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Live music, P.7 | Events, P.10 | Movies, P.9  
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**WEEKLY**  
EVERY THURSDAY



# F5

*work like a farmer  
party like a rock star*

## >The outrage of Charlie

The tragedy at France's controversial *Charlie Hebdo* is reason for people to think deep. p.4

## >Return the damn call

What is it with people? Have they forgotten how those space phones actually work? p.2

## >The utility of box wine

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## >Space coffee

Italy manages to get its first woman into space and it sends an espresso machine with her. p.6

## >Ghost! Yawn.

*The Woman in Black 2* has every flaw you'd predict from a decent horror sequel. p.5

## F5

## STAFF

## Editor

Mike Marlett • editor@f5paper.com

## Assistant to the editor

Astrid Teschke Franz • astrid@f5paper.com

## Copy editor

Kelsie Baab • kbaab@f5paper.com

## CONTRIBUTORS

Torin Andersen	Vickie Kline
Chris Andersen	Elizabeth Jackel
Kelsie Baab	Bill Jenkins
Jedd Beaudoin	B.J. Love
Jeremy Biltz	Erik Mallory
Michael Carmody	Jorts McDude
Kate Clause	Mike Pivonka
Will Darrah	Jeremy Webster
Dan Kampling	Don Winsor

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## CONTACT

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## ABOUT THE COVER



PHOTO BY THIERRY LE GOUES

A detail from the 2004 calendar produced annually by Italian coffee machine maker Lavazza. Ten years later, Lavazza helped put an espresso machine in space. See p. 6.

## View:: OTHER PERSPECTIVES

## Leave a message, we'll .. meh

by Don Winsor  
dwinsor@f5paper.com

In the long course of human history, before we all had phones in our pockets, you would call someone and either speak to them, leave a message with either a machine or a person or know you needed to call back later. When I first lived in New York in the 1990s, pretty much everyone had an answering service. This was something you could call from a pay phone, and if it rang (i.e. didn't immediately pick up) you could hang up and get your quarter back, because that meant you didn't have a message. If you had a message, you took it down and called the person back.

It's been easily a decade since pretty much everyone got a cell phone. Ridiculous people even give their toddlers functioning phones at this point.

People who used to, pre-cell phone, be unreliable about returning messages: government officials, celebrities, higher-level executives and so forth. They were so busy and important, it was understandable that they couldn't call back.

People who are now unreliable about returning messages: EVERYONE. I have found a new cultural aberration, and I've been trying to wrap my head around it.

I've found this is particularly bad in Wichita, since I've returned. It isn't as bad elsewhere. Maybe it's a Midwestern thing, I don't know, but I hear more complaints about it here in the past two months than on either coast or elsewhere in the world in recent years.

Take for example, my friend, let's call him Will. Will had this fantastic idea for an artistic endeavor, one of those few artistic ideas that is probably a money-maker for all involved.

He began the project in earnest and reached out to people for venues and other things in order to make it happen. He got a lot of interest; everyone agreed that it was a no-brainer easy to pull off sort of thing, but it often took days for people to respond to simple questions. Emails went unanswered, calls were unreturned, texts were unacknowledged. He wasn't asking anyone for anything; he was actually creating a business opportunity and all but handing them

money. Friends, even, who were claiming to be "gung-ho" about involvement and whose work would be intrinsic to the project, went full weeks without a word.

Will texted me yesterday about the project, which a month ago had him bouncing off of the walls with excitement, and said, "I don't know what to do, no one is answering any messages. No one. I basically give up."

Will's experience is just an example, but I've seen it myself and heard complaints all over about the fact that many people seem to be attempting to create the illusion that they are more difficult to reach than the CEO of a Fortune 500 company.

There's either a stubbornness or laziness at work here. We have more ability and facility to return messages in a myriad of ways in our bloody pockets than humanity has ever had and will have until telepathy is commercially available. You don't have to hunt down a pay phone or wait to get to your phone at home, you don't have to wait until you can dial into AOL. You are more reachable than anyone has ever been. We seem to either consciously or uncon-

see "Phone" page 12

## A post-Christian organist speaks

by Bill Jenkins  
bjenkins@f5paper.com

An old friend stopped by last week. I mean a very old friend. We were in graduate school together in 1966 and '67. I hadn't seen her since then though we had communicated occasionally since she found herself in Kansas City the last four or five years. Prior to that, she had lived in 20 or so cities around the country. Then, it was just Christmas cards.

My friend is an organist — a very good one. She is in demand for events in all kinds of situations. She is a regular in a Missouri church now, but has played in every kind of occasion from Catholic cathedrals to a Buddhist wedding. She also does a wicked version of the Ray Manzarek's organ solo from the Doors' "Light My Fire."

We were chatting in my family room when the news of the Paris massacre came over NPR, and that set her off on a rant. She apparently has had all the religion that she can stomach and has gone beyond the usual liberal indifference toward organized religion to outright hos-

tility. I am no great supporter of organized religion or even of spirituality, but her reaction shocked me in its vehemence.

I sat amazed as she proceeded to blame most of the ills in the last two millennia of human history on the effects of religion. Predictably, she started with the Crusades and proceeded through the religious wars in Europe, the "Troubles" in Northern Ireland, the partition of India and Pakistan, the continuing conflict in the Middle East, etc., etc., etc.

Then she began to castigate religion for its complicity in or acquiescence in such ills as slavery, genocide, imperialism and various kinds of intolerance. She hardly stopped to draw a breath as she vented. I was impressed. Obviously this had been festering for some time. I just sat back and let it blow itself out.

In general, I agreed with much of what she said. Religion has often served to set groups of people apart rather than bring them together. Faith has a way of looking at the world in an "us and them" paradigm that is not helpful in the state of the peace between passengers on spaceship earth.



DON WINSOR



BILL JENKINS

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Mail F5 Paper  
PO Box 49406  
Wichita, KS 67201

Still, being somewhat of a contrarian, I had to put up a bit of resistance.

I began by pointing out that much of what we consider morality grows out of religious training.

I don't really think that the commandments against killing, theft or lying had their origins on Mount Sinai, but it was a start.

Then I told her to think of how the major reform movements in American history began in and were supported by the churches. I talked about the Civil Rights movement and how it grew in and was fostered by churches across the country. Most of its early leaders were ministers.

Going further back, I asked her

see "post-Christian" page 3

**"Phone" from page 2**

sciously want to assert our importance or dominance in a situation by not replying, at least not right away.

As Will put it yesterday, "If it's not on Facebook, it doesn't exist. They'll comment on posts and photos, they'll tweet back and forth, but any answer of substance to anything else is impossible."

If Lionel Richie were to rewrite his song "Hello" today, he would likely never find out if it is in fact he you're looking for.

Maybe it's because we are inundated with information on a daily basis that we seem to forget that a portion of it comes from actual human beings who are actively and specifically attempting to communicate with us. On one hand, you can't get too upset if it takes a few hours to hear back from someone — they might be at a movie, they might be giving birth, they might be trapped under rubble. They might simply be at dinner and not want to be rude.

On the other, waiting days to send a simple reply at the end of a conversation,

**"Post-Christian" from page 2**

where she thought the Anti-Slavery or Abolitionist movements had begun? Of course, religion was used to support both sides of the slavery question as well as the Civil Rights issues, but I brushed past that.

I doubt that it is one of the great reform movements in our history, but the Temperance movement and its offshoot, Prohibition, were children of religious groups such as the Women's Christian Temperance Movement. It was seen as a "reform" by many.

I reminded her of the anti-war movement during the Vietnam War, which was often led by religious leaders. I had sense enough not to mention the Anti-Abortion and Defense of Marriage activities that also found homes among religionists.

This wasn't an argument that either one of us expected to win. Rather it was me trying to nudge her into accepting that tenets of faith are marshaled by believers to support the things that they believe should become accepted social

hanging on the answer to a question, is something that hasn't been too excusable since the days of the pony express. Vince Vaughn made a list of rules about how long to wait to return a call after getting a number from a girl in a bar because you didn't want to seem too eager or be too easy to reach. Returning messages too soon is a sign of weakness or unimportance or that you're not busy, to some, rather than a sign that you're aware of simple courtesy and that their time is also valuable.

I'm not saying I'm entirely innocent of this, but for god's sake can we all just agree to return our messages? Even just a simple text or email reply of "I'll get back to you ASAP" as opposed to allowing emails to build up is causing you to lose friends, lose business and is making no one think you're the head of the William Morris Agency. We're busy, perhaps, but we're not THAT busy.

This of course disregards those messages you don't want to return because you're passive-aggressively trying to get rid of someone. That's completely fine. 🐦

policy and also to organize resistance to things that they feel are wrong.

This argument may, however, become moot.

My colleagues in academia generally agree that our students today are much less aware of many things that are considered part of cultural literacy and the Western tradition. References to "the patience of Job" or the "wisdom of Solomon" leave them with blank looks. Serious theologians even refer to the current time period as a post-Christian-era. It does seem to be heading that way.

Much as we might shake our heads sadly at this cultural gap, we have to recognize that today's youth are much less hung up on traditional prejudices against racial mixing and homosexuality. They are much more open to differences and diversity than their elders.

My friend would probably happily embrace this post-Christian world. At least until she realized that the great choral and organ literature that is so much a part of her world is also becoming less culturally relevant as YouTube videos become a factor in the cultural conversation. 🐦

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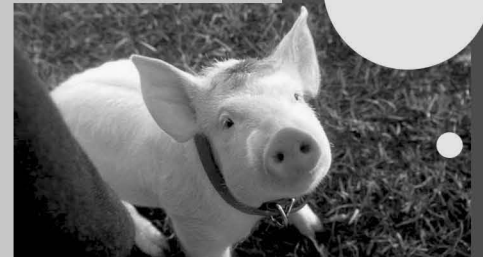
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# The difficult lessons of *Charlie Hebdo*

by Mike Marlett  
mmarlett@f5paper.com

I am *Charlie Hebdo*.  
By that, I mean that until terrorists broke into the French newspaper's offices and killed 10 of its staffers and two policemen outside, I'd never heard of it. And, honestly, it routinely publishes way more offensive things than anything I'd normally publish. It publishes things I flatly and loudly disagree with and even despise. I'm not literally *Charlie Hebdo*, but only *Charlie Hebdo* is literally *Charlie Hebdo*.

I am Larry Flynt, too.  
And by that I don't mean that I have and publish large volumes of photographs of naked people in scandalous situations. I mean that I stand up for people saying whatever needs to be said, no matter what anyone thinks about it.

And by "stand up for," I don't mean that Larry Flynt literally does, because he was paralyzed by a sniper's bullet in 1978. Years later, white supremacist and serial killer Joseph Paul Franklin claimed that he shot Flynt after he took offense to an interracial sex scene in Flynt's *Hustler* magazine. Ten years later, *Hustler* won a landmark libel case in the Supreme Court against evangelical TV preacher Jerry Falwell after Flynt's magazine had created a faux ad claiming that Falwell lost his virginity to his own mother in an outhouse. Part of the case was that even Falwell had to agree that what Flynt was saying was so outrageous that no reasonable person would believe it.

Flynt not only did not want his shooter executed, but he claimed that he and Falwell eventually became friends: "I always appreciated his sincerity even though I knew what he was selling and he knew what I was selling."

*Charlie Hebdo* is crass, offensive and outrageous. It says stuff I'd never say. But I say stuff it would never say. That's OK. Frankly, if anyone there ever reads an *F5*, I hope I piss them off.

But let's not shoot anyone over it.



MIKE  
MARLETT

There are two large streams of conversation about the *Charlie Hebdo* shootings that seem to be going on in our nation — indeed, the world — right now. Strangely, they are not left-vs.-right distinctions. There is one camp line of conversation denouncing the attackers and another denouncing the victims.

Neither are 100 percent wrong or right. Yes, the attacks were carried out by Muslims. Yes, the newspaper was offensive. Neither of those facts say much about Muslims or newspapers.

There is a belief circulating that this attack was designed to polarize the people of France and therefore push young Muslims in France to join the ranks of al-Qaeda. That, by making Muslims feared and hated, some Muslims will come join al-Qaeda.

This plan seems to be, "Let's get the French outraged at Muslims so Muslims will be outraged at the French."

Muslims are the second largest religion in France, accounting for 5 to 10 percent of the population (depending on which poll you read). But actual practicing Muslims are only 2.1 million people — the nation has 66 million people, meaning that only about 3 percent of the population is Muslim. (In America, the followers of Islam make up a mere 0.6 percent.)

France's Muslims are notoriously secular and apolitical, meaning that there is perhaps some merit to the idea that this was calculated to push some to a more active, radical stance.

However, this theory fails Occam's razor — it is not the least complicated answer to the question. It's far more likely that this was what it appeared to be: a few dudes really losing their shit. Stupid, stupid people with guns thinking that might makes right. It happens all the time.

Certainly, if the terrorists' goal was to silence *Charlie Hebdo*, that didn't work. It took a globally obscure publication with a (healthy if you ask me) 60,000



**WELL, THAT SHUT THEM UP:** The Jan. 14 cover of *Charlie Hebdo* features the Prophet Muhammad holding a sign that says, "Je suis Charlie" (I am Charlie) under the caption "Tout est pardonné" (All is forgiven).

circulation and pushed it into the global spotlight. This week's issue, which came out on Wednesday, Jan. 14, was printed to meet that new demand — 3 million copies. The cover features an image of the Prophet Muhammad holding a sign that says, "Je suis Charlie" (I am Charlie) under the caption "Tout est pardonné" (All is forgiven).

When one knows that many Muslims believe that any representation of Muhammad is strictly forbidden, the cover is both conciliatory and blasphemous. (*Charlie Hebdo* certainly knows this. Its office was firebombed in 2011 for doing this. It responded with the image used on the cover of last week's *F5* — Muhammad and a male cartoonist embraced in a deep, slobbery kiss under the caption "Love captures all.") In one image it combines the messages of "we weep with you" and "also fuck you." I think it's bold, touching and pretty genius. Others may not think so.

Everyone can agree that it is certainly outrageous.

So what are we, the American public, supposed to do or think about any of this?

Well, what did we, the public, do about the Sandy Hook massacre of December 2012 in Connecticut in which a 20-year-old white guy shot 20 children and six school staff members (and his mother and, finally, himself)? Did we blame all white people? No. Did we blame the children? No. Did we blame the guns and the culture of violence? Meh. No more than some blamed Obama.

Twenty-seven victims died, two were injured. We have no idea why he did it.

And it somehow, to society at large, the Sandy Hook massacre already doesn't matter.

Have we lost our ability to be outraged by the death of children? Compared to that, what is the proper amount of outrage at the deaths of French satirists?

Are we able to find more outrage here because looking at the villain doesn't feel at all like looking at ourselves? Is a cartoon of a religious figure an easier target for us than weak or non-existent gun control laws?

I do not know.

I know you shouldn't over-generalize the shooters' religion. (Raise your hand if you're a Christian and you think guys like Scott Roeder should be free to assassinate any doctor he disagrees with.)

I know that one cannot blame the victims. I know that shallow cop-outs like David Brooks' recent op-ed piece in *New York Times* ("I Am Not Charlie Hebdo") get no one anywhere. (By the way, *The New York Times* says it will not publish any of the offensive images from *Charlie Hebdo*. It believes this so strongly that in the story that it published to explain itself, it simply made a link to the image. Bold, bold move, *New York Times*. All the news that's fit to link, eh, hypocrites?)

I vote for outrage. Not the kind of outrage that is expressed in bullets and bombs, but the kind that tells us things we don't want to hear. I vote for discomfort. I vote for the crass and offensive over milquetoast complacency.

*Je suis Charlie!*

## How could this happen to *Charlie Hebdo*?

### How could this happen to us?

by Eleonore Verfaillie  
everfaillie@f5paper.com

Editor's note: Eleonore Verfaillie is a native of France and former *F5* contributor and Wichtian who now lives in Cincinnati.

The terrorist attack on French satirical magazine *Charlie Hebdo* happened in my country, in my city, in the very neighborhood I lived for years.

It's a nice neighborhood, pretty central, with a ton of cafes, restaurants, shops, movie theaters and farmers' markets several times a week. This is where guys with assault weapons killed a dozen people.

I wasn't a big fan of *Charlie*; I rarely bought it. I don't enjoy causing offense to anyone; I value respect and I prefer dialogue to criticism. But if *Charlie* mocked Jesus, it was normal it would mock Prophet Mohammed or any other religious figure as well.

I thought we were the country that invented freedom. Did you think it was

America? Well, France just invented it first — and human rights, including freedom of thought and expression.

I thought being a secular country was supposed to make us more tolerant.

I thought we didn't have "communities" but one big people sharing the values of the Republic.

I thought we had an education system that was free, obligatory and the same for all since the end of the 19th century.

I thought we had a security net for people who lost their jobs or had very small incomes.

I thought we had cultural institutions funded by the State everywhere in the country.

I thought we had a diversity of solid, well-trained (if not well-funded) news outlets.

I thought we had a justice system not entirely corrupted where anyone could bring their rightful claim.

I thought we didn't have guns in our streets, let alone assault weapons.

And I thought all this was supposed to prevent people from falling into despair, hate, extremism and violence.

# Movies::

## Woman in Black 2 has classic sequel issues

by Jeremy Webster  
jwebster@f5paper.com

2012's *The Woman In Black* proved to be an important film in two important ways. In a more immediate and pop cultural sense, it promoted Daniel Radcliffe's acting abilities outside of the *Harry Potter* franchise.

In terms of the industry, though, the film proved that the recently revived Hammer

Films — the British studio that churned out a lot of legendary horror and made Christopher Lee and Peter Cushing household names from the late 1950s through the early '70s — was a name once more worth taking seriously outside of *Let Me In*, a commercially and critically successful remake of the Swedish film *Let the Right One In*.

Sadly, *The Woman in Black 2: Angel of Death* is, as is typical in this genre, a lesser sequel.

A lot of the moody atmosphere that pervaded the first film is still there and intact, particularly in regards to the run down mansion and the foggy bogs that surround it. Those who enjoyed the first film will feel a cool but welcome chill run down their spine as that landscape once again fills up the screen, particularly that creepy little road that winds its way between the mansion and more solid ground.

Where it runs into trouble, though, is in its overtly familiar feel. In terms of the scares and such, the broody, perfect aesthetics are broken up largely by a

### >SEE IT

**Title:** *The Woman in Black 2: Angel of Death*

**Rating:** F3

**Short review:** Not a bad supernatural horror film, but also not a very interesting one.



**SEEMS SCARY ENOUGH:** Phoebe Fox leads the cast of *Woman in Black 2: Angel of Death* against unspeakable horrors. Unfortunately, this sequel lacks the focus of the original and seemed to pick its title out of thin air.

never-ending series of loud jump scares. There are some really good ones in there, but many of them feel cheap, and the viewer begins to wonder if they're being used to pad the film's thrill factor in place of establishing more calculated and deliberate scare setpieces.

Once more we have a number of characters dealing with their own personal traumas and fears in their own ways, but they're just not as effective this time out. This may well be because, in the predecessor, Radcliffe's character was the primary focus. There's a primary character this time as well (Phoebe Fox's Eve), but two adults (Helen McCrory and Jeremy

Irvine) and a child (Oaklee Pendergast) also inhabit troubled mental territory, spreading the effect out amongst characters. Less focus equals less effectiveness.

The omission of the town and the local legends that helped set the tone last time is a woeful decision. Presumably the filmmakers thought they had dealt with that stuff last time and needed develop it no further, save to have a protagonist find it deserted and suffer a short, disturbing excursion there.

The film's biggest problem, though, is that, like the found footage films several years ago and the ultra-violent, ultra-visceral films before, the revival of the

supernatural gothic is a successful trend that is beginning to wind down.

We've had a pretty big glut of these ghost films for the last several years. If you're going to make one now, you need to try to nail a home run or you're going to get forgotten in the pile of *Ouijas* and *Annabelles* Hollywood studios are spurt-ing out.

In that light, there's nothing that really elevates this film above the mediocre, save the viewer's familiarity with its excellent predecessor and the awesome setting. Like last year's *Annabelle* it's a

see "*Woman in Black 2*" page 8

## Into the Woods is back into mediocrity

**PORK AND (MAGIC) BEANS:** Meryl Streep is not alone in her hammy performance in *Into the Woods*. Everyone lays it on pretty thick in this musical continuation of standard fairy tales.



by Dan Kampling  
dkampling@f5paper.com

Any actor typically relishes the chance to be in a fairy tale adaptation. Not only is it content safe for their children to see them in, but it allows them to step outside their usual roles and have a chance to fulfill a childhood fantasy.

Take that notion, along with the chance to be in a Disney picture, and you've got the driving force behind the production of Stephen Sondheim's Tony-award winning Broadway musical, *Into the Woods*, which appears to have entertained

the actors and filmmakers more than it does for the viewers.

The musical's story takes a deconstruction route of the fairy tale genre as a baker and his wife have to lift a family curse to bear children from a witch that sets them across the paths of characters from *Cinderella*, *Little Red Riding Hood*, *Jack and the Beanstalk* and *Rapunzel*.

It's astonishing to note that Disney would even attempt to make a film of this type, as their entire company is centered on the notion of happily ever after, which is not the best way

see "*Into the Woods*" page 8

### >SEE IT

**Title:** *Into the Woods*

**Rating:** F3

**Short review:** Stephen Sondheim's Tony Award winning arrives from Disney, but doesn't leave a lasting impression.

## Espresso in space is so Italian

by Don Winsor  
dwinsor@f5paper.com

I lived in and around Italy in 2012. While I love the country and learned many things, a component of my time there was some reinforcement of my mantra “stereotypes exist because enough people behave stereotypically.” Thus it is no surprise that while they did send their first female astronaut, Samantha Cristoforetti, into space in November, they sent her there to cook.

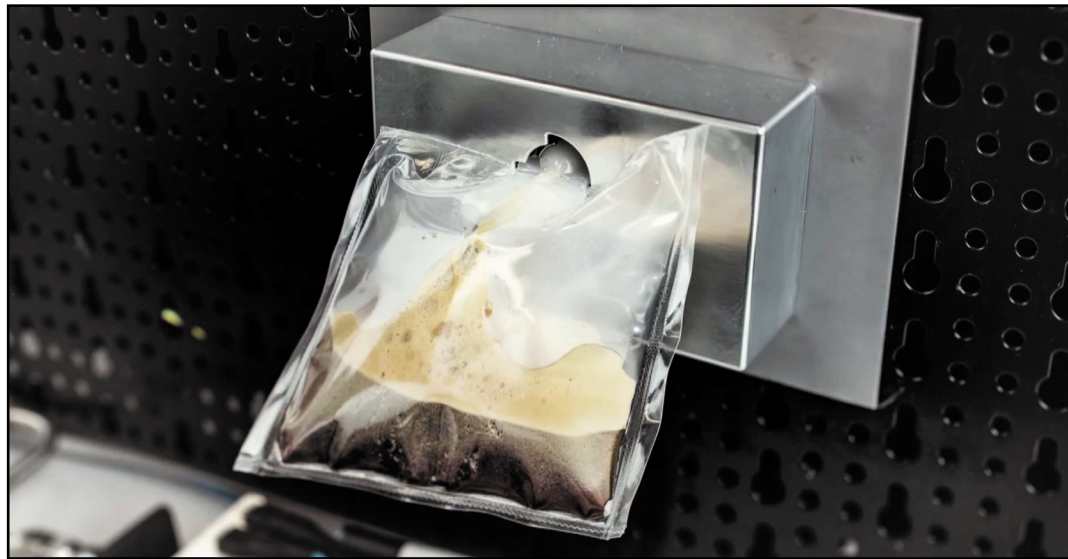


**DON WINSOR**

OK, that’s not exactly true, but they did send her with a cooking implement — the first zero-gravity certified espresso maker.

The machine, called the ISSpresso (no, really), was designed by a group of Italian espresso companies after an Italian astronaut returned in a-2012 and-a complained about the lack-of-a good-a coffee.

This may sound frivolous and expensive, but the importance of morale and the enjoyment of a good plastic pouch of brew is expected to do a lot to help reduce the feelings of isolation and extreme stress for astronauts staying aboard the ISS.



Lavazza and Argotec designed the machine together in Turin and faced a number of challenges in forcing high-pressure water through coffee grounds in the micro gravity high above the Earth. Gravity is an intrinsic part of many coffee brewing methods and over pressurization is a real danger when the walls of your environment are easily punctured metal, outside of which is the vast emptiness of space.

The machine uses a capsule of coffee

and a pouch of water from the station’s reserve. The water is forced through and pressurized in a heavy duty pipe which is rated to withstand 400 bar, heated to 200°F, and winds up in another pouch. The astronaut drinks the espresso through a straw.



**Cristoforetti**

Astronaut Don Pettit developed a zero-G coffee cup in 2012, but the machine in its current form is incompatible with the ersatz mug.

There’s no ability to make a cappuccino or a latte, as the gravity

required to create foamed milk is the very least of the issues standing in the way of a good zero-g flat white.

The coffee machine is now a part of what they’re calling the station’s new “corner cafe,” a place for astronauts to relax and unwind during their six-month stint on the ISS.

While there are no plans to make the new machine commercially available here on Earth, it’s comforting to know that should space travel ever be commercially viable or should you be selected as a Mars colonist, you won’t have to go without decent coffee.

**ISSPRESSO IN ACTION:** Should you ever find yourself in orbit around the planet and you need a good Italian espresso, see if you can get George Clooney to shove you over to the International Space Station for a sip from a bag in the lounge.



## Box wines can be the perfect solution

by Vickie Kline  
vkline@f5paper.com

When my husband and I met and began dating, it was also the beginning of our wine journey. We would spend evenings playing gin rummy and sipping wine. I think we felt sophisticated coming home after work, having a glass of wine while making dinner and discussing our day. After dinner we would carry our glasses to the front porch and get out the deck of cards. It wasn’t all that exciting, but it worked for us at the time.

It quickly became evident that wine drinking was an expensive hobby. We often purchased bottles we didn’t care for, and wines that we did like would sometimes go bad if we tried saving any remaining until the next day.

The solution? Entering the perfect world of Franzia box wine. Franzia was reasonably priced and always chilled and ready to go. There were four varietals we knew of at that time and we started as many do with the white zinfandel. As our tastes changed, we

moved to the burgundy and eventually the cabernet sauvignon. It was fun comparing the differences and gaining wine knowledge along the way.

Since that time, the journey has continued with all types of varietals and tastes — from blush wines to red zinfandel, to cabernets and even ports.

Who was it that said, “So many wines and so little time?” Oh, yes, I think it was my husband.

Today we enjoy every type of wine on the spectrum ... even more box wine.

Our current choice is Bota Box, offering 10 varietals to choose from. I have tasted the Pinot Grigio, Old Vine Zinfandel, Cabernet Sauvignon, with my favorite being the 2012 Merlot. In 2013, the Bota Box Merlot received an 84 rating from Wine Enthusiast. Not bad for a box, especially a box that is environmentally friendly, using 85% less landfill waste with a smaller carbon footprint. Producers take this one step further by ensuring the box is not only recyclable, but that the manufacturing process is also green.

Want to get even more from your Bota Box wine?

Check out online recipes for mulled wine — a spiced wine served warm, containing lemon and/or lime juice, sugar, cloves, cinnamon, bay leaves, nutmeg, vanilla and star anise. Mix the spices with your favorite box (or bottle) of wine, warm slowly on the stovetop or in a slow cooker, stirring occasionally.

The result is something between a cordial and a wassail, with the warmth hitting your tongue and traveling all the way down to your stomach. The sweetness is controlled by the dryness of the starter wine and how much sugar you add, but may be tailored specifically to your taste.

It’s been an interesting wine journey over the years and my tastes are still changing and developing with each passing day.

One thing that hasn’t changed though, is coming home from work, popping a cork (or a box) and discussing my day with my husband.

We even occasionally still get out the deck of cards.

### >DRINK IT

**Who:** DFV Wines

**What:** 2012 Bota Box Merlot

**Where:** Manteca, California

**Why:** Box wine is economical, convenient and green

**How much:** \$20 for 3L (\$6 for 500ml)

**>GET LISTED**

To get on this page, submit your info to [events@f5paper.com](mailto:events@f5paper.com).

**Thu., Jan. 15**

**David G. Smith**  
8 p.m. \$5. @ Artichoke Sandwich Bar, 811 N. Broadway.

**Meat Fest 2015**  
8 p.m. Luna Copii; Future Horse; The Great Plains; Vehicles; The Travel Guide. Free. @ Lucky's Everyday, 1217 E. Douglas.

**Cathead**  
8 p.m. \$1. @ Mort's Cigar Bar, 923 E. First.

**Fri., Jan. 16**

**Grant Snider**  
4 p.m. @ Mort's Cigar Bar, 923 E. First.

**Meat Fest 2015**  
5 p.m. Brook and Billy Co; Domestic Drone; Hosmer; Bucko; Full Grown Juveniles; The New Imperialism; Carrie Nation and the Speakeasy. Free. @ Kirby's Beer Store, 3227 E. 17th.

**En Power and Light; Craig Owens and Jeff Stidham**  
5 p.m. to 8 p.m.  
Free open house. @ Air House Venue, 7230 E. 29th.

**Cindy Summers and Kurt Aiken**  
7 p.m. @ Oscar's Lounge, 11611 E. 13th.

**Laura Doeden**  
7 p.m. @ Scotch & Sirloin, 5325 E. Kellogg.

**Tom James**  
8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

**Scott Allen Knost**  
8 p.m. @ Mort's Cigar Bar, 923 E. First.

**\_fox\_**  
8 p.m. @ R Coffeehouse, 1144 N. Biting.

**Aaron Watson; Curtis Grimes**  
8 p.m. All ages. \$10-\$15. @ The Cotillion, 11120 W. Kellogg.

**Maddie Robinson**  
8 p.m. @ The Donut Whole, 1720 E. Douglas.

**John D. Hale Band**  
9 p.m. \$8. @ Lizard Lounge, 300 S. Greenwich.

**All Natty; Animal Parade; BAM; Tony Ngo**  
9 p.m. 18 and older. Free. @ Rock Island Live, 101 N. Rock Island.

**Kingshifter**  
9 p.m. @ Spirit's Pub, 231 E. Main St, Valley Center.

**Band of Oz**  
9 p.m. @ The Stadium, 620 W. Maple.

**Sat., Jan. 17**

**Meat Fest 2015**  
2 p.m. Offering a full grill (bring meat and willingness to donate). Auction starts at 5 p.m. Jordan Minnis; American-na; Alberto; Iron Guts Kelly; Me Like Bees; Skychief; Sun and Stone; Sluggos; Japanese Game Show. Free. @ Kirby's Beer Store, 3227 E. 17th.

**Jeremiah Johnsen**  
4 p.m. @ Mort's Cigar Bar, 923 E. First.

**Cindy Summers and Kurt Aiken**  
7 p.m. @ Oscar's Lounge, 11611 E. 13th.

**Emily Strom**  
7 p.m. @ Scotch & Sirloin, 5325 E. Kellogg.

**Pop and the Boys**  
8 p.m. \$5. @ Artichoke Sandwich Bar, 811 N. Broadway.

**Sunshine the Bunny**  
8 p.m. @ Mort's Cigar Bar, 923 E. First.

**The Vogts Sisters**  
8 p.m. @ The Donut Whole, 1720 E. Douglas.

**The 90 Proof Project**  
9 p.m. @ Jerry's Bar and Grill, 630 N. Robin.

**Harkalark; 333**  
9 p.m. \$5. @ John Barleycorn's, 608 E. Douglas.

**Kingshifter; Godzillionaire; Death Valley Wolfriders**  
9 p.m. \$5. @ Rock Island Live, 101 N. Rock Island.

**Chad Sullins and the Last Call Coalition**  
9 p.m. \$8. @ The Elbow Room, 1507 E. Pawnee.

**End of Story**  
10:30 p.m. \$5. @ Lizard Lounge, 300 S. Greenwich.

**Sun., Jan. 18**

**Meat Fest 2015**  
6 p.m. Calamity Cubes; The Calm; Hello Morning; Radio Soul; Divorce Corpse; The Dirty Mugs; Soleb Theory. Free. @ Kirby's Beer Store, 3227 E. 17th.

**Lacey Cruse**  
9 p.m. \$5. @ Rock Island Live, 101 N. Rock Island.

**Mon., Jan. 19**

**Open Mic**  
9 p.m. @ John Barleycorn's, 608 E. Douglas.

**Tue., Jan. 20**

**Beau Jarvis**  
8 p.m. @ Mort's Cigar Bar, 923 E. First.

**Jazz Night**  
8 p.m. @ The Donut Whole, 1720 E. Douglas.

**Wed., Jan. 21**

**Songwriter Circle**  
7 p.m. @ Artichoke Sandwich Bar, 811 N. Broadway.

**The Fab Four**  
8 p.m. Beatles tribute band. All ages. \$29.50-\$42.50. @ The Orpheum Theatre, 200 N. Broadway.

**The J and L Show**  
10 p.m. @ Kirby's Beer Store, 3227 E. 17th.

**Thu., Jan. 22**

**Sit down Jam**  
7 p.m. @ Artichoke Sandwich Bar, 811 N. Broadway.

**Slow Ya Roll**  
8 p.m. @ Mort's Cigar Bar, 923 E. First.

**Blockhead**  
9 p.m. 18 and older. \$15. @ Rock Island Live, 101 N. Rock Island.

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Evan Roth // Intellectual Property Donor | January 24 – April 12, 2015

Winter Opening Reception Saturday, January 24, 7 P.M. - 9 P.M.

Reaching into the disparate worlds of computer programming and street culture, Paris-based, American artist Evan Roth forges a new way to approach each realm through highlighting the sometimes-confounding issues that define urban culture.

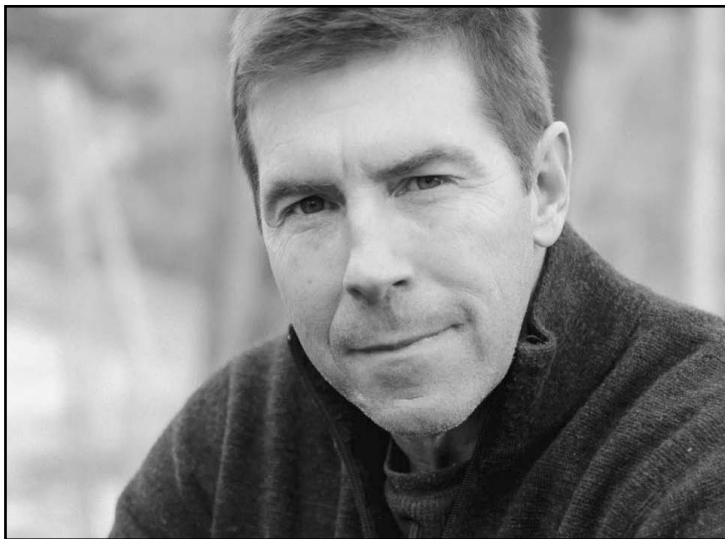
TODAY'S ART MATTERS.



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Evan Roth//Intellectual Property Donor is organized by the Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University in Middletown, Connecticut and is curated by Ginger Duggan, Judith Hoos Fox of curatorsquared. 1. Evan Roth, Propulsion Paintings, 2013 2. Evan Roth, Slide To Unlock: Multi-Touch Painting series, 2012 3. Evan Roth, Internet Cache Portraits, 2012

**Debut novelist Christopher Scotton will be in Wichita at 6 p.m. on Friday, Jan. 16 at Watermark Books, reading from and signing *The Secret Wisdom of the Earth*.**



# Secret Wisdom brings life from tragedy

by Jeremy Biltz  
jbiltz@fspaper.com

It generally doesn't take 20 years or more to write a novel, but that's how long Christopher Scotton's debut novel *The Secret Wisdom of the Earth* has been kicking around in his head. The idea came to him while in his 20s when he noticed the constant sadness in his friend's mother. This friend told him of his brother's tragic death as a child, and the story stuck with Scotton, building and changing and developing.

I spoke to Scotton on the phone, and he said that he didn't really start writing for years, being too busy working in the technology field. Then one day in London, he realized that he was 38 and if he ever wanted to write the novel he'd always wanted to, he'd better get busy.

"I knew I wanted to write a coming-of-age story," he said, "and I knew I wanted to write about loss."

And loss helped finish the book. Scotton worked on the book for several years, then ended up abandoning the project again.

And then he was fired. With abundant free time on his hands, he decided to finish the novel. And perhaps that feeling of disorientation that unemployment brings contributed something to the book.

Its themes are those of displacement and unwanted change and loss of all

kinds, all set in backwoods Kentucky coal country. Young Kevin and his mother go to live with his grandfather, the local veterinarian, after Kevin's younger

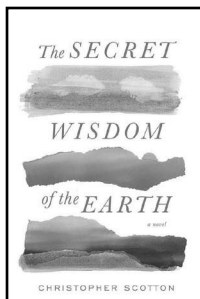
brother tragically dies. The tiny town of Medgar is in flux, as a mining conglomerate buys up more and more land for strip mining, land that has been in these families for tens of generations.

Kevin is thrust into this environment, still reeling from his own personal tragedies and guilts, and now has to deal with long simmering resentments, old grudges and fresh injustices that are bubbling up in Medgar. But since the book is also about redemption, he discovers friendship, natural beauty, courage and a meaning in his life as well.

*The Secret Wisdom of the Earth* isn't at all sappy or melodramatic, and doesn't shy away from the complexities and ugliness of real life, but it tells its tale in a lyrical way, rooted in the rich traditions and culture of rural Kentucky. The characters are sharply drawn and even the putative "villains" have complexity and traits that they can be viewed with empathy. Kevin, who

Scotton admits is similar to the type of youth he was, as the main POV character, is a compelling and engaging protagonist, and one we are happy to follow through his journey of self-discovery.

Scotton will be in Wichita at 6 p.m. on Friday, Jan. 16 at Watermark Books, reading from and signing *The Secret Wisdom of the Earth*.



## >READ IT

**Title:** *The Secret Wisdom of the Earth*

**Author:** Christopher Scotton

**Publisher:** Grand Central Publishing

**Price:** \$18 hardback, \$13 Kindle

**ISBN:** 978-1455551927

## "Into the Woods" from page 5

to describe this story.

Changes from the original Broadway musical had to be made to accommodate the Disney image, but a lot of dark material remains in the final product. One particular scene involves Johnny Depp as The Big Bad Wolf with heavy handed pedophilic overtones, which is a bold move after his involvement with the lucrative *Pirates of the Caribbean* films.

As it is a fantasy film, every actor hams up their performances, like the aforementioned Depp, along with Meryl Streep headlining as an all too familiar witch. The two performances that stick out are the inclusion of Tracey Ullman as Jack's

## "Woman in Black 2" from page 5

film that feels less like there was real inspiration behind its creation and more like it was a contractually obligatory thing.

Oh, and there's no Angel of Death to speak of. Where they came up with the title, I have no idea.

The sad thing is, the elements of real quality are here. The cast is excellent, the visual style is ominous and striking, the story is human and, sometimes, very touching.

It's not a *bad* film of its type, it's just not a very interesting one.

Mother and Chris Pine as Cinderella's Prince, who proves that he could be William Shatner's successor if he wanted to. Other than that, there's not much else that'll keep interests piqued for the two hour run time that seems longer.

*Into the Woods* is, I'm sure, a great accomplishment on the stage, but screen musicals these days demand more technical achievements in order to transcend the media and make their mark. I guess when you make a cultural phenomenon like *Frozen*, you're willing to let a few follies pass by. It's bound to be appreciated someday by a younger audience who grew up watching it, but for now, it's just mediocre.



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# NowPlaying::

Showtimes are from Friday, Jan. 16 to Thursday, Jan. 22

# F5

## MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

## >NEW THIS WEEK

- American Sniper
- Blackhat
- Foxcatcher
- Paddington
- Spare Parts
- Wedding Ringer

**Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG)  
Steve Carell, Jennifer Garner, Ed Oxenbould. Directed by Miguel Arteta.  
**Plot:** Alexander begins to wonder if bad things only happen to him during a terrible, horrible, no good, very bad day.  
**Genre:** Comedy, Family  
Alexander and the Terrible, Horrible, No Good, Very Bad Day  
**Palace Theatre West:** 1:10, 3:45, 6:15, 8:35 with 10:30 Fri-Sat

## New This Week

**American Sniper** (R)  
Bradley Cooper, Sienna Miller, Kyle Gallner. Directed by Clint Eastwood.  
**Plot:** Navy SEAL sniper Chris Kyle's pinpoint accuracy saves countless lives on the battlefield and turns him into a legend. Back home to his wife and kids after four tours of duty, however, Chris finds that it is the war he can't leave behind.  
**Genre:** Action, Biography, Drama, War  
**13th Ave Warren Theatre:** 11:45 a.m., 12:45, 3, 3:50, 6:15, 7:10, 9:20, 10:15;  
**21st Street Warren Theatre:** 12:15, 12:45 (IMAX), 1, 3:20, 3:50 (IMAX), 4:40, 6:30, 7 (IMAX), 8, 9:40, 10:10 (IMAX);  
**Derby Plaza Theatres:** 1:20, 4:10, 7 with 9:50 Fri-Sat; **Movie Machine:** 12:45, 3:40, 6:45 with 9:35 Fri-Sat;  
**Warren Oldtown:** 7, 9:40, 10:10 daily with 12:15, 12:30 Sat-Sun and 3:45 Fri-Mon and Wed

**Annie** (PG)  
Quvenzhané Wallis, Cameron Diaz, Jamie Foxx. Directed by Will Gluck.  
**Plot:** A foster kid, who lives with her mean foster mom, sees her life change when business tycoon and New York mayoral candidate Will Stacks makes a thinly veiled campaign move and takes her in.  
**Genre:** Comedy, Drama, Family, Musical  
**13th Ave Warren Theatre:** 1:10, 3:50

**Beyond the Lights** (PG-13)  
Gugu Mbatha-Raw, Nate Parker, Minnie Driver. Directed by Gina Prince-Bythewood.  
**Plot:** The pressures of fame have Noni on edge until she meets a young cop who helps her find to develop her own voice.  
**Genre:** Drama  
**Palace Theatre West:** 1:05, 3:45, 6:30, 9:10 with 11:10 Fri-Sat

**Big Hero 6** (PG)  
Ryan Potter, Scott Adsit, Jamie Chung. Directed by Don Hall, Chris Williams.  
**Plot:** A special bond develops between inflatable robot Baymax and prodigy Hiro Hamada, who team up with a group of friends to form a band of high-tech heroes.  
**Genre:** Animation, Action, Comedy  
**Rating:** F4  
**Short review:** A superhero thrill ride ideal for kids still too young for the big Marvel/DC films proper.  
**21st Street Warren Theatre:** 12:55, 3:45, 6:35, 9:30

## New This Week

**Blackhat** (R)  
Chris Hemsworth, Viola Davis, Wei Tang. Directed by Michael Mann.  
**Plot:** A furloughed convict and his American and Chinese partners hunt a high-level cybercrime network from Chicago to Los Angeles to Hong Kong to Jakarta.

**Genre:** Action, Crime, Drama, Mystery, Thriller  
**13th Ave Warren Theatre:** 11:50 a.m., 3:10, 6:30, 9:50; **21st Street Warren Theatre:** 12:20, 3:30, 6:45, 10:15; **Movie Machine:** 1:15, 4:10, 6:50 with 9:30 Fri-Sat; **Warren Oldtown:** 6:30, 9:50 daily with Noon Sat-Sun and 3:15 Fri-Mon and Wed

## Dumb and Dumber To

(PG-13)  
Jim Carrey, Jeff Daniels, Laurie Holden. Directed by Bobby Farrelly, Peter Farrelly.  
**Plot:** 20 years after the dimwits set out on their first adventure, they head out in search of one of their long lost children in the hope of gaining a new kidney.  
**Genre:** Comedy  
**Rating:** F4  
**Short review:** Harry and Lloyd are reunited to amuse audiences — not high-minded critics — with their schtick. And it mostly works.  
**Palace Theatre West:** 1, 3:40, 6:30, 9 with 11:25 Fri-Sat

## Exodus: Gods and Kings

(PG-13)  
Christian Bale, Joel Edgerton, Ben Kingsley. Directed by Ridley Scott.  
**Plot:** The defiant leader Moses rises up against the Egyptian Pharaoh Ramses, setting 600,000 slaves on a monumental journey of escape from Egypt and its terrifying cycle of deadly plagues.  
**Genre:** Action, Adventure, Drama  
**Rating:** F3  
**Short review:** Beautiful visual storytelling that often falls apart on the character level.  
**Palace Theatre West:** 1:30, 4:40, 7:50 with 10:55 Fri-Sat

## New This Week

**Foxcatcher** (R)  
Steve Carell, Channing Tatum, Mark Ruffalo. Directed by Bennett Miller.  
**Plot:** The greatest Olympic Wrestling Champion brother team joins Team Foxcatcher led by multimillionaire sponsor John E. du Pont as they train for the 1988 games in Seoul - a union that leads to unlikely circumstances.  
**Genre:** Biography, Drama, Sport, Thriller  
**13th Ave Warren Theatre:** 11:50 a.m., 3:10, 6:30, 9:50

**Fury** (R)  
Brad Pitt, Shia LaBeouf, Logan Lerman. Directed by David Ayer.  
**Plot:** April, 1945. As the Allies make their final push into Europe, a battle-hardened army sergeant commands a five-man tank crew on a deadly mission behind Nazi lines.  
**Genre:** Action, Drama, War  
**Rating:** F5  
**Short review:** A stark reminder of the horrors of war.  
**Palace Theatre West:** 1, 3:55

**Gone Girl** (R)  
Ben Affleck, Rosamund Pike, Neil Patrick Harris. Directed by David Fincher.  
**Plot:** With his wife's disappearance having become the focus of an intense media circus, a man sees the spotlight turned on him when it's suspected that he may not be innocent.  
**Genre:** Drama, Mystery, Thriller  
**Rating:** F5  
**Short review:** David Fincher brings the best seller to the screen with masterful

direction and Oscar-worthy performances from the leads.  
**Palace Theatre West:** 1:20, 4:30, 7:40 with 10:40 Fri-Sat

## The Hobbit: The Battle of the Five Armies

(PG-13)  
Ian McKellen, Martin Freeman, Richard Armitage. Directed by Peter Jackson.  
**Plot:** Bilbo and Company are forced to engage in a war against an array of combatants and keep the terrifying Smaug from acquiring a kingdom of treasure and obliterating all of Middle-Earth.  
**Genre:** Adventure, Fantasy  
**13th Ave Warren Theatre:** Noon, 3:15, 6:50, 10:15; **21st Street Warren Theatre:** 12:30, 4:10, 7:45

## The Homesman

(R)  
Tommy Lee Jones, Hilary Swank, Grace Gummer. Directed by Tommy Lee Jones.  
**Plot:** Three women who have been driven mad by pioneer life are transported across the country by covered wagon by a pious woman and low-life drifter.  
**Genre:** Drama, Western  
**Rating:** F3  
**Short review:** Tommy Lee Jones makes his directorial debut in a grim Western about insanity, but it has an uncommonly subdued style that may not catch Western fans the right way.  
**13th Ave Warren Theatre:** 4:15, 9:40

## Horrible Bosses 2

(R)  
Jason Bateman, Charlie Day, Jason Sudeikis. Directed by Sean Anders.  
**Plot:** Here comes another unnecessary sequel as a trio of would-be kidnappers bumble their way through a lot of dumb laughs.  
**Genre:** Comedy  
**Rating:** F2  
**Short review:** The kids might love it, but Mom and Dad will end up with a headache.  
**Palace Theatre West:** 1:50, 4:20, 6:50, 9:15 with 11:35 Fri-Sat

## The Hunger Games: Mockingjay - Part 1

(PG-13)  
Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth. Directed by Francis Lawrence.  
**Plot:** After Katniss Everdeen shattered the games forever, she must fight against all odds and save a nation moved by her courage.  
**Genre:** Adventure, Sci-Fi  
**Rating:** F3  
**Short review:** This half story tells what it tells fine enough, but it's only half a story.  
**13th Ave Warren Theatre:** 12:30, 3:40, 6:50, 9:35; **21st Street Warren Theatre:** 2:30, 5:30, 8:30

## The Imitation Game

(PG-13)  
Benedict Cumberbatch, Keira Knightley, Matthew Goode. Directed by Morten Tyldum.  
**Plot:** English mathematician and logician Alan Turing helps crack the Enigma code during World War II.  
**Genre:** Biography, Drama, Thriller, War  
**Rating:** F3  
**Short review:** An excellent film on its own, but a poor representation of actual history.  
**13th Ave Warren Theatre:** 1, 3:50, 6:40, 9:45; **21st Street Warren Theatre:** 1, 4, 6:55, 10

## Inherent Vice

(R)  
Joaquin Phoenix, Josh Brolin, Owen Wilson. Directed by Paul Thomas Anderson.

**Plot:** In 1970, drug-fueled Los Angeles detective Larry "Doc" Sportello investigates the disappearance of a former girlfriend.  
**Genre:** Comedy, Crime, Drama, Mystery, Romance  
**13th Ave Warren Theatre:** Noon, 3:20, 6:45, 10:10

## Into the Woods

(PG)  
Anna Kendrick, Meryl Streep, Chris Pine. Directed by Rob Marshall.  
**Plot:** A witch tasks a childless baker and his wife with procuring magical items from classic fairy tales to reverse the curse put on their family tree.  
**Genre:** Comedy, Family, Fantasy, Musical  
**Rating:** F3  
**Short review:** Sondheim's Tony Award winning arrives from Disney, but doesn't leave a lasting impression.  
**13th Ave Warren Theatre:** 11:45 a.m., 3, 6:15, 9:30; **21st Street Warren Theatre:** 12:25, 3:35, 6:50, 9:55; **Derby Plaza Theatres:** 1:15, 4, 7 with 9:45 Fri-Sat; **Warren Oldtown:** 6:30, 9:40 daily with Noon Sat-Sun and 3:15 Fri-Mon and Wed

## The Maze Runner

(PG-13)  
Dylan O'Brien, Kaya Scodelario, Will Poulter. Directed by Wes Ball.  
**Plot:** Thomas is deposited in a community of boys after his memory is erased, soon learning they're all trapped in a maze.  
**Genre:** Action, Mystery, Sci-Fi, Thriller  
**Rating:** F3  
**Short review:** Familiar themes and a near-fatal story flub at the end don't stop The Maze Runner from being solid YA entertainment.  
**Palace Theatre West:** 6:45, 9:10 with 11:35 Fri-Sat

## Night at the Museum:

**Secret of the Tomb** (PG)  
Ben Stiller, Robin Williams, Owen Wilson. Directed by Shawn Levy.  
**Plot:** Larry spans the globe, uniting favorite and new characters while embarking on an epic quest to save the magic before it is gone forever.  
**Genre:** Adventure, Comedy, Family, Fantasy  
**13th Ave Warren Theatre:** 12:50, 3:45, 6:40, 9:45; **21st Street Warren Theatre:** 1:45, 4:30, 7:10, 9:50; **Derby Plaza Theatres:** 1:35, 3:55, 7:05 with 9:25 Fri-Sat; **Movie Machine:** 1:15, 3:45, 7:10 with 9:35 Fri-Sat

## New This Week

### Paddington

(PG)  
Hugh Bonneville, Sally Hawkins, Julie Walters. Directed by Paul King.  
**Plot:** A young Peruvian bear travels to London in search of a home. Finding himself lost and alone at Paddington Station, he meets the kindly Brown family, who offer him a temporary haven.  
**Genre:** Comedy, Family  
**13th Ave Warren Theatre:** 12:50, 3:45, 6:45, 9:30; **21st Street Warren Theatre:** 1:20, 4:15, 6:50, 9:30; **Derby Plaza Theatres:** 1:35, 3:50, 7:10 with 9:25 Fri-Sat; **Movie Machine:** 1:30, 4:20, 7:15 with 9:30 Fri-Sat

### Selma

(PG-13)  
David Oyelowo, Carmen Ejogo, Tim Roth. Directed by Ava DuVernay.  
**Plot:** A chronicle of Dr. Martin Luther King, Jr.'s campaign to secure equal voting rights via an epic march from Selma to Montgomery, Alabama in 1965.  
**Genre:** Biography, Drama, History

see "Movies" page 12

# Events::

## >GET LISTED

Don't see your event? Send an email to [events@F5paper.com](mailto:events@F5paper.com)

## ARTS

### Thu., Jan. 15

#### Reception: "Mission McConnell: Checklist to Flight" by Barney Tull

6:30 p.m. to 7:30 p.m.  
Barney Tull, Derby photographer now retired from military service, has created an intriguing exhibit, "Mission McConnell: Checklist to Flight," featuring images taken at McConnell AFB. @ Derby Public Library, 1600 E. Walnut Grove, Derby.

### Wed., Jan. 21

#### Exhibition: "Porti-Ful Actions" by WSU Undergraduates

Wed., Jan. 21 to Sat., Feb. 14  
Porti-ful Actions features collaborative interactive artwork that is created using two artistic talents to create a piece of art. @ WSU Shift Space Gallery, 416 S. Commerce.

### Thu., Jan. 22

#### Reception: "Rookie Mistakes" by Cowley County Artists

6 p.m. to 8 p.m. (Exhibition runs Tue., Jan. 13 to Sat., Jan. 24)  
All of the pieces in this collection were created during the 2014 fall semester by freshman and sophomore art students at Cowley College in Arkansas City, Kan. Artwork ranges from ceramics to drawings and paintings. While these young artists are considered "rookies," many of them have been recognized on a national level with high school congressional art show awards. @ CityArts, 334 N. Mead.

### Sat., Jan. 24

#### Winter Opening Reception

7 p.m. The Ulrich Museum of Art will re-open the galleries Jan. 24, at 7 P.M. with three new exhibitions. Event is free to Ulrich Museum members and WSU students, \$10 for general public. RSVP at (316) 978-3664 or email [ulrich@wichita.edu](mailto:ulrich@wichita.edu). Visit the Ulrich online at [ulrich.wichita.edu](http://ulrich.wichita.edu). All ages. free-\$10 Ulrich Museum @ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

### Tue., Jan. 27

#### Reception: "Porti-Ful Actions" by WSU undergraduates

5 p.m. to 10 p.m.  
Porti-ful Actions features collaborative interactive artwork that is created using two artistic talents to create a piece of art. @ WSU Shift Space Gallery, 416 S. Commerce.

## Ongoing

#### Exhibition: Wichita's Mid-Century Modernist Galleries

Fri., March 28 to Sun., March 15  
Wichita emerged as an American art center during the late 1920s as citizens organized to make visual art part of their everyday life. By the 1950s, Wichita's Avant Garde abstract artists set-up galleries of their own in downtown Wichita. @ Wichita - Sedgwick County Historical Museum, 204 S. Main.

#### Bridging Art and Science: Beauty and the Bugs

Fri., Nov. 7 to Sun., Feb. 22  
This exhibit features work of Susie Cunningham, Susan de Wit and Rachel Stone. Visitors can encounter these creepy creatures in a whole new way with insects engineered using paper and various media. Free with regular museum admission. @ Exploration Place, 300 N. McLean Blvd.

#### Exhibition: "Journey Through Time" by Bob Regier

Tue., Dec. 9 to Sat., Jan. 31  
This retrospective exhibition features works in printmaking, drawing, painting, photography and graphic design illustrating the artist's visual path

between 1960 and the present. @ Carriage Factory Art Gallery, 128 E. Sixth, Newton.

#### Exhibition: The Mundi Group Art Collection

Tue., Dec. 9 to Sun., Feb. 1  
The group evolved from a gathering of artists that came together to create art once a week headed by former Wichita art teacher, Kandy Tate. When Kandy moved to Santa Fe, the artists continued painting in the studio at Tessera Gallery and became "The Mundi Group". The group has continued their love of painting under the instruction of Brian Hinkle. This exceptional exhibition showcases the artists' wide range in media. @ The Gallery at Larksfield Place, 7373 E. 29th St. N.

#### Exhibition: Kansas Academy of Oil Painters

"Holiday Show"  
Fri., Dec. 12 to Fri., Feb. 6  
@ Bob Schwan Studios, 111 S. Ellis.

#### Exhibition: Small Works of Art for the Holidays

Mon., Dec. 22 to Sat., Jan. 17

#### Exhibition: Wichita Women Artists Celebrating 65 Years

Tue., Jan. 6 to Sat., Jan. 24  
This show features 2D and 3D works by over 40 local women artists. @ CityArts, 334 N. Mead.

#### Exhibition: "Mission McConnell: Checklist to Flight" by Barney Tull

Tue., Jan. 6 to Tue., March 24  
Barney Tull, Derby photographer now retired from military service, has created an intriguing exhibit, "Mission McConnell: Checklist to Flight," featuring images taken at McConnell AFB. @ Derby Public Library, 1600 E. Walnut Grove, Derby.

## ARTS: CALL FOR ENTRIES

### Tue., Dec. 9

#### "Porti-Ful Actions" WSU Exhibition

Tue., Dec. 9 to Tue., Jan. 20  
Porti-ful Actions is a Call for Entry for duo collaborative interactive artwork that is created using two artistic talents to create a piece of art. Hosted by CreativeRush and ShiftSpace Gallery, it will be displayed at WSU ShiftSpace Jan. 21 through Feb. 14. @ WSU Shift Space Gallery, 416 S. Commerce.

### Tue., Dec. 16

#### 13th annual Tallgrass Film Festival

Tue., Dec. 16 to Wed., July 8  
Tallgrass Film Association announces the call for submissions for the 13th annual Tallgrass Film Festival, Oct. 14-18, 2015. Cash prizes awarded for \$500, \$100, and \$2500 for the Stubbornly Independent Gala Winner. Deadline for submissions is July 8, with early bird submissions due by April 15. Find out more about fees, program categories, and more at [http://tallgrassfilmfest.com/the\\_festival/film\\_and\\_events/submit\\_your\\_film](http://tallgrassfilmfest.com/the_festival/film_and_events/submit_your_film). @ Tallgrass Film Festival, 212 N. Market.

## CLASSICAL MUSIC

### Sat., Jan. 17

#### Tschaikowsky's Second

8 p.m. The melodies of Borodin, Saint-Saëns, and Tchaikovsky will warm your heart in this concert of romantic masterpieces. Pianist Andrew Russo takes center stage to dazzle with Saint-Saëns' Fourth Piano Concerto. \$19-\$57. @ Century II, 225 W. Douglas.

### Sun., Jan. 18

#### Tschaikowsky's Second

3 p.m. The melodies of Borodin, Saint-Saëns, and Tchaikovsky will warm your heart in this concert of romantic masterpieces. Pianist Andrew Russo takes center stage to dazzle with Saint-Saëns' Fourth Piano Concerto. \$19-\$57. @ Century II, 225 W. Douglas.

## FILM

### Thu., Jan. 15

#### Airplane!

7 p.m. \$5 for adults, \$4 for students, seniors and military. @ The Orpheum Theatre, 200 N. Broadway.

### Sat., Jan. 17

#### Smallgrass: A Family Friendly Film Fest

10 p.m. Tallgrass Film Festival & Exploration Place present SMALLGRASS, a day-long festival of films & fun. Three films, plus select short films, will be screened in the Boeing Dome Theater & Planetarium at Exploration Place. The day also includes activities. Films presented: Animalopis (10 a.m., 4:15 p.m.); Babe (11:15 a.m.); Belle and Sebastian (film) (2:15 p.m.) (English language dub). Admission is for one film; activities, and exhibits; additional films are \$2. \$7 GA, \$5 Members; free for children under 2. @ Exploration Place, 300 N. McLean Blvd.

### Sun., Jan. 18

#### Deadbeat Klub presents: *Starry Eyes*

10 p.m. A hopeful young starlet uncovers the ominous origins of the Hollywood elite and enters into a deadly agreement in exchange for fame and fortune. Must be 21. \$6. @ John Barleycorn's, 608 E. Douglas.

### Tue., Jan. 20

#### Tapped

8 p.m. Featured as an official selection at 19 different film festivals and winner of two "Best Documentary" film awards, an "Indie Award of Excellence" and a "Best of Fest" award. \$5 suggested donation. @ John Barleycorn's, 608 E. Douglas.

### Sun., Jan. 25

#### Deadbeat Klub presents: *Night of the Creeps*

10 p.m. Must be 21. \$6. @ John Barleycorn's, 608 E. Douglas.

### Tue., Jan. 27

#### Neurons to Nirvana; Money Talks: Profits before Patient Safety

7 p.m. To kick off the last night of the film series, we're showing not one, but TWO documentaries. Both are full of very relevant and interesting information, but they are both too short to take up two hours by themselves. \$5 suggested donation. @ John Barleycorn's, 608 E. Douglas.

## FOOD & DRINK

### Wed., Jan. 21

#### Vegan Wednesday

6:30 p.m. Cost of dinner. @ R Coffeehouse, 1144 N. Biting.

## LECTURE

### Sat., Jan. 17

#### Wichita Genealogical Society: They Went to Texas by Virginia Downing

1 p.m. to 3 p.m.  
Settlers from everywhere came into Texas during the middle of the nineteenth century. There were many ways to come to Texas: by waterways, overland, and via Mexico. Texas was both a destination and way station for immigrants. This lecture will look at who came, where they came from, the trails they took, and the papers they left behind. @ Wichita Public Library - Lionel Alford Regional Branch, 3447 S. Meridian.

### Mon., Jan. 19

#### Science Cafe

7:30 p.m. This presentation "The Vampires of Wielkopolska" focuses on the recovery and analysis of an historic cemetery in western Poland from between 1575-1800. The rural setting of the cemetery and its location in a politically hotly contested region of the one-time Lithuania, Greater Poland and Prussia adds further to the historical significance of the site and what can be learned from its contents. @ The Donut Whole, 1720 E. Douglas.

## LITERARY

### Fri., Jan. 16

#### The Secret Wisdom of the Earth by Christopher Scotton

6 p.m. The author will discuss his debut novel with book signing to follow. Free. @ Watermark Books & Cafe, 4701 E. Douglas.

### Sat., Jan. 17

#### Kid Lit for Adults: Jan Brett

10:15 a.m. to 12:15 p.m.  
Adults who enjoy children's books are invited to this informal discussion to hear different perspectives and enhance understanding of children's literature. Highlighted titles will be The Mitten; The Hat; The Gingerbread Baby; and Mossy. Approved for professional development credit by Wichita Public Schools and in-service hours by Kansas Department of Health & Environment. @ Wichita Public Library - Central Library, 223 S. Main.

## SPECIAL

### Fri., Jan. 16

#### 2015 Starbird-Devlin Rod and Customs Charities Car Show

Fri., Jan. 16 to Sun., Jan. 18  
The event is one of the longest running indoor car shows in the country. 2015 will be the 58th consecutive year this show has been held in Wichita. Friday, noon to 10 p.m. Saturday, 10 a.m. to 10 p.m. Sunday, 10 a.m. to 5 p.m. In the Performing Arts & Convention Center. Adults, \$12; couples, \$20; juniors (12-17), \$6; children (11 and younger), free. @ Century II, 225 W. Douglas.

#### Laughing with the Stars 2015

7 p.m. 3rd Annual benefit to raise money for the Laughing Feet Performers. Tickets can be purchased at [www.laughingfeet.com](http://www.laughingfeet.com). \$65. @ DeMattias Fine Arts Center at Newman University, 3100 McCormick.

### Sat., Jan. 17

#### Mural by Numbers

1:30 p.m. to 2:30 p.m.  
Help create the next big wall display in the Children's Room. We will pull out all the art supplies and put a new spin on Vincent Van Gogh's Starry Night. When completed, this mural will be displayed in the Children's Room for all to see! For children ages 5 to 8. @ Wichita Public Library - Central Library, 223 S. Main.

### Mon., Jan. 19

#### Kids' Day Out: *Monsters Inc.*

9 a.m. to noon.  
Kids' Day Out is a great way for your school age child to spend their Martin Luther King, Jr. holiday. Young artists will create a themed 9x12 painting before walking to our theatre where they will enjoy a snack while watching the movie! Kids Day Out Workshops are geared for children, ages 6 to 12. \$30 for non-members, \$25 for members. @ Wichita Center for the Arts, 9112 E. Central.

#### Kids' Day Out: *The Incredibles*

1 p.m. to 4 p.m.  
\$30 for non-members, \$25 for members. @ Wichita Center for the Arts, 9112 E. Central.

## THEATER & DANCE

### Thu., Jan. 15

#### Guess Who's Coming to Dinner

Thu., Jan. 15 to Sat., Jan. 31  
Shows are Thursday, Friday and Saturday at 8 p.m. and Saturday at 2 p.m. \$23 for Thursday evenings and Saturday matinees; \$25 for Fridays and Saturday evenings. @ The Forum Theatre, 147 S. Hillside.

### Thu., Jan. 29

#### August: Osage County

Thu., Jan. 29 to Sun., Feb. 15  
A darkly comedic play by Tracy Letts. It was the recipient of the 2008 Pulitzer Prize for Drama. Shows are 8 p.m. Thursdays-Saturdays and 7 p.m. Sundays. \$14 for adults, \$12 for seniors (60+), military and students @ Wichita Community Theatre, 258 N. Fountain.

### Fri., Jan. 30

#### The Dead Martin Variety Hour

10:30 p.m. A twisted, monthly throwback to the days of variety shows. Featuring various local acts of all kinds, both good and bad, plus sketches, music, and recurring characters, hosted by undead crooner Dead Martin. Bar opens at 10 p.m. Tickets 316-265-4400 18 and older. \$10, two drink minimum The Dead Martin Variety Hour @ Roxys's Downtown, 412 1/2 E. Douglas.

# Amuse:: LAUGH, JACKASS

## ASTROPOOP!

**THE SKINNY ON YOUR WEEK**  
by Diviner Mme Zanzibird

**Aries:** (March 21 — April 19)

Week rating: F3  
Split pea soup is also good for the soul.  
This week: Swim laps in the hot tub.

**Taurus:** (April 20 — May 20)

Week rating: F2  
You'll have just enough time to knit an extra sweater before the snow falls again.  
This week: Keep knitting and stay warm.

**Gemini:** (May 21 — June 21)

Week rating: F5  
Happiness is a cheese pizza from Knolla's with extra cheese.  
This week: Share the happiness with a friend.

**Cancer:** (June 22 — July 22)

Week rating: F2  
They call them 'training wheels' because you need them while you are training.  
This week: Buy your Taurus friend a space heater.

**Leo:** (July 23 — Aug. 22)

Week rating: F1  
An unfortunate run-in with grapefruit will ruin your week.  
This week: Write a strongly worded letter to your local produce department manager.

**Virgo:** (Aug. 23 — Sept. 22)

Week rating: F4  
Work on your goal of becoming a "hero" by practicing small acts of heroism daily.  
This week: Carry groceries for your neighbor.

**Libra:** (Sept. 23 — Oct. 23)

Week rating: F3  
You're such a regular at the Wichita Ice Center that the Zamboni guy knows your name.  
This week: Get that guy a fruit basket.

**Scorpio:** (Oct. 24 — Nov. 21)

Week rating: F2  
You're literally the last person in the world to hear "Wrecking Ball."  
This week: Try washing your ears out with soap.

**Sagittarius:** (Nov. 22 — Dec. 21)

Week rating: F4  
You can't hit "fast forward" until the spring.  
This week: Cuddle up with your bae and watch Parks & Recreation.

**Capricorn:** (Dec. 22 — Jan. 19)

Week rating: F5  
Helena Bonham Carter will throw you a surprise party!  
This week: Take selfies with HBC all night!

**Aquarius:** (Jan. 20 — Feb. 18)

Week rating: F4  
No one will know if you eat ice cream for breakfast all week.  
This week: Tell the cashier that it's all for a party.

**Pisces:** (Feb. 19 — March 20)

Week rating: F3  
If you can survive running this week, you will eventually run marathons.  
This week: Camp out in front of Intrust Bank Arena...for no reason.

## ¡Ask a Mexican!

### Special Tucson Edition

by Gustavo Arellano  
themexican@f5paper.com

**D**ear Mexican: I go to Mexico frequently, as I live in Tucson. I kinda like Mexicans. Many Mexicans die in the Sonoran Desert in the Tucson border sector, trying to get to *el otro lado*. This is because your buddies at *la migra* in the L.A. sector have pushed them over this way. Instead of sneaking in with small groups, why don't Mexicans just mass at the border at



¡ASK A MEXICAN!

a chosen spot in an urban location and come on in! Can't catch them all. *Migra* will just send them back if they get caught. Then they can try again without

risking no water, a three-day hike through hell and lunch with the coyotes and vultures — Mexicans as the main course. If they change the entry spot every crossing, and organize it right, the Reconquista could happen by next month! Then again, Mexicans organizing anything without *comida*, *cerveza*, *tequila* and *música* would be impossible. *Migra* would smell the tacos, hear

the *música* and figure out the entry point. I know Mexicans have a dark, black humor streak in them, but seriously: people are dying over here. What do you think should be done? If they were only an endangered species, the U.S. would build sanctuaries for them and force them to breed!

— No More Border Deaths

Dear Gabacha: Border deaths will only end with open borders — and mass attacks won't lead to that. The problem with such scums is that it gets *gabachos* freaked out and wanting to build walls. Migration by drips and dribbles, on *la otra* hand, has led to the current *mexcellente* situation of Reconquista. By the way, since when has anyone had to force a Mexican to have sex?

Soy un *gabacho* from

way up north in the 530 area code. I was wondering if there was a cultural difference between Tapatio hot sauce and Cholula, other than the tremendous sombrero on top of the mustachioed dude on the Tapatio bottle and the very sexy Cholula *chica* in her not-too-revealing peasant garb. (I think they should transform her into more of a Mexican St. Pauli Girl.) Is the restaurant or roach coach that serves one salsa over another more authentic? Personally, I prefer the taste of Tapatio, but really dig the wooden cap on the Cholula. Your thoughts?

— Yakkin' It in Yuba City

Dear Gabacho: The Mexican enjoys both brands but prefers Tapatio, if only for its story: created in 1971 in Maywood, California by

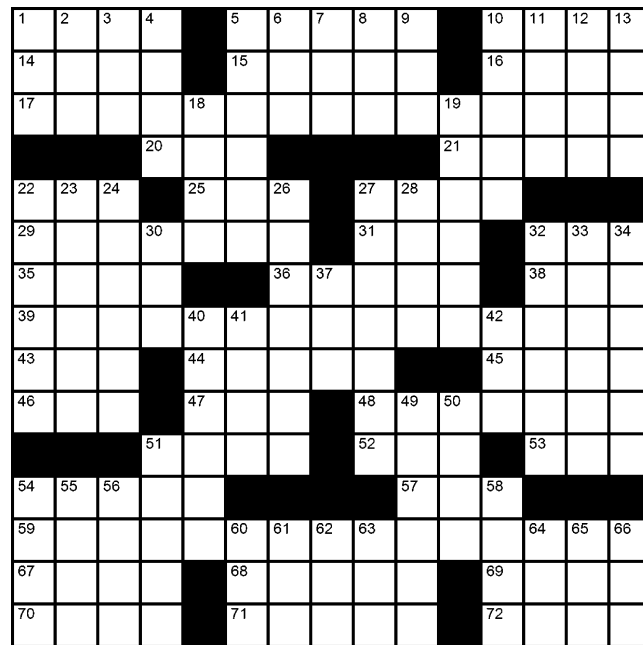
see "Mexican" page 12

## Jonesin' Crosswords "Getting Carried Away" — and feeling like you're at the top.

by Matt Jones

### ACROSS

- Affected mannerisms
- "The Munsters" son
- Dollar bill's weight, roughly
- Abbr. on a bottle of Courvoisier
- New, in Nogales
- 2000s sitcom starring a country singer
- Response to King Kong after being carried away?
- Depression Era agcy.
- Checks out suggestively
- Big song
- Type
- Urban blight
- Haifa resident, e.g.
- Roofing material
- Castellaneta, the voice of Homer on "The Simpsons"
- Low poker hand
- One-eyed character on "Futurama"
- Bob Hope's entertainment gp.
- King Kong's act of barroom generosity?
- Mighty tree
- Meteorologist's tracked prediction
- Parallel, e.g.
- Retreating
- "\_\_\_ favor!"
- Breakfast fare where you might take your lumps?
- Catch forty winks
- Earth orbiter until 2001
- Punctured tire sound
- Corrective eye surgery
- "Dawson's Creek" actor James Van \_\_\_ Beek
- King Kong's hoped-for response?
- Paste alternative



- Constellation with a belt
- Bring under control
- "The camera \_\_\_ 10 pounds"
- Becomes liquid
- Christian Louboutin item

### DOWN

- Beginning for the birds?
- Patriot ending
- "Ruh-\_\_\_!" (Scooby-Doo gulp)
- Disgorge
- Final purpose
- Penn & Teller, e.g.
- "Slumdog Millionaire" actor

- Patel
- "So, \_\_\_ been thinking..."
- Musical taste
- Allman brother who married Cher
- Slot machine spinner
- Up to the task
- \_\_\_ movement
- "Four and twenty blackbirds baked in \_\_\_"
- "Yay, team!"
- "Hungry Hungry \_\_\_"
- Washington dropped from "Grey's Anatomy"

### LAST WEEK'S ANSWER



- Deceptive
- East Texas city or college
- Parent not related by blood
- \_\_\_ liquor
- Boat full of animals
- Job description list
- Yoga postures
- Prestigious prizes
- Iberian Peninsula's cont.
- "Looks like \_\_\_ too soon"
- File cabinet label for the latter half of the alphabet
- "A Nightmare on \_\_\_ Street"
- Actors Quinn and Mitchell
- Uno + dos
- Small change?
- Annika Sorenstam's gp.
- \_\_\_ Lang Syne"
- Poker option
- Charlie Brown utterance
- Burt Reynolds co-star DeLuise
- Hematite, e.g.
- "Star Trek: TNG" alum Wheaton
- Forget-me-\_\_\_
- "Boo-\_\_\_!"
- Music genre with a lot of guynier
- "What'd I tell ya?"

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## "Movies" from page 9

**13th Ave Warren Theatre:** 12:10, 3:20, 6:35, 9:35;  
**21st Street Warren Theatre:** 12:15, 3:25, 6:40, 9:50;  
**Warren Oldtown:** 7, 10 daily with 12:15 Sat-Sun and 3:30 Fri-Mon and Wed

## New This Week

### Spare Parts (PG-13)

George Lopez, Jamie Lee Curtis, Carlos PenaVega. Directed by Sean McNamara.  
**Plot:** Four Hispanic high school students form a robotics club. With no experience, 800 bucks, used car parts and a dream, this rag tag team goes up against the country's reigning robotics champion, MIT.  
**Genre:** Drama  
**13th Ave Warren Theatre:** 1, 4, 7, 9:40

### St. Vincent (PG-13)

Bill Murray, Melissa McCarthy, Naomi Watts. Directed by Theodore Melfi.  
**Plot:** A young boy whose parents just divorced finds an unlikely friend and mentor in the misanthropic, bawdy, hedonistic, war veteran who lives next door.  
**Genre:** Comedy  
**Rating:** F5  
**Short review:** Bill Murray does what he does best in his latest dramedy, serving as a needed father figure for a kid looking for a modern-day saint.  
**Palace Theatre West:** 1:40, 4:05, 6:25, 8:50

### Taken 3 (PG-13)

Liam Neeson, Forest Whitaker, Maggie Grace. Directed by Olivier Megaton.  
**Plot:** Ex-government operative Bryan Mills is accused of a ruthless murder he never committed or witnessed. As he is tracked and pursued, Mills brings out his particular set of skills to find the true killer and clear his name.  
**Genre:** Action, Crime, Thriller  
**13th Ave Warren Theatre:** 12:15, 1:10, 3:15, 4, 6:20, 7, 9:15, 10; **21st Street Warren Theatre:** 12:25, 1:30, 3:20, 4:25, 6:30, 7:20, 9:20, 10:15; **Derby Plaza**

## "Mexican" from page 11

Mexican immigrant José-Luís Saavedra, who saw a need for a hot sauce in an era where Pace Picante Sauce ruled (the full story, of course, is in my *Taco USA: How Mexican Food Conquered America* — and I promise this will be the only plug for it for at least a month). Cholula comes from Jalisco and is also good, but I've found that *gabachos* seem to prefer it over Mexicans because they somehow think it's more "authentic." Real *paisas*, meanwhile, prefer Valentina because

**Theatres:** 1:30, 4:05, 7:05 with 9:35 Fri-Sat; **Movie Machine:** 1, 4, 6:40 with 9:25 Fri-Sat; **Warren Oldtown:** 6:45, 7:30, 10:20 daily with 12:45 Sat-Sun and 3:30, 4 Fri-Mon and Wed

### Unbroken (PG-13)

Jack O'Connell, Domhnall Gleeson, Jai Courtney. Directed by Angelina Jolie.  
**Plot:** After a near-fatal plane crash in WWII, Olympian Louis Zamperini spends a harrowing 47 days in a raft with two fellow crewmen before he's caught by the Japanese navy and sent to a prisoner-of-war camp.  
**Genre:** Action, Drama, Sport, War  
**13th Ave Warren Theatre:** 11:45 a.m., 3, 6:30, 10;  
**21st Street Warren Theatre:** 12:20, 3:40, 6:55, 10:05;  
**Derby Plaza Theatres:** 1:15, 4:10, 7:15

## New This Week

### The Wedding Ringer (R)

Kevin Hart, Josh Gad, Kaley Cuoco-Sweeting. Directed by Jeremy Garelick.  
**Plot:** A shy young groom needs to impress his in-laws, so he turns to a best-man-for-hire to help him out.  
**Genre:** Comedy  
**13th Ave Warren Theatre:** 12:45, 1:20, 3:30, 4:20, 6:20, 7:20, 9:20, 10:10; **21st Street Warren Theatre:** 1:10, 1:50, 3:55, 4:30, 6:40, 7:15, 9:20, 10;  
**Derby Plaza Theatres:** 1:30, 3:50, 7:10 with 9:30 Fri-Sat; **Warren Oldtown:** 7:30, 10:05 daily with 1 Sat-Sun and 4:15 Fri-Mon and Wed

### Wild (R)

Reese Witherspoon, Laura Dern, Gaby Hoffmann. Directed by Jean-Marc Vallée.  
**Plot:** A chronicle of one woman's 1,100-mile solo hike undertaken as a way to recover from a recent catastrophe.  
**Genre:** Biography, Drama  
**13th Ave Warren Theatre:** 1:30, 7:10

it has a more vinegary flavor. But the best hot sauce on Earth? Poblano Hot Sauce out of Tucson, celebrating its 89th birthday this year. Now that that *pendeja* Jan Brewer is no longer governor of the Copper State, get thee down there, buy some cases, and spike the coffee of those politicians waging total war against ethnic studies — then put it on your *quesadillas*. Versatile, it is!

Ask the Mexican at [themexican@f5paper.com](mailto:themexican@f5paper.com). be his fan on Facebook. follow him on Twitter @gustavoarellano or follow him on Instagram @gustavo\_arellano!

### The Woman in Black 2: Angel of Death (PG-13)

Helen McCrory, Jeremy Irvine, Phoebe Fox. Directed by Tom Harper.  
**Plot:** 40 years after the first haunting at Eel Marsh House, a group of children evacuated from WWII London arrive, awakening the house's darkest inhabitant.  
**Genre:** Drama, Horror, Thriller  
**Rating:** F3  
**Short review:** Not a bad supernatural horror film, but also not a very interesting one.  
**13th Ave Warren Theatre:** 6:35, 9; **21st Street Warren Theatre:** 12:40, 3:45, 6:45, 9:45



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