

FREE
LIKE SPEECH

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Issue 5, Vol. 3 • Thursday, Jan. 29, 2015

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

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A novel of short stories about people you could probably dislike is full of schadenfreude. p.12

View:: OTHER PERSPECTIVES

Selma fills in some history

by Bill Jenkins
bjenkins@f5paper.com

Last week, I went out to the 13th Street Warren Theatre and saw *Selma*. Partly, I wanted to see if the complaints of the critics were justified. And partly I wanted to see what I had missed while in jail 50 years ago.

The film did a pretty good job of showing the events that led up to the big march in March of 1965, at least as I remember them from the news media at the time. The attempts to register to vote in Selma and the refusal of white authorities to register people of color, the retributions and even murder of those who tried to register, the incident at the Edmond Pettis Bridge: all these were pretty common knowledge to anyone in the north who was interested in follow-up events.

The most controversial aspect of the picture is the portrayal of President Lyndon B. Johnson by the screenwriter and actor Tom Wilkinson. LBJ found

King's determination to march from Selma to Montgomery irritating because it did not fit into his grand plan for a War on Poverty. The movie may have gone too far in making Johnson seem like an obstructionist. His crudeness and profanity, however seem to match what I remember.

The portrayal of Dr. King is a solid one. It suffered from the unwillingness of the King family to allow him to use the exact words of King's speeches but David Oleyowo's cadences rang true of the Southern oratorical and preaching style.

A friend who grew up in Gary, Indiana, complained to me that the choppy delivery style seemed unreal. He, however, had never been in a Southern church when the pastor spoke in short, punchy phrases to allow the congregation to interject Amen or other exclamations of agreement, approval and zeal. (I might add that Garrison Keillor's speaking style also makes him crazy.)

Anyway, I think the acting was quite good. I won't get into the charges that the Academy was racist for denying

Selma nominations for best actor and best directors. There were quite a few strong performances and movies this year. And they did give Oscars for best movie and best director last year to *Twelve Years a Slave*.

One thing that stood out for me, though it might have been underplayed, was the hard feelings between Martin Luther King's Southern Christian Leadership Conference (SCLC) and the younger, more confrontational groups like the Student Nonviolent Coordinating Committee (SNCC) and the Congress on Racial Equality (CORE). There was a great deal of resentment toward Dr. King and his followers from these younger factions.

SNCC and others had been in the South registering voters for years. They had pulled off the COFO (Council of Federated Organizations) Summer the year before, registering voters in Mississippi despite the murders of several of their workers in Philadelphia, Miss. Their heads were getting busted; their bodies who had filled the jails; their organization that kept the faithful on task.

see "Selma" page 3

For life's answers, ask Jeeves

by Don Winsor
dwinsor@f5paper.com

I don't know why no one else has thought of this. Surely, if they had, society's troubles would be at an end.

What am I talking about? You fools, we've had access to the sum of human knowledge and experience at our fingertips for years now! The internet represents our finest achievement, and thanks to a little website called "Ask Jeeves" we can now answer our most probing queries with the unparalleled wisdom of a god. Our internet-dwelling hivemind, while not yet self-aware, will offer wisdom and guidance... so, together, let us ask Jeeves.

While Jeeves is a little anglocentric for the name of a god, it's highly doubtful that there were desert-dwelling Israelites actually named "Matthew" and "John," so there's a precedent for a bit of adaptation in relating such heavy concepts to our feeble human minds.

Let's begin.

DW: It is a real pleasure to meet you, Jeeves. My first question is this: Why is there suffering in the world?

Jeeves: IN CONVERSATION WITH RICHARD ARMITAGE; A BIBLICAL PERSPECTIVE ON MASTURBATION.

To be sure, I had hoped Jeeves would deliver his answers in plainer terms, but perhaps metaphor and imagery are the only ways to convey staggering concepts to such meat-brained primates. Still, I felt this left things too open to interpretation. In fact, I had no fucking clue what Jeeves meant, but I nodded and agreed anyway. You don't question a god. I entered my response.

DW: Interesting. Richard Armitage masturbation. So, will we as imperfect, tiny, frightened beings ever reach a point at which we stop killing one another in the name of religion?

Jeeves: Alert: Filtering has occurred which reduced direct exposure to sexually explicit content. I am over 18 and want to View all Adult Web results.

I laughed a bit and indicated to Jeeves that I am, in fact, over 18 and could handle whatever difficult truths my question may bring to light. That is, after all, our purpose today. Learning and growth.

Jeeves: ON MALE AND FEMALE GENITAL MUTILATION (ARCHIVE).

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DW: I don't follow. Are you saying we should mutilate our genitals, or highlighting some of the ridiculous things done in the name of religion?

Jeeves: ENTIRE CLASS OF SCHOOLGIRLS IN SWEDEN VICTIMS OF GENITAL MUTILATION; ARTIST GETS TORTURED LIKE AN ANIMAL TO RAISE AWARENESS FOR ANIMAL COSMETICS TESTING.

DW: See... I am beginning to key into your method of communicating, now. You think suffering through genital mutilation is necessary to help us achieve an enlightened understanding of the world and the creatures which surround us. How would you like us to mutilate our genitals?

Jeeves: CATTLE MUTILATION; LIKE

see "Jeeves" page 3

STAFF

Editor

Mike Marlett • editor@f5paper.com

Assistant to the editor

Astrid Teschke Franz • astrid@f5paper.com

Copy editor

Kelsie Baab • kbaab@f5paper.com

CONTRIBUTORS

Torin Andersen	Vickie Kline
Chris Andersen	Elizabeth Jackel
Kelsie Baab	Bill Jenkins
Jedd Beaudoin	B.J. Love
Jeremy Biltz	Erik Mallory
Michael Carmody	Jorts McDude
Kate Clause	Mike Pivonka
Will Darrah	Jeremy Webster
Dan Kampling	Don Winsor

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ABOUT THE COVER



PHOTO BY MIKE MARLETT

Kansas entered the Union as the 34th state on Jan. 29, 1861. Thursday is its 154th birthday.

"Selma" from page 2

When Dr. King and his group rode in like the cavalry to the rescue and became the focus of all the press, the youngsters felt betrayed. They had been working and organizing in Selma and Lowndes County for two years. Then, just when they felt they were making headway, they were pushed aside for the Nobel Prize winner.

So upsetting was this usurpation that, on the day the march arrived in Montgomery, a summit meeting was held of all the non-King group leaders to discuss how to work with or without King's leadership. It was held after the big rally on the steps of the Mississippi state capitol building and took place in a small white church in the "colored section" of Montgomery. Leaders like James Farmer, James Foreman and Stokely Carmichael (if memory serves — I wasn't in the building but sitting on the grass outside) had a heated debate about



their role in the movement. They also were discussing the wisdom of including whites in their organizations.

Most were grateful for the masses of whites who had come south to be witnesses and to draw the attention

Colman Domingo, David Oyelowo, André Holland and Stephan James portray Ralph Abernathy, Martin Luther King Jr., Andrew Young and John Lewis in Selma.

of the northern press and politicians. Carmichael and others believed, however, that the struggle was one for the Negro people themselves and the role of whites should be kept minimal. They wanted to win their rights, not have their

rights handed to them by whites. SNCC eventually eliminated whites from its roles.

Another welcome addition to the story was the role of Judge Frank Johnson of the Fifth District U.S. Court (played by Martin Sheen in the film). Johnson did much to hold the Southern states and their governments to the Constitution and the laws. He got far too little credit. Northern volunteers James Reeb and Viola Liuzzo were also given props. Their deaths at the hands of violent racists were noted.

I think in March I will write a lot more about the Selma March. But this film fills in a lot of gaps in my story. I missed the March itself because I was in the Montgomery City Jail and then in Kilby State Prison during the whole march. The film did let me see how the March looked as thousands of people filled the highway from Selma to Montgomery.

Go see the movie. That's pretty much how it was. Tough times.

"Jeeves" from page 2

AIDS? THEN YOU WILL LOVE THE ANTI-CIRCUMCISION MOVEMENT IN SAN FRANCISCO.

DW: That's all rather disturbing, and I'm not entirely sure how we got here from my original line of questioning, but before I move to another topic, how necessary is it for me to mutilate my genitals?

Jeeves: THE HUGE COST OF MALE GENITAL MUTILATION; SEX REASSIGNMENT SURGERY: WHEN THINGS GO WRONG; MOM, WHY DID YOU CIRCUMCISE ME?

DW: Ah, yes, true, true. How did you know that?

Jeeves: FRIENDS KNOW HOW LONG YOU'LL LIVE, STUDY SHOWS; STUDY SHOWS COMPUTERS KNOW BETTER THAN YOU DO.

DW: Wait, you're saying you know when I'll die?

Jeeves: HOOK (1991) QUOTES — IMDB PETER BANNING "TO DIE WOULD BE A GREAT ADVENTURE!"; INIGO MONTOYA (CHARACTER) QUOTES -IMDB "PREPARE TO DIE."

DW: What? Prepare to die? Do you mean that as a general statement that I should always be living life to the fullest, prepared to die at any time, or that my death is imminent?

Jeeves: DYING WELL — RESOURCES FOR FAMILIES FACING LIFE-LIMITING ILLNESSES.

DW: Oh my god. Oh dear god. I don't know how I can continue this conversation, I need to get to a doctor, I need to phone Australia, I need to do so many things... Can I be saved? Is it too late?

Jeeves: YOU'RE TOO LATE — ROD'S GARDEN — 50 MEGS.

DW: I don't know what to do. I have no idea how to proceed. How long do I have?

Jeeves: THE FLU: WHAT TO DO IF YOU GET SICK | SEASONAL INFLUENZA.

DW: The flu? I'm going to die of the flu? It is going around, and it is worse this year. I'm being selfish... this isn't

about me... this is for mankind. So... what are... Is the... Damn it. I can't do this. It's all just a meaningless piece of shit, isn't it?

Jeeves: SHIT HAPPENS; SHIT HAPPENS; JIMMY FALLON ISN'T FUNNY.

DW: I don't get it. Why are we here if none of this means anything, and what does Jimmy Fallon have to do with it?

Jeeves: WE ARE ALL CONFIDENT IDIOTS — PACIFIC STANDARD; WHAT IS GLUTEN?

DW: Yes. Yes. I get it now. I can see the truth. Thank you, Jeeves.

I did not expect to gain such specific insight into my own mortality through this column, but knowing what I now do

I must close and go out into the world and live, live, live. Today we've learned: You should mutilate your genitals to understand nature, the internet knows when you're going to die, and that life is a meaningless exercise populated by confident idiots.


Thank you, Jeeves.

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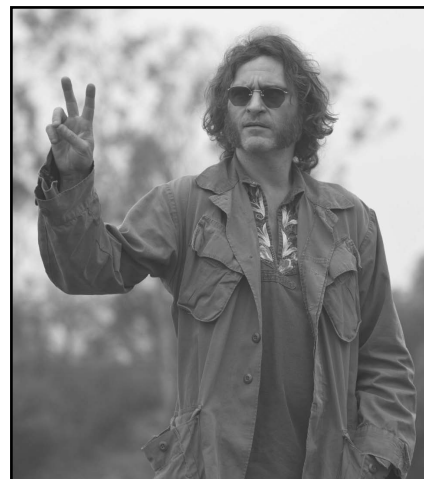
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Movies::



HIPPIE NOIR: Joaquin Phoenix stars in Paul Thomas Anderson's fuzzy and faltering adaptation of *Inherent Vice*.

Inherent Vice comes off incoherent

by Dan Kampling
dkampling@f5paper.com

The neo-noir genre has taken many strides over the years. It's made stars out of directors like Quentin Tarantino and the Coen brothers, and it typically falls under the subgenre of many great films for the past generation of film history.

Another notable director, Paul Thomas Anderson, brings his contribution to the genre with the release of *Inherent Vice*. The film is an adaptation of Thomas Pynchon's book of the same name about a pot smoking private detective and his ongoing investigations.

Although the film boasts an all-star cast, a polished look we'd expect from Anderson's direction, and has been marketed as a comedy along the lines of *The Big Lebowski*, *Vice* is an unfortunate case of too much hype amounting to rather lackluster end results and a very disappointing box office intake.

The casting of Joaquin Phoenix is, on one hand, quite believable. His character, "Doc," is perpetually in a stoned state as he goes through the standard rap of catching and following up the leads.

see "*Inherent Vice*" page 12

Babadook coming to scare Wichita senseless

by Jeremy Webster
jwebster@f5paper.com

The *Babadook*, the No. 1 rated horror film of 2014, will be creeping into the Palace Theatre Friday and Saturday to scare the socks off Wichita audiences.

The Australian film, which holds an impressive aggregate critic score of 97 percent on www.rottentomatoes.com,

not only scored as the best reviewed horror film of 2014, but also rates as the fifth best rated film of all films released in 2014.

Yes, you read that right — the fifth best film of the year was a *horror film* — and it'll be screening *here* Friday and Saturday.

Leif Jonker, founder of the Wichita Big Screen initiative and coordinator of the annual

October at the Oldtown HorrorFest screening series, said that he was particularly excited about this booking.

"*The Babadook* has been universally reviewed and listed as the No. 1 horror film of 2014," Jonker said. "It has garnered praise from Stephen King, William Friedkin and many others. It is also popping up on *dozens* of year end 'best of' lists — both

for horror and for general release titles. Plus, it is almost unanimously being called the scariest film of the year!"

The Palace Theatre screenings will run at 7, 9:15 and 11:30 p.m. both nights. The Palace Theatre is located at 535 S. Ridge Road Circle. Tickets are \$3.50 for all shows.

For more information on *The Babadook*, visit the official website, thebabadook.com.



HIGH PRAISE, LOW BUDGET: Oscar-winning director of *The Exorcist*, William Friedkin, says, "I've never seen a more terrifying film than *The Babadook*. It will scare the hell out of you as it did me."

Open the door for *The Babadook*

by Jeremy Webster
jwebster@f5paper.com

The *Babadook* is worth the hype. The low budget, independent

horror darling that's been slowly invading shores outside of its native Australia has certainly racked up plenty of critical accolades amongst critics and viewers.

And I'll be damned if it doesn't deserve the attention it's getting.

The film centers around mother Amelia (Essie Davis) and seven year old son Samuel (Noah Wiseman) as their long-traumatized relationship begins to wear near a breaking point.

The day of Samuel's birth also brought great tragedy into the their lives as the

family suffered a car accident which claimed the life of the husband and father. Traumatized by the loss, not only has Amelia never recovered, Amelia has formed a passive-aggressive resentment toward Samuel's existence.

Amelia stands on a razor's edge between love and hate in regards to her son which is further aggravated by Samuel's hyperactivity, overactive imagination and potentially deadly creativity.

Born in a home where the death of his father looms over the occupants like a grey, dusty shroud, Samuel obsesses over childhood bogeymen of all sorts, creating intricate homemade weaponry like a backpack catapult and a handheld dart crossbow that, wouldn't you know it, are found on his person at school.

Then, one night at bedtime, Samuel asks Amelia to read him a strange children's book, which is sitting on a shelf. Neither know where the book actually came from.

The book is called *The Babadook*. Its tale is about a bogeyman. Its rhyming pages of sinister pop-up artwork are not for the faint of heart.

And, in some unknown way, the book might have been a signal designed to invite a long-fingered, top-hatted shadow into the family's midst.

First and foremost, director/writer Jennifer Kent sets a grueling level of tension early on, not by throwing scares and spooks at her audience but by portraying the loud, disruptive chaos of this family's existence instead. Between his screaming hyperactivity and her frazzled hair

see "*Babadook*" page 12

NowPlaying::

Showtimes are from Friday, Jan. 30 to Thursday, Feb. 5

F5

MOVIE RATINGS GUIDE

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- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *A Most Violent Year*
- *The Babadook*
- *Black or White*
- *Black Sea*
- *Game of Thrones in IMAX*
- *Project Almanac*

New This Week

A Most Violent Year (R)
Oscar Isaac, Jessica Chastain, David Oyelowo. Directed by J.C. Chandor.
Plot: In New York City 1981, an ambitious immigrant fights to protect his business and family during the most dangerous year in the city's history.
Genre: Action, Crime, Drama, Thriller
13th Ave Warren Theatre: 12:45, 3:45, 6:50, 9:50

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG)
Steve Carell, Jennifer Garner, Ed Oxenbould. Directed by Miguel Arteta.
Plot: Alexander begins to wonder if bad things only happen to him during a terrible, horrible, no good, very bad day.
Genre: Comedy, Family
Palace Theatre West: 1:10, 3:45, 6:15, 8:35 with 10:30 Fri-Sat

American Sniper (R)
Bradley Cooper, Sienna Miller, Kyle Gallner. Directed by Clint Eastwood.
Plot: Navy SEAL sniper Chris Kyle's pinpoint accuracy saves countless lives on the battlefield and turns him into a legend. Back home to his wife and kids after four tours of duty, however, Chris finds that it is the war he can't leave behind.
Genre: Action, Biography, Drama, War
Rating: F5
Short review: This is a masterful and sympathetic portrayal of a familiar-feeling man who sacrifices his mental health for his duty.
13th Ave Warren Theatre: 12:45, 1:30, 3:50, 4:50, 6:15, 7:10, 8, 9:20, 10:15; **21st Street Warren Theatre:** 12:15, 1, 2:15, 3:30, 4:25, 5:30, 6:45, 7:45, 8:45, 10:05; **Derby Plaza Theatres:** 1:20, 4:10, 7 with 9:50 Fri-Sat; **Movie Machine:** 12:45, 3:40, 6:45 with 9:35 Fri-Sat; **Warren Oldtown:** 6:30, 6:45, 10 daily with Sat-Sun and 3:15, 3:30 Fri-Sun and Wed

New This Week

The Babadook (Unrated)
Essie Davis, Noah Wiseman, Daniel Henshall. Directed by Jennifer Kent.
Plot: A single mother, plagued by the violent death of her husband, battles with her son's fear of a monster lurking in the house, but soon discovers a sinister presence all around her.
Genre: Drama, Horror, Thriller
Rating: F5
Short review: An excellent horror yarn to terrify not just the nerves, but the heart as well.
Palace Theatre West: Fri-Sat only: 7, 9:15, 11:30

New This Week

Black or White (PG-13)
Kevin Costner, Octavia Spencer, Gillian Jacobs. Directed by Mike Binder.
Plot: A grieving widower is drawn into a custody battle over his granddaughter, whom he helped raise her entire life.
Genre: Drama
13th Ave Warren Theatre: 12:50, 4, 7, 9:50; **21st Street Warren Theatre:** 1:10, 4:10, 7:10, 10:15

New This Week

Black Sea (R)
Jude Law, Scoot McNairy, Ben Mendelsohn. Directed by Kevin Macdonald.
Plot: In order to make good with his former employers, a submarine captain takes a job with a shadowy backer to search the depths of the Black Sea for a submarine rumored to be loaded with gold.
Genre: Adventure, Thriller
13th Ave Warren Theatre: 1:20, 4:10, 6:50, 9:45

The Boy Next Door (R)
Jennifer Lopez, Ryan Guzman, Kristin Chenoweth. Directed by Rob Cohen.
Plot: Shortly after her divorce, a woman falls for a younger man who just moved in across the street, though their torrid affair takes an obsessive, dangerous turn.
Genre: Thriller
13th Ave Warren Theatre: 2:10, 4:50, 7:30, 10:10; **21st Street Warren Theatre:** 1:45, 4:30, 7:20, 9:50; **Derby Plaza Theatres:** 1:40, 3:50, 7:15 with 9:30 Fri-Sat; **Warren Oldtown:** 7:30, 10:10 daily with 1 Sat-Sun and 4:15 Fri-Sun and Wed

Cake (R)
Jennifer Aniston, Adriana Barraza, Anna Kendrick. Directed by Daniel Barnz.
Plot: Claire becomes fascinated by the suicide of a woman in her chronic pain support group while grappling with her own, very raw personal tragedy.
Genre: Drama
13th Ave Warren Theatre: 12:40, 6:35

Dumb and Dumber To (PG-13)
Jim Carrey, Jeff Daniels, Laurie Holden. Directed by Bobby Farrelly, Peter Farrelly.
Plot: 20 years after the dimwits set out on their first adventure, they head out in search of one of their long lost children in the hope of gaining a new kidney.
Genre: Comedy
Rating: F4
Short review: Harry and Lloyd are reunited to amuse audiences — not high-minded critics — with their schtick. And it mostly works.
Palace Theatre West: 1, 3:40, 6:30, 9 with 11:25 Fri-Sat

Exodus: Gods and Kings (PG-13)
Christian Bale, Joel Edgerton, Ben Kingsley. Directed by Ridley Scott.
Plot: The defiant leader Moses rises up against the Egyptian Pharaoh Ramses, setting 600,000 slaves on a monumental journey of escape from Egypt and its terrifying cycle of deadly plagues.
Genre: Action, Adventure, Drama
Rating: F3
Short review: Beautiful visual storytelling that often falls apart on the character level.
Palace Theatre West: 1:30, 4:40, 7:50 with 10:55 Fri-Sat

Foxcatcher (R)
Steve Carell, Channing Tatum, Mark Ruffalo. Directed by Bennett Miller.
Plot: The greatest Olympic Wrestling Champion brother team joins Team Foxcatcher led by multimillionaire sponsor John E. du Pont as they train for the 1988 games in Seoul - a union that leads to unlikely circumstances.
Genre: Biography, Drama, Sport, Thriller
13th Ave Warren Theatre: 12:40, 6:20

New This Week

Game of Thrones in IMAX (R)
Kit Harington, John Bradley, Hannah Murray, Peter Dinklage, Nikolaj Coster-Waldau, Lena Headey. Directed by Neil Marshall, Alex Graves.
Plot: A special IMAX presentation of the fourth season's episodes 9 and 10 of the acclaimed HBO series. Episode 9, "The Watchers on the Wall" is the epic battle between the Night's Watch and the Wildlings on the Wall. Episode 10, "The Children," features Dany coming to grips with the realities of ruling a kingdom, Bran learning the startling reality of his destiny and Tyrion facing the truth of his unfortunate situation.
Genre: Adventure, Drama, Fantasy
21st Street Warren Theatre: 12:45 (IMAX), 3:50 (IMAX), 7 (IMAX), 10:10 (IMAX)

Gone Girl (R)
Ben Affleck, Rosamund Pike, Neil Patrick Harris. Directed by David Fincher.
Plot: With his wife's disappearance having become the focus of an intense media circus, a man sees the spotlight turned on him when it's suspected that he may not be innocent.
Genre: Drama, Mystery, Thriller
Rating: F5
Short review: David Fincher brings the best seller to the screen with masterful direction and Oscar-worthy performances from the leads.
Palace Theatre West: 1:20, 4:30, 7:40 with 10:40 Fri-Sat

The Hobbit: The Battle of the Five Armies (PG-13)
Ian McKellen, Martin Freeman, Richard Armitage. Directed by Peter Jackson.
Plot: Bilbo and Company are forced to engage in a war against an array of combatants and keep the terrifying Smaug from acquiring a kingdom of treasure and obliterating all of Middle-Earth.
Genre: Adventure, Fantasy
13th Ave Warren Theatre: Noon, 3:15, 6:30, 9:40; **21st Street Warren Theatre:** 12:30, 4:10, 7:45

The Hunger Games: Mockingjay - Part 1 (PG-13)
Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth. Directed by Francis Lawrence.
Plot: After Katniss Everdeen shattered the games forever, she must fight against all odds and save a nation moved by her courage.
Genre: Adventure, Sci-Fi
Rating: F3
Short review: This half story tells what it tells fine enough, but it's only half a story.
13th Ave Warren Theatre: 12:30, 3:40, 6:40, 9:35; **21st Street Warren Theatre:** 2:30, 5:30, 8:30

The Imitation Game (PG-13)
Benedict Cumberbatch, Keira Knightley, Matthew Goode. Directed by Morten Tyldum.
Plot: English mathematician and logician Alan Turing helps crack the Enigma code during World War II.
Genre: Biography, Drama, Thriller, War
Rating: F3
Short review: An excellent film on its own, but a poor representation of actual history.
13th Ave Warren Theatre: 1, 3:50, 6:40, 9:45; **21st Street Warren Theatre:** 1, 4, 6:55, 10

Into the Woods (PG)
Anna Kendrick, Meryl Streep, Chris Pine. Directed by Rob Marshall.
Plot: A witch tasks a childless baker and his wife with procuring magical items from classic fairy tales to reverse the curse put on their family tree.
Genre: Comedy, Family, Fantasy, Musical
Rating: F3
Short review: Sondheim's Tony Award winning arrives from Disney, but doesn't leave a lasting impression.
13th Ave Warren Theatre: 12:20, 3:15; **21st Street Warren Theatre:** 12:25, 3:35, 6:50, 9:55

The Loft (R)
Karl Urban, James Marsden, Wentworth Miller. Directed by Erik Van Looy.
Plot: Five married guys conspire to secretly share a penthouse loft in the city—a place where they can carry out hidden affairs and indulge in their deepest fantasies. But the fantasy becomes a nightmare when they discover the dead body of an unknown woman in the loft, and they realize one of the group must be involved.
Genre: Thriller
13th Ave Warren Theatre: 1:30, 4:20, 7:10, 10; **21st Street Warren Theatre:** 12:40, 3:45, 6:45, 9:45

Mortdecai (R)
Johnny Depp, Gwyneth Paltrow, Ewan McGregor. Directed by David Koepf.
Plot: Juggling angry Russians, the British MI5, and an international terrorist, debonair art dealer and part time rogue Charlie Mortdecai races to recover a stolen painting rumored to contain a code that leads to lost Nazi gold.
Genre: Action, Comedy
13th Ave Warren Theatre: 3:30, 9:35; **21st Street Warren Theatre:** 3:40, 9:45; **Derby Plaza Theatres:** 1:40, 4:05, 7:15 with 9:40 Fri-Sat; **Warren Oldtown:** 7:30, 10:20 daily with Noon, 12:15 Sat-Sun and 4 Fri-Sun and Wed

Night at the Museum: Secret of the Tomb (PG)
Ben Stiller, Robin Williams, Owen Wilson. Directed by Shawn Levy.
Plot: Larry spans the globe, uniting favorite and new characters while embarking on an epic quest to save the magic before it is gone forever.
Genre: Adventure, Comedy, Family, Fantasy
Palace Theatre West: 1:05, 3:45, 6:30, 9:10 with 11:25 Fri-Sat

Paddington (PG)
Hugh Bonneville, Sally Hawkins, Julie Walters. Directed by Paul King.
Plot: A young Peruvian bear travels to London in search of a home. Finding himself lost and alone at Paddington Station, he meets the kindly Brown family, who offer him a temporary haven.
Genre: Comedy, Family
13th Ave Warren Theatre: 12:50, 3:45, 6:45, 9:30; **21st Street Warren Theatre:** 1:20, 4:15, 6:50, 9:30; **Derby Plaza Theatres:** 1:35, 3:50, 7:10 with 9:25 Fri-Sat; **Movie Machine:** 1:30, 4:20, 7:15 with 9:30 Fri-Sat

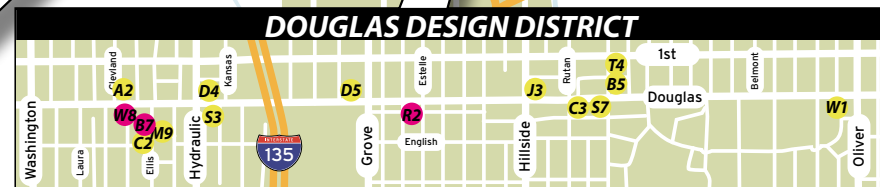
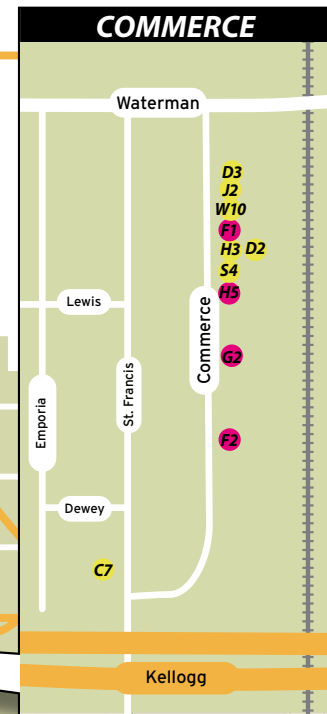
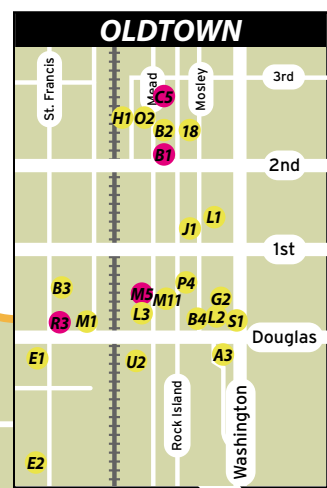
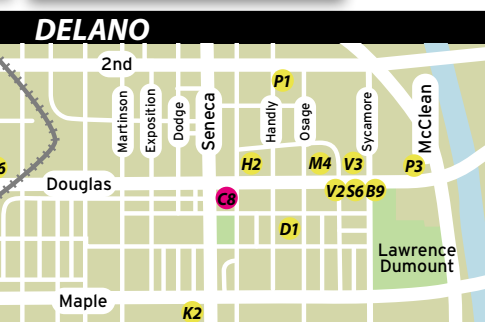
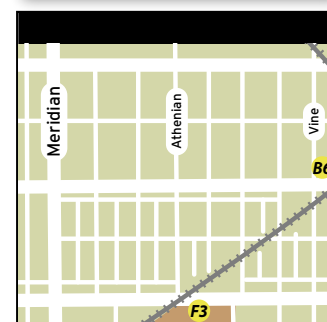
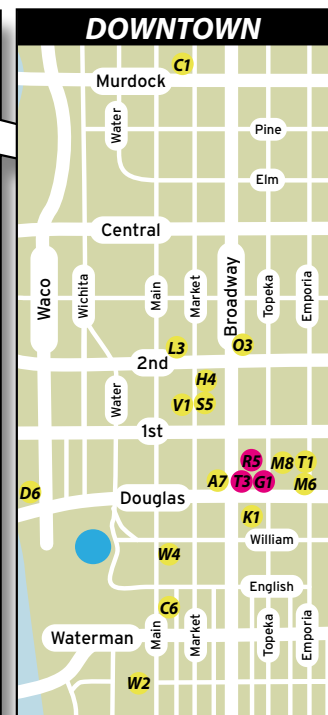
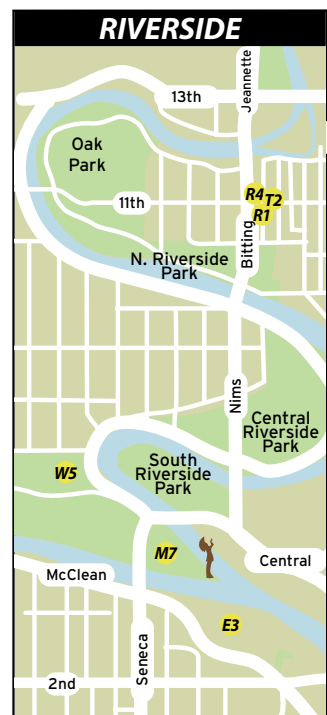
Penguins of Madagascar (PG)
Tom McGrath, Chris Miller, Christopher Knights. Directed by Eric Darnell, Simon J. Smith.
Plot: Super spy teams aren't born...they're hatched. Discover the secrets of the greatest and most hilarious covert birds in the global espionage biz.
Genre: Animation, Comedy, Family

see "Movies" page 9

Final Friday: ARTS FOR THE CITY



Gray means no known event this month.



- A1. A.R.T.S. Gallery and Studio**
4904 E. Central
- A2. Abode Venue**
1330 E. Douglas
- A3. The Alibi Room**
919 E. Douglas
- A6. Artist Central Gallery and Studios**
5014 E. Central
- A7. Artists at Old Town**
412 E. Douglas, Ste. C
- A8. ArtWorks**
7724 E. Central.
- B1. Beadazzled Art Glass Studio**
307 N. Mead
6 to 9 p.m.
Reception: Jewelry by Hatice Rahn
Featuring artist Hatice Rahn and her exquisite collection of beaded jewelry.
- B2. Bella Luz Gallery and Gifts**
300 N. Mead St. #105
- B3. Bite Me BBQ**
132 N. St. Francis
- B4. Bliss-fullness Custom Cakes and Pastries**
910 E. Douglas
- B5. BloomHaus**
3700 E. Douglas
- B6. Blue Swallowtail Studio**
1528 W. Douglas
- B7. Bob Schwan Studios**
111 S. Ellis
7 to 9 p.m.
Reception: "Four" by Emily Brookover, Eric Carbery, Michael Miller, Amanda Pfister
- B8. Broomsticks Crossing**
3314 W. Douglas.
- B9. Bungalow 26**
613 W. Douglas
- C1. C.A.F.E. Gallery at Inter-Faith Ministries**
829 N. Market
- C8. Care to Dance Ballroom**
1019 W. Douglas
5:30 to 8:30 p.m.
Reception: "Portrait Art Exhibit" by Charles Leonard and Greg Walker
- C2. Center Gallery**
111 S. Ellis
- C3. Cero's Candies**
3429 E. Douglas

- G2. Go Away Garage**
514 S. Commerce
7 to 10 p.m.
Reception: Friends of The Go-Away Art Show
- H1. Hana Next Door**
321 N. Mead
- H2. Harvester Arts**
924 W. Douglas
- H3. Harris & Co. Frame Shop**
424 S. Commerce
- H4. Hewitt's Antiques**
228 N. Market
- H5. Hue Gallery**
430 S. Commerce, Ste 200
6 to 10 p.m.
Reception: Exhibition: "Vanity and Icons" by Carol Carter, Sean Christopher Ward, Lindy Wiese
- J1. Jennifer Le Photography Studio**
216 N. Mosley, Ste. 130
- J2. The Jones Gallery**
414 S. Commerce
- J3. Juliana Daniel Antiques**
3224 E. Douglas
- L1. The Labor Party**
216 N. Mosley
- L2. Lola Boutique**
916 E. Douglas
- L3. The Lux**
120 E. 1st
- M1. Mathematics**
630 E. Douglas
- M2. Matthews Gallery**
4902 E. Central
- M3. McKnight Art Center**
Wichita State University
- M4. Melange Gallery**
718 W. Douglas
- M5. Mead Street Gallery and Gifts**
121 N. Mead, Ste. 107
6:30 to 9 p.m.
- M7. Mid-America All-Indian Center**
650 N. Seneca
- M8. Mid-American Fine Arts**
401 E. Douglas
- M9. Midwest Center for Photography**
111 S. Ellis
- M10. MindFire Academy Art Gallery**
3805 E. Harry, Ste 105
- M11. Mrs. O'Leary's**
126 N. Mead St
- N1. NOMAR International Market**
204 E. 21st

- P1. Palim's**
919 W. 2nd
- P2. Pea Pod Consignment Gallery at Three Pea**
1646 E. 2nd
- P3. The Perfect Touch**
535 W. Douglas, Ste 120
- P4. Prairie Vistas Photography Gallery**
151 N. Rock Island, Ste. 1D
- R1. R Coffeehouse**
1144 N. Bitting
- R2. Reverie Coffee Roasters**
2611 E. Douglas
6 to 9 p.m.
Reception for Clyde Engert's works of art. Music by The Velvet Fever and Gilded Heart.
- R3. The Renfro**
612 E. Douglas
5:30 to 8 p.m.
Reception: "Art of Ljubica Turk" by Charles Novak
Macrophotography of extremely detailed textiles handmade by a Croatian woman born in the 19th century. The original items will also be on display.
- R4. Riverside Hair Station**
816 W. 11th
- R5. Roxy's Downtown**
412 1/2 E. Douglas.
10 p.m.
The Dead Martin Variety Hour
A twisted, monthly throwback to the days of variety shows. Featuring various local acts of all kinds, both good and bad, plus sketches, music, and recurring characters, hosted by undead crooner Dead Martin. 18 and older. \$10, plus two-drink minimum.
- S1. Sandbar Trading**
924 E. Douglas
- S2. Secret Gallery**
300 N. Meridian
- S3. Shine Salon**
1725 E. Douglas
- S4. Shelter Salon**
400 S. Commerce
- S6. Skeletons Out of the Closet**
615 W. Douglas
- S7. Springpark Gallery**
3555 E. Douglas
- S8. Steckline Gallery**
Newman University, DeMattias Hall, 3100 McCormick
5 to 7 p.m.
Reception: "Butterflies and Angles — An Ode to Earthly Goddesses" by Dale Stratman
- T1. T&J Studios**
144 N. Emporia
- T3. Tessera Fine Art Gallery**
412 E. Douglas Ave.
5:30 to 9 p.m.
Reception: "Chinese Gongbi Art" by Jiahua Zhu

- V1. Vertigo 232 Art Gallery**
232 N. Market.
- V2. Visual Fusion**
623 W. Douglas.
- V3. The Vagabond**
614 W. Douglas
- W1. Watermark Books & Cafe**
4701 E. Douglas
- W2. WaterWalk Place**
515 S. Main
- W4. Wichita - Sedgwick County Historical Museum**
204 S. Main
- W5. Wichita Art Museum**
1400 W. Museum Blvd.
- W6. The Wichita Center for the Arts**
9112 E. Central
- W7. Wichita Pottery**
300 N. Meridian
- W8. The Workroom**
1425 E. Douglas #18
6 to 9 p.m.
Reception: Final Friday Artist Showcase
- W9. William J. Reals Gallery of Art**
1010 N. Kansas
- W10. WSU Shift Space Gallery**
416 S. Commerce
- Y1. YWCA Treasure Chest Thrift Store**
1217 W. Douglas

E1. Eaton Place
517 E. Douglas

E3. Exploration Place
300 N. McLean Blvd

F1. Fiber Studio
418 S. Commerce
6 to 10 p.m.
Reception: "The Zig Zag Stream" by Kathleen Shanahan and Ranal Harrell Young

F2. Fisch Haus Studios
524 S. Commerce
5 to 9 p.m.
Exhibition: "Small Works of Consequence" by Kent Thomas Williams

F3. Friends University Riney Fine Arts Gallery
2100 W. University

G1. Gallery XII
412 E. Douglas
5:30 to 10 p.m.

Reception: "Color Vibrations" by Lyda Andrews

C5. CityArts
334 N. Mead
5 to 9 p.m.
Reception: "Creative Perspectives," by Charles Gaynor
Exhibition: "Marked by the Way" by Katie Maher

C6. Collectors Fine Art Gallery
340 S. Main

C7. The Corridor at the Ffarquhar
515 E. Dewey

D1. Delano Community Garden
200 S. Handley

D2. Diver Studio
424 S. Commerce

D3. Dock 410
410 S. Commerce

D4. The Donut Whole
1720 E. Douglas

D5. DPI - Douglas Photographic Imaging
2300 E. Douglas



Evan Roth // Intellectual Property Donor | January 24 – April 12, 2015
Winter Opening Reception Saturday, January 24, 7 P.M. - 9 P.M.

Reaching into the disparate worlds of computer programming and street culture, Paris-based, American artist Evan Roth forges a new way to approach each realm through highlighting the sometimes-confounding issues that define urban culture.

TODAY'S ART MATTERS.

1845 Fairmount Street | Wichita, KS 67260 | ulrich.wichita.edu | Free Admission



Evan Roth // Intellectual Property Donor is organized by the Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University in Middletown, Connecticut and is curated by Ginger Duggan, Judith Hoos Fox of curatorsquared. 1. Evan Roth, Propulsion Paintings, 2013 2. Evan Roth, Slide To Unlock: Multi-Touch Painting Series, 2012 3. Evan Roth, Internet Cache Portraits, 2012

[Roxy's UNFILTERED] Presents

THE DEAD MARTIN VARIETY HOUR

FINAL FRIDAY LATE-NITE FINALE
DOORS OPEN & DRINKS FLOW AT 10PM
SHOW STARTS AT 10:30PM

The Dead Martin Variety Hour is Wichita's twisted monthly take on the variety shows of the 50s, 60s, and 70s. Featuring local acts of ALL kinds and ALL levels of talent, plus surprise guests, recurring characters, and a lot of booze. All presided over by everyone's favorite undead crooner, Dead Martin!

Tickets only \$10 plus a two drink minimum.

[No Zombies will be harmed in the making of this production]

We're always looking for new acts!

ROXY'S DOWNTOWN
412 1/2 e douglas
316.265.4400

Food: WE DOUBLE-DOG DARE YOU TO

Java Villa is an original independent

by Don Winsor
dwinsor@f5paper.com

Most of the great independent coffee places in Wichita have the advantage of being in either generally high-traffic areas or in active neighborhoods with a population less averse to walking, biking or simply an interest in hanging out in their own part of the community.

I noted a week or two ago when asked if I thought Wichita could support and sustain another coffee roaster on Douglas that in most cities with a metropolitan area the size of Wichita, the area of downtown between Oliver and West streets would include 8-10 Starbucks. There are exactly zero downtown, and that's great — all of our places are independent, local and unique.

When I think of the word "independent" in regards to Wichita coffee, however, the immediate spot that comes to mind is one that does not benefit from downtown traffic, and is in fact quite off the beaten path for most people. It's Java Villa, 7812 E. Harry, out on Harry near Rock Road, owned by the fiercely independent

Kevin Boyd. Java Villa has been around longer than anyone else in town, and the formula for its longevity is unique.

It is not your typical coffee spot; it is truly unique. Boyd says he does most of his business through catering, and features a case full of pretty phenomenal baked goods including something called "Kentucky Derby pie" and the best bierocks I know of in town. All of it is made from scratch.

For his coffee, Boyd says he's been fair-trade and organic since long before those terms became marketing buzzwords. He doesn't advertise the fact, but he'll tell you if you ask. The shop has used the same supplier since they opened, pretty much, and you get a sense of loyalty and small business pride from the owner that is clear in every conversation.

He proudly makes his own soy milk and almond milk and provides the options at no charge in any beverage. Not only free of charge, but if you ask him about it he might just show you how he does it and give you a spiel about how easily and cheaply you could do it yourself at home.

The atmosphere is unique, as well. Unlike many coffeeshops, there's a large

TV playing news and so forth that's on most of the time. It's got a small dining area with a few chairs, and the smell of something baking or having recently baked is usually in the air.

The crowd at Java Villa, if there ever is a crowd, tends to be a lot older than you'll find at other coffee spots in town. You get the idea that many of the patrons you see have been coming to the place for many years, that it's their "place."

It often makes me wonder if, years from now, you'll see those who frequent other local coffee shops still hanging out there in their dotage, some still wearing porkpie hats and handlebar moustaches.

It's a different atmosphere altogether at Java Villa. While it is also the only coffee shop in town you're likely to find tuned to Fox News on a regular basis, you'll find Boyd's conversation altogether practical and friendly regardless of your political affiliation.

I took down the notes for this column very shortly after I first started writing for F5 and left them in my desk drawer. Almost two years later, I found them. I have gone back to Java Villa a couple of times recently, since finding my notes, and can say without a doubt that the bierocks are just as good.



DON
WINSOR

Washington Riesling is worthy

by Vickie Kline
vkline@f5paper.com

In 1912, a group of vintners set out to prove that not all great wine came from Italy or California, and they proceeded to pioneer the Washington wine region. This was the beginning of Chateau St. Michelle, whose roots date back to the Repeal of Prohibition. Chateau St. Michelle currently has two state-of-the-art wineries, one for red and one for white, and has definitely proved their point.

My husband and I can personally vouch for this, as we visited the Woodinville wine region several years ago and dropped in at Chateau St. Michelle for a tasting.

A bit of advice for wine tours: First, when setting out on the tasting trail, always go to the farthest winery first and work your way back to the hotel. Second, know where your hotel is located and don't rely strictly on GPS. Third, keep the GPS device close at hand because it's very useful when explaining to the officer why you're driving around in circles and have no idea where you are. Lastly, hope the officer is kind enough to give you accurate directions without issuing a ticket. Yes, we were lucky.

At the time we visited Woodinville, we

were more interested in the Merlots and Cabernet Sauvignons, and it's a shame we missed the Dry Riesling because it's a winner.

Sourced from cooler climates, it is crafted to be crisp and dry, with flavors of citrus and peach, enhanced by a brisk acidity.

A Riesling should definitely be chilled before serving, but don't let it get too cold or there's risk of diminishing the wonderful aromas. Usually between 45-50°F is about right and achieved in 20 minutes of refrigeration.

Normally, Rieslings are saved for warmer weather, but this bottle paired perfectly with a plate of crab boil shrimp and tilapia drizzled with lemon juice. It even worked well with the Gruyere and Truffle cheeses set out as appetizers.

Chateau St. Michelle has many varietals in their collection, and they're all worthy of consumption. It is also impossible to go wrong with one of their wines if you're looking for a host/hostess gift or a wine dinner take-along. The other plus is the reasonable price, ranging from \$9 to \$60, with a couple of reserves topping out at \$200. This appeals to all wine drinkers on any occasion.

I wonder if the Woodinville police officer would appreciate a bottle?



>DRINK IT

Who: Chateau St. Michelle

What: 2013 Dry Riesling

Where: Woodinville, Washington

Why: Because the crisp, dry flavor is perfect for any occasion

How much: \$10

10th Anniversary
Humanitarians of the Year



Celebrates



Linda Weir-Enegren & Phil Enegren
Community Advocates & Business Leaders

6:30 pm
Friday February 6, 2015
Abode Venue
1330 E. Douglas Avenue
Wichita KS

Hosted by Bonnie Bing Honeyman

Entertainment provided by members of The Laughing Feet Performers.

For ticket information contact
Margaret at (316) 293-3595

Proceeds benefit the Donna E. Sweet
Emergency Fund which provides
medical assistance for HIV+
individuals in our community.

Sponsored in part by
Consumer's Pharmacy
Wichita Nephrology Group

KU SCHOOL OF MEDICINE WICHITA
MEDICAL PRACTICE
ASSOCIATION
The University of Kansas

LiveMusic::

>GET LISTED

To get on this page, submit your info to events@f5paper.com.



HAPPY BIRTHDAY: The Donut Whole is turning six years old on Saturday, Jan. 31. For its birthday, a lineup of more than 13 local musicians (including Curt Mitchell, pictured) and bands will perform Rolling Stones covers.

Thu., Jan. 29

Open Mic
7 p.m. @ Artichoke Sandwich Bar, 811 N. Broadway.
Free Range Jam
7 p.m. @ R Coffeehouse, 1144 N. Bitting.
Sunshine the Bunny
8 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.
Casey Donahew Band; Kevin Fowler
8 p.m. All ages. \$21.50-\$25. @ The Cotillion, 11120 W. Kellogg.
Bryan Seely; Erik Mallory
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Fri., Jan. 30

Grant Snider
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.
Emily Strom
5 p.m. All ages. Free. @ Heroes Sports Bar, 117 N. Mosley.
Whitnie Means
5:30 p.m. @ Jerry's Bar and Grill, 630 N. Robin.
Cindy Summers and Kurt Aiken
7 p.m. @ Oscar's Lounge, 11611 E. 13th.
Laura Doeden
7 p.m. @ Scotch & Sirloin, 5325 E. Kellogg.

Sunshine the Bunny
8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.
The Regents
8 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Dirt Monkey; Karetaker; Timmy Tutone; Kinetic
8 p.m. 18 and older. \$7 for 21+, \$10 for 18+. @ Rock Island Live, 101 N. Rock Island.
Casey Donahew Band; Bart Crow
8 p.m. All ages. \$21.50-\$25. @ The Cotillion, 11120 W. Kellogg.

Stand Benders; Air Traffic Jazz
8 p.m. @ The Donut Whole, 1720 E. Douglas.
Francis Moss; C.J. Boyd; Saura Mandala
8 p.m. Francis Moss (David Lord) is releasing a new album, *Treehugger*. Free download code with admission to the show. All ages. \$5. @ Air House Venue, 7230 E. 29th St. N.

Casey Donahew Band; Bart Crow
8 p.m. All ages. \$21.50-\$25. @ The Cotillion, 11120 W. Kellogg.

Stand Benders; Air Traffic Jazz
8 p.m. @ The Donut Whole, 1720 E. Douglas.

Francis Moss; C.J. Boyd; Saura Mandala
8 p.m. Francis Moss (David Lord) is releasing a new album, *Treehugger*. Free download code with admission to the show. All ages. \$5. @ Air House Venue, 7230 E. 29th St. N.

New This Week

Project Almanac (PG-13)
Amy Landecker, Sofia Black-D'Elia, Virginia Gardner. Directed by Dean Israelite.
Plot: A group of teens discover plans for building a time machine and construct one. However, things get out of control.
Genre: Sci-Fi, Thriller
13th Ave Warren Theatre: 2, 4:40, 7:20, 10:15;
21st Street Warren Theatre: 1:20, 4:15, 7:05, 9:55; **Derby Plaza Theatres:** 1:30, 3:55, 7:05 with 9:30 Fri-Sat; **Movie Machine:** 1:15, 3:50, 7:05 with 9:30 Fri-Sat; **Warren Oldtown:** 7, 9:50, 10:20 daily with 12:45 Sat-Sun and 3:45 Fri-Sun and Wed

Selma (PG-13)
David Oyelowo, Carmen Ejogo, Tim Roth. Directed by Ava DuVernay.
Plot: A chronicle of Dr. Martin Luther King, Jr.'s campaign to secure equal voting rights via an epic march from Selma to Montgomery, Alabama in 1965.

The Banned
9 p.m. Must be 21. \$3. @ Jerry's Bar and Grill, 630 N. Robin.

Dirt Monkey; EDM Night; Kinetic; Timmy Tutone
9 p.m. Must be 21. \$5. @ Rock Island Live, 101 N. Rock Island.

The Lynn Avantz Band
9 p.m. @ The Stadium, 620 W. Maple.

Ali Harter; Jordan Dee Minnis; Maria Elena; Jenny Wood
9:30 p.m. Must be 21. \$5. @ John Barleycorn's, 608 E. Douglas.

80 Proof Engine; L.A. Fahy; Piper Leigh and the Smokin Section
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Carrie Nation and the Speakeasy; Ford Theatre Reunion
10 p.m. Must be 21. \$7. @ Lucky's Everyday, 1217 E. Douglas.

Genre: Biography, Drama, History
13th Ave Warren Theatre: 12:10, 3:20, 6:35, 9:40

St. Vincent (PG-13)
Bill Murray, Melissa McCarthy, Naomi Watts. Directed by Theodore Melfi.

Plot: A young boy whose parents just divorced finds an unlikely friend and mentor in the misanthropic, bawdy, hedonistic, war veteran who lives next door.
Genre: Comedy
Rating: F5

Short review: Bill Murray does what he does best in his latest dramedy, serving as a needed father figure for a kid looking for a modern-day saint.

Palace Theatre West: 1:40, 4:05, 6:25 (no Fri-Sat), 8:50 (no Fri-Sat)

Strange Magic (PG)
Evan Rachel Wood, Elijah Kelley, Kristin Chenoweth. Directed by Gary Rydstrom.

Plot: Goblins, elves, fairies and imps sing their way through misadventures sparked by the battle over a powerful potion.

Genre: Animation, Family, Fantasy, Musical
13th Ave Warren Theatre: 1, 3:40, 6:45, 9:20;
21st Street Warren Theatre: 12:40, 3:30, 6:40, 9:25; **Derby Plaza Theatres:** 1:35, 3:55, 7; **Movie Machine:** 1:45, 4:05, 7 with 9:20 Fri-Sat

Taken 3 (PG-13)
Liam Neeson, Forest Whitaker, Maggie Grace. Directed by Olivier Megaton.

Sat., Jan. 31

Jeremiah Johnsen
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Cindy Summers and Kurt Aiken
7 p.m. @ Oscar's Lounge, 11611 E. 13th.

Emily Strom
7 p.m. @ Scotch & Sirloin, 5325 E. Kellogg.

Ken White and Friends
8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

Alright Eddy
8 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Bazzazzle
8 p.m. Featuring the music of the Rolling Stones and presented by local artists Jenny Wood, Tom Page, Carson Mac & the Ozites, Curt Mitchell, Nikki Moddelmog, Mark Horton, Mariaelena, Jeff Pickering, Ron Land, Marta McKim, Dude Stewart, Keen Kutter, VWL and others. @ The Donut Whole, 1720 E. Douglas.

Plot: Ex-government operative Bryan Mills is accused of a ruthless murder he never committed or witnessed. As he is tracked and pursued, Mills brings out his particular set of skills to find the true killer and clear his name.

Genre: Action, Crime, Thriller
13th Ave Warren Theatre: 1:10, 4, 7, 10; **21st Street Warren Theatre:** 1:30, 4:25, 7:20, 10:15; **Derby Plaza Theatres:** 1:30, 4:05, 7:05 with 9:35 Fri-Sat; **Movie Machine:** 1, 4, 6:40 with 9:25 Fri-Sat; **Warren Oldtown:** 6:30, 9:40 daily with Noon Sat-Sun and 3:15 Fri-Sun and Wed

The Theory of Everything (PG-13)
Eddie Redmayne, Felicity Jones, Tom Prior. Directed by James Marsh.

Plot: A look at the relationship between the famous physicist Stephen Hawking and his wife.
Genre: Biography, Drama, Romance
21st Street Warren Theatre: 12:15, 3:40, 6:55, 10:05

Top Five (R)
Chris Rock, Rosario Dawson, Gabrielle Union. Directed by Chris Rock.

Plot: A comedian tries to make it as a serious actor when his reality-TV star fiancée talks him into broadcasting their wedding on her TV show.
Genre: Comedy
Palace Theatre West: 1:50, 4:20, 6:50, 9:10 with 11:35 Fri-Sat

Band of Oz
9 p.m. Must be 21. \$3. @ Jerry's Bar and Grill, 630 N. Robin.

Dead Friend Walking; The Hateful Dead
9 p.m. Must be 21. @ The Stadium, 620 W. Maple.

Lady and the Tramps
9 p.m. Must be 21. \$3 per person, \$5 per couple. @ Cross Eyed Cricket, 1110 W. Harry.

Divorce Corpse; Travel Guide; Twin Cities
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Brook Blanche; Tony Ngo; Jenny Wood Band
10 p.m. Must be 21. \$5. @ Lucky's Everyday, 1217 E. Douglas.

Mon., Feb. 2

Seether and Papa Roach with Kyng and Islander
6:30 p.m. All ages. \$37.50 @ The Cotillion, 11120 W. Kellogg.

Tue., Feb. 3

Sterling Gray
8 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Jazz Night
8 p.m. @ The Donut Whole, 1720 E. Douglas.

Wed., Feb. 4

Songwriter Circle
7 p.m. @ Artichoke Sandwich Bar, 811 N. Broadway.

Open Mic
9 p.m. Must be 21. @ John Barleycorn's, 608 E. Douglas.

Fri., Feb. 6

Grant Snider
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Whitnie Means
5:30 p.m. @ Jerry's Bar and Grill, 630 N. Robin.

Cindy Summers and Kurt Aiken
7 p.m. Must be 21. @ Oscar's Lounge, 11611 E. 13th.

Laura Doeden
7 p.m. @ Scotch & Sirloin, 5325 E. Kellogg.

Lip Surviv
9 p.m. Must be 21. \$3. @ Jerry's Bar and Grill, 630 N. Robin.

Scott H. Biram; Whiskey Dick; Big Red Horse
9 p.m. Must be 21. \$10. @ Lizard Lounge, 300 S. Greenwich.

The 90 Proof Project
9 p.m. Must be 21. @ Seneca Street Bar and Grill, 3837 S. Seneca.

Unbroken (PG-13)
Jack O'Connell, Domhnall Gleeson, Jai Courtney. Directed by Angelina Jolie.

Plot: After a near-fatal plane crash in WWII, Olympian Louis Zamperini spends a harrowing 47 days in a raft with two fellow crewmen before he's caught by the Japanese navy and sent to a prisoner-of-war camp.

Genre: Action, Drama, Sport, War
13th Ave Warren Theatre: Noon, 3, 6:30, 9:30; **21st Street Warren Theatre:** 12:20, 6:30

The Wedding Ringer (R)
Kevin Hart, Josh Gad, Kaley Cuoco-Sweeting. Directed by Jeremy Garelick.

Plot: A shy young groom needs to impress his in-laws, so he turns to a best-man-for-hire to help him out.

Genre: Comedy
13th Ave Warren Theatre: 1:20, 4:20, 7:20, 10:10;
21st Street Warren Theatre: 1:50, 4:30, 7:15, 10;
Derby Plaza Theatres: 9:20 Fri-Sat only; **Warren Oldtown:** 7, 9:40 daily with 12:30 Sat-Sun and 3:45 Fri-Sun and Wed

Wild (R)
Reese Witherspoon, Laura Dern, Gaby Hoffmann. Directed by Jean-Marc Vallée.

Plot: A chronicle of one woman's 1,100-mile solo hike undertaken as a way to recover from a recent catastrophe.
Genre: Biography, Drama
13th Ave Warren Theatre: 3:20, 9:15

Events:

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Fri., Jan. 30

Exhibition: "Marked by the Way" by Katie Maher
Fri., Jan. 30 to Sat., Feb. 21
As a photographer, Maher has a passion for enhancing peoples' minds and engaging them in a visual adventure that both captivates and inspires. @ CityArts, 334 N. Mead.

Exhibition: Clyde Engert
Fri., Jan. 30 to Fri., Feb. 20
Featuring graphite drawings and watercolors by the artist. @ Reverie Coffee Roasters, 2611 E. Douglas.

Exhibition: "Chinese Gongbi Art" by Jiahua Zhu
Fri., Jan. 30 to Wed., Feb. 18
@ Tessera Fine Art Gallery, 412 E. Douglas Ave.

Exhibition: "Vanity and Icons" by Carol Carter, Sean Christopher Ward, Lindy Wiese
Fri., Jan. 30 to Mon., Feb. 23
@ Hue Gallery, 430 S. Commerce, Ste 200.

Reception: "Creative Perspectives," by Charles Gaynor
5 p.m. to 9 p.m.
Exhibition runs Fri., Jan. 30 to Sat., Feb. 21
Dr. Charles Gaynor is a local psychologist whose desire to be creative led him to explore photography and digital graphics decades ago. @ CityArts, 334 N. Mead.

Exhibition: "Small Works of Consequence" by Kent Thomas Williams
5 p.m. to 9 p.m.
A series of new paintings, drawings and collages ranging in size from 5x5, 8x12, 10x12 and twice that size. Extraordinary values, priced to go home with you. @ Fisch Haus Studios, 524 S. Commerce.

Reception: "Butterflies and Angles — An Ode to Earthly Goddesses" by Dale Strattman
5 p.m. to 7 p.m.
Exhibition runs Fri., Jan. 30 to Fri., Feb. 20
Photographs by Dale Strattman, enjoy refreshments and meet the artist. @ Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Reception: "Portraiture Art Exhibit" by Charles Leonard and Greg Walker
5:30 p.m. to 8:30 p.m.
@ Care to Dance Ballroom and Latin Dance Studio, 1019 W. Douglas.

Reception: "Color Vibrations" by Lyda Andrews
5:30 p.m. to 10 p.m.
@ Gallery XII, 412 E. Douglas.

Reception: "Chinese Gongbi Art" by Jiahua Zhu
5:30 p.m. to 9 p.m.
@ Tessera Fine Art Gallery, 412 E. Douglas Ave.

Reception: "Art of Ljubica Turk" by Charles Novak
5:30 p.m. to 8 p.m.
Macrophotography of extremely detailed and meticulously crafted textiles handmade by a Croatian immigrant woman born in the 19th century. The original items will also be on display. @ The Renfro, 612 E. Douglas.

Reception: Jewelry by Hatice Rahn
6 p.m. to 9 p.m.
Featuring artist Hatice Rahn and her exquisite collection of beaded jewelry. @ Beadzazzled Art Glass Studio, 307 N. Mead.

Final Friday at Reverie
6 p.m. to 9 p.m.
Art Reception for Clyde Engert's works of art. Music by The Velvet Fever and Gilded Heart. @ Reverie Coffee Roasters, 2611 E. Douglas.

Reception: "The Zig Zag Stream" by Kathleen Shanahan and Ranal Harrell Young
6 p.m. to 10 p.m.
@ Fiber Studio, 418 S. Commerce.

Reception: Final Friday Artist Showcase
6 p.m. to 9 p.m.

Featuring the pottery of Scott Palmateer, live music by Anibal Rivas, and beverages by Davis Liquor. @ The Workroom, 1425 E. Douglas #18.

Reception: Exhibition: "Vanity and Icons" by Carol Carter, Sean Christopher Ward, Lindy Wiese
6 p.m. to 10 p.m.
@ Hue Gallery, 430 S. Commerce, Ste 200.

Final Friday at Mead Gallery
6:30 p.m. to 9 p.m.
@ Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Reception: "Four" by Emily Brookover, Eric Carbrey, Michael Miller, Amanda Pfister
7 p.m. to 9 p.m.
Closing Final Friday reception for "Four" featuring music by the Hinkle Whatley Jasso Jazz Trio. @ Bob Schwan Studios, 111 S. Ellis.

Reception: Friends of The Go-Away Art Show
7 p.m. to 10 p.m.
@ Go Away Garage, 514 S. Commerce.

Sat., Jan. 31

Exhibition: "Small Works of Consequence" by Kent Thomas Williams
Noon to 5 p.m.
A series of new paintings, drawings and collages ranging in size from 5x5, 8x12, 10x12 and twice that size. Extraordinary values, priced to go home with you. @ Fisch Haus Studios, 524 S. Commerce.

Today's Art Matters: Volunteer Engagement
2 p.m. To learn more about the Ulrich Museum of Art and the many opportunities available for volunteers join us for this day of informational exchange and engagement, or contact Ulrich Education at (316)978-7116 or jana.durfee@wichita.edu. @ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

The many faces of Jackie Billings
6 p.m. to 10 p.m.
Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Tue., Feb. 3

Art for Lunch
Noon to 1 p.m.
An "Art for Lunch" presentation by Dale Strattman. A light lunch will be served on a first-come, first-served basis. Guests can also bring their lunch. Free. @ Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Ongoing

Exhibition: Wichita's Mid-Century Modernist Galleries
Fri., March 28 to Sun., March 15
@ Wichita - Sedgwick County Historical Museum, 204 S. Main.

Bridging Art and Science: Beauty and the Bugs
Fri., Nov. 7 to Sun., Feb. 22
@ Exploration Place, 300 N. McLean Blvd.

Exhibition: "Journey Through Time" by Bob Regier
Tue., Dec. 9 to Sat., Jan. 31
@ Carriage Factory Art Gallery, 128 E. Sixth, Newton.

Exhibition: The Mundi Group Art Collection
Tue., Dec. 9 to Sun., Feb. 1
@ The Gallery at Larkfield Place, 7373 E. 29th St. N.

Exhibition: Kansas Academy of Oil Painters "Holiday Show"
Fri., Dec. 12 to Fri., Feb. 6
@ Bob Schwan Studios, 111 S. Ellis.

Exhibition: "Mission McConnell: Checklist to Flight" by Barney Tull
Tue., Jan. 6 to Tue., March 24
@ Derby Public Library, 1600 E. Walnut Grove, Derby.

Exhibition: "Porti-Ful Actions" by WSU Undergraduates
Wed., Jan. 21 to Sat., Feb. 14
Porti-ful Actions features collaborative interactive artwork that is created using two artistic talents to create a piece of art. @ WSU Shift Space Gallery, 416 S. Commerce.

Exhibition: "Intellectual Property Donor" by Evan Roth
Sat., Jan. 24 to Sun., April 12
This nationally touring exhibition highlights Evan Roth's recent works from 2009 to 2014, including a series of sculptures made from motion tracked graf-

fiti data, an interactive installation that invites visitors to create their own pirate TED talks, and 1,700 smartphone screen-sized ink prints of the gestures required to beat the 300 levels of the popular video game "Angry Birds." @ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "In Living Color: Art on Paper" from the Permanent Collection
Sat., Jan. 24 to Sun., April 12
@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Shock Print" by Ulrich Underground
Sat., Jan. 24 to Sun., April 19
@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

ARTS: CALL FOR ENTRIES

Ongoing

13th annual Tallgrass Film Festival
Tue., Dec. 16 to Wed., July 8
Tallgrass Film Association announces the call for submissions for the 13th annual Tallgrass Film Festival, Oct. 14-18, 2015. Cash prizes awarded for \$500, \$100, and \$2500 for the Stubbornly Independent Gala Winner. Deadline for submissions is July 8, with early bird submissions due by April 15. Find out more about fees, program categories, and more at tallgrassfilmfest.com. @ Tallgrass Film Festival, 212 N. Market.

Monologue Competition
The Guinea Pig Lab is calling for entries in a monologue competition by Kansas writers and playwrights. Monologues are due Jan. 30 by midnight. Winner will be notified the following weekend, with a public reading as a part of Final Friday on Feb. 27. For information visit guineaapiglab.com/spring-2015-competition/ @ Guinea Pig Lab, 2930 E. First.

CLASSICAL MUSIC

Fri., Jan. 30

Time for Three in Blue Jeans
8 p.m. The 2015 Blue Jeans concert brings back string trio Time for Three by popular demand. Hear Zach, Nick, and Ranaan on a work written special for the guys by Jennifer Higdon, her Concerto 4-3. For the rest of the program, hear high energy fiddle, bluegrass, pop, and tunes from many genres we have come to know and love from this incredible string trio. \$20. @ Century II, 225 W. Douglas.

Sat., Jan. 31

Time for Three: Popular Classics
8 p.m. Time for Three is back in Wichita by popular demand. \$25-\$67. @ Century II, 225 W. Douglas.

Sun., Feb. 1

Time for Three: Popular Classics
2 p.m. Time for Three is back in Wichita by popular demand. \$25-\$67. @ Century II, 225 W. Douglas.

FILM

Sun., Feb. 1

Deadbeat Klub presents: "A Girl Walks Home Alone At Night"
10 p.m. The first Iranian Vampire Western ever made, Ana Lily Amirpour's debut basks in the sheer pleasure of pulp. A joyful mash-up of genre, archetype, and iconography, its prolific influences span spaghetti westerns, graphic novels, horror films, and the Iranian New Wave. Must be 21. \$6. @ John Barleycorn's, 608 E. Douglas.

LECTURE

Tue., Feb. 3

Creative Rush 1st Tuesday Talk: The Gleaming Detail
6:30 p.m. Inspiring and creative minds from an array of industries take their seat on the orange couch. The Gleaming Detail is revealing the essence of what your story/work/project is about. The moment that people will remember. It can be symbolic, and it is the one thing that captures both the emotion and idea in one fell swoop. It is a singular, elegant moment of clarity. Reception at 6:30 p.m., panel

discussion at 7 p.m. Wine/Beer donations are appreciated! \$5 suggested donation. @ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

LITERARY

Thu., Jan. 29

Family Fun Time: Pete the Cat
6:30 p.m. to 7:15 p.m.
Tap your feet to Pete's groovy beat at an evening with activities based on the Pete the Cat books. For children ages 3 to 8 and their families. Registration is required; call 337-9456. @ Wichita Public Library - Westlink Branch, 8515 Bekemeyer.

NATURE

Sat., Jan. 24

Wildlife Rescue Traveling Exhibit
Sat., Jan. 24 to Sun., April 26
Take a walk on the wild side where you will encounter endangered species and the people who have dedicated their lives to help them survive. Interact with puppets, costumes and take a simulated flight on an ultralight to guide whooping cranes along their first migratory route. General museum admission. @ Exploration Place, 300 N. McLean Blvd.

Sat., Jan. 31

Gazing at Jupiter and the Moon
7:30 p.m. \$6 for adults, \$4 for children 6-12, free for children under 6. @ Lake Afton Public Observatory, MacArthur Road and 247th St. W., Goddard.

Fri., Feb. 6 & 7

Wonders of the Winter Sky
7:30 p.m. \$6 for adults, \$4 for children 6-12, free for children under 6. @ Lake Afton Public Observatory, MacArthur Road and 247th St. W., Goddard.

SPECIAL

Sat., Jan. 31

Annual Kansas Day Program: Celebrating Kansas Statehood
2 p.m. to 4 p.m.
Celebrate Kansas Statehood with a musical performances by The Prairie Rose Rangers, The Crownson's and The Home Rangers at 2 p.m. Followed at 3 p.m. by a signing of the new book "999 Kansas Characters" by Dave Webb, Terry Rombeck and Beccy Tanner. Free. @ Wichita - Sedgwick County Historical Museum, 204 S. Main.

THEATER & DANCE

Thu., Jan. 29

Always Patsy Cline
Thu., Jan. 29 to Sat., March 28
Doors open at 7 p.m. Show starts at 8 p.m. on Thursday, Friday, Saturday; 2 p.m. on Sunday. \$25. @ Roxy's Downtown, 412 1/2 E. Douglas.

August: Osage County
Thu., Jan. 29 to Sun., Feb. 15
A darkly comedic play by Tracy Letts. It was the recipient of the 2008 Pulitzer Prize for Drama. Shows are 8 p.m. Thursdays-Saturdays and 7 p.m. Sundays. \$14 for adults, \$12 for seniors (60+), military and students @ Wichita Community Theatre, 258 N. Fountain.

Fri., Jan. 30

The Dead Martin Variety Hour
10 p.m. A twisted, monthly throwback to the days of variety shows. Featuring various local acts of all kinds, both good and bad, plus sketches, music, and recurring characters, hosted by undead crooner Dead Martin. 18 and older. \$10, plus two-drink minimum. @ Roxy's Downtown, 412 1/2 E. Douglas.

Tue., Feb. 3

Tango Class
7 p.m. \$5. @ Flow Foundry Studio, 3135 W. Maple.

Wed., Feb. 4

Trivia Slam
8:30 p.m. Must be 21. @ John Barleycorn's, 608 E. Douglas.

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F3
Your sweetheart will get you a real meadow-lark for Kansas Day. This week: Re-read the Lord of the Rings series.

Taurus: (April 20 — May 20)
Week rating: F3
Now is the time to use those free snowboarding lessons you got for Hanukkah. This week: Enjoy all that sunny Colorado has to offer.

Gemini: (May 21 — June 21)
Week rating: F2
There's no better time for you to learn a new skill, like electrical engineering or batik. This week: Bike across the entire city. Pack two water bottles.

Cancer: (June 22 — July 22)
Week rating: F4
You will get pulled into a secret dance party after turning down the wrong alley. This week: Put in some solid hours of yodeling practice.

Leo: (July 23 — Aug. 22)
Week rating: F1
You're allowed to wear sunflower-themed clothes for an entire week after Kansas Day. This week: Bake yourself some banana bread.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F4
Katy Perry will provide the inspiration for your next series of watercolor paintings. This week: Bum some banana bread off of your Leo friend.

Libra: (Sept. 23 — Oct. 23)
Week rating: F3
There's no time like the present to plan a road trip with friends. This week: Visit the geographic center of the contiguous U.S. near Lebanon, Kansas.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F5
You'll meet your new best friend while riding on the Q line. This week: Bake a cake in honor of a holiday most people have forgotten.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: 4
You're well on your way to becoming the foremost scholar on Kansas train history. This week: Write those thank-you notes you've been putting off.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F3
You'll soon have a reason to sing in the rain. This week: Have a classic movie marathon with your boo.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F4
Your birthday would make any second-grader jealous: hockey, pizza and ice cream! This week: Take a hike out to Butcher Falls.

Pisces: (Feb. 19 — March 20)
Week rating: F5
You must be prepared to witness four minor miracles this week. This week: Talk to three strangers each day.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: Why is rock en español so mellow? You'd think that with so much injustice, Mexican rock bands would sound angrier.

— **El Gigante de Anaheim**
Dear Anaheim Giant: You'd think so, right? Back in the Mexican's *rockero* days, groups like Maldita Vecindad, Café Tacuba, El Gran Silencio, and so many more were laying down tracks as political as they were moshable — for crying out loud, death metal icons Brujería once recorded a song



¡ASK A MEXICAN!

imaging hateful California governor Pete "Pito" Wilson getting assassinated with an AK-47. And who can forget rock gods' El Tri song about wiping their shit-stained *culos*

with the border wall in "El Muro de la Vergüenza" ("The Wall of Shame")? But those days are long-gone; nowadays, you're lucky if the latest pop chanteuse even gives a shout-out to the 43 disappeared students of Ayotzinapa. Answer is simple:

Maná. Oh, "matando güeros/estilo O.J. Simpson" where art thou?

My wife and I chose to adopt children instead of having our own. We were

living in Costa Mesa at the time so we put down white or Latino as a preference, but were open to any ethnicity. We ended up adopting six, all Latino.

It wasn't until after we brought home a 7-year-old boy (now 15) that we were told that he was a Mexican citizen, abandoned here in the U.S. for years. When we started the adoption process, the Mexican government fought hard to get him back. I did a little research and discovered that Mexico does not seem to want Americans to adopt Mexican children. I can totally understand why a country would want to keep its children, but in that same year Mexico allowed only 73 American adoptions, tiny Guatemala allowed thousands. It pains us when we go with our church to help out at

orphanages right across the border knowing that those children want families and Americans just a few miles away are willing to adopt them.

— **Gringos Frustrados**
Dear Gabacho: One of the reasons Guatemala had such high adoption figures last decade — numbering into the *miles*, as you put it; over 4,000 in 2007 alone — was because Guatemala is a poorer country than Mexico, and the government was more than willing to unload poor kids abroad; things got so crazy that the U.S. Embassy in Guatemala is no longer allowing adoptions from the country, period. Mexico, on the other hand, has always been more tight-fisted with its *chamacos* getting into *gabacho* hands — a 2011 *El Paso Times* investigation found

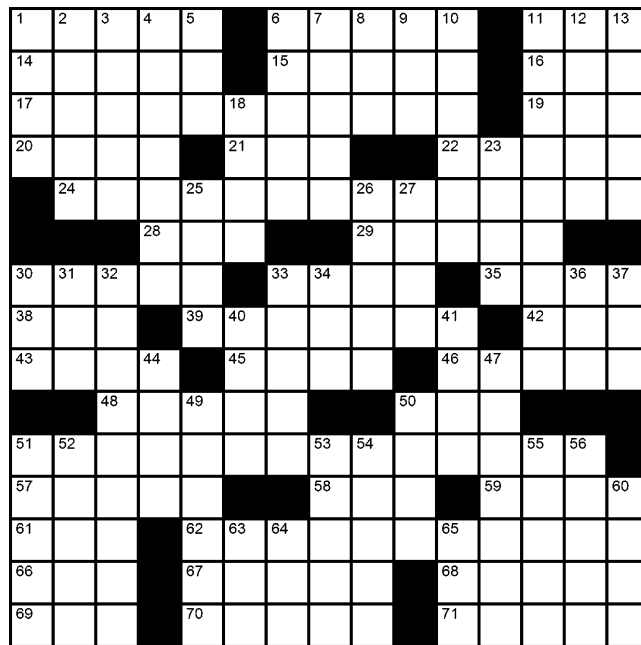
see "Mexican" page 12

Jonesin' Crosswords "The Worst of 2014" — so much room for improvement.

by Matt Jones

ACROSS

- 1 The P of PBR
- 6 "How do you measure, measure ___?" ("Rent" lyric)
- 11 Org. for pinheads?
- 14 Birth country of Amy Adams and Rose McGowan
- 15 Music in some "Weird Al" Yankovic medleys
- 16 Cafeteria coffee holder
- 17 She got a Worst Actress nomination for a 10-Down for "The Other Woman"
- 19 Hang behind
- 20 "Dark Angel" star Jessica
- 21 "Aw, shucks!"
- 22 Many South Africans
- 24 #2 on Time's 10 Worst Songs of 2014
- 28 Absolute last-minute day for shopping
- 29 Formal footwear
- 30 Bicycle shorts material
- 33 Go after flies
- 35 Aspirations
- 38 Reptilian squeezer
- 39 Sworn enemy
- 42 Grammy winner Kool Moe ___
- 43 It's not worth much
- 45 Facts
- 46 Out there
- 48 "The Golden Notebook" author Lessing
- 50 Anti matter?
- 51 "Conscious Uncoupling" person of 2014, instead of just saying "divorce"
- 57 Muslim veil
- 58 NYC thoroughfare
- 59 "Am ___ only one?"
- 61 "I ___ Rock"
- 62 John Travolta mispronunciation that made Rolling Stone's "Worst TV Moments of 2014"



- 66 "Morning Edition" producer
- 67 Big top figure
- 68 2006 movie subtitled "Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan"
- 69 Eeyore, for one
- 70 "The Waste Land" poet T.S.
- 71 Apartments, e.g.

DOWN

- 1 12-point type
- 2 In any way
- 3 Animated ruminant
- 4 ___-Kinney (band with Carrie

- Brownstein of "Portlandia")
- 5 Norse god
- 6 Breathing interruption
- 7 Climber's calling?
- 8 Whitney with a gin
- 9 "Alias" equivalent
- 10 Award celebrating bad movies
- 11 Bring into a private conversation
- 12 Author of "The Cat Who..." mysteries
- 13 Teen turmoil
- 18 Fearsome sort
- 23 The Daily Bruin publisher
- 25 "Thirteen" actress ___ Rachel Wood

LAST WEEK'S ANSWER

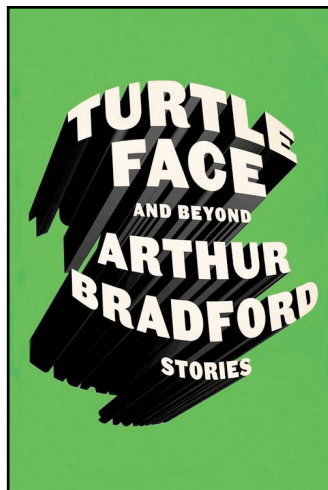


- 26 ___ apso
- 27 Rumored Himalayan beast
- 30 "Selma" role
- 31 "Oh, it's ___"
- 32 Glass containers
- 33 Chart-topper
- 34 Soaked
- 36 Mal de ___ (seasickness)
- 37 Turn from liquid to Jell-O
- 40 Use Pro Tools, say
- 41 Santa's laundry problem
- 44 Coffee coast of Hawaii
- 47 "Can you hear me now?" company
- 49 Mail-in offer
- 50 Ran off
- 51 Accra's country
- 52 Scaredy-cats
- 53 Caveman diet
- 54 Prevent, as a disaster
- 55 "SNL" alumna Cheri
- 56 ___ Thins
- 60 911 responders
- 63 The Mavericks, on scoreboards
- 64 "Never Mind the Bollocks" closer (or label)
- 65 "Aladdin" monkey

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Awkward encounters rule in new novel

by Kelsie Baab
kbaab@f5paper.com



Arthur Bradford's newest collection of short stories, *Turtleface and Beyond*, presents a dozen absurd stories in a hauntingly relatable fashion. He shies away from no taboo, and his stories cover topics including the mentally ill, drug use, profanity, the sex industry and deviating from societal norms.

The titular story, "Turtleface," chronicles the consequences of one bombastic man's attempt to impress his female companions by diving from a cliff. His act of courage is thwarted, though, by the presence of an innocent turtle (later called "Charlotte"), who breaks both his fall and his face.

Both suffer injuries, and the less courageous by-standing friend is left to reconcile the differences between all parties involved.

This author's favorite, "Lost Limbs," features a failed date between a woman with a prosthetic arm and a fully able-bodied man. When the man later loses a leg due to a work injury, the two reunite for

another date, which ends in catastrophe.

Bradford's characters are all misguided and unsympathetic (*a la* John Kennedy Toole's Ignatius J. Reilly), yet recognizable in a, "He sounds just like that asshole at work!" or "I sat next to *that* guy on the train yesterday!" kind of way.

The author's real talent lies in taking absurd encounters between strangers and acquaintances and pushing social courtesies to the limit. How far would you go for a man on the side of the street? What if he'd been bitten by a venomous snake? Does it make a difference? What about an ex who's fallen into a laughable relationship — is it your place to interfere? (Any normal human would resoundingly say, "Hell, no!")

Throughout the collection, Bradford's characters return again and again to the moral conundrum of under what circumstances am I my brother's keeper?

Though none of the characters prove to be exemplary role-models, they at least leave the reader wondering, "What would I have done?" And, after all, to leave the reader thinking, is a great success for any writer.

greyish and drab, but applications of color within their home — usually in broad strokes over entire rooms and the furniture within — tend to be a solid color, such as a green. When the family watches television, cartoons are monochromatic, ancient and pointedly sinister. Most of the movies that come onscreen are ancient silent expressionist things.

Some feature a dark ominous figure with long fingers and a top hat.

Shades of the long lost Lon Chaney, Sr. silent classic *London After Midnight?* Perhaps.

Between the approaching need for mother and son to come to equal terms with one another and both characters'

need to rebuke a possible supernatural attack on their household, *The Babadook* simply refuses to let up or throw in any completely honest stab at humor to give its viewers a respite from its onscreen emotional blender.

It's a film that's dedicated to terrifying its audience, not through jump scares — of which there are none whatsoever — but through the delicate crafting of atmosphere, relationships and an onslaught of sinister chaos.

It's not just a film to terrify the nerves but also a film to terrify the heart.

When *The Babadook* comes knocking, be sure to open the door.

Just be mindful of what you let in... 🐾

why Reese Witherspoon and Owen Wilson were in the film or what they contributed unless I had it in writing. The only thing that kept me watching was seeing Benicio del Toro and Josh Brolin's contributions.

The works of Pynchon have often been cited as being difficult to follow, and translating material like *Inherent Vice* to the silver screen can often prove to be quite problematic. Films don't have the advantages of books where you don't have to read the entire story in one sitting. *Vice* comes off as something that requires chapter stops. Maybe this will

in *los Estados Unidos* reeks of jingoism — it's every Mexican's mandate to fuck with gabachos at all time, after all. Just pay off those officials with pesos or something and tell them to *vayanse a la chingada*.

Ask the Mexican at themexican@f5paper.com. be his fan on Facebook. follow him on Twitter @gustavoarellano or follow him on Instagram @gustavo_arellano! 🐾

be easier to follow once it comes out on home video and media, but as a theatrical experience, don't be surprised if you find yourself dozing off. 🐾

>READ IT

Title: *Turtleface and Beyond*

Author: Arthur Bradford

Publisher: Farrar, Straus and Giroux
(Feb. 3, 2015) Hardcover: 208 pages

ISBN: 978-0374278069

"Babadook" from page 4

and tired, helpless eyes, the friction of the situation is already palpable and, in a way most parents will easily empathize with, already terrifying.

But none of this would work nearly as well as it does if Davis and Wiseman weren't up to the task of playing these characters, and both actors are simply amazing in their roles. Wiseman may be giving one of the greatest performances of a child actor I've ever seen.

Visually, the film strives to deliver a sort of crossbreeding of dour realism and, of all things, German Expressionism of the silent era. Most colors are muted,

"Inherent Vice" from page 4

Unfortunately, this state of mind affects the rest of the film, which induces the audience into a slumbered state with a nearly three hour run time that only stubbornly moves forward.

Moments of energy and hilarity come and go, notably with a scene that has Martin Short high on cocaine, but it comes in small strides and you might miss them if you manage to doze off.

Some characters come off as completely unnecessary. I can't recall at all

"Mexican" from page 11

"virtually no new adoption requests from Mexico to the U.S. were processed between 2008 and late 2009" due to American, Mexican and international bylaws. I feel how frustrated *ustedes* are about the situation, but Mexico and other countries need to guard against child exploitation. On the other hand, them fighting *ustedes* over a kid already

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— Art Busch



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