

FREE
LIKE SPEECH

Live music, P.5 | Events, P.10 | Movies, P.9
Issue 49, Vol. 2 • Thursday, Nov. 27, 2014

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*



>Final Friday is here

Find all the art and buy it all up (or just stare) with the help of our handy dandy map. p.6-7

>Back in the lights

Roxy's Downtown brings cabaret back with two shows debuting at its rebirth this week. p.8

>Pink Floyd shines

The seminal prog rock band pulls out a four-sided LP that is among its finest work. p.4

>Are you a sandwich?

Hungry relatives may see you differently this time of year, so you should act accordingly. p.2

>Stick it, Knifewound!

Wichita's fastest, loudest metal band thinks it may be the most hated, too. p.4

Black Friday? Bah! Humbug!

by Bill Jenkins
bjenkins@f5paper.com

There is a new neighbor on our block. In fact, he lives right next door to me. I haven't met him yet, though I keep meaning to go over and get acquainted. I'll get around to it one of these days, most likely when we're both out in the yard. Come to think of it, that may be next spring. Well, anyway...

I don't know this guy, but he's already pissed me off. Last weekend he became the first on our block to have Christmas lights on his house. He turned them on and everything. I may have to break his legs.

I really don't have anything much against house decorations for the season. They're friendly and attractive. It is just that it is *too damn early*. It makes the rest of us feel tragically unready for the holiday season. We were able to ignore the holiday displays in some of the big retailers and bitch only a little at the stores that are already playing seasonal

music. But this is right on our block.

Those of us who are citizens of Procrasti-Nation resent those who are early or even on time. If you are one of those people, know that we talk about you when we get together. We meet at the Post Office at midnight on April 15. We gather at the DMV on the last day of the month that our license expires and at the tag office a day before our tag expires. Or later.

But the hottest, most vicious vitriol is spewed at the retailers who came up with the idea of Black Friday. What is wrong with those people? And the folks that get up early to enter the fray. Who do they think they are?

I realize that some businesses do up to 40% of their sales during the Christmas season. And they must think that they will sell more if they stretch the season to include Thanksgiving. They seem sure that big loss leaders like large flatscreen TV sets will pay dividends in store loyalty and collateral sales. I suppose they must have research that supports these

conclusions.

In the last few years, retailers have begun opening on Thanksgiving Day to get the jump on Black Friday. They seem to have no compunction about dragging their employees away from family dinners and televised football to pander to the crazies who want to buy sooner and cheaper. They don't mind that their demands force many families to work their holiday meals around the work schedules of family members who work in retail.

To be fair, the decisions on opening hours for Thanksgiving weekend are most likely made at a national or corporate level. Local managers probably have no say in the matter. They probably aren't even consulted. It is just their lot to obey their corporate masters. They may even have to work long hours supervising the festivals of retail and greed.

Every year the news media feature film clips and accounts of the orgy of shopping. Shoppers and employees are trampled. Occasionally fights erupt. It seems to bring out the worst in people

see "Black Friday" page 3

If you get turned into a giant sandwich ...

by Don Winsor
dwinsor@f5paper.com

It's Thanksgiving again, that time when families and friends gather in hopes of consuming more food than they've brought. It's a dangerous time, as many people often go without eating for days in order to build an Olympian appetite. Hunger can be a dangerous master, as we've all seen before — someone's hunger gets out of hand, they look just a touch too long at some other person, and that person turns into a giant sandwich, a roast chicken, a turkey leg or other food. If history* is any guide, this will happen to a significant percentage of us in our lifetimes, but despite how often it is depicted in educational entertainment*, many have little to no idea what to do should they find themselves turned into a giant sandwich.

Don't Panic

The important thing is not to panic. True, you are a giant sandwich, but most likely this will be temporary. While the answers may be easier if you had been turned into a roast chicken or a turkey, there are ways to make sure that you make it through this alive and whole. Keep calm and allow yourself to simply be a sandwich.

Do not eat any part of yourself

While this might seem obvious, you wouldn't believe how many people don't see any harm in having a small nibble while they while away their time as a giant sandwich. There are numerous

dangers here, not the least of which is that what starts as a quick bite might reveal a greater hunger and next thing you know you've half-consumed yourself. Chances are you will be *delicious*, and it will be hard to stop. Another problem is that even one tiny bite poses a risk. Being an anthropomorphic sandwich is different for everyone, and you never really know what part of yourself you might be taking a piece out of. When your turn

back into a person — and having faith that you will be so important — that tiny morsel you had might turn out to have been a portion of a kidney, or leave a hole in your stomach or lung. In any case, you can never know what you're eating, so a good rule here is not even one bite.

Do not go outside

Now, where did this happen? Indoors? Stay there! Were you outside? If so, get inside. The depredations of pests and animals are much easier to control in an enclosed environment. You don't

>GET HEARD

Call (316) 361-6832

Send letters addressed "To the Editor"

Email letters@f5paper.com

Mail F5 Paper
PO Box 49406
Wichita, KS 67201

want squirrels running off with pieces of your nervous system or ants to make a picnic of your giblets. Your scent could attract birds of prey and who knows what else, so get inside. If your house is infested with mice or other pests, well, you should've taken care of that when you had the chance. Keep a clean house, people.

Cage your pets

Once you're a delicious giant sandwich, even otherwise friendly domestic animals can become dangerous predators. Your dog, so cute when he sneaks a bit of food under other circumstances, could be your worst enemy when he takes a big bite out of your side. Your cat, which let's face it is only an inch away from eating you at the best of times, has

see "Sandwich" page 3

STAFF

Editor

Mike Marlett • editor@f5paper.com

Assistant to the editor

Astrid Teschke Franz • astrid@f5paper.com

Copy editor

Kelsie Baab • kbaab@f5paper.com

CONTRIBUTORS

Torin Andersen	Vickie Kline
Chris Andersen	Elizabeth Jackel
Kelsie Baab	Bill Jenkins
Jedd Beaudoin	B.J. Love
Jeremy Biltz	Erik Mallory
Michael Carmody	Jorts McDude
Kate Clause	Mike Pivonka
Will Darrah	Jeremy Webster
Dan Kampling	Don Winsor

LEGAL MUMBO JUMBO

F5 is published weekly by Super Cell Development and Promotion, PO Box 49406, Wichita, KS 67201. The content is copyright of F5 Paper, LLC., and/or the creator of the content. For reprints or other copyright questions, contact us via email at info@f5paper.com. No portion may be reproduced in whole or in part by any means including electronic retrieval systems without the express written permission of the publisher.

F5 is available free of charge, limited to one copy per reader. Additional copies of the current issue may be purchased for \$1, payable in advance at the office. F5 may be distributed only by authorized distributors or independent contractors of F5. Write to info@f5paper.com for information on back issues.

CONTACT

E-Mail

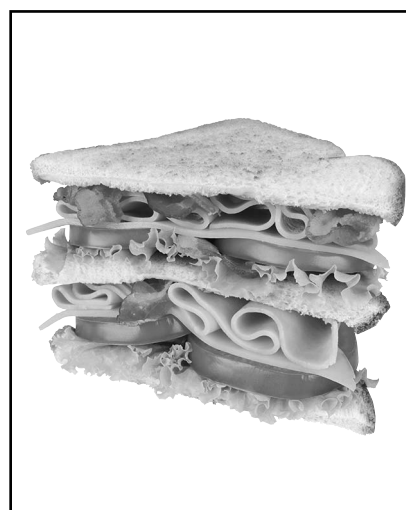
Comments • letters@F5paper.com

Advertising • ads@F5paper.com

Press releases • news@F5paper.com

www.f5paper.com
facebook.com/F5paper
twitter.com/F5paper

ABOUT THE COVER



A turkey sandwich. You know, because it's Thanksgiving.

Soup's on

by Christina Calhoun
ccalhoun@f5paper.com

Adjusting to the temperatures and routines of a new season can leave your body out of sorts and vulnerable to sickness and fatigue. Empower good health with foods that keep your defenses strong.

Stocking your kitchen with essentials like ginger, turmeric, red pepper, garlic, broth, fresh vegetables and fragrant herbs makes it easy to eat well.

This soup is a favorite autumn/winter staple. Slightly spicy with a light curry profile, but well-balanced with flavorful vegetables and herbs, it's versatile enough to act as a main course or a warming side.

Try kicking it up a notch by adding a scoop of quinoa for protein, spooning it



ILLUSTRATION BY MIKEY KLINE

over a bowl of rice, or poaching an egg in the simmering broth right before serving. Be creative and enjoy!

Cold-Kicking Soup

Serves 3-4

Saute:

5 cloves garlic, smashed or minced
1/2 medium sweet vidalia onion, chopped
1 tsp. ground turmeric
1/2 tsp. ground cumin
1 tsp. madras curry powder
1/8 tsp. red pepper flakes (or to taste)
1-inch piece fresh ginger, grated or minced*

3 Tbs. olive oil
In a large saucepan, stir the garlic, onions and spices until caramelized and fragrant, about 4 minutes.

Add:

3-5 c. chicken stock**
1 large can (28 oz) fire-roasted, diced tomatoes
3 carrots, chopped
3 ribs celery, chopped
2 medium tomatoes, chopped
Simmer soup over medium heat until carrots are almost tender.

Add:

Generous handful of assorted chopped herbs: thai basil, rosemary, thyme, marjoram, cilantro, etc.

Salt and pepper to taste.

Simmer just a few more minutes until vegetables are cooked through and herbs are fragrant. Divide into bowls, garnish with more herbs, a squeeze of lemon and a drizzle of oil.

Pro Tips:

*Freeze your ginger root so it stays fresh longer and grates easily against a handheld grater, skin and all.

**Make your own shortcut stock for an added layer of flavor. Instead of boiling whole, raw chickens, simply take the leftover graveyard of a roast chicken (bones/skin/bundle of herbs, etc.) plus a bay leaf or two, 6 washed but unpeeled carrots in chunks, 4 ribs celery in chunks, 2 unpeeled onions cut into quarters, 1 head of garlic cut in half, salt and pepper, and simmer in a full stockpot of water for 4 hours. Cool, strain and use immediately, or freeze for later.

"Sandwich" from page 2

no loyalty to you much less to a giant sandwich.

No sudden moves!

Now that you're safe inside, you need to remember that you are not a sandwich you might imagine, but the creation of someone else's lunchtime imagination. Stay as still as possible! While sandwiches you might imagine might be neatly packed, architecturally perfect examples of culinary stability, whoever dreamed up the abomination you've become might not be quite so neat. Sudden moves may dislodge parts of the sandwich, or in the worst cases cause dripping. If drippage happens, the damage may be irreversible.

Do preserve your freshness

You can help stop drippage and keep things tidy with a healthy supply of clingwrap. There's a reason the astronauts wrap their sandwiches with it — it works! Hopefully you'll have enough

clingwrap on hand to basically mummify yourself (leaving airways clear!) as much as is practical. You don't know how long you might remain a sandwich, so this will also help preserve your freshness and prevent unsightly browning which would be retained upon your restoration to human form.

Find the person whose hunger turned you into a sandwich

So far, we've been discussing survival. We've treated the symptoms, now we'll work on the cause. Normally, food-related anthropomorphization lasts for just a few seconds. The fact that yours is lasting longer indicates that the hungry party who first envisioned you as food somehow got distracted or otherwise occupied before you could be seen again as a person. You'll need to retrace your steps. Chances are you'll remember the person staring hungrily, possibly drooling with a lolling tongue. This person may have pulled a handkerchief out of

thin air and tied it around their neck as a bib while holding imaginary utensils on an imaginary table. In any case, 70% of these incidents are caused by someone the victim knows. Find them! Call them, text them, whatever it takes, and calmly explain the mix-up.

Feed them!

The important thing is that the person eats something. Whether before they return or after, you need them to see you again as a person — not as a giant sandwich. Once this happens, you should be returned to your normal self without incident. At this point, remove any cling wrap and check yourself for injuries or missing parts. If you were a sandwich for more than an hour, it's advisable you go to an emergency room and have a full workup done to be sure no internal damage was done by some pest you didn't notice or an olive you may've dropped without realizing.

Being a giant sandwich can be scary, but it's no reason to lose your head.

Experience* teaches us that many experience no lasting effects. Should you be unable to find the person responsible, or in the worst case scenario that the person has died in the interim, most changes are temporary and gradually fade within six to eight weeks.

*Cartoons.

"Black Friday" from page 2

rather than reinforce the virtues of the season. But never mind that. Money is being made.

I am not advocating any kind of laws or ordinances regulating store hours. That would be an insult to our freedoms. (Unless they apply to liquor stores, bars, family planning clinics or strip clubs. Those are apparently not businesses which deserve freedoms.) The principle of *Laissez Faire* (see *The Wealth of Nations* by Adam Smith) seems to have been elevated to the level of sacred law by our society.

What about the sacred principle of "Family Values?" Does the importance of a family meal to give thanks have an unwritten loophole that exempts family members who work in retail?

What can we do to express our displeasure at businesses that expect employ-

ees to leave their families to work on Thanksgiving Day? Of course, we could boycott the offending employers. I for one refuse to shop on Thanksgiving or Black Friday. Of course, I'm not much of a shopper, and I buy most of my holiday gifts online.

How about, as a part of our next minimum wage law, we mandate triple time pay for those who are required to man the cash registers on major family holidays? Would that make retailers think twice before opening on Thanksgiving?

Even better, how about we pass an ordinance that states that businesses that open on holidays or unusually early on the following day (or the preceding evening in the case of Christmas Eve) be required to have a corporate officer or manager above the district level present at all times and at every location. Let's get those smug bastards out of their McMansions and away from their families

on the holidays. Sound fair?

Let's Sell Your Home

Buyers and Sellers alike love my dedication to getting the job done, and making it fun along the way.

— Art Busch



PLAZA REAL ESTATE, INC.

316-990-7039

artbuschwichita.com



VAGABOND

Coffee,
Wine,
Spirits,
Beers

614 W. Douglas
(316) 303 - 1110

Established in Wichita 1929



608 E. Douglas • (316) 613-3773

Live Music!

For a schedule of events or to book a show, go online to barleycornswichita.com

Nobody likes a Knifewound

by Jorts McDude
jmcdude@f5paper.com

Say hello to Wichita's Knifewound, Wichita's most-hated band. They're also one of the two fastest bands in town. I guess that award should be shared with Knifewound's sister act,

Plaguebot, whose membership overlaps almost entirely, and while their *modi operandi* might be similar, their sounds are unique from one another.

Knifewound is a three-piece grind-core outfit who has been punishing Wichita's earholes for the last nine(!) years. Consisting of drummer Brendan Lyman and guitar-

ists Ted Batt and TJ Easley, the band plays an extremely efficient, cut-the-fat/cut-the-shit, punk version of grindcore. No solos. Both guitars play in perfect synch at all times, giving the band a thundering, ballsy crunch. There's no bass because the band's sound doesn't warrant a bassist. All three members sing because adding more might be distracting. Or not.

I caught up with the band at their practice space to hang out and drink a few beers and meet their new possible frontman (who will go unnamed in case this thing goes tits-up) and catch up with the band, who played one hell of a set

>HEAR IT

Who: Knifewound with Fetal Autopsy and Sanctus Infernum (CD release for Fetal Autopsy's *Collection of the Dead Flesh*)

What: Grindcore

Where: The Alibi Club, 111 E. Lincoln

When: Sat., Nov. 29 at 10 p.m.



COURTESY PHOTO

FAST AND LOUD: Knifewound is Ted Batt, Brendan Lyman and TJ Easley.

opening for Phobia a number of weeks ago.

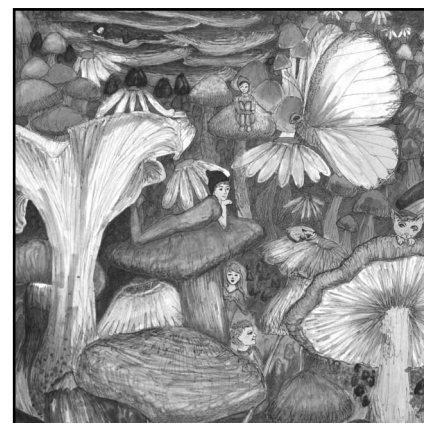
Knifewound's interests are simple: "Playing shows, drinking beers, grinding posers, destroying hipsters." The band has toured the region, played hundreds of shows and boasts more than 17 releases including compilations and split records, with a recent split record with Garoted (from Nebraska) and an upcoming split with Death Victim (Indonesia), and a spot on Deathtones Records' second installment of their 10-Second series, wherein Knifewound and 81 other likeminded bands will belch and felch out tracks that will be over before you finish reading the track titles. The band also just released a 3" blood-stamped, hand-numbered, mini CD, which is

limited to 100 copies and comes with instructions on how to commit harakari.

Regarding my above statement about them being the most hated band in town — that was actually by their measure, not mine. Despite the band's work ethic and relative success within grind's microcosm, they've somehow had little recognition, which after this long in the game has got to be a little frustrating.

For example, Knifewound managed to get themselves shut down at a local show when the sound guy couldn't understand why there was no bassist and why in the hell the band was playing so fast — "Surely you're fucking with me, right?!" They've never had an article writ-

see "Knifewound" page 5



Wonder Revolution's Coucou is ponderous

by Torin Andersen
tandersen@f5paper.com

Coucou, the fifth Wonder Revolution release, is a sketch of sorts.

Perhaps a collection of many sketches — loose, inspired, meandering and hypnotic. The spoken word on top of classical guitar act as an elevated anchor in a sea of possibility. The music, composed by David Lord, is atmospheric, whipping and swirling around a mostly repetitive nylon string guitar passage that permeates throughout the 27 minute aural escape.

The words, written and spoken by Claire Bera, are from a collaboration she recorded in 2009. From Lille, France, Bera is a graphic designer and long-time friend of Lord's.

The guitar and vocals would probably be enough for a contemplative release, but in the spirit of wonder in revolution, Lord employed many guest vocal appearances from past Wonder Revolution contributors including Les Easterby, Chelsea Monet and Carl Wilder, to name a few.

Played most often in a whispering, atmospheric tone, the other guitars, bells and keyboards added by Lord produce an effect like watching the plastic sack

>HEAR IT

Who: Wonder Revolution with Allison Olassa, Francis Moss and Eva Ydre'n

Where: Air House Venue, 7230 E. 29th St. N.

When: Sun., Nov. 30 at 7 p.m.

How much: \$5, which also gets you the album. All ages.

see "Wonder Revolution" page 12

New Floyd the best since *The Wall*

by Michael Carmody
mcarmody@f5paper.com

S o I finally broke down and bought a vinyl copy of the new Pink Floyd album *The Endless River*, purportedly planned to be the final collection of new music released by the band. Sprawling over two LPs, the almost entirely instrumental affair is receiving mixed reviews, and I admit to having mixed feelings myself at first — though I have since come around to the view that this is the band's finest album-length work since *The Wall* in 1979.

First it perhaps pays to consider my relationship with the band, which stretches back to my youth; I am a Pink Floyd fan. I have a collection of bootleg Syd Barrett recordings and a bootleg

DVD of *The Wizard of Oz* synced up perfectly with *Dark Side of the Moon* (which really is pretty trippy). I have read the tell-all group bio *Saucerful of Secrets* and followed the band's unpredictable and organic musical growth from the clattering psychedelic pop of *Piper at the Gates of Dawn* through the space-jam etherea of *Meddle*, from the psychonautic song cycle of *Dark Side of the Moon* to the deeply emotional, synth-soaked *Wish You Were Here*, through *Animals* and *The Wall* and even the underrated last hurrah with bassist Roger Waters at the helm, *The Final Cut*.

When Waters left the group in a hot cloud of acrimony in 1985, it looked like the end for Pink Floyd. But never content to live the lives of gentleman millionaires in the English countryside,

guitarist David Gilmour and drummer Nick Mason soldiered on, rehiring Wright (who had been fired by Waters during the recording of *The Wall*) and recording *A Momentary Lapse of Reason* and *The Division Bell*, both huge-selling albums backed up by massive supporting tours.

By that time, however, this Pink Floyd fan was in college and perhaps a bit too hip for his own good. I turned my nose up at the band's post-Waters albums reflexively, without even the most glancing appearance of objectivity. I had been able to forgive the band's abandonment of its original creative leader, Syd Barrett (who suffered a psychotic breakdown), but somehow could not find it within myself to do it again when Waters left.

see "Pink Floyd" page 12

"Knifewound" from page 4

ten about them, and since they eschew the regional-favorite pastoral post-rock for slimy, grimy, grind, they aren't typically one's go-to band when describing what Wichita has to offer. When I asked why the band hadn't achieved more regional favor, both guitarists jumped right in: "It's not because we suck but because we're not afraid to be punk. We're abrasive!" answered Easley.

Batt said, "We don't fall into any of the cliques or anything. We're not trying to be a 'cool' band. For a while, we were the only band (in Wichita) that played fast."

Calling the band "fast" almost does a disservice to the term. Knifewound plays with such hyperkinetic vigor that sometimes it's almost funny. What separates the band is their ability to write a million songs that somehow don't all sound exactly alike, and the band forgoes the use of feedback for intros and outros unlike contemporaries Magrudergrind, All Pigs Must Die, Coke Bust, etc. in lieu of these very delicate starts and stops that punctuate both the band's tightness and power. Also unlike many modern grind bands, Knifewound does a great job ignoring technical metal's creeping influence into almost every genre of heavy music and keeps its sound very, very punk. In the same way that punk is a faster, distorted Country music, Knifewound's grind is punk distilled to its fastest possible extreme.

I asked the band to come up with their top five grindcore releases, and, after some back-and-forth, this is what they were able to agree on:

- Terrorizer: *World Downfall*
- Repulsion: *Horri-fied*
- Misery Index: *The Killing Gods*
- Phobia: *Means of Existence*
- S.O.D.: *Speak English or Die*

When this band plays, you fucking feel it like a knife in the chest.

Catch Knifewound play their hits like "Cuntpuncher," "Fist Facefuck" and "Get Wasted" Nov. 29 at the Alibi, 111 E. Lincoln (NOT the Alibi Room on Douglas) with Fetal Autopsy and Sanctus Infernum. The show is free.

>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thu., Nov. 27

Scott Knost
8 p.m. @ Mort's Cigar Bar, 923 E. First.

Fri., Nov. 28

Grant Snider
4 p.m. Must be 21. Free. @ Mort's Cigar Bar, 923 E. First.

School of Rock Scholarship Fund Concert
5 p.m. Featuring the Dorothy's Revenge- School of Rock Wichita House Band, Nexus of Belexes- the School of Rock instructor band, and special guests Infinite Layers. There will be a silent auction, and all proceeds benefit the Rock School Scholarship Fund, which helps students who can't afford music education. \$5. @ Rock Island Live, 101 N. Rock Island.

Whitnie Means
5:30 p.m. All ages. Free. @ Jerry's Bar and Grill, 630 N. Robin.

Trampled under Foot; Moreland and Arbuttle
8 p.m. Doors open at 7 p.m. All ages. \$15-\$18. @ The Cotillion, 11120 W. Kellogg.

fox_ in Concert: Electronic Music for the Masses
8 p.m. @ The Donut Whole, 1720 E. Douglas.

The Banned
9 p.m. Must be 21. \$3. @ Jerry's Bar and Grill, 630 N. Robin.

Friends and Family Celebration; Moonlight Drive
9 p.m. Must be 21. \$5. @ John Barleycorn's, 608 E. Douglas.

Tornado Rose
9 p.m. Must be 21. Free. @ Loft 150, 150 1/2 N. Mosley.

The Watchers with Jenny Wood
9 p.m. Must be 21. \$5. @ Shamrock Lounge, 1724 W. Douglas.

The Spencer Cummings Band
9:30 p.m. Must be 21. \$5. @ Rock Island Live, 101 N. Rock Island.

Alberto; The Loud American
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Sat., Nov. 29

Jeremiah Johnsen
4 p.m. Must be 21. Free. @ Mort's Cigar Bar, 923 E. First.

Soul-Funk-Junk
7:30 p.m. Live music by Adam Case, Rudy Love, Tony Ngo, DJ Carbon. Doors open at 7 p.m. Live painting by Ric Dunwoody. All ages. \$10. @ Abode Venue, 1330 E. Douglas.

Jackson Taylor and the Sinners, with Mountain Deer Revival
8 p.m. All ages. \$12.50-\$15. @ The Cotillion, 11120 W. Kellogg.

The Remaining Insect; Sounding
8 p.m. Free. @ The Donut Whole, 1720 E. Douglas.

Then Day Wish
9 p.m. Must be 21. \$3. @ Jerry's Bar and Grill, 630 N. Robin.

Yale Street Players
9 p.m. Must be 21. Free. @ The Rack Bar and Grill, 1602 S. Meridian

The Trigger Effect; Ohmz; Librium
9 p.m. Must be 21. \$5. @ Lizard Lounge, 300 S. Greenwich.

Goth Dance Party
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Sun., Nov. 30

Wonder Revolution with Allison Olassa, Francis Moss and Eva Ydre'n
7 p.m. All ages. \$5, which includes album. @ Air House Venue, 7230 E. 29th St. N.

Mon., Dec. 1

Open Mic
9 p.m. Must be 21. @ John Barleycorn's, 608 E. Douglas.

Tue., Dec. 2

Jazz Night
8 p.m. @ The Donut Whole, 1720 E. Douglas.

Drought
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Wed., Dec. 3

Songwriter Circle
8 p.m. @ Artichoke Sandwich Bar, 811 N. Broadway.

Snot; He Is Legend; Thira; Lydia Can't Breathe; Continent of Ash
9 p.m. Must be 21. \$20. @ Lizard Lounge, 300 S. Greenwich.

Hold Drew
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Thu., Dec. 4

Bahamadia; Dudley Perkins; Georgia Anne Muldrow; Kankick
8 p.m. 18 and older. \$10 @ Rock Island Live, 101 N. Rock Island.

Mursday with Ces Dru, Kap Kallous, Big Boyz, All Natty
8 p.m. All ages. \$15-\$18. @ The Cotillion, 11120 W. Kellogg.

Kiel Grove; Randall Olinger
10 p.m. @ Kirby's Beer Store, 3227 E. 17th.

2ND ANNUAL THANKSGIVING THROWDOWN



FEATURING



TRAMPLED UNDER FOOT




MORELAND & ARBUCKLE

FRIDAY NOVEMBER 28



THECOTILLION.COM

You've Got To See It To Believe It!  **BOTANICA WICHITA**

Illuminations












photo by Erick Riedell

Nov 28 - Dec 31
5:30-8:30 p.m.
\$8 adults \$6 kids
botanica.org,  or at the door

Spektrum Muzak

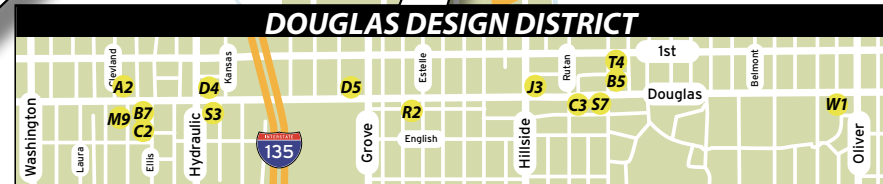
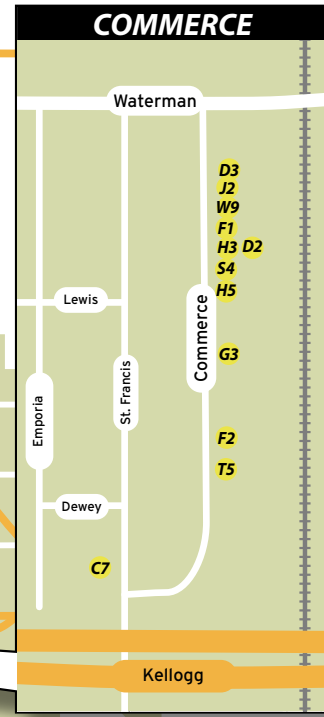
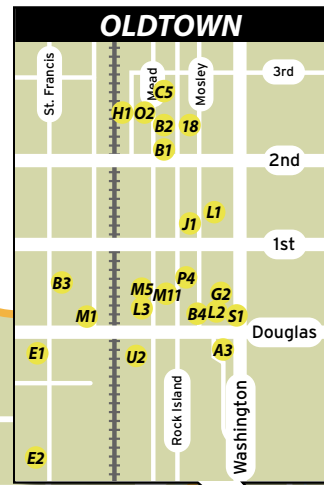
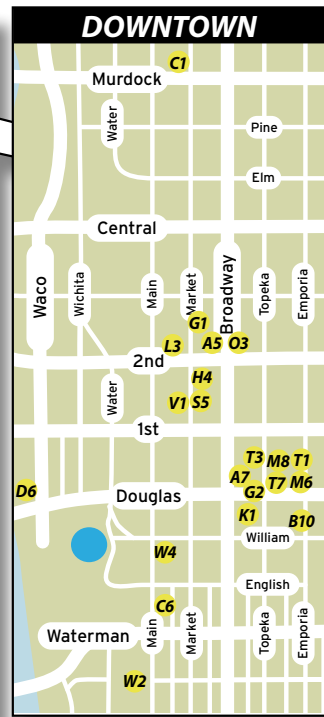


NEW & USED VINYL RECORDS
BUY • SELL • TRADE
FINAL FRIDAY SALE
10% OFF ALL PURCHASES
We've moved downtown!
905 W. Douglas
•316-530-2870•

Final Friday: ARTS FOR THE CITY



Gray means no known event this month.



- A1. A.R.T.S. Gallery and Studio**
4904 E. Central
- A2. Abode Venue**
1330 E. Douglas
- A3. The Alibi Room**
919 E. Douglas
- A5. Art at First**
315 N. Broadway
- A6. Artist Central Gallery and Studios**
5014 E. Central
- A7. Artists at Old Town**
412 E. Douglas, Ste. C
- A8. ArtWorks**
7724 E. Central.
- B1. Beadzled Art Glass Studio**
307 N. Mead
- B2. Bella Luz Gallery and Gifts**
300 N. Mead St. #105
- B10. Better Than Cheesecake**
106 S. Emporia
6 to 9 p.m.
Reception: "Boudoir Bombshells" by David Wallace Jr.
- B3. Bite Me BBQ**
132 N. St. Francis
- B4. Bliss-fulness Custom Cakes and Pastries**
910 E. Douglas
- B5. BloomHaus**
3700 E. Douglas
- B6. Blue Swallowtail Studio**
1528 W. Douglas
- B7. Bob Schwan Studios**
111 S. Ellis
6 to 10 p.m.
Reception: "Four" by Emily Brookover, Eric Carbyer, Michael Miller and Amanda Pfister
- B8. Broomsticks Crossing**
3314 W. Douglas.
- B9. Bungalow 26**
613 W. Douglas
- C1. C.A.F.E. Gallery at Inter-Faith Ministries**
829 N. Market
6 to 9 p.m.
Reception: "Hidden Treasures"
Artwork from the Adorers of the Blood of Christ (ASC)
Wichita Center.
- C2. Center Gallery**
111 S. Ellis
- C3. Cero's Candies**
3429 E. Douglas
- C5. CityArts**
334 N. Mead
- C6. Collectors Fine Art Gallery**
340 S. Main
- C7. The Corridor at the Ffarquhar**
515 E. Dewey
- D1. Delano Community Garden**
200 S. Handley
- D2. Diver Studio**
424 S. Commerce
- D3. Dock 410**
410 S. Commerce
- D4. The Donut Whole**
1720 E. Douglas
- D5. DPI - Douglas Photographic Imaging**
2300 E. Douglas
- E1. Eaton Place**
517 E. Douglas
- E3. Exploration Place**
300 N. McLean Blvd
- F1. Fiber Studio**
418 S. Commerce
6 to 10 p.m.
Reception: "New Work In Clay," by Daniel Gegan and Bruce Van Osdel
- F2. Fisch Haus Studios**
524 S. Commerce
- F3. Friends University Riney Fine Arts Gallery**
2100 W. University
- G1. Gallery Vertigo 232**
232 N. Market
7 to 10 p.m.
Reception: Friends University 2014 Fall Exhibit
- G2. Gallery XII**
412 E. Douglas
5:30 to 10 p.m.
Reception: "Backroad to Anywhere" by Brian Hinkle
- G3. Go Away Garage**
514 S. Commerce
7 to 11 p.m.
Reception: "ID Is What ID Is" by Chris Frank, Ed Langston, Greg Turner, David Christansen, Greg Johnson, Ted Krone, Mark S. Walker
- H1. Hana Next Door**
321 N. Mead
- H2. Harvester Arts**
924 W. Douglas
- H3. Harris & Co. Frame Shop**
424 S. Commerce
- H4. Hewitt's Antiques**
228 N. Market
- H5. Hue Gallery**
430 S. Commerce, Ste 200
- J1. Jennifer Le Photography Studio**
216 N. Mosley, Ste. 130
- J2. The Jones Gallery**
414 S. Commerce
6 to 10 p.m.
- J3. Juliana Daniel Antiques**
3224 E. Douglas
- L1. The Labor Party**
216 N. Mosley
- L2. Lola Boutique**
916 E. Douglas
- L3. The Lux**
120 E. 1st
- M1. Mathematics**
630 E. Douglas
- M2. Matthews Gallery**
4902 E. Central
- M3. McKnight Art Center**
Wichita State University
- M4. Melange Gallery**
718 W. Douglas
- M5. Mead Street Gallery and Gifts**
121 N. Mead, Ste. 107
- M7. Mid-America All-Indian Center**
650 N. Seneca
- M8. Mid-American Fine Arts**
401 E. Douglas
- M9. Midwest Center for Photography**
111 S. Ellis
- M10. MindFire Academy Art Gallery**
3805 E. Harry, Ste 105
- M11. Mrs. O' Leary's**
126 N. Mead St
- N1. NOMAR International Market**
204 E. 21st
- P1. Palim's**
919 W. 2nd
- P2. Pea Pod Consignment Gallery at Three Pea**
1646 E. 2nd
- P3. The Perfect Touch**
515 W. Douglas, Ste 120
- P4. Prairie Vistas Photography Gallery**
111 N. Rock Island, Ste. 1D
- R1. R Coffeehouse**
144 N. Biting
- R2. Reverie Coffee Roasters**
2311 E. Douglas.
- R3. Riverside Hair Station**
816 W. 11th
- S1. Sandbar Trading**
924 E. Douglas
- S2. Secret Gallery**
300 N. Meridian
- S3. Shine Salon**
1725 E. Douglas
- S4. Shelter Salon**
400 S. Commerce
- S6. Skeletons Out of the Closet**
615 W. Douglas
- S7. Springpark Gallery**
3555 E. Douglas
- S8. Steckline Gallery**
Newman University, DeMattias Hall, 3100 McCormick
5 to 7 p.m.
Reception: "Jataka Tales" curated by Cody Seekins
Paintings inspired by Buddhist allegories.
- T1. T&J Studios**
144 N. Emporia
- T3. Tessera Fine Art Gallery**
412 E. Douglas Ave.
- T4. TISSU Sewing Studio**
3700 E. Douglas.
- T5. Trish Higgins**
536 S. Commerce
- T7. Wichita Pottery**
300 N. Meridian
- W1. Ulrich Museum of Art**
Wichita State University, 1845 Fairmount
- W2. Union Station**
801 E. Douglas.
- W1. Vertigo 232 Art Gallery**
232 N. Market.
- W2. Visual Fusion**
623 W. Douglas.
- W1. Watermark Books & Cafe**
4701 E. Douglas
- W2. WaterWalk Place**
515 S. Main
- W4. Wichita - Sedgwick County Historical Museum**
204 S. Main
- W5. Wichita Art Museum**
1400 W. Museum Blvd.
10 a.m. to 3 p.m., Fri., Nov. 28 to Sat., Nov. 29
Winter Art Mania
WAM invites families and neighbors on these days with free admission, films, art-making activities, PopUpTours and more surprises.
- W6. The Wichita Center for the Arts**
912 E. Central
- W7. Wichita Pottery**
300 N. Meridian
- W8. William J. Reals Gallery of Art**
1010 N. Kansas
- W9. WSU Shift Space Gallery**
416 S. Commerce
7 to 10 p.m.
Reception: "Various States of Repair"
- Y1. YWCA Treasure Chest Thrift Store**
1217 W. Douglas

- U1. Ulrich Museum of Art**
Wichita State University, 1845 Fairmount
- U2. Union Station**
801 E. Douglas.
- V1. Vertigo 232 Art Gallery**
232 N. Market.
- V2. Visual Fusion**
623 W. Douglas.
- W1. Watermark Books & Cafe**
4701 E. Douglas
- W2. WaterWalk Place**
515 S. Main
- W4. Wichita - Sedgwick County Historical Museum**
204 S. Main
- W5. Wichita Art Museum**
1400 W. Museum Blvd.
10 a.m. to 3 p.m., Fri., Nov. 28 to Sat., Nov. 29
Winter Art Mania
WAM invites families and neighbors on these days with free admission, films, art-making activities, PopUpTours and more surprises.
- W6. The Wichita Center for the Arts**
912 E. Central
- W7. Wichita Pottery**
300 N. Meridian
- W8. William J. Reals Gallery of Art**
1010 N. Kansas

- W9. WSU Shift Space Gallery**
416 S. Commerce
7 to 10 p.m.
Reception: "Various States of Repair"
- Y1. YWCA Treasure Chest Thrift Store**
1217 W. Douglas



After Thanksgiving Specials

Black Friday
• 50% off the lowest marked prices on all sale items

Small Business Saturday
(the day after Black Friday)
• Purchase a \$100 gift certificate and get a \$20 gift certificate free!



SMALL BUSINESS SATURDAY NOV 29

329 N. MEAD
OLD TOWN SQUARE
WICHITA, KANSAS 67202
316-264-1080
MONDAY-THURSDAY: 10AM-9PM
FRIDAY-SATURDAY: 10AM-11PM
SUNDAY: NOON-6PM

SKELTONS OUT OF THE CLOSET
curiously odd boutique

FREE GIFT
with the purchase of a gift certificate of \$25 or more.

615 W. Douglas • 269-2663

facebook.com/skeletonsoftheclosetstore
skeletonsoftheclosetstore

EMERGENCY CONTRACEPTION!
Uh-oh! Need "the morning after pill"?
\$25 or two for \$40.*

We also offer Annual Exams, Quick Contraceptive Prescriptions, STI Care, Medication and Surgical Abortion, Gender Confirmation Services and more!

Accepting private insurance and Kansas Medicaid
*May prevent pregnancy with 72 hours of unprotected sex. Will not work if you are already pregnant. Lowest price in town.

SOUTH WIND WOMEN'S CENTER, LLC
316-260-6934
5107 E. Kellogg Drive • M-F 8-5
www.southwindwomenscenter.org

Keeping it real



local news
local music
local commentaries

locally supported
while supporting
local communities

Pledge your support:

kmuw.org
978-6789

89.1
k.m.u.w
WICHITA PUBLIC RADIO

THE BOX OFFICE GAMES: *The Hunger Games: Mockingjay — Part 1* is half a final story in a trilogy, forcing one more trip to the box office for fans who want to see the tale to its end, but is a clunky way to make what should be a single film.



Mockingjay suffers from splitting story

by Dan Kampling
dkampling@f5paper.com

It's official now that the final installment in a series of films has to be split into two parts. The only real advantage of this approach is that it generates double the business at the box office, which comes off as a greedy endeavor with a successful franchise. However, from a filmmaking standpoint, splitting the material in half makes for a rather unsatisfying experience with the knowledge that this story won't be wrapped up until a whole year later.

Of course, I'm describing the next to last installment of *The Hunger Games* dubbed *Mockingjay — Part 1*, which is taking its time to make a grand finale. For this film, there are no games at all. Rebellion has broken out among the Districts, and Katniss Everdeen has become the symbol of the people to fight against the oppression that has engulfed them and inspired by the courage she has carried from the time she first volunteered.

One of the interesting aspects of *The*

Hunger Games in general was seeing how this society perceived children killing each other as entertainment. It could be said that now the games have grown outside of the arena which they were held in, but without that aspect, this final installment just feels like a common, out of the mill warscape film with all of the familiar tropes of the hero ignoring the call to action but getting in once something personal happens to them.

>SEE IT

Title: *The Hunger Games: Mockingjay — Part 1*

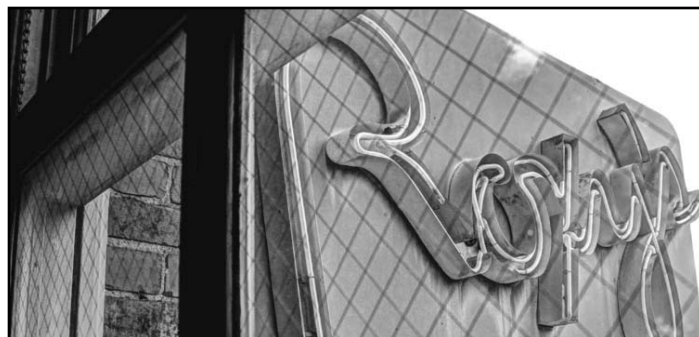
Rating: F3

Short review: This half story tells what it tells fine enough, but it's only half a story.

Since this is the first part of a two part story, things feel unnecessarily stretched out to make the film feature length. Sure, we're left with another great cliffhanger

to draw us back for the conclusion, but having to wait a whole year just for the second part of one story is too tantalizing.

Once we're able to watch all of *Mockingjay*, I'm sure we'll feel more completed with a series that has managed to capture the populace with interesting allegories about how we perceive the government and how far we can go to make things considered to be entertaining. Until then, watching this final part is like eating half a meal and still being hungry for more.



OLD IS NEW AGAIN: Roxy's Downtown is pulling its name from the sign that remained on the building through 25 years as Cabaret Old Town.

Roxy's Downtown to open on Friday

by Don Winsor
dwinsor@f5paper.com

When Cabaret Oldtown closed earlier this year, details were scarce as to what might come next in the storied venue. The venue, located at 412 1/2 E. Douglas, will re-open this Friday, Nov. 28, with a new lease on life, a new mission and enthusiastic ownership, along a return to the name that's been on the neon sign out back since the 1970s when it began life as a jazz club.

A group of investors consisting of John Hammer, Monica Flynn, Larry and Sharla Michael and Charlotte Hays came together with the dream of creating not just a professional theater but a "true arts center" which would offer more than just a few nights of shows a week.

Renovation work has been ongoing since the group purchased the business in September, including a top-to-bottom overhaul supervised by CEO John Hammer, which has sought to update everything from the color palette of the space to the seating layout of the venue. Everything from the restrooms to the vintage neon "Roxy's" sign outside is getting attention, with work being done by local artists and craftspeople in preparation for Friday's grand opening.

"[The] space... has a long relationship with the downtown scene of Wichita. Stories and memories seem to rise up from just about everyone I have met so far in this adventure," Hammer said. "From memories of a long past theater, a penny arcade and pool hall... to Roxy's Downtown cocktail club, to sitting empty with dormant potential until Christine Tasheff brought Cabaret Oldtown into existence. Cabaret Oldtown bloomed for 22 wonderful and beloved years. The Cabaret spirit will

always remain in the heart and the soul of Roxy's."

The owners turned to Cabaret Oldtown founder Christine Tasheff as artistic director of the new company. Tasheff started Cabaret Oldtown in 1992 but sold the business to Christi Moore in 2005.

Tasheff has programmed a varied season including hits from her previous tenure as well as shows new to local crowds.

Roxy's Downtown begins its new life with Friday's opening of the musical *Plaid Tidings*. The popular holiday-themed show revolves around a less-than-successful male harmony group called *Forever Plaid*, who died in 1964 but have been sent back to Earth to prove themselves with just one more show. The original *Forever Plaid* has enjoyed successful runs at a number of Wichita theaters, but this is the first time *Plaid Tidings* will be professionally produced in the area.

Plaid Tidings is directed by Wichita favorite Kyle Vespestad and stars Vespestad along with Joseph Boover, Ben Balleau and Don Winsor* with musical direction by Richard Bruhn. *Tidings* will run thru Dec. 23 playing Wednesdays-Saturdays at 8 p.m. (with a few additional performances), while on Tuesdays and Sundays Roxy's will present David Sedaris' *The Santaland Diaries*, featuring David Stone directed by Deb Campbell. Opening for *Santaland* will be Cindy Summers, singing favorite holiday songs of Karen Carpenter, Judy Garland and Patsy Cline.

Tickets and information are available at the box office or by calling (316) 265-4400.

*Editor's Note: *Yes, this Don Winsor. Winsor is, in addition to a regular F5 columnist, a professional performer who travels the world. You didn't think the paper was sending him everywhere from Iceland to Puerto Rico just for coffee, did you?*

>SEE IT

What: *Plaid Tidings*

When: Wednesdays through Saturdays, Nov. 28 through Dec. 20, and Tue., Dec. 23. Dinner from 6:30 to 7:30; show at 8.

Where: Roxy's Downtown, 412 1/2 E. Douglas

How much: \$22 show only; \$32 show and dinner.

What: *The Santaland Diaries* and Cindy Summers

When: Sundays and Tuesdays, Nov. 30 through Dec. 21. Sunday doors open at 5:30, show at 7. Tuesday doors open at 6:30, show at 8.

Where: Roxy's Downtown, 412 1/2 E. Douglas

How much: \$22 show only.

Showtimes are from Friday, Nov. 28 to Thursday, Dec. 4

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *Horrible Bosses 2*
- *Penguins of Madagascar*
- *The Theory of Everything*

Annabelle (R)

Starring Ward Horton, Annabelle Wallis, Alfre Woodard. Directed by John R. Leonetti.

Plot: A couple begin to experience terrifying supernatural occurrences involving a vintage doll shortly after their home is invaded by satanic cultists.

Genre: Horror

Rating: F3

Short review: An effective — but watered down and derivative — supernatural chiller.

Palace West: 6:20, 8:50 with 11 p.m. Fri-Sat

Beyond the Lights (PG-13)

Starring Gugu Mbatha-Raw, Nate Parker, Minnie Driver. Directed by Gina Prince-Bythewood.

Plot: The pressures of fame have Noni on edge until she meets a young cop who helps her find to develop her own voice.

Genre: Drama

13th Ave Warren: 12:45, 3:45, 6:50, 9:50; **21st St Warren:** 3:50, 9:55

Big Hero 6 (PG)

Starring Ryan Potter, Scott Adsit, Jamie Chung. Directed by Don Hall, Chris Williams.

Plot: A special bond develops between inflatable robot Baymax and prodigy Hiro Hamada, who team up with a group of friends to form a band of high-tech heroes.

Genre: Animation, Action, Comedy

Rating: F4

Short review: A superhero thrill ride ideal for kids still too young for the big Marvel/DC films proper.

13th Ave Warren: 12:50, 1:45, 3:50, 4:30, 6:45, 7:15, 9:30; **21st St Warren:** 12:15, 2:10, 3:05, 4:50, 5:45, 7:30, 8:30, 10:10; **Derby Plaza Theatres:** 1:30, 3:55, 7 with 9:30 Fri-Sat; **Movie Machine:** 1:30, 4:30, 7 with 9:30 Fri-Sat

Birdman (R)

Starring Michael Keaton, Zach Galifianakis, Edward Norton. Directed by Alejandro González Iñárritu.

Plot: A washed-up actor who once played an iconic superhero must overcome his ego and family trouble as he mounts a Broadway play in a bid to reclaim his past glory.

Genre: Comedy, Drama

Rating: F5

Short review: Michael Keaton shines through in a story reflective of his own career as he puts on a Broadway play amidst distractions from all directions. **13th Ave Warren:** 1:20, 4:15, 7:15, 10:15

The Book of Life (PG)

Starring Diego Luna, Zoe Saldana, Channing Tatum. Directed by Jorge R. Gutierrez.

Plot: A young man who is torn between fulfilling the expectations of his family and following his heart embarks on an adventure that spans three fantastic worlds.

Genre: Animation, Adventure, Comedy

Rating: F3

Short review: A beautiful film hampered by a plot too complicated and random for its own good.

Palace West: 1:40, 3:55, 6:10, 8:30

The Boxtrolls (PG)

Starring Ben Kingsley, Jared Harris, Nick Frost. Directed by Graham Annable, Anthony Stacchi.

Plot: An orphaned boy raised by underground cave-dwelling trash collectors tries to save his friends from an evil exterminator.

Genre: Animation, Adventure, Comedy, Family, Fantasy

Palace West: 1:50, 4:40, 7:20, 9:25 with 11:35 p.m. Fri-Sat

Dumb and Dumber To

(PG-13)

Starring Jim Carrey, Jeff Daniels, Laurie Holden. Directed by Bobby Farrelly, Peter Farrelly.

Plot: 20 years after the dimwits set out on their first adventure, they head out in search of one of their long lost children in the hope of gaining a new kidney.

Genre: Comedy

Rating: F4

Short review: Harry and Lloyd are reunited to amuse audiences — not high-minded critics — with their schtick. And it mostly works.

13th Ave Warren: 12:15, 12:50, 4, 6:20, 7, 10; **21st St Warren:** 12:20, 1:20, 3:20, 4:20, 6:20, 7:10, 9:15, 10; **Derby Plaza Theatres:** 1:35, 4:05, 7:10 with 9:40 Fri-Sat; **Movie Machine:** 1, 7:10 with 9:40 Fri-Sat; **Warren Oldtown:** 7, 10 daily with 12:45 Fri-Sat and 4 Fri-Sat and Wed

Fury (R)

Starring Brad Pitt, Shia LaBeouf, Logan Lerman. Directed by David Ayer.

Plot: As the Allies make their final push into Europe, a battle-hardened army sergeant commands a five-man tank crew on a deadly mission behind Nazi lines.

Genre: Action, Drama, War

Rating: F5

Short review: A stark reminder of the horrors of war.

13th Ave Warren: 12:20, 3:30, 6:40, 9:45; **21st St Warren:** 12:10, 3:25, 6:40, 9:45

Gone Girl (R)

Starring Ben Affleck, Rosamund Pike, Neil Patrick Harris. Directed by David Fincher.

Plot: With his wife's disappearance having become the focus of an intense media circus, a man sees the spotlight turned on him when it's suspected that he may not be innocent.

Genre: Drama, Mystery, Thriller

Rating: F5

Short review: David Fincher brings the best seller to the screen with masterful direction and Oscar-worthy performances from the leads.

13th Ave Warren: 12:20, 3:40, 7:20; **21st St Warren:** 12:30, 3:55, 7:30

Guardians of the Galaxy (PG-13)

Starring Chris Pratt, Vin Diesel, Bradley Cooper. Directed by James Gunn.

Plot: In the far reaches of space, an American pilot finds himself the object of a manhunt after stealing a coveted orb.

Genre: Action, Adventure, Sci-Fi

Rating: F4

Short review: Generic space opera elevated by great character writing and an able mix of sweet and sour wit.

Palace West: 1:15, 4, 6:50, 9:35 with 10:45 p.m. Fri-Sat

New This Week

Horrible Bosses 2 (R)

Starring Jason Bateman, Charlie Day, Jason Sudeikis. Directed by Sean Anders.

Plot: Dale, Kurt and Nick decide to start their own business but things don't go as planned because of a slick investor, prompting the trio to pull off a harebrained and misguided kidnapping scheme.

Genre: Comedy

13th Ave Warren: 12:10, 12:45, 3, 3:45, 6:15, 7, 9:15, 10; **21st St Warren:** 12:30, 1:10, 3:30, 4:10, 6:30, 7:10, 9:30, 10:10; **Derby Plaza Theatres:** 1:40, 4:05, 7:05 with 9:30 Fri-Sat; **Movie Machine:** 1:15, 4, 6:40 with 9:20 Fri-Sat; **Warren Oldtown:** 6:45, 7:30, 9:40, 10:20 daily with 12:30, 1 Fri-Sat and 3:30, 4:15 Fri-Sat and Wed

The Hunger Games:

Mockingjay - Part 1 (PG-13)

Starring Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth. Directed by Francis Lawrence.

Plot: After Katniss Everdeen shattered the games forever, she must fight to save a nation moved by her courage.

Genre: Adventure, Sci-Fi

13th Ave Warren: Noon, 12:30, 1, 1:30, 3:10, 3:40, 4:10, 4:45, 6:20, 6:50, 7:20, 8, 9:30, 10:10; **21st St Warren:** 1:15, 12:05, 12:40, 2, 3, 3:40, 4:15, 5, 6, 6:40, 7:15, 8:10, 9:10, 9:40, 10:15; **Derby Plaza Theatres:** 1:15, 1:40, 4, 4:25, 7, 7:30 with 9:45 Fri-Sat; **Movie Machine:** 1, 3:45, 6:45 with 9:30 Fri-Sat; **Warren Oldtown:** 6:30, 7, 9:40, 10:10 daily with Noon, 12:30 Fri-Sat and 3:15, 3:45 Fri-Sat and Wed

Interstellar (PG-13)

Starring Matthew McConaughey, Anne Hathaway, Jessica Chastain. Directed by Christopher Nolan.

Plot: A group of explorers make use of a newly discovered wormhole to surpass the limitations on human space travel and conquer the vast distances involved in an interstellar voyage.

Genre: Adventure, Mystery, Sci-Fi

Rating: F3

Short review: A fantastic space exploration narrative swallowed in its final hour by the Hollywood black hole of oversentimentality.

13th Ave Warren: Noon, 4, 8; **21st St Warren:** Noon (IMAX), 1:15, 4 (IMAX), 5:15, 8 (IMAX), 9:15; **Derby Plaza Theatres:** 1:30, 7; **Movie Machine:** 3:30; **Warren Oldtown:** 7:30 daily with 11:45 a.m. Fri-Sat and 3:30 Fri-Sat and Wed

John Wick (R)

Starring Keanu Reeves, Bridget Moynahan, Willem Dafoe. Directed by David Leitch, Chad Stahelski.

Plot: An ex-hitman comes out of retirement to track down the gangsters that took everything from him.

Genre: Action, Thriller

13th Ave Warren: 10:10; **21st St Warren:** 1, 7

The Judge (R)

Starring Robert Downey Jr., Robert Duvall, Vera Farmiga. Directed by David Dobkin.

Plot: A big city lawyer returns home where his father, the town's judge, is suspected of murder.

Genre: Drama

Palace West: 1:15, 4:50, 8:15 with 11:05 p.m. Fri-Sat

The Maze Runner (PG-13)

Starring Dylan O'Brien, Kaya Scodelario, Will Poulter. Directed by Wes Ball.

Plot: Thomas is deposited in a community of boys after his memory is erased, soon learning they're all trapped in a maze.

Genre: Action, Mystery, Sci-Fi, Thriller

Rating: F3

Short review: Familiar themes and a near-fatal story flub at the end don't stop The Maze Runner from being solid YA entertainment.

Palace West: 1:30, 4:10, 6:45, 9:05 with 11:30 p.m. Fri-Sat

Nightcrawler (R)

Starring Jake Gyllenhaal, Rene Russo, Bill Paxton. Directed by Dan Gilroy.

Plot: A man muscles into the world of L.A. crime journalism and blurs the line between observer and participant to become the star of his own story.

Genre: Crime, Drama, Thriller

Rating: F5

Short review: A unique thriller with a gritty feel and is a cut above the rest in the genre.

Palace West: 1, 3:35, 6:15, 8:55 with 11:25 p.m. Fri-Sat

Ouija (PG-13)

Starring Olivia Cooke, Ana Coto, Daren Kagasoff. Directed by Stiles White.

Plot: A group of friends must confront their most terrifying fears when they awaken the dark powers of an ancient spirit board.

Genre: Horror

Palace West: 1:10, 3:45, 6:15, 8:35 with 10:45 p.m. Fri-Sat

New This Week

Penguins of Madagascar (PG)

Starring Tom McGrath, Chris Miller, Christopher Knights. Directed by Eric Darnell, Simon J. Smith.

Plot: Super spy teams aren't born... they're hatched. Discover the secrets of the greatest and most hilarious overt birds in the global espionage biz.

Genre: Animation, Comedy, Family

13th Ave Warren: Noon, 1, 2:30, 3:30 (3D), 5, 6:15 (3D), 7:30, 9, 9:50; **21st St Warren:** 12:15, 1:30, 3, 4:15, 5:45 (3D), 7, 8:30 (3D), 9:45; **Derby Plaza Theatres:** 1:35, 3:55 (3D), 7:10 with 9:20 (3D) Fri-Sat; **Movie Machine:** 12:45, 3, 5:10, 7:20 with 9:30 Fri-Sat

Saving Christmas (PG)

Starring Kirk Cameron, Darren Doane, Bridgette Cameron. Directed by Darren Doane.

Plot: Kirk realizes he needs to help out Christian, his brother-in-law, who has a bad case of the bah-humbugs.

Genre: Comedy, Family

13th Ave Warren: 3:15, 9:15

St. Vincent (PG-13)

Starring Bill Murray, Melissa McCarthy, Naomi Watts. Directed by Theodore Melfi.

Plot: A young boy whose parents just divorced finds an unlikely friend and mentor in the misanthropic, bawdy, hedonistic, war veteran who lives next door.

Genre: Comedy

13th Ave Warren: 1:10, 3:50, 6:40, 9:40; **21st St Warren:** 12:50, 3:45, 6:50, 9:40

Teenage Mutant Ninja Turtles (PG-13)

Starring Megan Fox, Will Arnett, Tony Shalhoub. Directed by Jonathan Liebesman.

Plot: Four unlikely heroes rise from the sewers of New York to stop Shredder.

Genre: Fantasy

Rating: F1

Short review: Recycled plotting, bad writing and a dearth of the usual fun and absurd whimsy.

Palace West: 1:20, 3:55

New This Week

The Theory of Everything (PG-13)

Starring Eddie Redmayne, Felicity Jones, Tom Prior. Directed by James Marsh.

Plot: A look at the relationship between the famous physicist Stephen Hawking and his wife.

Genre: Biography, Drama, Romance

13th Ave Warren: 1:10, 4:10, 7:10, 10:15; **Warren Oldtown:** 6:30, 9:50 daily with Noon Fri-Sat and 3:15 Fri-Sat and Wed

Whiplash (R)

Starring Miles Teller, J.K. Simmons, Melissa Benoist. Directed by Damien Chazelle.

Plot: A promising young drummer enrolls at a cutthroat music conservatory where his dreams of greatness are mentored by an instructor who will stop at nothing to realize a student's potential.

Genre: Drama, Music

13th Ave Warren: 1:50, 4:15, 7:10, 9:40

Events::

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Fri., Nov. 28

Winter Art Mania

Fri., Nov. 28 to Sat., Nov. 29
WAM invites families and neighbors on these days with free admission, films, art-making activities, PopUpTours and more surprises. @ Wichita Art Museum, 1400 W. Museum Blvd.

Reception: "Jataka Tales" curated by Cody Seekins

Exhibition runs Fri., Nov. 28 to Fri., Dec. 19 5 to 7 p.m. Paintings inspired by Buddhist allegories. @ Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Reception: "Backroad to Anywhere" by Brian Hinkle

5:30 to 10 p.m. An exhibition of new landscape paintings. @ Gallery XII, 412 E. Douglas.

Reception: "Four" by Emily Brookover, Eric Carbrey, Michael Miller and Amanda Pfister

6 to 10 p.m. @ Bob Schwan Studios, 111 S. Ellis.

Reception: "Hidden Treasures"

Exhibition runs Fri., Nov. 28 to Fri., Dec. 19 6 to 9 p.m. Artwork from the Adorers of the Blood of Christ (ASC) Wichita Center. The reception will include free refreshments and beverages, and live music performed by several of the ASC sisters. The artwork — which includes textiles, metal works and oil, watercolor and acrylic paintings — will be on display through Dec. 19. @ C.A.F.E. Gallery at Inter-Faith Ministries, 829 N. Market.

Jesse B's Solo Art Show: Children's Book Illustrations and Storytime

6 to 10 p.m. Bechtelheimer recently illustrated her first children's book, *Gertrude's Tahoe Adventures in Time*. Bring the kiddos by for a very special story time at 7 p.m. @ Positive Directions, 414 S. Commerce.

Reception: "New Work In Clay," by Daniel Gegan and Bruce Van Osdel

6 to 10 p.m. @ The Fiber Studio, 418 S. Commerce.

Reception: "Boudoir Bombshells" by David D. Wallace Jr.

6 to 9 p.m. @ Better Than Cheesecake, 106 S. Emporia.

Reception: Ninth Annual Small Works Show

Exhibition runs Fri., Nov. 28 to Wed., Dec. 31 6:30 to 9 p.m. Original artwork in a variety of mediums, all by local and regional artists, judged by Steve Murillo. @ Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Reception: "ID Is What ID Is" by Chris Frank, Ed Langston, Greg Turner, David Christansen, Greg Johnson, Ted Krone, Mark S. Walker

7 to 11 p.m. @ Go Away Garage, 514 S. Commerce.

Reception: "Various States of Repair"

Exhibition runs Wed., Nov. 12 to Sat., Dec. 6 7 to 10 p.m. A group show of paintings and drawings featuring the Bachelor of Fine Arts graduates of the Fall 2014 semester. Four artists will be featured in the show: Jamie Ford, Carolyn Hemminger, Hannah Scott and Bernardo Trevizo Jr. Fifth artist and BFA graduate Philip Nellis will be represented. @ WSU Shift Space Gallery, 416 S. Commerce.

Reception: Friends University 2014 Fall Exhibit

7 to 10 p.m. @ Gallery Vertigo 232, 232 N. Market.

Tue., Dec. 2

"Art for Lunch" presentation: "Jataka Tales"
Noon to 1 p.m. A discussion of paintings inspired by Buddhist allegories. A light lunch will be served on a first-come, first-served basis. Guests can also bring their lunch. This event is also free and reservations are not required. @ Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Ongoing

Exhibition: Wichita's Mid-Century Modernist

Galleries

Fri., March 28 to Sun., March 15
Wichita emerged as an American art center during the late 1920s as citizens organized to make visual art part of their everyday life. By the 1950s, Wichita's Avant Garde abstract artists setup galleries of their own in downtown Wichita. @ Wichita - Sedgwick County Historical Museum, 204 S. Main.

Exhibition: "Conscious Clay"

Thu., Oct. 2 to Sun., Dec. 14
An exhibition featuring works by ceramicists Steven Young Lee and Jennifer Hansen Gard, which examines innovative solutions to hunger awareness through clay, community and conversation. @ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Ni de Aqui ni de Alla" by Armando Minjarez

Mon., Oct. 20 to Thu., Nov. 27
Minjarez lived in Mexico until he was 15 and has now lived in the U.S. for 13 years. @ Clayton Staples Gallery, McKnight Art Center, Wichita State University.

Exhibition: Nativity Sets

Fri., Oct. 31 to Sun., Dec. 7
A collection of nativity sets from St. Bernadette Guild of the St. Mary Altar Society in preparation for their annual fundraiser on Dec. 6-7. @ C.A.F.E. Gallery at Inter-Faith Ministries, 829 N. Market.

Exhibition: Annual Arts Council Juried Exhibit

Fri., Oct. 31 to Fri., Nov. 28

@ CityArts, 334 N. Mead.

Exhibition: "Works from the Pussycat Press" by KSU Printmakers Club

Mon., Nov. 3 to Fri., Dec. 5
@ E.B. White Gallery, Butler County Community College, El Dorado.

Bridging Art and Science: Beauty and the Bugs

Fri., Nov. 7 to Sun., Feb. 22
This exhibit features work of Susie Cunningham, Susan de Wit and Rachel Stone. Visitors can encounter these creepy creatures in a whole new way with insects engineered using paper and various media. Free with regular museum admission. @ Exploration Place, 300 N. McLean Blvd.

Exhibition: "ID Is What ID Is" by Chris Frank, Ed Langston, Greg Turner, David Christansen, Greg Johnson, Ted Krone, Mark S. Walker

Fri., Nov. 14 to Fri., Nov. 28
@ Go Away Garage, 514 S. Commerce.

Exhibition: Friends University 2014 Fall Exhibit

Mon., Nov. 17 to Fri., Nov. 28
@ Gallery Vertigo 232, 232 N. Market.

The Kansas Watercolor Society National Exhibition 2014

Fri., Nov. 21 to Sun., Jan. 4
A wide range of styles from abstraction to realism with imagery including landscapes, still life and more. These masterfully executed works spotlight the technique of water media. This year's juror was Thomas W. Schaller. @ Wichita Center for the Arts, 9112 E. Central.

ARTS: CALL FOR ENTRIES

Ongoing

National Fiber Directions Exhibition 2015

Thu., Aug. 7 to Mon., Dec. 29
Juried show will be at the Wichita Center for the Arts, March 27 to May 10. \$7,500 in cash and purchase awards. Postmarked deadline: Dec. 29. Information and prospectus available at www.wcfta.com, (316) 634-2787, or email areep@wcfta.com. Entry fee is \$30 for three entries. @ Wichita Center for the Arts, 9112 E. Central.

Riverfest 2015 Poster and Button Artwork Contest

Wed., Nov. 5 to Wed., Dec. 31
Design for the 2015 theme, "Button Up. Have a Blast!" The winning artist will receive a \$3,500 cash prize and bragging rights galore. Complete information, (including the contest rules and entry form) is available at WichitaRiverfest.com. Deadline for submissions is 5 p.m., Wed., Dec. 31. @ Wichita Festivals, Inc., 1820 E. Douglas.

FILM

Fri., Dec. 5

Play 2 Play: Democracy's High Stakes

7 p.m. A film, featuring Robert Reich, Lawrence Lessig, Noam Chompsky and Van Jones, about the corrupting influence of money in politics and what we can do to take our power back. The filmmaker journeys through high drama on the Ohio campaign trail and uncovers the secret history of the game Monopoly. All ages. Suggested donation of \$8. @ Murdock Theater, 536 N. Broadway.

FOOD & DRINK

Wed., Dec. 3

Vegan Wednesday

6:30 p.m. @ R Coffeehouse, 1144 N. Biting.

LECTURE

Tue., Dec. 2

Keep On, Keepin' On — A First Tuesday Talk

7 p.m. "Why do you create?" There seems a common answer among artists and creatives: "Because I must." Hear from three local artists about their creative process experience and how it has affected and transformed their work. Featuring panelists Patric Rowley, Kathleen Shanahan, Jack D. Wilson, and moderated by Torin Andersen. Doors open at 6:30 p.m. Appetizers and tastings of wine and beer will be offered. \$5 suggested donation. @ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

LITERARY

Sat., Nov. 29

Mini Used Book Sale

10 a.m. to 4 p.m. Come add to your library from an excellent selection of gently used volumes on art and other subjects. Sponsored by the Friends of the Wichita Art Museum. @ Wichita Art Museum, 1400 W. Museum Blvd.

NATURE

Ongoing

Eww! What's Eating You?

Sat., Sept. 13 to Sun., Dec. 14
Traveling exhibit. Investigate up close the complex relationship between parasites and humans. Free with regular museum admission. @ Exploration Place, 300 N. McLean Blvd.

SPECIAL

Thu., Nov. 27

Lights on St. Paul

Thu., Nov. 27 to Sun., Dec. 28
Drive through the largest neighborhood lights display in Kansas made up of 1.4 million lights with over 200 displays in a musical wonderland. Opens nightly at 5:30 p.m. and is open until 9 Mon-Thu and until 10 Fri-Sat and Dec. 22-25 and until 11:30 Dec. 24. Suggested donation of \$5 per vehicle. @ Douglas and St. Paul.

Fri., Nov. 28

Illuminations

Fri., Nov. 28 to Wed., Dec. 31
Illuminations showcases Botanica's gardens in a completely different light. It is seven days a week (excluding Dec. 24 and 25), 5:30 to 8:30 p.m. It has new themed displays, 5,000 LED luminaries and more than 120 wrapped trees and hundreds of structures aglow with twinkling white lights. In total, a million lights combine with nature to create a stunning atmosphere and a lot of holiday fun. \$8 (\$7 members) for adults and \$6 for youth (3-12). @ Botanica, 701 Amidon.

Rock the Dome

7:30 p.m. Three Pink Floyd Cosmic Light Shows, including songs from *Dark Side of the Moon*, *The Wall* and *Wish You Were Here*. Doors open at 6:30 p.m. Age 17 and older. \$12. @ Exploration Place, 300 N. McLean Blvd.

Sat., Nov. 29

Meet Santa

Noon to 2 p.m. Free. @ Exploration Place, 300 N. McLean Blvd.

Cowtown Cowboys on Grounds

Noon to 4 p.m. Come visit the Cowtown Cowboys as they demonstrate the life of the cowboys in the 1800s. Free with admission. @ Old Cowtown Museum, 1871 Sim Park Dr.

Sun., Nov. 30

Meet Santa

Noon to 2 p.m. Free. @ Exploration Place, 300 N. McLean Blvd.

Ongoing

Celebrating the "Mystery 5" and Walter Beech Air Race Trophies

Tue., Nov. 4 to Wed., Dec. 31
Featuring film footage taken at the Wichita Airport circa 1930 and 12 Walter Beech Air Race trophies. All ages. Free. @ Wichita - Sedgwick County Historical Museum, 204 S. Main.

THEATER & DANCE

Fri., Nov. 28

Plaid Tidings

Fri., Nov. 28 to Sat., Nov. 29
This is a funny musical revue chock-full of classic barbershop quartet harmonies and pitch-perfect melodies. Dinner is served from 6:30 to 7:30; show starts at 8; appetizers and dessert are served from 6:30 until 9:30; drinks served until the close of the show. *Plaid Tidings* shows Wednesdays through Saturdays, Nov. 28 through Dec. 20, with a performance on Tue., Dec. 23. \$22 show only; \$32 show and dinner. @ Roxy's Downtown, 412 1/2 E. Douglas.

The Game's Afoot or Holmes for the Holidays

Fri., Nov. 28 to Sun., Nov. 30
8 p.m. Fri-Sat, 7 p.m. Sun. A Broadway star has invited his fellow cast-members to his Connecticut castle for a weekend of revelry. When one of the guests is stabbed to death, festivities turn dangerous. \$14 adults; \$12 for seniors, students and military. @ Wichita Community Theatre, 258 N. Fountain.

Sat., Nov. 29

Oprah Winfrey's The Color Purple presented by Family Friend Church

Sat., Nov. 29 to Sun., Nov. 30
8 p.m. Saturday; 6 p.m. Sunday. All ages. \$33-49.50. @ Century II, 225 W. Douglas.

Miracle on 34th Street

7:30 p.m. \$35-\$60. @ Crown Uptown Theatre, 3207 E. Douglas.

Sun., Nov. 30

Amahl and the Night Visitors

3 p.m. Opera Kansas announces the 2014 revival of their popular holiday treat. \$25 adult; \$25 children 16 and under. @ Century II, 225 W. Douglas.

The Santaland Diaries and Cindy Summers

7 p.m. David Stone performs David Sadaris' *The Santaland Diaries*. Summers opens the evening with Christmas songs in the styles of Karen Carpenter, Judy Garland and Patsy Cline. Appetizers and drinks only. The show will be performed Sundays and Tuesdays, Nov. 30 through Dec. 21. Sunday doors open at 5:30 with show at 7. Tuesday doors open at 6:30 with show at 8. \$22. @ Roxy's Downtown, 412 1/2 E. Douglas.

Tue., Dec. 2

The Santaland Diaries and Cindy Summers

8 p.m. Appetizers and drinks only. Doors open at 6:30. \$22. @ Roxy's Downtown, 412 1/2 E. Douglas.

Wed., Dec. 3

Plaid Tidings

Wed., Dec. 3 to Sat., Dec. 6
Dinner is served from 6:30 to 7:30; show starts at 8; appetizers and dessert are served from 6:30 until 9:30; drinks served until the close of the show. \$22 show only; \$32 show and dinner. @ Roxy's Downtown, 412 1/2 E. Douglas.

"Pink Floyd" from page 4

"Learning to Fly," "Dogs of War," "On the Turning Away" — I would have been fine, somehow, with these as David Gilmour solo singles, but hanging the Pink Floyd name on them just stuck in my craw, fair or not.

In the 20-odd years since, aside from the one-off Live 8 reunion performance in 2005, and the deaths of Barrett (2006) and Wright (2008), there has been little Pink Floyd news to speak of. So, imagine my surprise when I heard that a new album, composed primarily of material leftover from the extensive *Division Bell* recordings, was in the works. Released Nov. 10, it has been the subject of extensive critical scrutiny, and the reviews are so widely varied that it is hard to imagine the same record is being described. And I understand this discrepancy.

1987 Me would not dig this record, but 2014 Me does. A big part of that is sheer perspective; I am now a 45-year-old man who has spent more than half my life playing music with friends. I totally get what it means to share a decades-long creative journey with other people, the sense of communal magic that is conjured up in the jam room, or around the campfire, or in the recording studio, or (perhaps most of all) on stage. After several listens, this record does not seem at all to me like a crass cash grab, as I was afraid it might be. It comes across as I think it was intended to — as an homage to the considerable talents of the late Wright and a coda for Pink Floyd itself, a band whose 47-year run has had an incalculable influence on popular culture.

Each of the four sides of *The Endless River* is essentially a suite of ambient music, with little or no space between compositions. Woven throughout the entirety of the album is a series of musical motifs, each more Floydian than the last. The record opens with voices speak-

"Mexican" from page 11

rarely uses my name, and I've noticed that seems to be a Mexican thing. I love being called *chiquita bonita*, but as far as I know all of his friends are named *vato*, *puto*, or *güey*. What gives? Also, he has started calling me *cabróna*, but he's using it in a nice way — and I'm confused. Please help this loving *gabachita* to understand her *hombre*.

— Mamacita Chiquita Bonita

Dear Gabacha: Mexican men not calling each other by their given name is a working-class trait, like the Southern "son," African-American "man" and the bro "bro." The only Mexican twist we give to nicknames is calling people El (Insert Nickname) — El Barbie, El Gordo, El Chiquidracula, El Kennedy, etc. But that's another question — and I'm out of space for this *semana!*

Ask the Mexican at themexican@f5paper.com. be his fan on Facebook. follow him on Twitter @gustavoarellano or follow him on Instagram @gustavo_arellano!



ing, reminiscent of *Dark Side of the Moon*. One moment the band is vamping on what sounds suspiciously like "Welcome to the Machine" and the next, Gilmour is dishing out a soaring Stratocaster solo that you expect to lead into the chorus of "Comfortably Numb." There is a moment of "Run Like Hell" in there, and frankly a lot that beautifully mirrors "Echoes."

It should be noted that except for the very last track on the album, the entirety of *The Endless River* is comprised of instrumental music — and I honestly think this is what saves the whole affair. It is easy to imagine this record's long, stretched-out atmospheres ruined by the addition of

lyrics, and I am truly glad the band had the good sense to let its musicianship speak for itself.

Some of my all-time favorite records have in common the fact that at first listen I was not terribly impressed with them; with repeated listenings I learned to listen to what each of them had to say, on their own terms, without my expectations getting in the way. And I have to say that each and every time I spin *The Endless River*, I like it more. Like Brian Eno's seminal *Music for Airports*, it works both in the foreground or background, and I anticipate it becoming a regular player on my turntable.

The Endless River double-LP set shown here is pressed on 180-gram vinyl and comes with a digital download of the entire album.

"Wonder Revolution" from page 4

from *American Beauty* dance, frozen in an exuberant yet meditative moment.

This unique release is calling for a unique listening party. Available only as a digital download through Air House Records on Dec. 2, Lord is encouraging guests to "dream" while listening to the premier of *Coucou*. He has been referring to the debut at Air House Venue on Nov. 30 as "The Sleeping Bag Concert," where \$5 gets you in and a free download of *Coucou*.

Allison Olassa will be performing live along with the two conspirators who "began working on the concepts which would evolve into *The Wonder Revolution*," Lord said. Francis Moss headed up the Kansas chapter and Eva Ydre'n the Swedish chapter; this will be the first time the two have performed together.

Musings, ponderings, exploration and adventure, *Coucou* is a lite release with little meat to gnash into. The opposite would apply and presumably is intended in what could be referred to as the vegetarian option at an audio supper. The performance and celebration will likely be a great departure from typical live performance as well and may even include some giant mushrooms on display. Show starts at 7 and is all ages.



**Give a gift card,
Get a \$30 bonus**




Purchase your
Charisma gift card online:
www.charismainnerbeauty.com

West: 7721 West 21st St N
(316) 721-0091

East: 1720 N Webb Rd
(316) 636-2900

A WAYBACK HOLIDAY


SMALL BUSINESS SATURDAY EVENT * 2014

PUT YOUR  WHERE YOUR  IS

NOV * 29TH
HISTORIC DELANO
11:00AM - 5:00PM

SOMETHING FOR EVERYONE

- * BRUNCH KICKOFF
- * BINGO SHOPPING CHALLENGE
- * PRIZES, ACTIVITIES & GIVEAWAYS
- * THE MAN CAVE
- * SUPERHERO & PRINCESS PARTY
- * TAKE A BREAK PLACE
- * HENNA TATTOOS
- * SANTA
- * CHRISTMAS TREES
- * GIFT WRAPPING STATION
- * AFTER PARTY CELEBRATION

EVENT ORGANIZER: 

LIVE LOCAL & PROSPER

WHEN YOU SUPPORT THE LOCAL ECONOMY, YOU SUPPORT THE LOCAL COMMUNITY.

EVENT SPONSORS:

