

FREE
LIKE SPEECH

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Issue 7, Vol. 3 • Thursday, Feb. 12, 2015

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>The truth about beans

Reverie Roasters' crew went to Central America to find hard realities about "fair trade." p.8

>Free nipples

It's never too cold to think about the rights of women to go topless whenever they want. p.3

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Kris Kobach plan to promote Republican-only voting is completely clear for all to see. p.2

>Always Always

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>Sesame suck

Sesame Street Live may entertain kids, but it's become needlessly hostile to an adult brain. p.6

F5

View: OTHER PERSPECTIVES

Yes, you can walk there

STAFF

Editor
Mike Marlett • editor@f5paper.com
Assistant to the editor
Astrid Teschke Franz • astrid@f5paper.com
Copy editor
Kelsie Baab • kbaab@f5paper.com

CONTRIBUTORS

Torin Andersen	Vickie Kline
Chris Andersen	Elizabeth Jackel
Kelsie Baab	Bill Jenkins
Jedd Beaudoin	B.J. Love
Jeremy Biltz	Erik Mallory
Michael Carmody	Jorts McDude
Kate Clause	Mike Pivonka
Will Darrah	Jeremy Webster
Dan Kampling	Don Winsor

LEGAL MUMBO JUMBO

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ABOUT THE COVER



"View of Historical Museum" is from the new series "Authenticity, Oil Paintings by Bill Goffrier" premiering on Final Friday at the Wichita-Sedgwick County Historical Museum.

by Don Winsor
dwinsor@f5paper.com

The text came in at around 4:30 p.m. "(Guess who's stopping in Wichita tonight? This guy!)"

It was from my friend Jeff, whom I hadn't seen in quite some time. It was an unscheduled stop due to some fluke travel mishap. Unfortunately, I was busy that day trying to drum up ad sales for F5 (BUY ADS IN F5!) and immediately following I had a rehearsal for Mosley Street Melodrama, so I couldn't meet him until later in the evening.

He asked where he should go for dinner, because, while Yelp! is the touring actor's best friend, it can also lead you astray absent any local knowledge, as you may remember from the first time I played Detroit.

I sent him a list of places which I thought were within a reasonable walk of his hotel downtown (the Wyndham, for later reference) and said I'd pick him and anyone else up later for a quick visit to the Donut Whole, which I knew they'd heard of.

"It's probably a bit too far to walk," I said.

"We're here right now," he said. "It was

a 10 minute walk."

"Oh, crap," I exclaimed, "I've become one of them."

It's not just a Wichita thing. It's a bit of a Midwest thing, maybe. People drive everywhere, despite how far it is. In the

most extreme cases, people who are at a store and are going to the restaurant across the parking lot will drive across the lot rather than walk the 250 yards to the restaurant. You can probably link this to the relative rate of obesity in certain areas.

When I suggested that the Donut Whole was too far to walk, I was imagining a dreary trek of four miles. When Jeff said it was a 10 minute walk, he was understating it by a fair bit as well. The truth lies in the

middle, but even if it were four miles it isn't that far.

Living in New York, you routinely walk two or three times that amount in a day without even thinking about it.

Here, if there isn't parking in the lot outside River City Brewing Company, people abandon their plan and go somewhere else.

Just yesterday, another friend was in town, a friend whose body is a mess of aches and pains from nine years on the road in a Sesame Street Live Muppet suit.



DON WINSOR

Kobach's election influence plan is clear

by Bill Jenkins
bjenkins@f5paper.com

I'm not the sharpest knife in the drawer. Far from it. I just muddle along through the fog hoping occasionally to get a glimpse of the big picture. That happened this week. Monday night, while having a glass of a really good single barrel bourbon and watching the news on the local CBS affiliate, the clouds parted and I got an inkling of what was happening.

Ever since Kris Kobach was elected Secretary of State there has been a series of attempts to turn the election progress into a coronation of conservative candidates. Registration laws were changed to make it more difficult to register, especially for the elderly and those who change residences a few times. In order to thwart the fewer than 10 instances of election fraud, the Kansas election process has forced many people to cast provisional ballots or even not vote at all. The numbers of those

disenfranchised may be as high as 18,000 to 20,000 people, all under the pretext of protecting the sanctity of the ballot.

Now comes step two. The first phase is an attempt to mandate that local and school elections be held in November rather than in the spring. Granted that the number voting in the spring elections is very low, maybe 15% of voters while fall elections hover in the 40% to 60% range. A spirited campaign for president or senator can really bring 'em out.

Of course, the ballot may become very long and time consuming if we tack on the local and school board elections. People who came out because of national issues may be less

likely to finish the lengthy ballot. Still, more people will vote in the elections, just because they are part of the fall election cycle.

A second provision of the proposed legislation is to make local and school elections partisan.

That means that candidates must declare their political parties and primary



BILL JENKINS

We parked near Public and had to walk around the building to get in. We were told the kitchen was down and they'd closed early. Thus rebuffed, I thought, "We'll hit Mort's, where we can sit outside!"

All rejoiced in how much better this idea was.

We walked across the single mini-block between Public and Mort's and before even arriving my friend noted that the patio was covered and enclosed and that an acoustic guitar, which should've been lovely and quiet in the background, was amplified to a level as to make conversation impossible. He asked if we could go somewhere else that had outdoor seating.

Someone else in the group suggested The Anchor, and I turned toward where my car was parked.

"Where are you going? It's just over there," said the other local with us.

The walk to The Anchor was exactly as far as the walk back to my car. I instinctively turned to go get my car because I have become part of the problem.

There is no reason to go to Oldtown and then drive between two different places in Oldtown. It is only a few blocks across, and you do not even risk meaningful exercise by walking it from end

see "Walk" page 9

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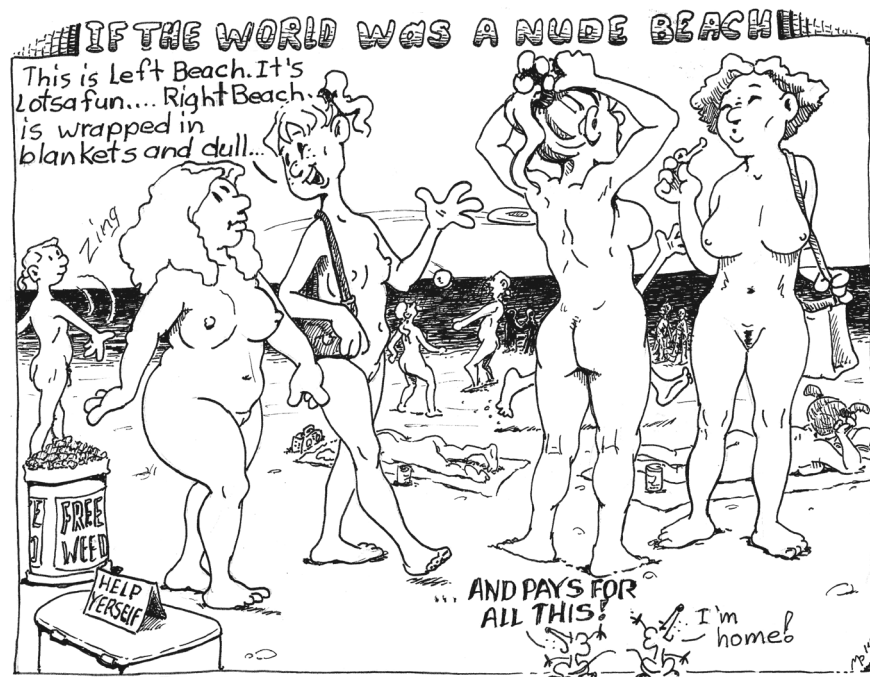
voters must also declare.

National party labels have little meaning in a local election. We didn't care whether Carl Brewer was a Republican or a Democrat when he ran for mayor. What we cared about were his beliefs in local government and his performance as mayor.

Again in the school board elections, the lack of partisan labels forces the voter to focus on issues and policies supported by the various candidates. No party affiliation is necessary.

I'm not sure what the legislators think will be enhanced by party affiliation. It

see "Election" page 3



BY MIKE PIVONKA

Is the world ready for no shirt, no shoes, no problem?

by Kristin Rommel
krommel@f5paper.com

What do Miley Cyrus, Liv Tyler and Lena Dunham have in common? All three of them are passionately involved in a titillating cause that's ready to take the world on in a bare-chested brawl.

These women, and many other people of all genders, are part of the Free The Nipple movement.

The movement, which has over 90,000 tagged posts on Instagram and over 100,000 followers on their official Twitter account, aims to equalize the rights of men and women.

Throughout the nation, women who dare to bare can receive fines and even jail time. Even in places where female public toplessness has been legalized, such as New York City, women are still arrested for this act.

The Free The Nipple movement is not just about allowing women to walk around without shirts or breastfeeding in public.

Over the years society has turned a natural action into a shameful behavior. Women are expected to cover themselves for the sake of modesty.

Society's sexualization of the female body has become the ultimate roadblock in the way of allowing women the same rights as men. Men can walk around at a beach in America without a top on and not be seen as sexual objects while a woman doing the same thing would be gawked at.

Though Free The Nipple

(#FreeTheNipple) is getting a lot of attention in the world of social media, it is not the only movement attempting to normalize female toplessness.

Other organizations, such as GoTopless.Org and the Topfree Equal Rights Association, are fighting the same fight.

Legally, women have the right to go outside without a shirt in most of the states, including Kansas.

GoTopless.Org has a list of states that legally allow female toplessness alongside a list of cities that have been "topless tested."

The website states, "Even if a top-free law is firmly in effect, the police can still arrest you under the pretense of 'disorderly conduct.'" However, it says, "You can sue the city back for wrongful arrest (if your only crime was to go topless)."

Though it's the middle of winter right now and the temperature probably has you convinced that anyone who would dare to walk outside without a shirt on is insane (and you're not wrong), this summer will bring warmer weather and an opportunity to join the movement for topless equal rights.

Aug. 23, the Sunday before Women's Equality Day (Aug. 26), will be 2015's Go Topless Day.

According to GoTopless.Org, an event in Wichita is in the stages of being planned.

Though the event location and time is listed as "to be determined," the website encourages visitors to check back in throughout the months leading up to GoTopless Day for more information.

"Election" from page 2

will change the nature of the primary elections but in a negative way. Unless they have a hidden agenda. And they do.

A third proposal by Secretary of State Kobach is for a box to be added to make it easy for the voter to vote a straight ticket with one stroke of the pen. In brief, you tic one box and vote for all the Republicans or Democrats on the ballot. Ah! There's the rationale for having partisan local and school elections. Easy to vote for all the Republicans without even having to know their names or the issues they support.

So there you have a look at the whole scheme. Make the ballots in November so long that few will want to work their ways through the whole thing. Then have the candidates in simple categories that can be voted for *en masse*. The voter can thereby take 30 seconds in the voting booth and vote like an automaton for the party of choice.

What a brilliant strategy. No muss, no fuss. Just allow people to vote for an entire ticket and avoid the messy details of governance.

And if this were not enough to allow the electorate to make an automatic knee jerk reaction, we need to go one step further. We need to keep dangerous issues from coming before the

voters. Just on the off chance that a vote on medical marijuana or lessening the penalties for a pot arrest would lead to a large number of "those people" going to the polls, let's just nip that puppy in the bud. Keep it off the ballot.

Who cares if the petitioners have done it right this time, followed the statutes and accumulated the signatures? It could upset the balance of voting. Keep it off the ballot. Find fault with the petitions. Express concern over conflict with state or federal law. Stop it! Who knows what the next step might be. Assisted dying? ▶

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Movies::



THE HAIRLESS WOLFMAN-THINGPERSON: *Jupiter Ascending*, from the makers of *The Matrix*, is just about as terrible as it could possibly be.

Jupiter continues Wachowski descent

by **Jeremy Webster**
jwebster@f5paper.com

Let it be known that, in the ratio of unintentional hilarity to outright pain, *Jupiter Ascending* — the latest special effects extravaganza from Andy and Lana Wachowski — definitely skews to the side of pain.

And yet... well, these are the Wachowskis, man. These are the people that captured an entire generation's imagination and revolutionized special effects with *The Matrix* some 16 years ago.

The mental image is that of a grim faced Bernard Hill, redolent in the splendid armor he wore in his role as

King Theoden of Rohan in *The Lord of the Rings*, delivering one line in particular: "How did it come to *this*?"

The thing that unspools before our eyes — a sort of pubescent boy space opera version of *Cinderella* with, yes, more than a little bit of *Matrix*ish "the world as you thought it was a lie" stuff going on — encompasses all sorts of tedium and irritation as a film experience.

The story is amazingly convoluted, yet dumb at the same time. Leads Mila Kunis (*That 70s Show*) and Channing Tatum (*Magic Mike*, *21 Jumpstreet*) do their best to deliver dialog that is as bad as George Lucas's in *Star Wars Episode II: Attack of the Clones*. Both are talented and

deserve far better than they get here.

Tatum, playing an interstellar badass who's a genetic splice between some sort of space wolf and human, is particularly maimed by an overall ridiculous character look. Pointy ears and Guy Fieri-like spiky hair and goatee-thing are supposed to strike the viewer as canine-ish. It looks like crap. He has "reverse gravity" boots that, for the most part, seem to allow him to fly by rollerskating on thin air. Yes, it's as ridiculous looking as it sounds.

Yet, although he's part wolfthing and has some sideburn action going on, wouldn't you know that, in the portion of the film where he's

shirtless, there's not a hair on that torso to be seen. That would be unsightly given the grooming standards of the modern wolfmanthing-person.

Seriously, the plot is all sorts of screwed up. There is an incestuous marriage that doesn't seem to bother anyone. The heroine goes into a fertility clinic to sell a few of her eggs so she can buy a telescope and discovers that the entire operating staff is alien grays in disguise. She finds out that her cousin talked her into that scheme so he could buy a huge HD television for videogaming. It... it just hurts.

see "*Jupiter*" page 9

>SEE IT

Title: *Jupiter Ascending*

Rating: F1

Short review:

A skidmark on the undershorts of the Wachowski's careers.

A Most Violent Year goes underappreciated

>SEE IT

Title: *A Most Violent Year*

Rating: F5

Short review:

This gripping '80s New York drama shines a powerful light on a man who does not want to give into violence.

by **Dan Kampling**
dkampling@f5paper.com

It should go without saying that New York City during the 1970s and 1980s was a bona fide Hell on Earth. During that time, The Big Apple carried a heavy stigma for a crime-ridden city with its high rates of drugs, criminals and corruption. Writer-director J. C. Chandor utilizes this bad memory as the backdrop for the critically acclaimed film, *A Most Violent Year*, which excellently visualizes and personalizes this point in history while delivering stellar performances from the cast.

Oscar Isaac portrays a prototypical immigrant turned businessman, wanting to succeed in America by running a heating oil business. With the help of his bookkeeping wife, played by Jessica Chastain, and his attorney, played by an always welcomed Albert Brooks, his company becomes the success he had dreamed of. But the prospects of expansion are cut short with the onset of attacks made on his business that includes harsh beatings from his competitors. Despite being told to fight back, he doesn't

see "*Violent*" page 9



FIGHT THE VIOLENCE: Oscar Isaac and Jessica Chastain in *A Most Violent Year*.

NowPlaying::

Showtimes are from Friday, Feb. 13 to Thursday, Feb. 19

F5

MOVIE RATINGS GUIDE

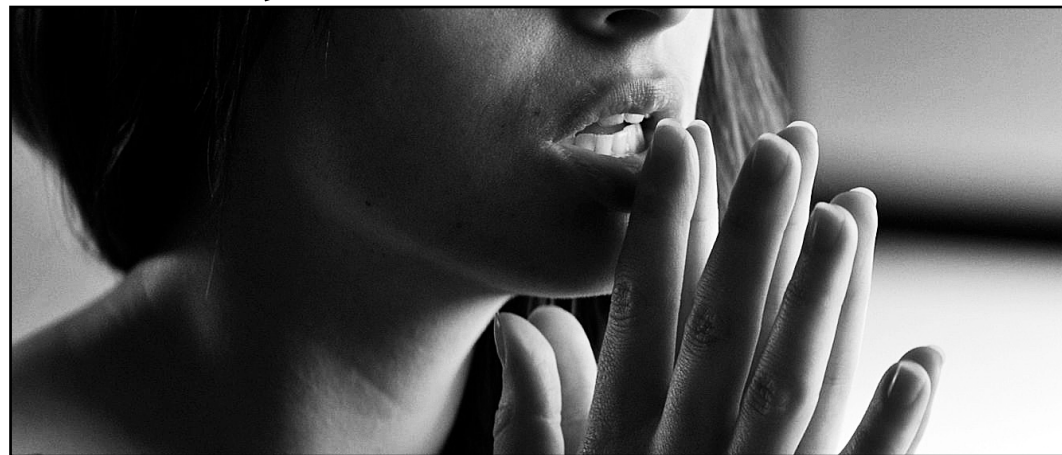
- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *Fifty Shades of Grey*
- *Kingsman: The Secret Service*
- *Old Fashioned*

>RETRO

- *Moulin Rouge!*



BRING OUT THE GIMP: Bill Warren, owner of Warren Theatres, told the *Wichita Eagle*, "I hope I don't need a new policy for sex toys." The new movie *Fifty Shades of Grey* has prompted AMC Theaters to release a statement that said, "While we welcome those guests who want to show their excitement for a film by dressing up in costume, we do not permit weapons (real or fake), or props/costumes that would make guests uncomfortable, or detract from the moviegoing experience."

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG)

Steve Carell, Jennifer Garner, Ed Oxenbould. Directed by Miguel Arteta. **Plot:** Alexander begins to wonder if bad things only happen to him during a terrible, horrible, no good, very bad day. **Genre:** Comedy, Family

Palace Theatre West: 1:10, 3:45, 6:15, 8:35

American Sniper (R)

Bradley Cooper, Sienna Miller, Kyle Gallner. Directed by Clint Eastwood. **Plot:** Navy SEAL sniper Chris Kyle's pinpoint accuracy saves countless lives on the battlefield and turns him into a legend. Back home to his wife and kids after four tours of duty, however, Chris finds that it is the war he can't leave behind.

Genre: Action, Biography, Drama, War
Rating: F5

Short review: This is a masterful and sympathetic portrayal of a familiar-feeling man who sacrifices his mental health for his duty.

13th Ave Warren Theatre: 12:45, 3:50, 1:20, 4:50, 7, 8, 10:15; **21st Street Warren Theatre:** 12:15, 12:50, 3:30, 4:25, 6:45, 7:45, 10:05; **Derby Plaza Theatres:** 1:20, 4:10, 7 with 9:50 Fri-Sat; **Warren Oldtown:** 6:30, 9:40 daily with noon Fri-Sun and 3:15 Fri-Sun and Wed

Annie (PG)

Quvenzhané Wallis, Cameron Diaz, Jamie Foxx. Directed by Will Gluck.

Plot: A foster kid, who lives with her mean foster mom, sees her life change when business tycoon and New York mayoral candidate Will Stacks makes a thinly veiled campaign move and takes her in.

Genre: Comedy, Drama, Family, Musical
Palace Theatre West: 1, 3:40, 6:20, 8:55 with 11:30 Fri-Sat

Big Hero 6 (PG)

Ryan Potter, Scott Adsit, Jamie Chung. Directed by Don Hall, Chris Williams.

Plot: A special bond develops between inflatable robot Baymax and prodigy Hiro Hamada, who team up with a group of friends to form a band of high-tech heroes.

Genre: Animation, Action, Comedy
Rating: F4

Short review: A superhero thrill ride ideal for kids still too young for the big Marvel/DC films proper.

Palace Theatre West: 1:40, 4:05, 6:50, 9:10 with 11:30 Fri-Sat

Black or White (PG-13)

Kevin Costner, Octavia Spencer, Gillian Jacobs. Directed by Mike Binder. **Plot:** A grieving widower is drawn into a custody battle over his granddaughter, whom he helped raise her entire life.

Genre: Drama
13th Ave Warren Theatre: 12:50, 3:45, 7:10, 9:50; **21st Street Warren Theatre:** 1:10, 4:10, 7:10, 10:10

The Boy Next Door (R)

Jennifer Lopez, Ryan Guzman, Kristin Chenoweth. Directed by Rob Cohen. **Plot:** Shortly after her divorce, a woman falls for a younger man who just moved in across the street, though their torrid affair takes an obsessive, dangerous turn.

Genre: Thriller
13th Ave Warren Theatre: 2:10, 4:50, 7:30, 10:10; **21st Street Warren Theatre:** 4:30, 9:55

New This Week

Fifty Shades of Grey (R)

Dakota Johnson, Jamie Dornan, Luke Grimes. Directed by Sam Taylor-Johnson.

Plot: A literature student's life changes when she meets handsome, yet tormented, billionaire.

Genre: Drama, Romance
13th Ave Warren Theatre: 12:15, 1, 1:30, 2, 3:15, 4, 4:45, 5, 6:15, 7, 7:45, 8:15, 9:15, 10; **21st Street Warren Theatre:** Noon, 12:30, 1:10, 3, 3:30, 4:10, 6, 6:30, 7:10, 9, 9:30, 10:10; **Derby Plaza Theatres:** 1:15, 3:55, 7:20 with 10 Fri-Sat, 1:30, 4:10, 7 with 9:40 Fri-Sat; **Movie Machine:** 1:15, 4, 6:50 with 9:35 Fri-Sat; **Warren Oldtown:** 7, 9:50, 10:10 daily with 6:45 Mon-Thu, 7:30, 10:20 Fri-Sat, 12:30, 1, 3:45 Fri-Sun and 3:30 Wed

The Hunger Games: Mockingjay - Part 1 (PG-13)

Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth. Directed by Francis Lawrence.

Plot: After Katniss Everdeen shattered the games forever, she must save a nation moved by her courage.

Genre: Adventure, Sci-Fi
Rating: F3
Short review: This half story tells what it tells fine enough, but it's only half a story.
13th Ave Warren Theatre: 6:40, 9:40

The Imitation Game (PG-13)

Benedict Cumberbatch, Keira Knightley, Matthew Goode. Directed by Morten Tyldum.

Plot: English mathematician and logician Alan Turing helps crack the Enigma code during World War II.

Genre: Biography, Drama, Thriller, War
Rating: F3

Short review: An excellent film on its own, but a poor representation of actual history.
13th Ave Warren Theatre: 1:10, 4, 6:40, 9:45; **21st Street Warren Theatre:** 6:55, 10

Interstellar (PG-13)

Matthew McConaughey, Anne Hathaway, Jessica Chastain. Directed by Christopher Nolan.

Plot: A group of explorers make use of a wormhole to surpass the limitations on human space travel and conquer the vast distances of an interstellar voyage.

Genre: Adventure, Mystery, Sci-Fi
Rating: F3

Short review: A fantastic space exploration narrative swallowed in its final hour by the Hollywood black hole of oversentimentality.

Palace Theatre West: 1:20, 4:50, 8:15 with 10:30 Fri-Sat

Jupiter Ascending (PG-13)

Channing Tatum, Mila Kunis, Eddie Redmayne. Directed by Andy Wachowski, Lana Wachowski.

Plot: In a bright and colorful future, a young destitute caretaker gets targeted by a ruthless son of a powerful family that live on a planet in need of a new heir, so she travels with a genetically engineered warrior to the planet in order to stop his tyrant reign.

Genre: Action, Adventure, Fantasy, Sci-Fi
Rating: F1

Short review: A skidmark on the under-shorts of the Wachowski's careers.

13th Ave Warren Theatre: 6:20, 9:20, 12:40, 3:50, 6:45, 9:45; **21st Street Warren Theatre:** Noon, 2, 3:10, 3:45 (IMAX, 3D), 5:15, 6:30, 7 (IMAX, 3D), 8:30, 9:45; **Derby Plaza Theatres:** 1:20, 4:05, 7 with 9:45 Fri-Sat; **Movie Machine:** 1, 3:45, 6:40 with 9:25 Fri-Sat; **Warren Oldtown:** 7, 10:20 daily with 12:15 Fri-Sun and 3:30 Fri-Sun and Wed

New This Week

Kingsman: The Secret Service (R)

Colin Firth, Taron Egerton, Samuel L. Jackson. Directed by Matthew Vaughn.

Plot: A spy organization recruits an unrefined, but promising street kid into the agency's ultra-competitive training program just as a global threat emerges from a twisted tech genius.

Genre: Action, Adventure, Comedy
13th Ave Warren Theatre: Noon, 1:15, 3:30, 4:45, 6:50, 8, 10:15; **21st Street Warren Theatre:** 12:05, 3:25, 1:30, 5, 6:45, 8:30, 10; **Derby Plaza Theatres:** 1:15, 4, 7:10 with 9:55 Fri-Sat; **Movie Machine:** 12:45, 3:40, 6:35 with 9:25 Fri-Sat; **Warren Oldtown:** 6:30, 9:40 daily with Noon Fri-Sun and 3:15 Fri-Sun and Wed

Retro

Moulin Rouge! (PG-13)

Nicole Kidman, Ewan McGregor, John Leguizamo. Directed by Baz Luhrmann.

Plot: A poet falls for a beautiful courtesan whom a jealous duke covets in this stylish musical, with music drawn from familiar 20th century sources.

Genre: Drama, Musical, Romance
Palace Theatre West: Fri-Sat only: 9, 11:30

Night at the Museum: Secret of the Tomb (PG)

Ben Stiller, Robin Williams, Owen Wilson. Directed by Shawn Levy.

Plot: Larry spans the globe, uniting favorite and new characters while embarking on an epic quest to save the magic before it is gone forever.

Genre: Adventure, Comedy, Family, Fantasy
Palace Theatre West: 1:05, 3:45, 6:30, 9:10 with 11:15 Fri-Sat

New This Week

Old Fashioned (PG-13)

Elizabeth Roberts, Rik Swartzwelder, LeJon Woods. Directed by Rik Swartzwelder.

Plot: A former frat boy and a free-spirited woman together attempt the impossible: an "old-fashioned" courtship in contemporary America.

Genre: Drama, Romance
13th Ave Warren Theatre: 12:50, 3:45, 6:45, 9:40; **21st Street Warren Theatre:** 1:05, 4:05, 7:05, 10:05

Paddington (PG)

Hugh Bonneville, Sally Hawkins, Julie Walters. Directed by Paul King.

Plot: A young Peruvian bear travels to London in search of a home. Finding himself lost and alone at Paddington Station, he meets the kindly Brown family, who offer him a temporary haven.

Genre: Comedy, Family
13th Ave Warren Theatre: 1:40, 4:10; **21st Street Warren Theatre:** 1:20, 4:15

Penguins of Madagascar (PG)

Tom McGrath, Chris Miller, Christopher Knights. Directed by Eric Darnell, Simon J. Smith.

Plot: Super spy teams aren't born...they're hatched. Discover the secrets of the greatest and most hilarious covert birds in the global espionage biz.

Genre: Animation, Comedy, Family
Rating: F3

see "Movies" page 9

Always... Patsy Cline (maybe literally)

by Michael Carmody
mcarmody@f5paper.com

The legacy of Patsy Cline is unassailable. Her tragic story — a young woman with a heartbreaking voice battles adversity in a male-dominated industry before dying at age 30 in a plane crash — is alone enough to gild any artist's bona fides. But Patsy Cline didn't just do all that; she also recorded those songs.

"Crazy." "Walking After Midnight." "I Fall to Pieces." And a couple a dozen others you instantly know by heart, because they are now embedded in our DNA as a species. Haunting, heartfelt, sometimes spooky, always dreamy: Patsy Cline is one of those rare and precious artists whose entire existence defies criticism.

So how, then, to review *Always... Patsy Cline*, the heavyweight champion of regional musical theater, playing through March 28 at Roxy's Downtown (formerly Cabaret Oldtown)? When first staged nearly 20 years ago in the same venue by the same two actresses, the production set the all-time record for performances in Wichita. Now, after two decades and hundreds and hundreds of performances around the Midwest, how does it hold up on its return to our fair city?

Perhaps it is most accurate to say the show is almost precisely as I imagined it would be — warm, folksy, sincere, charming, sentimental, rose-tinted



PHOTO BY MICHAEL CARMODY

BACK BY POPULAR REQUEST: Christine Tasheff and Cindy Summers reprise their roles in *Always... Patsy Cline*, a show that debuted to rave reviews and a record-setting number of performances on the same stage 20 years ago.

and brimming with gently saucy good humor. What little plot there is exists primarily as a framing device for presenting the show's 14 songs, a well-curated collection from her short but relatively prolific recording career.


Certainly central to this popular production's longevity is the plain fact that Cindy Summers nails it every time she

opens her mouth to sing. Yes, both she and Christine Tasheff (as Louise Seger, the real-life Texas housewife who made a lifelong friend of Cline at a concert in 1961) do a fine job with their spoken parts, ably building a winking rapport with the audience; both of these women could do this in their sleep. But then the band kicks in, and Summers steps up to

the mic. The spotlight sets another of her stunning period costumes ablaze, and she starts to sing. And there it is.

Speaking of the band, music director and pianist Rick Bruhn leads an able group of musicians, though I feel they would benefit from learning the songs by heart and throwing out their sheet music. Patsy Cline's brand of country was mostly "Countryopolitan," for sure, but sight-reading songs like "Walking After Midnight" render them a little stiff. Plus watching live musicians dressed in classic Western attire sight-read is weird and distracting.

Speaking of weird and distracting: I couldn't stop looking at the funky-shaped ultra-modern guitar played by David Sewell; this play takes place in the 1960s, and the stage is entirely in period dress. Borrow somebody's Telecaster or a Gretsch or something for now, sir, and bring that one back out when the *Logan's Run* musical comes to town.

Here I am nitpicking, trying to find fault, but that's really all I've got. If you like the songs of Patsy Cline and, like me, wax nostalgic over the old KFDI-AM and vintage TV programming in the vein of *Hee Haw* and *The Lawrence Welk Show*, you cannot miss with *Always... Patsy Cline*. And that is honestly intended as an endorsement. Take your grandma and buy her an Oatmeal Cookie ice cream cocktail and when Summers breaks into "Sweet Dreams," you can cry with her. It will be awesome. 

Sesame Street Live has become horrible

by Mike Marlett
mmarlett@f5paper.com

Let me just say up front that I really enjoy any opportunity to spend time with my boys, Elliott and Oliver, who are almost (not quite) 2 and 4 years old. I have spent a lot of time with my children, and I am a connoisseur of children's entertainment. And *Sesame Street Live* has become unbearably bad.

Sesame Street Live is in my earliest childhood memories, as I'm sure it is in most of our memories. It helped me learn to read and count. As a child in the '70s, I remember being so frustrated that only Big Bird and I could see Mr. Snuffleupagus. And I've loved its music. I can breathlessly tell you about Stevie Wonder playing "Superstitious" (originally in 1973 but replayed many times) and the Pointer Sisters singing the Pinball Number Count songs in 1977. (A dollar says you'll be humming "One two three four five, six seven eight nine ten, eleven twelve" just like I am as I type this.) Everyone knows "Rubber Ducky." The



DOMO ARIGATO: The sound at *Sesame Street Live* "Let's Dance" was just like this picture: distant, fuzzy and weak. And that also describes what little is left of any sort of plot.

PHOTO BY MIKE MARLETT

show has been so popular with musicians that they'll parody their own songs on the show, such as 1991's "Furry Happy Monsters" by R.E.M., 2004's soulful "Don't Know Y" by Norah Jones and, possibly my favorite, 2012's "(A Monster Went and Ate My Red Two)" by Elvis Costello.

Sesame Street Live has always been a different experience. It was started in 1980 by the Vee Corporation, which licenses the characters from the Sesame Workshop. *Sesame Street Live* "Let's Dance!" just played at the Intrust Arena this past weekend.

Two years ago, we took Oliver to see *Sesame Street Live* "Can't Stop Singing" at the arena. Oliver was maybe a little too young to sit there for the whole thing, but it was based on a particularly good 2010 episode of *Sesame Street* wherein Elmo gets Abby Cadabby's magic wand (she's a fairy, if you are too young or old to be aware of this) and magically makes everyone on Sesame Street sing. (I assume that this was inspired by the 2001 episode of *Buffy the Vampire Slayer*, "Once More, with Feeling," where the gang fights a demon who makes everyone sing like they are in a musical. It's pretty awesome.)

So, a couple years ago, I sat there with a restless child watching a semi-decent musical, though one I had seen on TV many times before. It was OK.

This year, *Sesame Street Live* "Let's Dance!" is remarkably worse. It has two human hosts and a whole lot of familiar furry monsters running around and dancing. There is no plot, per se. It is

see "*Sesame Street Live*" page 9

LiveMusic::

>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thu., Feb. 12

Hemlock, Evolution of Pain, Odds Against; OHMZ
7 p.m. Must be 21. \$5. @ Lizard Lounge, 300 S. Greenwich.

Lou Shields; Amanda Mayflower; Maria Elena; Jenny Wood
9 p.m. Must be 21. \$5. @ The Elbow Room, 1507 E. Pawnee.

Fri., Feb. 13

Grant Snider
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Emily Strom
5 p.m. All ages. Free. @ Heroes Sports Bar, 117 N. Mosley.

Whitnie Means
5:30 p.m. @ Jerry's Bar and Grill, 630 N. Robin.

Laura Doeden
7 p.m. Must be 21. @ Scotch & Sirloin, 5325 E. Kellogg.

Yale St. Players
8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

fox
8 p.m. @ R Coffeehouse, 1144 N. Biting.

Paramount; Joe Durt
8 p.m. All ages. \$10 - \$15. @ The Cotillion, 11120 W. Kellogg.

Byron J. Love; Bellefonte
9 p.m. Must be 21. \$5. @ John Barleycorn's, 608 E. Douglas.

Urban Pioneers; 80 Proof Engine; Drought
9 p.m. Must be 21. \$5. @ Lizard Lounge, 300 S. Greenwich.

All Natty; Crim Dela; KRKDS; Manish Law; The Palmer Squares
9 p.m. Must be 21. \$12. @ Rock Island Live, 101 N. Rock Island.

Goth Night
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Sat., Feb. 14

Jeremiah Johnsen
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Adolfo Urias; La Sonara Dinamita; Tamborracho de Durango
8 p.m. Advance tickets available at Disco Tienda Tovar and Galindo's Fashion & Expressiones (Plaza Mexico). All ages. @ The Cotillion, 11120 W. Kellogg.

Mary Combo; The Beths
8 p.m. @ The Donut Whole, 1720 E. Douglas.

Boar; I Like You Go Home; Iron Octomoms; Flower of Flesh and Blood
8:30 p.m. All ages. Free. @ Iron Octohouse, 1742 S. Palisade.

The Comfort Revue; Candy Lords; Curt Mitchell
9 p.m. Must be 21. \$5. @ Lucky's Everyday, 1217 E. Douglas.

Jenny Wood and the Watchers
9 p.m. Must be 21. \$5. @ Shamrock Lounge, 1724 W. Douglas.

DJ BJ and DJ L
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Sun., Feb. 15

Hell Yeah; Devour the Day; Like a Storm
7 p.m. All ages. \$22 - \$25. @ The Cotillion, 11120 W. Kellogg.

Red Paintings
9 p.m. Must be 21. \$5. @ John Barleycorn's, 608 E. Douglas.

Mon., Feb. 16

Colonel Gibber; Matthew W. Charles
8 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Open Mic
9 p.m. Must be 21. @ John Barleycorn's, 608 E. Douglas.

Tue., Feb. 17

Bob Seger and the Silver Bullet Band
7:30 p.m. \$67 - \$87 @ Intrust Bank Arena, 500 E. Waterman.

Jazz Night
8 p.m. @ The Donut Whole, 1720 E. Douglas.

The Calamity Cubes; Joseph Huber
9 p.m. Must be 21. \$5. @ Lizard Lounge, 300 S. Greenwich.

Gringo Sapiens; Iron Octomoms; Semiotic Weapon; Strange Breed
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Wed., Feb. 18

Singer Songwriter Circle
7 p.m. @ Artichoke Sandwich Bar, 811 N. Broadway.

The J and L Show
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Thu., Feb. 19

Mipso
7:30 p.m. \$15 suggested donation. @ The Lux, 120 E. 1st.

Jamaican Queens
9 p.m. 18 and older. \$5. @ Rock Island Live, 101 N. Rock Island.

Agave Democracy
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Fri., Feb. 20

Grant Snider
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Whitnie Means
5:30 p.m. @ Jerry's Bar and Grill, 630 N. Robin.

Laura Doeden
7 p.m. Must be 21. @ Scotch & Sirloin, 5325 E. Kellogg.

El Cuco
8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

The Lacs; Haywired
8 p.m. All ages. \$16.50 - \$20. @ The Cotillion, 11120 W. Kellogg.

fox
8 p.m. @ The Donut Whole, 1720 E. Douglas.

80 Proof Engine; Hipbilly
9 p.m. Must be 21. \$5. @ John Barleycorn's, 608 E. Douglas.

Jessica Lea Mayfield
9 p.m. Must be 21. \$5. @ Rock Island Live, 101 N. Rock Island.

BECAUSE MUSIC MATTERS

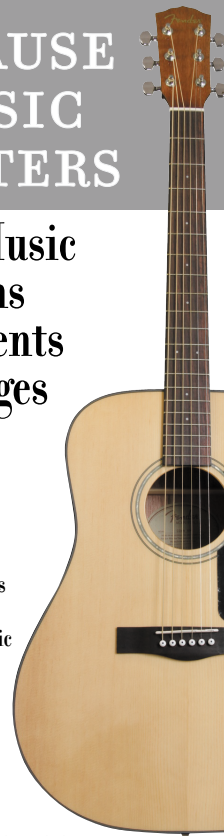
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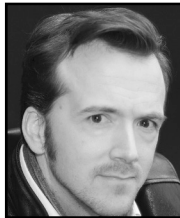
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Guatemala opens eyes of Reverie crew

by Don Winsor
dwinsor@f5paper.com

Recently, Reverie Roasters owner Andrew Gough, along with Reverie's head roaster Ian Miller, joined a group of like-minded coffee professionals and enthusiasts on an educational trip to Guatemala, facilitated by an organization called Kapeh Utz. What they learned, according to Gough, was enough to convince them that what they didn't know about where coffee *really* comes from is important enough to change a bit of the way they operate. Reverie will host a public presentation of some of their impressions from their journey at their monthly NERDSday Thursday gathering on Feb. 12 (tonight, as of when this issue releases.)



DON WINSOR

After talking with Gough about their trip, I recommend attending. It's an eye-opener to learn just how fair "fair trade" might be, and what you should look for if the treatment of the growers is important to you as a consumer.

Their trip wasn't an exceptionally long one — the group of six left on a Thursday and returned on a Sunday. They visited three different coffee growing regions



COURTESY PHOTO

RAW AND UNROASTED: Reverie owner Andrew Gough said his trip to Guatemala taught him a lot. "[W]e don't know about coffee; we know about coffee prep."

during this time, staying in two. They traveled for as many as seven hours at a stretch in everything from large passenger diesel vans to pick up trucks, beginning on highways and then on unpaved pack roads to small towns where they met reps from cooperatives.

They met farmers and learned just how remote "remote" can be.

"Some of the trips weren't far," Gough said, "but the going was slow."

They were able to meet individual

see "Guatemala" page 12



COURTESY PHOTO

THE REAL JUAN VALDEZ: A Guatemalan coffee farmer hand picks 100 pounds of coffee a day. They earn about \$7.50 per day.

The Corker is a corker with no cork

by Vickie Kline
vkline@f5paper.com

This is a wine that caught my eye because of a basic conundrum. The wine is called "The Corker" with the label being a picture of a cork. The interesting part is that it comes with a screw cap, so there is no cork present. Hmmm, have I stumbled upon some type of conspiracy? Or is the wine producer trying to pull a fast one?

Of course the answer to both of these questions is "no."

Salena Estate in South Australia addresses the issue directly and explains their reasoning for creating this confusing bottle of wine.

In Aussie lingo, a "corker" is an extraordinary thing — a good thing. Apparently Aussie's say things like, "That movie was a real corker," or "I can't believe our meal was such a corker." I would follow that by saying The Corker Shiraz is also a corker. Well, it may not be extraordinary, but I did like the taste and would purchase it again.

The Corker doesn't have much of a nose, which made it a bit questionable.

But in tasting, I found the combination of fruitiness and spice to be delightful, with a touch of tobacco finish. It's a medium weight, produced in a warmer climate, so it pairs well with intense flavors or anything tasting of pepper or cumin. Or one could highlight the fruitiness by pairing with Asian cuisine, such as plum sauce. The direction you go with the food will determine what shines in the wine.

Now I digress by going back to the idea of a cork versus a screw top.

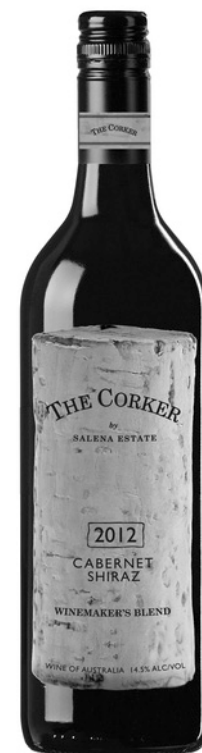
Several years ago, winemakers began using screw tops because there was a cork shortage.

Information on The Corker website takes the explanation a step further and states that corks are produced from the bark of a Quercus suber oak tree and require chemical treatment in order to be used in a product for human consumption. Cork, being a natural product, sometimes contains molds that react with this chemical

treatment. When a bottle is corked and the wine comes in contact with said chemically treated cork, the drinker will notice a moldy, musty smell and may render the bottle undrinkable.

More and more wine producers are switching to screw caps, which were first introduced in the 1960s. Consumers were slow to accept the idea and didn't approve until the early 2000s. Some unconfirmed estimates suggest 30-40% of wines produced in the U.S. now come with a screw cap. There was a study completed in 2011 on this subject too. If you want to know more, google Hogue Cellars screw cap press release. Very interesting stuff.

Maybe I'm a simple person, but I like screw caps. They eliminate all sorts of fancy equipment used to open wine. I can take a bottle on the road and never worry about forgetting the corkscrew. And, if there happens to be any wine remaining, I simply put the cap back on. So, can I say that screw caps are corkers? Or is that just wrong?



>DRINK IT

Who: Salena Estate

What: 2012 The Corker Shiraz

Where: South Australia

Why: Because it pairs with intense flavors of fruit or spice

How much: \$9

“Movies” from page 5

Short review: The kids might love it, but Mom and Dad will end up with a headache.

Palace Theatre West: 1:30, 4:10, 6:45 with 9:05 Sun-Thru

Project Almanac (PG-13)

Amy Landecker, Sofia Black-D'Elia, Virginia Gardner. Directed by Dean Israelite.

Plot: A group of teens discover plans for building a time machine and construct one. However, things get out of control.

Genre: Sci-Fi, Thriller

13th Ave Warren Theatre: 12:30, 6:30; **21st Street Warren Theatre:** 1:45, 7:15

Selma (PG-13)

David Oyelowo, Carmen Ejogo, Tim Roth. Directed by Ava DuVernay.

Plot: A chronicle of Dr. Martin Luther King, Jr.'s campaign to secure equal voting rights via an epic march from Selma to Montgomery, Alabama in 1965.

Genre: Biography, Drama, History

13th Ave Warren Theatre: 3:20, 9:20

Seventh Son (PG-13)

Ben Barnes, Julianne Moore, Jeff Bridges. Directed by Sergey Bodrov.

Plot: Young Thomas is apprenticed to the local Spook to learn to fight evil spirits. His first great challenge comes when the powerful Mother Malkin escapes her confinement while the Spook is away.

Genre: Action, Adventure, Fantasy

13th Ave Warren Theatre: 1:15, 4:20, 7:15, 9:50; **21st Street Warren Theatre:** 12:10, 1 (IMAX, 3D), 3:10, 6:20, 9:15, 10:15 (IMAX, 3D); **Derby Plaza Theatres:** 1:30, 4, 7:05 with 9:35 Fri-Sat; **Movie Machine:** 1:30, 4:10, 7 with 9:20 Fri-Sat; **Warren Oldtown:** 7:30, 10:20 daily with 12:45 Fri-Sun and 4 Fri-Sun and Wed

The SpongeBob Movie: Sponge Out of Water (PG)

Antonio Banderas, Frankie Muniz, Clancy Brown. Directed by Paul Tibbitt.

Plot: SpongeBob goes on a quest to discover a stolen recipe that takes him to our dimension, our world, where he tangles with a pirate.

Genre: Animation, Adventure, Comedy, Family

13th Ave Warren Theatre: 1, 1:30, 2, 3:40, 4:10, 4:40, 6:50, 7:20, 9:30, 10; **21st Street Warren Theatre:** 12:15, 12:40, 1:15, 2:50, 3:25, 3:50, 5:30, 6:40, 8:15, 9:20; **Derby Plaza Theatres:** 1:40, 7:15, 3:55 (3D) with 9:25 (3D) Fri-Sat; **Movie Machine:** 1:45, 4:05, 7:10 with 9:20 Fri-Sat

Taken 3 (PG-13)

Liam Neeson, Forest Whitaker, Maggie Grace. Directed by Olivier Megaton.

Plot: Ex-government operative Bryan Mills is accused of a ruthless murder he never committed or witnessed. As he is tracked and pursued, Mills brings out his particular set of skills to find the true killer and clear his name.

Genre: Action, Crime, Thriller

Palace Theatre West: 1:15, 4, 6:35, 9:05 with 11:35 Fri-Sat

The Wedding Ringer (R)

Kevin Hart, Josh Gad, Kaley Cuoco-Sweeting. Directed by Jeremy Garelick.

Plot: A shy young groom needs to impress his in-laws, so he turns to a best-man-for-hire to help him out.

Genre: Comedy

13th Ave Warren Theatre: 1:20, 4:20, 7:30, 10:10; **21st Street Warren Theatre:** 6:50, 9:30; **Warren Oldtown:** 7:30, 10 daily with 12:45 Fri-Sun and 4 Fri-Sun and Wed

The Woman in Black 2: Angel of Death (PG-13)

Helen McCrory, Jeremy Irvine, Phoebe Fox. Directed by Tom Harper.

Plot: 40 years after the first haunting at Eel Marsh House, a group of children evacuated from WWII London arrive, awakening the house's darkest inhabitant.

Genre: Drama, Horror, Thriller

Rating: F3

Short review: Not a bad supernatural horror film, but also not a very interesting one.

Palace Theatre West: 1:50 (No Sat), 4:20 (No Sat), 6:50, 9:05 with 11:20 Fri-Sat

“Violent” from page 4

in order to maintain an honest business, which is a struggle when the Assistant District Attorney, played by David Oyelowo, is set out to find and expose any sort of flaw in the company.

Chandor's story and style reflects films of the period in which *A Most Violent Year* is set.

Many might find it disappointing that the title of the film doesn't quite reflect the nature of the film, which is mostly driven by the character's situation and mandate not to give into the violence put upon himself and his family. Some critics have likened this to the works of

Sidney Lumet, which is a fair assessment in that Chandor doesn't utilize the shock techniques of Martin Scorsese and Brian De Palma.

A Most Violent Year appears to have been passed over by audiences and lost out on Oscar nominations, which feels very much underappreciated. Perhaps the films of that were made in the era of New York's violent era will prove to be better examples of that point in history, but this film succeeds in recreating the time and a perspective that would be more realistic and ultimately relatable with those who simply don't want to be violent to inflict success, but that's life in the Big City.



“Jupiter” from page 4

And above everything else, there's Eddie Redmayne's major villain looming toward the finale, or looms as well as one can when tapeworm-thin and caked in piss-poor oldish-age makeup. This dude, who just won a best actor Golden Globe for playing Stephen Hawking in *The Theory of Everything*, gives a performance so *grating* that it's uncomfortable to watch, and not in a good, intentional sort of way.

As is typical with Wachowski films, the visuals are immaculate and intricate, the effects work gorgeous. But then lines of dialogue are spouted and the comfort of the pretty pictures is punctured with the subtlety of a chainsaw on tissue paper.

Sean Bean's in there and, as is to be expected, basically owns every scene he's in, but, when his character's called to do stupid things like beat the hell out of

“Walk” from page 2

to end, back and forth. People also use weather as an excuse for their lack of desire to walk places, as though there is no weather in other places.

People also say it's tough because of a lack of public transit. Sure, maybe Wichita doesn't have decent public transit, to speak of. Perhaps that will change as businesses and people seem to be drifting back toward the center of town. However, considering that the walk from Delano in the west to, say, Watermark Books in the east is at about four miles, a very leisurely hour walk if not less, central Wichita does not exactly require

Tatum early on for no really good reason, it's clear that the film *itself* is the real poison here.

This is the third bomb in a row for the Wachowskis as directors following the commercial failures of *Speed Racer* and *Cloud Atlas*. And these are *not* cheap bombs. *Jupiter Ascending* had a production budget of \$176 million according to boxofficemojo.com. This kind of movie can't afford to be open to an \$18 million weekend.

The Wachowskis have always been visually arresting filmmakers, and they've got quality in them. Let's hope that this is just an artistic misstep they needed to get out of their system before they reign things in and turn out something actually worth seeing — assuming Warner Brothers will be willing to stand behind them to see it get made, that is.

Because at this point, with this film, surely it can't get any worse.

Surely?

the use of a light rail system. Maybe a bike.

Everywhere I've lived or toured in my adult life, having grown up on a farm here in Kansas, I've most enjoyed those cities which allowed you to most easily get around on foot. Seeing Wichita anew through the eyes of all of my friends who've visited Wichita for the first time, recently, I realize that central Wichita IS a great walking city. They loved Delano and the Monarch, they loved Wasabi and River City, and of course the Donut Whole. They found all these things without my help, randomly exploring.

Maybe those of us who live here ought to do some of that exploring as well.

HAPPY FEET: “Reverse gravity” boots allow our hero to fly by roller-skating on thin air. Yes, it's as ridiculous looking as it sounds.

“Sesame Street Live” from page 6

supposed to be a collection of dream sequences set in the imaginations of Elmo and co. It had so little plot that I'm not sure why they bothered with any explanation. I assume that next year will be *Sesame Street Live* “Brownian Motion” and they will just have the characters imagining themselves in a cup of warm water. Well, that's probably too intellectual.

The humans explained from the stage that the kids were supposed to stand up to dance at certain points in the show.

I got the clue that it was going to be awful early on when Elmo dreamed up a bit where he was dancing to a greatly truncated version of Styx's 1982 hit, “Mr. Roboto.” Elmo version doesn't use all the lyrics of the prog-rock opera about a man in a dystopian future using a hollowed out robot to escape from prison where he has been sent for the crime of performing rock 'n' roll. It didn't use anything but the chorus, but I couldn't help thinking, “I'm just a man whose circumstances went beyond his control.”

Perhaps the show organizers have never tried to help children dance in stadium seating. Perhaps they've never tried to get a pair of toddlers up and down a flight of stairs in a dark arena. (I didn't even attempt it.) Perhaps they've never been held captive in a dark room while two grown adults lead a jazzercise routine with an array of monsters.

From my seats, I could barely hear the performance. It sounded like they were running the audio through a boombox behind the curtain. I've heard better fidelity from a neighbor's stereo on the other side of an apartment wall.

I assumed that the intermission 35 minutes into the show was so they could flip over the cassette tape.

The songs — most of which were from just about every point in time of the *Sesame Street* catalog — lacked the context that made those songs fun in the first place. And they were profoundly less memorable in this context.

Figuring out when the children should be up and dancing or sitting was impossible and practically the only thing that there was to focus on.

My beef here is not that my children weren't entertained; they were mildly entertained. My kids — like all kids — are pretty easily amused. They are not Siskel & Ebert.

But if my goal was to spend time with my children and have them mildly entertained, we could have gone to the park. We could have gone to the zoo. We could have gone to Exploration Place. We could have hung out in our back yard. All of those things are cheaper, just as entertaining (if not more) for them and — importantly — don't bore the hell out of me. I'm not asking for *Les Misérables*, but try to keep my attention.

Now, if you'll excuse me, one of my sons would like me to go watch *Elmo's Potty Time* with him. We are learning the finer points of using the bathroom for our poo poo and pee pee.

Events::

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ARTS

Thu., Feb. 12

Paint Nite

7 p.m. to 9 p.m.

These events are social painting parties, and guests only need to purchase tickets at PaintNite.com, where they may also view the selected paintings for each event. All materials are provided. Tickets are normally \$45, but there is a coupon code for 45% off: PNWICHITA45. Must be 21. \$45. @ The Alibi Room, 919 E. Douglas.

Mon., Feb. 16

Paint Nite

7 p.m. to 9 p.m.

These events are social painting parties, and guests only need to purchase tickets at PaintNite.com, where they may also view the selected paintings for each event. All materials are provided. Tickets are normally \$45, but there is a coupon code for 45% off: PNWICHITA45. Must be 21. \$45. @ Taste and See Old Town, 255 N. Washington.

Wed., Feb. 18

Senior Wednesday: "In Living Color: Art on Paper" from the Permanent Collection

10 a.m. Join Ulrich guest curator, Dr. Brittany Lockard, in a lively discussion on her selections for our current exhibition, In Living Color that includes many rarely seen works by Pop Artist James Rosenquist, Venice Biennale standout Jessica Stockholder, and Julie Mehretu, winner of the Whitney Museum of American Art's American Art Award. Refreshments at 10 a.m., program at 10:30 a.m. @ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Sun., Feb. 22

Paint Nite

7 p.m. to 9 p.m.

These events are social painting parties, and guests only need to purchase tickets at PaintNite.com, where they may also view the selected paintings for each event. All materials are provided. Tickets are normally \$45, but there is a coupon code for 45% off: PNWICHITA45. Must be 21. \$45. @ Bella Luna Cafe in Bradley Fair, 2132 N. Rock Rd.

Ongoing

Exhibition: Wichita's Mid-Century Modernist Galleries

Fri., March 28 to Sun., March 15

@ Wichita - Sedgwick County Historical Museum, 204 S. Main.

Bridging Art and Science: Beauty and the Bugs

Fri., Nov. 7 to Sun., Feb. 22

Free with regular museum admission. @ Exploration Place, 300 N. McLean Blvd.

Exhibition: "Mission McConnell: Checklist to Flight" by Barney Tull

Tue., Jan. 6 to Tue., March 24

@ Derby Public Library, 1600 E. Walnut Grove, Derby.

Exhibition: "Porti-Ful Actions" by WSU Undergraduates

Wed., Jan. 21 to Sat., Feb. 14

@ WSU Shift Space Gallery, 416 S. Commerce.

Exhibition: "Intellectual Property Donor" by Evan Roth

Sat., Jan. 24 to Sun., April 12

@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "In Living Color: Art on Paper" from the Permanent Collection

Sat., Jan. 24 to Sun., April 12

@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Shock Print" by Ulrich Underground

Sat., Jan. 24 to Sun., April 19

@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Creative Perspectives," by Charles Gaynor

Fri., Jan. 30 to Sat., Feb. 21

@ CityArts, 334 N. Mead.

Exhibition: "Marked by the Way" by Katie Maher

Fri., Jan. 30 to Sat., Feb. 21

@ CityArts, 334 N. Mead.

Exhibition: Clyde Engert

Fri., Jan. 30 to Fri., Feb. 20

@ Reverie Coffee Roasters, 2611 E. Douglas.

Exhibition: "Butterflies and Angles- An Ode to Earthly Goddesses" by Dale Strattman

Fri., Jan. 30 to Fri., Feb. 20

@ Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Exhibition: "Chinese Gongbi Art" by Jiahua Zhu

Fri., Jan. 30 to Wed., Feb. 18

@ Tessera Fine Art Gallery, 412 E. Douglas Ave.

Exhibition: "Vanity and Icons" by Carol Carter, Sean Christopher Ward, Lindy Wiese

Fri., Jan. 30 to Mon., Feb. 23

@ Hue Gallery, 430 S. Commerce, Ste 200.

ARTS: CALL FOR ENTRIES

Ongoing

13th annual Tallgrass Film Festival

Tue., Dec. 16 to Wed., July 8

Tallgrass Film Association announces the call for submissions for the 13th annual Tallgrass Film Festival, Oct. 14-18, 2015. Cash prizes awarded for \$500, \$100, and \$2500 for the Stubbornly Independent Gala Winner. Deadline for submissions is July 8, with early bird submissions due by April 15. Find out more about fees, program categories, and more at <http://tallgrassfilmfest.com>. @ Tallgrass Film Festival, 212 N. Market.

CLASSICAL MUSIC

Fri., Feb. 13

The Navy Band Great Lakes Brass Ambassadors Concert

7:30 p.m. The Navy Band Great Lakes Brass Ambassadors, based in Great lakes, Ill., is a brass quintet established in 1982. The ensemble has performed throughout the Midwestern United States for military functions, public concerts, recitals, and school clinics. Led by Musician First Class Garrett Stephan, this ensemble performs musical styles such as classical compositions, Dixieland and march arrangements. Free. @ Miller Concert Hall at Wichita State University, 1845 Fairmount.

Sat., Feb. 14

Wichita Symphony: Pops Goes to the Movies

8 p.m. \$30 - \$60. @ Century II, 225 W. Douglas.

Mon., Feb. 16

Navy Band Great Lakes Free Show

7 p.m. Liberty Call is a 13 member ensemble that performs a wide range of musical genres, from traditional swing band to contemporary music. As the "Ambassadors to the Midwest", Navy Band Great Lakes' primary responsibility is supporting Navy outreach in an eleven state area, stretching from Michigan to Missouri, North Dakota to Kansas, and every Midwestern state in between. The concerts are family-friendly events, meant to be entertaining and patriotic for young and old alike. @ The Orpheum Theatre, 200 N. Broadway.

Tue., Feb. 17

Stephen Hough: Solo Recital

7:30 p.m. \$50. @ Wichita Center for the Arts, 9112 E. Central.

FILM

Sat., Feb. 14

The 29th Annual Academy Awards Nominated Short Films

10 a.m. to 5 p.m.

This is Wichita's chance to see Academy Awards' nominated short subjects—films running 40

minutes or less—in animation, live action and documentary categories. One of the first places in the nation to offer this program, Wichita Public Library's program attracts hundreds of film fans each year. These films are not rated and may not be suitable for all audiences. All showings are free, and running times vary. @ The Orpheum Theatre, 200 N. Broadway.

Thu., Feb. 19

The Philadelphia Story

7 p.m. \$5 GA, \$4 for students, seniors and military. @ The Orpheum Theatre, 200 N. Broadway.

LECTURE

Thu., Feb. 12

NERDSday Thursday: Guatemala Coffee Expedition

7 p.m. to 9 p.m.

Reverie owner Andrew Gough and roaster Ian Miller share their adventure into Guatemala to learn more about coffee and the people who grow it. The entire event will be dedicated to the conversation about Guatemalan coffee and their experience. @ Reverie Coffee Roasters, 2611 E. Douglas.

LITERARY

Thu., Feb. 12

"Writing Now, Reading Now" with Mary Ruefle

5:30 p.m. WSU's Visiting Distinguished Poet Mary Ruefle has published 11 collections of poetry. She has also received many honors, including a Guggenheim fellowship, a National Endowment for the Arts fellowship, and a Whiting Award. Reception at 5:30 p.m., poetry reading at 6 p.m. @ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Fri., Feb. 13

Literary Feast

6 p.m. to 9 p.m.

KMUW's Literary Feast is a unique dinner-and-book-club: Participants enjoy appetizers, dinner, dessert and coffee together from a menu specially created by the Watermark Cafe; they also take part in a group book discussion of books selected by KMUW's Jedd Beaudoin, Lu Anne Stephens and Sarah Jane Crespo. The book selection for February is 'The Sixth Extinction' by Elizabeth Kolbert. \$12. @ Watermark Books & Cafe, 4701 E. Douglas.

NATURE

Fri., Feb. 13

Wonders of the Winter Sky

7:30 p.m. Fri and Sat. \$6 for adults, \$4 for children 6-12, free for children under 6. @ Lake Afton Public Observatory, MacArthur Road and 247th St. W., Goddard.

Ongoing

Wildlife Rescue Traveling Exhibit

Sat., Jan. 24 to Sun., April 26

Take a walk on the wild side where you will encounter endangered species and the people who have dedicated their lives to help them survive. Interact with puppets, costumes and other techniques used to teach young animals essential survival skills. Take a simulated flight on an ultralight to guide whooping cranes along their first migratory route. Wildlife Rescue is a production of Science North, Sudbury, Ontario, Canada. General museum admission. @ Exploration Place, 300 N. McLean Blvd.

SPECIAL

Thu., Feb. 12

Love for Life Valentine's Gala

6 p.m. Enjoy an exquisitely delicious banquet menu with entertainment by Comedy Works Clean Comedy Contest finalist comedian Patrick Hesse. \$30 per person, \$50 per couple. @ Newman University, 3100 McCormick.

Wichita Mayoral Candidate Forum sponsored by the Arts Council

6 p.m. to 7:30 p.m.

The arts enhance our quality of life, promote economic development and help build vibrant and connected communities. The arts are a vital part of our city's future; this forum will focus on city government's role in supporting the arts and implementing a comprehensive cultural plan. Questions will allow candidates to share their knowledge and level of support for arts and culture in Wichita. Free and open to the public. Reception will start at 5:15 p.m. @ Mary Jane Teall Theatre, 225 W. Douglas.

Valentine's Day and Vinotherapy Party

7 p.m. Bohemia Healing Spa is throwing their annual Vinotherapy party and we're thrilled to be part of it! Come and get pampered, buy something for your sweetie, partake in a little do-gooding (10% of sales go to the Humane Society) and check out some local flavor provided by The Spice Merchant, as well as wine and chocolate tastings. @ Bungalow 26, 613 W. Douglas.

Sun., Feb. 15

Galantine's Day

4 p.m. join us at The Workroom to celebrate Galentine's Day! Siva Yoga will be here to share some stress relieving yoga, Mandy Berkley of Swept Away Massage will be providing chair massage and Optimistic Elephant will bring handmade yoga mats and malas. Foam on the Range, Amy Young will also be in the house to help make your own bath bombs! We will have the Waffles and wine, you bring your best girlfriends. Call (316)295-4520 for reservations. @ The Workroom, 1425 E. Douglas #18.

Wed., Feb. 18

Trivia Slam

9 p.m. Must be 21. @ John Barleycorn's, 608 E. Douglas.

THEATER & DANCE

Ongoing

Always Patsy Cline

Thu., Jan. 29 to Sat., March 28

Doors open at 7 p.m. Show starts at 8 p.m. on Thursday, Friday, Saturday; 2 p.m. on Sunday. \$25. @ Roxy's Downtown, 412 1/2 E. Douglas.

August: Osage County

Thu., Jan. 29 to Sun., Feb. 15

A darkly comedic play by Tracy Letts. It was the recipient of the 2008 Pulitzer Prize for Drama. Shows are 8 p.m. Thursdays-Saturdays and 7 p.m. Sundays. \$14 for adults, \$12 for seniors (60+), military and students @ Wichita Community Theatre, 258 N. Fountain.

My Sweetheart is Smokin' Hot or The Valentine's Day From Hell with Life, Love, & Laughter Musical Comedy Revue

Thu., Feb. 5 to Sat., March 28

Cindersmella wants to go the ball, but her evil Stepmother and Stepsister wait. don't you know this story? Expect the unexpected with a show that will turn the story of your favorite Princess on it's head! Starring Dylan Lewis, Briley Meek, Jenny Mitchell, Molly Tully, Kyle Vespestad and Don Winsor. Shows are Thursdays, Fridays and Saturdays only. Doors open at 6. Dinner served until 7:30. Show starts at 7:50. Show only, \$18; show and dinner: \$28 adult, \$24 senior; \$22 children 12 and under. @ Mosley Street Melodrama, 234 N. Mosley.

Tue., Feb. 17

Tango Class

7 p.m. \$5. @ Flow Foundry Studio, 3135 W. Maple.

Thu., Feb. 19

The Dead Guy

7:30 p.m. Thu-Sat; 2:30 p.m. Sun. Presented by the Wichita State University School of Performing Arts, "The Dead Guy" by Eric Coble is a satirical look at reality TV and viewers' obsession with other people's lives. \$10 GA, \$8 military and seniors, \$6 students. @ Wilner Auditorium, 1845 Fairmount.

Fri., Feb. 20

The Wizard of Oz

7:30 p.m. Fri-Sat; 2 p.m. Sun. Presented by Music Theatre for Young People. \$12 for adults, \$10 for students. @ Mary Jane Teall Theatre, 225 W. Douglas.

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F3
Your Galentine's Day celebrations will far exceed your Valentine's Day celebrations. This week: Treat yo'self to some leftover chocolates.

Taurus: (April 20 — May 20)
Week rating: F2
Since city buses don't run on Sundays, your pedicab service will really take off. This week: Find a new way to incorporate leftover chocolate into your diet.

Gemini: (May 21 — June 21)
Week rating: F4
Breaking old flower pots is cheaper than therapy — and more crafty! This week: Bake your sweetheart a cake.

Cancer: (June 22 — July 22)
Week rating: F5
Score! You'll soon get the green light from the city to build your rock 'n' rollerblading rink. This week: Skate it off, skate it off.

Leo: (July 23 — Aug. 22)
Week rating: F2
You will save 25 percent on your grocery bill this week by buying 25 percent fewer groceries. This week: Sign up for Zamboni driver classes.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F5
An accidental mix-up with your order at Picasso's Pizzeria will lead to a slice of romance. This week: Ride your bike everywhere.

Libra: (Sept. 23 — Oct. 23)
Week rating: F1
You'll get kicked out of the Mayoral Candidate Forum for bringing in your own popcorn. This week: Save all your spare change for a vacation to Mexico.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F3
Your sweetheart will hire you a singing Valentine, apparently one who is tone-deaf. This week: Go on a bike ride with a Virgo.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F5
Hire a horse-drawn carriage for yourself and your besties this Valentine's Day. This week: Flip off the next person you hear say, "It boggles the mind..."

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F2
There's only a little shame in buying 10 boxes of chocolates for yourself. This week: Ride out the cold weather by curling up at home and watching musicals.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F5
Your mother will bake you a 25-layer cake for your birthday. This week: Take yourself out for a romantic Valentine's brunch.

Pisces: (Feb. 19 — March 20)
Week rating: F3
A secret admirer will leave a giant upright piano on your porch. This week: Write Jon Stewart a love letter.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: Can you please explain to me the basis as to why some Chicanos and *mexicanos* get offended when you speak to them in Spanish? As a fellow Chicano, I find it hard to believe that *raza* gets offended by this genuine approach to them. Have you noticed this behavior yourself? That little dirty look that comes from when you say "Hola" to them makes it hard to even approach. Is this pattern more deeply rooted in the times where



¡ASK A MEXICAN!

speaking Spanish was shameful act in the U.S.? And to be accepted, many Chicanos were prohibited from speaking Spanish? If the Reconquista was to ever be fulfilled, how would Spanish-speaking Chicanos and non-Spanish-speaking Chicanos get along?

— Habla Henry

Dear Henry is Speaking: As if Mexicans don't have it hard enough — narcos back home, Know Nothings

in the States and a Mexican soccer team that probably won't win the FIFA World Cup in our lifetime — comes this conundrum. I get the underlying anger of Chicanos

and Mexicans who don't want to speak Spanish — they're upset you don't think they're smart enough to understand English, or are so ashamed of not knowing Spanish that they take it out on you. But the flip side to that is Mexicans who get *enojados* if you address them in English — as if you're supposed to know they don't speak it! Can't *paisas* and *pochos* get along? And the answer is of course, no. That's why the Mexican always greets everyone, regardless of linguistic ability, with a mariachi cry, the universal language of *chinguones*, and goes from there.

I have to do an interview report on Mexican culture and I need to interview a person that's from Mexico but I don't know about that culture even though I'm Mexican myself but you Mexicans call me a whitewashed Mexican so I

don't think I will have the questions that I will need so anyways what good questions should I ask when I do my interview report about Mexican culture or anything about the Mexican things?

— Run Ronaldo Run

Dear Wab: Asking the Mexican about questions to ask Mexicans about Mexicans? How meta! The only real *pregunta* I have for my *raza* that I don't have an answer for is why more of you didn't buy my *Taco USA: How Mexican Food Conquered America*, or how come someone hasn't started a tortilla chain that'll turn Chipotle into the next Chi-Chi's.

CONFIDENTIAL TO: Know Nothings who are trying to blame the recent measles outbreak on Mexicans — it ain't happening. Vaccination

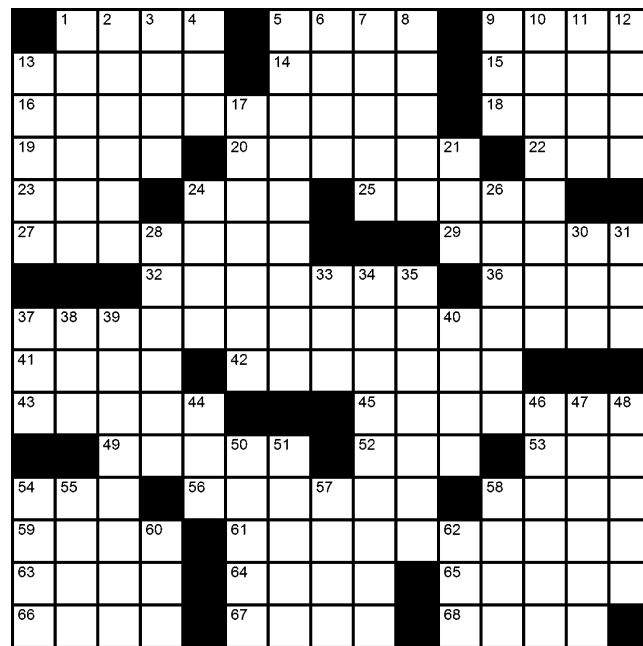
see "Mexican" page 12

Jonesin' Crosswords "It's a Trap!" — this'll give you some warm fuzzies.

by Matt Jones

ACROSS

- 1 It's a long story
5 With 6-Down, reality show "RuPaul's ____"
9 Inseparable pair, for short
13 More mentally there
14 Freedom from worry
15 Two-tone treat
16 Swindling of a UK football club?
18 Pinto or garbanzo
19 Jerome Bettis's team, during the move
20 Nissan SUV with an earthy name
22 Rowing machine unit
23 NPR's Shapiro
24 "I finally got it!"
25 Quarterback known for kneeling
27 Ali of "Love Story"
29 Middle daughter on "Downton Abbey"
32 Raised sculptures
36 From ____ (at some distance)
37 Grade alongside the review "These Mick Jagger chewables are the worst?"
41 Used a Breathalyzer
42 Former Cabinet member Donna
43 One of the simple machines
45 "The pain reliever hospitals use most," its old ads said
49 Baseball great Ernie Banks's nickname
52 ____ polloi (commoners)
53 "I ____ real American..." (Hulk Hogan theme lyric)
54 Wise friend of Pooh
56 "Let's suppose that..."
58 Got 100% on
59 Jamaica's Ocho ____
61 Group including only elements



- number #13 and #2?
63 Criminal's alter egos, briefly
64 "Aloha Oe" instruments, for short
65 English horn relatives
66 Stuff in the trap
67 Stuff in the trap
68 Stuff in the trap

DOWN

- 1 Desert that means "desert" in Arabic
2 Lacking energy
3 Many toothpastes
4 "____ Gratia Artis" (MGM motto)

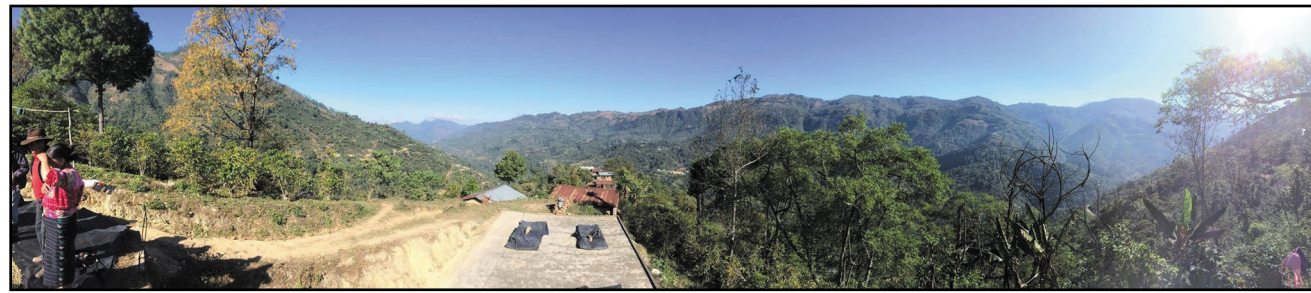
- 5 1974 Charles Bronson classic
6 See 5-Across
7 Of ____ (so to speak)
8 Category
9 "Better Call Saul" star Odenkirk
10 Coffee shop connection
11 Phobia
12 Jukebox selection
13 "Hit the bricks!"
17 Lets out
21 1860s White House nickname
24 ____ Ishii ("Kill Bill") character played by Lucy Liu
26 Whoopi's Oscar-winning "Ghost" role

LAST WEEK'S ANSWER



- 28 Marijuana producer
30 Leather color
31 "48 ____" (Eddie Murphy movie)
33 Gabor of "Green Acres"
34 Most in need of a bath
35 Keep from trespassing on
37 NFL ball carriers
38 "____ Punk!" (movie about punk rock in Utah)
39 Debt repaid in regular payments over time
40 "That's ____ can stand!"
44 Sports entertainment gp. founded by Ted Turner (and defunct by 2001)
46 Los Estados Unidos, for example
47 Folded food
48 ____-slipper (orchid variety)
50 Company supplying vans and cardboard boxes
51 "Perfect Strangers" cousin
54 Like some vaccines and exams
55 Website anyone can edit
57 "That was ____ this is now"
58 Detrous start
60 Concorde's letters
62 "You've Got Mail" ISP

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COURTESY PHOTO

ARE YOU AFRAID OF MY GUATEMALAN-NESS?: Coffee grows in a region of Guatemala that makes travel slow and hard.

“Guatemala” from page 8

farmers, some of which were in such rough terrain that harvesting the coffee required descending a cliff on harnesses to reach the plants. As a single “parcel” in Guatemala is only 26 by 26 meters (or about 7,200 sq ft — on an American football field, it would go from the goal line to the 30 yard line about half-way across the field), most farmers operate from four to ten parcels, many of which are often not adjacent.

“It was eye-opening” is a phrase Gough repeated as he described how these farmers would daily hoist 100 pound bags of coffee onto their backs and walk them for miles to the local coops, which exist to help farmers get a fair price and grading for their beans.

The coops, however, run in competition with “coyotes” who will travel the roads and attempt to buy bags directly from the backs of the farmers as they trudge to town.

“Not only will they offer more money, but often the coops have to wait until they have a certain amount to have a shipment. And they sometimes can’t pay until they have a shipment, so the farmers might wait for weeks for their money. The coyotes will hand them money right there.”

They spent days learning the actual process of growing from a farmer in a small town near Lake Atitlan, the 72 steps of from seed planting to bagging to sending — all before the coffee ever reaches a roaster, much less your Americano.

“What we think we know of when we say we know about coffee, origins and roasts and so on — we don’t know about coffee; we know about coffee *prep*,” Gough said.

“There’s just way more to this than we ever thought,” Gough explained. He was surprised to learn how often a “fair trade”



COURTESY PHOTO

MY GUATEMALAN-NESS, MY NATURAL HEAT: Reverie head roaster Ian Miller inspects coffee beans drying in the Central American sun.

or “organic” label simply means added middlemen which make the coffee more expensive, but the pay for the farmers at the bottom of the chain hasn’t changed. In Guatemala, the minimum wage is equivalent to \$7.50 (U.S.) per day, and some farmers don’t even see that.

Knowing of the reality of this “super duper poverty,” Gough thinks “might help people to understand why it’s OK to pay three or four dollars for a cup of coffee.”

“A lot of people want to believe that we are helping by buying ‘direct.’ We are not. We are still buying from someone who buys. What we can do, what we are trying to do, is have a better understanding and make their lives better at the bottom of this chain. Buying ‘direct’ or ‘certified fair trade’ simply adds more expense without much going to the grower.”

Reverie is instead considering adding

their own label to some of the coffees they hope to source from the region.

“Something like ‘we’ve been there,’ that says we know these people and we can put some street cred behind what we’re trying to do for them. We know what it’s like, a little bit. We worked in those fields, and I don’t want to do that job. That job sucks!”

The group spent time working harvesting coffee, managing between the six of them to get about 25 pounds in an exhausting hour. Each field worker is expected to harvest 100 pounds per day.

I’ve already spoiled a bit of Gough’s talk tonight, and I don’t want to take too much away from the impact of what you’ll hear. I highly recommend attending yourself to learn more than you’ll expect to about the lives of the real people who grow your daily brew, and how the lessons of this trip will affect how Reverie operates.

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“Mexican” from page 11

studies show that Mexicans are among the most vaccinated people in the United States, whether getting shots here as *chicos* or those crazy needles that our parents and cousins had to undergo back in Mexico that left a giant mark on their arms that looks like a Neolithic-era ceremonial scarring. The *least* vaccinated people in *los Estados Unidos*, on the other hand, are *gabachos*: survivalists and the children of suburban moms who lunch on kale. The myth of Mexicans bring-

ing pandemics to kill off *gabachos* is a tool that the Right tries to use again and again to further their career, but the last guy who tried it? Former CNN host Lou Dobbs? Remember him? He’s competing against a UHF signal nowadays, and that destiny will happen to all conspiracy-spewing *gabachos* like him — oh, and beautiful half-Mexican grandkids.

Ask the Mexican at themexican@f5paper.com. be his fan on Facebook. follow him on Twitter @gustavoarellano or follow him on Instagram @gustavo_arellano!

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