

FREE
LIKE SPEECH

Live music, P.7 | Events, P.10 | Movies, P.9
Issue 1, Vol. 3 • Thursday, Jan. 8, 2015

WEEKLY
EVERY THURSDAY

L'AMOUR PLUS FORT QUE LA HAINE

F5

*work like a farmer
party like a rock star*

>Let's get weird

2015 is the perfect time to start a new wave of Wichitawesome by applying some loopy. p.2

>Cheap man's du Monde

With a little chicory and a little practice, you can be making your own Cuban coffee. p.6

>Love your Lovecraft

A new annotated anthology is more than 900 pages of important tentacle tales. p.8

>Nailing it

Divorce Corpse filled Lucky's with a simple rock style that dared to entertain. p.4

>Not passing the test

The Imitation Game may be a great movie about genius Alan Turing, but it's no history book. p.5

F5

View:• OTHER PERSPECTIVES

2015: The year to get weirder

STAFF

Editor

Mike Marlett • editor@f5paper.com

Assistant to the editor

Astrid Teschke Franz • astrid@f5paper.com

Copy editor

Kelsie Baab • kbaab@f5paper.com

CONTRIBUTORS

Torin Andersen
Michael Carmody
Kate Clause
Will Darrah
Dan Kampling
Vickie Kline
Elizabeth Jackel

Bill Jenkins
B.J. Love
Erik Mallory
Jorts McDude
Mike Pivonka
Jeremy Webster
Don Winsor

LEGAL MUMBO JUMBO

F5 is published weekly by Super Cell Development and Promotion, PO Box 49406, Wichita, KS 67201. The content is copyright of F5 Paper, LLC., and/or the creator of the content. For reprints or other copyright questions, contact us via email at info@f5paper.com. No portion may be reproduced in whole or in part by any means including electronic retrieval systems without the express written permission of the publisher.

F5 is available free of charge, limited to one copy per reader. Additional copies of the current issue may be purchased for \$1, payable in advance at the office. F5 may be distributed only by authorized distributors or independent contractors of F5. Write to info@f5paper.com for information on back issues.

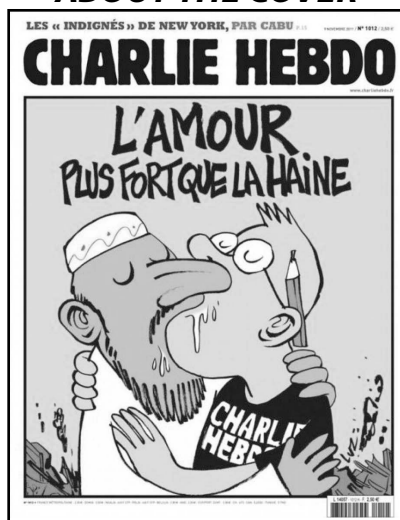
CONTACT

E-Mail

Comments • letters@F5paper.com
Advertising • ads@F5paper.com
Press releases • news@F5paper.com

www.f5paper.com
facebook.com/F5paper
twitter.com/F5paper

ABOUT THE COVER



JE SUIS CHARLIE: This is a 2011 cover of French satirical magazine *Charlie Hebdo*. On Wednesday, terrorists killed 12 and injured eight in the newspaper's offices in retaliation for ongoing cartoons about ISIS and Islam. The caption "L'amour: Plus fort que la haine," translates to "Love: Stronger than hate."

by Don Winsor
dwinsor@f5paper.com

2015 is upon us, a year as far in the future as we ever dreamt possible.

Some of you had a great summer of '69. The Smashing Pumpkins help us fondly recall 1979. We knew we would party like it was 1999. We failed miserably to undertake a space odyssey in 2001 or any year since, and thus 2010 was not the year we made contact. 2012 saw the fulfillment of the longest-form joke in history by Mayan comic sculptor Henny Quizchotalstein. We've known for some time that the prophet McFly would return in 2015 astride a fiery DeLorean, but after this... we're just punting. Some look ahead to the year 2525, but they admit they're merely speculating.

I'm going to speak sincerely, here. That's my end of the year indulgence. That, and turkey. And what remains of the quart of gingerbread and chocolate-covered pretzel ice cream I had made at Churn & Burn for Christmas dessert. I digress.

I've been back in Wichita about a month and a half, and I marvel at how much easier it is to create here than in many other places I've lived. Even though I consider myself a bit of shy, awkward type and having a conversation with me is often like trying to talk to someone while they do math in their head, I find that if you get out and talk to people here they are eager to share their passions and in many cases to help others realize or at least indulge their own.

Maybe it's because the cost of living is so low, relatively, that people are a bit freer to pursue their ambitions.

There are pockets of greatness in every corner of Wichita.

OK, not every corner, but there are a lot of great ideas here. People here are less likely to complain that something doesn't exist here than they were before I left back in the deep dark '90s. If there's a lack of something, there seem to be a lot of people who are interested in doing their part to make it happen.

I've seen a shirt around with a slogan, borrowed from Austin, imploring those of us who take advice from T-shirts to

"Keep ICT Weird."

I'd like us to do one better. In 2015, I say we make ICT *weirder*. Do things. Make things. Impromptu concerts. Fringe festivals. Pop-up shops and galleries. Street theater. New stores. Things we haven't even thought of.

We at F5 will be here to help you. If you're doing something, tell us and we'll add it to our events section. If it's something really noteworthy and space avails, we might even need to write about it. That's why we're here, to let people know what's going on, so that people can't complain that there's "nothing to do here."

The kinds of drive that helped people open Roxy's Downtown (which, if all goes well and according to their plan, you'll soon see as something new, unusual, and vital to the overall arts community here), Reverie Roasters, Espresso-To-Go-Go, Headshots Bar & Grill, Churn & Burn, Fork & Fennel and even places without food service or ampersands should make it possible for you to realize that short film, or cover band, life-sized AT-AT or trapeze school. Of course, no one can do it alone — we all need help and patronage.

see "2015" page 12

Is not saying "yes" the same as saying "no"?

by Bill Jenkins
bjenkins@f5paper.com

Here's the scenario. It is a Christmas party just off campus. Most of the people there are students. Todd is there with his roommates, hoping to get lucky. He hasn't found a girlfriend since he got here in August. Nan is there with a casual acquaintance that she met at another party earlier in the evening. She is just tired of sitting in her dorm room while her friends go out, get drunk and then regale her with stories of hot sex. Todd and Nan are not particularly hot for each other, but both are open to a hook up. Maybe.

The beer pong loosens things up. They find themselves sitting next to one another on a couch. A bottle of tequila somehow appears. They don't have a shot glass, but begin to pass the bottle back and forth. At first they take little sips, then graduate to healthy swigs. Things begin to feel warm and fuzzy.

Neither can remember who leaned in for the first kiss, but it seemed that they both wanted it.

The rest of the party seems to recede into the background and they get into a bit of recreational snogging. It feels good and neither says stop.

Somewhere later in the evening, they migrate to an unoccupied room, one featuring a bed covered in coats. One thing leads to another and pretty soon there are some badly stained coats. They sort of drift off to sleep.

In the early hours of the morning, Todd wakes up with a young woman's head on his arm. He sort of recognizes her. She is snoring contentedly. He extricates himself slowly and, through his massive headache, he ponders whether he really should have slept with this woman. He gets himself together, finds his coat (miraculously unstained) and slips out. His walk back to his dorm is only a couple of blocks and he slowly and painfully makes it home. Then he passes out again.

Nan is awakened by the early morning sun. Her head is splitting and her mouth feels like she has been eating wool socks. Dirty athletic socks. She finds the bathroom, vomits a couple of times and assembles herself for the walk of shame.



DON WINSOR



BILL JENKINS

> GET HEARD

Call (316) 361-6832

Email letters@f5paper.com

Mail F5 Paper
PO Box 49406
Wichita, KS 67201

Up to this point, everything seems to be sadly familiar and only moderately shameful. Then everything changes.

Todd wakes up about noon to the smell of one of his roommates heating up a toaster pastry. He wanders into the kitchen. Three of the guys are in there already, drinking coffee, describing hangovers and spinning tales of the previous evening. They ask Todd if he got laid and he relates what he can remember of the night. There are high fives all around and the roomies seem pleased that Todd scored. He can't remember much about his hookup but grins and accepts their congratulations. Then he goes back to bed. Case closed, he thinks.

Nan takes a long, hot shower since she

see "Yes/No" page 3



BY MIKE PIVONKA

"Yes/No" from page 2

feels slightly skeezy and then goes to bed. The thought of Plan B crosses her mind as she is drifting off. When she gets up, she wanders down the hall toward the vending machines and runs into her Resident Assistant. She ends up spilling the whole story of the previous evening to the RA and feels better.

Now, the RA and all university employees had been required to take training on sexual abuse and exploitation before school began. The U.S. Department of Education had mandated it as part of its program to reduce date rape and sexual abuse on campuses. She recognized the possibility that Nan had been taken advantage of and decides to get her to talk to a counselor and the campus police.

The end result is that Todd finds himself standing before a disciplinary committee recounting what he can remember about the encounter. The examining officer keeps asking if at any time Nan had given verbal consent for the sex acts. He asks about the tequila that Nan had ingested. He seems to be heading in the direction of finding that Todd purposely got Nan drunk with the intention of raping her.

Nan was at the hearing but said very little.

Some colleges are giving a lot of weight to the clearly stated permission and many are also asking if the woman were too intoxicated to indicate consent. A case in Lawrence followed just this line of reasoning after a young woman apparently had sex with two men at a party. National fraternities are being threatened to be kicked off campus if they host parties where mixed drinks of dubious composition were urged on female party goers, presumably for the purpose of removing inhibitions and undies.

Granted, these things do happen. However, to use alcohol consumption as a factor in excusing women from making bad decisions is a flawed approach in many ways. For one thing, to follow this line of reasoning is to create a protected class which a half century of feminism tried to abolish. The Victorian mind set that women are somehow less able to make responsible decisions is to deny the equality that modern women fought so hard to win.

In addition, this legal construction assumes that the male is somehow less affected by alcohol and makes decisions when drunk for which he should be held responsible. The guy who has been doing shots or spending long stretches under the beer bong is still able to make decisions that are somehow more well considered and even more devious than a poor innocent girl who has been drinking? Should the law actually make a gender distinction when it comes to drinking? Should we change the drinking age for women to protect them from poor decisions?

Now we come to the real slippery slope. If Nan had gone out to get into her car and drive home, should she be immune from DUI laws since she was intoxicated and therefore prone to making bad decisions? If a person commits some kind of illegal act, be it vandalism, driving under the influence or any of a hundred other crimes or misdemeanors while intoxicated, is drunkenness a mitigating factor?

The goal of stopping the sexual exploitation and abuse of females on college campuses is a worthy one. The creation of a protected class or the recognition of alcohol as a mitigating factor are not useful tools in this effort. They cause many more legal problems than they solve.

SMALLGRASS FAMILY FRIENDLY FILMS



Saturday, Jan. 17 Boeing Dome Theater and Planetarium

In partnership with the
Tallgrass Film Association

Doors open at 9:30 a.m.

Animalopolis



Babe

Features are
playing with
a selected
or specially
curated
short film.



Belle
and
Sebastian



Admission

Includes activities, exhibits and one film

Member: \$5

Nonmember: \$7

\$2 per additional film

Buy Tickets Now!
316.660.0620 or at the door

Sponsored by
**Rotary Club
of East
Wichita**

105.3
the **buzz**

**TALLGRASS
SMALLGRASS**



**Exploration
PLACE**



300 N. McLean Blvd.
Wichita, Kansas 67203

Divorce-a-Horse and Future Corpse

**Wait, wait....No....
New bands.... Band
names tough to
remember.**

by **Torin Andersen**
tandersen@f5paper.com

A new quartet played Lucky's Everyday, just east of Old Town, the Friday after Christmas — and it brought the hammer.

Not so different sounding from Motorhead and the Misfits, Divorce Corpse brought straight heavy rock 'n' roll with a generous amount of low end. Situated about six people back, it was hard to hear the guitars and too much work to muscle my way up front in the shoebox-shaped bar filled to the brim with many local musicians in the crowd having returned home from their new locales.

Half of Divorce Corpse was in local band Ricky Fitts for many years. Indie-rockers and former screamo artists — Kody Ramsey pounding the drums and Matt Wiseman on vocals/guitar — were joined by first-time bass player and eclectic artist Kevin Wildt. Rounding out the vocals and guitar leads, Martin Swiggart showed up despite having been sick on his birthday. Wiseman bemoaned from the stage, "It's Martin's birthday. He's had a poopy day. Well, two of us have. (A healthy) two out of four ain't bad."



PHOTO BY TORIN ANDERSEN

IT'S ONLY ROCK 'N' ROLL: Divorce Corpse nails a set in front of a chummy home-town crowd over the holidays.

The room split between those excited about the music and those catching up with friends over the holidays. Divorce Corpse provided a high-energy backdrop to those unavoidable stories over a pint about your Fox News-loving uncle.

Swiggart said that the subject of the band's musical intent is, "power chords and fun."

Ramsey rounded out that idea; "I'm not trying to do anything complicated. I like to keep it straight so we can nail it every time."

Nail it, they did. The band sounded tight, kick drum locked in with the bass and a barrage of machine gun guitar strumming. Divorce Corpse only slowed

towards the end with Ramsey exhausting himself by playing so loudly and aggressively. It was a treat for those who have missed him playing the last few years.

With Wiseman singing in a slightly lower register and much doubling support from Swiggart, the vocal experience is nothing like the Ricky Fitts days.

Future Horse featured heights so drastically different it looked as if the bar had been remodeled into an Ames room. With tall Paul Deceglie and Brad Hawks up front, average-height Phil Ross and Colby Short in the middle and Ben Russell behind the drums, the shape was something new for the sometimes cramped Lucky's stage in front of the

velvet curtain.

Always psychedelic, taking sound and stretching musicality to the hilt of rhythmic groove potential, Future Horse isn't reinventing the wheel but giving you an alternate lens from which to view the rock music experience.

It maintained the interest of the still dense crowd; fans stayed til the end, which wasn't too late. Wrapping up just before 1 a.m., Future Horse brought a relaxing vibe that kept many around after their last song chatting and looking for the after party.

Divorce Corpse can next be found at Kirby's on the final day of Meat Fest, Sunday, Jan. 18 at 7 p.m.



PHOTO BY TORIN ANDERSEN

REMIX LIVE: Cleme (née Ian Stewart) performs at Crown Uptown in March of last year.

Cleme lays the beats on *Easy Said*

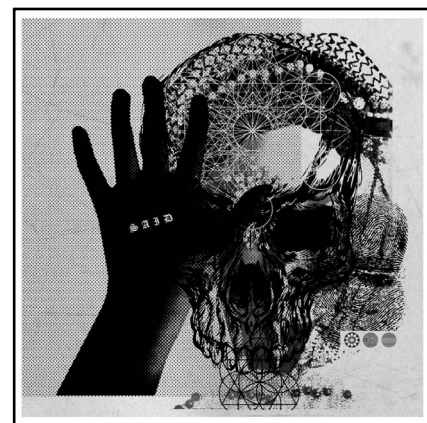
by **Torin Andersen**
tandersen@f5paper.com

Starting slow and creeping, waiting over 90 seconds to drop the first hint of a beat, Cleme is approaching electronic dance music as a means to produce art. EDM (electronic dance music) has long been just a vehicle to fill clubs with loads of thirsty dancers, but Cleme aims to expand the genre's horizon.

Easy Said is the late 2014 release by Cleme. You may know him as Ian Stewart, a visual artist who has long been established — or perhaps you're more familiar with his production name, Big Mention. He has a cut-and-paste method, but it is unlike that of many other "remix artists." Much of Stewart's found material is self-produced (not relying on borrowing from pop-art material), and repeated pieces can be found across several works

in his visual world.

In much the same way, Cleme's found sound can echo through synth pads that is produced from documenting a bus passing by and tweaking the sound using his computer to produce a soundscape which, while familiar, is represented strictly through the artist's rendering of his experience. With content so saturated from the artist's experience informed by his interpretation, Stewart is careful not to overwhelm the listener, and instead he approaches his musical works with the heart of a minimalist pioneer. Spending little time using contemporary club song structure and hook, Stewart often straddles the boundaries between pure experimental ambient electronic music, such as Brian Eno or Gas, and gravitates to beat experimentalists like Boards of Canada and Autechre, who rarely but occasionally make a track that crosses the threshold of the club doors.



This over-40-minute-long cassette release is patient, if sometimes meandering, like one might surmise if I had to describe what it would sound like if a

see "Cleme" page 8

Movies::

Imitation Game imitates history badly

by Jeremy Webster
jwebster@f5paper.com

When it comes to reviewing, biopics — such as *The Imitation Game*, the recent release starring Benedict Cumberbatch as computer forefather Alan Turing — can really be kind of a pain in the butt.

A biopic is, by nature, a film that's often at odds with itself. It's trying to present via cinema an approximation of a period of history in order to educate its viewers. In contrast, by the very nature of being a commercial motion picture, it also has a goal of entertaining and satisfying its audience in order to stand a chance at being commercially successful.

The *Imitation Game* is, as far as the commercial motion picture aspect goes, a success. As far as the former goes... well, that's where things get a bit problematic.

The film has two intertwining plot arcs — one in which Turing and his team members work to build a machine of Turing's design that will break the Nazi Enigma code during World War II, and one in which, after his wartime service ends, he is arrested and convicted for being a homosexual, which was a crime in England at the time.

The film is anchored by a tour de force performance by Cumberbatch who



GOOD THING THE NAZIS DIDN'T WIN: Benedict Cumberbatch performs as Alan Turing, the father of modern computing who helped save Britain in World War II and was later arrested and jailed for being a homosexual.

>SEE IT

Title: *The Imitation Game*

Rating: F3

Short review:

An excellent film on its own, but a poor representation of actual history.

sheds much of the gruff elitist charm of his *Sherlock* role by conveying Turing as an antisocial obsessive that, if not autistic, certainly presents autistic tendencies.

Unfortunately, the film's alteration and detachment from the historical reality makes it a problematic representation of the man and his life.

The real Turing had friends and wasn't as socially inept as presented. He did

not name his Enigma-breaking machine after a lost adolescent love named "Christopher."

In the film, Commander Denniston, who oversees the project, spends a great deal leaning on Turing and crew to provide results, consistently threatening to shut the project down.

This is a particularly egregious element because, while it adds the sort of

dramatic tension filmmakers view as necessary, it results in Denniston being presented in a very negative light compared with the actual historical figure he's based on.

I could go on with this list, but it'd get tedious to say the least. Saying this film is an approximation of Turing's life may

see "Imitation" page 8



THEY FOLLOW YOU EVERYWHERE: Walter Keane and Amy Adams give stellar turns as Walter and Margaret Keane in the real-life tale about how a con man took the credit for his wife's now-famous paintings.

Big Eyes reveals an artist's truth

by Dan Kampling
dkampling@f5paper.com

Long before the days of Internet search engines informing us of what was currently trending, major cities dictated what was at the time and eventually spread the trends across the nation. As the 1950s transitioned into the 1960s, the public's perception of what was considered to be fine art took a radical change with those who either grasped it or dismissed it as a bad sign of the times of widespread distribution of unworthy material. The latest from director Tim Burton, *Big Eyes*, examines that time in America when everyone reacted in such a way to an artist whose work not only appealed to the masses and upset the

critics but was also the subjected to plagiarism.

The canvases of multiple paintings of children and celebrities of the time emphasizing vulnerability and character with notably large eyes were credited to an artist by the name of Walter Keane (Christoph Waltz). However, his real talent lay in the art of scamming, as the works were actually created by his wife Margaret (Amy Adams), who fell for Keane while striving for security as a divorced mother and soon found herself locked away in an attic producing these paintings, while her husband took all the credit. While the paintings become a phenomenon, thanks to their mainstream distributions through poster copies, the

see "Big Eyes" page 8

Make chicory coffee at home

It's not the easiest thing to perfect, but it's a lot cheaper than a Café Du Monde habit.

by Don Winsor
dwinsor@f5paper.com

One of my favorite coffees, bar none, has always been New Orleans' famous Café Du Monde coffee with chicory. Whenever I happen to find one of the familiar orange cans in a specialty market for any sort of reasonable price, I stock up. It's a flavor which, for obvious reasons, is unlike any other coffee; the chicory complements the French Roast in a way that makes a perfect Café Au Lait, Cuban coffee or even as reasonable an approximation of Vietnamese coffee as you'll readily find on these shores.

The Donut Whole used to offer Café Du Monde as a brewed option, but it became impractical and costly to source, and it stopped offering it some years ago. The price did go up and often fluctuates. Thanks to the internet, however, Café Du Monde is always at least accessible, and some local shops do carry it, but it's gone from what was once a \$4 can to sometimes \$9 a can. Recently, I began to wonder why I couldn't just make my own chicory coffee, or if any high end companies had tried.

Turns out both Blue Bottle and Sweet Leaf have made their own versions of a chicory iced coffee, and a few companies like Trader Joe's make their own approximations of the canned stuff. That doesn't make it much

easier here, however, as last I looked we still don't have a Trader Joe's.

However, you can quite easily source some nice dark roast coffee and some roasted chicory on your own and make Café Du Monde at home.

You will need a dark roast coffee without many floral or berry notes — think Stumptown's Hairbender, Raven's Brew's Deadman's Reach, or Reverie's Boneshaker to do the trick. You'll want it ground to typical boring drip grind. You'll be using a ratio of 1:3 chicory to coffee, which may seem like a lot of chicory but that's only because it is.



DON WINSOR

You'll mix the two together at that ratio and brew in a drip brewer as you normally would. Some people say that to truly approximate the Café Du Monde flavor you'll want to mix in a pinch of salt to your grounds, but if you're using good coffee I don't think that's necessary. I would guess that doing that is primarily to reduce the bitterness from cheaper coffee. It seems easy, and that's because it is.

I got my chicory from Amazon and my coffee from Reverie. I'm still tinkering with it, but I'm at least as happy with it as I was Café Du Monde. The best part is, it's cheaper.

I've even been able to produce a good, almost authentic Cuban coffee. I finally made real use of the Moka pot my girlfriend's mom gave me three Christmases ago, using the lessons I learned last year in Key West. Just take your chicory coffee mixture, put a tablespoon of brown sugar in the filter atop the coffee, and boom. Mix with steamed milk at a ratio approaching 1:1, though I tend toward the stronger, and bam. Cuban coffee.

I should warn you that there is some trial and error involved, and that the first batch of chicory I tried made my coffee taste like a Marlboro.



WORLD FAMOUS: Café Du Monde is easily the most well-known and beloved chicory coffee, but it has gotten much more expensive lately.

Middle Sister's Mischief Maker fits its order

by Vickie Kline
vkline@f5paper.com

Find all the psycho-babble written about birth order and how it impacts personality development very interesting. Many believe it whole-heartedly, while others question its validity. I enjoy reading the information, but find only portions of it apply to me, my family and siblings. (Yes, I also read my daily horoscope on the off-chance something important is going to happen to me that day — I always want to be ready.)

According to a behavioral health study I found online (and we know everything online is factual and true), a first-born or oldest child will be a leader, a perfectionist and want to please others.

This is all good until other siblings come along and the eldest child becomes jealous and resentful because they're no longer the favorite. A youngest child born into a family is said to be outgoing, have the ability to charm others and have difficulty making deci-

sions. Next, being an only child can lead to perfectionism, the inability to accept criticism and wanting to be the center of attention.

This is all very interesting, but what about the added variables? What happens when there are seven children or a blended family and you suddenly have two first-born?

That's when I shuck the guidelines referring to family and apply them to wine where they seem to make more sense.

I recently happened upon a bottle of Middle Sister Mischief Maker Cabernet Sauvignon. Right away I noticed there was no year listed, which caused me to assume this middle sister was confused about her identity. Because Middle Sister is a Mischief Maker, she falls into line with being rebellious and not following the norm. We can read all that on the bottle, but let's delve deeper into this sister's true inner personality.

Middle Sister is listed as 80% Cabernet with 20% red varieties (no other details

provided). Even though no year is listed on the label, it tastes like a more recent vintage or what is referred to as a soft red, having no oak. The color is lighter than most cabernet sauvignons, but the taste of ripe fruit (heavy on plum), herbs and earthiness added to the overall smooth taste. I truly enjoyed this wine and it's non-descript approach.

The Middle Sister website is very creative with recipes and information on other topics besides their wine. I am also impressed with the "Help A Sister Out" campaign. For every cork returned to the Middle Sister winery, \$1 will be donated to a charitable cause. Very cool.

So, here's what my personal behavioral wine study reveals: Being a middle child, or specifically a Middle Sister isn't so bad. A Middle Sister wine can have its own taste and ideas and be a nice dinner companion that adapts easily to any meal situation through a varied personality. Yep, that about sums it up, and I think I'll post it online right next to the birth-order study.

>DRINK IT

Who: Middle Sister Wines

What: Mischief Maker Cabernet Sauvignon

Where: Napa Valley, California

Why: Because birth order has no impact on this Middle Sister

How much: \$11



LiveMusic::

>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thu., Jan. 8

Tumnus
8 p.m. @ Artichoke Sandwich Bar, 811 N. Broadway.
Great Plains; Soleb Theory; Travel Guide
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Fri., Jan. 9

Grant Snider
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.
Whitnie Means
5 p.m. @ Jerry's Bar and Grill, 630 N. Robin.
Laura Doeden
7 p.m. @ Scotch & Sirlain, 5325 E. Kellogg.
Jenny Wood; Tony Ngo
7:30 p.m. @ R Coffeehouse, 1144 N. Biting.
Three Legged Mule
8 p.m. @ The Donut Whole, 1720 E. Douglas.
Piranhas
9 p.m. Must be 21. \$5. @ John Barleycorn's, 608 E. Douglas.
Big Red Horse; The Tits; Brook Blanche; Billy Cook; Byron J. Love
9 p.m. Must be 21. \$5. @ The Elbow Room, 1507 E. Pawnee.
The Klatch
9 p.m. Must be 21. @ The Stadium, 620 W. Maple.
Epic
9 p.m. Must be 21. @ Madrocks, 1821 E. Madison Ave. #100, Derby.
Acid Gas Station; Caged Bird Song; Old Sport
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Sat., Jan. 10

Jeremiah Johnsen
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.
Candice and the Business Casual; Yellow Bellied Sullivan
8 p.m. @ Artichoke Sandwich Bar, 811 N. Broadway.
17th Annual Blues Ball: Mr. Sipp; Uche and Bill; Kalo
8 p.m. \$20-\$25. @ The Cotillion, 11120 W. Kellogg.
Aaron Newton
8 p.m. @ The Donut Whole, 1720 E. Douglas.
The Damn Quails; Jason Callahan
9 p.m. Must be 21. \$8. @ Lizard Lounge, 300 S. Greenwich.
Jonathan Scales Fourchestra
9 p.m. Must be 21. \$5. @ Rock Island Live, 101 N. Rock Island.
Lawless
9 p.m. Must be 21. @ Spirit's Pub, 231 E. Main, Valley Center.

Dirt 30 Dregs; Joshua Jay; Jordan Dee Minnis
10 p.m. \$5. @ John Barleycorn's, 608 E. Douglas.
Dead Shoes; Gringo Sapiens; Weather Vain
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.
Andy D; Absalom; Existem
10 p.m. \$5. @ Lucky's Everyday, 1217 E. Douglas.

Sun., Jan. 11

Candy Lee
5:30 p.m. @ Hangar One Steakhouse, 5925 W. Kellogg.
The Vine Brothers
9 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Mon., Jan. 12

Open Mic
9 p.m. Must be 21. @ John Barleycorn's, 608 E. Douglas.
Darjeeling; Money Badger; The Cups
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Tue., Jan. 13

Jazz Night
8 p.m. @ The Donut Whole, 1720 E. Douglas.
Open Mic Night
9 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.
Mobile Death; Plaugebot
9 p.m. Must be 21. \$5. @ Rock Island Live, 101 N. Rock Island.

Wed., Jan. 14

Songwriter Circle
7 p.m. @ Artichoke Sandwich Bar, 811 N. Broadway.
Cody Jinks and His Tonedeaf Hippies
9 p.m. Must be 21. \$8. @ Lizard Lounge, 300 S. Greenwich.
Dead Shoes; Keeper; Twin Cities
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Thu., Jan. 15

David G. Smith
8 p.m. \$5. @ Artichoke Sandwich Bar, 811 N. Broadway.
Meat Fest 2015 (Day 1)
8 p.m. Band line up: Luna Copii; Future Horse; The Great Plains; Vehicles; The Travel Guide. Must be 21. Free. @ Lucky's Everyday, 1217 E. Douglas.

Fri., Jan. 16

Grant Snider
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.
Whitnie Means
5 p.m. @ Jerry's Bar and Grill, 630 N. Robin.
Meat Fest 2015 (Day 2)
5 p.m. Band line up: Brook and Billy Co; Domestic Drone; Hosmer; Bucko; Full Grown Juveniles; The New Imperialism; Carrie Nation and the Speakeasy. Must be 21. Free. @ Kirby's Beer Store, 3227 E. 17th.
Laura Doeden
7 p.m. @ Scotch & Sirlain, 5325 E. Kellogg.
Tom James
8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

John D. Hale Band
8 p.m. Must be 21. \$8. @ Lizard Lounge, 300 S. Greenwich.

fox
8 p.m. @ R Coffeehouse, 1144 N. Biting.
Aaron Watson; Curtis Grimes
8 p.m. All ages. \$10-\$15. @ The Cotillion, 11120 W. Kellogg.

Maddie Robinson
8 p.m. @ The Donut Whole, 1720 E. Douglas.

All Natty; Animal Parade; BAM; Tony Ngo
9 p.m. This show is to raise awareness about the vote to decriminalize marijuana in Wichita on April 7. If you're not registered to vote, you can register at the

show. 18 and older. Free. @ Rock Island Live, 101 N. Rock Island.

Kingshifter
9 p.m. Must be 21. @ Spirit's Pub, 231 E. Main St, Valley Center.

Sat., Jan. 17

Meat Fest 2015 (Day 3)
2 p.m. Offering a full grill (bring meat and willingness to donate). Auction starts at 5 p.m. Band line up: Jordan Minnis; American-na; Alberto; Iron Guts Kelly; Me Like Bees; Skychief; Sun and Stone; Sluggos; Japanese Game Show. Must be 21. Free. @ Kirby's Beer Store, 3227 E. 17th.

VAGABOND

Coffee, Wine, Spirits, Beers

614 W. Douglas
(316) 303 - 1110

Established in Wichita 1999




608 E. Douglas • (316) 613-3773

Live Music!

For a schedule of events
or to book a show, go online to
barleycornswichita.com

BECAUSE MUSIC MATTERS



Private Music Lessons for Students of All Ages

Our Teachers
Come to You!



In-home programs
tailored to
the needs of students

Highest quality music
education

- All instruments
- All ages
- First lesson free
- No obligation

316 247-4409

wichitamusicteachers.org



Evan Roth // Intellectual Property Donor | January 24 – April 12, 2015

Winter Opening Reception Saturday, January 24, 7 P.M. - 9 P.M.

Reaching into the disparate worlds of computer programming and street culture, Paris-based, American artist Evan Roth forges a new way to approach each realm through highlighting the sometimes-confounding issues that define urban culture.

TODAY'S ART MATTERS.

1845 Fairmount Street | Wichita, KS 67260 | ulrich.wichita.edu | Free Admission

Evan Roth//Intellectual Property Donor is organized by the Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University in Middletown, Connecticut and is curated by Ginger Duggan, Judith Hoos Fox of curatorsquared. 1. Evan Roth, Propulsion Paintings, 2013 2. Evan Roth, Slide To Unlock: Multi-Touch Painting series, 2012 3. Evan Roth, Internet Cache Portraits, 2012

The New Annotated H.P. Lovecraft is noteworthy

by Jeremy Webster
jwebster@f5paper.com

Few writers, if any, have a body of work that has enjoyed the sort of pop culture proliferation the work of H.P. Lovecraft has experienced.

Before his death in 1937 at the young age of 46, Lovecraft's work was nearly exclusively seen in pulp fiction periodicals, most notably the now-legendary *Weird Tales*.

In the years following his death, Lovecraft's work would survive that of many of his contemporaries, first as what we might today term as cult appreciation, until it finally reached the status of actual literary acceptance.

With *The New Annotated H.P. Lovecraft*, editor and annotator Leslie S. Klinger — notable for his annotations of Sir Arthur Conan Doyle's Sherlock Holmes canon, Bram Stoker's *Dracula* and Neil Gaiman's *The Sandman* — endeavors to present many of Lovecraft's important and influential works in a more accessible way for contemporary readers.

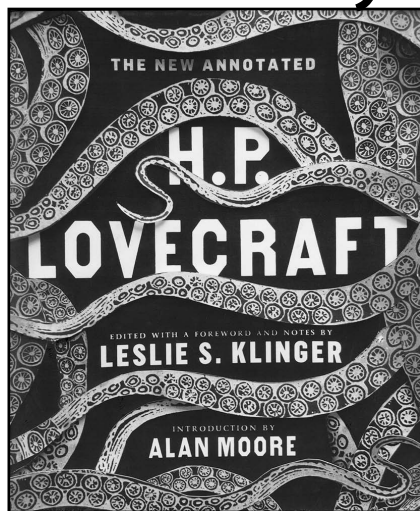
Klinger takes a different approach from weird fiction scholar and Lovecraft expert S.T. Joshi's two volumes of annotated Lovecraft fiction released in the late '90s. Rather than focusing on the biographical and inspirational relevance behind the tales as Joshi did, Klinger focuses on the author's archaic vocabulary and constant use, with little to no explanation, of historical, literary and scientific references that readers today won't know.

Aggressively antiquarian and more than a little racist, Lovecraft possessed a vocabulary of staggering depth and often preferred using words and language outmoded even in his own time. He was also an avid, very well-read and well-informed follower of the sciences and a number of other fields, and often used such knowledge and references in his work in such a way that seemed to expect readers to also know what he was talking about.

These elements of Lovecraft's style have often proven an intimidating hurdle for readers attempting to appreciate the author's work, and Klinger's book proves an excellent bridge for such readers.

Of debate, particularly to Lovecraft's more hardcore readers, will be Klinger's selection of tales, which largely focuses on what he terms the author's "Arkham Cycle" — Lovecraft's late career tales more popularly known as the "Cthulhu Mythos." This results in the omission of some of the author's most revered earlier tales, including *The Outsider*, *The Rats In The Walls* and *Pickman's Model*, three tales which have particularly become staples of any and every Lovecraft anthology.

Klinger's decision to focus on the



> READ IT

Title: The New Annotated H.P. Lovecraft

Author: H. P. Lovecraft (author), Leslie S. Klinger (editor), Alan Moore (introduction)

Publisher: Liveright (Hardcover: 928 pages)

Price: \$39.95

ISBN: 978-0871404534

"Arkham Cycle" and on tales indicating its early evolution is, however, justifiable, in that it is in this cycle of stories and novellas that Lovecraft hit upon the cosmic conceptuality that elevated his work from his earlier Poe and Lord Dunsany imitativeness to something new and revolutionary. The monsters weren't supernatural boogens anymore, but extraterrestrial (often extradimensional) life forms so great in scope and power that, in a relative sense, the human race was negligible to them in much the same way gnats are to us. Humanity had been relegated to a narcissistic blip in the great scheme of the universe's infinity.

Klinger's volume is rounded out by an introduction by Alan Moore, a foreword which includes an excellent overview of the development and evolution of horror literature, a Lovecraft biography and no less than seven appendices covering odds and ends of Lovecraft's fictional universe.

Given that Lovecraft's work is public domain and one can easily find his entire body of work online for no cost — or buy his entire body of work in a single volume at Barnes and Noble for \$20 — the \$39.95 retail price of this massive, 900-plus page hardcover may seem steep.

But, for those who've been wanting to explore and appreciate Lovecraft's most influential work but have found it a daunting task, Klinger's volume will prove to be a must-own.

"Big Eyes" from page 5

work of Keane is largely discredited by critics at the time, namely New York Time's critic John Canaday (Terrence Stamp) and proving that you're only as good as your last painting. Eventually, the identity of the true artist of the "big eyes" paintings is uncovered at last with a bizarre court case where Mr. and former Mrs. Keane were asked to paint before the judge.

The last decade of Tim Burton films have gathered an almost similar reaction to Keane's work (mainstream success with dismissal and plagiarism claims from critics) and is definitely something the filmmaker can relate to, just as he did when he made a film out of the career of Edward D. Wood, Jr. Burton once again reunited with the screenwriters of *Ed Wood*, Scott Alexander and Larry Karaszewski, who have written a number of biopics often dubbed the "anti-great men biopics" and, together, they once again strive to construct a funny and compelling story out of a yard of true life events.

Thankfully, the underwhelming success of *Dark Shadows* persuaded Burton to try leads other than Johnny Depp and Helena Bonham Carter for this film. Instead, we are blessed with Academy Award winners Waltz and Adams, who both effectively and convincingly sell their roles. Along with the casting of

Terrence Stamp, whose icy demeanor is played off marvelously as he catches a fork being stabbed at him, a special noteworthy piece of casting was seeing Jon Polito in the role of a nightclub owner who first displayed Keane's work and was instrumental in its initial public response.

The look and feel of the film is also of note, as it paints itself a lovely portrait of San Francisco of the time period. Some fans who dress at Hot Topic might complain that it's too bright and cheery to be a Tim Burton film, but that's merely judging by looks and not examining the content, which is more meaningful and makes a better statement than his last five films. It's a pleasure to see Burton back on the same level that made *Ed Wood* strive and here's to hoping more films like these are in development... after the sequel to *Beetlejuice* is made, of course.

Big Eyes may not be the greatest Tim Burton or anti-great men biopic there is, but it is quite deserving of praise for its effective ability to take a true life story that not everyone was pining to tell and make it entertaining. It's going to be more noteworthy than the tired trope of inspirational biopics about overcoming the odds and succeeding past negativity, which is the subject of at least two upcoming film in the next couple of months to start off the 2015 year in film.

"Imitation" from page 5

even be a generous summation.

And this is a real problem from a critical standpoint because, on its own as a film, this would have been an easy F5.

History is history, and movies are movies. That's always been true, and it's probably a necessity based on, honestly, how dull real life can be in comparison to the films that are inspired by it.

But if the purpose of your film is to pay tribute to a historical figure — to, in some way, inform audiences about his life and his importance in history — how far can a film go off the rails in terms of what he did and what he was like, before

it ceases to represent that person? How much can you fictionalize events before the person's real accomplishments begin to be overshadowed by the unreal?

Or, in the case of someone like Commander Denniston, are you willing to defame and demonize someone who really lived and has a legacy and a family in order to create a blockbuster hit? How many people will leave the theater thinking Denniston was an absolute asshole without ever knowing the truth?

And so, for these reasons, I really can't give *The Imitation Game* all that high of a review. As a film, it's great. As a representation of history, it's a misleading mess.

"Cleme" from page 4

Rothko and Pollock piece were interpreted through Banksy on a musical sampler.

With the exception of the melodic and sanguine nature of "Syrrupsong," beats are going to be the thing most listeners will latch on to. But even those rhythmic hooks are often passed up in pursuit of granulated clouds of fuzz with vocals drenched in reverb and delay. Focusing more on the beat-driven elements of the song "Floating Dreams" still has no melodic hook, as unneeded by featured artist Thereaux Rixby, a recent L.A.-based artist who did a stint in Wichita and has collaborated with Stewart in the past.

Adventurous and relaxed, *Easy Said*

is a jaunt into mostly unexplored terrain, especially for Midwestern listeners attending a live EDM event. If you want to catch Cleme's next big performance, he'll be opening for Blockhead, an artist Stewart has been producing live projected visuals for. Mark your calendar for Jan. 22 at Rock Island Live and open your mind up to a different pursuit of electronic music — one maybe not so bent on the dance element.

If you're looking for even newer material, Cleme has been working on remixing the alluring and somewhat melancholic *Notes Scraps* solo project from local artist Georgia Andersen. Always creative and attracting many different collaborations, Stewart likes a challenge and always wants to contribute in whatever way he can.

NowPlaying::

Showtimes are from Friday, Jan. 9 to Thursday, Jan. 15

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *Inherent Vice*
 - *Selma*
 - *Taken 3*
- ## >SNEAK PREVIEW
- *American Sniper*

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG)
Steve Carell, Jennifer Garner, Ed Oxenbould. Directed by Miguel Arteta.
Plot: Alexander begins to wonder if bad things only happen to him during a terrible, horrible, no good, very bad day.
Genre: Comedy, Family
Palace Theatre West: 1:10, 3:45, 6:15, 8:35, 10:30

Sneak Preview

American Sniper (R)
Bradley Cooper, Sienna Miller, Kyle Gallner. Directed by Clint Eastwood.
Plot: Navy SEAL sniper Chris Kyle's pinpoint accuracy saves countless lives on the battlefield and turns him into a legend. Back home to his wife and kids after four tours of duty, however, Chris finds that it is the war he can't leave behind.
Genre: Action, Biography, Drama, War
13th Ave Warren Theatre: 7 (Thu only); **21st Street Warren Theatre:** 7 (Thu only)

Annie (PG)
Quvenzhané Wallis, Cameron Diaz, Jamie Foxx. Directed by Will Gluck.
Plot: A foster kid, who lives with her mean foster mom, sees her life change when business tycoon and New York mayoral candidate Will Stacks makes a thinly veiled campaign move and takes her in.
Genre: Comedy, Drama, Family, Musical
13th Ave Warren Theatre: 1, 4:10, 7:05, 10:05; **21st Street Warren Theatre:** 1:05, 4:05, 7:05, 10:05; **Derby Plaza Theatres:** 1:25, 4:05, 7:10; **Movie Machine:** 1, 4:10, 6:50 with 9:30 Fri-Sat

Big Eyes (PG-13)
Amy Adams, Christoph Waltz, Krysten Ritter. Directed by Tim Burton.
Plot: A drama about the awakening of the painter Margaret Keane, her phenomenal success in the 1950s, and the subsequent legal difficulties she had with her husband, who claimed credit for her works in the 1960s.
Genre: Biography, Drama
13th Ave Warren Theatre: 12:20, 3:50, 6:45 (no Thu), 9:50; **21st Street Warren Theatre:** 1:20, 4:15, 7:10, 10:05

Big Hero 6 (PG)
Ryan Potter, Scott Adsit, Jamie Chung. Directed by Don Hall, Chris Williams.
Plot: A special bond develops between inflatable robot Baymax and prodigy Hiro Hamada, who team up with a group of friends to form a band of high-tech heroes.
Genre: Animation, Action, Comedy
Rating: F4
Short review: A superhero thrill ride ideal for kids still too young for the big Marvel/DC films proper.
13th Ave Warren Theatre: 12:50, 3:30; **21st Street Warren Theatre:** 12:45, 3:45, 6:45, 9:30

Dumb and Dumber To (PG-13)
Jim Carrey, Jeff Daniels, Laurie Holden. Directed by Bobby Farrelly, Peter Farrelly.
Plot: 20 years after the dimwits set out on their first adventure, they head out in search of one of their long lost children in the hope of gaining a new kidney.
Genre: Comedy
Rating: F4
Short review: Harry and Lloyd are reunited to amuse audiences — not high-

minded critics — with their schtick. And it mostly works.

Palace Theatre West: 1, 3:40, 6:30, 9, 11:25

The Equalizer (R)
Denzel Washington, Marton Csokas, Chloë Grace Moretz. Directed by Antoine Fuqua.
Plot: A man who has put his mysterious past behind him meets a young girl under the control of ultra-violent Russian gangsters and can't stand idly by.
Genre: Action, Crime, Thriller
Short review: Fantastic characterization and a brilliant performance by Washington, but little to no real tension.
Palace Theatre West: 1:25, 4:30, 7:45, 10:30

Exodus: Gods and Kings (PG-13)
Christian Bale, Joel Edgerton, Ben Kingsley. Directed by Ridley Scott.
Plot: The defiant leader Moses rises up against the Egyptian Pharaoh Ramses, setting 600,000 slaves on a monumental journey of escape from Egypt and its terrifying cycle of deadly plagues.
Genre: Action, Adventure, Drama
Rating: F3
Short review: Beautiful visual storytelling that often falls apart on the character level.
13th Ave Warren Theatre: 4, 10:05; **21st Street Warren Theatre:** 5:20, 9:15

Fury (R)
Brad Pitt, Shia LaBeouf, Logan Lerman. Directed by David Ayer.
Plot: April, 1945. As the Allies make their final push into Europe, a battle-hardened army sergeant commands a five-man tank crew on a deadly mission behind Nazi lines.
Genre: Action, Drama, War
Rating: F5
Short review: A stark reminder of the horrors of war.
Palace Theatre West: 1:15, 4:50, 8:15, 11:05

The Gambler (R)
Jessica Lange, Mark Wahlberg, Brie Larson. Directed by Rupert Wyatt.
Plot: Lit professor and gambler Jim Bennett's debt causes him to borrow money from his mother and a loan shark.
Genre: Crime, Drama, Thriller
13th Ave Warren Theatre: 1:10, 4:10, 7:10, 9:50; **21st Street Warren Theatre:** 12:50, 3:50, 6:50, 9:40; **Derby Plaza Theatres:** 9:45

Gone Girl (R)
Ben Affleck, Rosamund Pike, Neil Patrick Harris. Directed by David Fincher.
Plot: With his wife's disappearance having become the focus of an intense media circus, a man sees the spotlight turned on him when it's suspected that he may not be innocent.
Genre: Drama, Mystery, Thriller
Rating: F5
Short review: David Fincher brings the best seller to the screen with masterful direction and Oscar-worthy performances from the leads.
Palace Theatre West: 1:20, 4:30, 7:40, 10:40

Guardians of the Galaxy (PG-13)
Chris Pratt, Vin Diesel, Bradley Cooper. Directed by James Gunn.
Plot: In the far reaches of space, an American pilot finds himself the object of a manhunt after stealing a coveted orb.
Genre: Action, Adventure, Sci-Fi
Rating: F4
Short review: Generic space opera elevated by great character writing and an able mix of sweet and sour wit.
Palace Theatre West: 1:05, 3:45, 6:30, 9:10

The Hobbit: The Battle of the Five Armies (PG-13)
Ian McKellen, Martin Freeman, Richard Armitage. Directed by Peter Jackson.
Plot: Bilbo and Company are forced to engage in a war against an array of combatants and keep the terrifying Smaug from acquiring a kingdom of treasure and obliterating all of Middle-Earth.
Genre: Adventure, Fantasy
13th Ave Warren Theatre: 11:50 a.m., 3:15, 6:50, 10:15; **21st Street Warren Theatre:** 12:30 (IMAX, 3D), 2:30, 4 (IMAX, 3D), 6:15, 7:30 (IMAX, 3D), 9:40; **Derby Plaza Theatres:** 1:20, 4:15, 7:15; **Movie Machine:** 3:40 with 9:15 Fri-Sat, 12:30, 6:25; **Warren Oldtown:** 6:30, 9:50 daily with 11:30 a.m. Sat-Sun and 3 Fri-Sun and Wed

The Homesman (R)
Tommy Lee Jones, Hilary Swank, Grace Gummer. Directed by Tommy Lee Jones.
Plot: Three women who have been driven mad by pioneer life are transported across the country by covered wagon by a pious woman and low-life drifter.
Genre: Drama, Western
Rating: F3
Short review: Tommy Lee Jones makes his directorial debut in a grim Western about insanity, but it has an uncommonly subdued style that may not catch Western fans the right way.
13th Ave Warren Theatre: 1:15, 7:20

Horrible Bosses 2 (R)
Jason Bateman, Charlie Day, Jason Sudeikis. Directed by Sean Anders.
Plot: Here comes another unnecessary sequel as a trio of would-be kidnappers bumble their way through a lot of dumb laughs.
Genre: Comedy
Rating: F2
Short review: The kids might love it, but Mom and Dad will end up with a headache.
13th Ave Warren Theatre: 6:20, 9; **21st Street Warren Theatre:** 12:55, 3:55, 6:55 (No Thu), 9:55 (No Thu)

The Hunger Games: Mockingjay - Part 1 (PG-13)
Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth. Directed by Francis Lawrence.
Plot: After Katniss Everdeen shattered the games forever, she must fight against all odds and save a nation moved by her courage.
Genre: Adventure, Sci-Fi
Rating: F3
Short review: This half story tells what it tells fine enough, but it's only half a story.
13th Ave Warren Theatre: 12:30, 3:40, 6:50, 10:10; **21st Street Warren Theatre:** 1, 3:50, 6:50, 9:45

The Imitation Game (PG-13)
Benedict Cumberbatch, Keira Knightley, Matthew Goode. Directed by Morten Tyldum.
Plot: English mathematician and logician Alan Turing helps crack the Enigma code during World War II.
Genre: Biography, Drama, Thriller, War
13th Ave Warren Theatre: 1, 3:50, 6:40, 9:45; **21st Street Warren Theatre:** 1, 4:05, 7, 10:10

New This Week

Inherent Vice (R)
Joaquin Phoenix, Josh Brolin, Owen Wilson. Directed by Paul Thomas Anderson.

Plot: In 1970, drug-fueled Los Angeles detective Larry "Doc" Sportello investigates the disappearance of a former girlfriend.
Genre: Comedy, Crime, Drama, Mystery, Romance
13th Ave Warren Theatre: Noon, 3:20, 6:45, 10:10

Interstellar (PG-13)
Matthew McConaughey, Anne Hathaway, Jessica Chastain. Directed by Christopher Nolan.
Plot: A group of explorers make use of a newly discovered wormhole to surpass the limitations on human space travel and conquer the vast distances involved in an interstellar voyage.
Genre: Adventure, Mystery, Sci-Fi
Rating: F3
Short review: A fantastic space exploration narrative swallowed in its final hour by the Hollywood black hole of oversentimentality.
13th Ave Warren Theatre: 6, 9:40

Into the Woods (PG)
Anna Kendrick, Meryl Streep, Chris Pine. Directed by Rob Marshall.
Plot: A witch tasks a childless baker and his wife with procuring magical items from classic fairy tales to reverse the curse put on their family tree.
Genre: Comedy, Family, Fantasy, Musical
13th Ave Warren Theatre: 11:45 a.m., 3, 6:15, 9:30, 12:30, 3:45, 7, 10:15; **21st Street Warren Theatre:** 12:55, 3:25, 3:55, 7:05, 9:45, 10:10; **Derby Plaza Theatres:** 1:15, 4, 7 with 9:45 Fri-Sat; **Warren Oldtown:** 6:30, 9:40 daily with 11:45 a.m. Sat-Sun and 3 Fri-Sun and Wed

The Maze Runner (PG-13)
Dylan O'Brien, Kaya Scodelario, Will Poulter. Directed by Wes Ball.
Plot: Thomas is deposited in a community of boys after his memory is erased, soon learning they're all trapped in a maze.
Genre: Action, Mystery, Sci-Fi, Thriller
Rating: F3
Short review: Familiar themes and a near-fatal story flub at the end don't YA the Maze Runner from being solid YA entertainment.
Palace Theatre West: 1:30, 4:10, 6:45, 9:05, 11:30

Night at the Museum: Secret of the Tomb (PG)
Ben Stiller, Robin Williams, Owen Wilson. Directed by Shawn Levy.
Plot: Larry spans the globe, uniting favorite and new characters while embarking on an epic quest to save the magic before it is gone forever.
Genre: Adventure, Comedy, Family
21st Street Warren Theatre: 1:45, 4:30, 7:10, 9:50; **13th Ave Warren Theatre:** 12:50, 3:45, 6:40, 9:45; **Derby Plaza Theatres:** 1:35, 3:55, 7:05 with 9:25 Fri-Sat; **Movie Machine:** 1:15, 6:45, 3:45 with 9:30 Fri-Sat

Penguins of Madagascar (PG)
Tom McGrath, Chris Miller, Christopher Knights. Directed by Eric Darnell, Simon J. Smith.
Plot: Super spy teams aren't born...they're hatched. Discover the secrets of the greatest and most hilarious covert birds in the global espionage biz.
Genre: Animation, Comedy, Family
Rating: F3
Short review: The kids might love it, but Mom and Dad will end up with a headache.
13th Ave Warren Theatre: 12:45, 3:30; **21st Street Warren Theatre:** 12:20, 2:45

see "Movies" page 10

Events

> GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Thu., Jan. 15

Reception: "Mission McConnell: Checklist to Flight" by Barney Tull

6:30 p.m. to 7:30 p.m.
Barney Tull, Derby photographer now retired from military service, has created an intriguing exhibit, "Mission McConnell: Checklist to Flight," featuring images taken at McConnell AFB. @ Derby Public Library, 1600 E. Walnut Grove, Derby.

Ongoing

Exhibition: Wichita's Mid-Century Modernist Galleries

Fri., March 28 to Sun., March 15
Wichita emerged as an American art center during the late 1920s as citizens organized to make visual art part of their everyday life. By the 1950s, Wichita's Avant Garde abstract artists set-up galleries of their own in downtown Wichita. @ Wichita - Sedgwick County Historical Museum, 204 S. Main.

Bridging Art and Science: Beauty and the Bugs

Fri., Nov. 7 to Sun., Feb. 22
This exhibit features work of Susie Cunningham, Susan de Wit and Rachel Stone. Visitors can encounter these creepy creatures in a whole new way with insects engineered using paper and various media. Free with regular museum admission. @ Exploration Place, 300 N. McLean Blvd.

Exhibition: "Journey Through Time" by Bob Regier

Tue., Dec. 9 to Sat., Jan. 31
This retrospective exhibition features works in printmaking, drawing, painting, photography and graphic design illustrating the artist's visual path between 1960 and the present. @ Carriage Factory Art Gallery, 128 E. Sixth, Newton.

Exhibition: The Mundi Group Art Collection

Tue., Dec. 9 to Sun., Feb. 1
The group evolved from a gathering of artists that came together to create art once a week headed by former Wichita art teacher, Kandy Tate. When Kandy moved to Santa Fe, the artists continued painting in the studio at Tessera Gallery and became "The Mundi Group". The group has continued their love of painting under the instruction of Brian Hinkle. This exceptional exhibition showcases the artists' wide range in media. @ The Gallery at Larksfield Place, 7373 E. 29th St. N.

Exhibition: Kansas Academy of Oil Painters "Holiday Show"

Fri., Dec. 12 to Fri., Feb. 6
@ Bob Schwan Studios, 111 S. Ellis.

Exhibition: "Kansas Skies" by Nathan Swink

Tue., Dec. 16 to Fri., Jan. 9
Collection of photographs paying tribute to the beautiful Kansas skies. @ The Vagabond, 614 W. Douglas.

Exhibition: Small Works of Art for the Holidays

Mon., Dec. 22 to Sat., Jan. 17

@ Tessera Fine Art Gallery, 412 E. Douglas Ave.

Exhibition: Wichita Women Artists Celebrating 65 Years

Tue., Jan. 6 to Sat., Jan. 24

This show features 2D and 3D works by over 40 local women artists. @ CityArts, 334 N. Mead.

Exhibition: "Mission McConnell: Checklist to Flight" by Barney Tull

Tue., Jan. 6 to Tue., March 24
Barney Tull, Derby photographer now retired from military service, has created an intriguing exhibit, "Mission McConnell: Checklist to Flight," featuring images taken at McConnell AFB. @ Derby Public Library, 1600 E. Walnut Grove, Derby.

ARTS: CALL FOR ENTRIES

Ongoing

"Porti-Ful Actions" WSU Exhibition

Tue., Dec. 9 to Tue., Jan. 20
Porti-ful Actions is a Call for Entry for duo collaborative interactive artwork that is created using two artistic talents to create a piece of art. Hosted by CreativeRush and ShiftSpace Gallery, it will be displayed at WSU ShiftSpace Jan. 21 through Feb. 14. @ WSU Shift Space Gallery, 416 S. Commerce.

13th annual Tallgrass Film Festival

Tue., Dec. 16 to Wed., July 8
Tallgrass Film Association announces the call for submissions for the 13th annual Tallgrass Film Festival, Oct. 14-18, 2015. Cash prizes awarded for \$500, \$100, and \$2500 for the Stubbornly Independent Gala Winner. Deadline for submissions is July 8, with early bird submissions due by April 15. Find out more about fees, program categories, and more at <http://tallgrassfilmfest.com>. @ Tallgrass Film Festival, 212 N. Market.

CLASSICAL MUSIC

Sat., Jan. 17

Tschaikowsky's Second

8 p.m. Sat., Jan. 17 and 3 p.m. Sun., Jan. 18
8 p.m. The melodies of Borodin, Saint-Saëns, and Tchaikovsky will warm your heart in this concert of romantic masterpieces. Pianist Andrew Russo takes center stage to dazzle with Saint-Saëns' Fourth Piano Concerto. \$19-\$57. @ Century II, 225 W. Douglas.

FILM

Sun., Jan. 11

Indie at the Orpheum: Citizen Four

3 p.m. *Citizen Four* is a real life thriller, unfolding by the minute. The film gives audiences unprecedented

Plot: A young boy whose parents just divorced finds an unlikely friend and mentor in the misanthropic, bawdy, hedonistic, war veteran who lives next door.

Genre: Comedy

Rating: F5

Short review: Bill Murray does what he does best in his latest dramedy, serving as a needed father figure for a kid looking for a modern-day saint.

Palace Theatre West: 1:40, 4:05, 6:25, 8:50, 11:05

New This Week

Taken 3 (PG-13)

Liam Neeson, Forest Whitaker, Maggie Grace. Directed by Olivier Megaton.

Plot: Ex-government operative Bryan Mills is accused of a ruthless murder he never committed or witnessed. As he is tracked and pursued, Mills brings out his particular set of skills to find the true killer and clear his name.

Genre: Action, Crime, Thriller

13th Ave Warren Theatre: 1:10, 4, 7, 10, 12:15, 3:15, 6:15, 9:15; **21st Street Warren Theatre:** 12:25, 1:30, 3:20, 4:25, 6:30, 7:20, 9:20, 10:15;

access to filmmaker Laura Poitras and journalist Glenn Greenwald's encounters with Edward Snowden in Hong Kong as he hands over classified documents providing evidence of mass indiscriminate and illegal invasions of privacy by the National Security Agency. Presented by the Tallgrass Film Association. \$10. @ Orpheum Theatre, 200 N. Broadway.

The Canal

10 p.m. Presented by Deadbeat Klub. Stay after the film to watch a performance by Domestic Drone! Must be 21. \$6. @ John Barleycorn's, 608 E. Douglas.

Tue., Jan. 13

Fight to Live

8 p.m. The film follows the pursuit of emerging cures for terminal diseases as told through the stories of patients, patient advocates and the companies who stake their future on the discovery of new treatments. \$5 suggested donation. @ John Barleycorn's, 608 E. Douglas.

Thu., Jan. 15

Airplane

7 p.m. \$5 for adults, \$4 for students, seniors and military. @ The Orpheum Theatre, 200 N. Broadway.

Sat., Jan. 17

Smallgrass: A Family Friendly Film Fest

10 p.m. Tallgrass Film Festival & Exploration Place present SMALLGRASS, a day-long festival of films & fun. Three films, plus select short films, will be screened in the Boeing Dome Theater & Planetarium at Exploration Place. The day also includes activities. Films presented: Animalopsis (10 a.m., 4:15 p.m.); Babe (11:15 a.m.); Belle and Sebastian (film) (2:15 p.m.) (English language dub). Admission is for one film; activities, and exhibits; additional films are \$2. \$7 GA, \$5 Members; free for children under 2. @ Exploration Place, 300 N. McLean Blvd.

FOOD & DRINK

Wed., Jan. 14

Vegan Wednesday

6:30 p.m. Cost of dinner. @ R Coffeehouse, 1144 N. Bitting.

LECTURE

Sat., Jan. 10

Microsoft Windows 8.1

10:30 a.m. to 12 p.m.
Learn about the many features of the Microsoft Windows 8.1 Operating System in this demonstration-style class. Feel free to bring your Windows 8.1 device. @ Wichita Public Library - Central Library, 223 S. Main.

Mon., Jan. 19

Science Cafe

7:30 p.m. This presentation "The Vampires of Wielkopolska" focuses on the recovery and analysis

Derby Plaza Theatres: 1:30, 4:05, 7:05 with 9:35 Fri-Sat; **Movie Machine:** 12:45, 3:30, 6:40 with 9:25 Fri-Sat; **Warren Oldtown:** 7:30, 10, 10:20 daily with 12:30 Sat-Sun and 3:45, 4 Fri-Sun and Wed

Unbroken (PG-13)

Jack O'Connell, Domhnall Gleeson, Jai Courtney. Directed by Angelina Jolie.

Plot: After a near-fatal plane crash in WWII, Olympian Louis Zamperini spends a harrowing 47 days in a raft with two fellow crewmen before he's caught by the Japanese navy and sent to a prisoner-of-war camp.

Genre: Action, Drama, Sport, War

13th Ave Warren Theatre: 11:45 a.m., 3, 6:30, 10, 12:40, 4:30, 7:45; **21st Street Warren Theatre:** 12:15, 2, 5:15, 6:30, 8:40; **Derby Plaza Theatres:** 1:15, 4:10, 7:15; **Warren Oldtown:** 7, 10 daily with Noon Sat-Sun and 3:30 Fri-Sun and Wed

of an historic cemetery in western Poland from between 1575-1800. @ The Donut Whole, 1720 E. Douglas.

LITERARY

Thu., Jan. 8

Monthly Book Discussion

6:30 p.m. Book discussed this month is "The Center of Everything" by Laura Moriarty. @ Wichita Public Library - Evergreen Branch, 2601 N. Arkansas.

Fri., Jan. 16

The Secret Wisdom of the Earth by Christopher Scotton

6 p.m. The author will discuss his debut novel with book signing to follow. Free. @ Watermark Books & Cafe, 4701 E. Douglas.

SPECIAL

Sat., Jan. 10

Collaborative Art

1:30 p.m. to 2:30 p.m.
The library needs your skills to make its next display. We will give you a section of a picture and you get to re-draw it in any style you want. Once everyone has finished their piece we will put them together and have a completed masterpiece. For children ages 9 to 12. @ Wichita Public Library - Central Library, 223 S. Main.

Sun., Jan. 11

Teen Event: DIY Fleece Scarf

2:30 p.m. to 3:30 p.m.
Keep cozy in style with a fleece scarf that you design yourself! Learn techniques for cutting, tying, and weaving your handmade cold weather accessory. All supplies provided. For ages 12-17. @ Wichita Public Library - Lionel Alford Regional Branch, 3447 S. Meridian.

Fri., Jan. 16

2015 Starbird-Devlin Rod and Customs Charities Car Show

Fri., Jan. 16 to Sun., Jan. 18
The event is one of the longest running indoor car shows in the country. Friday, noon to 10 p.m. Saturday, 10 a.m. to 10 p.m. Sunday, 10 a.m. to 5 p.m. In the Performing Arts & Convention Center. Adults, \$12; couples, \$20; juniors (12-17), \$6; children (11 and younger), free. @ Century II, 225 W. Douglas.

THEATER & DANCE

Thu., Jan. 15

Guess Who's Coming to Dinner

Thu., Jan. 15 to Sat., Jan. 31
Shows are Thursday, Friday and Saturday at 8 p.m. and Saturday at 2 p.m. \$23 for Thursday evenings and Saturday matinees; \$25 for Fridays and Saturday evenings. @ The Forum Theatre, 147 S. Hillside.

Wild (R)

Reese Witherspoon, Laura Dern, Gaby Hoffmann. Directed by Jean-Marc Vallée.

Plot: A chronicle of one woman's 1,100-mile solo hike undertaken as a way to recover from a recent catastrophe.

Genre: Biography, Drama

13th Ave Warren Theatre: 12:40, 3:40, 6:20, 9:10

The Woman in Black 2: Angel of Death (PG-13)

Helen McCrory, Jeremy Irvine, Phoebe Fox. Directed by Tom Harper.

Plot: 40 years after the first haunting at Eel Marsh House, a group of children evacuated from WWII London arrive, awakening the house's darkest inhabitant.

Genre: Drama, Horror, Thriller

21st Street Warren Theatre: 1:25, 4:20, 7:15, 10; **13th Ave Warren Theatre:** 1:30, 4:15, 7:10, 9:40; **Movie Machine:** 1:30, 4:20, 7 with 9:20 Fri-Sat; **Warren Oldtown:** 7:30, 10:20 daily with 12:30 Sat-Sun and 3:45 Fri-Sun and Wed

St. Vincent (PG-13)

Bill Murray, Melissa McCarthy, Naomi Watts. Directed by Theodore Melfi.

Amuse: LAUGH, JACKASS

ASTROPOOP! THE SKINNY ON YOUR WEEK

by Diviner Mme Zanzibird

Aries: (March 21 — April 19)

Week rating: F5
Eating black-eyed peas every day this month will pay off ... in luck and in fiber. Unless your name is Fergie. Then it's just cannibalism. This week: Incorporate the term "raisin ranch" into your workplace lingo.

Taurus: (April 20 — May 20)

Week rating: F3
Since all of January will be freezing and horrible, now is a great time to re-read the *Little House on the Prairie* series. This week: Knit more blankets to keep yourself warm.

Gemini: (May 21 — June 21)

Week rating: F1
A local chef will create and name a(n inedible) cake in your honor. This week: Share the love (and dessert).

Cancer: (June 22 — July 22)

Week rating: F4
You will soon win a county-wide award for Best Cuddler. This week: Practice for regionals with a cuddle buddy.

Leo: (July 23 — Aug. 22)

Week rating: F2
You will be unable to stop shivering for the next two months. This week: Renew your connection with an old friend.

Virgo: (Aug. 23 — Sept. 22)

Week rating: F3
Strange things will happen if you neglect to write thank-you notes for your holiday gifts. This week: Catch up on the last three seasons of *Mad Men* you missed.

Libra: (Sept. 23 — Oct. 23)

Week rating: F2
No matter how plausible it seems, your Gemini pal isn't trying to poison you with cake. This week: Throw away your New Year's resolutions.

Scorpio: (Oct. 24 — Nov. 21)

Week rating: F5
An admirer will bake you fresh chocolate chip cookies each Tuesday. This week: Shake it off, shake it off.

Sagittarius: (Nov. 22 — Dec. 21)

Week rating: F3
On Wednesday, you will meet someone who gets all of your 90210 references. This week: Call everyone "sugar cookie."

Capricorn: (Dec. 22 — Jan. 19)

Week rating: F5
Score! Your partner will buy you a metal detector for your birthday. This week: Add sparkle to everything you do.

Aquarius: (Jan. 20 — Feb. 18)

Week rating: F3
The planets will align on Thursday and allow you to hit the perfect BOGO sale. This week: Go ice skating.

Pisces: (Feb. 19 — March 20)

Week rating: F2
There is just barely enough hot cocoa to get you through 'til March. This week: When in doubt, add more marshmallows.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: I'm in college and I'm taking a class called **Latina Pop Culture**. I thought it would be educational and informative about the rich Latino/a culture, and I was eager to learn. But the moment I entered the class, it was evident that, as a white girl, I would have to be on the defensive. All we've discussed is how my "Anglo" culture has oppressed Latina women and stereotyped them as curvy and tempestuous, and how media whitewashes them. There are



¡ASK A MEXICAN!

many Latina girls in the class and they all say something different, and the white girls seem terrified and continue to be apologetic for no good reason.

These Latina girls hate that they're stereotyped as sexy, and they and the professor keep telling us "Anglos" everything we're doing wrong in portraying Latinas in the media. OK. I see what's wrong. So what's right? What is the real Latina? I would assume they're as different and unique individually as anyone else, but as a collective whole, how do they want to be portrayed? I'm getting mixed signals.

Several of the Latina girls have denounced Shakira and Jennifer Lopez as sellouts, claiming they dyed their hair to look more white. But the girls who said this all have their hair dyed with blond streaks. Another girl said Salma Hayek was a sellout because she's played stereotyped roles and is over-sexualized. The girl who said this dresses in tight clothes every day.

I don't understand. I thought those women were icons. And furthermore, how can they feel oppressed in a state whose population is predominantly Hispanic? Mexicans aren't going to be a minority much longer, and I wasn't taught to discriminate, so who's oppressing whom? And what, oh *dios mío*, WHAT is a real Latina?

— Gringa in Mañanaland
Dear Gabacha: A real Latina hates *gabachas* first,

then each other and finally themselves. But that's what Chicano Studies is for: to decolonize their mind so the only hate left is for self-victimizing *gabachas* like yourself.

Throughout most of my life, I called the state of Wisconsin my home. It was a plethora of cows and German people, and just as cold as everyone throughout the rest of the country would expect. However, upon my later years I chose to move to an apartment in Milwaukee on Lincoln Avenue and 29th Street. Within this area, I found I was one of the few white people in the neighborhood, as most of the location was full of Mexicans and others from the Latin American community. This was mainly down Lincoln and a few other streets. The thought is that most

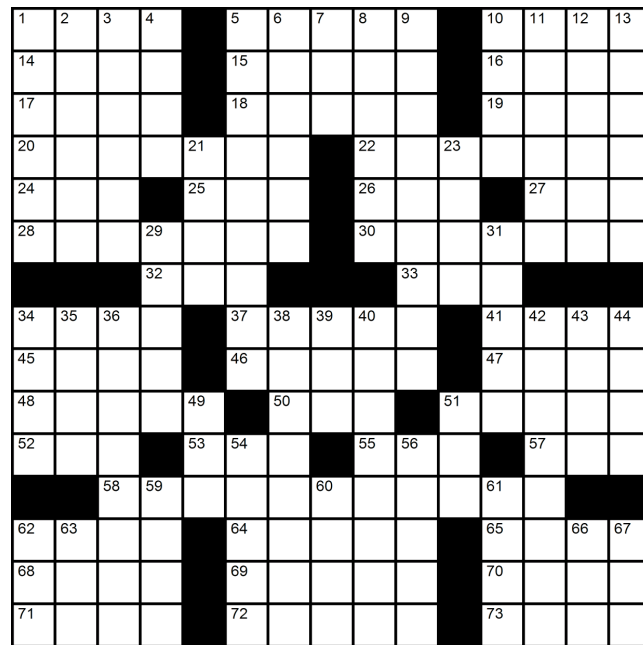
see "Mexican" page 12

Jonesin' Crosswords "Round Figures" — the circle is complete.

by Matt Jones

ACROSS

- 1 Mix those ingredients
- 5 Carried
- 10 Totally dominates
- 14 Holder of scoops
- 15 County of New Mexico or Colorado
- 16 Go on a rampage
- 17 Turing played by Benedict
- 18 "The Last Supper" city
- 19 ___ Romeo (nice car)
- 20 Proof you paid
- 22 Frying pan
- 24 Palindromic girl's name
- 25 King, in Quebec
- 26 Extremity
- 27 "Lost" actor Daniel ___ Kim
- 28 PBS painter known for "happy little trees"*
- 30 Crack-loving ex-Toronto mayor*
- 32 Insect that sounds like a relative
- 33 Leaves for the afternoon?
- 34 Student loans, for instance
- 37 Start
- 41 Minivan passengers
- 45 Social networking site in 2014 news
- 46 Exploding stars
- 47 Gaelic music star
- 48 On the edge of
- 50 Greek consonants
- 51 "Melrose Place" actor Rob
- 52 Low limb
- 53 Part of a yr.
- 55 Its symbol is its first letter with two lines through it
- 57 Magazine inserts
- 58 Prime minister from 2007-2010*
- 62 Chatty show, with "The"
- 64 Most of the Earth's surface



- 65 Affixes
- 68 Plot of land, often
- 69 Rows on a chessboard
- 70 Michael of "Superbad"
- 71 Word often misused in place of "fewer"
- 72 Rough weather
- 73 Sign, or an alternate title for this puzzle?

DOWN

- 1 Beetle-shaped amulet
- 2 Ohio city
- 3 Riding with the meter running

- 4 Descartes or Magritte
- 5 He played George Utley on "Newhart"*
- 6 Inflammation of the ear
- 7 ___ Aviv
- 8 Blackboard need
- 9 "The Andy Griffith Show" co-star*
- 10 Like some vaccines
- 11 "Sure thing!"
- 12 What a hero has
- 13 Put into words
- 21 Make a shirt look nicer
- 23 "___ delighted!"

LAST WEEK'S ANSWER



- 29 Tell the teacher about
- 31 Forgeries
- 34 Find a way to cope
- 35 Magazine with a French name
- 36 Post-industrial workers?
- 38 Like shrugs and nods, as signals go
- 39 "Law & Order" spinoff, for short
- 40 Early oven manufacturer?
- 42 Working together
- 43 Applied henna
- 44 Answer with an attitude
- 49 "Paradise City" band, briefly
- 51 "Music for Airports" composer Brian
- 54 Dumpster emanations
- 56 Bond foe ___ Stavro Blofeld
- 59 Has to pay back
- 60 "The Real Housewives of Atlanta" star ___ Leakes
- 61 1993 Texas standoff city
- 62 Kilmer who chunked out in the late 2000s
- 63 Word in cheesy beer names
- 66 Beats by ___ (brand of audio equipment)
- 67 ___ Bernardino

©2015 Jonesin' Crosswords

"2015" from page 2

That brings me to my next ask for 2015: Go to things. Don't limit yourself to the show your friend is playing, find new stuff to do. Life is exhausting, but things don't last without an audience. That's not to say absolutely everything is worthy of support — there will be unbearably dull, dreary things which cannot be endured, venues with terrible sound, craft beers which taste like Kraft dinner. You'd don't need to support everything, but force yourself to go do SOME things.

I'm putting my money where my mouth is, right away, and diving into a couple of projects to create a couple different sorts of... things I won't plug here, yet. Speaking of plugging your own stuff:

My last ask is that when you do something, GET THE WORD OUT. Not telling people about your venture is pretty much suicidal for any venture or business. If people don't know you're doing

it, people can't show up. You have to promote, advertise, get fliers out, social media, whatever. It's 2015, you have a lot of means to get the word out, free and otherwise. No one can come to your gorilla suit flashmob if you don't tell people it's happening. (Note: if you *are* hosting a gorilla suit flashmob and have found a way to monetize that, please let me know.) Many observe that it takes a lot to get Wichitans to go out at all, but they won't even have to option if they don't

know that you're making a happening.

Look around and you'll find there is more to Wichita than you realize. F5 will be working harder than ever this year to not only tell you about what's going on, but also to help make some things happen. Thus ends pro-ICT diatribe. It's become a pretty great place, but it can get better. It only takes getting up to do things, see things, and make things. That's enough sincerity. Next week, I'll interview a Christmas Tree about death.

"Mexican" from page 11

Mexican people prefer the warmer climates, and yet I can remember my old neighborhood with Mexican people flourishing. I pride myself in knowing that each person has a choice to use free will, so I'm sure most just preferred cooler weather. However, is there something I'm missing in all this? Is there another deeper meaning behind all this?

— Schlitz'in it Up

Dear Gabacho: How did you not know Mexicans were in Milwaukee? There was already a barrio there by the 1920s, on the South Side. And while the population got decimated by the repatriation movement of the Great Depression, *milwaukeeños* have had enough of a presence ever since then that the Brewers not only once wore jerseys deeming themselves Los Cervezéros, but a chorizo is a permanent participant in their legendary Sausage Race. Now THAT'S Reconquista!

Ask the Mexican at themexican@f5paper.com. be his fan on Facebook. follow him on Twitter @gustavoarellano or follow him on Instagram @gustavo_arellano!

ACTS NEEDED

Do you have an act?
 Magic? Comedy? Music? Drag? Burlesque?
 Something we've never even thought of?
 Maybe a better question is...
COULD you have an act?

The Dead Martin Variety Hour, Wichita's newest and weirdest late-night show, is coming soon to Roxys Downtown. We need acts to fill our roster, and you just might be the best - or worst - thing for our show. We need acts, both great or painfully terrible, ranging from one to five minutes (longer for bands) and there are no rules - we'll consider almost anything. To submit, create a YouTube video of your act and send the private link to:
acts@deadmartin.com

Keeping it real



local news
 local music
 local commentaries

locally supported
 while supporting
 local communities

Pledge your support:

kmuw.org
978-6789

89.1
k.m.u.w
 WICHITA PUBLIC RADIO

Let's Sell Your Home

Buyers and Sellers alike love my dedication to getting the job done, and making it fun along the way.

— Art Busch



PLAZA REAL ESTATE, INC.

316-990-7039

artbuschwichita.com



GET BIRTH CONTROL NOW!

Quick Start Contraceptive Care Visit

For \$35 you can meet with a qualified, caring physician for a birth control consultation and a 12 month prescription.

We also offer Annual Exams, Emergency Contraceptives, STI care, Medication and Surgical Abortion, Gender Confirmation Services and more!

Accepting private insurance and Kansas Medicaid

SOUTH WIND WOMEN'S CENTER, LLC

316-260-6934

5107 E. Kellogg Drive • M-F 8-5
www.southwindwomenscenter.org

