

FREE
LIKE SPEECH

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Issue 6, Vol. 3 • Thursday, Feb. 5, 2015

WEEKLY
EVERY THURSDAY



F5

*work like a farmer
party like a rock star*

>Coffee cabal revealed!

Wichita's finest purveyors of go juice have come together ... to bring you coffee. p.8

>Vaccinate your kids

Preventable diseases are ravaging the nation, and it makes absolutely no sense. p.2

>Ladies' night

Kirby's hosts an all-woman lineup for no reason whatsoever other than, you know, rock. p.12

>Iranian spaghetti vampire

Strange horror from a far-away land covering a blend of genres slowly delivers the goods. p.4

>August: Osage County

Wichita Community Theatre delivers with a compelling play with a big, broad cast. p.6

View:: OTHER PERSPECTIVES

Vaccines save lives

by Bill Jenkins
bjenkins@f5paper.com

This evening I flipped on my TV to catch the news, hoping to hear how the Ukrainians were faring under Russian-backed invasion. I also wanted to catch the weather to see how long the cold snap was going to last. The lead story, however, was something else entirely. Something that should have been old news.

The lead stories tonight were about deaths from once nearly extinct childhood diseases.

Over 100 cases of measles centered in Anaheim, California, due to what seems to have been a mass exposure at Disneyland. Back home, cases of whooping cough had been identified in Sedgwick and Barton counties. Why are we still fighting these diseases?

A few months ago, an outbreak of mumps hit the NHL. Yes, hockey players were being felled by a childhood disease. Of course, it is much more severe in adult males. Below the belt, if you know what I mean. (And if you don't, it can cause

swelling of the testicles, ovaries, breasts and pancreas — any of which is very painful even if the mumps don't also give you encephalitis or make you deaf.)

All of these diseases were things that I had when I was a kid, back in the Garfield Administration. Then they found out how to control them. A simple series of vaccinations nearly wiped out the diseases through most of the industrialized world. I can remember also having to get those shots, probably after I had already had measles, mumps and chickenpox.

As a kid, I was particularly needle-phobic and it took my mom and my grandma to get me in to the Butler County Health Department in El Dorado. I would make a run for it if no one had a firm grip on me.

None of the diseases I had were more than a week of fever, itchy rash and enforced bed rest.

No big deal in the grand scheme of things. Everyone I knew got them, and it was just a stage in our young lives. A generation later, everyone got the shots

and no one got the diseases. Great.

Enter a group of anti-vaccine evangelists referred to in the press as anti-vaxxers. They put together a scenario that linked vaccines with autism. With the internet and Google, the movement spread totally without scientific and medical evidence ever accepted by the medical community.

Among the most visible of the anti-vaxxers on television and at the bookstore is Jenny McCarthy, wearing black rimmed glasses and a bra to signify that she is being serious. McCarthy made the rounds of talk shows preaching the anti-vaxxer gospel, and she ended up with a short stint as a co-host on *The View*.

And people responded. CBS news reported that in California, Pennsylvania and Oregon, rates of children not being vaccinated were between 8% and 12%. Schools were faced with applications for faith-based exemptions to rules requiring vaccination for admission. This plus an increase in travel to and from nations where the diseases are still common formed a perfect storm for a resurgence of the diseases in this country.

see "Vaccines" page 9

Revisionist reboots can't all be bad

by Don Winsor
dwinsor@f5paper.com

It is a strange sort of sexism that denies history. I'll admit that I have not been paying a great deal of attention, but I have gleaned from casually browsing the internet in recent weeks that there has been a great deal of silly outrage and uproar over the recasting of the upcoming *American Ghostbuster Sniper* reboot with an all-female cast. Everyone seems to agree that the talent is there; they're either simply not happy with (apparently) the idea that women are capable of hiding in buildings and anonymously busting ghosts from great distances, or simply have such a love for the original films that they don't want their memories sullied.

I, for one, applaud the choice of giving women a greater role in the talking pictures. Too long have they languished in the various categories of "actress." Men for too long have held sway over the "actor" awards, even occasionally winning best actress. (Three times in the 1990s alone!)

Giving Melissa McCarthy a chance to play John Belushi playing Bill Murray playing a Ghostbuster in Iraq should be well and truly enough to earn her a nod for the MTV Movie Award for best onscreen flatulence, which has eluded her since first losing to Maggie Smith over a decade ago.

The truth is, for all the passive sexism and meaningless bluster this casting inspired, history may actually be better served by this reboot than the original. Lest we forget that though *American Ghostbuster Sniper* is a film steeped in autobiographical history, Bradley Cooper's Ray Stanz was not the first long-range ghost hunter, not even the first in the USA.

The original Ghostbusters, reaching back almost to the Civil War, were in fact women.

The year was 1866, and Mary Todd Lincoln had only just returned to her home in Indiana after her husband had been so cold-bloodedly murdered by award-winning actor John Wilkes Booth. Living in a palatial log cabin, it wasn't long before she was awakened one night by the screams of her youngest son, Geronimo Lincoln. She lit her whale oil

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lamp and made her way swiftly down the corridor to her son's door, which was hanging from its hinges.

"'Twas Pap," exclaimed little Geronimo Lincoln. "He has covered me forthwith in a gelatinous slime."

It was no surprise to the widow Lincoln, whose research into the paranormal led many of Washington's elite to brand her crazy. To have such personal contact with the other side was vindicating; to have it come via the death of her husband and at the expense of their secret adopted son was tragic.

Mary Todd wasted no time telegraphing her friends Annie Oakley, Harriet Beecher Stowe and Carrie Nation. Annie Oakley was an adept sharpshooter but had been recently drummed out of

see "Revisions" page 3

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ABOUT THE COVER



PHOTO BY DARRIN HACKNEY

Jenny Wood will be performing with Maria Elena and Evasive Flowers at Kirby's Beer Store on Saturday, Feb. 7. For more, see p. 12.



BY MIKE PIVONKA

"Revisions" from page 2

Snipers if you love freedom and the delightful Kristen Wiig.

military sniper training having proved painfully ineffective in getting a man with a gun. Harriet Beecher Stowe was an author by day and theoretical physicist by night. Her work in ectoplasmic quantum entanglement was unrecognized in her time but led to the development of the modern proton pack and led to her to famous remark, "I am not fearful of any apparition." Carrie Nation was a slovenly drunk, and no one knew exactly what she brought to the team, but she was an old college friend of Mrs. Lincoln who simply liked busting things.

Modern historians have difficulty following the story of the first ghostbusters due to the fact that, perhaps due to societal constraints on women at the time, none of them went on to publicly humblebrag about their exploits. Suffice to say, have you ever been troubled by Abraham Lincoln's ghost? The proof is in the ectoplasmic pudding, or absence of said dessert.

So, the next time you're thinking of allowing yourself to complain that they're reversing the gender of some of your favorite characters, let history be your guide. Were it not for the proud, photogenic women who've served our nation as American Ghostbusting Snipers, who knows how many more American servicemen and women may've been slimed in recent years? Perhaps we'd have never found all of those WMDs that Al Qasper had hidden in Iraq, we may never have even won the 9/11 War, and we'd all be speaking Gozerite today.

So when the time comes, make sure you run straight to that theater to see *The Passion of the American Ghostbusting*

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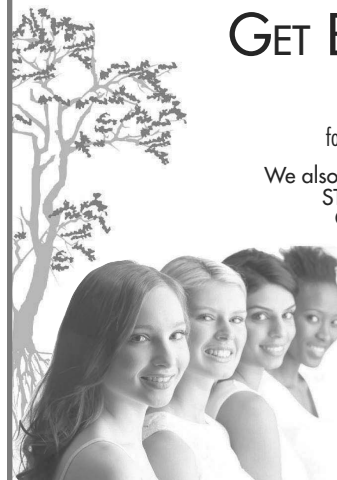
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Movies::

Babadook comes knocking again

by Jeremy Webster
jwebster@f5paper.com

Every good horror film gets a sequel. But what about screenings? After successful turnouts last Friday and Saturday, the Australian horror phenomenon *The Babadook* will be returning to the Palace Theatre for a weeklong run starting this Friday.

The film, in which a mother and son find themselves possibly facing a storybook monster come to life, has been rated as the best horror film of 2014, as well as the fifth overall best film of 2014 by the rottentomatoes.com critic aggregate scores, earning high praise from people like Stephen King and William Friedkin among others.

Screenings will take place throughout the week at 7 and 9:15 p.m., with additional 11:30 p.m. screenings on Friday and Saturday.

The Palace Theatre is located at 535 S. Ridge Road Circle. Tickets are \$3.50 for all shows.

For more information on *The Babadook*, visit the official website, thebabadook.com.



BAD GIRL IN BAD CITY: Sheila Vand portrays a lonely vampire in no rush to kill everyone in a fictional Iranian city.

Iranian vampire Western a hit

by Jeremy Webster
jwebster@f5paper.com

>SEE IT

Title: *A Girl Walks Home Alone At Night*

Rating: F4

Short review:

An excellent Iranian vampire film sometimes hampered by a lack of narrative momentum.

English-Iranian director Ana Lily Amirpour's debut feature *A Girl Walks Home Alone At Night* has been called, "the first Iranian vampire Western."

A seemingly strange mishmash of words strung together into a description, true, but it's not an inaccurate statement. The black and white production — which also boasts Elijah Wood (*The Lord of the Rings*, the *Maniac* remake) as a producer — is something akin to a loose cousin of *Let the Right One In* interpreted through the minds of Sergio Leone, Quentin Tarantino and David Lynch.

In the fictional Iranian city of "Bad City," a number of characters of varying levels of seediness and corruption go about their existence, becoming aware of a lone young woman (Sheila Vand) in a long black head scarf who first spends her nights stalking the

streets, then, later, begins stalking them as well.

She becomes the romantic obsession of Arash (Arash Mirandi), a young man frustrated with the direness of the city and infuriated by his father's hopeless addiction to street narcotics.

This young woman is presented as a quiet, lonely sort, given to spending hours in her apartment listening to loud Iranian pop music reminiscent of the West's pop and new age movements of the '80s.

Eventually the woman, while inscrutable, seems to take pity on those in the city she has a fondness for, concentrating her vampiric appetites on those that would seem to be exploiting or hurting them.

The most fitting descriptor for this film might well be the word *deliberate*. It's in no hurry to go anywhere, often leaving the audience's vision filled with its stark yet evocative black and white cinematography. It revels in subtleties and shades of gray,

see "Vampire" page 9

Boyhood captivates and achieves

by Dan Kampling
dkampling@f5paper.com

Once in a while, there comes a movie that appears to have been made under the "I think I can"

mantra from *The Little Engine That Could*. What writer-director Richard Linklater thought he could do was to make a film over 12 years, which would be the most accurate cinematic portrayal of a coming-of-age story. He aptly titled his project *Boyhood*.

Back in 2002, when this project was first announced, it was either ignored or thought impossible to achieve due to the various hazards that could occur. But after its completion, Linklater's film has been praised as a monumental achievement and is likely to be the winner of the

coveted Best Picture award at the Oscars this year.

The yarn that weaves *Boyhood* together is quite familiar; we see our main character Mason (Ellar Coltrane) deal with moving away from home, fighting with a spoiled

sister, struggling for attention from divorced parents (Patricia Arquette and Ethan Hawke), dealing with a hard-ass stepfather (Brad Hawkins) who shaves his head and ultimately becoming his own individual in college.

Some have criticized this film for using a technique that appears to be no different than a long-running television series with children in the cast.

This film stands above that by managing to keep the characters in check with the natural progression that a narrative should maintain. There isn't a sudden

change for the sake of driving the show into another season, like television series do to keep pumping out content.

Perhaps the most captivating part of seeing this 12-year filming process unfold is noticing how much things change over this time period. Naturally, everyone gets older, but you don't typically see *Dragonball Z* bed sheets or square, tube televisions unless they're on someone's lawn at a garage sale. It's a testament to show an accurate passage of time, including the attitudes that sprang forth after 9/11. Moments like these are never quite as monumental until they're seen in retrospect.

Boyhood is undoubtedly a unique achievement in film, and Linklater picked the perfect way to tell its long story. It's definitely going to have its detractors favoring other nominees, but it won't be a wasted win. Those who think they can and can deliver shall be rewarded.



HOLD THE EFFECTS BUDGET: Child star Ellar Coltrane aged 12 years — from 7 to 19 — in front of the camera during the making of Richard Linklater's *Boyhood*.



NowPlaying::

Showtimes are from Friday, Feb. 6 to Thursday, Feb. 12

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *Jupiter Ascending*
- *Seventh Son*
- *The SpongeBob Movie: Sponge Out of Water*

>SNEAK PREVIEW

- *Fifty Shades of Grey*

A Most Violent Year (R)
Oscar Isaac, Jessica Chastain, David Oyelowo. Directed by J.C. Chandor.
Plot: In New York City 1981, an ambitious immigrant fights to protect his business and family during the most dangerous year in the city's history.
Genre: Action, Crime, Drama, Thriller
13th Ave Warren Theatre: 1:15, 6:50

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG)
Steve Carell, Jennifer Garner, Ed Oxenbould. Directed by Miguel Arteta.
Plot: Alexander begins to wonder if bad things only happen to him during a terrible, horrible, no good, very bad day.
Genre: Comedy, Family
Palace Theatre West: 1:10, 3:45, 6:15, 8:35 with 10:30 Fri-Sat

American Sniper (R)
Bradley Cooper, Sienna Miller, Kyle Gallner. Directed by Clint Eastwood.
Plot: Navy SEAL sniper Chris Kyle's pinpoint accuracy saves countless lives on the battlefield and turns him into a legend. Back home to his wife and kids after four tours of duty, however, Chris finds that it is the war he can't leave behind.
Genre: Action, Biography, Drama, War
Rating: F5
Short review: This is a masterful and sympathetic portrayal of a familiar-feeling man who sacrifices his mental health for his duty.
13th Ave Warren Theatre: 12:45, 1:30, 3:50, 4:50, 7, 8 (No Thu), 10:15; **21st Street Warren Theatre:** 1, 4:25, 7:45, 12:15, 3:30, 6:45, 10:05; **Derby Plaza Theatres:** 1:20, 4:10, 7 with 9:50 Fri-Sat; **Movie Machine:** 12:45, 3:40, 6:45 with 9:35 Fri-Sat; **Warren Oldtown:** Daily 6:30, 6:45 (no Mon), 10 with Noon, 12:15 Sat-Sun and 3:15, 3:30 Fri-Sun and Wed

The Babadook (Unrated)
Essie Davis, Noah Wiseman, Daniel Henshall. Directed by Jennifer Kent.
Plot: A single mother, plagued by the violent death of her husband, battles with her son's fear of a monster lurking in the house, but soon discovers a sinister presence all around her.
Genre: Drama, Horror, Thriller
Rating: F5
Short review: An excellent horror yarn to terrify not just the nerves, but the heart as well.
Palace Theatre West: 7, 9:15 with 11:30 Fri-Sat

Black or White (PG-13)
Kevin Costner, Octavia Spencer, Gillian Jacobs. Directed by Mike Binder.
Plot: A grieving widower is drawn into a custody battle over his granddaughter, whom he helped raise her entire life.
Genre: Drama
13th Ave Warren Theatre: 12:50, 4, 7:10, 9:50; **21st Street Warren Theatre:** 1:10, 4:10, 7:10, 10:10

Black Sea (R)
Jude Law, Scoot McNairy, Ben Mendelsohn. Directed by Kevin Macdonald.
Plot: In order to make good with his former employers, a submarine captain takes a job with a shadowy backer to search the depths of the Black Sea for a submarine rumored to be loaded with gold.
Genre: Adventure, Thriller
13th Ave Warren Theatre: 4:10, 9:35

The Boy Next Door (R)
Jennifer Lopez, Ryan Guzman, Kristin Chenoweth. Directed by Rob Cohen.

Plot: Shortly after her divorce, a woman falls for a younger man who just moved in across the street, though their torrid affair takes an obsessive, dangerous turn.
Genre: Thriller
13th Ave Warren Theatre: 2:10, 4:50, 7:30, 10:10; **21st Street Warren Theatre:** 1:45, 4:30, 7:20, 9:50; **Derby Plaza Theatres:** 1:40, 3:50, 7:15 with 9:30 Fri-Sat; **Warren Oldtown:** Daily 7:30, 10:10 with 1 Sat-Sun and 4:15 Fri-Sun and Wed

Dumb and Dumber To (PG-13)
Jim Carrey, Jeff Daniels, Laurie Holden. Directed by Bobby Farrelly, Peter Farrelly.
Plot: 20 years after the dimwits set out on their first adventure, they head out in search of one of their long lost children in the hope of gaining a new kidney.
Genre: Comedy
Rating: F4
Short review: Harry and Lloyd are reunited to amuse audiences — not high-minded critics — with their schtick. And it mostly works.
Palace Theatre West: 1, 3:40, 6:30, 9 with 11:25 Fri-Sat

Exodus: Gods and Kings (PG-13)
Christian Bale, Joel Edgerton, Ben Kingsley. Directed by Ridley Scott.
Plot: The defiant leader Moses rises up against the Egyptian Pharaoh Ramses, setting 600,000 slaves on a monumental journey of escape from Egypt and its terrifying cycle of deadly plagues.
Genre: Action, Adventure, Drama
Rating: F3
Short review: Beautiful visual storytelling that often falls apart on the character level.
Palace Theatre West: 1:30, 4:40, 7:50 with 10:55 Fri-Sat

Sneak Preview

Fifty Shades of Grey (R)
Dakota Johnson, Jamie Dornan, Luke Grimes. Directed by Sam Taylor-Johnson.
Plot: A literature student's life changes when she meets handsome, yet tormented, billionaire.
Genre: Drama, Romance
13th Ave Warren Theatre: Thu only 8; **21st Street Warren Theatre:** Thu only 8; **Warren Oldtown:** Thu only 8, 8:10

The Gambler (R)
Jessica Lange, Mark Wahlberg, Brie Larson. Directed by Rupert Wyatt.
Plot: Lit professor and gambler Jim Bennett's debt causes him to borrow money from his mother and a loan shark.
Genre: Crime, Drama, Thriller
Palace Theatre West: 1:15, 4, 6:35, 9:05 with 11:35 Fri-Sat

Gone Girl (R)
Ben Affleck, Rosamund Pike, Neil Patrick Harris. Directed by David Fincher.
Plot: With his wife's disappearance having become the focus of an intense media circus, a man sees the spotlight turned on him when it's suspected that he may not be innocent.
Genre: Drama, Mystery, Thriller
Rating: F5
Short review: David Fincher brings the best seller to the screen with masterful direction and Oscar-worthy performances from the leads.
Palace Theatre West: 1:20, 4:30, 7:40 with 10:40 Fri-Sat

The Hobbit: The Battle of the Five Armies (PG-13)
Ian McKellen, Martin Freeman, Richard Armitage. Directed by Peter Jackson.
Plot: Bilbo and Company are forced to engage in a war against an array of combatants and keep the terrifying Smaug from acquiring a kingdom of treasure and obliterating all of Middle-Earth.
Genre: Adventure, Fantasy
13th Ave Warren Theatre: Noon, 3:15, 6:30, 9:40

The Hunger Games: Mockingjay - Part 1 (PG-13)
Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth. Directed by Francis Lawrence.
Plot: After Katniss Everdeen shattered the games forever, she must fight against all odds and save a nation won by her courage.
Genre: Adventure, Sci-Fi
Rating: F3
Short review: This half story tells what it tells fine enough, but it's only half a story.
13th Ave Warren Theatre: 12:30, 3:40, 6:40, 9:35

The Imitation Game (PG-13)
Benedict Cumberbatch, Keira Knightley, Matthew Goode. Directed by Morten Tyldum.
Plot: English mathematician and logician Alan Turing helps crack the Enigma code during World War II.
Genre: Biography, Drama, Thriller, War
Rating: F3
Short review: An excellent film on its own, but a poor representation of actual history.
13th Ave Warren Theatre: 1, 4, 6:40, 9:45; **21st Street Warren Theatre:** 12:50, 4, 6:55, 10

Into the Woods (PG)
Anna Kendrick, Meryl Streep, Chris Pine. Directed by Rob Marshall.
Plot: A witch tasks a childless baker and his wife with procuring magical items from classic fairy tales to reverse the curse put on their family tree.
Genre: Comedy, Family, Fantasy, Musical
Rating: F3
Short review: Sondheim's Tony Award winning arrives from Disney, but doesn't leave a lasting impression.
21st Street Warren Theatre: 1:30, 4:45, 8 (No Thu)

New This Week

Jupiter Ascending (PG-13)
Channing Tatum, Mila Kunis, Eddie Redmayne. Directed by Andy Wachowski, Lana Wachowski.
Plot: In a bright and colorful future, a young destitute caretaker gets targeted by a ruthless son of a powerful family that live on a planet in need of a new heir, so she travels with a genetically engineered warrior to the planet in order to stop him.
Genre: Action, Fantasy, Sci-Fi
13th Ave Warren Theatre: 12:20, 12:40, 3:20 (3D), 3:50, 6:20 (3D), 7, 9:20, 10; **21st Street Warren Theatre:** Daily: noon, 1, 3:10, 4:15, 6 (3D), 6:30, 9:15 (3D), 9:45 with Fri, Sun, Tue, Thu 12:30 (IMAX, 3D), 7 (IMAX, 3D) and Sat, Mon, Wed 3:45 (IMAX, 3D), 10:15 (IMAX, 3D); **Derby Plaza Theatres:** 1:20, 4:05 (3D), 7 with 9:45 (3D) Fri-Sat; **Movie Machine:** 1, 3:45, 6:40 with 9:25 Fri-Sat; **Warren Oldtown:** Daily 7, 9:40 (3D) (No Thu), 10 with 12:15 Sat-Sun and 3:15 (3D) Fri-Sun and Wed

The Loft (R)
Karl Urban, James Marsden, Wentworth Miller. Directed by Erik Van Looy.
Plot: Five married guys conspire to secretly share a penthouse loft in the city—a place where they can carry out hidden affairs and indulge in their deepest fantasies. But the fantasy becomes a nightmare when they discover the dead body of an unknown woman in the loft, and they realize one of the group must be involved.
Genre: Thriller
13th Ave Warren Theatre: 4:15, 9:20; **21st Street Warren Theatre:** 6:45, 9:45

Night at the Museum: Secret of the Tomb (PG)
Ben Stiller, Robin Williams, Owen Wilson. Directed by Shawn Levy.
Plot: Larry spans the globe, uniting favorite and new characters while embarking on an epic quest to save the magic before it is gone forever.
Genre: Adventure, Comedy, Family, Fantasy
Palace Theatre West: 1:05, 3:45, 6:30, 9:10 with 11:25 Fri-Sat

Paddington (PG)
Hugh Bonneville, Sally Hawkins, Julie Walters. Directed by Paul King.
Plot: A young Peruvian bear travels to London in search of a home. Finding himself lost and alone at Paddington Station, he meets the kindly Brown family, who offer him a temporary haven.
Genre: Comedy, Family
13th Ave Warren Theatre: 12:50, 3:45, 6:45, 9:30; **21st Street Warren Theatre:** 1:20, 4:15, 6:50, 9:30; **Derby Plaza Theatres:** 1:35, 3:50, 7:10 with 9:25 Fri-Sat

Penguins of Madagascar (PG)
Tom McGrath, Chris Miller, Christopher Knights. Directed by Eric Darnell, Simon J. Smith.
Plot: Super spy teams aren't born...they're hatched. Discover the secrets of the greatest and most hilarious covert birds in the global espionage biz.
Genre: Animation, Comedy, Family
Rating: F3
Short review: The kids might love it, but Mom and Dad will end up with a headache.
Palace Theatre West: 1:30, 4:10, 6:45, 9:05 with 11:10 Fri-Sat

Project Almanac (PG-13)
Amy Landecker, Sofia Black-D'Elia, Virginia Gardner. Directed by Dean Israelite.
Plot: A group of teens discover plans for building a time machine and construct one. However, things get out of control.
Genre: Sci-Fi, Thriller
13th Ave Warren Theatre: 2, 4:40, 7:20, 10:15; **21st Street Warren Theatre:** 1:20, 4:20, 7:05, 9:55; **Derby Plaza Theatres:** 1:30, 3:55, 7:05 with 9:30 Fri-Sat; **Movie Machine:** 1:15, 3:50, 7:05 with 9:30 Fri-Sat; **Warren Oldtown:** Daily 7, 9:50 with 12:45 Sat-Sun and 3:45 Fri-Sun and Wed

Selma (PG-13)
David Oyelowo, Carmen Ejogo, Tim Roth. Directed by Ava DuVernay.
Plot: A chronicle of Dr. Martin Luther King, Jr.'s campaign to secure equal voting rights via an epic march from Selma to Montgomery, Alabama in 1965.
Genre: Biography, Drama, History
13th Ave Warren Theatre: 12:10, 3:20, 6:35, 9:40

see "Movies" page 9

CHEERS: Don Winsor leads the Dead Martin Variety Hour on Final Fridays at Roxy's, in which every show will be a unique display of local talents.



PHOTO BY JEFF TEMPLIN

Dead Martin comes to life

by Kelsie Baab
kbaab@f5paper.com

The Dead Martin Variety Hour, brain child of *F5*'s own Don Winsor, debuted without a hitch this past Final Friday at Roxy's Downtown, 412-1/2 E. Douglas, and for those of you who didn't drag your old bones out to the 10:30 show, you'll want to mark your calendars now for next month's performance on Friday, Feb. 27.

Zombie-host Dead Martin (played by Winsor) aimed to showcase Wichita's talent — both noteworthy and not worthy — and what he ended up with was a motley crew of performers ranging from a stand-up comedian, a magician to a washed-up drag queen. Dead is exasperated with the eccentric line-up and only makes it through the performance with the help of an electric cigarette and a glass of scotch. (Dead Martin does everything with a glass of scotch.) A show that opens with a hand-farted rendition of the "Star-Spangled Banner" can only go up hill, amirite?

The audience was entertained (if not enlightened) by the likes of Ray Wills, Richard Bruhn, Leif Starbuck, Kyle Vespestad, Daniel Pewewardy as Danny Lambo (Hollywood, CA), Tim Rogers, Tara Heartstring (from *American Rose Burlesque*) with Kevin Sowers, Patty Reeder, Kylie Jo Smith and Randy Ervin. And the two-drink minimum

>SEE IT

What: The Dead Martin Variety Hour

When: Final Fridays, 10:30 p.m.

Where: Roxy's Downtown, 412-1/2 E. Douglas

How much: \$10, plus two drinks

see "Dead Martin" page 9



DYSFUNCTION AT ITS FINEST: Beth Wise (right), with Vonda Newby-Schuster, leads the play as a powerhouse of a terrible person, the tyrannical matriarch Violet Weston.

WCT's August is fresh, dark and funny

by Ellen Crispin
ecrispin@f5paper.com

On its best days, attending community theater can be a risky endeavor — the volunteer status of a production can lead to unbalanced performances — and the selection of *August: Osage County* seems particularly risky considering the freshness of its Hollywood counterpart. That said, Wichita Community Theatre, directed by Crystal Meek, has managed to create something fresh for audience members already familiar with the story.

If you haven't seen the film, *August: Osage County* deals with an Oklahoma clan reuniting over the disappearance of its patriarch; it's darkly funny, honest and unflinchingly foul-mouthed (like a drunk uncle at Thanksgiving dinner who just doesn't get that nobody wants to talk about the past).

WCT's Beth Wise plays Violet Weston, the deteriorating and drug addicted matriarch, with such vibrant humanity that I found myself rooting for her above all others. Wise plays Weston so well that she creates empathy for, essentially, the archvillain of the play — now that's powerful acting. The large cast provides performances of varying merit, but few can truly hold up against Wise's brightness.

The most surprising turn comes from Hannah See, a young college student who is



TEEN ANGST: Barbara Fordham (Jessica Fisher) tries to reason with Jean Fordham (Hannah See).

playing Violet's 14-year-old granddaughter, Jean Fordham. See captures Jean's young teenage moodiness in a meaningful way in this crucial role that was mostly cut from the film. Jean sprinkles liveliness and hope into a play about a family otherwise hitting rock bottom.

>SEE IT

What: *August: Osage County*

When: Until Feb. 15, Thursdays through Saturdays at 8 p.m. and Sundays at 7 p.m.

Where: Wichita Community Theatre, 258 N. Fountain

How much: \$15 for adults and \$12 for students, seniors and military; call (316) 686-1282 for reservations.

see "August" page 9

>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Fri., Feb. 6

Grant Snider
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Whitnie Means
5:30 p.m. @ Jerry's Bar and Grill, 630 N. Robin.

Cindy Summers and Kurt Aiken
7 p.m. Must be 21. @ Oscar's Lounge, 11611 E. 13th.

Laura Doeden
7 p.m. @ Scotch & Sirloin, 5325 E. Kellogg.

Ne'erdowells
8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

Rosco del Rio; Jordan Dee Minnis
8 p.m. @ The Donut Whole, 1720 E. Douglas.

Lip Survis
9 p.m. Must be 21. \$3. @ Jerry's Bar and Grill, 630 N. Robin.

Miss Massive Snowflake; Jordan Dee Minnis; The Calm
9 p.m. Must be 21. \$5. @ John Barleycorn's, 608 E. Douglas.

Scott H. Biram; Whiskey Dick; Big Red Horse
9 p.m. Must be 21. \$10. @ Lizard Lounge, 300 S. Greenwich.

The 90 Proof Project
9 p.m. Must be 21. @ Seneca Street Bar and Grill, 3837 S. Seneca.

Last Chance
9 p.m. Must be 21. @ The Stadium, 620 W. Maple.

Full Grown Juveniles; No Dogsboddy
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Sat., Feb. 7

Jeremiah Johnsen
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Cindy Summers and Kurt Aiken
7 p.m. Must be 21. @ Oscar's Lounge, 11611 E. 13th.

Three Legged Mule
8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

Scott Allen Knost
8 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Mike Gruning
8 p.m. @ The Donut Whole, 1720 E. Douglas.

Klatch
9 p.m. Must be 21. \$3. @ Jerry's Bar and Grill, 630 N. Robin.

Tom Page Trio; Nikki Sample; Velvet Fever
9 p.m. Must be 21. \$5. @ John Barleycorn's, 608 E. Douglas.

Manilla Road; Carrie Nation and the Speakeasy
9 p.m. Must be 21. \$10. @ Lizard Lounge, 300 S. Greenwich.

Cole Porter Band
9 p.m. Must be 21. \$6. @ The Elbow Room, 1507 E. Pawnee.

El Cuco; Evasive Flowers; Jenny Wood
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Sun., Feb. 8

Whitey Morgan and the 78's
8 p.m. Must be 21. \$10. @ Lizard Lounge, 300 S. Greenwich.

Kiel Grove; Leonhardt
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Mon., Feb. 9

Open Mic
9 p.m. Must be 21. @ John Barleycorn's, 608 E. Douglas.

Crunk Witch; Deathblack Flowers; Doug Funnie
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Tue., Feb. 10

Open Mic Night
8 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Riff Raff; Dusty Leigh
8 p.m. All ages. \$26.50 - \$31.50. @ The Cotillion, 11120 W. Kellogg.

Jazz Night
8 p.m. @ The Donut Whole, 1720 E. Douglas.

Wed., Feb. 11

Songwriter Circle
7 p.m. @ Artichoke Sandwich Bar, 811 N. Broadway.

Rain: A Tribute to the Beatles
7:30 p.m. This expanded performance adds even more hits that you know and love from the vast anthology of Beatles classics. \$60.50-\$71.50. @ Century II, 225 W. Douglas.

Filthy Still; Matthew Mule McKinley
9 p.m. Must be 21. \$5. @ Lizard Lounge, 300 S. Greenwich.

Drunken Cuddle; Gringo Sapiens; The Guzzlin Brotherhood
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Thu., Feb. 12

Hemlock, Evolution of Pain, Odds Against; OHMZ
7 p.m. Must be 21. \$5. @ Lizard Lounge, 300 S. Greenwich.

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Vehicles,
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Coffee peddlers, assemble!

ICT Coffee Consortium brings local shops together to wield their strengths for good.

by Don Winsor
dwinsor@f5paper.com

When local businesses cooperate, we all win. In the (original) movie *Miracle on 34th Street*, a Macy's Santa sends a customer to rival department store Gimble's because they carry a specific item that Macy's does not. While the managers at Macy's at first huff-puffed in monochrome rage, they soon realized that this was actually a reasonable business strategy.

To use another example, when Batman met Superman, Wonder Woman, Green Lantern, The Flash, Tom Hanks, Martian Manhunter and Beyonce they all realized that while individually powerful they could do a whole lot more good by cooperating. Thus, they formed the Justice League.

Many of Wichita's best coffeehouses have formed their own Justice League, cooperating in a way that allows them to work together and help out by sharing knowledge, advice and experience in a way that looks to benefit everyone involved. Until now, they've operated only in shadow in a cave deep beneath the city*, but the ICT Coffee Consortium recently stepped into the light to defeat a menace from beyond the stars.

Well, by "fight a menace from beyond the stars" I mean "sponsor a charity event."

On Thursday, March 8, from 6 to 8 p.m., ICT Coffee Consortium along with Women in Aviation Air Capital

City Chapter will co-sponsor the second annual *Throw Down in Old Town — Cookie and Coffee Competition*. The event will be held at the Eaton Venue downtown to raise funds for Children First: CEO Kansas Inc.

Admission will be \$15 for the event, which will feature a cookie competition and a latte art competition.

Attendees will vote by casting \$1 bills in favor of their favorite cookie from entrants including Twizzled Confections, Dish Diva and Cravings Gluten-Free Bakery.

The ICT Coffee Consortium is organizing the latte art "throwdown" in which area baristas will go head-to-head in a bracket-style elimination. Kate Clause of Sunflower Espresso is providing the espresso equipment and will be the honorary "shot master."

Competitors will represent Espresso To Go Go, Il Primo Espresso Caffe, Mead's Corner, Monroe Coffee Roasters, R Coffee House, Reverie Coffee Roasters, Sunflower Espresso and The Donut Whole.

The whole event hopes to benefit the mission of Children First: CEO (Children Educational Opportunities) Kansas Inc. to assist in equalizing educational opportunities for low-income families. Their programs include *Future Women in A STEM Career* (Aviation, Science, Technology,

Engineering and Math), which provides a path for low-income girls to choose an aviation or STEM careers and *Workforce Development Training* which is five sessions, Monday through Friday, each 45 minutes, for up to 30 middle and high school students, to teach resume and job interview skills.

Tickets can be purchased in advance at <http://throwdown2015.eventbrite.com>

*There is no underground cave headquarters; do not go looking for it. You will find only disappointment and pain.



PHOTO BY KATE CLAUSE

TEAM CAFFEINE: Sunflower Espresso's Hermione Granger, a Astoria Rapallo lever-style machine, will level the playing field in an all-Wichita charity coffee-making throwdown.



DON WINSOR

19 Crimes has surprises, learnin'

by Vickie Kline
vkline@f5paper.com

Several people have approached me recently asking if I've tried 19 Crimes. I thought this question was rather bold and out of line, as the crimes I've taken part in aren't normally something I discuss in daily conversation. And since when are crimes numbered ... and are there really only 19? Shame on me for not realizing the reference was to 19 Crimes wine. (And thank goodness I hadn't admitted to anything that would have the law knocking on my door.)

19 Crimes is a red blend that is Shiraz dominated with Pinot Noir, Grenache and Cabernet Sauvignon. When poured, you'll find a deep red garnet color with a nose of definite smokiness and

fruit. When tasted, you'll pick up on a bit of licorice with a cocoa finish. This wine is good for the price and goes well with any food item, or can simply be enjoyed on its own. One description referred to 19 Crimes as a "Value Vino." I place it in a category of "everyday wine," which is kept in my wine rack, available for drinking on a weeknight with a sandwich, a bowl of soup or an entree from my favorite carry-out joint. "Everyday wine," is nothing fancy, but tastes good just the same.

Before writing about a wine, I always look at the winery's website to learn about location, the vineyard owner and anything else of interest. The Bailey's of Glenrowan winery is one of the oldest in Australia, established in 1670, and now combines excellent old-world techniques and contemporary skill. Current

winemaker, Paul Dahlenburg, draws from the traditional techniques of careful rendering and a simple touch. 19 Crimes originally debuted in 2011 and was made exclusively for Canada, but fortunately is now reaching us in the U.S. and Australia.

Although the 19 Crimes website doesn't have a lot of information about their wine, it is entertaining. The site outlines how in the 1700's, London criminals were punished by being sent on a tortuous journey to inhabit the colony of Australia. These criminals were judged against a created list of 19 crimes, including grand larceny, petty larceny, buying or receiving stolen goods, bigamy, stealing from furnished lodgings, stealing fish, impersonating an Egyptian, etc. (Come on, let's all admit we've impersonated an Egyptian at least once.)

Other fun things you'll discover with 19 Crimes are the labels that sport a mug shot of actual criminals. The bottle pictured here shows John Boyle O'Reilly, sentenced to 20 years of penal servitude in Australia when his death sentence was overturned in 1868. Also, when opening a bottle of 19 Crimes, be sure to inspect the cork where you'll find one of the original crimes listed. The one I received with this bottle was number #14, Counterfeiting The Copper Coin.

So, as you enjoy wine, never hesitate to learn more about its origin or the winemakers'. With 19 Crimes I received a history lesson and was glad to know I am innocent of all crimes listed. Although, I would think seriously about breaking the law if it involved drinking more 19 Crimes.



>DRINK IT

Who: Bailey's of Glenrowan
What: 19 Crimes Shiraz Durif
Where: Australia
Why: Because it's an everyday wine
How much: \$9

"Movies" from page 5**New This Week****Seventh Son (PG-13)**

Ben Barnes, Julianne Moore, Jeff Bridges.
Directed by Sergey Bodrov.

Plot: Young Thomas is apprenticed to the local Spook to learn to fight evil spirits.

Genre: Action, Adventure, Fantasy

13th Ave Warren Theatre: 1:20 (3D), 4:20, 7:10, 9:50; **21st Street Warren Theatre:** Daily: Noon, 3:10, 6:30, 9:15 with Fri, Sun, Tue, Thu 3:45 (IMAX, 3D), 10:15 (IMAX, 3D) and Sat, Mon, Wed 12:30 (IMAX, 3D), 7 (IMAX, 3D); **Derby Plaza Theatres:** 1:30, 4 (3D), 7:05 with 9:35 (3D) Fri-Sat; **Movie Machine:** 1:30, 4:10, 7 with 9:20 Fri-Sat; **Warren Oldtown:** Daily 6:30 (3D), 10:20 (No Thu) with 12:30 (3D) Sat-Sun and 3:30 Fri-Sun and Wed

New This Week**The SpongeBob Movie:****Sponge Out of Water (PG)**

Antonio Banderas, Frankie Muniz, Clancy Brown.
Directed by Paul Tibbitt.

Plot: SpongeBob goes on a quest to discover a stolen recipe that takes him to our dimension, our world, where he tangles with a pirate.

Genre: Animation, Adventure, Comedy, Family

13th Ave Warren Theatre: 1, 1:30, 2, 3:40 (3D), 4:10, 4:40, 6:20 (3D), 6:50, 7:20, 9, 9:30, 10; **21st Street Warren Theatre:** 12:15, 12:40 (3D), 1:15, 2:50, 3:25 (3D), 3:50, 5:30, 6:40, 7:20, 8:15, 9:20, 10:05; **Derby Plaza Theatres:** 1:40, 3:55 (3D), 7:15 with 9:25 (3D) Fri-Sat; **Movie Machine:** 1:45, 4:05, 7:10 with 9:20 Fri-Sat

St. Vincent (PG-13)

Bill Murray, Melissa McCarthy, Naomi Watts. Directed by Theodore Melfi.

Plot: A young boy whose parents just divorced finds an unlikely friend and mentor in the misanthropic, bawdy, hedonistic, war veteran who lives next door.

Genre: Comedy

Rating: F5

Short review: Bill Murray does what he does best in his latest dramedy, serving as a needed father figure for a kid looking for a modern-day saint.

Palace Theatre West: 1:40, 4:05

Strange Magic (PG)

Evan Rachel Wood, Elijah Kelley, Kristin Chenoweth.
Directed by Gary Rydstrom.

Plot: Goblins, elves, fairies and imps sing their way through misadventures sparked by the battle over a powerful potion.

Genre: Animation, Family, Fantasy, Musical

13th Ave Warren Theatre: 1:15, 3:45; **21st Street Warren Theatre:** 12:40, 3:30

Taken 3 (PG-13)

Liam Neeson, Forest Whitaker, Maggie Grace.
Directed by Olivier Megaton.

Plot: Ex-government operative Bryan Mills is accused of a ruthless murder he never committed or witnessed. As he is tracked and pursued, his particular set of skills helps him find the true killer.

Genre: Action, Crime, Thriller

13th Ave Warren Theatre: 1:40, 6:45; **21st Street Warren Theatre:** 12:55, 3:55 (No Sun), 6:55, 9:55

Unbroken (PG-13)

Jack O'Connell, Domhnall Gleeson, Jai Courtney.
Directed by Angelina Jolie.

Plot: After a near-fatal plane crash in WWII, Olympian Louis Zamperini is caught by the Japanese navy and sent to a prisoner-of-war camp.

Genre: Action, Drama, Sport, War

13th Ave Warren Theatre: 6:30, 9:45

The Wedding Ringer (R)

Kevin Hart, Josh Gad, Kaley Cuoco-Sweeting.
Directed by Jeremy Garelick.

Plot: A shy groom needs to impress his in-laws, so he turns to a best-man-for-hire to help him out.

Genre: Comedy

13th Ave Warren Theatre: 1:20, 4:20, 7:30, 10:10; **21st Street Warren Theatre:** 1:50, 4:30, 7:15, 10; **Warren Oldtown:** Daily 7:30, 10:20 with 12:45 Sat-Sun and 4 Fri-Sun and Wed

"August" from page 6

As the characters of *August* bicker over the bitter failures of their squandered lives, it's impossible to not view See's Jean as the lovely stand-in for their long lost youth. When Violet's sister Mattie Fae (played well by Mary Lou Phipps-Winfrey) reminds her niece Barbara that she too was once young and loved wildly despite now only being "Aunt Mattie Fae," the audience sees how much hope these women once had for their lives.

With a cast of 13 and a run time of three hours (felt like one hour), it's impos-

sible to touch on the best moments of each character/actor (and they all had some). WTC's production of *August: Osage County* is dynamic: its set and cast work together almost seamlessly, creating a stark portrait of an unraveling Midwestern family.

August: Osage County will run until Feb. 15 with shows Thursdays through Saturdays at 8 p.m. and Sundays at 7 p.m. Tickets are \$15 for adults and \$12 for students, seniors and military; call (316) 686-1282 for reservations. The Wichita Community Theatre is at 258 N. Fountain in the College Hill neighborhood.



PHOTO BY JEFF TEMPLIN

AND TAKE US OUT: No variety show is complete without group sing-a-long.**"Dead Martin" from page 6**

was hardly necessary, as all indulged in seconds, thirds and then some of an assortment of Roxy's house cocktails; even the performers waited for their acts from the comfort of the bar in the back of the house.

Roxy's was the perfect venue to recall a live studio audience *a la* The Dean Martin Show, and Winsor just the Renaissance-actor to portray "the world's most beloved zombie crooner."

At only \$10 a ticket (plus the two-drink minimum), The Dead Martin Variety Hour is just the right price to pique the public's

interest without breaking their bank accounts.

No two performances will be the same, Winsor has promised, so if you missed this month's show — you'll never be able to see it again, but you can buy your tickets now to see a fresh line up of local talent next month (though this reviewer hopes to see some return acts). Reserve your tickets by calling (316) 265-4400. Additionally, if you've got a talent you'd like to unveil at next month's performance, you can submit your act to acts@deanmartin.com. Join Winsor in keeping Wichita weird by supporting the show next month. Bring your friends, but leave the kids at home.

"Vampire" from page 4

and many scenes have little enough motion within that they could almost be regarded as images instead, illuminated to burn the retina and keep the viewer's mental wheels turning.

This slow, low-key style reminds one of *Let The Right One In*, though this film contains little of the previous film's occasional explosive violence.

It does mirror that earlier film's moral ambiguity in regards to its vampire. A protector one moment and a horrific predator the next, this vampire is also a lonely yet loyal creature, though its silence and lack of obvious emotional response give it an inhuman detachment — an alienness — that maintains its aura of mystery.

The film's use of music is crucial to its mood, as it alternates between Iranian pop and rock tunes and score work

heavily inspired by Ennio Morricone's work on Leone's "Man With No Name" trilogy. That grandiose, melodic *sturm und drang* served Leone's bigger than life westerns well, establishing the moods of characters operating in huge, desolate environments.

While this film is contemporary Iran instead of some sort of stylized spaghetti variation of the Wild West, and our questionable heroes are a quiet young-looking vampire and her would-be beau, that weird grandiosity works just as well in these desolate city environs. It may be derivative, but it's derivative in a *good* way.

Meanwhile, the pop songs that occur in the soundtrack — usually because our titular antihero has chosen them — serve as moodsetters in a similar vein to the works of Tarantino, setting mood and suggesting character in much the same way, only to darker intent.

"Vaccines" from page 2

Back when I was teaching in public schools, I occasionally heard of parents having "measles parties" where a kid who had developed the disease would purposely expose his friends to this highly infectious disease so that the children would have the disease at an early age. Voila, future immunity without vaccination.

I can only hope that these misguided parents are not withholding the polio vaccine from their kids. My mom had polio back around 1949 or 1950 and my memories of it are horrific. Polio still exists in some countries and vaccination has met with stiff resistance in some areas. As long as it exists somewhere in this interconnected world, I am scared shitless that it will find its way back into the U.S. and infect some unvaccinated children.

Now I can understand hesitating on the flu vaccine. With so many strains of flu around, the efficacy of vaccines is questionable. When the vaccine for any given year is formulated, makers must guess which of the strains will be rampant that year. This year, the guesses were not too good. Still, it is effective on many strains and the use, especially among the elderly and infants, is advisable.

As much as I still hate needles, I have voluntarily subjected myself to several vaccinations after age 60. My doctor advised that I take a pneumonia shot since pneumonia takes a serious toll on the elderly. I get my flu shot every year and will until I stop teaching. And I got a shingles vaccine. I have seen so many people in my age group, people who had chickenpox in their youth, suffer from shingles in various levels of seriousness. My grandfather, my mom and several others in my family had it. So did several friends. It's ugly and preventable.

I guess my point is that this anti-vaccine trend is opening us up to all kinds of peril. The use of exemptions must be curtailed and the unvaccinated children need to be prevented from posing a threat to themselves and others. And I can get back to enjoying Jenny McCarthy — without her glasses.

A Girl Walks Home Alone At Night is not a film that will appeal to everyone, particularly given its sometimes snail-like pace. The modern box office is inundated with films that rush from plot point to plot point and setpiece to setpiece at break-neck speed with little pause to reflect.

This one, on the other hand, wants its viewers to *stop and look*, sometimes for a while, and, while this is one of its interesting delights, it's also a drawback on occasion.

But, for patient film fans who enjoy work outside the norm, there will be plenty to enjoy in this dark, ponderous study of monstrosity both human and otherwise.

A Girl Walks Home Alone At Night will be released on DVD and Blu-Ray April 21.

It screened Sunday, Feb. 1 at John Barleycorn's, 608 E. Douglas, as part of the horror film DeadBeat Klub series.

Events::

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Fri., Feb. 6

Art and Jewelry Show

3 p.m. to 8 p.m.
Featured artists: Rachelle Ablah Pulkkila -- www.rockyshardwear.com, Nanetta Maria, Christina Renee Rodriguez, Laura Wandry Jewelry Design, Ze Bernardinello, Jacqueline Evans -- www.pebblesandgold.com. @ Garvey Art Center, Friends University, 2100 W. University.

Reception: "A Semblance of Order" by Jeanine Hathaway, Joyce Suellentrop, Beth Golay.
6 p.m. to 7:30 p.m.

The Derby Arts Council introduces "A Semblance of Order," featuring a collaborative group of artists who combine thoughts, images and poetry to create a stimulating and beautiful exhibition in the Gathering Space Gallery. Jeanine Hathaway reading at 7 p.m. @ Derby Public Library, 1600 E. Walnut Grove, Derby.

Sat., Feb. 7

Art and Jewelry Show

11 a.m. to 6 p.m.
Featured artists: Rachelle Ablah Pulkkila -- www.rockyshardwear.com, Nanetta Maria, Christina Renee Rodriguez, Laura Wandry Jewelry Design, Ze Bernardinello, Jacqueline Evans -- www.pebblesandgold.com. Music by Susan Mayo and Nikki Moddelmogg from 2-4 p.m. @ Garvey Art Center, Friends University, 2100 W. University.

Reception: Photographic Wonders: American Daguerreotypes
7 p.m. to 9 p.m.

Celebrate the advent of photography with remarkable imagery in "Photographic Wonders: American Daguerreotypes" from The Nelson-Atkins Museum of Art. Cash bar, light hors d'oeuvres, live music from the Jerry Scholl Quartet. Tickets available at wchita-artmuseum.org/shop/event_tickets. Dinner available from 7 to 9 p.m. in the Muse Cafe. Reservations recommended. \$10 GA, free for museum members. @ Wichita Art Museum, 1400 W. Museum Blvd.

Sun., Feb. 8

Paint Nite

7 p.m. to 9 p.m.
These events are social painting parties, and guests only need to purchase tickets at PaintNite.com, where they may also view the selected paintings for each event. All materials are provided. Tickets are normally \$45, but there is a coupon code for 45% off: PNWICHITA45. Must be 21. \$45. @ Bella Luna Cafe in Bradley Fair, 2132 N. Rock Rd.

Thu., Feb. 12

Paint Nite

7 p.m. to 9 p.m.
These events are social painting parties, and guests only need to purchase tickets at PaintNite.com, where they may also view the selected paintings for each event. All materials are provided. Tickets are normally \$45, but there is a coupon code for 45% off: PNWICHITA45. Must be 21. \$45. @ The Alibi Room, 919 E. Douglas.

Ongoing

Exhibition: Wichita's Mid-Century Modernist Galleries

Fri., March 28 to Sun., March 15
@ Wichita - Sedgwick County Historical Museum, 204 S. Main.

Bridging Art and Science: Beauty and the Bugs

Fri., Nov. 7 to Sun., Feb. 22
This exhibit features work of Susie Cunningham, Susan de Wit and Rachel Stone. Visitors can encounter these creepy creatures in a whole new way with insects engineered using paper and various media. Free with regular museum admission. @ Exploration Place, 300 N. McLean Blvd.

Exhibition: Kansas Academy of Oil Painters "Holiday Show"

Fri., Dec. 12 to Fri., Feb. 6
@ Bob Schwan Studios, 111 S. Ellis.

Exhibition: "Mission McConnell: Checklist to Flight" by Barney Tull

Tue., Jan. 6 to Tue., March 24
Barney Tull, Derby photographer now retired from military service, has created an intriguing exhibit, "Mission McConnell: Checklist to Flight," featuring images taken at McConnell AFB. @ Derby Public Library, 1600 E. Walnut Grove, Derby.

Exhibition: "Porti-Ful Actions" by WSU Undergraduates

Wed., Jan. 21 to Sat., Feb. 14
Porti-ful Actions features collaborative interactive artwork that is created using two artistic talents to create a piece of art. @ WSU Shift Space Gallery, 416 S. Commerce.

Exhibition: "Shock Print" by Ulrich Underground

Sat., Jan. 24 to Sun., April 19
@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Intellectual Property Donor" by Evan Roth

Sat., Jan. 24 to Sun., April 12
This nationally touring exhibition highlights Evan Roth's recent works from 2009 to 2014, including a series of sculptures made from motion tracked graffiti data, an interactive installation that invites visitors to create their own pirate TED talks, and 1,700 smartphone screen-sized ink prints of the gestures required to beat the 300 levels of the popular video game "Angry Birds." @ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "In Living Color: Art on Paper" from the Permanent Collection

Sat., Jan. 24 to Sun., April 12
@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Creative Perspectives," by Charles Gaynor

Fri., Jan. 30 to Sat., Feb. 21
Dr. Charles Gaynor is a local psychologist whose desire to be creative led him to explore photography and digital graphics decades ago. Gaynor enjoys experimenting with and exploring creative visual spaces. He considers himself a work in progress — something that is reflected in his works. @ CityArts, 334 N. Mead.

Exhibition: "Marked by the Way" by Katie Maher

Fri., Jan. 30 to Sat., Feb. 21
As a photographer, Maher has a passion for enhancing peoples' minds and engaging them in a visual adventure that both captivates and inspires. She wants her photos — whether they are of architecture, people or landscapes — to illustrate the role God plays in our everyday lives and highlight the beauty that still exists in this crazy world. @ CityArts, 334 N. Mead.

Exhibition: Clyde Engert

Fri., Jan. 30 to Fri., Feb. 20
Featuring graphite drawings and watercolors by the artist. @ Reverie Coffee Roasters, 2611 E. Douglas.

Exhibition: "Butterflies and Angles- An Ode to Earthly Goddesses" by Dale Strattman

Fri., Jan. 30 to Fri., Feb. 20
Featuring the photography by Dale Strattman. @ Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Exhibition: "Chinese Gongbi Art" by Jiahua Zhu

Fri., Jan. 30 to Wed., Feb. 18
@ Tessera Fine Art Gallery, 412 E. Douglas Ave.

Exhibition: "Vanity and Icons" by Carol Carter, Sean Christopher Ward, Lindy Wiese

Fri., Jan. 30 to Mon., Feb. 23
@ Hue Gallery, 430 S. Commerce, Ste 200.

ARTS: CALL FOR ENTRIES

Ongoing

13th annual Tallgrass Film Festival

Tue., Dec. 16 to Wed., July 8
Tallgrass Film Association announces the call for submissions for the 13th annual Tallgrass Film Festival, Oct. 14-18, 2015. Cash prizes awarded for \$500, \$100, and \$2500 for the Stubbornly Independent Gala

Winner. Deadline for submissions is July 8, with early bird submissions due by April 15. Find out more about fees, program categories, and more at <http://tallgrassfilmfest.com>. @ Tallgrass Film Festival, 212 N. Market.

Current VII WSU Undergraduate Student Exhibition

Tue., Feb. 3 to Fri., Feb. 13
Send jpeg images with descriptions to exhibitions@shiftspacegallery.com or drop off to Room 305 McKnight on Friday Feb. 13, 10 a.m. to 4 p.m. Requirements: Entrant must be a currently enrolled undergraduate WSU student (or graduated Fall 2014). Each student may submit up to three pieces of artwork. Work submitted must be available for the entirety of exhibition dates. Work must have been completed after Aug. 30. All artwork must be properly prepared for Gallery Display & Ready to Hang. Frame or have tabs on drawings, photos, or works on paper. Must not have shown the submitted work at ShiftSpace previously. @ WSU Shift Space Gallery, 416 S. Commerce.

CLASSICAL MUSIC

Tue., Feb. 10

WSU Symphony Concert

7:30 p.m. The annual Concerto-Aria Concert will feature music by Handel, Bizet, Tchaikovsky, and Shostakovich. The orchestra will also perform The Pines of Rome by Ottorino Respighi. For tickets call 316-978-3233 or www.wichita.edu/fineartsboxoffice. \$7 GA. @ Miller Concert Hall at Wichita State University, 1845 Fairmount.

FOOD & DRINK

Wed., Feb. 11

Vegan Wednesday

6:30 p.m. Cost of dinner. @ R Coffeehouse, 1144 N. Biting.

LECTURE

Mon., Feb. 9

Science Cafe: "Life Story of a Star"

7:30 p.m. During this presentation we will discuss how and when stars are born, what goes on during their stable mid-lives, the changes they go through during their senior years, and finally the different ways in which they die and what happens next. Presented by Robert Henry. @ The Donut Whole, 1720 E. Douglas.

LITERARY

Thu., Feb. 12

"Writing Now, Reading Now" with Mary Ruefle

5:30 p.m. WSU's Visiting Distinguished Poet Mary Ruefle has published 11 collections of poetry. She has also received many honors, including a Guggenheim fellowship, a National Endowment for the Arts fellowship, and a Whiting Award. Reception at 5:30 p.m., poetry reading at 6 p.m. @ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

NATURE

Fri., Feb. 6 & Sat., Feb. 7

Wonders of the Winter Sky

7:30 p.m. \$6 for adults, \$4 for children 6-12, free for children under 6. @ Lake Afton Public Observatory, MacArthur Road and 247th St. W., Goddard.

Ongoing

Wildlife Rescue Traveling Exhibit

Sat., Jan. 24 to Sun., April 26
Take a walk on the wild side where you will encounter endangered species and the people who have dedicated their lives to help them survive. Interact with puppets, costumes and other techniques used to teach young animals essential survival skills. Take a simulated flight on an ultralight to guide whooping cranes along their first migratory route. Wildlife Rescue is a production of Science North, Sudbury, Ontario, Canada. General museum admission. @ Exploration Place, 300 N. McLean Blvd.

SPECIAL

Sat., Feb. 7

Family Fun Fair

10 a.m. to 1 p.m.
Break cabin fever and join in a winter garden party with crafts, games and activities. Suitable for kids of all ages, Family Fun Fair educates children about nutrition and healthy living while involving them in hands-on activities and providing access to the beautiful winter garden. @ Botanica, 701 Amidon.

Tue., Feb. 10

Share the Love: A Benefit for Positive Directions
8 p.m. Live entertainment from Cherokee Maidens, signature cocktails, a fabulous dessert bar and a few chances to win some amazing prizes. Must be 21. \$30. @ Public at Brickyard, 129 N. Rock Island.

Wed., Feb. 11

Trivia Slam

9 p.m. Must be 21. @ John Barleycorn's, 608 E. Douglas.

Thu., Feb. 12

Wichita Mayoral Candidate Forum sponsored by the Arts Council

6 p.m. to 7:30 p.m.
This forum will focus on city government's role in supporting the arts and implementing a comprehensive cultural plan. Questions will allow candidates to share their knowledge and level of support for arts and culture in Wichita. Free and open to the public. Reception will start at 5:15 p.m. @ Mary Jane Teall Theatre, 225 W. Douglas.

THEATER & DANCE

Ongoing

Always Patsy Cline

Thu., Jan. 29 to Sat., March 28
Doors open at 7 p.m. Show starts at 8 p.m. on Thursday, Friday, Saturday; 2 p.m. on Sunday. \$25. @ Roxys's Downtown, 412 1/2 E. Douglas.

August: Osage County

Thu., Jan. 29 to Sun., Feb. 15
A darkly comedic play by Tracy Letts. It was the recipient of the 2008 Pulitzer Prize for Drama. Shows are 8 p.m. Thursdays-Saturdays and 7 p.m. Sundays. \$14 for adults, \$12 for seniors (60+), military and students @ Wichita Community Theatre, 258 N. Fountain.

Fri., Feb. 6

24 hour Theatre Project

8 p.m. To produce the 24-hour project, Newman faculty, students and staff who wish to participate will assemble at 6 p.m. on Fri., Feb. 6 in Jabara Theatre. Participants will be randomly assigned to teams, each consisting of a director, playwright, and actors. At 8 p.m. on Feb. 6, the playwrights of each team will begin writing a new short play which kicks off the 24-hour process. The next morning at 8 a.m. the directors and actors begin rehearsing the play. At 8 p.m. on Feb. 7 the plays are presented for a live audience. \$2. @ DeMattias Fine Arts Center at Newman University, 3100 McCormick.

Sat., Feb. 7

Enchanter's Burlesque Ball

8 p.m. Come see the lovely dancers of American Rose Theater as they reinvent myths and legends as sassy burlesque routines. Guaranteed to put a smile on your face for weeks to come! We'll also have fantastic out of town performers, a cash bar, merchandise and photo opportunities. GA \$20, VIP \$35. @ Scottish Rite Center, 332 E. First.

Mon., Feb. 9

V-Day Wichita: A Memory, A Rant, and a Prayer

Mon., Feb. 9 to Wed., Feb. 11
8 p.m. V-Day Wichita will present a three-night only benefit reading of V-Day's A Memory, A Monologue, A Rant and a Prayer. Each night's performance features different selections read by a different cast led by a different director so each show will be unique. 90 percent of proceeds go directly to the Wichita Area Sexual Assault Center. \$15. @ Wichita Community Theatre, 258 N. Fountain.

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F2

A well-meaning friend tries to cheer you up by buying a helicopter. This week: Find an old attic in which to write "your memoirs."

Taurus: (April 20 — May 20)
Week rating: F4

The Kirby vacuum salesman who will show up at your door is destined to become your best friend. This week: Try to find the best tiramisu in town.

Gemini: (May 21 — June 21)
Week rating: F3

Neither snow nor rain nor heat nor gloom of night can keep you from riding your bike to work. This week: Study Medieval History while drinking mint tea.

Cancer: (June 22 — July 22)
Week rating: F4

Your mom will make you the star of the office when she brings a giant strawberry cake to your work. This week: Share that cake or face eternal coworker hatred.

Leo: (July 23 — Aug. 22)
Week rating: F4

You will have an important vision while staring at a piece of moldy bread. This week: Take a break and go bowling.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F5

Instead of giving your Valentine a teddy bear, give a (real) panda bear. This week: Put a wax seal on all of your correspondence.

Libra: (Sept. 23 — Oct. 23)
Week rating: F3

No one has to know that all the chocolates you're buying are for you. This week: Cuddle up with a good technical manual.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F5

With all of the worry about the NSA's spying, you'll make a killing on tin foil hats online. This week: Brush up on your ballroom dancing moves.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F3

You will receive a past-due bill notice, and the envelope will have a wax seal. This week: Enjoy the simple things, like boxed mac n' cheese.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F3

You were put on this planet to play the harp-sichord. This week: Start calling the light installation at Central and McClean "The Pillars of Creation."

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F5

Since it's time for your birthday and Valentine's Day, you'll be showered with gifts all month. This week: Be sure to write thank-you notes.

Pisces: (Feb. 19 — March 20)
Week rating: F2

Since there aren't enough candidates already, you should run for mayor of Wichita. This week: Drink nothing but Irish coffee until the spring.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: Do Mexicans sling racial slurs at each other or casually refer to each other as "wabs," similar to the way blacks call each other "nigger?" What's your take on the whole "nigger" thing anyway?
— Kingfish the Cabrón

Dear Blackfaced Wab: What do I think of "nigger"? Um, it's bad? I think you mean *que pienso* of "nigga," which some etymologists and the *Washington Post* argue means something completely different: an appropriated term when *gabachos* and Mexicans use it among each other, a term of endearment

when African-Americans use it to describe *ellos mismos*. There's no real comparison in Mexican Spanish, except maybe *paisa* and its regional synonyms (*wab* in Orange

County, *cheddar* in Denver, *brazier* in Chicago and so many more — consult the May 13, 2010 edition of this column for a comprehensive list of slurs that Mexicans in *el Norte* use against each other). But the big difference is that such

jabs use class instead of race; Mexicans use racial terms to describe family members (the obsession by *tías* and parents to classify their progeny as *güero*, *moreno*, or — my favorite — *prieto azabache*, "jet black," and a term my *mami* endearingly used to describe



¡ASK A MEXICAN!

the Mexican's younger brother) and strangers. And while we're on the subject of "nigger," *raza*: can we finally admit to America that the term Mexicans use to deride blacks (*mayate*) is far nastier than the N-word because it not only means "beetle" but also "homosexual"? The more you know about Mexicans, America.

Why do a lot of Mexicans let their toddlers stay on the baby bottle longer than most kiddos? I work at a surgery center that specializes in children's dental surgery and most of the patients are Mexican's kids getting their teeth fixed from just such scenarios. I've also personally known Mexican mothers whose children's mouths were completely blinged out with dental work. Any insight on why the Mexican bambinos stay on the bottle so long?
Wear 'Em Off

Dear Gabacho: You're right about the problem — multi-

ple studies have documented the Mexican propensity for their *chicos* to suffer from what's scientifically known as early childhood caries (ECC) and colloquially known as baby bottle tooth decay. The disease rots baby teeth, leading to so many kids making rapper Riff Raff's *dientes* seem as pearly-white as a Pepsodent model. UCLA student Sally Chu's 2006 "Early Childhood Caries: Risk and Prevention in Underserved Populations" in the *Journal of Young Investigators*, found that "Hispanics have the highest rate of ECC in both developed and developing countries with an average prevalence of 13%-29%, second only to Native American," citing the seminal 2002 paper "Caries-Risk Factors for Hispanic Children Affected by Early Childhood Caries." All studies cite poverty and lack of education more than culture,

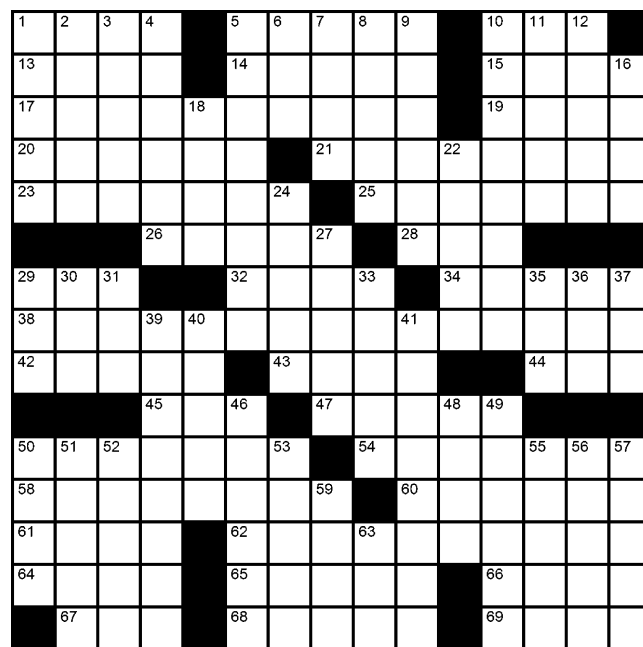
see "Mexican" page 12

Jonesin' Crosswords "Mew Coup" — didn't see that one coming.

by Matt Jones

ACROSS

- 1 "American Horror Story" actress Lily
- 5 Outdo by a little
- 10 Get droopy
- 13 Just slightly
- 14 Vice ____
- 15 Gunfight at the O.K. Corral name
- 17 Quip, Part 1
- 19 2003/2005/2007 AL MVP, familiarly
- 20 Feller's warning
- 21 Quip, Part 2
- 23 Do master
- 25 "Game of ____"
- 26 Get in
- 28 "____ Can Cook"
- 29 Dog's foot
- 32 Floor space
- 34 Metamorphic stage
- 38 Quip, Part 3
- 42 Bat maker's tool
- 43 "I'll take 'Cartoons' for \$200, ____"
- 44 Control
- 45 Elusive swimmer
- 47 3/17 honoree, for short
- 50 "Nuts!"
- 54 Actress Mira
- 58 Quip, Part 4
- 60 Of a pelvic bone
- 61 Affleck flick
- 62 Quip, Part 5
- 64 Bit of sarcasm
- 65 Cinema seater
- 66 "____ perpetua" (Idaho's motto)
- 67 Beats by ____ (brand of audio equipment)
- 68 Add fuel to the fire



DOWN

- 1 Flat floaters
- 2 Took the hit, financially
- 3 Tropical
- 4 OK to ingest
- 5 Wear out your welcome
- 6 Leforium proprietor on "The Simpsons"
- 7 Estrada of "CHiPs"
- 8 Half a fitness motto
- 9 Like some fog
- 10 Like berries and oysters
- 11 "Fanfare for the Common Man" composer Copland
- 12 "Grand Canyon Suite" composer Ferde ____
- 16 Adobe creations?
- 18 Dusseldorf denial
- 22 Jazz pianist-singer Diana
- 24 ____ firma
- 27 Cassette parts

LAST WEEK'S ANSWER



- 29 Good buddy
- 30 Abbr. on a rap sheet
- 31 Feature of Algonquin Round Table discussions
- 33 Acts as accomplice
- 35 City in 2016 sports news
- 36 Solemn words
- 37 Mitt Romney's wife
- 39 Words after "know" or "settle"
- 40 Pearly whites
- 41 Excuse given by those who hire artists and pay nothing
- 46 ____ test
- 48 Get ____ on the knuckles
- 49 Reporters and their entourage
- 50 Key using all the black keys, for short
- 51 Drew in
- 52 Deadly sin
- 53 Citrus peel in a mixed drink
- 55 Like Joyce
- 56 More than mean
- 57 Non-dairy spreads
- 59 Cuatro y cuatro
- 63 "A spider!""

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For gigs, "All-lady vibe is pretty electric"

by **Torin Andersen**
tandersen@f5paper.com

Girls night this week will be driven by melody produced from some of Wichita's premier independent original songwriters and performers. Kirby's will be hosting three women — Annie Adams, Maria Elena and Jenny Wood — who are no stranger to this hole-in-the-wall just south of the WSU campus at 17th and Holyoke.

> HEAR IT

Who: Jenny Wood, Maria Elena and Evasive Flowers

Where: Kirby's Beer Store, 3227 E. 17th Street

When: Saturday, Feb. 7, 10 p.m.

How much: Free.

Having shared the stage prior to this show, happening Saturday, Feb. 7, Adams said, "There was something really special about that last show we did. The all-lady vibe is pretty electric." Adams, who performs under the name Evasive Flowers, sings pop melodies driven by a sound bed sampled live using vocal blips, squawks and rhythms to build song structures that she then sings over.

Her bill-mate Elena said, "Annie has great changes and an awesome ear for rhythm and harmony."

Elena, who has taken her act to China



GIRL POWER (ACOUSTIC): Maria Elena and Jenny Wood perform at the Donut Whole birthday party last week. The pair, along with Annie Adams, will hold the stage at Kirby's on Saturday night.

PHOTO BY PAULA MOORE

and back, sometimes writes songs about robot holocausts and otherwise broaches the darker side of things. Elena had this to say about what to expect Saturday: "We all write our own material. Jenny and I learn each others' material and alternate tunes putting our own touch to them." Elena said that she and Wood have a strong collaborative process. "I think that when we play them together, she adds a really great playfulness and strength to my songs where I add a sort of dark timidity to hers."

Always soulful and charismatic, Wood will be performing with Elena. After a light bulb exploded during their practice, Wood gave a jesting warning about Elena: "When she sings, don't look her in the eye." Wood said she is driven when working with

Elena. "It's helped my guitar work mature, and singing with her forces me and the audience to face vulnerability," she said. "I do think she has magical powers and has maybe put me under a spell."

Each performer inspired by the other, Wood said. "I grow when I watch Annie play; she's the queen of hooks. Her music is intelligent pop that runs parallel to Maria and I's product."

The product that these three ladies have crafted has been made individually and with groups including Domestic Drone, El Cuco, Gooding and many other others.

All at the top of their game, Annie, Maria and Jenny promise to deliver their craft warmed with a good time this Saturday at Kirby's.

"Vaccines" from page 2

Back when I was teaching in public schools, I occasionally heard of parents having "measles parties" where a kid who had developed the disease would purposely expose his friends to this highly infectious disease so that the children would have the disease at an early age. Voila, future immunity without vaccination.

I can only hope that these misguided parents are not withholding the polio vaccine from their kids. My mom had polio back around 1949 or 1950 and my memories of it are horrific. Polio still exists in some countries and vaccination has met with stiff resistance in some areas. As long as it exists somewhere in this interconnected world, I am scared shitless that it will find its way back into the U.S. and infect some

"Mexican" from page 11

so I guess here you want me to make a psychosexual joke about how Mexicans overall are still attached to their mami's *chichis*, leaving us perpetual infants. Well, you ain't going to get it, so I'll make it up with an insight as equally lame: Why do Mexicans like to drive lowriders? So they can cruise and pick strawberries at the same time. HA!

Ask the Mexican at themexican@f5paper.com. be his fan on Facebook. follow him on Twitter @gustavoarellano or follow him on Instagram @gustavo_arellano!

unvaccinated children.

Now I can understand hesitating on the flu vaccine. With so many strains of flu around, the efficacy of vaccines is questionable. When the vaccine for any given year is formulated, makers must guess which of the strains will be rampant that year. This year, the guesses were not too good. Still, it is effective on many strains and the use, especially among the elderly and infants, is advisable.

As much as I still hate needles, I have voluntarily subjected myself to several vaccinations after age 60. My doctor advised that I take a pneumonia shot since pneumonia takes a serious toll on

the elderly. I get my flu shot every year and will until I stop teaching. And I got a shingles vaccine. I have seen so many people in my age group, people who had chickenpox in their youth, suffer from shingles in various levels of seriousness. My grandfather, my mom and several others in my family had it. So did several friends. It's ugly and preventable.

I guess my point is that this anti-vaccine trend is opening us up to all kinds of peril. The use of exemptions must be curtailed and the unvaccinated children need to be prevented from posing a threat to themselves and others. And I can get back to enjoying Jenny McCarthy — without her glasses.

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— Art Busch



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