

FREE
LIKE SPEECH

Live music, P.7 | Events, P.10 | Movies, P.9
Issue 51, Vol. 2 • Thursday, Dec. 11, 2014

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>Cards for the holidays

Warm wishes from the spirit of the career of actor Christopher Lloyd for your loved ones. p.6

>Oh, the fur manatee

Sometimes the news is so weird, all we can do is tell it like it is and throw in some jokes. p.2

>Kansas cuts

Seniors should be worried as the governor looks for places to trim the budget more. p.2

>Buy your votes

Pay 2 Play examines the ugly truth of campaign finance and how it affects our government. p.8

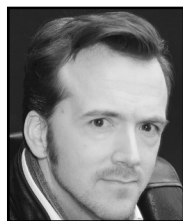
>Roxy's Christmas

The reborn cabaret has two shows to entertain you in completely different holiday ways. p.4

Fatal fumes force furry flight

by Don Winsor
dwinsor@f5paper.com

Author's note: I write mostly made-up, ridiculous stuff — satire, etcetera. Truth, sometimes, is better than satire, as I found in trying to write a piece satirizing this actual event. So instead, I am going to present you with the news as it actually happened, mostly. I have added a couple of embellishments, which are (probably) not true, and they appear in italics. Everything else you read is real.



DON WINSOR

ROSEMONT, IL. — Chlorine gas sickened several people and forced thousands to evacuate a suburban Chicago hotel early Sunday morning, including many guests attending the 2014 Midwest FurFest, also called "Anthrocon." The guests, many of which wore brightly colored, anthropomorphic animal costumes, were ushered out of the building to safety after what police are saying was an "intentional attack" on the hotel, and perhaps the furries themselves.

Many of the attendees were ushered

across the street into a nearby convention center which was hosting a dog show. A dispute arose late Sunday evening after it was revealed that the winner of Best In Show was, in fact, a 30-year-old electrical engineer from Tulsa named Michael Bragg.

As many as two dozen people were reportedly affected by the gas attack, which if ruled intentional would mark only the third and perhaps most serious gas attack on U.S. soil and the first since 1989. Previous targets of "gas bombers" in the United States have included the '89 attack on an Atlanta NAACP office and an attack by Jewish extremists on a Russian dance troupe performing in New York in 1986.

No attack in history, worldwide, has been so clearly targeted at people pretending to be giant cartoon animals.

By mid-day Monday, Homeland Security had made no comment on the attack, *unable to find anyone who could approach an interview podium without giggling.*

A spokesperson for the FurFest

describes the event as a celebration of "animals that are anthropomorphic — meaning they've been given human characteristics — through art, literature and performance."

Organizers posted a statement on their website, which said, "We ask you to continue to be patient, and remember that the volunteers who make Midwest FurFest happen intend to give 110 percent to make sure that the fun, friendship, and good times . . . overshadow last night's unfortunate incident."

After a few hours, the hotel had been decontaminated and guests were allowed to return. By mid-morning, attendees were back in the hotel for scheduled activities, chatting and making their way in herds, prides, murders and other groupings to an outdoor courtyard for a scheduled group exercise session. Soon foxes, dragons, pandas, lions and other animals that in the wild would've viciously attacked one another for predatory rights participated in an aerobic workout with ponies, teddy bears, other "prey" and so many more ponies.

see "Furry" page 5

Will Republicans be taking aim at seniors?

by Bill Jenkins
bjenkins@f5paper.com

In Charles Dickens' *A Christmas Carol*, Ebenezer Scrooge had trouble sleeping because he kept getting visited by ghosts. The Ghost of Christmas Past, the Ghost of Christmas Present and the Ghost of Christmas Future. I've been having some trouble sleeping lately myself, but it's not ghosts that are keeping me up at night. It is the specter of elections past and government future.

Emboldened by the polls that showed the possibility of some Democrat victories in November, I was feeling pretty good about my future. Now it scares the living shit out of me.

The Democrats were concerned about the fiscal future of Kansas in the light of recent tax cuts on incomes of individuals and small businesses. Governor Sam and his Brownshirts assured us that his plan to stimulate the economy by cutting taxes was working and it was time to accelerate the policies that were working.

The day after the election, the chief beancounters of the state announced that the state's income would be something like \$270 million lower than

required to meet the budget. Projections showed that next year's income would fall nearly \$500 million short. The governor was shocked! Shocked, I tell you. He had had no inkling that things were that bad.

Big cuts would have to be made. The Speaker of the state's House of

Representatives assured us that no revenue increases would be considered, and the three quarters of a billion dollars would be found by cutting government spending.

In addition, the federal elections returned a Congress in which both branches have solid Republican majorities. All that stands in their way of sweeping change is the president and his veto pen. And his presidential decrees. Of course, this could

change if the Republicans were to win the presidency in the 2016 elections.

So why does this scare me? Because I am at a point in my life where I am dependent on government programs like Social Security, Medicare and KPERS for income and health care. I am not trying to freeload. I paid into Social Security starting in about 1960. I have been paying Medicare taxes since the program was started in the Lyndon Johnson administration. I paid into KPERS for over



BILL JENKINS

STAFF

Editor
Mike Marlett • editor@f5paper.com
Assistant to the editor
Astrid Teschke Franz • astrid@f5paper.com
Copy editor
Kelsie Baab • kbaab@f5paper.com

CONTRIBUTORS

Torin Andersen	Vickie Kline
Chris Andersen	Elizabeth Jackel
Kelsie Baab	Bill Jenkins
Jedd Beaudoin	B.J. Love
Jeremy Biltz	Erik Mallory
Michael Carmody	Jorts McDude
Kate Clause	Mike Pivonka
Will Darrah	Jeremy Webster
Dan Kampling	Don Winsor

LEGAL MUMBO JUMBO

F5 is published weekly by Super Cell Development and Promotion, PO Box 49406, Wichita, KS 67201. The content is copyright of F5 Paper, LLC., and/or the creator of the content. For reprints or other copyright questions, contact us via email at info@f5paper.com. No portion may be reproduced in whole or in part by any means including electronic retrieval systems without the express written permission of the publisher.

F5 is available free of charge, limited to one copy per reader. Additional copies of the current issue may be purchased for \$1, payable in advance at the office. F5 may be distributed only by authorized distributors or independent contractors of F5. Write to info@f5paper.com for information on back issues.

CONTACT

E-Mail
Comments • letters@F5paper.com
Advertising • ads@F5paper.com
Press releases • news@F5paper.com

www.f5paper.com
facebook.com/F5paper
twitter.com/F5paper

ABOUT THE COVER

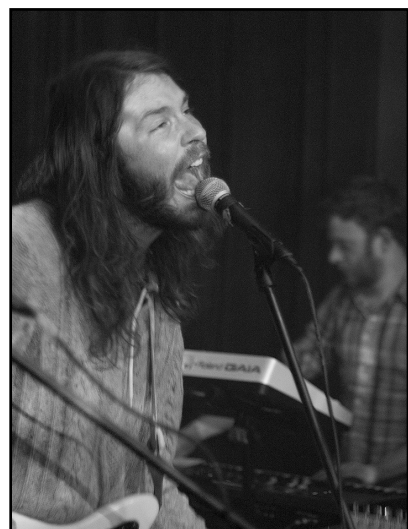


PHOTO BY TORIN ANDERSEN

Helen Kelter Skelter's Eli Wimmer delivers a motivational speech in the key of rock 'n' roll. The Norman, Oklahoma band played Lucky's last week. For more, see p. 3

>GET HEARD

Call (316) 361-6832
Send letters addressed "To the Editor"
Email letters@f5paper.com
Mail F5 Paper
PO Box 49406
Wichita, KS 67201

30 years. Now I am on the receiving end.

The Brownback administration and the national Republican establishment in general does not like any of these programs. They recommend major changes, none of which seem to brighten my future.

Social Security has long been a target of the Republicans. They point to a time in the near future when the Social Security Trust Fund will be bankrupt. They oppose raising SS taxes and instead want to create a program by which workers' funds now going to SS could be invested in a variety of private plans.

There is some merit in allowing workers to invest in retirement plans of their own, however it means that their money

see "Seniors" page 5

Sun and Stone is vibe and groove

Japanese Game Show and Helen Kelter Skelter support on a prime Saturday night show.

by **Torin Andersen**
tandersen@f5paper.com

Between the synth, bass and electric guitar, Japanese Game Show drummer Eric Price wrangled the band in, maintained their signature tight grooves and exemplified their splashes of fun intended to get fans dancing. Opening, JGS didn't get the whole of the audience moving Saturday, Dec. 6, at Lucky's Everyday, but it certainly perked the ears of those still arriving.

On a cold misty night, Lucky's brought a warm interior that was punctuated with cinnamon whiskey shots and a bit of interior fog to match the night's horizon.

Fresh from a road gig in Tulsa, Helen Kelter Skelter brought groove drenched in reverb and delay. A bit psychedelic, a bit classic and loads of originality, HKS was enrapturing, though a bit quiet. Using smaller amps, their sound did little to push through the initial layers of fans up front, but it was nothing a little crowd jockeying couldn't resolve. Once the amps were in your face, it's hard to resist the trance-like state these Oklahomans induce.

The five piece from Norman, Oklahoma, relies heavily on groove. Keyboardist Jay Jamison delighted the listeners with ear candy meant to support melody and induce visions. Guitarist Tim Gregory kept a beard-framed smile most of the night while providing supporting vocals. Bassist Cody Clifton's hips swayed, maintaining a constant thumping low end that grooved well with flamboyant and dynamic drummer, Nathan Harwell. Singer, guitarist and motivational speaker Eli Wimmer provided great melodic structure to songs laden with



PHOTO BY TORIN ANDERSEN

PRACTICALLY ALL-STARS: Sun and Stone — Larry Donaldson, Paul DeCeglie, Zac Harrington, Brandon LaBarge and Lauren Hirsch — plays sets so deep in rhythm that it has a drummer and an auxiliary percussionist.

mood swings and even some slight tempo changes.

Depicting the sonic equivalent of a lone swordsman with a flaming saber dissociated in his mission to provide peace, HKS laced each verse with a unique twist steeped in Rhythm and Blues oriented rock psychedelia. The band pushed boundaries despite its lack of amplitudinal effort.

Sun and Stone, a veritable all-star band of Wichita rockers saw Larry Donaldson, usually behind keys or guitar, playing bass with a

new addition to the local psych-rock scene, Lauren Hirsch, on auxiliary percussion.

Vibe and groove are the main course for Sun and Stone.

Deep rhythmic movements are primarily driven by Brandon LaBarge, a Wichita rock veteran behind the drumkit. Those same deep rhythmic movements are almost frolicked around by guitarist and singer Paul DeCeglie when he's not locked in to a riff-heavy groove.

Zac Harrington, providing many

fuzz drenched atmospheric stabs, rounds out the five piece that has yet to release an album but promises to be recording in the future.

It was a prime Saturday in December to go out, catch a few bands and enjoy drinks with friends. Nobody played the fastest solo anyone has heard or bit heads off of any bats; these bands let the core of their tunes speak for themselves without any loud showboating, something all three acts can remain confident doing long into the future.

AC/DC's new *Rock or Bust* in no way a bust

by **Jeremy Webster**
jwebster@f5paper.com

After 41 years and 17 studio albums under their belt, the most common criticism lobbed at AC/DC is that once you've heard one AC/DC song, you've heard them all.

AC/DC has rarely been a group to add complication to its formula, essentially sticking to a raucous riff-based approach constructed in three chord simplicity and wailing blues scale solos. But to criticize the band for repetitiveness is to ignore the band's inspirations and aspirations.

Group masterminds Malcolm and

Angus Young — brothers born in Scotland whose family emigrated to Australia while they were children — drew their inspiration from blues and blues-based early rock artists such as Chuck Berry, Little Richard and The Rolling Stones. One has to wonder what a person with such a criticism would make of the careers of blues greats such as B.B. King, Muddy Waters, or, perhaps most appropriately given his hot rod guitar antics, Buddy Guy — artists who rarely, if ever, broke out of the I-IV-V blues chord progression as their basic song templates.

For longtime fans, the release of *Rock or Bust* is a somewhat somber affair

given Malcolm Young's departure from active duty with the band last April due to dementia, the founder and rhythm guitarist being, along with lead guitarist and brother Angus, a core creative member of the group. Even Angus has stated in the past that Malcolm had been the group's heart and rudder, and the loss would seem to be a difficult one for the band to overcome.

Opening tracks "Rock or Bust" and "Play Ball" are business-as-usual AC/DC singles material. "Rock the Blues Away" is a bright, happy, old fashioned rocker in the John Fogerty vein hampered only

see "AC/DC" page 5





INTRODUCING THE PLAIDS: Don Winsor (Smudge), Ben Balleau (Jynx), Rich Bruhn (the piano player), Andy Bowers (bass), Joe Boover (Frankie) and Kyle Vespestad (Sparky).

>SEE IT

What: *Plaid Tidings*

When: Wednesdays through Saturdays, through Dec. 20, and Tue., Dec. 23. Dinner from 6:30 to 7:30; show at 8.

Where: Roxy's Downtown, 412 1/2 E. Douglas

How much: \$22 show only; \$32 show and dinner.

What: *The Santaland Diaries* and *Cindy Summers*

When: Sundays and Tuesdays, through Dec. 21. Sunday doors open at 5:30, show at 7. Tuesday doors open at 6:30, show at 8.

Where: Roxy's Downtown, 412 1/2 E. Douglas

How much: \$22 show only.

A night (or two) at Roxy's

Roxy's Downtown debuts not one, but two holiday-themed shows.

by Mike Marlett
mmarlett@f5paper.com

Roxy's Downtown has entered the holiday season with not just one, but two holiday musicals.

The first, *Plaid Tidings*, is built on the premise of a 1950s do-wop quartet sent back from Heaven down to Earth to perform the hits that it can remember in a dreamlike manner. The second, *Santaland Diaries*, is a one-man theatrical presentation of the famous David Sadaris monolog that originally made Sadaris famous when it aired nationally on NPR in 1992. *Santaland* is preceded by a performance by Cindy Summers of Christmas songs in the style of three different performers.

Plaid Tidings is a sequel of sorts. It follows up the 1990 off-Broadway musical revue *Forever Plaid* that is the story of these same four musicians returned to Earth to give a final performance. The highlights of what the audience needs to know are quickly covered in the introduction of the show. However, this one also works on its own.

In *Plaid Tidings*, Frankie (Joe Boover), Jinx (Ben Balleau), Smudge (*F5*'s own Don Winsor) and Sparky (Kyle Vespestad) aren't sure why they've returned to Earth for another post-humous performance, but a phone call from Rosemary Clooney eventually lets them know

that they're needed to put a little harmony into a discordant world. Sprinkled among the Christmas offerings are returning bits from the original, such as the "three minute and eleven second version of *The Ed Sullivan Show*" — this time featuring the Rockettes, the Chipmunks and The Vienna Boys Choir, and a *Plaid* Caribbean Christmas which puts the "Day-O" in Excelsis.

Plaid Tidings is a wildly entertaining holiday musical comedy, and this comes from a person who generally doesn't like musicals and specifically doesn't like holiday musicals. This show manages not to linger on the sentimental for too long — a fait of most revues — or require the audience to know too much trivia about pop culture of a half-century ago. Its jokes can be rapid fire but not canned — the cast is clearly ready to improv with the audience.

While the numbers are mostly performed by the full, harmonic quartet, the show takes the time to give each of the performers a chance to solo. Winsor — an internationally traveling musician with several of his own albums under his belt — is particularly impressive with his rendition of "16 Tons."

I should mention here that not all of the songs are holiday-themed, particularly in the first of the two acts, which is a relief if you're afraid that you're going to feel like you're trapped in a Perry Como Christmas special. Which, eventually, you kinda are. But, trust me, it works and it's funny, even if you don't know who Perry Como is.

The *Santaland Diaries* show is an entirely



COURTESY PHOTOS BY JEFF TEMPLIN

ABOVE: David Stone as Crumpet the Elf in *Santaland Diaries*. **AT LEFT:** Cindy Summers as Judy Garland.

different beast (with the same simple set and slightly different setpieces).

The first act is singer Cindy Summers expertly delivering Christmas standards in the voices of Karen Carpenter, Judy Garland and Patsy Cline. Summers' smoky voice is a delight, and she has her characters down pat.

My only quibble with the performance was

see "Roxy's" page 10



BY MIKE PIVONKA

"Furry" from page 2

Frederic Cesbron, a 35-year-old forklift operator from France, flew himself to Chicago for the convention. He purchased his fox outfit four years ago for \$2,000, but asserts that it would easily go for \$3,000 today. Cesbron expressed confusion at why anyone would target the furies, as, "Nobody uses real fur."

As the dust cleared on Monday, everyone from investigators to organizers to attendees were at a loss as to just what had happened.

In reviewing the event's website, organizers seem to have done everything in their power to have prevented, at the very least, a drone attack. Recently added to their code of conduct is a prohibition of remote-controlled aircraft

in the vicinity of the convention; similar restrictions exist around other "known targets" such as The White House and Buckingham Palace.

"Where is our justice," asked a man who would only be identified as Handsome Boy, a 42-year old sparkled tiger. "It's as though society doesn't care about furry people. I can't walk down the street dressed as a sparkly tiger without being harassed, and now this violence, this terrorism. It's enough to make a man wonder whether dressing as an anthropomorphic cartoon animal is worth it."

In other news, I hope to see you all in Kansas City in March for Planet ComicCon, where costumes are encouraged, and I will probably be appearing again as the 10th Doctor Who because that's not weird.

"AC/DC" from page 3

by lyrics that are banal, even by AC/DC's standard. "Miss Adventure," "Sweet Candy" and "Emission Control" are more rhythmically playful than usual for the band's catalog and will be love or hate tracks for old school fans in general. "Baptism by Fire" stands out as the most uptempo number.

The rest of the album ticks away the time with warm, striptease-friendly rock boogie rhythms. "Dogs of War," a likely single in its own right, bookends its catchy hooks and infectious singalong choruses with Hendrix reminiscent fade in and fade out squeals.

Rock or Bust is a more focused, less frilly album than *Black Ice* before it, a full twenty minutes and four tracks shorter. This is a pity in a way, as there's no real equivalent to the band's more interesting explorative tracks on *Black Ice* such as the slide-infused "Stormy May Day," but none of the new tracks feel like filler

material the way "Rock 'n' Roll Dream" or "She Likes Rock 'n' Roll" did, either.

For the overly critical, the band's glaring weaknesses are still there. No less than four tracks feature the word "rock" right in the title. The chord progression behind Angus's solo in "Play Ball" is nearly identical to the one backing him up in 1979's "Shot Down in Flames."

But catchy riffs and the vibe are still the real strength of the band, and while the band's niche is well-worn by now, nobody does what they do as well as they do it. Brian Johnson, Bon Scott's replacement who's been with the band since *Back In Black*, may have turned 67 in October, but his growly, shrieking pipes sound just as good as they did on that outing 34 years ago.

With Malcolm out of the picture, Angus has forged ahead and delivered an outing that, while more of the same old thing, is also a victory because it is more of the same old thing.

"Seniors" from page 2

will no longer flow into the fund, and those of us on the program will be left high and dry.

They have similar plans for dealing with the Kansas Public Employees Retirement program. Just let the employees put their money into a variety of alternate funds. Again, what about the retired people already living on KPERS pensions?

The equally scary prospect is a state takeover of Medicare. The state has already joined an interstate compact which is asking Congress to allow them control of Medicare tax dollars on the theory that the state can find a way to operate the health care system for seniors more efficiently and be more sensitive to local needs. The way they did for the Medicaid program. Yeah, right.

All of these proposals would put more money at the state's disposal. The plan must be to save money there so that they can continue to give tax relief to individuals and small businesses. Totally eliminating income taxes is their stated goal so that the beneficiaries of this tax break can afford to create more jobs.

My suspicion is that these tax breaks

will result in creation of only a few jobs, and that these will be low wage jobs in service industries. This trend seems already to have begun. We have recovered the jobs that were lost in the Great Recession, but wages have not shown significant gains.

This is the Ghost of Christmas Future that keeps me and my baby boomer friends from sleeping well.

Let's Sell Your Home

Buyers and Sellers alike love my dedication to getting the job done, and making it fun along the way.

— Art Busch




PLAZA REAL ESTATE, INC.



316-990-7039

artbuschwichita.com

You've Got To See It To Believe It!  BOTANICA WICHITA

Illuminations












photo by Paul Packer

Now—Dec 31
5:30-8:30 p.m.
\$8 adults \$6 kids
botanica.org,  or at the door

*Merry
Christ(opher
Lloyd)mas!*

A Holiday Card Series

by Don Winsor
dwinsor@f5paper.com

CHRISTMAS IS



**MORE POWERFUL
THAN OATMEAL**

**HOPE YOUR CHRISTMAS
IS THE BESTER**



**MERRY CHRISTMAS
FROM UNCLE FESTER**

**BE YOUR HOLIDAYS
TEMPERATE OR MILDER**



**THEY'RE ALWAYS BETTER
AS GENE WILDER**

REINDEER?



**WHERE WE'RE GOING, WE
DON'T NEED REINDEER**

**IN THE LIBRARY,
WITH A REVOLVER,**



**AND A MERRY
CHRISTMAS**

**MERRY CHRISTMAS
EVERYONE**



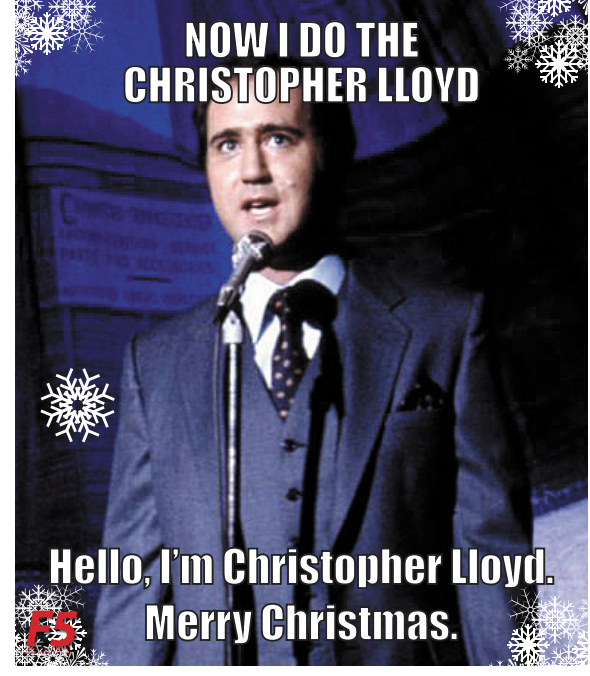
**YOU KLINGON BASTARDS
KILLED MY SON**

**CHRISTMAS TIME
IS SUPER GROOVY**



**JUST DON'T WATCH THIS
AWFUL MOVIE**

**NOW I DO THE
CHRISTOPHER LLOYD**



**Hello, I'm Christopher Lloyd.
Merry Christmas.**

LiveMusic::

>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thu., Dec. 11

Jeremiah Johnsen
8 p.m. Free. @ Mort's Cigar Bar, 923 E. First.

Nikki Modellmog; Maria Elena; Nikki Sample
8 p.m. \$5 suggested donation. @ R Coffeehouse, 1144 N. Biting.

Chase Rice
8 p.m. All ages. \$21.50-\$25. @ The Cotillion, 11120 W. Kellogg.

Amanda Mayflower; Brooke Blanche; Lou Shields
9 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Fri., Dec. 12

Grant Snider
4 p.m. @ Mort's Cigar Bar, 923 E. First.

TJ Clancy
5 p.m. to 8 p.m.
All ages. Free. @ Heroes Sports Bar, 117 N. Mosley.

Whitnie Means
5:30 p.m. Free. @ Jerry's Bar and Grill, 630 N. Robin.

Emily Strom
5:30 p.m. Free. @ River City Brewing Co., 150 N. Mosley.

Josh Davis
7:30 p.m. @ Larkspur Bistro, 904 E. Douglas.

Alright Eddy
8 p.m. Free. @ Mort's Cigar Bar, 923 E. First.

Phantom Blues Band
8 p.m. All ages. \$25-\$30. @ The Cotillion, 11120 W. Kellogg.

Sunshine and the Bunny
9 p.m. \$3. @ Jerry's Bar and Grill, 630 N. Robin.

13 Spigots; Back Porch Buddha
10 p.m. \$5. @ John Barleycorn's, 608 E. Douglas.

Faux Reality; Mobius Strip
10 p.m. Free. @ Kirby's Beer Store, 3227 E. 17th.

Soleb Theory; Oil Boom; Skychief
10 p.m. \$5. @ Lucky's Everyday, 1217 E. Douglas.

The Great Plains; Jenny Wood; Vehicles
10 p.m. \$5. @ Rock Island Live, 101 N. Rock Island.

Sat., Dec. 13

Jeremiah Johnsen
4 p.m. Free. @ Mort's Cigar Bar, 923 E. First.

Andre Reyes
5 p.m. @ Hotel at Oldtown, 830 E. First.

John Salem and Jon Consiglio
7:30 p.m. @ Larkspur Bistro, 904 E. Douglas.

The DeVails
8 p.m. \$5. @ Artichoke Sandwich Bar, 811 N. Broadway.



Soleb Theory is a self-described speed-funk band that has been at it since 2010 and will be playing at Lucky's Everyday on Fri., Dec. 12 at 10 p.m. with Skychief and the Dallas-based Oil Boom.

COURTESY PHOTO

Tech N9ne with Stevie Stone; Krizz Kaliko
8 p.m. All ages. \$25-\$30. @ The Cotillion, 11120 W. Kellogg.

Joe Durt
9 p.m. \$3. @ Jerry's Bar and Grill, 630 N. Robin.

Dead Shoes; DeathBlack Flowers; Tight N' Shiny
9 p.m. Free. @ Kirby's Beer Store, 3227 E. 17th.

False Flag; The Great Plains
9 p.m. \$5. @ Lizard Lounge, 300 S. Greenwich.

The Sloan Tash Band
9 p.m. \$5. @ Shamrock Lounge, 1724 W. Douglas.

The 90 Proof Project
9 p.m. Free. @ Crow's Nest, 4000 S. Broadway.

Tequila Ridge
9 p.m. Free. @ The Rack Bar and Grill, 1602 S. Meridian.

Erik Mallory; Americana-Na with Appalachian Dinosaur Exhibit
10 p.m. \$5. @ John Barleycorn's, 608 E. Douglas.

Sun., Dec. 14

Evan and Troy
8 p.m. Free. @ Kirby's Beer Store, 3227 E. 17th.

Jeff Shepherd; Rachel Kate; Brook Blanche; Billy Cook
8 p.m. \$5. @ Lizard Lounge, 300 S. Greenwich.

Mon., Dec. 15

Open Mic
9 p.m. @ John Barleycorn's, 608 E. Douglas.

Tue., Dec. 16

Roberto Bernadinillo
8 p.m. @ Mort's Cigar Bar, 923 E. First.

Jazz Night
8 p.m. @ The Donut Whole, 1720 E. Douglas.

Lorrie Morgan's Christmas Show
8 p.m. The Grand Ole Opry star will perform holiday favorites and hits such as "Five Minutes," "Something in Red," "Watch Me" and "What Part of No." \$35-\$40 @ The Orpheum Theatre, 200 N. Broadway.

Hodera; Lewelheds
9 p.m. Free. @ Kirby's Beer Store, 3227 E. 17th.

Wed., Dec. 17

Songwriter Circle
7 p.m. Free. @ Artichoke Sandwich Bar, 811 N. Broadway.

Jim Brickman: On a Winter's Night
7 p.m. \$40-\$65. @ The Orpheum Theatre, 200 N. Broadway.

The J and L Show
9:30 p.m. Free. @ Kirby's Beer Store, 3227 E. 17th.

Thu., Dec. 18

Slow Ya Roll
8 p.m. @ Mort's Cigar Bar, 923 E. First.

Fri., Dec. 19

Grant Snider
4 p.m. Free. @ Mort's Cigar Bar, 923 E. First.

Erin and Alan Craddock
5 to 8 p.m. All ages. Free. @ Heroes Sports Bar, 117 N. Mosley.

Whitnie Means
5:30 p.m. Free. @ Jerry's Bar and Grill, 630 N. Robin.

Lacey Cruse; Nikki Sample; Jordan Dee Minnis
8 p.m. \$5. @ Lizard Lounge, 300 S. Greenwich.

Scott Allan Knost
8 p.m. @ Mort's Cigar Bar, 923 E. First.

Emily Strom and the Ladybyrds
8 p.m. @ Lakeside Club, 2121 N. Webb.

BECAUSE MUSIC MATTERS

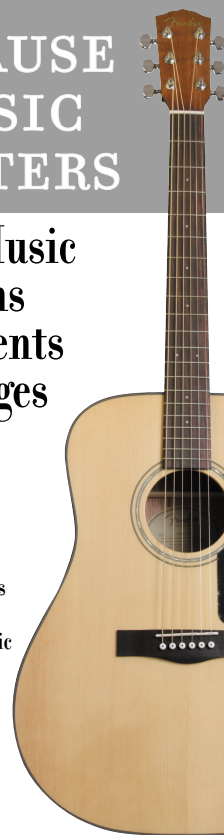
Private Music Lessons for Students of All Ages

Our Teachers Come to You!

In-home programs tailored to the needs of students

Highest quality music education

- All instruments
- All ages
- First lesson free
- No obligation



316 247-4409

wichitamusicteachers.org



VAGABOND

Coffee,
Wine,
Spirits,
Beers

614 W. Douglas
(316) 303 - 1110

Established in Wichita 1999



608 E. Douglas • (316) 613-3773

Live Music!

For a schedule of events or to book a show, go online to

barleycornswichita.com

GET BIRTH CONTROL NOW!

Quick Start Contraceptive Care Visit
For \$35 you can meet with a qualified, caring physician for a birth control consultation and a 12 month prescription.

We also offer Annual Exams, Emergency Contraceptives, STI care, Medication and Surgical Abortion, Gender Confirmation Services and more!

Accepting private insurance and Kansas Medicaid

SOUTH WIND WOMEN'S CENTER, LLC

316-260-6934

5107 E. Kellogg Drive • M-F 8-5
www.southwindwomenscenter.org

ALL ARE WELCOME

WICHITA-KANSAS-USA
THE DONUT WHOLE

OPEN 24/7/365 • 1720 E. DOUGLAS

Movies::

Whiplash startles the senses

by Dan Kampling
dkampling@f5paper.com

I've never before been scared in a movie theater. Sure, I've been startled by loud bursts of noise, but I've never succumbed to the state where I must close my eyes at the horror of what's occurring on the screen. Well, you're never too old for first experiences, which is just what occurred at my screening of *Whiplash*, which manages to startle the senses with grim reality.

The film is rather vague with its poster — it shows a set of drums, the instrument I remember everyone wanting to play with in my first and only year in band class, but proved to be the most difficult to master.

The drummer, Andrew, is played by Miles Teller, a student of Shaffer Conservatory who aspires to be one of the great musicians associated with the instrument. He's not someone born into privilege, as evident by his failing author father, played by Paul Reiser, or blessed with the prowess of his athletic brothers. He's the typical, everyday kid who keeps quiet and appears to be set on a particular goal.

To achieve his goal, he must first gain the approval of the studio band's conductor, Fletcher, played by J.K. Simmons, who is not above hurling a chair if someone is not on key.

You can say all you want about fictitious serial killers or humongous mon-

>SEE IT

Title: *Whiplash*

Rating: F5

Short review: A surprising — and startling — study of two men driven for perfection.



sters, but nothing is scarier than a man of Fletcher's stature. He appears to be friendly, but the prestigious band director can snap in an instant. His voice is a physical force as he yells insults. This, of course, takes its toll on our main character, who won't let anything interfere with

becoming a success in his mentor's eye. What makes this truly scary is the fact that this can occur, and I'm sure it has.

Whiplash has proven to be the most surprising film of the year. It should resonate with those who remember what it was like to master your craft and serve as a

reminder of how driven people can be in achieving their set of goals. It's also going to make you look at our music teachers a little more curiously to wonder just what methods are being utilized to bring the best out in them. Realizing that makes the horror of this story truly set in.

Pay 2 Play reveals ugly campaign finance truths

by Jeremy Webster
jwebster@f5paper.com

Concerned and interested viewers gathered in the auditorium of the Murdock Theater last Friday to experience a screening of the documentary film *Pay 2 Play*.

Directed and produced by John Wellington Ennis, *Pay 2 Play* is an examination and exploration of current controversial and often unethical campaign financing tactics.

The film's focus is largely centered on the monetary feedback loop consisting of corporate interests heavily financing campaigns, providing candidates with obscene amounts of funding in order to support their own specific, often narrow, interests. In turn, their chosen candidates win,

and they craft the sort of legislation such interests supported in the first place, leading to even bigger money going to the corporate interests, most often at the expense of the common citizenry who don't have the sort of money at its disposal to compete with such interests.

The film featured experts, analysts, and activists in the field such as convicted lobbyist Jack Abramoff, former Secretary of Labor Robert Reich, former Special Advisor for Green Jobs Van Jones and linguist and political commentator Noam Chomsky, among others.

Ennis focuses on a number of elections in which the "pay to play" system affected the ultimate outcome, as well as controversial developments in the area such as the Supreme Court's decision in

the "Citizens United" case and the founding — and recent protests against — the American Legislative Exchange Council, also known as ALEC.

The film also discusses activism against the "pay to play" system, and, late in, takes an interest in street art as a form of tool to inspire awareness and activism.

The screening was well-attended by members of the community who also stayed for a discussion period after the film ended. Despite attendees representing political views from across the spectrum, the discussion was civil, positive and constructive.

Jane Byrnes of Election Apocalypse, the group sponsoring *Pay 2 Play's* Wichita screening, said it was important for people to realize that this wasn't just another right versus left political issue.

"Some things are perceived as being left wing, and this issue isn't," Byrnes said. "This isn't left versus right; it's right versus wrong. It's big money versus the rest of us. Our government is in service for the big bucks instead of the people who vote and pay taxes. They're servicing the big bucks instead of our grandchildren, instead of our future. Their money is so much more powerful than our vote, and that's wrong."

Byrnes said she was delighted with the turnout.

"I'm happy. There were plenty of good Republicans here, there were some independents, there were lots of Democrats, as well. There were huge political perspectives."

For more information on *Pay 2 Play* visit pay2play.tv.

NowPlaying::

Showtimes are from Friday, Dec. 12 to Thursday, Dec. 18*

F5

MOVIE RATINGS GUIDE

- F5** • Awe-Inspiring
- F4** • Batten Down the Trailer!
- F3** • Blew Off A Few Shingles
- F2** • Slightly Sucks
- F1** • Just Blows

>NEW THIS WEEK

- **Exodus: Gods and Kings**
- **The Homesman**

>OPENS WED

- **The Hobbit: The Battle of the Five Armies**

* Because of "The Hobbit: The Battle of the Five Armies" most theaters had not finalized their Tue-Thu schedules by press time.

Annabelle (R)

Starring Ward Horton, Annabelle Wallis, Alfre Woodard. Directed by John R. Leonetti.

Plot: A couple begin to experience terrifying supernatural occurrences involving a vintage doll shortly after their home is invaded by satanic cultists.

Genre: Horror

Rating: F3

Palace West: 6:20, 8:50 with 11 p.m. Fri-Sat

Beyond the Lights (PG-13)

Starring Gugu Mbatha-Raw, Nate Parker, Minnie Driver. Directed by Gina Prince-Bythewood.

Plot: The pressures of fame have Noni on edge until she meets a young cop who helps her find to develop her own voice.

Genre: Drama

13th Ave Warren: 2:30 (No Mon), 5:10 (No Mon-Tue), 8 (No Mon-Tue)

Big Hero 6 (PG)

Starring Ryan Potter, Scott Adsit, Jamie Chung. Directed by Don Hall, Chris Williams.

Plot: A special bond develops between inflatable robot Baymax and prodigy Hiro Hamada, who team up with a group of friends to form a band of high-tech heroes.

Genre: Animation, Action, Comedy

Rating: F4

13th Ave Warren: 12:50, 3:50, 6:45, 9:30; **21st St Warren:** 2:10, 4:50, 7:30, 10; **Derby Plaza Theatres:** 1:30, 3:55, 7 with 9:30 Fri-Sat; **Movie Machine:** 1:30, 4:30, 7 with 9:30 Fri-Sat

Birdman or (The Unexpected Virtue of Ignorance) (R)

Starring Michael Keaton, Zach Galifianakis, Edward Norton. Directed by Alejandro González Iñárritu.

Plot: A washed-up actor who once played an iconic superhero must overcome his ego and family trouble as he mounts a Broadway play in a bid to reclaim his past glory.

Genre: Comedy, Drama

Rating: F5

13th Ave Warren: 1:20, 4:20, 7:15, 10:15

The Book of Life (PG)

Starring Diego Luna, Zoe Saldana, Channing Tatum. Directed by Jorge R. Gutierrez.

Plot: A young man who is torn between fulfilling the expectations of his family and following his heart embarks on an adventure that spans three fantastic worlds.

Genre: Animation, Adventure, Comedy

Rating: F3

Palace West: 1:40, 3:55, 6:10, 8:30

The Boxtrolls (PG)

Starring Ben Kingsley, Jared Harris, Nick Frost. Directed by Graham Annable, Anthony Stacchi.

Plot: An orphaned boy raised by underground cave-dwelling trash collectors tries to save his friends from an evil exterminator.

Genre: Animation, Adventure, Comedy, Family, Fantasy

Palace West: 1:50, 4:40, 7:20, 9:25 with 11:35 p.m. Fri-Sat

Dumb and Dumber To (PG-13)

Starring Jim Carrey, Jeff Daniels, Laurie Holden. Directed by Bobby Farrelly, Peter Farrelly.

Plot: 20 years after the dimwits set out on their first adventure, they head out in search of one of their long lost children in the hope of gaining a new kidney.

Genre: Comedy

Rating: F4

13th Ave Warren: 12:50, 4, 7, 10; **21st St Warren:** 1:20, 4:20, 7:10, 10; **Derby Plaza Theatres:** 1:35, 4:05, 7:10 with 9:40 Fri-Sat; **Movie Machine:** 1:45 (No Sat), 4:15, 6:50 (no Tue) with 9:25 Fri-Sat; **Warren Oldtown:** 7, 10 daily with 12:45 Sat-Sun and 4 Fri-Sun

New This Week

Exodus: Gods and Kings (PG-13)

Starring Christian Bale, Joel Edgerton, Ben Kingsley. Directed by Ridley Scott.

Plot: The defiant leader Moses rises up against the Egyptian Pharaoh Ramses, setting 600,000 slaves on a monumental journey of escape from Egypt and its terrifying cycle of deadly plagues.

Genre: Action, Adventure, Drama

13th Ave Warren: 11:30 a.m., 12:30 [3D], 1:30, 3:10, 4:10, 5, 6:45, 7:50, 9, 10:15; **21st St Warren:** 1:40, 5:10, 8:40, 4:15, 7:45, 11:45 a.m., 3:15, 6:45, 10:10, 12:45 [3D]; **Derby Plaza Theatres:** 1:35, 1:50 [3D], 4, 4:15 [3D], 7:05, 7:20 [3D] with 9:15, 9:30 [3D] Fri-Sat; **Movie Machine:** 12:30, 3:40, 6:50 with 9:20 Fri-Sat; **Warren Oldtown:** 6:30, 9:40 (no Tue), 9:50 [3D] daily with 11:30 a.m. Sat-Sun, 11:45 a.m. Sat and 3 Fri-Sun

Fury (R)

Starring Brad Pitt, Shia LaBeouf, Logan Lerman. Directed by David Ayer.

Plot: April, 1945. As the Allies make their final push into Europe, a battle-hardened army sergeant commands a five-man tank crew on a deadly mission behind Nazi lines.

Genre: Action, Drama, War

Rating: F5

13th Ave Warren: 12:20, 3:30, 6:40, 9:45; **21st St Warren:** 12:10, 3:25, 6:40, 9:45

Gone Girl (R)

Starring Ben Affleck, Rosamund Pike, Neil Patrick Harris. Directed by David Fincher.

Plot: With his wife's disappearance having become the focus of an intense media circus, a man sees the spotlight turned on him when it's suspected that he may not be innocent.

Genre: Drama, Mystery, Thriller

Rating: F5

13th Ave Warren: 12:20, 3:40, 7:20; **21st St Warren:** 12:30, 3:55, 7:30

Guardians of the Galaxy (PG-13)

Starring Chris Pratt, Vin Diesel, Bradley Cooper. Directed by James Gunn.

Plot: In the far reaches of space, an American pilot finds himself the object of a manhunt after stealing a coveted orb.

Genre: Action, Adventure, Sci-Fi

Rating: F4

Palace West: 1:15, 4, 6:50, 9:35 with 10:45 p.m. Fri-Sat

The Hobbit: An Unexpected Journey (PG-13)

Starring Martin Freeman, Ian McKellen, Richard Armitage. Directed by Peter Jackson.

Plot: A younger and more reluctant Hobbit, Bilbo Baggins, sets out on an "unexpected journey" to the Lonely Mountain with a spirited group of dwarves to reclaim their stolen mountain home from a dragon named Smaug.

Genre: Adventure, Fantasy

13th Ave Warren: 12:30 (Mon only); **21st St Warren:** Noon [IMAX, 3D] (Mon only)

Opens Wed.

The Hobbit: The Battle of the Five Armies (PG-13)

Starring Ian McKellen, Martin Freeman, Richard Armitage. Directed by Peter Jackson.

Plot: Bilbo and Company are forced to engage in a war against an array of combatants and keep the terrifying Smaug from acquiring a kingdom of treasure and obliterating all of Middle-Earth.

Genre: Adventure, Fantasy

13th Ave Warren: 7 (Mon-Tue), 8 (Tue), 9 (Tue); **21st St Warren:** 7 [IMAX, 3D] (Mon-Thu); starting Wed, 12:15 [IMAX, 3D], 3:30 [IMAX, 3D], 7 [IMAX, 3D], 10:15 [3D]; **Movie Machine:** 7 (Tue-Wed) with 12:30, 3:40 Wed

The Hobbit: The Desolation of Smaug (PG-13)

Starring Martin Freeman, Ian McKellen, Richard Armitage. Directed by Peter Jackson.

Plot: The dwarves, along with Bilbo Baggins and Gandalf the Grey, continue their quest to reclaim Erebor, their homeland, from Smaug. Bilbo Baggins is in possession of a mysterious and magical ring.

Genre: Adventure, Drama, Fantasy

13th Ave Warren: 3:45 (Mon only); **21st St Warren:** 3:30 [IMAX, 3D] (Mon only)

New This Week

The Homesman (R)

Starring Tommy Lee Jones, Hilary Swank, Grace Gummer. Directed by Tommy Lee Jones.

Plot: Three women who have been driven mad by pioneer life are transported across the country by covered wagon by a pious woman and low-life drifter.

Genre: Drama, Western

13th Ave Warren: 1:15, 4:15, 7:15, 10:10

Horrible Bosses 2 (R)

Starring Jason Bateman, Charlie Day, Jason Sudeikis. Directed by Sean Anders.

Plot: Here comes another unnecessary sequel as a trio of would-be kidnappers bumble their way through a lot of dumb laughs.

Genre: Comedy

Rating: F2

13th Ave Warren: 12:45, 3:45, 7, 10; **21st St Warren:** 1:10, 4:10, 7:10, 10:05; **Derby Plaza Theatres:** 1:40, 4:05, 7:05 with 9:30 Fri-Sat; **Warren Oldtown:** 7:30, 10:20 with 3 Friday and 1, 4:15 Sat-Sun

The Hunger Games: Mockingjay - Part 1 (PG-13)

Starring Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth. Directed by Francis Lawrence.

Plot: After Katniss Everdeen shattered the games forever, she must fight against all odds and save a nation moved by her courage.

Genre: Adventure, Sci-Fi

13th Ave Warren: 12:30, 1, 3:10, 3:40, 4:10, 6:50, 7:20 (No Tue), 9, 10:10; **21st St Warren:** 1:15, 4:15, 7:15, 10:10, 2, 5, 8:10, 12:05, 3, 6, 9:10, 12:40, 3:40, 6:40, 9:40; **Derby Plaza Theatres:** 1:30, 4:15, 7 with 9:45 Fri-Sat; **Movie Machine:** 1, 3:45, 6:45 with 9:30 Fri-Sat; **Warren Oldtown:** 6:45, 7, 10:10 daily with 11:45 a.m. Sun, 12:30 Sat-Sun and 3:30 (no Sun), 3:45 Fri-Sun

Interstellar (PG-13)

Starring Matthew McConaughey, Anne Hathaway, Jessica Chastain. Directed by Christopher Nolan.

Plot: A group of explorers make use of a newly discovered wormhole to surpass the limitations on human space travel and conquer the vast distances involved in an interstellar voyage.

Genre: Adventure, Mystery, Sci-Fi

Rating: F3

13th Ave Warren: 12:10, 4, 8; **21st St Warren:** 11:45 a.m. [IMAX] (Tue only), Noon [IMAX] (Fri-Sun), 1:15, 3:10 [IMAX] (Tue only), 4 [IMAX] (Fri-Sun), 5:15, 8 [IMAX] (Fri-Sun), 9:15; **Warren Oldtown:** 7:30 daily with Noon Sat-Sun and 3:45 Fri-Sun

John Wick (R)

Starring Keanu Reeves, Bridget Moynahan, Willem Dafoe. Directed by David Leitch, Chad Stahelski.

Plot: An ex-hitman comes out of retirement to track down the gangsters that took everything from him.

Genre: Action, Thriller

21st St Warren: 1, 3:50, 6:55, 9:35

The Judge (R)

Starring Robert Downey Jr., Robert Duvall, Vera Farmiga. Directed by David Dobkin.

Plot: A big city lawyer returns home where his father, the town's judge, is suspected of murder.

Genre: Drama

Palace West: 1:15, 4:50, 8:15 with 11:05 p.m. Fri-Sat

The Maze Runner (PG-13)

Starring Dylan O'Brien, Kaya Scodelario, Will Poulter. Directed by Wes Ball.

Plot: Thomas is deposited in a community of boys after his memory is erased, soon learning they're all trapped in a maze.

Genre: Action, Mystery, Sci-Fi, Thriller

Rating: F3

Palace West: 1:30, 4:10, 6:45, 9:05 with 11:30 p.m. Fri-Sat

Nightcrawler (R)

Starring Jake Gyllenhaal, Rene Russo, Bill Paxton. Directed by Dan Gilroy.

Plot: A man muscles into the world of L.A. crime journalism and blurs the line between observer and participant to become the star of his own story.

Genre: Crime, Drama, Thriller

Rating: F5

Palace West: 1, 3:35, 6:15, 8:55 with 11:25 p.m. Fri-Sat

Ouija (PG-13)

Starring Olivia Cooke, Ana Coto, Daren Kagasoff. Directed by Stiles White.

Plot: A group of friends must confront their most terrifying fears when they awaken the dark powers of an ancient spirit board.

Genre: Horror

Palace West: 1:10, 3:45, 6:15, 8:35 with 10:45 p.m. Fri-Sat

Penguins of Madagascar (PG)

Starring Tom McGrath, Chris Miller, Christopher Knights. Directed by Eric Darnell, Simon J. Smith.

Plot: Super spy teams aren't born...they're hatched. Discover the secrets of the greatest and most hilarious covert birds in the global espionage biz.

Genre: Animation, Comedy, Family

Rating: F3

13th Ave Warren: Noon, 12:45, 2:30, 5, 6:15, 7:30, 9:50; **21st St Warren:** 12:15, 3, 5:45, 8:30; **Derby Plaza Theatres:** 1:35, 3:55, 7:10 with 9:20 Fri-Sat; **Movie Machine:** 1:15 (no Sat), 4, 7:10

see "Movies" page 10

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Fri., Dec. 12

Exhibition: Kansas Academy of Oil Painters "Holiday Show"

Fri., Dec. 12 to Fri., Feb. 6
@ Bob Schwan Studios, 111 S. Ellis.

7th Annual Student and Faculty Pottery Sale 10 a.m. to 6 p.m.

@ Wichita Center for the Arts, 9112 E. Central.

Reception: Kansas Academy of Oil Painters "Holiday Show"

5 to 8 p.m. @ Bob Schwan Studios, 111 S. Ellis.

Sat., Dec. 13

7th Annual Student and Faculty Pottery Sale 10 a.m. to 6 p.m. @ Wichita Center for the Arts, 9112 E. Central.

Ongoing

Exhibition: Wichita's Mid-Century Modernist Galleries

Fri., March 28 to Sun., March 15
@ Wichita - Sedgwick County Historical Museum, 204 S. Main.

Exhibition: "Conscious Clay"

Thu., Oct. 2 to Sun., Dec. 14
@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Bridging Art and Science: Beauty and the Bugs

Fri., Nov. 7 to Sun., Feb. 22
@ Exploration Place, 300 N. McLean Blvd.

The Kansas Watercolor Society National Exhibition 2014

Fri., Nov. 21 to Sun., Jan. 4
@ Wichita Center for the Arts, 9112 E. Central.

Exhibition: "Hidden Treasures"

Fri., Nov. 28 to Fri., Dec. 19
@ C.A.F.E. Gallery at Inter-Faith Ministries, 829 N. Market.

Exhibition: Ninth Annual Small Works Show

Fri., Nov. 28 to Wed., Dec. 31
@ Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Exhibition: "Jataka Tales" curated by Cody Seekins

Fri., Nov. 28 to Fri., Dec. 19
Paintings inspired by Buddhist allegories. @ Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Exhibition: "Journey Through Time" by Bob

Regier

Tue., Dec. 9 to Sat., Jan. 31
@ Carriage Factory Art Gallery, 128 E. Sixth, Newton.

Exhibition: "Clay for the Cause: Small Works Holiday Show"

Tue., Dec. 9 to Fri., Dec. 26
@ Fiber Studio, 418 S. Commerce.

Exhibition: The Mundi Group Art Collection

Tue., Dec. 9 to Sun., Feb. 1
@ The Gallery at Larksfeld Place, 7373 E. 29th St. N.

ARTS: CALL FOR ENTRIES

Ongoing

National Fiber Directions Exhibition 2015

Thu., Aug. 7 to Mon., Dec. 29
Juried show will be at the Wichita Center for the Arts, March 27 to May 10. \$7,500 in cash and purchase awards. Postmarked deadline: Dec. 29. Information and prospectus available at www.wcfta.com, (316) 634-2787, or email areep@wcfta.com. Entry fee is \$30 for three entries. @ Wichita Center for the Arts, 9112 E. Central.

Riverfest 2015 Poster and Button Artwork Contest

Wed., Nov. 5 to Wed., Dec. 31
The 2015 theme, "Button Up. Have a Blast!" The winning artist will receive a \$3,500 cash prize and bragging rights galore. Complete information, (including the contest rules and entry form) is available at WichitaRiverfest.com. Deadline for submissions is 5 p.m., Wed., Dec. 31. @ Wichita Festivals, Inc., 1820 E. Douglas.

"Porti-Ful Actions" by WSU Undergraduate Exhibition

Tue., Dec. 9 to Tue., Jan. 20
A collaborative interactive artwork that is created using two artistic talents to create a piece of art. It will be displayed at WSU ShiftSpace Jan. 21 through Feb. 14. @ WSU Shift Space Gallery, 416 S. Commerce.

CLASSICAL MUSIC

Sat., Dec. 13

Heart of America Men's Chorus presents "Cheers - A Toast to the Holidays"

Sat., Dec. 13 to Sun., Dec. 14
7 p.m. \$15 for adults, \$5 for students. @ DeMattias Fine Arts Center at Newman University, 3100 McCormick.

FILM

Thu., Dec. 18

White Christmas 2014 Classic Film Series

7 p.m. \$5 for adults, \$4 for seniors, military and students. @ The Orpheum Theatre, 200 N. Broadway.

NATURE

Ongoing

Eww! What's Eating You?

Sat., Sept. 13 to Sun., Dec. 14
Traveling exhibit. Investigate up close the complex relationship between parasites and humans. Free with regular museum admission. @ Exploration Place, 300 N. McLean Blvd.

SPECIAL

Thu., Dec. 11

Gingerbread Houses

6:30 to 7:30 p.m. Bring the whole family and decorate a gingerbread house made from graham crackers. Ages 3 and up with their families. @ Wichita Public Library - Central Library, 223 S. Main.

Nerdsday Thursday

7 p.m. Discussion topics cover a wide range of fields from brains and behavior to improv music to community gardening. @ Reverie Coffee Roasters, 2611 E. Douglas.

Fri., Dec. 12

Let's Make Merry - A Victorian Christmas

5 to 9 p.m. Dinner reservations are required by calling 316-350-3321 or email Cfahey@wichita.gov. \$7.75 for adults, \$6 for children. @ Old Cowtown Museum, 1871 Sim Park Dr.

Sat., Dec. 13

Children's Farms Festival: Santa at the Barn

1 to 5 p.m. Free with regular admission. @ Sedgwick County Zoo, 5555 W. Zoo Blvd.

75th Anniversary Open House

1 to 5 p.m. Free admission. @ Wichita - Sedgwick County Historical Museum, 204 S. Main.

Let's Make Merry - A Victorian Christmas

5 to 9 p.m. \$7.75 for adults, \$6 for children. @ Old Cowtown Museum, 1871 Sim Park Dr.

Ongoing

Celebrating the "Mystery S" and Walter Beech Air Race Trophies

Tue., Nov. 4 to Wed., Dec. 31
Free. @ Wichita - Sedgwick County Historical Museum, 204 S. Main.

Lights on St. Paul

Thu., Nov. 27 to Sun., Dec. 28
Opens nightly at 5:30 p.m. and is open until 9 Mon-Thu and until 10 Fri-Sat and Dec. 22-25 and until 11:30 Dec. 24. Suggested donation of \$5 per vehicle. @ Douglas and St. Paul.

Illuminations

Fri., Nov. 28 to Wed., Dec. 31
Open seven days a week (excluding Dec. 24 and 25), 5:30 to 8:30 p.m. \$8 (\$7 members) for adults and \$6 for youth (3-12). @ Botanica, 701 Amidon.

Plot: A look at the relationship between the famous physicist Stephen Hawking and his wife.
Genre: Biography, Drama, Romance
13th Ave Warren: 1:10, 4:20, 7:10, 9:50; **Warren Oldtown:** 6:30 (no Sat), 9:50 (no Tue) with 12:15 Sat-Sun and 3:25 Fri-Sun

Top Five (R)

Starring Chris Rock, Rosario Dawson, Gabrielle Union. Directed by Chris Rock.
Plot: A comedian tries to make it as a serious actor when his reality-TV star fiancée talks him into broadcasting their wedding on her TV show.
Genre: Comedy

Holiday Toy Festival

Tue., Dec. 2 to Sat., Dec. 13
Toys, made by Sunflower Woodworker's Guild members, are offered to benefit the Historical Museum. Most toys will be available for sale. \$2-\$5; free for children under 6. @ Wichita - Sedgwick County Historical Museum, 204 S. Main.

THEATER & DANCE

Fri., Dec. 12

Best Christmas Pageant Ever

10 a.m., 1 p.m. and 6:30 p.m., Fri., Dec. 12; 1 p.m. and 3 p.m. Sat., Dec. 13; 2 p.m., Sun., Dec. 14.
A \$6. @ Wichita Children's Theatre & Dance Center, 201 Lulu.

Miracle on 34th Street - The Musical

7:30 p.m., Fri. and Sat.; 2:30 p.m. Sun.
\$12 for adults, \$10 for students. @ Mary Jane Teal Theatre, 225 W. Douglas.

Sat., Dec. 13

The Nutcracker Ballet

8 p.m. \$12.50-\$40. @ Century II, 225 W. Douglas.

Tue., Dec. 16

Disney's Beauty and the Beast

Tue., Dec. 16 to Thu., Dec. 18
The Broadway musical. 7:30 p.m. daily. All ages. \$40-\$70 @ Century II, 225 W. Douglas.

Ongoing

A Crown Christmas: Our Holiday Spectacular

Sat., Nov. 22 to Sun., Dec. 21
Shows Wed-Sun evenings at 7:30 (dinner starts is 5-7:15, but only appetizers on Sundays). \$35-\$60. @ Crown Uptown Theatre, 3207 E. Douglas.

Bad Christmas Carol or Scrooge You and Mistletoe Mayhem Musical Comedy Revue

Tue., Dec. 9 to Tue., Dec. 30
Shows start Monday through Friday at 6 p.m., Saturday at noon and 6 p.m., and Sunday at 5 p.m. \$18-\$28. @ Mosley Street Melodrama, 234 N. Mosley.

Plaid Tidings

Wed., Dec. 10 to Sat., Dec. 13 and Wed., Dec. 17 to Sat., Dec. 20
Dinner 6:30 to 7:30; show starts at 8; drinks served until the close of the show. *Plaid Tidings* shows Wednesdays through Saturdays, Nov. 28 through Dec. 20, with a performance on Tue., Dec. 23. \$22 show only; \$32 show and dinner. @ Roxy's Downtown, 412 1/2 E. Douglas.

The Game's Afoot or Holmes for the Holidays

8 p.m. Thu-Sat; 7 p.m. Sun.
\$14 adults; \$12 for seniors, students and military. @ Wichita Community Theatre, 258 N. Fountain.

The Santaland Diaries and Cindy Summers

7 p.m. Sunday; 8 p.m. Tuesday.
Appetizers and drinks only. Doors open at 6:30. \$22. @ Roxy's Downtown, 412 1/2 E. Douglas.

"Movies" from page 9

St. Vincent (PG-13)

Starring Bill Murray, Melissa McCarthy, Naomi Watts. Directed by Theodore Melfi.

Plot: A young boy whose parents just divorced finds an unlikely friend and mentor in the misanthropic, bawdy, hedonistic, war veteran who lives next door.

Genre: Comedy
13th Ave Warren: 1:10, 3:45, 6:40, 9:40; **21st St Warren:** 12:50, 3:45, 6:50, 9:40

Teenage Mutant Ninja Turtles (PG-13)

Starring Megan Fox, Will Arnett, Tony Shalhoub. Directed by Jonathan Liebesman.

Plot: Four unlikely heroes rise from the sewers of New York to discover their destiny and to try and stop Shredder and his evil Foot Clan.

Genre: Fantasy
Rating: F1
Palace West: 1:20, 3:55

The Theory of Everything (PG-13)

Starring Eddie Redmayne, Felicity Jones, Tom Prior. Directed by James Marsh.

past, done a full show with a revue of the hits of all three performers before, and I imagine that the format works much better with more time.

For the Karen Carpenter portion, Summers didn't really do much of an impersonation (which was totally fine), but she completely channeled a slightly tipsy Judy Garland and then came out in full-on Patsy Cline. Summers is renowned for her Cline, and has been performing *Always ... Patsy Cline* since 1996 to literally record-breaking crowds. What's pre-

sented here is a tiny, singular taste of that show, which will be returning to Roxy's later next year.

The actual *Santaland Diaries* was a staging of the oh-so delightful Sadaris piece that, in a shortened form, still plays on NPR's Morning Addition every holiday season for 22 years. I'm sure you've heard the tale of a man who becomes a sarcastic little elf, Crumpet, and gives his insider's take on the Santas, other elves and managers in New York's Macy's Santaland.

13th Ave Warren: 1, 3:50, 6:50, 9:45; **21st St Warren:** 1:50, 4:35, 7:15, 9:55

Whiplash (R)

Starring Miles Teller, J.K. Simmons, Melissa Benoist. Directed by Damien Chazelle.

Plot: A promising young drummer enrolls at a cutthroat music conservatory where his dreams of greatness are mentored by an instructor who will stop at nothing to realize a student's potential.

Genre: Drama, Music
Rating: F5
13th Ave Warren: 1:50, 4:15, 7:10 (No Tue), 9:40 (No Tue)

A few minor lines have been changed to better fit the actor, David Stone (whose Crumpet the Elf sings like Tom Waits instead of Billie Holiday), but it is more or less, the same thing but with a few visual surprises.

Stone, himself, seems a bit more of a Santa than an elf, but his St. Bernard-like expressions add a different level of weary sarcasm than the source material provides.

And if there's anything I like with my Christmas stories, it's sarcasm.

ASTROPOOP! THE SKINNY ON YOUR WEEK

by Diviner Mme Zanzibird

Aries: (March 21 — April 19)

Week rating: F1

You'll fly by the seat of your pants through the rest of December. This week: Stock up on candy canes and antacids.

Taurus: (April 20 — May 20)

Week rating: F2

A mild disagreement with your mail carrier will result in actual coal being delivered to your home. This week: Enjoy the reduced energy bill.

Gemini: (May 21 — June 21)

Week rating: F4

You'll be happier if you move that elf from the shelf and into the fireplace. This week: Take guacamole to the next level.

Cancer: (June 22 — July 22)

Week rating: F5

Your pen pal in Bratislava will send you a big Christmas package, including a picture of The Grassalkovich Palace! This week: Send Pop Rocks and an Elf on the Shelf in return.

Leo: (July 23 — Aug. 22)

Week rating: F2

Wearing "rock star" jeans does not, in fact, make you a rock star. This week: Form a band.

Virgo: (Aug. 23 — Sept. 22)

Week rating: F3

Humming "All I Want for Christmas is You" all day at work will not endear you to others. This week: Enroll in sitar lessons.

Libra: (Sept. 23 — Oct. 23)

Week rating: F5

You'll tango your way into the heart of a lucky Sagittarius. This week: Practice your moves.

Scorpio: (Oct. 24 — Nov. 21)

Week rating: F4

A thoughtful coworker will present you with 12 different kinds of cocoa mixes. This week: Share the cocoa wealth with an Aquarius friend.

Sagittarius: (Nov. 22 — Dec. 21)

Week rating: F5

Despite your two left feet, a dancing Libra will charm your socks off. This week: When playing roulette, bet it all on magenta.

Capricorn: (Dec. 22 — Jan. 19)

Week rating: F3

You'll be a hero if you support your Leo friend through her awful open mic performance. This week: Tell Santa what you don't want for Christmas.

Aquarius: (Jan. 20 — Feb. 18)

Week rating: F4

You will dodge a digestion bullet — and bad breath — by not eating fish sticks for breakfast. This week: Have a cocoa date with a cute Scorpio.

Pisces: (Feb. 19 — March 20)

Week rating: F3

You would be wise to measure seven times and cut once. This week: Get mad at people who don't tell you "Happy Holidays."

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: I'm a third-year university student, a liberal studies and Spanish major. My family, extended and immediate, always likes the *chisme*. During a family carne asada, we were all talking when one of my *tías* asked me what I was doing with my life — she and the rest of my aunts seemed like they genuinely wanted to know. But when I told them that I only needed one more year to graduate, it seemed as if I said something wrong. They stared at me, said nothing, and completely ignored what I said. One of my aunts did a small gesture to acknowledge what I said, but other than that they continued

their talk about the novella they saw the previous night. My family is extremely close, and we really want the best for each other, so I was taken aback when this happened. No one in our family has ever attended a four-year university or obtained any kind of degree. Might this be the reason they reacted the way they did? Or should I be worried that this is a bigger issue?

— A Sanchez but not a Sancho

Dear Wab: Don't bother with pleasing *tías* — you're never going to be as good as their *mijo*, even if *mijo* is a narco or just did a stint in Corcoran. Or maybe they

realize that a liberal studies degree is the like the last corn tortilla in the packet — basically useless.

I headed over to San Antonio with some friends of mine to run the Rock 'n' Roll Marathon this weekend. I suggested that we put "Remember the Alamo" on our running shirts.

One of my Mexican friends said that would be fine with her since "We won." I always thought we lost at the Alamo. Please help me educate my friend.

— A Confused Gringo in Houston

Dear Gabacho: Let's educate your amiga, shall we? Amiga: There was a time where America viewed the Battle of the Alamo as a pre-photography 9/11, a terrorist attack on Americans by a swarthy enemy that the



¡ASK A MEXICAN!

United States had to subsequently crush. Those who died were immortalized for generations to come for their sacrifice, and their memory became a rallying cry whenever our soldiers had to call on resolve and courage in the heat of battle. And it was a great way for Hollywood to show how evil Mexicans were by filming hordes of brown-faced Filipinos descending on Davy Crockett as he desperately swung his rifle to death.

Isn't that crazy? Isn't it *loco* that we lionized *gabachos* who wanted to secede from Mexico so that they could keep slaves and appropriate our cuisine? Isn't it nuts that it took Chicano yaktivists to call the Alamo what it was: the first volley in America's Manifest Destiny campaign that would go on to take over half of Mexico and decimate the Plains Indians? And, amiga: tell your gabacho

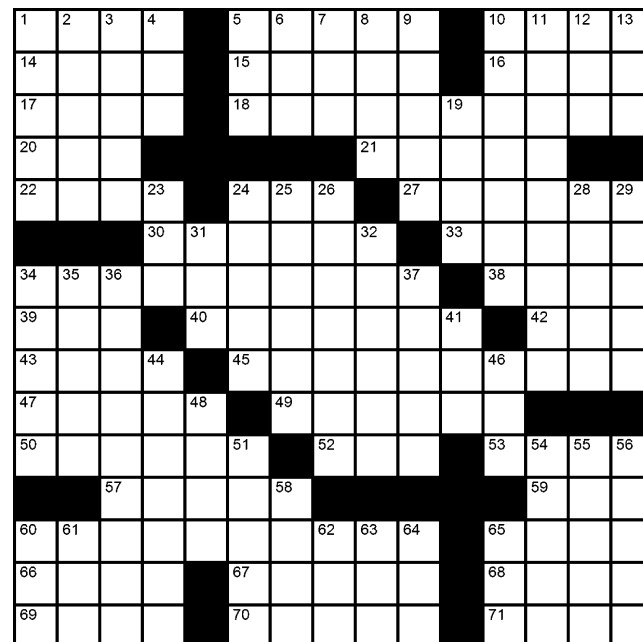
see "Mexican" page 12

Jonesin' Crosswords "Gimme All Your Lovin'" — hugs and kisses all around.

by Matt Jones

ACROSS

- 1 Little bites
- 5 Full of snark
- 10 Bill dispensers
- 14 Frigg's husband, in Norse myth
- 15 Be loud, like a radio
- 16 Brush off
- 17 Succumb to gravity
- 18 Spanish guy who joined a Germanic tribe?
- 20 "I just thought of something!"
- 21 "___ my heart open..." (Papa Roach lyric)
- 22 Vegetarian option
- 24 Academic aides, briefly
- 27 Hidden beneath the surface
- 30 Avant-garde composer Glass
- 33 Big house fixture
- 34 Like many actresses on "Baywatch"?
- 38 Modeler's moldable medium
- 39 Devious little devil
- 40 Less complicated
- 42 Eisenhower's WWII command
- 43 "J'adore" perfumier
- 45 Author of "The Watergate Diaries"?
- 47 Actress Pompeo
- 49 Assumes the role of
- 50 Infrequently
- 52 Opening piece?
- 53 Produce
- 57 Bassoons' smaller relatives
- 59 Swing in the ring
- 60 The most one-sided line in US history?
- 65 Money in Milan, before the euro
- 66 Destroy
- 67 Emcee's delivery
- 68 Sandler on guitar
- 69 "Nurse Jackie" star Falco



- 70 Posh neckwear
- 71 Is the author of

DOWN

- 1 Health food claim
- 2 "Famous Potatoes" state
- 3 Rice side
- 4 "Celebrity Jeopardy" broadcaster, for short
- 5 Network Stephen Colbert is moving to
- 6 Carte or mode preceder
- 7 Levy
- 8 "Star Trek" counselor Deanna
- 9 Streisand movie
- 10 Afro-___ languages
- 11 Song that goes "So whyyyyyy don't you use it?"
- 12 Item stating "World's Greatest Dad"
- 13 Nestle's ___-Caps
- 19 It's sealed with a shake
- 23 Code for a scanner
- 24 It's below the femur
- 25 Reunion attendee
- 26 Beer buy
- 28 "Hey, that's cool!"

LAST WEEK'S ANSWER



- 29 Model, like clothes
- 31 Dept. formerly headed by Kathleen Sebelius
- 32 Well-behaved
- 34 ___ one's time (waits)
- 35 "Germinal" author Zola
- 36 Mission that included a moonwalk
- 37 Cluttered up
- 41 Genetic info carrier
- 44 Leon who sang the theme to "Mr. Belvedere"
- 46 School of thought
- 48 Hands-together time
- 51 News outlets
- 54 Tolerate
- 55 Holy book
- 56 Major tests
- 58 Serious sevensome
- 60 Beats by ___
- 61 Diaphragm alternative
- 62 "Senses Working Overtime" band
- 63 "___ y Plata" (Montana's motto)
- 64 "Uh-uh!"
- 65 Once around

©2014 Jonesin' Crosswords

Crianza Rioja washes away modern problems

by Vickie Kline
vkline@f5paper.com

Things change so fast any more; it's difficult to keep up. For instance: do you have an iPhone 6, an Xbox One or a 78" flat screen HD TV? I am trying to sound smart and with-it (is that a term still in use?) by mentioning these new technology gadgets and products, when the truth is I don't know the first thing about any of them.

My phone is an iPhone 4 used only for talking and texting. I've never used an Xbox, or is the proper term "played"? Oh wait a minute, we do own a 52" flat screen TV ... and some days I can even turn it on and watch something without my husband's help. Possibly I'm getting old, but I would rather think it's because I'm simply comfortable with things that have been around for a while and are easy to use and maintain. Wine is one of those things.

Ohhhhh, the ease of purchasing a bottle, driving home, opening it and drinking. This process doesn't take any special tools, instructions or an owner's manual and the results are always satisfying.

Last week, I uncorked an unfamiliar brand of Crianza Rioja and suddenly no longer cared about all my techno-



>DRINK IT

Who: Hacienda Lopez de Haro

What: 2008 Crianza Rioja

Where: San Vicente de La Sonsierra, Spain

Why: One bottle isn't enough

How much: \$10

logical gadgets. This medium-bodied wine washed away all my cares with a mellow bouquet of herbs, black fruit and tobacco. It's the perfect blend of 93% Tempranillo and 7% Garnacha, aged 18 months in French and American oak. The makers of Crianza are in no hurry when it comes to aging their wine, with an average of four to ten years being common. This old world blend comes from the only wine region in Spain that carries the DOC (Denominacion de Origen

Calificada) designation, awarded in 1988. This confirms the highest standards in winemaking practices.

Hacienda Lopez de Haro specializes in the production of great reds, and this Crianza is no exception. The winery, based in the historic village of San Vicente de La Sonsierra, has a philosophy based on simplicity, elegance and experience, while working to rediscover ancient masterful arts (sounds like a place with no cell reception).

Crianza Rioja carries a well-deserved 91 rating from Robert Parker, who also states this is one of the two most appealing wines under the Hacienda de Lopez de Haro label. And who can argue with Robert Parker? There are suggestions of pairing Crianza with almost anything, but it really shines with a sheep milk cheese, roasted fish or a hearty pasta dish. Just be sure and have a second bottle close at hand because you'll want more.

Drinking a glass of Crianza Rioja makes me appreciate the tradition and skill of winemaking. Although, after opening the bottle, the cork was stuck in my electric wine opener. I didn't try to remove it though ... I waited until my husband was finished turning on the TV for me, then had him tackle the wine opener.

"Mexican" from page 11

Houstonian friend it's not just leftists who are playing the revisionism game: even the Alamo tours nowadays desperately try to stress the multicultural roots of Texan independence, highlighting the few Tejanos who died at the scene or fought for Texas against Mexico. Too late — the memory of the Alamo always stood for white supremacy, and finding a few frijoles in the pot won't change that one bit.

Ask the Mexican at themexican@f5paper.com. be his fan on Facebook. follow him on Twitter @gustavoarellano or follow him on Instagram @gustavo_arellano!

SKELETONS OUT OF THE CLOSET
curiously odd boutique

FREE GIFT
with the purchase of a gift certificate of \$25 or more.

615 W. Douglas • 269-2663

facebook.com/skeletonsoftheclosetboutique

Lucinda's
- OLD TOWN -

Recieve one
Lucinda's Loot
with each \$50 purchase
Nov. 28 through Dec. 31, 2014

Only one Lucinda's Loot can be redeemed for each \$30 purchase from Jan. 2 through 31, 2015.

**329 N. MEAD
OLD TOWN SQUARE
WICHITA, KANSAS 67202
316-264-1080**

MONDAY-THURSDAY: 10AM-9PM
FRIDAY-SATURDAY: 10AM-11PM
SUNDAY: NOON-6PM

**Give a gift card,
Get a \$50 bonus**

Purchase your
Charisma gift card online:
www.charismainnerbeauty.com

West: 7721 West 21st St N
(316) 721-0091

East: 1720 N Webb Rd
(316) 636-2900

Keeping it real



local news
local music
local commentaries

locally supported
while supporting
local communities

**Pledge
your
support:**

**kmuw.org
978-6789**

**89.1
k.m.u.w
WICHITA PUBLIC RADIO**