

FREE
LIKE SPEECH

Live music, P.7 | Events, P.10 | Movies, P.9
Issue 48, Vol. 2 • Thursday, Nov. 20, 2014

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>Never forget!

30 years later, without constant reruns, how many have forgotten about World War III? p.2

>Max Woody

Wichita's own Jason Bailey has penned *The Ultimate Woody Allen Film Companion*. p.3

>Cider for the winter

It's not beer, but it's as American as Johnny Appleseed and an alcoholic delight. p.6

>Tuned in

Never mind the goat glands, there's some history in Wichita radio. p.4

>Well, duh

It ain't rocket science, but the *Dumb and Dumber* sequel is what you think it is. p.8

Wichita's problems are regional

by Bill Jenkins
bjenkins@f5paper.com

The local elections are over, and the people have spoken. They didn't like the sales tax, and they killed it.

It was too complex, covered too many areas and, they believed, would never go away. So now the city leaders must go back to the drawing board to fund solutions to our problems in some other way.

One problem with the blueprint was that it proposed local solutions for what are essentially regional problems. For most of the four areas, the problems involve several governmental entities including but not limited to the city, the county and lots of suburban municipalities.

It seems futile to try to solve the water problem alone. The whole region is in this together. I remember a sign above the urinal at the Soccer Club Inn, a bar that Richard Brown ran down by Linwood Park. It crudely but succinctly summed things up. It said "Flush twice, Belle Plaine needs the water."

It makes absolutely no sense for Wichita to pump water down into the equus beds to replenish them if the other

towns in the area are pumping the water out for their own uses. And this doesn't even consider the folks in the area who have wells, including farmers who take out large amounts to irrigate their crops.

Any solution will have to be a regional one. It must be a compact, which includes and regulates use of the Cheney and El Dorado lakes, the Arkansas and Little Arkansas rivers and the equus beds. Maybe part or all of six or eight counties. To do otherwise would doom comprehensive planning to failure.

To a lesser extent, the transportation system would benefit from a regional approach. The movement of people from home to work or school is complicated. The city inhales and exhales thousands of cars daily. A mass transit system could move the occupants of those cars much more efficiently and with less environmental impact.

Within the city, smaller buses on a less "hub and spokes" configuration could make life much easier for the poor and those who don't drive. I have spent enough time on buses in Rome and Florence to see that well designed routes can efficiently move people without taking them all the way downtown to change buses then all

the way out again to their destinations.

A well designed system could reduce the need for huge parking facilities at malls, major employers and especially WSU. Bus passes could be made part of pay packages at the large medical facilities and other employers.

The costs of comprehensive water and transportation systems would be massive both in the building and the maintenance. On the other hand, building and operating these systems would provide jobs for many. And the problems are not going away if we put our heads in the sand.

Road maintenance is pretty much a no brainer. Roads deteriorate and must be repaired. New roads must be built. This is a part of the plan that would probably be easiest to convince the good people of Wichita to fund. It will take a tax increase, but even that could be made less onerous. By exempting food and medicine from the sales tax, it would be made less regressive and more acceptable.

I have a feeling that the jobs part of the tax proposal was the one that turned the most people off on the whole package. They want jobs but feel that sweetheart deals have been made with major employers where cronyism is at its worst. Most believe that Boeing sucked

see "Problems" page 5



BILL JENKINS

Remembering the day (and *The Day After*)

by Don Winsor
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DON WINSOR

I'm sometimes taken aback when talking with people who don't recognize cultural touchstones which might be "before their time." Maybe growing up when I did informed my pop culture database through the viewing of incessant reruns of TV shows of all eras, making me understand the references Lucy and Desi would make as readily as I understood who IG-88 and Bossk were.

It doesn't happen as readily, anymore. With widespread access to so much new content, there's seemingly less need to rerun *Bewitched*, *Dick Van Dyke* or *Laugh-In* a thousand times. Thus, sadly, fewer and fewer people get Nixon jokes and precious few will have any idea how funny my Fearless Fosdick impression might be. I'm willing to bet most of Robin

Williams' ad libbed referential humor* in *Aladdin* goes right over modern viewers' heads. They just think he's doing funny voices.

That's all forgivable; things move on. I'm sure ancient Egyptians included a lot of topical pop culture gags in their hieroglyphs that is totally lost on us. That's expected when it comes to things like comedy, but there's a stunning lack of awareness of even recent history in today's kids.

You'd be astounded how many people not yet born or too young to remember at the time have forgotten that 31 years ago this month, in November 1983, the United States was all but destroyed by nuclear salvos from the Soviet Union.

Many of us remember it like it was yesterday, but if you've forgotten, I highly recommend finding a copy

see "The Day" page 5

Letters to the editor ::

FAST GUNS

To the Editor:
Most of the violence in Mexico between drug cartels is due to easy access to guns sold in the United States, particularly in Arizona and Texas. Gun dealers know this but sell them the guns anyway.

In early 2006, the US Justice

Department launched a new program called Wide Receiver because they were able to get a few of these gun dealers to work with them. Many, however, refused. The idea was to track guns sold in this country back to the drug lords living across the border and then apprehend them.

see "Letters" page 5

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LEGAL MUMBO JUMBO

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ABOUT THE COVER



What do you mean you don't remember World War III? Here is a photo of it happening in Lawrence, Kansas. Don't you people ever watch TV anymore?

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Everything you wanted to know about Woody

by **Jeremy Biltz**
jbiltz@f5paper.com

The name Woody Allen evokes a host of reactions. Whether you see him as an uncompromising auteur, the ne plus ultra of Jewish comedians, or the ogre that Mia Farrow would have you believe him to be, it's hard to avoid having a pre-conceived notion of what Allen is all about. The fact that he's been making about a movie per year for 40 years certainly provides a lot of material from which to form an opinion. Myself, I've never cared for him as an artist, and haven't even managed to sit through an entire Allen film. So why am I reviewing a book about Woody Allen's work? Because Jason Bailey, Wichita native, New York film critic and man about town, has written a book about which the adjective "ultimate" can appropriately be used, and the readers of *F5* should know about it.

The Ultimate Woody Allen Film Companion is more than just a survey of Allen's films, though it is that. It also has guest essays discussing Allen's views on philosophy, how Jews and Judaism play a role in his art and Allen's "European phase." Bailey wants to do more than simply list the films and talk about their significance; he wants to get into Allen's head, figure out what it is that drives him to make the films he does (differently than almost anyone else) and why he returns to the same themes over and over.

The book compares and contrasts his comedies with his more serious works and his early broad comedies with his later sophisticated and ambiguous ones. Bailey is not merely an Allen cheerleader

or fanboy, however. He points out, perhaps with a hint of sadness, when Allen doesn't quite succeed, which is inevitable for a director with this volume of output. He also trumpets the overlooked gems in Allen's canon.

Bailey also highlights what Allen himself thinks of the films, and sometimes the director's opinion is at odds with the popular or critical reception of his works.

A capsule review of every film that Woody either wrote or directed is included with comments on how it fits into his cinematic context, themes and even sometimes what was going on in Allen's life at the time.

Bailey traces Allen's evolution from youthful comedy writer and stand-up to broadly comic filmmaker to a director who is comfortable with serious drama, subtle humor or the mixing of the two.

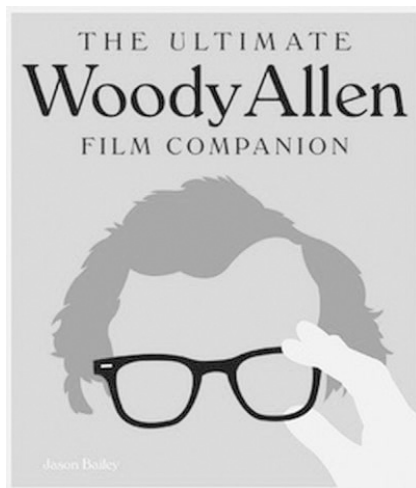
This is a very engaging book, managing to hold the keen interest

of even someone like me who cares little for Allen or his work.

Bailey's style is light and easy to read but still manages to dig into more philosophical or abstruse themes without getting bogged down or dry.

I'd recommend this book to any Allen fan or even someone who simply wants to be able to discuss him intelligently at parties.

In the interests of full disclosure, I must point out that Bailey is a friend of mine. (And former *F5* film critic.) I danced at his wedding. We've had dinner and watched movies and talked. I've tried not to let that interfere too much with this review, but the reader ought to know. Regardless of our relationship, I truly enjoyed *The Ultimate Woody Allen Film Companion*, and I think you will, too.



>READ IT

Title: *The Ultimate Woody Allen Film Companion*

Author: Jason Bailey

Publisher: Voyageur Press, hardcover (192 pages)

Price: \$30

ISBN: 978-0760346235

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Radio! Radio!

by Michael Carmody
mcarmody@f5paper.com

In 1991-92, this author lived in a tiny apartment on the backside of the carriage house of an 1870s-era manor at 1725 Fairmount. Known to locals as the Funeral Home (due to a prank that had taken place some years before), this ramshackle Victorian house had been divided up into a dozen or so cheap apartments, most of which were occupied at any given time by students and/or dropouts and/or bartenders from the nearby Kirby's Beer Store.

Among the constantly shifting residents of the Funeral Home were several people involved with local radio, and rumor had it that the first local regular radio broadcast in the city (and perhaps the state), which featured a religious program, had emanated from that very address in the 1920s. This, it turns out, happens to be true.

It is a matter of fact that the first license to operate a radio station was issued March 30, 1922 to C.A. Stanley of 1725 Fairmount, with the assigned call letters WEY. Stanley's religious programming didn't last long, as the May 9, 1922 edition of the *Wichita Beacon* announced: "The Wichita Beacon Broadcasting Station, 1725 Fairmount, opened operations last week. Market, weather and sport reports are broadcasted every day. The station is in charge of C.A. Stanley, of the Cosradio Company. The Beacon radio signal is WEY."

By the time the *Beacon* got its station going, however, it already had competition shaping up. The April 25, 1922 *Wichita Eagle* reported: "Wichita is to have the most powerful radio broadcasting station between Pittsburgh, Pennsylvania and the Pacific Coast. It will be located on North Roosevelt between Central and 3rd, and will be owned by the United Electric company of Wichita. The *Wichita Eagle* will provide broadcasting programs. Work will begin Tuesday on the station and it is expected to be in operation within two weeks. The radio call is WAAP and the transmitter will have 1,000 watts power."

On June 2, the *Beacon* reported on a third licensed radio station going into operation: "The Wichita Board of Trade Radio Broadcasting Station will begin broadcasting market reports Monday morning with signal letters WEAH and wave length of 360 meters. The aerial is 100 feet long and is supported on the roof of the Wheeler-Kelly-Hagny building by two steel towers 40 feet high."

In this era, radio equipment — both transmitters and receivers — were still reasonably unsophisticated devices, and a 500-watt signal coming from Wichita could be heard over 1,000 miles away, even sometimes causing disturbances in ship-to-shore transmissions in the Gulf of Mexico. The city's three competing signals bled over one another, prompting an agreement among their operators. The July 7, 1922 *Beacon* noted: "A division of time among the three Wichita radio broadcasting stations, WEY, WEAH and WAAP, has been arranged in order to prevent interference."

On the very same day the *Eagle* ran an ad for WAAP, showing a photo of the station, "located in a large alfalfa field between Central Avenue and the S.W. Cooper residence on North Roosevelt Avenue."

America was in the grip of radio fever, and Wichita was no exception. In January 1923, the *Eagle* described "the new Radio apartments now nearing completion at 532 North Lawrence [Broadway]. Every one of the



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

The Farmers & Bankers Life Insurance Building on the northeast corner of First & Market was home to KFBI radio for over 20 years. The station was purchased in 1962 and renamed KFBI. KFBI had previously been operated by renowned crackpot (and almost Kansas governor) Dr. John Brinkley, and traces its roots back to the earliest days of Kansas radio.



KFH Radio started out as WEAH in 1922; it was a media powerhouse in the Wichita market for many years and remains in operation today. Pictured here is KFH on-air personality Mac Sanders, who would later go on to found KICT-95, the original format of which was country/western.

SOURCE: KFH RADIO

12 apartments will be equipped with radio outfits." Just one generation before, a person would have been delighted to have an apartment equipped with steam heat or a single electric lightbulb. Suddenly all manner of entertainment and information — music, sporting events, news, comedies, dramas, weather reports and much more — came pouring directly into one's living room out of plain air. It changed our society radically in ways since rivaled perhaps only by television and the internet.

WAAP did not do well, and legendary Kansas lunatic Dr. John R. Brinkley swooped in and bought its license and equipment, moving the entire operation to Milford,

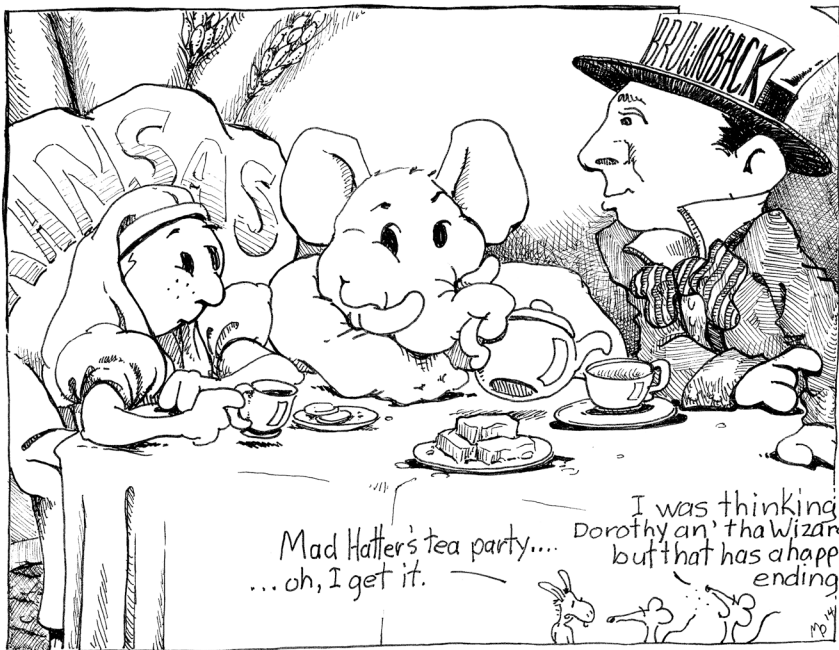
Kansas. Dr. Brinkley's entire story is too big for a column such as this, but suffice it to say that the man — famous for his "goat gland" male potency surgeries and patent tonics — was an oddball giant, well-known for all the wrong reasons in the fields of broadcast radio, quack medicine and populist politics.

In 1925, the upscale Lassen Hotel bought WEAH from the Wichita Board of Trade and moved the station to a custom-built facility on the Lassen's 11th floor. On Nov. 25 of that year, the *Eagle* noted: "The new radio station of the Hotel Lassen was allowed to take the air yesterday with a definite call letter and wave length assignment. The call assigned is KFH, taken from the hotel's motto, 'Kansas' finest hotel.' The letters WKHL (Wichita, Kansas Hotel Lassen) had been sought, but the department of commerce has discontinued issuance of W calls to stations west of the Mississippi. The wave length remains at 268 meters."

In 1932, in the process of moving his radio freakshow to Mexico, Dr. Brinkley sold the former WAAP (operating at the time as KFKB in Milford) to the Farmers and Bankers Insurance Company, who renamed the station KFBI and relocated it to Abilene, Kansas. They opened a remote studio in Salina in 1935, then moved the whole operation into their downtown Wichita office building (catercorner from the Lassen) in 1940. By then, its original 500-watt transmitter had been replaced by a 5000-watt model.

KFBI became popular for its widely varied music programming, featuring everything from classical and jazz to swing and even bluegrass. In 1962, it was purchased

see "Wichitarchaeology" page 5



Mad Hatter's tea party...
... oh, I get it.

I was thinking Dorothy an' the Wizard but that has a happy ending.

BY MIKE PIVONKA

"Problems" from page 2

tax breaks, industrial revenue bonds, etc, and then walked away and left us flat. The same could be said about other major employers.

In addition, too many of the incentives went to build up downtown and Old Town while large areas in South Wichita seem to have been totally forgotten. The city seems to have decided that the core city is both key to the city's prosperity and, at the same time, unable to develop without major concessions to the developers.

Perhaps we have the cart before the horse. Instead of offering sweet deals to businesses to get them to come here or to expand, we should reward those who actu-

ally do produce jobs. The recent elimination of income taxes on "small" business owners seems not to have induced many of them to expand and hire more workers.

Instead, maybe we could offer generous tax deductions after the fact. Create a job, get a tax break. And not just any job. Putting on another shift of minimum wage workers should not be the goal of public policy. But if you create a good job, one that pays over say \$15 an hour or \$30,000 a year, then you should get a healthy reward. This might reverse the trend of hiring less than full time workers for minimum wage jobs.

Tax policy should benefit those who actually create jobs, not those who might. Hear that, Governor Sam?

"Letters" from page 2

The program did result in some arrests and could be described as moderately successful. In 2007 it was suspended, but was revived during the summer of 2009 under a new moniker called Fast and Furious. The same government agent was still in charge.

In early 2011 it was again stopped because the Mexican government felt it wasn't working and that too many guns were getting into their country illegally.

That same year, the Republicans took control of the U.S. House and, wanting to make political hay against President Obama, dug up Fast and Furious and tried to make it into a case that Obama was trying to ban guns in the United

States, all 300 million of them.

The Obama Administration did a poor job of defending themselves, and the news media did a poorer job of reporting the facts. Right-wingers, including local radio host Gene Countryman (KNSS Radio) and the National Rifle Association, keep bringing Fast and Furious up and saying that it was a conspiracy by Obama to rid the country of 300 million guns (I can't emphasize that number too much, for it is a staggering number and is nearly the population of this country).

Isn't there some psychosis to describe behavior such as this? And if not, then at least a professional canon that says that what you say on the airwaves ought to have some reasonableness to it?

— Michal Betz, Wichita

"Wichitarchaeology" from page 4

by Great Empire Broadcasting, which switched its call letters to KFDI and its format to straight country/western.

By the early 1950s, television was replacing radio as America's go-to medium for home entertainment, and the internet has further reduced its impact on our day-to-day lives. Yet radio

continues to prove its resilience, remaking itself repeatedly in the face of all new comers. Today, through all the rampant change of the past century, both KFH and KFDI are still on the air and thriving in the new millennium. As digital radio becomes the norm, it will be interesting to see how broadcasters adapt to the new possibilities offered by the technology.

"The Day" from page 2

of *The Day After*, which tells the story of what happened to Kansans during World War III. Looking around now, you'd be hard pressed to believe that just 31 years ago this was all reduced to a radioactive wasteland by atomic fireballs from the sky.

Driving home from Kansas City, I can't help but remember what it looked like on that fateful day as Jason Robards was trying to get back to his wife in Brookside when the first bomb burst a mile above the city, immobilizing his car and everything else with any electrical system via a powerful electromagnetic pulse.

Those of you not around at the time can't imagine the terror of watching loved ones turned into orange and black skeletons an instant before being vaporized in a flash of unimaginable, searing power. It's a shame, because I know my generation is stronger for having lived through the day, and *The Day After*, and the days after that. (Not *The Day After Tomorrow*, however, because that horrible film is worse than atomic annihilation.)

John Cullum's family may have abandoned their farm to seek medical help for their son, flash-blinded from looking directly at a nuclear explosion (rookie mistake!) and his daughter who ignored all the things we used to be taught in school and got radiation poisoning from fallout after leaving the shelter too soon, but many Kansas farmers stayed underground long enough to weather the nuclear winter. Looking around at the fields of almost entirely non-radioactive crops** today, you'd never guess they were uniformly incinerated by the closest thing to hellfire just a few short months after the release of *Return of the Jedi*.

Why when I watch *The Day After* today, I am stunned at the lack of optimism shown by director Nicholas Meyer. After viewing that film, one would never imagine cities like Wichita would so fully recover*** and even prosper — no longer a post-apocalyptic wasteland, but a post-post-apocalyptic wonderland. While stories of the years between 1983 and today tell harrowing tales of what life was like while society was being rebuilt****, kids today can't seem to



remember a time before *Pokemon*, a time when crazed bands of outlaws roamed the scarred landscape searching for gas, food and whatever other loot they could plunder.

For more evidence that today's youth have lost perspective, look at the educational game series *Fallout*. It is played in many schools today much in the same way we used to play *Oregon Trail* — strictly as amusement and without much regard to the fact these were real events that happened to real people.

So as you head to The Donut Whole today, on Nov. 20, to celebrate *Fallout* Day, enjoy their popular *Day After* themed donuts****, take a moment while you're enjoying just how delicious they are to give thanks for the fact that they are not contaminated with nuclear fallout. In fact, there is almost no danger of dying from radiation poisoning and the chances of another nuclear exchange with a Russian government are, for the moment, statistically less than they were in 1983.

*arr arr

**Depending on their proximity to Koch Industries.

***Aircraft industry notwithstanding.

****See *The Road*, *The Road Warrior*, *Road To Morocco*

*****These don't exist — or do they? Also, enough with the footnotes already.

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Poizin is worth a look

by Vickie Kline
vkline@f5paper.com

The truth is I like to select and purchase a wine according to the look of the label.

When I make this statement, half of those reading will understand and the other half will think I'm totally crazy — and either is OK. I often browse the liquor store aisles looking for something that catches my eye, and then determine if it's worthy. Worthiness is usually based on my current private wine secretary, better known as the Vivino app. (If you're not familiar with this slick wine tracker, be sure and check it out at vivino.com. It's not only a time-saver, but a way to store info on wines you like and those you don't ever want to spend money on again.)

During a recent wine browsing trip, I came upon this interesting-looking 2012 Poizin Zinfandel. Its label was unusual enough that I picked it up to read the back as well. The back label tells a short story of "she" who stirs the cauldron of Zinfandel and chants "an other worldly incantation," with a look of "both good and evil, of love and hate, of life and sex and all that stirs you." Now who wouldn't be intrigued and wonder what the hell is in this bottle?

I quickly consulted my ever-ready Vivino secretary by pulling out my phone and snapping a picture of the label. Almost immediately the information appeared, and it was good news. Several reviews were listed and all gave a thumbs up. Ranking by winery, region, country and globally are all high. There is also a detailed description of the wine, where it's made and what it should be paired with. Enough research; it goes in my cart.

At home, I uncorked the bottle and poured. It was a beautiful color of transparent ruby red, which in my opinion a Zin should be. (Don't be fooled by the light blush or white Zins ... put them back on the shelf and walk away.) Swirling and sniffing gave me heavy tobacco and clove — an interesting combination, but it works. The tasting revealed licorice and pepper spice with medium acidity. Very nice. Once again, Vivino has steered me in the right direction.

I can't say enough about this wine app and all the ways it can be used. You can check out unknown wines before purchasing, taste something in a restaurant and snap a pic to remember the name or keep track of your friends' tastes for purchasing gifts. You can share information between friends and strangers who have the same tastes as you.

There are three points I hope you take away from this today: 1) try new wines because they look interesting, 2) use the Vivino app to track what you taste, and 3) pick up some Poizin, because it is "the wine to die for."



> **DRINK IT**

Who: Armida Winery

What: 2012 Poizin Zinfandel

Where: Napa Valley California

How much: \$12

A pressing matter: cider

by Elizabeth Jackel
ejackel@f5paper.com

When the onslaught of pumpkin beers first marched through town, I considered addressing the tide of spiced autumnal ales. But with temperatures hovering in the high 90s and market bins bursting with the green, striped, summery member of the Cucurbitaceae family, I just couldn't bring myself to utter the words "pumpkin beer," much less drink them.

In the interim, I have sipped some squash-based beers, but what's to say? Most are a variation on the same theme with few real standouts. Instead, let's talk about another fermented fall beverage: cider.

Cider is not beer. It's not even close to beer. In fact, it's much more akin to wine. Nonetheless, cider is often found alongside beer at liquor stores, festivals and competitions.

Many were introduced to cider through the almost syrupy sweet, golden-hued Woodchuck Amber. Fortunately, cider has come a long way since Woodchuck's 1991 debut. Actually, cider had travelled a great distance before that, but at some point, the apple-y alcoholic beverage lost its way.

Apple seeds and saplings first found their way to American shores around 1620. Cider had been a staple of the British for at least 500 years before that. They had

no intention of leaving home for the New World without the fruits required to make it.

Safer than water (and certainly more fun), cider found a spot on the early American table. As the frontier expanded west, apples led the way thanks to an intrepid pioneer named John Chapman. Chapman, better known as Johnny Appleseed, moved ahead of the expansion planting orchards in anticipation of settlers' cider needs.

Despite its place as a staple in most homes, cider fell victim to the cold, heartless, fun-haters of the Temperance movement. And even after Prohibition ended and other banned beverages experienced a resurgence (or, really, a reemergence from the darkened corners of the speakeasies), cider remained a relic of early America.

Until, that is, recent decades and, more so, the past several years. Nowadays, ciders are everywhere, and everyone seems to be producing them. However, just like with beer, not all ciders are worthy of your palate.

Here's a few that are:

Crispin Browns Lane: Made with traditional English bittersweet cider apples sourced in the Malvern Hills of Worcestershire, this cider is lightly sparkling and crisply effervescent. A light brettanomyces aroma lends to a nice farmhouse cider bouquet. Browns Lane is a dry, classic English

cider that is easily one of the best ciders available in our area.

JK Scrumpy: Made in Michigan with organic apples that are pressed after harvest and allowed to slowly ferment for up to six months. The result is a highly fruity, sweet cider with a moderate amount of acid that balances perfectly.

Woodchuck Hopsation: Added to the Woodchuck family earlier this year, Hopsation starts with their original cider and then gets a dose of Cascade hops. The result is a semi-dry cider that has a nice balance of crisp apple and bitter hops. (If you can find it, try Woodchuck's Dry Hop cider from their Cellar Series. Beautifully balanced and unique.)

Stella Artois Cidre: This "Belgian" cider is surprisingly pleasant and readily available. Found in many bars and restaurants around town, bypass the super sweet Angry Orchard and try this much drier and easier drinking cider.

With the increasing popularity of ciders comes more and better options. Artisans around the country and the world are picking up the mantle of the *Malus domestica* mash and producing amazing and varied ciders. It would have been hard to imagine just a few years, but there are even cider specific bars springing up in cities everywhere. The preferred beverage of our for-bearers is bearing fruit once again. It's time to give ciders their due. 🍷

>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thu., Nov. 20

Gilded Hearts; Hello Morning; Remaining Insect
10 p.m. Must be 21. Free. @Kirby's Beer Store, 3227 E. 17th.

Leopold and his Fiction; The Tits
10 p.m. Must be 21. \$5. @Lucky's Everyday, 1217 E. Douglas.

Fri., Nov. 21

Grant Snider
4 p.m. Must be 21. Free. @Mort's Cigar Bar, 923 E. First.

Erin and Alan Craddock
5 p.m. All ages. Free. @Heroes Sports Bar, 117 N. Mosley.

Whitnie Means
5:30 p.m. All ages. Free. @Jerry's Bar and Grill, 630 N. Robin.

Bill Garrison
7 p.m. CD Release Party. Free. @Charlie's Pizza Taco, 602 N. Tyler.

Jim Koch
8 p.m. Free. @Artichoke Sandwich Bar, 811 N. Broadway.

The Misfits
8 p.m. All ages. \$20 in advance. @Crown Uptown Theatre, 3207 E. Douglas.

Smoke DZA
8 p.m. With Josh Sallee; Roosh Williams; SuperShaqGonzoe; Antimosity; Big Boyz. 18 and older. \$15. @Rock Island Live, 101 N. Rock Island.

LoCash Cowboys; 6 Degrees West
8 p.m. \$15-\$18. @The Cotillion, 11120 W. Kellogg.

Toad the Wet Sprocket
8 p.m. All ages. \$35-\$40 @The Orpheum Theatre, 200 N. Broadway.

Timmy Jonas and the Whiskey Militia
9 p.m. Free. @Jerry's Bar and Grill, 630 N. Robin.

Dolls on Fire; High Five for Fisting; Iron Octomoms
9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

Squidling Brothers
9 p.m. Must be 21. \$5. @Lucky's Everyday, 1217 E. Douglas.

Bernie King and the Guilty Pleasures
10 p.m. \$5. @John Barleycorn's, 608 E. Douglas.

Sat., Nov. 22

Jeremiah Johnsen
4 p.m. Free. @Mort's Cigar Bar, 923 E. First.

Piper Leigh and the Smoking Section
8 p.m. \$5. @Artichoke Sandwich Bar, 811 N. Broadway.

Nonpoint; Gemini Syndrome; Islander; 3 Years Hollow
8 p.m. Doors open at 7 p.m. All ages. \$15. @The Cotillion, 11120 W. Kellogg.

Dirt Road Drifters
9 p.m. 18 and older. \$5. @Rock Island Live, 101 N. Rock Island.

Big Red Horse; Jenny Wood
10 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.

Bellafonte; Gracie Law
10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Sun., Nov. 23

WSU Impulse Percussion Group
7:30 p.m. \$7. @Miller Concert Hall at Wichita State University, 1845 Fairmount.

Mon., Nov. 24

Jazz Concert with Pete McGuinness
7:30 p.m. Grammy-nominated composer/arranger, award-winning jazz vocalist and a jazz educator. \$9 adults; \$6 for seniors and students. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Open Mic
9 p.m. @John Barleycorn's, 608 E. Douglas.

Amanda Mayflower; Hipbilly; Taillight Rebellion
9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Tue., Nov. 25

Jazz Night
8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

Wed., Nov. 26

Billy Cook; Nick McEwen; Erik Mallory; Scott Allan Knost
8 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

2ND ANNUAL THANKSGIVING THROWDOWN



FEATURING



TRAMPLED UNDER FOOT



MORELAND & ARBUCKLE

FRIDAY

NOVEMBER 28

the Cotillion

THECOTILLION.COM

Wichita Blues Society Open Jam
8:30 p.m. Must be 21. Free. @Shamrock Lounge, 1724 W. Douglas.

The 90 Proof Project
9 p.m. Must be 21. \$3. @Jerry's Bar and Grill, 630 N. Robin.

Nikki Moddelmog; Tom Bennet; Tom Page
10 p.m. Must be 21. Free. @Kirby's Beer Store, 3227 E. 17th.

Fri., Nov. 28

Trampled under Foot; Moreland and Ar buckle
8 p.m. Doors open at 7 p.m. All ages. \$15-\$18. @The Cotillion, 11120 W. Kellogg.

Friends and Family Celebration; Moonlight Drive
9 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.

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EVENT ORGANIZER: 

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Movies::

Dumb and possibly even dumber, too

by Dan Kampling
dkampling@f5paper.com

It's hard to believe that it was 20 years ago when Jim Carrey became an instant superstar with his triple threat of *Ace Ventura: Pet Detective*, *The Mask* and *Dumb & Dumber*. Carrey participated in all but one of the follow-ups to these films, stating that he doesn't enjoy reprising previous roles. Things change with the release of *Dumb and Dumber To*, which reunites Carrey with co-star Jeff Daniels and the directors of the original film, Peter and Bobby Farrelly, who have managed to spark a touch of the electricity that made them box office

>SEE IT

Title: *Dumb & Dumber To*

Rating: F4

Short review:

Harry and Lloyd are reunited to amuse audiences — not high-minded critics — with their schtick. And it mostly works.

champs two decades ago.

It should go without saying that this film and the original aren't films to impress the critics. They're for the audiences to laugh at the main characters' antics, which mostly seem to be driven by characteristics of the original film, along with familiar plot beats. However, when they get an idea that's not derived from the first film, it gathers up more laughs than any recent attempt at slapstick comedy in recent memory. (*Tammy*, I'm looking at you!) The set-up is for Harry and Lloyd to once again cross the country in pursuit of Harry's illegiti-



PEANUT, PEANUT BUTTER: Jim Carrey and Jeff Daniels reunite to recreate the special-needs magic of Harry and Lloyd, and it even manages to largely deliver on its promises — except where it tries to recreate too much.

mate daughter in the hope that she will donate one of her kidneys and behold the comedy to follow.

It feels quite daring to suggest that the comedic set-ups in the first film seemed to have a more grounded sense of reality, whether it was driving a moped to Aspen, getting a tongue stuck to a frozen pole or drinking too much laxative.

On this outing, the Farrelly brothers aim for broader laughs that feel more disruptive of that sensibility, like gags involving

Harry and Lloyd riding their bicycle while it's attached to the bike rack on a bus. The really funny gags are much simpler, like when the duo is looking for directions on a map while parked in the center lane. One particular gag involved a funnel and peanuts, which I won't divulge more for the sake of hilarity. Perhaps the crown jewel of the piece was allowing actress Kathleen Turner to devolve into some self-deprecation humor.

It's impossible to repeat the exact

success that was achieved 20 years ago with a comedy like *Dumb & Dumber*, but this sequel exhibits qualities that other sequels like it typically miss. With Carrey's reluctance to reprise roles and Daniels' moving on to success in *The Newsroom*, no one could possibly imagine Harry and Lloyd once again reuniting and rekindling that spirit which amused us back then. At least it wasn't as dumb as when they tried to make a prequel — and the less we say about that, the better.

Big Hero 6 continues Disney/Marvel synergy

by Jeremy Webster
jwebster@f5paper.com

>SEE IT

Title: *Big Hero 6*

Rating: F4

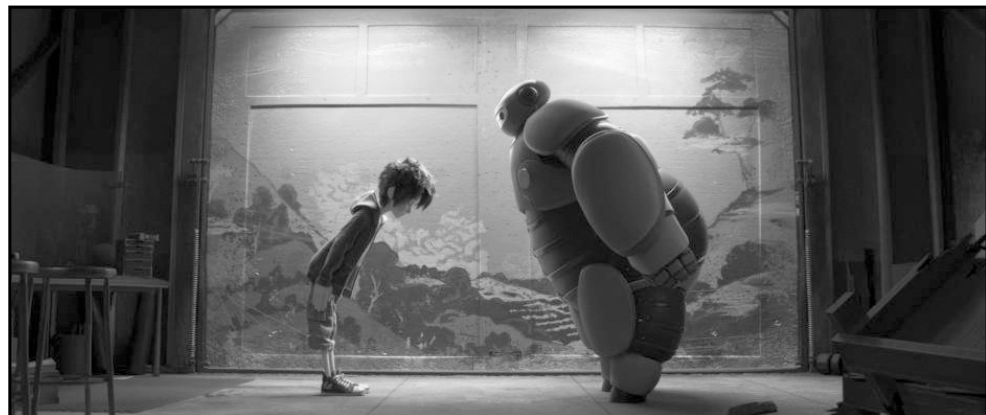
Short review:

A superhero thrill ride ideal for kids still too young for the big Marvel/DC films proper.

While strolling through the Christmas ornaments in Target, a display featuring boxes of cheap-looking character tree danglies from the Disney Princess, Star Wars and Marvel Comics sharing the same basic package design and all sitting on the same display gave me a momentary chill.

All of it, save for a couple of renegade holdover film franchises, (*X-Men*, *Spider-Man*) are in the hands of the big bloated mouse.

It's the same cynical chill I feel when the trailer from *Avengers: Age of Ultron* has a rendition of *Pinocchio's* "There are No Strings on Me" warbling ominously in the



background. Viewers around the world are biting their nails as Ultron emerges and finishes the song; I'm making mental estimates as to how long after *Avengers 2: Ultron*

Boogaloo premieres we're going to hear news of an impending release of *Pinocchio* on Blu-ray.

And yet, despite a dark premonition that such a gestalt can ultimately

lead to no good, the synergy of this children's entertainment hydra continues to inexplicably avoid disaster

GATEWAY HEROES?: *Big Hero 6* is a perfect mix of Disney sensibility and Marvel's hero story archetypes.

see "Big Hero 6" page 12

NowPlaying:

Showtimes are from Friday, Nov. 21 to Thursday, Nov. 27*

F5

MOVIE RATINGS GUIDE

- F5** • Awe-Inspiring
- F4** • Batten Down the Trailer!
- F3** • Blew Off A Few Shingles
- F2** • Slightly Sucks
- F1** • Just Blows

>NEW THIS WEEK

- **The Hunger Games: Mockingjay - Part 1**

>OPENS WEDNESDAY

- **Horrible Bosses 2**

- **Penguins of Madagascar**

* **The Warren Theatres had not finalized its Wednesday and Thursday schedules by press time.**

22 Jump Street (R)

Starring Channing Tatum, Jonah Hill, Ice Cube. Directed by Phil Lord, Christopher Miller.

Plot: After making their way through high school (twice), big changes are in store for officers Schmidt and Jenko when they go deep undercover at a local college.

Genre: Action, Comedy, Crime
Palace West: 7:05, 9:35 with 11:15 p.m. Fri-Sat

Addicted (R)

Starring Sharon Leal, Boris Kodjoe, John Newberg. Directed by Bille Woodruff.

Plot: A gallerist risks her family and career when she enters into an affair with a talented painter.

Genre: Drama, Thriller
Palace West: 1:30, 4:10, 6:40, 9 with 11:10 p.m. Fri-Sat

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG)

Starring Steve Carell, Jennifer Garner, Ed Oxenbould. Directed by Miguel Arteta.

Plot: Alexander begins to wonder if bad things only happen to him during a terrible, horrible, no good, very bad day.

Genre: Comedy, Family
Starlite Drive-In: (Screen 2) 11:20

Annabelle (R)

Starring Ward Horton, Annabelle Wallis, Alfre Woodard. Directed by John R. Leonetti.

Plot: A couple begin to experience terrifying supernatural occurrences involving a vintage doll shortly after their home is invaded by satanic cultists.

Genre: Horror
Rating: F3
Short review: An effective — but watered down and derivative — supernatural chiller.

Palace West: 1, 3:40, 6:20, 8:50 with 11 p.m. Fri-Sat

The Best of Me (PG-13)

Starring James Marsden, Michelle Monaghan, Luke Bracey. Directed by Michael Hoffman.

Plot: A pair of former high school sweethearts reunite after many years when they return to visit their small hometown.

Genre: Drama, Romance
21st St Warren: 12:35, 3:50

Beyond the Lights (PG-13)

Starring Gugu Mbatha-Raw, Nate Parker, Minnie Driver. Directed by Gina Prince-Bythewood.

Plot: The pressures of fame have superstar singer Noni on the edge, until she meets a young cop who works to help her find the courage to develop her own voice.

Genre: Drama
13th Ave Warren: 12:45, 3:45, 6:50, 9:50;
21st St Warren: 12:40, 3:45, 7, 9:55

Big Hero 6 (PG)

Starring Ryan Potter, Scott Adsit, Jamie Chung. Directed by Don Hall, Chris Williams.

Plot: A special bond develops between inflatable robot Baymax and prodigy Hiro Hamada, who team up with a group of friends to form a band of high-tech heroes.

Genre: Animation, Action, Comedy
Rating: F4
Short review: A superhero thrill ride ideal for kids still too young for the big Marvel/DC films proper.

13th Ave Warren: 12:50, 1:45, 3:50, 4:30, 6:45, 7:15, 9:30, 10:10; **21st St Warren:** 12:15, 2:10, 3:05, 4:50, 5:45, 7:30, 8:30, 10:10; **Derby Plaza Theatres:** 1:30, 3:55, 7, 9:30; **Movie Machine:** 1:30, 4:30, 7 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 2) 7:30

Birdman or (The Unexpected Virtue of Ignorance) (R)

Starring Michael Keaton, Zach Galifianakis, Edward Norton. Directed by Alejandro González Iñárritu.

Plot: A washed-up actor who once played an iconic superhero must overcome his ego and family trouble as he mounts a Broadway play in a bid to reclaim his past glory.

Genre: Comedy, Drama
13th Ave Warren: 1:20, 4:15, 7:15, 10:15
Rating: F5

Short review: Michael Keaton shines through in a story reflective of his own career as he puts on a Broadway play amidst distractions from all directions.

The Book of Life (PG)

Starring Diego Luna, Zoe Saldana, Channing Tatum. Directed by Jorge R. Gutierrez.

Plot: A young man who is torn between fulfilling the expectations of his family and following his heart embarks on an adventure that spans three fantastic worlds.

Genre: Animation, Adventure, Comedy
Rating: F3
Short review: A beautiful film hampered by a plot too complicated and random for its own good.

Starlite Drive-In: (Screen 2) 9:40; **Palace West:** 1:40, 4:15, 6:30, 9

Dolphin Tale 2 (PG)

Starring Morgan Freeman, Ashley Judd, Nathan Gamble. Directed by Charles Martin Smith.

Plot: The team of people who saved Winter's life reassemble in the wake of her surrogate mother's passing in order to find her a companion so she can remain at the Clearwater Marine Hospital.

Genre: Drama, Family
Palace West: 1, 4:20

Dracula Untold (PG-13)

Starring Luke Evans, Dominic Cooper, Sarah Gadon. Directed by Gary Shore.

Plot: Facing threats to his kingdom and his family, Vlad Tepes makes a deal with dangerous supernatural forces.

Genre: Action, Drama, Fantasy, Horror
Rating: F3
Short review: A decent fantasy action film, though Dracula's traditionally evil, villainous nature is lost in translation.

Palace West: 1:10, 3:45, 6:15, 8:35

Dumb and Dumber To (PG-13)

Starring Jim Carrey, Jeff Daniels, Laurie Holden. Directed by Bobby Farrelly, Peter Farrelly.

Plot: 20 years after the dimwits set out on their first adventure, they head out in search of one of their long lost children in the hope of gaining a new kidney.

Genre: Comedy
Rating: F4
Short review: Harry and Lloyd are reunited to amuse audiences — not high-minded critics — with their schtick. And it mostly works.

13th Ave Warren: 12:15, 1, 3:15, 4, 6:15, 7, 9:15, 10; **21st St Warren:** 12:20, 1:20, 3:20, 4:20, 6:20, 7:10, 9:15, 10; **Derby Plaza Theatres:** 1:35, 4:05, 7:10, 9:40; **Movie Machine:** 1, 4, 7:10 with 9:40 Fri-Sat; **Starlite Drive-In:** (Screen 1) 10:10; **Warren Oldtown:** 7:30, 10:20 daily with 4, 7:30 Fri-Sun and 11:30 Sun

Fury (R)

Starring Brad Pitt, Shia LaBeouf, Logan Lerman. Directed by David Ayer.

Plot: April, 1945. As the Allies make their final push into Europe, a battle-hardened army sergeant commands a five-man

tank crew on a deadly mission behind Nazi lines.

Genre: Action, Drama, War
Rating: F5

Short review: A stark reminder of the horrors of war.

13th Ave Warren: 12:20, 3:30, 6:40, 9:45;
21st St Warren: 12:20, 3:40, 6:55, 10, 4:15, 7:30; **Warren Oldtown:** 9:40 daily with 12:15 Sat-Sun

Gone Girl (R)

Starring Ben Affleck, Rosamund Pike, Neil Patrick Harris. Directed by David Fincher.

Plot: With his wife's disappearance having become the focus of an intense media circus, a man sees the spotlight turned on him when it's suspected that he may not be innocent.

Genre: Drama, Mystery, Thriller
Rating: F5

Short review: David Fincher brings the best seller to the screen with masterful direction and Oscar-worthy performances from the leads.

13th Ave Warren: 12:20, 3:45, 7:20; **21st St Warren:** 12:30, 3:55, 7:30; **Warren Oldtown:** 6:30, 9:50 daily with 3 Fri-Sun and 11:20 a.m. Sat-Sun

Guardians of the Galaxy (PG-13)

Starring Chris Pratt, Vin Diesel, Bradley Cooper. Directed by James Gunn.

Plot: In the far reaches of space, an American pilot finds himself the object of a manhunt after stealing a coveted orb.

Genre: Action, Adventure, Sci-Fi
Rating: F4
Short review: Generic space opera elevated by great character writing and an able mix of sweet and sour wit.

Palace West: 1:15, 4, 6:50, 9:35, with 10:45 p.m. Fri-Sat

Opens Wed.

Horrible Bosses 2 (R)

Starring Jason Bateman, Charlie Day, Jason Sudeikis. Directed by Sean Anders.

Plot: Dale, Kurt and Nick decide to start their own business but things don't go as planned because of a slick investor, prompting the trio to pull off a harebrained and misguided kidnapping scheme.

Genre: Comedy
21st St Warren: Opens Tue: 7, 9:45;
Derby Plaza Theatres: Starts Wed: 1:40, 4:05, 7:05, 9:30

New This Week

The Hunger Games: Mockingjay - Part 1 (PG-13)

Starring Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth. Directed by Francis Lawrence.

Plot: After Katniss Everdeen shattered the games forever, she must fight against all odds and save a nation moved by her courage.

Genre: Adventure, Sci-Fi
13th Ave Warren: 11:30 a.m., Noon, 12:30, 1, 1:30, 2:40, 3:10, 3:40, 4:10, 4:45, 5:45, 6:20, 6:50, 7:20, 8, 9, 9:30, 10:10; **21st St Warren:** 12:05, 12:40, 1:15, 2, 2:30, 3, 3:40, 4:15, 5, 5:30, 6, 6:40, 7:15, 10:15, 8:10, 8:45, 9:10, 9:40; **Derby Plaza Theatres:** 1:15, 4, 7, 9:45, 1:40, 4:25, 7:30; **Movie Machine:** 1, 12:30, 3:15, 3:45, 6:15, 6:45 with 9, 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 1) 7:45; **Warren Oldtown:** 6:45 (no Fri or Sat), 7, 7:30 (no Fri), 9:40 (no Sat),

10:10, 10:20 (no Fri) daily with 2:30 Fri only and 3, 3:45 Fri-Sun and 11:45 a.m., Noon, 12:30, 3:15 Sat-Sun

Interstellar (PG-13)

Starring Matthew McConaughey, Anne Hathaway, Jessica Chastain. Directed by Christopher Nolan.

Plot: A group of explorers make use of a newly discovered wormhole to surpass the limitations on human space travel and conquer the vast distances involved in an interstellar voyage.

Genre: Adventure, Mystery, Sci-Fi
Rating: F3
Short review: A fantastic space exploration narrative swallowed in its final hour by the Hollywood black hole of oversentimentality.

13th Ave Warren: Noon, 4, 8; **21st St Warren:** Noon (IMAX), 1:15, 4 (IMAX), 5:15, 8 (IMAX), 9:15; **Derby Plaza Theatres:** 1:30, 7; **Movie Machine:** 12:30, 3:30, 6:30; **Warren Oldtown:** 6:30, 10:10 daily with 2:45 Fri-Sun and noon Sat-Sun

John Wick (R)

Starring Keanu Reeves, Bridget Moynahan, Willem Dafoe. Directed by David Leitch, Chad Stahelski.

Plot: An ex-hitman comes out of retirement to track down the gangsters that took everything from him.

Genre: Action, Thriller
13th Ave Warren: 1:30, 4:10, 7, 9:45; **21st St Warren:** 1, 3:50, 6:40, 9:30; **Starlite Drive-In:** (Screen 1) 12:10 a.m.; **Warren Oldtown:** 7 daily with 3:30 Fri-Sun

The Maze Runner (PG-13)

Starring Dylan O'Brien, Kaya Scodelario, Will Poulter. Directed by Wes Scodell.

Plot: Thomas is deposited in a community of boys after his memory is erased, soon learning they're all trapped in a maze.

Genre: Action, Mystery, Sci-Fi, Thriller
Rating: F3
Short review: Familiar themes and a near-fatal story flub at the end don't stop The Maze Runner from being solid YA entertainment.

13th Ave Warren: 1:10, 4:20, 7:10, 9:50

Nightcrawler (R)

Starring Jake Gyllenhaal, Rene Russo, Bill Paxton. Directed by Dan Gilroy.

Plot: A man muscles into the world of L.A. crime journalism and blurs the line between observer and participant to become the star of his own story.

Genre: Crime, Drama, Thriller
Rating: F5
Short review: A unique thriller with a gritty feel and is a cut above the rest in the genre.

13th Ave Warren: 9:20

No Good Deed (PG-13)

Starring Taraji P. Henson, Idris Elba, Leslie Bibb. Directed by Sam Miller.

Plot: A suburban wife and mother in Atlanta must fight for her life when an escaped convict shows up at her door claiming car trouble.

Genre: Thriller
Palace West: 1:50, 4:40, 7:20, 9:25 with 11:30 p.m. Fri-Sat

Ouija (PG-13)

Starring Olivia Cooke, Ana Coto, Daren Kagasoff. Directed by Stiles White.

Plot: A group of friends must confront their most terrifying fears when they awaken the dark powers of an ancient spirit board.

Genre: Horror
13th Ave Warren: 2:15, 4:50, 7:30, 10:15; **21st St Warren:** 1:30, 4:10, 6:50 (No Tue), 9:20 (No Tue)

see "Movies" page 10

Events::

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Ongoing

Exhibition: Wichita's Mid-Century Modernist Galleries

Fri., March 28 to Sun., March 15
Wichita emerged as an American art center during the late 1920s as citizens organized to make visual art part of their everyday lives. By the 1950s, Wichita's Avant Garde abstract artists set up galleries of their own in downtown Wichita. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Exhibition: "Conscious Clay"

Thu., Oct. 2 to Sun., Dec. 14
An exhibition featuring works by ceramicists Steven Young Lee and Jennifer Hansen Gard, which examines innovative solutions to hunger awareness through clay, community and conversation. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Ni de Aqui ni de Alla," by Armando Minjarez

Mon., Oct. 20 to Thu., Nov. 27
Minjarez lived in Mexico until he was 15 and has now lived in the U.S. for 13 years. He describes his experience as "existing in some kind of spatial limbo, a whitewashed landscape in which I must establish cultural markers or spatial imagery that challenges the invisibility of my existence as an undocumented immigrant living in the shadows of colonization and displacement." @Clayton Staples Gallery, McKnight Art Center, Wichita State University.

Exhibition: Nativity Sets

Fri., Oct. 31 to Sun., Dec. 7
A collection of nativity sets from St. Bernadette Guild of the St. Mary Altar Society in preparation for their annual fundraiser on Dec. 6-7. @C.A.F.E. Gallery at Inter-Faith Ministries, 829 N. Market.

Exhibition: Annual Arts Council Juried Exhibit

Fri., Oct. 31 to Fri., Nov. 28
@CityArts, 334 N. Mead.

Exhibition: "Beyond the Obvious" by Anne and Ted Krone

Fri., Oct. 31 to Tue., Nov. 25
@Gallery XII, 412 E. Douglas.

Exhibition: "Who needs monotony when you have a brush, knife and film?" by Ernest Vincent Wood III, Mike Miller, Lindy Wiese, Sean Christopher Ward

Fri., Oct. 31 to Mon., Nov. 24
@Hue Gallery, 430 S. Commerce, Ste 200.

Exhibition: Calie Shivers

Fri., Oct. 31 to Wed., Nov. 26
@Reverie Coffee Roasters, 2611 E. Douglas.

Exhibition: "Monster Mash" by John D. Boyd

Fri., Oct. 31 to Wed., Nov. 26

Prints inspired by famous horror stories such as Dracula and Frankenstein. @Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Exhibition: "Works from the Pussycat Press" by KSU Printmakers Club

Mon., Nov. 3 to Fri., Dec. 5
@E.B. White Gallery, Butler County Community College, El Dorado.

Bridging Art and Science: Beauty and the Bugs

Fri., Nov. 7 to Sun., Feb. 22
This exhibit features work of Susie Cunningham, Susan de Wit and Rachel Stone. Visitors can encounter these creepy creatures in a whole new way with insects engineered using paper and various media. Free with regular museum admission. @Exploration Place, 300 N. McLean Blvd.

Exhibition: "ID Is What ID Is" by Chris Frank, Ed Langston, Greg Turner, David Christansen, Greg Johnson, Ted Krone, Mark S. Walker

Fri., Nov. 14 to Fri., Nov. 28
@Go Away Garage, 514 S. Commerce.

ARTS: CALL FOR ENTRIES

Ongoing

National Fiber Directions Exhibition 2015

Thu., Aug. 7 to Mon., Dec. 29
Juried show will be at the Wichita Center for the Arts, March 27 to May 10. \$7,500 in cash and purchase awards. Postmarked deadline: Dec. 29. Information and prospectus available at www.wcfta.com, (316) 634-2787, or email areep@wcfta.com. Entry fee is \$30 for three entries. @The Wichita Center for the Arts, 9112 E. Central.

CLASSICAL MUSIC

Thu., Nov. 20

Orfeo Trio with WSU Symphony Orchestra
7:30 p.m. The Orfeo Trio (Evgeny Zvonnikov, Leonid Shukaev, and Julie Bees) perform Beethoven's Triple Concerto with the Wichita State University Symphony Orchestra. \$7 adults; \$6 for seniors and military; \$3 for children and students. @Wiedemann Hall at Wichita State University, Alumni Dr.

Mon., Nov. 24

WSU Concert Band
7:30 p.m. \$7. @Miller Concert Hall at Wichita State University, 1845 Fairmount.

Tue., Nov. 25

WSU Symphonic Wind Ensemble and Chamber Winds
7:30 p.m. \$7. @Miller Concert Hall at Wichita State University, 1845 Fairmount.

FILM

Thu., Nov. 20

Meet Me in St. Louis
7 p.m. \$5 adults; \$4 for seniors, military and students. @The Orpheum Theatre, 200 N. Broadway.

FOOD & DRINK

Wed., Nov. 26

Vegan Wednesday
6:30 p.m. All ages. Cost of dinner. @R Coffeehouse, 1144 N. Bitting.

NATURE

Ongoing

Eww! What's Eating You?
Sat., Sept. 13 to Sun., Dec. 14
Traveling exhibit. Investigate up close the complex relationship between parasites and humans. Free with regular museum admission. @Exploration Place, 300 N. McLean Blvd.

SPECIAL

Ongoing

Celebrating the "Mystery S," and Walter Beech Air Race Trophies
Tue., Nov. 4 to Wed., Dec. 31
Featuring film footage taken at the Wichita Airport circa 1930 and 12 Walter Beech Air Race trophies. All ages. Free. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

THEATER & DANCE

Thu., Nov. 20

Jerry Seinfeld
8 p.m. \$71.50-\$137.50. @Century II, 225 W. Douglas.

Legally Blonde: The Musical

8 p.m. The show features music and lyrics by Laurence O'Keefe and Nell Benjamin, and book by Heather Hach. The Newman production is directed by producer of Signature Theatre in Wichita and award-winning actress and director Deb Campbell, with music direction and choreography by Newman Director of Music Deanne Zogleman. \$12 adults; \$10 for seniors, military and faculty; \$5 for students. @DeMattias Fine Arts Center at Newman University, 3100 McCormick.

Fri., Nov. 21

Miracle on 34th Street
7:30 p.m. \$35-\$60. @Crown Uptown Theatre, 3207 E. Douglas.

Kansas Dance Festival

7:30 p.m. Working with WSU dance students and collaborating with the WSU percussion ensemble, this performance is a re-invented and expanded version of their latest interdisciplinary/contemporary dance production. \$6-\$10. @Miller Concert Hall at Wichita State University, 1845 Fairmount.

Legally Blonde: The Musical

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DeMattias Fine Arts Center at Newman University, 3100 McCormick.

Sat., Nov. 22

Belly Dance Brew
5 p.m. A night of incredible dance performances featuring Tribal Bellydance, Classical Orientale, Hoop Dance, Fusion and more. Doors open at 4:30 p.m. BYOB (mixers and soft drinks sold inside for \$1). \$10. @Dancing in Paradise, 2841 S. Hydraulic.

Miracle on 34th Street

7:30 p.m. \$35-\$60. @Crown Uptown Theatre, 3207 E. Douglas.

Legally Blonde: The Musical

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Defending the Caveman

8 p.m. Written by Rob Becker, this comedy holds the record as the longest running solo play in Broadway history. A hilariously insightful play about the ways men and women relate, it examines the battle of the sexes and how men and women struggle to understand one another. \$29-\$35. @The Orpheum Theatre, 200 N. Broadway.

Sun., Nov. 23

Rythm and Blues for Christmas

5 p.m. A Benefit for Carpenter Place to raise all the funds needed to provide the children with Christmas dinner and gifts. Featuring performances by the Macy Brothers and Made From Scratch. Live art auction, catered BBQ, full bar, and a drawing for awesome prizes. \$8. @Mosley Street Melodrama, 234 N. Mosley.

Legally Blonde: The Musical

2 p.m. The show features music and lyrics by Laurence O'Keefe and Nell Benjamin, and book by Heather Hach. The Newman production is directed by producer of Signature Theatre in Wichita and award-winning actress and director Deb Campbell, with music direction and choreography by Newman Director of Music Deanne Zogleman. \$12 adults; \$10 for seniors, military and faculty; \$5 for students. @DeMattias Fine Arts Center at Newman University, 3100 McCormick.

Tue., Nov. 25

Open Comedy Mic
9 p.m. Must be 21. Free. @John Barleycorn's, 608 E. Douglas.

"Movies" from page 9

Opens Wednesday

Penguins of Madagascar (PG)

Starring Tom McGrath, Chris Miller, Christopher Knights. Directed by Eric Darnell, Simon J. Smith.
Plot: Super spy teams aren't born...they're hatched. Discover the secrets of the greatest and most hilarious covert birds in the global espionage biz.
Genre: Animation, Comedy, Family
Derby Plaza Theatres: Starts Wed: 1:35, 3:55 (3D), 7:10, 9:20 (3D)

Rosewater (R)

Starring Gael Garcia Bernal, Kim Bodnia, Dimitri Leonidas. Directed by Jon Stewart.
Plot: In 2009, London-based Iranian-Canadian journalist was detained, arrested and interrogated in Iran for 118 days because of an interview he gave regarding the country's presidential election. The interrogator smelled of rosewater.
Genre: Drama
13th Ave Warren: 4:30, 10

Saving Christmas (PG)

Starring Kirk Cameron, Darren Doane, Bridgette Cameron. Directed by Darren Doane.
Plot: Kirk realizes he needs to help out Christian, his brother-in-law, who has a bad case of the bah-humbugs.
Genre: Comedy, Family

13th Ave Warren: 1:45, 4:15, 6:45; **21st St Warren:** 7:15, 9:45

St. Vincent (PG-13)

Starring Bill Murray, Melissa McCarthy, Naomi Watts. Directed by Theodore Melfi.
Plot: A young boy whose parents just divorced finds an unlikely friend and mentor in the misanthropic, bawdy, hedonistic, war veteran who lives next door.
Genre: Comedy
13th Ave Warren: 1:10, 3:50, 6:40, 9:40; **21st St Warren:** 12:15 (Sun only), 12:50 (no Sun), 3:45 (no Sun), 6:50, 9:40; **Derby Plaza Theatres:** Fri-Tues only: 1:40, 4, 7:05, 9:25

Teenage Mutant Ninja Turtles (PG-13)

Starring Megan Fox, Will Arnett, Tony Shalhoub. Directed by Jonathan Liebesman.

Plot: Four unlikely heroes rise from the sewers of New York to discover their destiny and to try and stop Shredder and his evil Foot Clan.

Genre: Fantasy
Rating: F1
Short review: Recycled plotting, bad writing and a dearth of the usual fun and absurd whimsy.
Palace West: 1:20, 3:55, 6:35, 9:10 with 11:25 p.m. Fri-Sat

Whiplash (R)

Starring Miles Teller, J.K. Simmons, Melissa Benoist. Directed by Damien Chazelle.
Plot: A promising young drummer enrolls at a cutthroat music conservatory where his dreams of greatness are mentored by an instructor who will stop at nothing to realize a student's potential.
Genre: Drama, Music
13th Ave Warren: 1:50, 7:10

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F4
It's your fate to start a big project in a small organization.
This week: Plant coffee trees.

Taurus: (April 20 — May 20)
Week rating: F3
You will be the last person ever to pay for something with a check.
This week: Carve a set of wooden shoes for a loved one.

Gemini: (May 21 — June 21)
Week rating: F5
It's OK to take relationship advice from parking attendants.
This week: Give the folks at Lamphouse Photo Company hugs when you see them.

Cancer: (June 22 — July 22)
Week rating: F2
The most thrilling moment in your week will be scoring a free Redbox rental.
This week: Sell your old Care Bear dolls and fly to Argentina.

Leo: (July 23 — Aug. 22)
Week rating: F3
Never settle for "OK" when "fine" will do.
This week: Don't make the undergrad who calls asking for alumni donations cry.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F1
All your mail has been going to your mean neighbor's house for weeks.
This week: Buy a "vintage" sailboat.

Libra: (Sept. 23 — Oct. 23)
Week rating: F4
A thoughtful Taurus will carve you some wooden shoes.
This week: Fill the emptiness in your soul with banjo music. Lots of banjo music.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F3
You will be unable to get "In the Garden of Eden" out of your head for two months.
This week: Buy everything you need on eBay.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F5
You're never fully dressed without a smile.
This week: Go to Tahiti for your birthday.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F2
Nope. You weren't switched with another baby at birth.
This week: Write to a long-lost friend.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F4
You are ecstatic that B98 FM has been playing holiday music for weeks.
This week: Skip Thanksgiving completely and go Christmas shopping.

Pisces: (Feb. 19 — March 20)
Week rating: F4
You will discover why there are at least 20 George Foreman Grills at every Goodwill.
This week: Go ice skating at Rockefeller Center.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: Why do Mexicans and gabachos resemble each other so much? Both are very conservative about sex, marriage and family. Both are very Christian, either Catholic or Protestant. Both keep similar attitudes towards immigrants. Both are very patriotic or nationalistic. Both deal with the same social issues like high rates of sexual and domestic abuse, alcoholism and homosexuality. In both countries, there's a strong feminism as a reaction against decades of machismo and discrimination towards women. There is a striking similarity between Texan cowboys and rancheros. Mexicans

and gabachos look so different in the American society; how can this be possible?

— **The Guatemalan**
Dear Chapín:
Your Yucateco Mayan cousins have a saying: "In Lak'ech," which translates into Spanish as "Tú eres mi otro yo," which you can Beatle-ize into "I am you and you are me" — look it up! More than just New Age *pendejadas*, the Mayas knew that opposites not only attract, but they're frequently *dos* sides of the same coin — ying and yang, *cabrón!* You compared *gabachos* and Mexicans *pero* good; scholars have also given the same treatment to the Aztec and Spanish conquistadors,



¡ASK A MEXICAN!

both religious empires that played tribes off each other to make it easier to beat them, that liked to kill and enslave their enemies, that practiced cannibalism and that practiced syncretism at all times. (The Mexican Virgin of Guadalupe was famously a replacement for the Aztec goddesses Tonantzin and Coatlicue, but the original Spanish Virgin of Guadalupe herself was a so-called Black Madonna, the term used for Marian apparition that just so happens to pop up in areas with pagan significance.) Even you *pinche chapines* have a duality with us Mexis ... or not, because we're a trillion times better than *ustedes*. Point is, *gabachos* and Mexis will get along much better once we both accept that we're both part of the *Estados Jodidos*.

Why the fuck do Mexicans LOVE to warm up their cars every morning? Cars only have to be warmed up if they have carburetors, and carburetors haven't been part of cars since the 1980s! Think of it this way: while idling, your car is getting zero miles per gallon. Don't let the engine run at idle for any longer than necessary. After starting the car in the morning, begin driving right away; don't let it sit and warm up for several minutes. An engine actually warms up faster while driving. With most gasoline engines, it's more efficient to turn off the engine rather than idle for 30 seconds or longer. Think about going into a fast-food restaurant rather than waiting in a long line for the drive-through window.

— **Fuel Injection Phil**
Dear Gabacho: The only

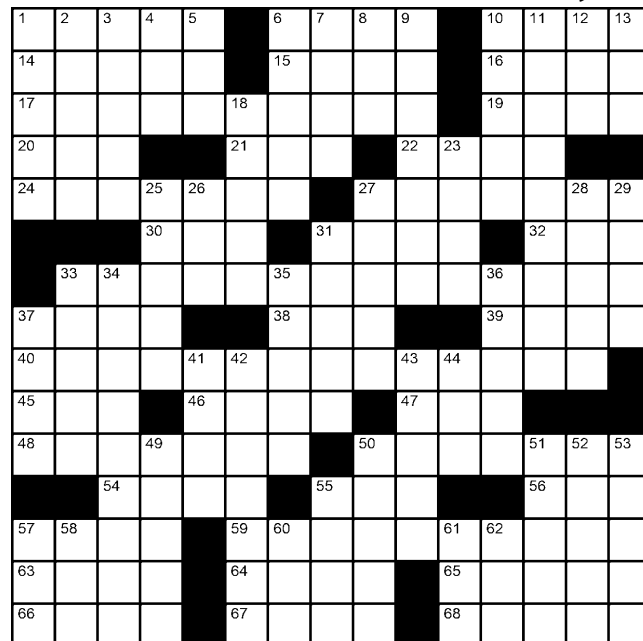
see "Mexican" page 12

Jonesin' Crosswords "Stop Eating in the Past" — dine for today!

by Matt Jones

ACROSS

- 1 Food Network celeb ___ de Laurentiis
- 6 Crow's nest site
- 10 Newport or Salem
- 14 "Jeez!"
- 15 Choir voice
- 16 "Interview with the Vampire" author Rice
- 17 Can that landed on your head before serving?
- 19 Hamelin invaders
- 20 Curtis of Joy Division
- 21 Underwater eggs
- 22 FarmVille choice
- 24 Sue of many alphabet mysteries
- 27 Unwise
- 30 Like sashimi
- 31 Cardinal point?
- 32 Michael of "SNL"
- 33 Bird that can't play with his friends for a week?
- 37 Musk of Tesla Motors
- 38 Perfume label word
- 39 "___, poor Yorick!"
- 40 Spice that's been messed with?
- 45 Boat with two goats
- 46 "Ratatouille" chef
- 47 Hawaiian vacation souvenir
- 48 "Good heavens!"
- 50 Denounce
- 54 1970 hit by The Kinks
- 55 Forest fluid
- 56 2016 Olympics host
- 57 "But ___, there's more!"
- 59 Seafood that got promoted in checkers?
- 63 Alan of "The Blacklist"
- 64 Falco of "Nurse Jackie"
- 65 Rainforest or tundra



- 66 Projectionist's pool
- 67 They get connected
- 68 "Sk8er Boi" singer Lavigne

DOWN

- 1 Shoot for the moon
- 2 "___ what you're saying"
- 3 Appliance manufacturer
- 4 "The Da Vinci Code" author Brown
- 5 Ending after hex, pent or oct
- 6 Fictional lawyer Perry
- 7 ___ vera
- 8 Early bandmate of John, Paul, and George
- 9 Last part of a paint job
- 10 "Deck the Halls" is one
- 11 Having some trouble
- 12 Boom sticks
- 13 "Affirmative"
- 18 Go down at sea
- 23 Device for streaming Netflix
- 25 "Down in ___!"
- 26 T, to Socrates
- 27 At the end of your rope
- 28 Gather wool

LAST WEEK'S ANSWER



- 29 Attention-getting shouts
- 31 Like snake eyes
- 33 Magnificence
- 34 Climbing danger
- 35 Considers (to be)
- 36 Speedy
- 37 Dutch town known for its cheese
- 41 Exam without paper
- 42 Piled up the leaves again after the wind got them
- 43 Get hitched on the fly
- 44 Ballpoint, for example
- 49 Cereal in a blue box
- 50 Hamster homes
- 51 "File not found," e.g.
- 52 It's known for its Heat
- 53 Dynamite inventor Alfred
- 55 Fit of temper
- 57 Classic U2 album
- 58 Draft served near darts
- 60 Bride's words
- 61 Letters before a company name
- 62 L'il X II

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"Big Hero 6" from page 8

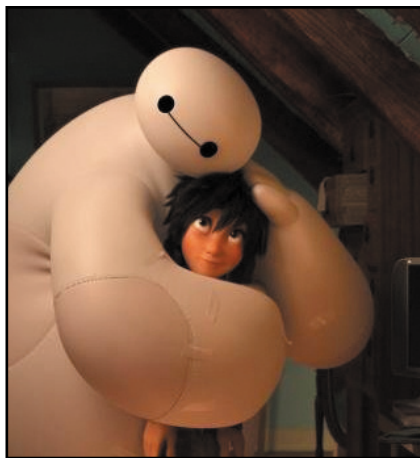
by producing mostly solid films. *Big Hero 6* is no exception.

Loosely adapted from one of Marvel's more obscure properties, *Big Hero 6* continues this winning trend, providing a CGI-animated superhero experience better suited to smaller children than the darker, more violent live action Marvel Studios cinematic universe tends to be.

The story, in which a 14-year-old robotics genius recruits four fellow genius friends and his brother's cute medical robot to form an unlikely superhero team, combines Marvel-esque dramatic arcs (loss of family/loved one as motivation for heroism; exploration of the moral quandaries designating the difference between a hero and an antihero or vigilante) with the sort of hip, fast-paced kid friendly style of popular recent fare such as *Ben 10*.

The film meshes the two storytelling styles very well, creating a film that is effective because it understands how to transition between the fun and carefree to the harder hitting emotional stuff without losing itself in angst or the *sturm und drang* melodrama Marvel tends to rely on.

The film's animation and stylized universe are excellent, with a number of awe-inspiring sequences involving the main villain's ability to telepathi-



A ROBOT AND HIS BOY: A special bond develops between plus-sized inflatable robot Baymax and prodigy Hiro Hamada.

cally control billions of "microbots," tiny robots able to magnetically fuse into most any shape the wielder desires. It's a sort of science fiction crossbreeding of Doctor Octopus and Venom, and when it gets moving the effect is nearly hypnotic to watch.

Many parents and children will appreciate the fact that the film makes the "nerds" the superheroes, not through gaining bizarre superpowers but through

applying their own genius to create technology allowing them their awesome abilities.

This is an appreciated aspect of the main characters, though it would have been nice had the girls not come in two stereotyped flavors: the dinky cutesy one with an obsession with pink and the jaded sarcastic one with punk accoutrements. It would have been nice to see the film deviate or add more complexity to these overfamiliar female stereotypes.

It has been suggested by some critics that *Big Hero 6* may be a sort of gateway drug film to get the smaller tikes into the superhero stuff so they can graduate up to the Marvel Universe films whenever they get around to it.

While that's a cynical summation — not as cynical as my thoughts regarding "There Are No Strings On Me," but still in the same ballpark — that may have some truth to it, but *Big Hero 6* hardly functions as simply entry-level fodder to introduce and get little kids into the big wave of superhero films.

While not without a few issues in its own right, *Big Hero 6* will certainly thrill the kids, and will be plenty enjoyable for the adults as well.

"Mexican" from page 11

cars that matter are cars with carburetors — fuel injection is for *fresas*. Think of it this way: Mexicans learn to drive from their dads. Their dads learned how to drive during the 1970s and before, when carburetors were king. Mexican dads don't evolve outside of accepting Asian and *gabacha* daughters-in-law, and tolerating the gay members in their families instead of assaulting them like in decades past. It follows, then, that Mexicans even in the present day will turn on the car and let it warm up for a couple of minutes, damn the fuel economy. Traditions for us last long after they're useful — for chrissakes, we still put bull stickers on our trucks!

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