

FREE
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Issue 50, Vol. 2 • Thursday, Dec. 4, 2014

WEEKLY
EVERY THURSDAY

SPEKTRUM
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BUY-SELL-TRADE RECORDS & MORE

F5

*work like a farmer
party like a rock star*

>The price of a deal

A \$200 LCD TV will only cost you one evening and a giant piece of your soul. p.2

>Donut Who

An image of the Donut Whole's *Doctor Who* donuts has gone seriously viral. p.6

>Coffee pride

After a long trip, the hometown java isn't just delightful nostalgia — it's delicious. p.6

>Peerless Promoter of the Plains

Eagle founder Marshal Murdock made this town — and he helped nearly destroy it. p.4

>Electronic Fox

A Wichita musician wants this fair city to embrace electronic music for all its beats. p.5

F5

View:: OTHER PERSPECTIVES

Humanity has a price: \$200

by Don Winsor
dwinsor@f5paper.com

The price of my integrity is, apparently, the guarantee of a \$200 50" LED TV. I wasn't sure I would go, as the day approached, or maybe I was having trouble coming to grips with the fact that I was now part of the problem and not the solution. It took actually going through the horrid experience to restore my faith in my own humanity, a journey not unlike living through your own personal *Apocalypse Now* between 5:30-7 p.m. on Thanksgiving.



DON WINSOR

It's the "one hour guarantee" that got me — the policy on certain loss-leader, doorbuster items stating that if you are in the designated line for a particular item during the appointed hour, you shall not wait in vain. You will be granted your God-given American right to purchase a 50" LED TV. Even if they ran out of stock, they would get it to you before Christmas.

I tried, internally, to justify myself a

thousand ways.

"I've almost always had to work away from home on Thanksgiving," the TV-needing part of me said.

"But the workers and solidarity," said my inner social activist.

"I have a giant monstrosity of a projection TV taking up 80% of my living room," exaggerated TV-me.

"I don't need to spend the money. I should send gifts to people I care about. I could donate to some charity, the Ebola League or something," said the part of me which, while an advocate for social change, is not well-versed on current charity trends.

"It's \$200. You're home, finally, after so long on the road, and you're going to deny yourself a big, cool screen on which to watch the new anniversary Blu-ray of *The Incredible Mr. Limpet* in glorious 1080p?" said the part of me which really wanted the TV and loves Don Knotts.

My socialist side was about to rebut when it became clear that I was already

standing in a line which snaked up and down three aisles of the North Rock Road Wal-Mart. I had apparently been there for some time. I was listening to the gentleman behind me explain, for some reason, why he didn't normally go in for this sort of thing, but, "the wife wants what the wife wants." He does not "do TV" himself, but this ... you get the idea. I was agreeing with him in principle, because certainly compassionate, intelligent persons like us do not do things like this.

The store was packed shoulder to shoulder, but the lines were controlled. The management and employees had planned everything well. The lines for the doorbuster items were scattered throughout the store, access was tightly controlled and entry was limited. It was all very orderly in line. Outside, the line, however, customers in droves gathered droolingly around plastic-wrapped palettes of other goods, waiting for the feeding frenzy at 6 p.m. when they were to be unwrapped. Finally, the announcement was made. The center aisle behind us exploded in a frenzy of elbows and

see "Humanity" page 3

Technology is pushing me from teaching

by Bill Jenkins
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I have been teaching now for nearly 50 years. I started at West High in 1967. Uncle Sam demanded my services in '69, but I came back. The integration and busing struggles of the early '70s didn't scare me off. I weathered the hard days at West when Northwest opened.

I switched to North High in '85 and was there until 1999. About three years before I retired, I began to teach a few classes a semester as an adjunct at Butler. I have been part-timing there for nearly 20 years.

Poor pay, clueless administrations, student unrest, un-airconditioned classrooms, baffling curriculum decisions — I survived them all. But now I think I am about to hang it up. I am being teched out. The computer Nazis are driving me out.

In a world where few can drive a standard-transmission car, use the subjunctive case or remember what a church key was — they think I'm the Luddite, and it may be time for me to call it quits.

I knew that it was coming. I teach a couple of survey courses of the humanities. That means lots of art and architecture. Pictures are a necessity and the text books don't have all the works I

like to deal with. (And I am finding that more and more students every semester decide not to purchase the text and simply look up the works on a smart phone or laptop).

The students sit stupefied when I enter carrying a tray of slides. Then I roll out the ancient slide projector. Many of them have never seen this apparatus.

The audio-visual folks at the college have told me that this projector is the last that will be purchased. Projectors are hard to find, expensive and cantankerous.

My students give reports using visuals from a thumb drive. It is small, very portable and can hold many times the capacity of a slide tray. And the visual quality is superior. Many of the slides that I use are 30 years old, taken during my

six month sabbatical in Florence in '84 or a Fulbright summer seminar in Egypt in '86. Many are coming apart and the colors are changing

It's not like I couldn't learn to do a Powerpoint. I remember making one at a staff development day in the mid '90s. I can do it. I just don't want to. I'm stubborn, and I figure that, at age 70, I won't be teaching long enough to justify the bother.

Now, the college in its infinite wisdom



BILL JENKINS

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ABOUT THE COVER



"In the wild, great predator beasts teach their young to hunt. In the city, the prey is different, but the hunt goes on, down the generations into infinity." Michael Carmody's son, Nash Pollard, proudly displays his most recent vinyl album purchase from Spektrum Muzik.

>GET HEARD

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has decided to buy a high-powered records system to tie together a lot of the student-faculty-administration communication. It will put attendance records, syllabus and grade book functions all in one place and make it visible to all stakeholders. It is a noble attempt and done with, I hope, all the best intentions. And I hate it.

First I would have to keep attendance on the computer. There is a computer in the classroom, and it would not be difficult to record those present and absent as they come in. Of course if any come in late, it would be a pain. Hopefully it would be flexible enough to note people who came in very late or those who left halfway through.

Each grade given on all assignments

see "Teaching" page 5

"Humanity" from page 2

George Foreman grills. Employees had to grasp hands and form a chain at the end of our aisle to protect entry into our line.

It took just a few minutes to be given a ticket which, I was instructed, I had to take to a register, pay, then drive around to automotive to pick up the TV. They had something near 200 in stock, and they outlined the terms of the guarantee "if you don't get one tonight."

I reached the end of the aisle, and it became clear very quickly there would be no moving through the crowd toward the registers.

The mass of people was too thick, completely devoid of humanity, and headed into the store, not out.

If salmon had to swim upstream against this kind of current, they'd have died out long ago.

I entered the crowd and was pushed and prodded just like everyone else, making my way as quickly as possible to the front. I finally approached a register, none of which had any lines to speak of (yet), and was slammed broadside by a hasty cart.

Guy Pushing Cart: "Why don't choo watch where you're goin'?"

Me: "You ran into me, dude."

Guy Pushing Cart: "I will fuck you up."

Me: "No, you won't."

Guy Pushing Cart: "What did you say to me?"

Guy Pushing Cart's Girlfriend: "Baby, come on, please, don't get like this. Blah blah blah."

I paid and was given instructions how and where to drive around the building to get in line to pick up the TV. I figured I'd better do this right away, as a line of cars with even a quarter of the people that had been in line could've reached the Oklahoma border.

I drove around and was happy to see that the line was not yet too long — just about 15 cars by that point. Before long, I notice up ahead that there are a few cars trying to snake around from some other direction, entering through the exit, trying to get into the line. In a few minutes they formed their own little line trying to merge into ours. By this time the line behind me is very long. While it pisses me off, when I get to the point of merging I follow the civilized pattern — one from their line, one from ours.

I've already let a white minivan through, so I'm taking my space in line when an SUV, the next car in the other line, revs its engine and jolts forward a few times.

Clearly, he is going to take the next spot. I ignore him completely and continue, at which point he rolls down his window:

Guy in SUV: "Muthafucka, what are you doing?"

Me: (seething quietly)

Not content with my complete non-reaction to his chest-pounding display of gorilla aggression, SUV dude revs his engine and lurches forward, perilously close to my right front fender. I turn my

head slowly, sending instructions to my face that it convey the following message with one look:

"Sir, I have completely lost faith in humanity, and I am violating the laws of physics right now by giving a negative number of fucks. Because of this, you are in a 'give a fuck' vacuum at the edge of a growing 'give a fuck' singularity from which neither light nor fucks can escape. If you want to fight over being one spot ahead in line for a TV in the back of a Wal-Mart in Kansas, fine, because while we have subverted every other law civilization and unwritten social contract tonight, I am not going to let you destroy the one small piece of humanity that exists and that piece is CORRECTLY MERGING."

I continued moving, and he opened his car door and began to step out, exclaiming "Muthafucka" like a true Samuel L. Jackson fan. I opened my door and stood in reaction, certain that I was calling a very clear bluff but understanding that it could very possibly be a very stupid mistake.

At this point, we introduce a new character, Guy in SUV's girlfriend.

Guy in SUV's girlfriend: "Baby, come on, please, don't get like this."

He stopped for a moment, got back in the car, and continued to shout for the next five to seven minutes, pausing whenever a Wal-Mart employee would patrol the line.

When we reached the area where we had to pick our TVs, the guy and I found ourselves standing face-to-face as we loaded our vehicles. He looked much less like an angry gorilla and more like an urban professional when he meekly said, "It looks like we both got one. Sorry."

We all gave up a piece of our soul for these stupid TVs, but in the line behind Wal-Mart that night, Guy in SUV had lost a little more of himself than the rest of us did. Well, maybe not Screaming Korean Guy, but I wasn't involved in that scene.

You never know what depths of depravity you might sink to, until one day, when you find yourself behind your own metaphorical Wal-Mart.

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Murdock: Boomer and buster

The power of the press was used to make — and break — this city.

by Michael Carmody
mccarmody@f5paper.com

Regular readers of this column have no doubt noted repeated mention herein of Wichita's real estate boom and bust of the late 19th century. The short story: The naively optimistic mania of possibility bred by the Westward Expansion led to pockets of rampant real estate speculation in certain parts of the country, Wichita being at or near the top of the heap; subsequently, the bottom fell out and many fortunes were lost.

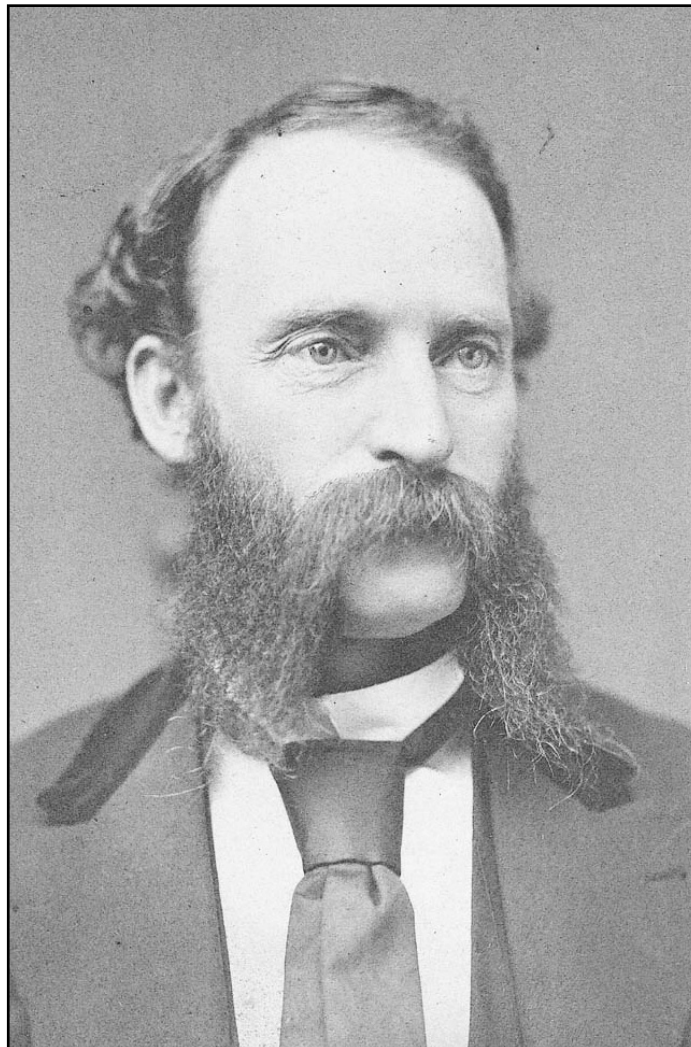
Curiously, one of the key figures in creating so much interest in Wichita was also a major factor in bursting the bubble. Colonel Marshall Marcellus Murdock, founder and editor of the *Wichita Eagle*, was famously responsible for advertising Wichita's charms with such memorable superlatives as "Peerless Princess on the Plains," "Magical Mascot of the Meridian," "Mecca of Men" and others. His unfettered, shameless boosterism was not only infectious — it worked.



MICHAEL CARMODY

The story of early Wichita is peopled by immigrants to the region, many of them Americans from the eastern states but also a surprising number of Europeans. Many were drawn to the area by Murdock's Barnumesque prose, seeking to build new lives on the wide-open promise of the prairie. When they arrived, they found a town buzzing with excitement; by the mid-1870s, real estate offices were opening on practically every block to handle the business as one new city addition after another was platted. People couldn't fork over their savings fast enough to get in on the ground floor.

All the accountments of proper city life were planned in short order: opera houses, churches, universities, fine retail stores of all kinds, hotels, a city hall and on and on. No expense was to be spared. It was not uncommon to hear Wichita being compared to Chicago, and the average person on the street was a true believer. Murdock published on Dec. 5, 1886 an editorial titled "Born Booming," in which he proudly boasted, "bricks and mortar could not be piled up rapidly enough" to keep up with the city's growth.



Col. Marsh Murdock was Wichita's number one promoter in its early days, but upon realizing that honest growth was being outpaced by unsound speculation, he penned a scathing editorial that helped bring about the collapse of the local economy.

SOURCE: KANSAS HISTORICAL SOCIETY

Among the projects abandoned in the wake of the real estate crash of 1888-1889 was the planned watch factory near Second and Waco. The building was never finished, and its stones were later hauled off to build St. Mark's Catholic Church in Colwich.

SOURCE: WICHITA/ SEDGWICK COUNTY HISTORICAL MUSEUM

By the beginning of 1887, the only places in the United States where more land was being traded were New York City and Kansas City. Ordinary dirt farmers were becoming millionaires overnight — on paper, anyway. And just when the fever peaked, Marsh Murdock, Wichita's number one cheerleader, dropped a bomb in the editorial pages of



his *Eagle*.

Now famously known as "Call a Halt," Murdock's editorial of Feb. 24, 1887 warned of dire consequences unless speculators applied a serious ration of stark objectivity to their financial dealings. "Wild speculation," he wrote, "is not business nor conducive of a healthy growth or of permanency. When men

abandon legitimate trade to embark in a craze of any character the end is not far off."

Though later historians note that many factors led to the bust in Wichita, it is clear that the ripples set in motion by the turd Murdock dropped into the punchbowl spread quickly. By the end of 1889, many had lost their life savings, and numerous public and private projects had been abandoned. Countless foreclosures and legal judgments clogged the courts, and claims were settled for as little as \$10.

One of the most sensational pieces of journalism to be found on the bust and Murdock's role in it has to be an article titled, "Ruined by an Editorial: Boom Town that Received a Black-eye from Journalism," which appeared in the *Pittsburg (Pennsylvania) Press* on May 14, 1899. Its authorship is credited to the *Chicago Record's* Wichita correspondent, and it may have appeared in that paper and others as well. It is worthy of reprinting in its entirety, and follows:

"Twelve years ago Wichita was the greatest boom town in the west. The collapse of the boom in Wichita was caused directly by an editorial written by Marsh Murdock and published in his newspaper, the *Eagle*. That editorial probably caused more commotion in this little western world than any other article that was ever published, because it knocked all the wind out of Wichita, and the rapid panic that followed became contagious and spread to every Kansas town. It is a question whether Mr. Murdock realized the possible results of his admonition. He was a pioneer in Kansas — a state builder. He started the first paper west or south of Topeka in 1863, and he came to Wichita before the railroad. He loved the town more than any other man in it. His ambition, his pride, his hopes were all involved in its interests, and he did more than any other man to create the fiction of a metropolis which he himself exposed, and to inspire the delusions that he destroyed. Nobody doubted his sincerity. Nobody ever questioned the honesty of his motive, but it is doubtful if wider or deeper or more vigorous imprecations were ever heaped upon any other man. Thousands of speculators who thought they were millionaires were bankrupt the next morning. Every line of that editorial cost \$1,000,000 to the town of Wichita, and without doubt it was the most costly article that ever appeared in type.

"But the boom would have broken sooner or later. The balloon had become so distended that it must have burst within a few months, and it was that knowledge which prompted

see "Wichitarchaeology" page 5

fox delivers a debut release with ambition

by **Torin Andersen**
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Behind a laptop and colorful controllers, Fox (Lance Ponder), controls a musical soundscape laced with synth pads, orchestral melodies and kick heavy drum and bass rhythms. Having been involved in music, specifically saxophone, since an early age, Ponder took quickly to arranging music for the whole sonic scope that the digital age provides a young artist.

Honing his skills within the software confines of Ableton using Push and an MPD 32 controller to perform, Fox, like many other performing electronic artists, finds himself at a gap between the audience and performer. Hoping to bridge that gap, Ponder has enlisted the help of his father, Creative Director and Cinematographer at Cinema 1 Film and FX, Wynn Ponder who helped translate the music visually with the release of his "String Theory" music video.

"String Theory," one of the few tracks on *Infinity* that features vocals, starts with a piano intro that rolls into a piano arpeggio loop around a chord progression that cuts in and out the entirety of the song. Amanda Blackmon sings achingly, "Spreading the doors of my broken downtown," in a song about searching. With several stops and unique twists to the pop arrangement, Ponder continues with many piano breaks that lead back into the general pulse of "String Theory." The song outros with Blackmon repeat-



ing, "Pushing through the void behind your eyes," wondering, "Will you simply close the door?" over piano hits toning down the pulse to an eventual piano nuanced fade.

"Freeze Frame" follows "String Theory" and is an atmospheric jaunt into minimalist, beat oriented, synth pad exploitation. Later, "Humming Brdxx" gets a fuzz treatment to its synth leads that evaporate behind powerful kick-drum thumps. "Unrequited" has a lonely

piano-in-a-room intro that is later joined by bass and vocal harmonies. The tune eventually loses the melancholy for a bit of contrast for a haunting and emotional ending.

Infinity is a bold title for a debut record; Ponder had this to say about his intent, "This album is about a lot of things, as the name suggests. My main priority with this album is to share the excitement and artistic side of electronic music."

Electronic music is a genre, Ponder

>HEAR IT

Who: _fox_
Infinity CD
release party

When: Fri.,
Dec 12, 8 p.m.

Where: R-Coffee
House, 1144 N.
Bitting.

says, that is lacking fans in Wichita.

"I have noticed that many Wichitans (regardless of age), have not heard many 'electronic musicians.' There is a movement in which many musicians are now catching up with technology," Ponder said. "There is now an entire generation of artists that compose, mix and master all of their music from home because with personal computers, it's become a legitimate workflow, and in many ways a true form of musicianship. The instrumentation has changed, but the goal is the same: to create new, exciting and beautiful sounds by any means necessary."

About the future of Fox, Ponder said, "I don't really have a vision of myself playing sold out arenas or anything, although that would be really cool. One thing I'm afraid of is making my art about money instead of about the music. Which my goal is really to make art cool for the sake of art, not finance."

Focusing on the release show on Friday, Dec. 12, at R Coffee House, Ponder said, "It's going to be fun. I'll be performing some music off the album and some other original pieces. It'll be some drum and bass, ballads, pop style electronica."

Enthusiastic about working with others in the future, Ponder hopes to get a new generation excited about electronic music and would encourage anyone who attends his performances who may be curious about his process or performance, to ask.

"Wichitarchaeology" from page 4

Mr. Murdock to 'Call a Halt.' Under that title, in a few impressive words, he warned the people of Wichita that they had reached the limit of human folly, and in the name of honest citizenship and ordinary business sense he demanded that insane speculation in town lots should cease, and that the energies of the people should be employed in the fulfillment of the promises and the development of the resources upon which the boom had been based. He called the attention of the public to what was already painfully

apparent to every one — that it would require half a century of patient toil to carry out the plans that had been made for the improvement of Wichita, and that there was not enough money in the state of Kansas to settle the obligations that had been assumed in that town. He urged his fellow-citizens to abandon speculation and settle down to business.

"*The Wichita Eagle* had a big circulation in those days, and it has always been one of the most influential papers in the state. Murdock was recognized as a man of great power with the pen and a strength of purpose that never faltered.

Hence when the real estate speculators and the boomers read that editorial they realized that it was the honest exhortation of a man who could not be bullied or deceived. They knew that Marsh Murdock was actuated by conscientious motives, and that the publication which threatened their interests would be followed by others of the same sort. So everybody hurried down town to sell his property for the best price he could get, and found that everybody else was there ahead of him for the same purpose.

"What a day that was in Wichita! A stampede of wild beasts in a menagerie was

nothing in comparison to the panic of frenzied men whose fortunes were vanishing before their eyes. Property that would have sold for hundreds of thousands of dollars 12 hours previous could not be given away. Men who had loaned millions upon real estate mortgages realized within the next few hours that they were ruined, and consternation sat at every fireside in the town. Hundreds of thousands of dollars' worth of half-finished houses upon which the workmen were busy that morning were left untouched for years after, and one-third of the residences and business blocks were tenantless for the next six years."

"Teaching" from page 2

and tests would also be kept on the computer. This I am not so crazy about. Yes, it will allow the student to see his whole semester grade records at a glance. This is not a bad thing. It also allows coaches to chart the progress of athletes or I would presume that it does.

I don't trust the security of the records on computer. Hacking, as I understand it, is not all that rare, and students might be tempted to attempt to adjust their scores. An unscrupulous coach could even change the grades to keep a student athlete eligible. Stranger things

have happened. Even worse, whole chunks of data could just disappear.

I like my paper-and-pen system of keeping records. I don't want anyone to have access to it unless I show it to them. And I don't want the administration looking over my shoulder. I want some flexibility with my grades. I reserve the right, for a serious student with good attendance and positive class participation, to round a 78% up to an 80. And I also want to be able to tell a pain-in-the-butt occasional attender that, alas, his 59% is unfortunately short of the minimum for passing. That's academic freedom.

The training for this system is not ter-

ribly long and must be completed by the beginning of the fall semester in 2015. Those who don't take it are apparently not rehired. I will be one of those. In the last week, I've talked to two other teachers who are opting not to take the training and one who retired recently because he didn't want to play the computer game.

So the techno-Nazis are doing what the real hardships of teaching could not. They are driving me off. I'm sure that they will find someone more compliant who will work for adjunct pay. I'll miss it for a little while. Like I missed going to work at the high school until I got a copier of my own.



Doctor Who actor nods to Donut Whole creations

by Mike Marlett
mmarlett@f5paper.com

The official Facebook page of David Tennant, the 10th actor to play The Doctor on the British sci-fi show *Doctor Who*, shared an image from the Donut Whole.

The image of *Doctor Who*-themed donuts first went viral in September when it was shared by a *Doctor Who* fan on the website Reddit.com

then picked up by listicle king BuzzFeed. While those generated a few thousand likes and hundreds of shares, the Tennant post, within an hour of being put up on Tuesday afternoon, garnered over 23,000 likes and more than 3,400 shares. By the next morning, it had 55,000 likes and nearly 10,000 shares.

The themed donuts are available on Saturdays when *Doctor Who* episodes air on KPTS-Ch. 8 and, seasonally, BBC America. 🐾



WHO'S YOUR BAKER?: David Tennant's Facebook sharing of The Donut Whole's special *Doctor Who*-themed donuts led to an amazing number of shares.



ABOVE: Churn & Burn, at Oliver and Kellogg makes its signature beverages by freezing them with liquid nitrogen. RIGHT: Said liquid nitrogen being applied to an unsuspecting drink or ice cream.

COURTESY PHOTOS



>DRINK IT

What: IL Prosecco
Who: Mionetto Bollicine Italiane
Where: Veneto region in Italy
Why: Even a bad "toast" is acceptable with Prosecco
How much: \$12

IL Prosecco is not champagne

by Vickie Kline
vkline@f5paper.com

In my opinion, one of the most interesting programs on TV is the British crime drama *Sherlock*. The show represents a contemporary adaptation of Sherlock Holmes and Dr. Watson doing their best to solve crimes or mysteries. In one of the shows (spoiler alert if you're not up to date), Dr. Watson gets married and Sherlock is asked to be best man, obligating him to make the wedding toast. Of course the show is made more interesting with drama and intrigue during the reception and the toast turns into a long, drawn-out monologue lasting almost the entire 40 minutes.

As I'm watching this, I wonder what the guests have in their glasses and

Wichita, be proud of your coffee

by Don Winsor
dwinsor@f5paper.com

Hey, Wichita, I'm back. I have returned from the road after about a year and a half. I have slept in my own bed, I have eaten food made by something other than a restaurant, and I have been to most, but not all, of my favorite coffee spots in town. There is at least one new place you've got to check out, and I say so with some amount of urgency. We'll get to them later.



DON WINSOR

LOCAL PRIDE

When I started writing this column, I meant it as a series of columns to make people aware of all of the great coffeehouses in town. Since then, even more have sprung up, and the success and growth of Wichita's coffee

culture is apparent. Whether you want completely creative espresso mastery, artisanal craft coffees, or just the perfect cup o' joe, there's a place for you.

The Donut Whole's creativity and independent spirit has gotten national attention. Espresso-To-Go-Go has grown from an Airstream trailer to not just one awesome disco brick and mortar location but another Unicorn-adorned venue downtown. There are other new places and trucks in the works, I hear — but if you know of some new place you haven't heard me mention, write me at dwinsor@f5paper.com or on twitter to this column @f5coffee.

All the growth and success of these people gives me a real sense of local pride, but this week I will first focus in particular on the growth and changes at Reverie Roasters. When I left

town, Reverie was great but was basically a big room with some coffee dispensers and a hot rod roaster. If you haven't visited Reverie in a while, go. Not only can you now sit and use wifi at Reverie — something most people expect from a coffeehouse but something Reverie at first chose not to do — but the brand has expanded like wildfire and sits right on the edge of becoming a real local-boy-makes-good story. They're represented at Whole Foods, which according to Reverie owner Andrew Gough, has prepared and cleared them for introduction into other stores.

PENNY COLD BREW

Just Friday, Reverie began offering a product they've been developing for some time: a bottled cold brew coffee they call "Penny Cold Brew." They offer two sizes: a 16 ounce ready-to-drink

see "Coffee" page 12

see "Wine" page 7

LiveMusic::

>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thu., Dec. 4

Scott Allan Knost; Jordan Dee Minnis
7:30 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

Fly By
8 p.m. @ Mort's Cigar Bar, 923 E. First.

Bahamadia; Dudley Perkins; Georgia Anne Muldrow; Kankick
8 p.m. 18 and older. \$10 @ Rock Island Live, 101 N. Rock Island.

Mursday with Ces Dru, Kap Kallous, Big Boyz, All Natty
8 p.m. \$15-\$18. @ The Cotillion, 11120 W. Kellogg.

Billy Cook; Kiel Grove; Randall Olinger
9 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Fri., Dec. 5

Grant Snider
4 p.m. @ Mort's Cigar Bar, 923 E. First.

Carson Mac
5 to 8 p.m. All ages. Free. @ Heroes Sports Bar, 117 N. Mosley.

Whitnie Means
5:30 p.m. @ Jerry's Bar and Grill, 630 N. Robin.

Robin Roberts and Billie Preston
7 p.m. All ages. Free. @ Charlie's Pizza Taco, 602 N. Tyler.

Dolores and the Pickin' Fretters
8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

Sunshine and the Bunny
8 p.m. @ Mort's Cigar Bar, 923 E. First.

Ian Moore
8 p.m. \$25. @ Parker's Grotto, 123 N. Sycamore.

Under the Streetlamp with Gentleman's Rule
8 p.m. Tickets available through Select-A-Seat. \$30-\$40 @ The Orpheum Theatre, 200 N. Broadway.



COURTESY PHOTO

TEXAS GUITAR LEGEND: Ian Moore will be performing 8 p.m., Friday, Dec. 5 for an ultra-intimate crowd at Parker's Grotto in Delano. Tickets are \$25.

Tattooed Karma
9 p.m. \$3. @ Jerry's Bar and Grill, 630 N. Robin.

Odds Against; Friday Maybe Saturday; The Cups
9 p.m. \$5. @ Lizard Lounge, 300 S. Greenwich.

Deathblack Flowers; Hosmer; Soleb Theory
10 p.m. Free. @ Kirby's Beer Store, 3227 E. 17th.

Sat., Dec. 6

Jeremiah Johnsen
4 p.m. Free. @ Mort's Cigar Bar, 923 E. First.

Dave Owens
8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

Scott Allan Knost
8 p.m. Free. @ Mort's Cigar Bar, 923 E. First.

El Cuco; Jenny Wood; Maria Elena
8 p.m. \$5 suggested donation. @ R Coffeehouse, 1144 N. Bitting.

Wolfgang
9 p.m. \$3. @ Jerry's Bar and Grill, 630 N. Robin.

Toast; Jiggy Jaguar; Driver; Dead Shoes
9 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Memorial Benefit: Throes of Rejection; Whiskeydick
9 p.m. All proceeds are donated to VH1's Save The Music Foundation in the name of Dimebag Darrell Abbott. \$5 @ Lizard Lounge, 300 S. Greenwich.

Helen Kelter Skelter; Sun and Stone
9 p.m. \$5. @ Lucky's Everyday, 1217 E. Douglas.

Ms. Lady Dee "Me & The Boyz"
9 p.m. @ The Stadium, 620 W. Maple.

Kentucky Gentleman
9 p.m. Free. @ The Rack Bar and Grill, 1602 S. Meridian.

Ryan Tittsworth
9:30 p.m. 18 and older. Free. @ Spirit's Pub, 231 E. Main St, Valley Center.

Jordan Dee Minnis; Phantom Plainsmen; J 12
10 p.m. \$5. @ John Barleycorn's, 608 E. Douglas.

The Travel Guide; Kill Vargas; Love Songs For Lonely Monsters
10 p.m. 18 and older. \$5 for +21, \$10 for under 21. @ Rock Island Live, 101 N. Rock Island.

Sun., Dec. 7

Home Base: ICT Coming Together to Help One of Our Own

Noon to 1 a.m. A benefit to help the children of the 36-year-old woman, who was assaulted and set on fire at Fairmount Park on Nov. 14. Live and silent auction, raffle, food trucks, live music featuring Maria Elena, Mark Horton, Jordan Minnis, Jenny Wood, Nikki Moddelmog, Luna Copii, Full Grown Juveniles, Japanese Game Show, Soleb. Benefit will be held at Kirby's Beer Store, as well as the parking lot of KMWU. Free. @ Kirby's Beer Store, 3227 E. 17th.

Aaron Lee Martin; Storm Circus
8 p.m. 18 and older. \$5 for +21, \$10 for under 21. @ Rock Island Live, 101 N. Rock Island.

Mon., Dec. 8

Open Mic
9 p.m. @ John Barleycorn's, 608 E. Douglas.

Tue., Dec. 9

Open Mic Night
8 p.m. Free. @ Kirby's Beer Store, 3227 E. 17th.

Beau Jarvis
8 p.m. Free. @ Mort's Cigar Bar, 923 E. First.

Jazz Night
8 p.m. @ The Donut Whole, 1720 E. Douglas.

Wed., Dec. 10

Songwriter Circle
7 p.m. Free. @ Artichoke Sandwich Bar, 811 N. Broadway.

Thu., Dec. 11

Jeremiah Johnsen
8 p.m. Free. @ Mort's Cigar Bar, 923 E. First.

Nikki Moddelmog; Maria Elena; Nikki Sample
8 p.m. \$5 suggested donation. @ R Coffeehouse, 1144 N. Bitting.

Chase Rice
8 p.m. All ages. \$21.50-\$25. @ The Cotillion, 11120 W. Kellogg.

Amanda Mayflower; Brooke Blanche; Lou Shields
9 p.m. Free. @ Kirby's Beer Store, 3227 E. 17th.

Fri., Dec. 12

Grant Snider
4 p.m. Free. @ Mort's Cigar Bar, 923 E. First.

TJ Clancy
5 to 8 p.m. All ages. Free. @ Heroes Sports Bar, 117 N. Mosley.

"Wine" from page 6

hope it's good enough to get them through this awful situation. As long as there's something worthwhile in the glass, many things are more tolerable. This situation called for exactly that.

As the holidays approach, will any of us be asked to make a toast? Possibly to our family, friends or new acquaintances we meet for the first time on New Year's Eve? Whatever the toasting situation, we can come up with something meaningful ... as long as there's a glassful of wine in our hand.

And the perfect selection is IL Prosecco, a semi-dry sparkling white wine with a crisp bouquet and tasting of citrus, pears and green apple. The gentle bubbles make it very refreshing on the palate.

But, don't confuse Prosecco with champagne. The two are similar, but different in many ways. Champagne is from northeast France, while Prosecco is from northeast Italy. Champagne is made from chardonnay, pinot noir and pinot meunier grapes, while Prosecco is made from the prosecco or glera grape, harvested only during the second half of September. And, Prosecco is affordable

for every-day celebrations or simply to bring a festive atmosphere to a week-night dinner.

Looking for something special to serve during a gathering this holiday season? Try making Raspberry Limoncello Prosecco. In a large pitcher, mix 3 cups chilled Prosecco with 1 cup chilled limoncello, then pour over fresh or frozen

raspberries. Serve with a garnish of mint. It's beautiful, festive, refreshing and all will love the way it tastes.

That covers the dilemma of what to put in the glass. Now, all we have to do is practice the toast. Whether the words are fun, thought-provoking or sentimental, just remember to keep it short — 40 minutes is too long — even for Sherlock.

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Horrible best describes sequel

by Dan Kampling
dkampling@f5paper.com

Comedy sequels are completely pointless. There's hardly anything left open in their original films that necessitate a follow up. They're merely an excuse to exploit the same shticks and cash in on a marquee name. *Horrible Bosses 2* enters that realm, whose first film told a complete story that left no ends untied, and can't use the *Dumb and Dumber To* excuse of arriving 20 years after the fact.

As we catch back up with the familiar trio of bumbling, would-be criminals, their new business venture is cut short when they get screwed over by their investor. Their plan is to arrange a kidnapping of the investor's son, which is considerably more "family friendly" than the original's plan of murder. That's the best way to put this film, despite its R-rating. This is the safer, studio-approved approach to material of this manner. Hate to give praise to the also unnecessary *Hangover* sequels, but at least they were willing to push the envelop.

Everyone who reprises their roles from



the original are obviously with the program, since they get a bigger paycheck than the last film and the roles aren't exactly a stretch. It's really a shame to see two-time Academy Award winning actor Christoph Waltz have to be in material like this, but an actor's got to work. At least we can look forward to his role in the upcoming Tim Burton film, *Big Eyes*. And, at least his role is smaller compared to Chris Pine's role as the kidnapped son, who is able to keep up with the material

and gather a great deal of laughs.

While it may not be branded as the most unnecessary comedy sequel ever produced, *Horrible Bosses 2* certainly hits a bad stride that plays things too safely which makes it pale in comparison to its initial success. Thankfully, audiences didn't flock to this one after their Thanksgiving dinner and Black Friday trappings, which is a compliment after the things I saw for the beginning of the holiday season.

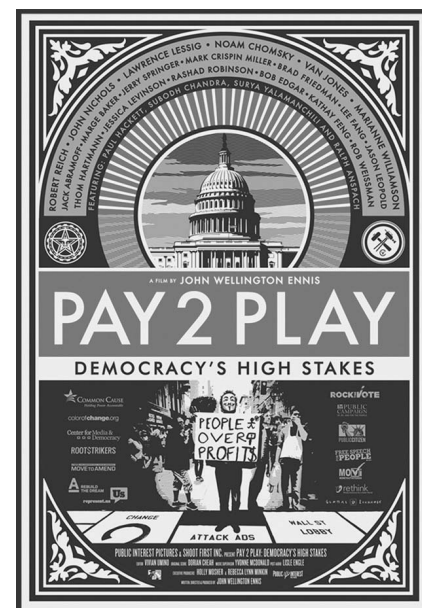
>SEE IT

Title: *Horrible Bosses 2*

Rating: F2

Short review:

Here comes another unnecessary sequel as a trio of would-be kidnapers bumble their way through a lot of dumb laughs.



Election money is focus of doc *Pay 2 Play*

by Jeremy Webster
jwebster@f5paper.com

The Wichita group Election Apocalypse will be presenting a screening of the documentary *Pay 2 Play* at the Murdock Theater, 536 N. Broadway, this Friday at 7 p.m.

Pay 2 Play is focused on the corrupting influence of money in the current political climate, and features speakers such as Robert Reich, Noam Chomsky, Lawrence Lessig, Marianne Williamson and Van Jones among others.

The film follows director and producer John Wellington Ennis as he explores ways in which candidates supported by big money donors ensure those donors receive big money in return, as well as how this pattern results in the short circuiting of the democratic system as a whole.

A community discussion will be held after the screening for those wishing to engage in dialogue on the issues raised by the film.

Ellis's previous films include *FREE FOR ALL!: One Dude's Quest to Save Democracy* and *Upright Citizens Brigade Wild Girls Gone* featuring Amy Poehler.

He has also written for *The Onion* and *Melrose and Fairfax*.

Tickets will be available for an \$8 suggested donation.

For more information on *Pay 2 Play* visit pay2play.tv. For the film's trailer visit vimeo.com/87025347

Penguins continues mediocrity

by Jeremy Webster
jwebster@f5paper.com

Out of the Dreamworks Animation stable of franchises, the curiously popular *Madagascar* series has always seemed like the benchmark of mediocrity. They've never been particularly funny, the animation when compared to the competition has always seemed blocky and lackadaisical, and the voice acting has never really stood out, aside perhaps for Sacha Baron Cohen's lemur king. David Schwimmer doing what is basically Ross from *Friends* in giraffe version? Ugh.

If the *Madagascar* films had any really fun characters, it was the peculiar foursome of penguins who seemed to fancy themselves a military unit and were constantly engaged in Wile E. Coyote style Rube Goldberg-gone-insane physical universe gags.

Now, after having had their own show on Nickelodeon for a while, the penguins have finally graduated up to their own film — *Penguins of Madagascar*. The result, while certainly more entertaining than the bland *Madagascar* offerings, leaves much to be desired.

The film's very loose plot follows the four penguins as they occasionally team up with and occasionally compete with a high-tech rescue agency of other polar and cold-climate animals on a race to save the world's supply of zoo penguins from an evil octopus who hates them



because they're cute.

There's also a more structured plot closer toward the end dealing with "Private" Penguin's desire to come into his own in the foursome as opposed to simply being considered the cute and naive one.

That sums up most of the actual structure of the film. Most of the rest of its run time is taken up with a lot of seeming randomness.

The film opens with the Penguins escaping the circus the rest of the *Madagascar* lot live in via a T.N.T.-filled cannon. They then crash into the national treasury solely to get Cheetos-

type things from a vending machine. An octopus is hiding in the machine, kidnaps the penguins, and takes them to his secret base where he reveals that, while he appears to be a famous supergenious to humanity, he is, in fact, the vengeful octopus mentioned earlier in the review.

That's how this film rolls — it's mostly just barely connected nonsense that flits by so quickly one begins to wonder if the film was less made for children and more made by children.

And that's primarily who's going to enjoy it — children. This is the sort

>SEE IT

Title: *Penguins of Madagascar*

Rating: F3

Short review:

The kids might love it, but Mom and Dad will end up with a headache.

see "Penguins" page 10

Showtimes are from Friday, Dec. 5 to Thursday, Dec. 11



MOVIE RATINGS GUIDE

- F5** • Awe-Inspiring
- F4** • Batten Down the Trailer!
- F3** • Blew Off A Few Shingles
- F2** • Slightly Sucks
- F1** • Just Blows

>SNEAK PREVIEW

- **Exodus: Gods and Kings**

Annabelle (R)

Starring Ward Horton, Annabelle Wallis, Alfre Woodard. Directed by John R. Leonetti.

Plot: A couple begin to experience terrifying supernatural occurrences involving a vintage doll shortly after their home is invaded by satanic cultists.

Genre: Horror

Rating: F3

Palace West: 6:20, 8:50 with 11 p.m. Fri-Sat; **Starlite Drive-In:** (Screen 2) 12:50 a.m. Fri-Sat only

Beyond the Lights (PG-13)

Starring Gugu Mbatha-Raw, Nate Parker, Minnie Driver. Directed by Gina Prince-Bythewood.

Plot: The pressures of fame have Noni on edge until she meets a young cop who helps her find to develop her own voice.

Genre: Drama

13th Ave Warren: 12:45, 3:45, 6:50, 9:50

Big Hero 6 (PG)

Starring Ryan Potter, Scott Adsit, Jamie Chung. Directed by Don Hall, Chris Williams.

Plot: A special bond develops between inflatable robot Baymax and prodigy Hiro Hamada, who team up with a group of friends to form a band of high-tech heroes.

Genre: Animation, Action, Comedy

Rating: F4

13th Ave Warren: 12:50, 1:45, 3:50, 4:30, 6:45, 7:15, 9:30, 10:10; **21st St Warren:** 12:15, 2:10, 3:05, 4:50, 5:45, 7:30, 8:30, 10:10; **Derby Plaza Theatres:** 1:30, 3:55, 7 with 9:30 Fri-Sat; **Movie Machine:** 1:30, 4:30, 7 with 9:30 Fri-Sat

Birdman (R)

Starring Michael Keaton, Zach Galifianakis, Edward Norton. Directed by Alejandro González Iñárritu.

Plot: A washed-up actor who once played an iconic superhero must overcome his ego and family trouble as he mounts a Broadway play in a bid to reclaim his past glory.

Genre: Comedy, Drama

Rating: F5

Short review: Michael Keaton shines through in a story reflective of his own career as he puts on a Broadway play amidst distractions from all directions.

13th Ave Warren: 1:20, 4:15, 7:15, 10:15

The Book of Life (PG)

Starring Diego Luna, Zoe Saldana, Channing Tatum. Directed by Jorge R. Gutierrez.

Plot: A young man who is torn between fulfilling the expectations of his family and following his heart embarks on an adventure that spans three fantastic worlds.

Genre: Animation, Adventure, Comedy

Rating: F3

Palace West: 1:40, 3:55, 6:10, 8:30

The Boxtrolls (PG)

Starring Ben Kingsley, Jared Harris, Nick Frost. Directed by Graham Annable, Anthony Stacchi.

Plot: An orphaned boy raised by underground cave-dwelling trash collectors tries to save his friends from an evil exterminator.

Genre: Animation, Adventure, Comedy, Family, Fantasy

Palace West: 1:50, 4:40, 7:20, 9:25 with 11:35 p.m. Fri-Sat

Dumb and Dumber To (PG-13)

Starring Jim Carrey, Jeff Daniels, Laurie Holden. Directed by Bobby Farrelly, Peter Farrelly.

Plot: 20 years after the dimwits set out on their first adventure, they head out in

search of one of their long lost children in the hope of gaining a new kidney.

Genre: Comedy

Rating: F4

13th Ave Warren: 12:50, 4, 7, 10; **21st St Warren:** 12:20, 1:20, 3:20, 4:20, 6:20, 7:10, 9:15, 10; **Derby Plaza Theatres:** 1:35, 4:05, 7:10 with 9:40 Fri-Sat; **Movie Machine:** 1:45, 4:15, 6:50 with 9:25 Fri-Sat; **Starlite Drive-In:** (Screen 1) 10:15 Fri-Sat only; **Warren Oldtown:** 7, 10 daily with 12:45 Sat-Sun and 4 Fri-Sun and Wed

Sneak Preview

Exodus: Gods and Kings (PG-13)

Starring Christian Bale, Joel Edgerton, Ben Kingsley. Directed by Ridley Scott.

Plot: The defiant leader Moses rises up against the Egyptian Pharaoh Ramses, setting 600,000 slaves on a monumental journey of escape from Egypt and its terrifying cycle of deadly plagues.

Genre: Action, Adventure, Drama

13th Ave Warren: 8 Thu only; **21st St Warren:** 8 Thu only

Fury (R)

Starring Brad Pitt, Shia LaBeouf, Logan Lerman. Directed by David Ayer.

Plot: April, 1945. As the Allies make their final push into Europe, a battle-hardened army sergeant commands a five-man tank crew on a deadly mission behind Nazi lines.

Genre: Action, Drama, War

Rating: F5

Short review: A stark reminder of the horrors of war.

13th Ave Warren: 12:20, 3:30, 6:40, 9:45; **21st St Warren:** 12:10, 3:25, 6:40, 9:45

Gone Girl (R)

Starring Ben Affleck, Rosamund Pike, Neil Patrick Harris. Directed by David Fincher.

Plot: With his wife's disappearance having become the focus of an intense media circus, a man sees the spotlight turned on him when it's suspected that he may not be innocent.

Genre: Drama, Mystery, Thriller

Rating: F5

13th Ave Warren: 12:20, 3:40, 7:20; **21st St Warren:** 12:30, 3:55, 7:30

Guardians of the Galaxy (PG-13)

Starring Chris Pratt, Vin Diesel, Bradley Cooper. Directed by James Gunn.

Plot: In the far reaches of space, an American pilot finds himself the object of a manhunt after stealing a coveted orb.

Genre: Action, Adventure, Sci-Fi

Rating: F4

Short review: Generic space opera elevated by great character writing and an able mix of sweet and sour wit.

Palace West: 1:15, 4, 6:50, 9:35 with 10:45 p.m. Fri-Sat

Horrible Bosses 2 (R)

Starring Jason Bateman, Charlie Day, Jason Sudeikis. Directed by Sean Anders.

Plot: Here comes another unnecessary sequel as a trio of would-be kidnappers bumble their way through a lot of dumb laughs.

Genre: Comedy

Rating: F2

13th Ave Warren: 12:10 (no Sat), 12:45, 3, 3:45, 6:15, 7, 9:15, 10; **21st St Warren:** 12:30, 1:10, 3:30, 4:10, 6:30, 7:10, 9:30, 10:10; **Derby Plaza Theatres:** 1:40, 4:05, 7:05 with 9:30 Fri-Sat; **Movie Machine:** 1:15, 4, 6:40 with 9:20 Fri-Sat; **Starlite Drive-In:** (Screen 2) 7:45 Fri-Sat only; **Warren Oldtown:** 6:45, 7:30, 9:40 (No Fri), 10:20

daily with 12:30, 1 Sat-Sun and 3:30, 4:15 Fri-Sun and Wed

The Hunger Games:

Mockingjay - Part 1 (PG-13)

Starring Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth. Directed by Francis Lawrence.

Plot: After Katniss Everdeen shattered the games forever, she must fight against all odds and save a nation moved by her courage.

Genre: Adventure, Sci-Fi

13th Ave Warren: Noon, 12:30, 1, 1:30, 3:10, 3:40, 4:10, 4:45, 6:20, 6:50, 7:20, 8, 9:30, 10:10; **21st St Warren:** 12:05, 12:40, 1:15, 2, 3, 3:40, 4:15, 5, 6, 6:40, 7:15, 8:10 (No Sat), 9:10, 9:40, 10:15; **Derby Plaza Theatres:** 1:15, 4, 7 with 9:45 Fri-Sat, 1:40, 4:25, 7:30; **Movie Machine:** 1, 3:45, 6:45 with 9:30 Fri-Sat; **Warren Oldtown:** 6:30, 7, 9:40, 10:10 daily with Noon, 12:30 Sat-Sun and 3:15, 3:45 Fri-Sun and Wed; **Starlite Drive-In:** (Screen 1) 7:50 Fri-Sat only

Interstellar (PG-13)

Starring Matthew McConaughey, Anne Hathaway, Jessica Chastain. Directed by Christopher Nolan.

Plot: A group of explorers make use of a newly discovered wormhole to surpass the limitations on human space travel and conquer the vast distances involved in an interstellar voyage.

Genre: Adventure, Mystery, Sci-Fi

Rating: F3

13th Ave Warren: 12:10, 4, 8; **21st St Warren:** Noon (IMAX), 1:15, 4 (IMAX), 5:15, 8 (IMAX), 9:15; **Derby Plaza Theatres:** 1:30, 7; **Starlite Drive-In:** (Screen 2) 10 Fri-Sat only; **Warren Oldtown:** 7:30 daily with 11:45 a.m. Sat-Sun and 3:30, 7:30 Fri-Sun and Wed

John Wick (R)

Starring Keanu Reeves, Bridget Moynahan, Willem Dafoe. Directed by David Leitch, Chad Stahelski.

Plot: An ex-hitman comes out of retirement to track down the gangsters that took everything from him.

Genre: Action, Thriller

21st St Warren: 1, 3:50, 7, 9:55; **Starlite Drive-In:** (Screen 1) 12:10 a.m. Fri-Sat only

The Judge (R)

Starring Robert Downey Jr., Robert Duvall, Vera Farmiga. Directed by David Dobkin.

Plot: A big city lawyer returns home where his father, the town's judge, is suspected of murder.

Genre: Drama

Palace West: 1:15, 4:50, 8:15 with 11:05 p.m. Fri-Sat

The Maze Runner (PG-13)

Starring Dylan O'Brien, Kaya Scodelario, Will Poulter. Directed by Wes Ball.

Plot: Thomas is deposited in a community of boys after his memory is erased, soon learning they're all trapped in a maze.

Genre: Action, Mystery, Sci-Fi, Thriller

Rating: F3

Short review: Familiar themes and a near-fatal story flub at the end don't stop The Maze Runner from being solid YA entertainment.

Palace West: 1:30, 4:10, 6:45, 9:05 with 11:30 p.m. Fri-Sat

Nightcrawler (R)

Starring Jake Gyllenhaal, Rene Russo, Bill Paxton. Directed by Dan Gilroy.

Plot: A man muscles into the world of L.A. crime journalism and blurs the line between observer and participant to become the star of his own story.

Genre: Crime, Drama, Thriller

Rating: F5

Short review: A unique thriller with a gritty feel and is a cut above the rest in the genre.

Palace West: 1, 3:35, 6:15, 8:55 with 11:25 p.m. Fri-Sat

Ouija (PG-13)

Starring Olivia Cooke, Ana Coto, Daren Kasoff. Directed by Stiles White.

Plot: A group of friends must confront their most terrifying fears when they awaken the dark powers of an ancient spirit board.

Genre: Horror

Palace West: 1:10, 3:45, 6:15, 8:35 with 10:45 p.m. Fri-Sat

Penguins of Madagascar (PG)

Starring Tom McGrath, Chris Miller, Christopher Knights. Directed by Eric Darnell, Simon J. Smith.

Plot: Discover the secrets of the greatest and most hilarious covert birds in the global espionage biz.

Genre: Animation, Comedy, Family

Rating: F3

Short review: The kids might love it, but Mom and Dad will end up with a headache.

13th Ave Warren: Noon (no Sat), 1, 2:30, 3:30, 5, 6:15, 7:30, 9, 9:50; **21st St Warren:** 12:15, 1:50, 3, 4:25, 5:45, 7, 8:30, 9:45; **Derby Plaza Theatres:** 1:35, 7:10, 3:55 (3D) with 9:20 (3D) Fri-Sat; **Movie Machine:** 12:45, 3, 5:10, 7:20 with 9:30 Fri-Sat

Saving Christmas (PG)

Starring Kirk Cameron, Darren Doane, Bridgette Cameron. Directed by Darren Doane.

Plot: Kirk realizes he needs to help out Christian, his brother-in-law, who has a bad case of the bah-humbugs.

Genre: Comedy, Family

13th Ave Warren: 12:15, 2:30, 4:45, 7:30 (no Thu), 9:45 (No Thu)

St. Vincent (PG-13)

Starring Bill Murray, Melissa McCarthy, Naomi Watts. Directed by Theodore Melfi.

Plot: A young boy whose parents just divorced finds an unlikely friend and mentor in the misanthropic, bawdy, hedonistic, war veteran who lives next door.

Genre: Comedy

13th Ave Warren: 1:10, 3:50, 6:40, 9:40; **21st St Warren:** 12:50, 3:45, 6:50, 9:40

Teenage Mutant Ninja Turtles (PG-13)

Starring Megan Fox, Will Arnett, Tony Shalhoub. Directed by Jonathan Liebesman.

Plot: Four unlikely heroes rise from the sewers of New York to discover their destiny and to try and stop Shredder and his evil Foot Clan.

Genre: Fantasy

Rating: F1

Palace West: 1:20, 3:55

The Theory of Everything (PG-13)

Starring Eddie Redmayne, Felicity Jones, Tom Prior. Directed by James Marsh.

Plot: A look at the relationship between the famous physicist Stephen Hawking and his wife.

Genre: Biography, Drama, Romance

13th Ave Warren: 1:10, 4:10, 7:10, 10:15; **Warren Oldtown:** 6:30, 9:50 daily with Noon Sat-Sun and 3:15 Fri-Sun and Wed

Whiplash (R)

Starring Miles Teller, J.K. Simmons, Melissa Benoist. Directed by Damien Chazelle.

Plot: A promising young drummer enrolls at a cutthroat music conservatory where his dreams of greatness are mentored by an instructor who will stop at nothing to realize a student's potential.

Genre: Drama, Music

13th Ave Warren: 1:50, 4:15, 7:10, 9:40

Events::

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Ongoing

Exhibition: "Conscious Clay"

Thu., Oct. 2 to Sun., Dec. 14
@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Nativity Sets

Fri., Oct. 31 to Sun., Dec. 7
A collection of nativity sets from St. Bernadette Guild of the St. Mary Altar Society in preparation for their annual fundraiser on Dec. 6-7. @ C.A.F.E. Gallery at Inter-Faith Ministries, 829 N. Market.

Exhibition: "Works from the Pussycat Press" by KSU Printmakers Club

Mon., Nov. 3 to Fri., Dec. 5
@ E.B. White Gallery, Butler County Community College, El Dorado.

Bridging Art and Science: Beauty and the Bugs

Fri., Nov. 7 to Sun., Feb. 22
Free with regular museum admission. @ Exploration Place, 300 N. McLean Blvd.

Exhibition: "Various States of Repair"

Wed., Nov. 12 to Sat., Dec. 6
@ WSU Shift Space Gallery, 416 S. Commerce.

The Kansas Watercolor Society National Exhibition 2014

Fri., Nov. 21 to Sun., Jan. 4
@ Wichita Center for the Arts, 9112 E. Central.

Exhibition: "Hidden Treasures"

Fri., Nov. 28 to Fri., Dec. 19
@ C.A.F.E. Gallery at Inter-Faith Ministries, 829 N. Market.

Exhibition: Ninth Annual Small Works Show

Fri., Nov. 28 to Wed., Dec. 31
@ Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Exhibition: "Jataka Tales" curated by Cody Seekins

Fri., Nov. 28 to Fri., Dec. 19
@ Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

ARTS: CALL FOR ENTRIES

Ongoing

National Fiber Directions Exhibition 2015

Thu., Aug. 7 to Mon., Dec. 29
Juried show will be at the Wichita Center for the Arts, March 27 to May 10. \$7,500 in cash and purchase awards. Postmarked deadline: Dec. 29. Information and prospectus available at www.wcfca.com, (316) 634-2787, or email areep@wcfca.com. Entry fee is \$30 for three entries. @ Wichita Center for the Arts, 9112 E. Central.

Riverfest 2015 Poster and Button Artwork Contest

Wed., Nov. 5 to Wed., Dec. 31
The 2015 theme is "Button Up. Have a Blast!"

The winning artist will receive a \$3,500 cash prize and bragging rights galore. Complete information, (including the contest rules and entry form) is available at WichitaRiverfest.com. Deadline for submissions is 5 p.m., Wed., Dec. 31. @ Wichita Festivals, Inc., 1820 E. Douglas.

CLASSICAL MUSIC

Tue., Dec. 9

Wichita Symphony presents "Spirit of the Season Free Family Holiday Concert"

7:30 to 8:30 p.m. Free. \$10 suggested donation. @ Century II, 225 W. Douglas.

FILM

Fri., Dec. 5

Pay 2 Play: Democracy's High Stakes

7 p.m. A film, featuring Robert Reich, Lawrence Lessig, Noam Chompsky and Van Jones, about the corrupting influence of money in politics and what we can do to take our power back. The filmmaker journeys through high drama on the Ohio campaign trail and uncovers the secret history of the game Monopoly. All ages. Suggested donation of \$8. @ Murdock Theater, 536 N. Broadway.

National Lampoon's Christmas Vacation

7:30 p.m. \$6. @ Augusta Historic Theatre, 523 State St., Augusta.

Sat., Dec. 6

National Lampoon's Christmas Vacation

7:30 p.m. \$6. @ Augusta Historic Theatre, 523 State St., Augusta.

NATURE

Ongoing

Eww! What's Eating You?

Sat., Sept. 13 to Sun., Dec. 14
Traveling exhibit. Investigate up close the complex relationship between parasites and humans. Free with regular museum admission. @ Exploration Place, 300 N. McLean Blvd.

SPECIAL

Ongoing

Celebrating the "Mystery S" and Walter Beech Air Race Trophies

Tue., Nov. 4 to Wed., Dec. 31
Free. @ Wichita - Sedgwick County Historical Museum, 204 S. Main.

Lights on St. Paul

Thu., Nov. 27 to Sun., Dec. 28
Opens nightly at 5:30 p.m. and is open until 9 Mon-Thu and until 10 Fri-Sat and Dec. 22-25 and until 11:30 Dec. 24. Suggested donation of \$5 per vehicle. @ Douglas and St. Paul.

Illuminations

Fri., Nov. 28 to Wed., Dec. 31
Illuminations showcases Botanica's gardens in a completely different light. It is seven days a week (excluding Dec. 24 and 25), 5:30 to 8:30 p.m. \$8 (\$7 members) for adults and \$6 for youth (3-12). @ Botanica, 701 Amidon.

Holiday Toy Festival

Tue., Dec. 2 to Sat., Dec. 13
The Sunflower Woodworker's Guild is sponsoring this Holiday Toy Festival. These toys, made by guild members, are offered to benefit the Historical Museum. Most toys will be available for sale. \$2-\$5; free for children under 6. @ Wichita - Sedgwick County Historical Museum, 204 S. Main.

Fri., Dec. 5

Let's Make Merry - A Victorian Christmas

5 to 9 p.m. Old Cowtown will be trimmed with greenery while visitors are entertained by carolers, a visit from Santa, musical performances and "The Night Before Christmas" play. The festivities will include an old-fashioned Christmas dinner. Dinner reservations are required by calling 316-350-3321 or email Cfahey@wichita.gov. \$7.75 for adults, \$6 for children. @ Old Cowtown Museum, 1871 Sim Park Dr.

Bringing in the Greens

6 to 8 p.m. An old-fashioned prairie holiday. Activities including: Crafts, photos with Santa, decorating holiday cookies, vocal and children's hand bell choirs, folk signers and instrumental groups, and refreshments. Each child will receive a free copy of "Kansas Critters," a wildlife book written and illustrated by Kansas school children. All ages. Free. @ Great Plains Nature Center / Chisholm Creek Park, 6232 E. 29th N.

Sat., Dec. 6

Meet Santa

12 to 2 p.m. Free. @ Exploration Place, 300 N. McLean Blvd.

Let's Make Merry - A Victorian Christmas

5 to 9 p.m. Old Cowtown will be trimmed with greenery while visitors are entertained by carolers, a visit from Santa, musical performances and "The Night Before Christmas" play. The festivities will include an old-fashioned Christmas dinner. Dinner reservations are required by calling 316-350-3321 or email Cfahey@wichita.gov. \$7.75 for adults, \$6 for children. @ Old Cowtown Museum, 1871 Sim Park Dr.

Sun., Dec. 7

Home Base: ICT Coming Together to Help One of Our Own

Noon to 1 a.m. A benefit to help the children of the 36-year-old woman who was assaulted and set on fire at Fairmount Park on Nov. 14. Free. @ Kirby's Beer Store, 3227 E. 17th.

Holiday Toy Festival

1 to 5 p.m. The Sunflower Woodworker's Guild is sponsoring this Holiday Toy Festival. These toys, made by guild members, are offered to benefit the Historical Museum. Most toys will be available for sale. \$2-\$5; free for children under 6. @ Wichita - Sedgwick County Historical Museum, 204 S. Main.

THEATER & DANCE

Ongoing

A Crown Christmas: Our Holiday Spectacular

Sat., Nov. 22 to Sun., Dec. 21
Holiday themed musical revue: beautiful singing and dancing meet hilarious comedy sketches. Think the *Carol Burnett Show* with more musical glitz and glamor. Shows Wed-Sun evenings at 7:30 (dinner is 5-7:15, but only appetizers on Sundays). \$35-\$60. @ Crown Uptown Theatre, 3207 E. Douglas.

Plaid Tidings

Wed., Dec. 3 to Tue., Dec. 23
This funny musical revue is chock-full of classic barbershop quartet harmonies and pitch-perfect melodies. Dinner is served from 6:30 to 7:30; show starts at 8; appetizers and dessert are served from 6:30 until 9:30; drinks served until the close of the show. *Plaid Tidings* shows Wednesdays through Saturdays, Nov. 28 through Dec. 20, with a performance on Tue., Dec. 23. \$22 show only; \$32 show and dinner. @ Roxy's Downtown, 412 1/2 E. Douglas.

Thu., Dec. 4

The Game's Afoot or Holmes for the Holidays 8 p.m. Thu., Dec. 4 to Sat., Dec. 6; 7 p.m. Sun., Dec. 7
In play Broadway star William Gillette, admired the world over for his portrayal of Sherlock Holmes, has invited his fellow cast-members to his Connecticut castle for a weekend of revelry. When one of the guests is stabbed to death, festivities turn dangerous. Gillette tries to solve the murder. \$14 adults; \$12 for seniors, students and military. @ Wichita Community Theatre, 258 N. Fountain.

Fri., Dec. 5

The Men's Scrapbooking Club: 10 Year Anniversary Show!

Fri., Dec. 5 to Sat., Dec. 6
8 p.m. both evenings. Absurdist Sketch Comedy group The Men's Scrapbooking Club blends skit comedy, video, performance art and audience participation in a show that pulls together pieces from the past decade as well as skits from the future 10 years. Free. Donations welcome. @ Fisch Haus Studios, 524 S. Commerce.

Sat., Dec. 6

Emerald City Chorus, "Wrapped Up For The Holidays"

2 p.m. All ages. \$15-\$40. @ Scottish Rite Center, 332 E. First.

Cirque Dreams Holiday

7:30 p.m. Showcasing 20 acts and 30 performers from 12 countries in a variety of imaginative, heart-pounding and gravity defying feats. \$35-\$65 @ Century II, 225 W. Douglas.

Sun., Dec. 7

The Nutcracker Ballet

2 p.m. \$12.50-\$40. @ Century II, 225 W. Douglas.

The Santaland Diaries and Cindy Summers

7 p.m. David Stone performs David Sadaris' *The Santaland Diaries*. Summers opens the evening with Christmas songs in the styles of Karen Carpenter, Judy Garland and Patsy Cline. Appetizers and drinks only. Doors open at 5:30. \$22. @ Roxy's Downtown, 412 1/2 E. Douglas.

Tue., Dec. 9

Great Russian Nutcracker

7 p.m. \$28-\$175. @ The Orpheum Theatre, 200 N. Broadway.

The Santaland Diaries and Cindy Summers

8 p.m. Appetizers and drinks only. Doors open at 6:30. \$22. @ Roxy's Downtown, 412 1/2 E. Douglas.

Thu., Dec. 11

The Game's Afoot or Holmes for the Holidays 8 p.m. \$14 adults; \$12 for seniors, students and military. @ Wichita Community Theatre, 258 N. Fountain.

"Penguins" from page 8

of thing that's liable to give parents a headache.

There is one wonderful midfilm sequence that teases how truly clever this film could have been: The penguins escape from a shipping box while on a cargo plane, open the cargo hatch, and go tumbling out.

Along the way they hitch rides on other planes and various odds and ends falling along with them. Private points out that he's landed on a box of para-

chutes. Skipper chides him for wasting time with useless things, and the penguins utilize a completely ridiculous yet, for them, logical solution to their dilemma.

This sequence sums up why this group is so interesting and fun to watch when they're used correctly — they have nothing even vaguely resembling common sense, but operate in their own peculiar little self-perceived universe in which the mundane and typical are pointless while the ridiculous and ill-conceived are the obvious answers.

Another great moment perfectly fitting these characters is when they emerge in Shanghai, China believing they're actually in Dublin, Ireland, then have themselves shipped to Shanghai in order to rescue penguins there. We see the truck pick up their box, drive off, pull up from the other side of the screen, and leave them on the same curb. The penguins open the box and proclaim that they must be in Shanghai's famed Dublinton.

These are examples of the sorts of gags that use these characters to their

own unique strength. That's the sort of thing the film should have likely focused more toward.

Instead, they've taken these four interesting idiots and shoehorned them into a wacky hijinks template that might delight the little ones but will leave Mom and Dad with a grump-inducing headache.

The penguins do declare that they're tired of the "I Like To Move It, Move It" song. So it's hard to feel there isn't some potential redemption for them in the future.

Amuse:: LAUGH, JACKASS

ASTROPOOP! THE SKINNY ON YOUR WEEK

by Diviner Mme Zanzibird

Aries: (March 21 — April 19)

Week rating: F2
A well-meaning aunt will send you a dozen Christmas socks. This week: Dig out your old Perry Como holiday records.

Taurus: (April 20 — May 20)

Week rating: F3
A magical talking frog will give you bad investment advice. This week: Start answering "Dear Santa" letters.

Gemini: (May 21 — June 21)

Week rating: F5
A mysterious woman in white will give you a ride in a sleigh. This week: Don't eat the Turkish Delight.

Cancer: (June 22 — July 22)

Week rating: F4
Your boss will recognize your stellar penmanship and dedication. This week: Take your uncle up on his offer of free accordion lessons.

Leo: (July 23 — Aug. 22)

Week rating: F3
You will be the last person in North America to buy an "I <3 NY" shirt. This week: Hit up Botanica's Illuminations display with your sweetheart.

Virgo: (Aug. 23 — Sept. 22)

Week rating: F5
A friend will give you a ride to Towne West on his golf cart. This week: Sing Christmas carols aggressively at passersby.

Libra: (Sept. 23 — Oct. 23)

Week rating: F1
For the next few days, you should limit your baking to Pop Tarts and toast. This week: Treat yourself to a new pair of snow shoes.

Scorpio: (Oct. 24 — Nov. 21)

Week rating: F5
Your totally original "dirty santa" costume will be a hit at the office party. This week: Try every flavor of candy cane at the grocery store.

Sagittarius: (Nov. 22 — Dec. 21)

Week rating: F5
For your birthday, your sweetie will sing "Santa Baby" for you...in character. This week: Eat all the candy cane ice cream you can handle.

Capricorn: (Dec. 22 — Jan. 19)

Week rating: F4
You should name your first child Olaf. This week: Ask the weird Scorpio eating candy canes at the store on a date.

Aquarius: (Jan. 20 — Feb. 18)

Week rating: F3
A friend will turn you on to the wonders of Camembert cheese. This week: High-five all of the Salvation Army bell ringers you see.

Pisces: (Feb. 19 — March 20)

Week rating: F2
It's never too early to file your quarterly taxes. This week: Encourage your Cancer friend's new accordion playing habit.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: I teach writing at a local community college. My students are writing their final essays on a local problem; I have one student who has decided to write about illegal immigration (specifically Mexican). We were discussing, as a class, each student's project, and this student made a comment that I wish I had reacted to differently. He said that he encounters a number of Mexicans who can't speak English fluently, and since speaking English must make it easier to gain legal citizenship/entry, he assumes that all (or most) of the Spanish-speaking Mexicans must be illegals.

My response was to skip over the racism and move on to another student. What should I have said to help enlighten this student of his racist assumptions?

Troubled Teacher

Dear Gabacha: Grow some ovaries, *mujer!* It's your job as a *profe* to call out your students on their reliance on Wikipedia, on their horrendous grammar and especially on any racist assumptions they may have. Of course, you also want to be constructive, so this is what you should do: Call out the student on their assumptions in front of the class, saying that while it's OK to have opinions (seri-

ously, Azatlanista professors: don't excoriate a conservative student just because they're conservative.

Conservatives are people, too), it's not OK to make blind assumptions — that's not the scholastic way. I'd have him explicitly state why he thinks any Spanish-dominant Mexican is a *mojado*, and ask for proof in the form of stats

and him procuring some. Then I'd ask him to explain why foreign languages have been a part of the United States since its founding, and why immigrant enclaves never fully disappear. Make it a teachable moment — that is your job, after all. And if he can't do any of the above, call him a *pinche pendejo baboso* on Facebook so all your fellow *profess* can laugh — it is a teachable moment, after all.



¡ASK A MEXICAN!

I came here as a *mocos* from Michoacán. As a child in the motherland, I was raised to believe in *los reyes magos*. When I came to the U.S. I started to hear about a fat man in red suit, called Santa Claus. Why do you think many Mexicans here forget about The Three Wise Men and adapt to Satan's Claws?

Navidad en el Barrio

Dear Christmas in the Barrio: It's not just Los Reyes Magos that Mexicans forget about. Other Christmas traditions that historically didn't make it across the Chevy-crossing *la frontera* include real *posadas* (instead of doing nine days of reenacting Mary and Joseph's search for lodging and going from house to house, many Mexicans up here celebrate one day), Misa de Gallo (Midnight Mass on Christmas), a *nacimiento*

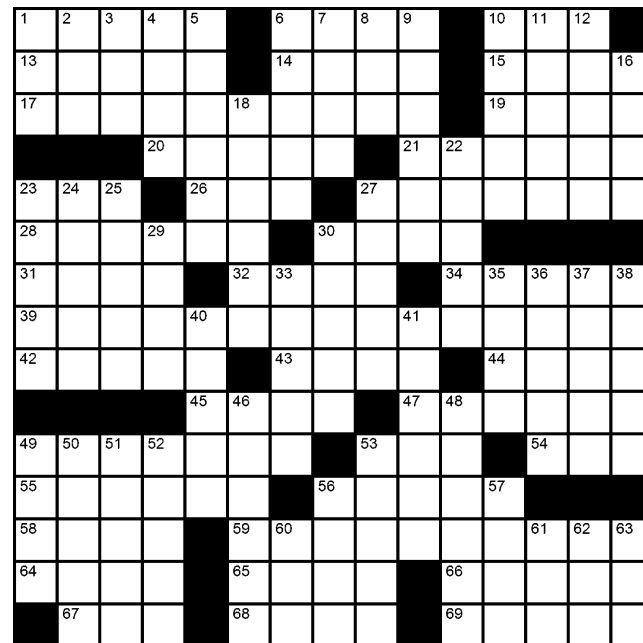
see "Mexican" page 12

Jonesin' Crosswords "Sorry, Wrong Letter" — sounds like something else is happening.

by Matt Jones

ACROSS

- 1 "Gone With the Wind" star
- 6 Festival
- 10 Exclamation from Emeril
- 13 Group featuring Mr. T
- 14 Soothing plant
- 15 "Victory is mine!"
- 17 Guy in the crow's nest (originally with an I)?
- 19 "Looking for a New Love" singer Watley
- 20 Unanticipated problems
- 21 Folds under pressure
- 23 A number of years
- 26 Canon model named for a goddess
- 27 "Hand that Netflix list over here, will ya?" (originally with a Y)?
- 28 Tune from "The Sound of Music"
- 30 Burr-Hamilton battle
- 31 On
- 32 Feng ____
- 34 Savanna antelope
- 39 Had shoppers wait too long to get oolong?(originally with a B)?
- 42 Word before drum or guitar
- 43 Loving
- 44 Utah vacation spot
- 45 Cornbread cake
- 47 Friendly words from Francois
- 49 "Way to ace that IQ test!" (originally with a G)?
- 53 Skedadde
- 54 "Down for the count" number
- 55 Courtroom loser's recourse
- 56 Union issue
- 58 Way for Mario to exit
- 59 Going down the street with your podmates (originally with a J)?



- 64 Hired a litigator
- 65 Actress Hathaway
- 66 Ease
- 67 Butterworth or Doubtfire
- 68 Demand
- 69 1936 Olympics great

DOWN

- 1 Fill-up fluid
- 2 Took in a T-bone
- 3 Arthur who played Maude
- 4 Bad guys break them
- 5 Rapper on the 2014 album "Shady XV"
- 6 Vampire's weapons
- 7 They can be pale
- 8 Apple letters
- 9 "Baywatch" event
- 10 Old movie theater name
- 11 Heard the alarm clock
- 12 Data-sending device
- 16 Wall St. institution
- 18 One who practices wu-weï
- 22 "The Queen" star Mirren
- 23 First U.S. vice president
- 24 Bothered
- 25 Become eaten away
- 27 Cozy cover

LAST WEEK'S ANSWER

A	T	P	A	R	W	A	S	P	S	H	U	T	
L	E	A	V	E	A	L	L	A	Y	E	N	O	
E	R	R	E	D	R	O	U	N	D	K	I	C	K
C	A	T	N	I	P	T	M	I	I	S	L	E	
G	N	A	T	N	E	S	T	E	D				
R	I	C	E	K	R	I	S	P	I	E	S		
O	M	A	R	D	E	L	L	L	Y	N	C	H	
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R	I	L	O	K	I	L	E	Y	N	I	L	L	A
V	A	L	E	T	U	D	E	C	E	E	L	O	
E	L	S	N	Y	M	E	T	E	S	T	E	S	

- 29 Blunted fencing weapon
- 30 Dog the Bounty Hunter's first name
- 33 Company with its HQ in Pittsburgh
- 35 Rely (on)
- 36 G-sharp's equivalent
- 37 "Pick someone else!"
- 38 Bathtub part
- 40 First letter, to Aristotle
- 41 "Zip Drive" maker that merged with Lenovo
- 46 Crankcase component
- 48 Verdi opera based on a Shakespeare play
- 49 Blathers
- 50 Drug in a den
- 51 ____ Peninsula (part of Michigan)
- 52 Mary Louise Parker show
- 53 Chattered away
- 56 Wax counterpart
- 57 Throw off, as results
- 60 Compass pt.
- 61 Suffix with Manhattan
- 62 Palindromic woman
- 63 Driving device

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"Coffee" from page 6

bottle that serves two and a 32 ounce concentrate that makes several servings. The bottled "iced coffee" industry is a small one, at least insofar as quality entries are concerned. Reverie's Penny Cold Brew is honestly the best I've tried. If you stop in to pick up a bottle, you should also check out their very limited quantity of Kenya Chania. It's a new variety which is quite expensive and sweeter than their other current offerings. Due to the exclusive nature of the coffee, they're not offering it in bulk but only in 8 ounce bags of beans, or served as an inverted AeroPress. According to Reverie owner Andrew Gough, that's the best way to let the unique nature of the blend shine through. I've tried it in the shop via AeroPress and at home via other methods and any way you try it, the Chania is sweet and intricate. It's a must try while they still have it.

The best thing about all of the places I've mentioned is not only that they're locally owned and operated but that they are excellent at what they do. When you support them, you're not sacrificing quality — you're getting a better product and you're keeping your money here in town.

CHURN & BURN

All that local malarkey aside, I have to tell you about the most exciting discovery I've made since getting back to town. If you haven't been to Churn & Burn, yet, you must hate freedom and puppies. They're located in a strip mall on the south side of Kellogg and Oliver, and without great signage they're a bit hard to find but are right next to "Tacos Y Mas." I mentioned them once before in passing but had little idea just how great and geeky mad scientist cool it would be.

Churn & Burn is a coffee and ice cream shop. They make flavors of ice cream and all kinds of concoctions with and without coffee.

Yeah, I know, ho hum. That sounds good, but it's winter, Don, leave us alone. NO. You don't understand. They make all this right in front of you with LIQUID NITROGEN. There is fog and steam and alchemy and wizardry, and it all happens right in front of your face. You order, let's

say, their basic classic Churn & Burn. The titular beverage. They then grind some (Reverie Roasters!) fresh roasted beans, make you an excellent shot of espresso at 197° Fahrenheit. Then, without mercy, they point a jet of liquid nitrogen at the coffee and chill it to -320°F in just a few seconds. They add fresh cream and a few other ingredients to that, stirring it around while pouring in more liquid nitrogen, and before you can shout "Stop, you mad scientist, you'll destroy us all!" they've made you a frozen coffee beverage that would make the most innocent grandmother say, "Screw you, Frappuccino. I'm having a Churn & Burn." I haven't even tried their basic ice creams yet, but the menu is amazing.

I have only two recommendations for Churn & Burn at this point: 1) get

"Mexican" from page 11

(Nativity scene) that takes up the entire living room, the December 28 celebration of Los Santos Inocentes, which commemorates all the kiddies King Herod had killed, and your aforementioned Reyes Magos feast day, which *gabachos* call Epiphany. But that's not surprising: actual Mexican culture in the U.S. is always watered down because of assimilation, a tale as old as the myth of Quetzalcoatl. That said, the Reconquista has brought up many Mexican celebrations in the past generation, like Día de

better signage and 2) everyone working there should always dress like either Christopher Lloyd in *Back To The Future* or Gene Wilder in *Young Frankenstein*, and cackle maniacally while making the ice cream.

Churn and Burn is another example of something being worthy of support not just because it's local but because it is awesome. While there are other places that make liquid nitrogen-frozen ice cream, those places are very few anywhere in the world. Churn & Burn is, at this point, the only place I can find tell of anywhere that does the liquid nitrogen frozen coffee beverages.

So, that's the beginning of a local roundup. Next week I'm going to give a rundown of some new coffeemakers you can spend too much money on.

los Muertos, Día de los Niños and the baking of rosca de reyes (our version of the King Cake served during Mardi Gras) during Christmas. *Gabachos*: save this column so when your half-Mexican grandkids read this 40 years from now, you'll have proof that Mexicans once actually did *gabacho* things.

Ask the Mexican at themexican@f5paper.com. be his fan on Facebook. follow him on Twitter @gustavoarellano or follow him on Instagram @gustavo_arellano!

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