 with 9:20 Fri-Sat; **Movie Machine:** 4:15, 7:10 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 2) 10:10 Fri-Sat only

New This Week

Rosewater (R)
Starring Gael García Bernal, Kim Bodnia, Dimitri Leonidas. Directed by Jon Stewart.
Plot: In 2009, London-based Iranian-Canadian journalist was detained, arrested and interrogated in Iran for 118 days because of an interview he gave regarding the country's presidential election. The interrogator smelled of rosewater.
Genre: Drama
13th Ave Warren: 2:15, 4:50, 7:30, 10

New This Week

Saving Christmas (PG)
Starring Kirk Cameron, Darren Doane, Bridgette Cameron. Directed by Darren Doane.
Plot: Kirk realizes he needs to help out Christian, his brother-in-law, who has a bad case of the bah-humbugs.
Genre: Comedy, Family
13th Ave Warren: 1:45, 4:15, 6:45, 9:20; **21st St Warren:** 1:30, 4:30, 7:15, 9:45

St. Vincent (PG-13)
Starring Bill Murray, Melissa McCarthy, Naomi Watts. Directed by Theodore Melfi.
Plot: A young boy whose parents just divorced finds an unlikely friend and mentor in the misanthropic, bawdy, hedonistic, war veteran who lives next door.
Genre: Comedy
13th Ave Warren: 1:10, 3:50, 6:40, 9:40; **21st St Warren:** 12:50, 3:45, 6:50, 9:40; **Derby Plaza Theatres:** 1:40, 4, 7:05 with 9:25 Fri-Sat

Teenage Mutant Ninja Turtles (PG-13)
Starring Megan Fox, Will Arnett, Tony Shalhoub. Directed by Jonathan Liebesman.
Plot: Four unlikely heroes rise from the sewers of New York to discover their destiny and to try and stop Shredder and his evil Foot Clan.
Genre: Action, Comedy, Fantasy
Palace West: 1:20, 3:55, 6:35, 9:10 with 11:25 p.m. Fri-Sat; **Starlite Drive-In:** (Screen 1) 11:20 Fri-Sat only

New This Week

Whiplash (R)
Starring Miles Teller, J.K. Simmons, Melissa Benoist. Directed by Damien Chazelle.
Plot: A promising young drummer enrolls at a cutthroat music conservatory where his dreams of greatness are mentored by an instructor who will stop at nothing to realize a student's potential.
Genre: Drama, Music
13th Ave Warren: 1:30, 4:20, 7:20, 10:10

Events:

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ARTS

Ongoing

Exhibition: Wichita's Mid-Century Modernist Galleries

Fri., March 28 to Sun., March 15
@Wichita - Sedgwick County Historical Museum, 204 S. Main.

Exhibition: "Conscious Clay"

Thu., Oct. 2 to Sun., Dec. 14
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Armando Minjarez "Ni de Aqui ni de Alla"

Mon., Oct. 20 to Thu., Nov. 27
@Clayton Staples Gallery, McKnight Art Center, Wichita State University, 1845 Fairmount.

Exhibition: Paintings by Rachel Scribner

Fri., Oct. 31 to Fri., Nov. 14
@Friends University Riney Fine Arts Gallery, 2100 W. University.

Exhibition: John D. Boyd "Monster Mash"

Fri., Oct. 31 to Wed., Nov. 26
@Steckline Gallery, Newman University, 3100 McCormick.

Exhibition: Anne & Ted Krone "Beyond The Obvious"

Fri., Oct. 31 to Tue., Nov. 25
@Gallery XII, 412 E. Douglas.

Exhibition: Curt Clonts

Fri., Oct. 31 to Wed., Nov. 19
@Tessera Fine Art Gallery, 412 E. Douglas Ave.

Exhibition: Brenda Lee

Fri., Oct. 31 to Wed., Nov. 19
@The Jones Gallery, 414 S. Commerce.

Exhibition: Nativity Sets

Fri., Oct. 31 to Sun., Dec. 7
A collection of Nativity sets from St. Bernadette Guild of the St. Mary Altar Society in preparation for their annual fundraiser on Dec. 6 and 7. All ages. Free. @C.A.F.E. Gallery at Inter-Faith Ministries, 829 N. Market.

Exhibition: Annual Arts Council Juried Exhibit

Fri., Oct. 31 to Fri., Nov. 28
This is the Final Friday for Annual Arts Council Juried Exhibit. All ages. Free. @CityArts, 334 N. Mead.

Exhibition: Ernest Vincent Wood III, Mike Miller, Lindy Wiese, Sean Christopher Ward "Who needs monotony when you have a brush, knife and film?"

Fri., Oct. 31 to Mon., Nov. 24
@Hue Gallery, 430 S Commerce, Ste 200.

Exhibition: Batik Paintings on Rice Paper

Fri., Oct. 31 to Sat., Nov. 15
@Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Exhibition: Calie Shivers

Fri., Oct. 31 to Wed., Nov. 26
Works by Calie Shivers. All ages. Free. @Reverie Coffee Roasters, 2611 E. Douglas.

Exhibition: KSU Printmakers Club "Works from the Pussycat Press"

Mon., Nov. 3 to Fri., Dec. 5
All ages. Free. @E.B. White Gallery, Butler County Community College, El Dorado.

ARTS: CALL FOR ENTRIES

Ongoing

National Fiber Directions Exhibition 2015

Thu., Aug. 7 to Mon., Dec. 29
Juried show will be at the Wichita Center for the Arts, March 27 to May 10. \$7,500 in cash and purchase awards. Postmarked deadline: Dec. 29. Information and prospectus available at www.wcfta.com, (316) 634-2787, or email areep@wcfta.com. Entry fee is \$30 for three entries. @The Wichita Center for the Arts, 9112 E. Central.

Call for Entries: "Small Works - Big Ideas"

Tue., Nov. 4 to Sat., Nov. 15
Mead Street Gallery is presenting "Small Works - Big Ideas", our 9th Annual Small Works Show. This event is open to all local and regional artists and includes both two and three dimensional pieces of art. Works must not exceed 14 X 18", including frame, pedestal, etc. A \$10 entry fee includes two pieces. Art is to be delivered to the gallery at 121 N Mead Street, suite 107, Nov 13 - 15. The judge for this show is Steve Murillo. For more information and a registration form call 316-262-5192 during gallery hours or email meadstreetgallery@gmail.com. \$10 entry fee. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

CLASSICAL MUSIC

Thursday, November 13

The Friends University Chamber Brass Ensemble with Friends University Flute Choir and Tuba Quartet

7:30 p.m. Both groups consist of Friends University students. Dr. John Taylor, band director and professor of music, directs the Chamber Brass Ensemble and Tuba Quartet. Amy Hoffman, adjunct professor of flute, directs the Flute Choir. All ages. Free. @Riney Fine Arts Center, Friends University.

FILM

Thursday, November 13

Gone with the Wind: 75th Anniversary Screening
7 p.m. Doors open at 6 p.m. All ages. \$5/ Adults, \$4/ Seniors, Military, Students. @The Orpheum Theatre, 200 N. Broadway.

FOOD & DRINK

Tuesday, November 18

Entertaining with Wine
6 to 8 p.m. Whitney Post will teach you just how many bottles you'll need for hosting dinner parties and events, average pours per bottle, types of wines that please the masses, proper glassware, pairing strategies and much more. You will also get to taste six different wines. Food is not provided. Must be 21. \$55, \$45 for members. @The Wichita Center for the Arts, 9112 E. Central.

Wednesday, November 19

Vegan Wednesday
6:30 p.m. All ages. Cost of dinner. @R Coffeehouse, 1144 N. Biting.

LITERARY

Thursday, November 13

Writing Now, Reading Now: Sam Taylor
5:30 p.m. Sam Taylor is the author of two books of poems, *Body of the World* and *Nude Descending an Empire*, and the recipient of the 2014-2015 Amy Lowell Traveling Scholarship. He has also received the Dobie Paisano Fellowship and The Dorothy Sargent Rosenberg Prize. Poetry reading at 6 p.m. All ages. Free. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.



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Friday, November 14

Stephen King Presents "Revival"

6 p.m. Stephen King's presentation begins at 6 p.m. Doors open at 5 p.m. The author will be taking questions from the audience but not signing books. Tickets are limited to four per person. \$33.22 (includes a copy of the book) @Eugene M. Hughes Metropolitan Complex, 5015 E. 29th St. N.

NATURE

Ongoing

Exhibition: Eww! What's Eating You?

Sat., Sept. 13 to Sun., Dec. 14
New traveling exhibit. Investigate up close the complex relationship between parasites and humans. All ages. General Museum Admission @Exploration Place, 300 N. McLean Blvd.

SPECIAL

Tuesday, November 4

Celebrating the "Mystery 5" & Walter Beech Air Race Trophies

Tue., Nov. 4 to Wed., Dec. 31
Celebrating the "Mystery 5" featuring film footage taken at the Wichita Airport circa 1930. "Walter Beech Air Race Trophies" featuring 12 Trophies. All ages. Free. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Friday, November 7

Bridging Art and Science: Beauty and the Bugs

Fri., Nov. 7 to Sun., Feb. 22
This exhibit features work of Susie Cunningham, Susan de Wit & Rachel Stone. Visitors can encounter these creepy creatures in a whole new way with insects engineered using paper and various media. All ages. Museum admission. @Exploration Place, 300 N. McLean Blvd.

Thursday, November 13

Trust Women 3rd Annual Gala

6 p.m. Join Trust Women South Wind Women's Center LLC for a night of fun and celebration at our 3rd Annual Gala. This year Lizz Winstead, co-creator of The Daily Show and political satirist, will join us for a live comedy show, dinner, drinks and a silent auction. \$75. @Crown Uptown Theatre, 3207 E. Douglas.

Tuesday, November 18

Open Comedy Mic

9 p.m. Must be 21. Free. @John Barleycorn's, 608 E. Douglas.

Tuesday, November 25

Open Comedy Mic

9 p.m. Must be 21. Free. @John Barleycorn's, 608 E. Douglas.

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THEATER & DANCE

Ongoing

Blithe Spirit

Thu., Oct. 30 to Sat., Nov. 15
Thursday, Friday and Saturday at 8pm, Saturday at 2 p.m. \$23-\$25. @The Forum Theatre, 147 S. Hillside.

Friday, November 14

Craig Ferguson: Hot and Grumpy Tour

8 p.m. \$45-\$55. @The Orpheum Theatre, 200 N. Broadway.

Saturday, November 15

Say What?! Improv Troupe

8 p.m. Empire House Theater at Old Cowtown Museum. Doors open at 7:30 P.m. Ages 16 and up. Cash bar available. \$10 @Old Cowtown Museum, 1871 Sim Park Dr.

Sunday, November 16

Cyrano de Bergerac

Sun., Nov. 16 to Mon., Nov. 16
7 p.m. Cash and checks only. \$12 adults; \$10 students, military and seniors; Children under 3 are free. @Wichita Scottish Rite Masonic Center, 332 E. First.

Thursday, November 20

Jerry Seinfeld

8 p.m. \$71.50-\$137.50. @Century II, 225 W. Douglas.

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ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F3

You will soon become famous for the way you make bologna sandwiches. This week: Tap dance your way to a lower cable bill.

Taurus: (April 20 — May 20)
Week rating: F4

You'll be able to survive this early cold snap by finding a few new snuggle buddies. This week: Stock up on hats and gloves.

Gemini: (May 21 — June 21)
Week rating: F2

Now is not the time to invest in a new hula skirt. This week: Cook a grilled cheese sandwich and tomato soup for your Leo friend.

Cancer: (June 22 — July 22)
Week rating: F1

When you face adversity this week, remember that you are mostly water. This week: Watch That Thing You Do! Until you feel better.

Leo: (July 23 — Aug. 22)
Week rating: F2

The worst days can sometimes be fixed with grilled cheese and soup. This week: Express yourself through dance.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F4

In your next life, you will be the captain of a great ship. This week: Hug a Scorpio.

Libra: (Sept. 23 — Oct. 23)
Week rating: F5

One of the foremost bloggers on off-the-grid living will compliment your shirt Wednesday. This week: Winterize your Vespa.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F4

A Capricorn will shower you with fuzzy home-made gifts and treats. This week: Rake the leaves. Rake all the leaves.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F5

You and Mayor Carl Brewer will have a delightful time talking about cheese at Dillons. This week: Pick up some extra Gruyère.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F3

If you start knitting NOW, you will be finished with all your projects by Christmas. This week: Bake it off. Bake it off.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F5

You will win points for your Elvis Costello impersonation at karaoke night. This week: Buy some hip new sunglasses.

Pisces: (Feb. 19 — March 20)
Week rating: F3

This is the perfect time of year to bungee jump. This week: If you can can it, you should can it.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: I'm interested in a job that says it is a plus to have an understanding of Latin, Spanish and Mexican music. I found out some names of musical styles such as Tejano, norteño, mariachi, banda, cumbia, merengue, flamenco and so on. I'm wondering if there is a way to form a "good ear" for the different styles of music and, if asked, be able to explain the different styles of music on a structural basis and know something about the artists in the different genres. I know they have introduction books and CD programs for classical and jazz, but was wondering if there was a similar one for Latin music. Or some similar learning method. Can ya help a gabacho out here? P.S. Will this kind of

knowledge give me an "in" with the Latin ladies, or does that just come with salsa dancing?

— Gabacho who Seeketh Knowledge

Dear Gabacho: True story: an amigo of mine once texted me that he was going to a Romeo Santos concert and wanted to know who he was. I immediately texted back that he was going to *chichis* heaven; that there would probably be 14,999 shrieking women — all of them 10s — to see the bachata superstar, and he'd be the only straight male. He replied that he wished he knew that information beforehand, because he had taken a date to the concert: "A 10," he wrote, "but I'm surrounded by 12s!"

For the last time, men: women in general love to

dance, but it's a requirement to bed a *mexicana*. You need to learn the slow groove of a cumbia, the flips of salsa, the hip-shaking beauty of merengue; a proper waltz or polka to be able to dance to *norteño* and *banda sinaloense* — all of it will lead to *choni*-melting abilities. I'm not going to direct you, Seeketh Knowledge, to any

books or CDs to learn Latin music's many grooves, but rather urge you to become a quinceañera crasher — cute second cousins for *días!*

¡FELÍZ BIRTHDAY, ¡ASK A MEXICAN! This week marks the 10-year anniversary of this infernal *columna-10 pinche* years already! The Mexican is not much for retrospectives — that's a *gabacho* thing — but I do want to take a moment to offer thanks to a couple of *cabrones*: former *OC Weekly* editor Will Swaim, for giving me the idea for the column; Vice Media *chingón*



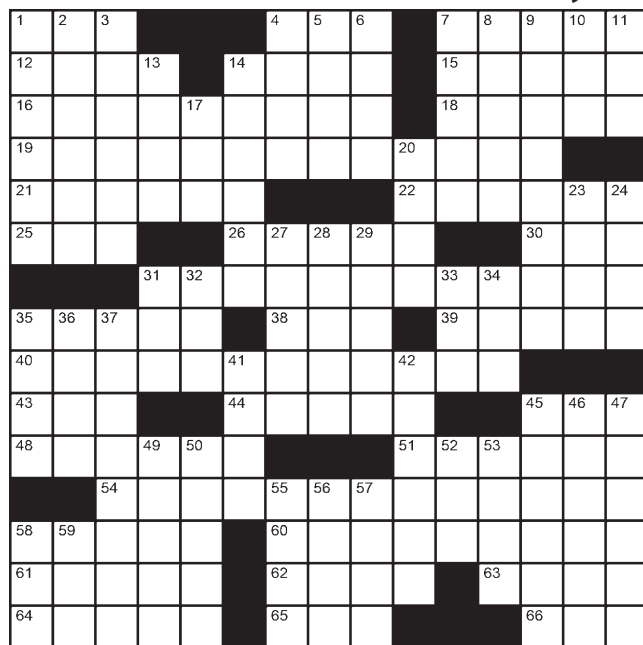
¡ASK A MEXICAN!

Jonesin' Crosswords "A Numb Joke" — I can't feel my sense of humor!

by Matt Jones

ACROSS

- 1 "Viewers Like You" network
- 4 It often follows http://
- 7 Neopagan practice
- 12 1980's Camaro
- 14 Subway Series stadium
- 15 B-ball
- 16 Makes the rounds at a restaurant
- 18 Karenina and Kournikova
- 19 Joke starting with "Did you hear the one about..." (part 1)
- 21 Key of Dvorak's "New World Symphony"
- 22 Old web connection
- 25 "True ___!"
- 26 Irksome
- 30 Homer Simpson's dad
- 31 Joke (part 2)
- 35 Impales
- 38 Attila the ___
- 39 Public
- 40 Joke (part 3)
- 43 Verb suffix
- 44 Felix of "The Odd Couple"
- 45 German exclamation
- 48 Airport runway
- 51 Gulf War helicopter
- 54 Joke (punchline)
- 58 Gloved Garciaparra
- 60 Performing really well
- 61 Word before op or bomb
- 62 Ancient stories
- 63 Utah city near Arches National Park
- 64 One-named "Monument" singer
- 65 Cause of Cleopatra's demise
- 66 Hard to catch



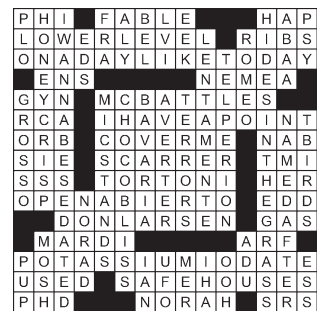
DOWN

- 1 Like some prunes or olives
- 2 Bull breed
- 3 Solemn assent
- 4 "___ your Daddy?"
- 5 Got teary
- 6 Do the laundry
- 7 "___ Like About You"
- 8 Aegean Sea region
- 9 Assembly that selects a pope
- 10 1040 preparer
- 11 Jerk
- 13 Scottish family
- 14 Everest guide, often
- 17 Former Roxy Music member Brian
- 20 Brand known as Dreyer's in the western US
- 23 Lyft competitor
- 24 ___ Plus
- 27 Actor Hawke

Daniel Hernández, for writing the *Los Angeles Times* profile that changed my life; Scribner, for printing ¡Ask a Mexican! in best-selling book form; *mi chula esposa*, for all her support and pickling my peppers (and that is *not* a metaphor); Tom Leykis, for hosting a call-in-version of ¡Ask a Mexican! all these years (subscribe to his podcast at www.blowmeuptom.com); all the haters, whose vile words remind me why I started writing this in the *primera* place; my friends and *familia*, for the obvious reasons; the *Albuquerque Alibi*, for being the first newspaper besides my home *periódico* to have the *huevos* to run the column. And, lastly but not leastly: *ustedes* gentle readers, whose eternal curiosity about Mexicans makes this weekly rant an eternally rollicking bit of DESMADRE. To the next decade or 50!

Ask the Mexican at themexican@f5paper.com, be his fan on Facebook, follow him on Twitter @gustavoarellano or follow him on Instagram @gustavo_arellano!

LAST WEEK'S ANSWER



- 28 Went for a pitch
- 29 "Gold Digger" rapper West
- 31 Still undecided, on a schedule
- 32 "The buck stops here" prez
- 33 4 ___ Blondes
- 34 Night for celebration
- 35 "SNL" segment
- 36 "Private Dancer" singer Turner
- 37 Group with pitchforks and torches
- 41 "Looks like a nasty scrape..."
- 42 Road crew's color
- 45 Sneeze sounds
- 46 Horse, to Maurice
- 47 "I ___ declare..."
- 49 Like some stews
- 50 "Breaking Bad" actor ___ Paul
- 52 MPH middle
- 53 Smashable bit
- 55 Ms. Kunis
- 56 "Dukes of Hazzard" deputy
- 57 50+ org.
- 58 "Weekend Edition Sunday" org.
- 59 "And what have we here?!"

"Interstellar" from page 4

heartache of space exploration.

Then the final hour arrives, and things start falling apart.

Developments on one of the planets leading to a confrontation between astronauts feel completely out of place in this film, cheapen it by diluting its early themes and replacing them with action/thriller elements. Matt Damon shows up, playing a character whose dialogue is so hamfisted he feels like a parody of a character rather than a character in his own right.

Perhaps worst of all, though, the film falls into a black hole of its own — near Spielbergian levels of oversentimentality. That isn't to say that human emotion

and issues such as love, loneliness and regret don't have any place in a film like this. They do. But these elements get overamplified in the film's final act, to the point that they're allowed to craft a conclusion to the proceedings that, if the suggestion of the dialogue is accurate, becomes dependent on a time/space paradox, with what little logic underlies it being nonsensical. The film loses its earnest balancing of all the major issues and themes it's been so carefully crafting, and goes completely off the rails.

It's like following an intricate series of equations in fine handwriting on a long chalkboard only to find that, when the author reaches the final chalkboard, they just decide to draw giant sad and happy faces in crayon along with a few

unicorns and magic wands. From then on out, the movie's largely dead in the water and, worse yet, adds a touch more inexplicability to the recipe apparently in an attempt to craft what Nolan and crew perceive to be a satisfying conclusion.

Interstellar is a beautiful, thoughtful, well-meaning film. Its first two hours present audiences with a fantastic, thought-provoking "what if" scenario of space exploration — and the emotional and psychological consequences of which — that is likely unparalleled in cinema.

But in the end the film is swallowed by the Hollywood black hole of oversentimentality, leaving the astute viewer wondering what could have been had Nolan and crew simply finished along the narrative path they had started.

"Birdman" from page 4

Another delightful performance in the film is given by Edward Norton, who is willing to play up his reputation as a method actor, who can believably stand up against Keaton on a stage. Everyone else in the cast in brilliant in their contributions, including Emma Stone, Zach Galifianakis, Andrea Riseborough and Naomi Watts, who all complement each other, as it happens in theater performances where not one person is the star of the show.

On a technical level, it was highly bold for the filmmakers to make the film appear as one continuous take, which takes from the dressing room of a Broadway theater to the streets of New York. Thanks to advancements in film-making technology, transitions between different points in time for the story are pulled off seamlessly and don't always rely on the old methods of disguising cuts to maintain the illusion of being a uninterrupted take.

Birdman has been a very surprising film for those who had no real concep-

tion for what it entailed. It's a film that addresses how often actors that have grown to celebrity status, due to being associated with high grossing films, are misconceived in so far as what they can and cannot do. You can't answer for everyone who calls themselves an actor out there, but when it comes to someone like Michael Keaton, even though he's done a few dismissive pieces (cough, *Jack Frost*, cough), he proves that he is worthy of his profession, and it's great to have him, once again, in the spot light doing what he does best.

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