

FREE
LIKE SPEECH

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Issue 8, Vol. 3 • Thursday, Feb. 19, 2015

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

> Fifty Shades of meh

The most titular movie of the year is bad, but just good enough that you can't hate it. p.4

> State legisl ... ahhhh!!!

Our state politicians are so bat-crap crazy that they ... somebody hand me a drink. p.2

> Jesscapades on fire

Comedian Jessica Kay will lay it all out to make a mark in the local comedy scene. p.8

> Buy the barrel

Wichita's Wheat State Distillery has a plan to get you whiskey and itself some barrels. p.6

> Bluegrass arena

The Avett Brothers will be bringing the flavor of Winfield to the Intrust Bank Arena. p.9

F5

View:

OTHER PERSPECTIVES

The state legislature is infuriating

by Bill Jenkins
bjenkins@f5paper.com

all claim to be supporters of education, though they draw the line at frills like pianos, art classes, etc.

While the funding they offer may be more than last year (and I am not sure that it really will turn out that way), it does not keep up with the rising cost of doing the schools' business. Most districts are looking at drastic mid-year cuts and deeper cuts next year.

The only labor union left with enough clout to oppose the Brownshtirts' plans is that of the teachers. The KNEA and affiliated organizations can turn out lots of boots on the ground during any election campaign. So, it seems, they must be broken.

Last session, the legislature voted to end tenure rights for teachers. This is a big step toward making it possible to fire any teacher for any reason. The hitch was that tenure rights could be part of a negotiated agreement and therefore survive the legislature's assault.

So now comes a bill which ignores a compromise hammered out by teachers, administrators and school boards and proposes that only wages and working hours could be negotiated as part of the collective bargaining process.

You know deep down in your heart that they would really like to follow their hero Scott Walker, governor of Wisconsin, and push through a bill that would eliminate collective bargaining altogether. Wisconsin did eliminate collective

see "Legislature" page 3

Whoa, Nellie. Who are those yahoos and who sent them to Topeka to run our state? The Kansas Legislature is, in many of its actions, certifiably bat-crap crazy. Do these folks represent the people of the state or are they sleepers, seeming reasonable enough to win in a district with no Democratic candidate, until they get to the capital?

This is a legislature which was ordered by the Kansas Supreme Court to up their game in funding the state's schools in order to carry out their Constitutional mandate to adequately support education. They



BILL JENKINS

An open letter to a guy named Dick

There is no language filter on this column. Please avert your sensitive eyes.

by Don Winsor
dwinsor@f5paper.com

hidden from your probably half-assed scan through the parking lot of Harry's Uptown Bar & Grill and Margarita's Cantina. My bad, some might say; those same people would also say you asked for it if you left the house in a short skirt. Fuck those people.

When I parked in that lot at whatever time I arrived, it was quite full yet I was able to park in the center row in the second closest space to the entrances of both Harry's and Margarita's. By the time I left a couple of hours later (but still not terribly late), the lot had all but cleared and my car was suddenly one of two in the row. I didn't notice until I got in my car that you had shattered my window; it was a few sickened, rage-filled moments later that I realized something like \$2,000 of my property was missing.

I was mad at myself for leaving the bag in the car. I was mad at you, because you are a meth-addled waste of humanity whose barrel-scraping joke of an existence must be subsidized by the things other people pay for. I can only hope that the methamphetamines I've enabled you to purchase tonight are in some way polluted and cause you some sort of horrible pain and, perhaps, violent public diarrhea.

I'd like to thank you on behalf of Safelite Autoglass, who are big fans of your work. They'll be visiting me to collect the \$100 deductible while you vainly attempt to achieve access to my password-protected laptop. I almost hope you do get access to it, you adde-

see "Dick" page 3



DON WINSOR

Dear Dick, (Can I call you Dick? Great.) I wanted to drop you a line to let you know how much I appreciate your service. See, I recognize now the elements of complacency in myself which led to you smashing my passenger side window and stealing my bag and all the stuff in it. I like to think that I am a reasonably savvy person. I suppose it's my fault for either leaving my bag in my car or not hiding it well enough to be

Letters to the editor ::

NRA, SHOCKINGLY, LIED

When conceal-carry laws were passed 20 years ago with blessings from the National Rifle Association, critics said it would simply be a matter of time before people would be allowed to carry guns without permits or training. An NRA spokesperson at the time said that should that happen, the NRA would "vigorously" oppose those bills because "gun safety through training" was still a principle they strongly believed in.

New legislation introduced here in Kansas and supported by the NRA that would allow for conceal-carry without the "hassle" of permits or training means

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that those critics were prophets as good as, or better than, any of those found in the Bible.

And as more guns laws continue to be passed, this writer is beginning to

wonder if this isn't why more and more law enforcement officers are becoming involved in deadly shooting incidents. A few years ago, for example, the Georgia Legislature passed a measure that stated if a police officer stopped a vehicle and saw a hand gun lying on the seat, they couldn't ask the driver about it. Who wouldn't be nervous about having to deal with that? This was opposed by every law enforcement agency in the state, but since the Legislators were not the ones putting their lives on the line during that traffic stop, they passed it easily due to the support the gun lobby gave it.

— Michal Betz, Wichita

STAFF

Editor
Mike Marlett • editor@f5paper.com
Assistant to the editor
Astrid Teschke Franz • astrid@f5paper.com
Copy editor
Kelsie Baab • kbaab@f5paper.com

CONTRIBUTORS

Torin Andersen	Vickie Kline
Chris Andersen	Elizabeth Jackel
Kelsie Baab	Bill Jenkins
Jedd Beaudoin	B.J. Love
Jeremy Biltz	Erik Mallory
Michael Carmody	Jorts McDude
Kate Clause	Mike Pivonka
Will Darrah	Jeremy Webster
Dan Kampling	Don Winsor

LEGAL MUMBO JUMBO

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ABOUT THE COVER



COURTESY PHOTO

SERIOUS COMEDY: Jessica Kay is a comedian who decided to change her formula: "I need to be myself, I need to be me and be comfortable with it." See p. 9

"Legislature" from page 2

bargaining rights for all public employees except for the police and fire unions. Those two organizations, in addition to being almost bulletproof in the post 9-11 world, had supported the governor in his campaign.

To add insult to injury, the Kansas lawmakers (after a one-year attempt to bring up their contributions to the Kansas Public Employees Retirement fund) went back to their old practice of treating the teachers' pension fund like their own personal piggy bank and slush fund. It was too much temptation not to take money from the already underfunded system to help meet the state's budget deficit.

In addition ... no, I just can't do it. I can tell my blood pressure is rising and I need to take a deep breath.

I think I'll light a fire in the fireplace. Maybe grab a mellowing agent such as a lovely beverage laced with alcohol. Try to coax Angela Bassett up into my lap. Breathe deeply. Pet the dog. Try to think about pleasant things.

There is something about a fire on a cold night that speaks to the soul. Much of it is the warmth as it radiates into the room and makes everything toasty. Some of it is the flicker of the fire both as I look at it and as it reflects off surfaces in the room. Ahhh. Life is good.

A strong libation adds to the warmth of the situation. A decent Tennessee whiskey on the rocks with just a splash of something carbonated. Mmmmmmm. Warm tummy to go with the warm feet. I can feel relaxation washing over me. Maybe a little music to add to the mood.

Then, unbidden, the legislature comes back to mind. Did you see where they want to prohibit employees of state higher education institutions from mentioning that affiliation when writing opinion pieces for the mass media or on social networks? Sure, business execs, medical practitioners and others may attach their credentials to their op-ed pieces, but that's private sector.

No, I can't get into that. Gotta relax. Chill. Mellow out. Get the blood pressure down. So I'll sign off. This is William H. Jenkins, BA, MSE and adjunct instructor at Butler Community College.

"Dick" from page 2

brained nitwit, because doing so will ping the servers and send alerts to me, the cops, and the A Team to your stupid home, which incidentally I really hope burns down while you're asleep.

I can say that with impunity because I don't imagine you're a family man, Dick. If your home burned down I don't imagine much would be lost. Well, not much of yours, anyway. I'm 50/50 on whether you own a bed frame or just have a mattress on the floor, Dick. Either way, I bet it is disgusting.

I bet my awesome Timbuk2 bag, which I loved, will look great with your giant "MISFITS" patch or whatever the fuck other nonsense you put on it. I hope you'll find use for the other stuff in there, and perhaps you'll contact me about buying an ad with F5 now that you've seen our media kit and know how great our rates are. You used douche.

Maybe you'll do me a favor and go around town putting up those nice, expensive, glossy printed flyers for Dead Martin in places around town where you go to sell your sexual favors for a few dollars at a time. Be sure to take a sharpie and change the time to 11 p.m. on all those, because it's been moved to half an hour later, you corpse's dingleberry.

I might be mistaken. This might be the first time you've committed such a crime, and perhaps you are wracked with guilt over the fact that you may've cost someone a great deal of money, time and energy on the fucking day they were to be a pallbearer at their aunt's funeral. Yup, thanks to you I had to rent a car because driving at highway speeds in 18 degree weather in a car full of broken glass sounded like almost as much fun as calling my bereaved parents and letting them know there was a chance I might have trouble getting to the funeral.

Let me tell you a little story. I was in St. Petersburg, Russia, in 2006. My friend Jamie took me out to a horrible club to drink vodka and smoke cigars. Before long, we were summoned by two very Bratva looking guys to a table in the center of the room where one of the largest men I've ever seen told us we would "sit, drink vodka and speak English with Max."

Max was the one speaking. We kept up with Max, drinking and talking all night. Turns out, Max was the (if I remember correctly) Russian Greco-Roman wrestling champion. This dude was HUGE. Anyway, as the night ended, Jamie and I realized that combined we did not weigh what Max did and we'd been drinking at his pace, so we were basically made of Jell-O by this point. Max was ready to leave, and his two scary thugs stayed behind while Max walked us downstairs and out. We got our coats and belongings, and Max stopped us and said "Anything you two want, you want girls, you want favor, you want... anything, just find me, because we are friends now. You are my friends."

Then he flicked his neck twice with his middle finger, a gesture I'd seen seemingly-connected Russians use before. We then went out the door, Jamie and I first. Some dudes in line recognized Max as soon as he exited and jumped him.

Four, then five, then seven guys were trying to mess with this ridiculous mountain of a dude. They were literally hanging off of his neck and arms. Max won that fight, Dick. Imagine if Andre the Giant was fast as Batman, blind drunk and didn't fight fair. I will never forget that night; it really happened.

You make me want to look Max up. It's always nice to reconnect with old friends.

You two should meet, I'm sure you'd get along. Even if I could find him, you're not worth calling in that theoretical favor, but boy does it do my heart good to imagine.

I won't keep you, Dick, I'm sure you're busy what with all of the petty theft and probably low margins selling things you steal from the Harry's parking lot. I just wanted to say that I hope you are abducted by a cartel who sells you to a heroin ring which rents you out as a ladyboy in Bangkok's red light district. Everyone loves to travel. Peace!

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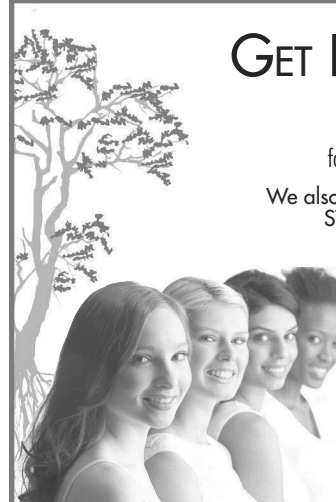
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Movies::

Fifty Shades of Grey could be worse

by Mike Marlett
mmarlett@f5paper.com

The public has been whipped into a frenzy with the release of *Fifty Shades of Grey*, the movie version of the 2012 New York Times No. 1 Best Seller. It has completely dominated the box office on its opening weekend, but many people are thrashing it on the grounds that they believe that it supports domestic violence.

As for the domestic violence criticisms, I can report that it supports domestic violence in the way that the *Star Wars* movies support patricide. That is, I guess, yeah, a son tries to kill his father for a little bit of it, but it's also got a 2-foot-tall green puppet lifting a spaceship with his mind.

This movie isn't about abuse, it's about sadomasochism. The one time she is touched in a way that she doesn't want to be touched, she walks. This is not a drunken husband giving her a black eye for burning his pancakes.

Fifty Shades of Grey is, however, about as far from reality as one can get and still have it set in today's Pacific Northwest. By that, I mean that there is zero chance that a 21-year-old virgin graduating with her English lit degree would fall into a relationship with a self-made 27-year-old

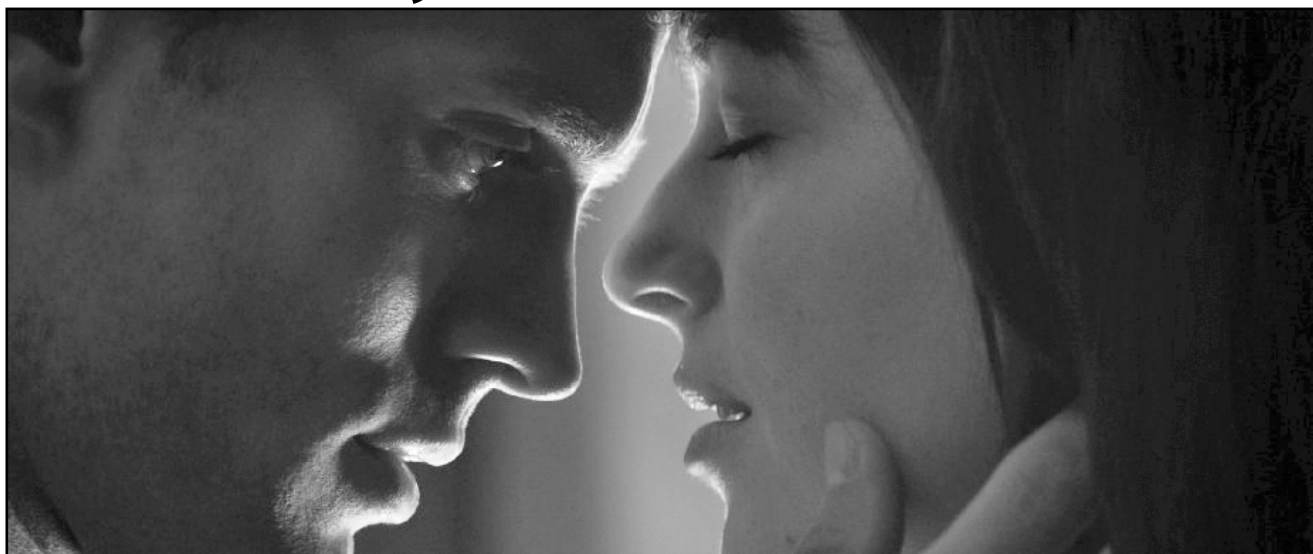
>SEE IT

Title: *Fifty Shades of Grey*

Rating: F2

Short review:

Dakota Johnson's delightful performance can't save the terrible source material, but she does keep you from hate-watching.



BDS&M, BFD: *Fifty Shades of Grey* is an improbable love story (or sex story) with terrible dialog, but the film is (perhaps unfortunately) saved from being a complete disaster by some superior performances.

billionaire playboy after a bad 10-minute interview. (By the way, in reality, there have been two under-30 self-made billionaires in the world: the co-creators of Facebook.)

To say that *Pretty Woman* should have been called *Pretty Implausible* doesn't touch the reality void that is *Fifty Shades of Grey*.

The dialog is ham-fisted; the plot is ridiculous. The lead character names — Anastasia Steele and Christian Grey — tell you all you need to know about the quality of the writing.

The acting, however, is actually quite good.

Dakota Johnson's Anastasia (Ana) is

bubbly and funny. She gets genuine laughs out of the audience with dialog lifted straight from its shallow romance novel roots. Also, her nipples have more screen time than most of the rest of the cast.

Jamie Dornan's Christian is a little less impressive (and his bare butt is on screen a little less), but he doesn't crash and burn. When he delivers his character's one emotional moment of self-realization ("I'm fifty shades of fucked up,") he almost makes it more sympathetic than mockable. And it is a line that would be easy to mock.

Speaking of easy to mock ... there was a couple sitting behind me who looked

like Mr. and Mrs. Wilson from the *Dennis the Menace* cartoons — she had the plump grandma-ness and white curly hair while he was heavy set and oh so very angry looking — red-faced, scowling and annoyed. I really, really wanted to know which of them dragged the other to see this. It was everything I could do not to turn around in my seat and just watch them watch the movie. But, alas, I did not.

In the end, the film walks a line of being neither good nor extremely bad. It has just enough actual merit to it that you can't really hate-watch it, which is, in some ways, a bit of a failing. I was disappointed that it wasn't worse.

Kingsman checkmates the spy genre

>SEE IT

Title: *Kingsman: The Secret Service*

Rating: F4

Short review: A wicked-sharp, explosive update/homage/parody of spy films that more than excels on its own over-the-top merits.

by Jeremy Webster
jwebster@f5paper.com

Kingsman: *The Secret Service* is a rare film for a few reasons. For one thing, the trailer by no means spoils how truly awesome the finished product is. For another thing, while it's both a parody of and an homage to classic spy films of old, it is most certainly its own awesome, spectacle-filled beast, balancing thrills and laughs while building up to its next outrageous setpiece.

Taron Egerton plays, er, "Eggsy," a down on his luck poor English guy with a knack for theft and getting into trouble. Recognizing talent in the boy, secret agent Harry Hart (an impeccable Colin Firth) recruits him

for training in his own elite agency, the Kingsman, a secret service so secret it's secret even from the other secret agencies.

While Eggsy undergoes his rigorous, often pants-soilingly insane training, mega-billionaire software magnate Valentine (Samuel L. Jackson) is tired of trying to warn people about global warming, arriving at a far more insidious solution to the problem. The lisping, sideways capped magnate and his co-conspirator/bodyguard Gazelle (Sofia Boutella) — an assassin whose prosthetic legs are tipped with wicked sharp swords — recruit most of the political elite and celebrities



A CLASSY SEND-UP: Colin Firth leads the super secret agency known as the Kingsman in a smart, funny and kinetic spy film that is equal parts joke and love letter.

see "Kingsman" page 12

NowPlaying::

Showtimes are from Friday, Feb. 20 to Thursday, Feb. 26

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *The DUFF*
- *Hot Tub Time Machine 2*
- *McFarland, USA*
- *Still Alice*

>SNEAK PREVIEW

- *Focus*

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG)
Steve Carell, Jennifer Garner, Ed Oxenbould. Directed by Miguel Arteta.
Plot: Alexander begins to wonder if bad things only happen to him during a terrible, horrible, no good, very bad day.
Genre: Comedy, Family
Palace Theatre West: 1:10, 3:45, 6:15, 8:35

American Sniper (R)
Bradley Cooper, Sienna Miller, Kyle Gallner. Directed by Clint Eastwood.
Plot: Navy SEAL sniper Chris Kyle's pinpoint accuracy saves countless lives on the battlefield and turns him into a legend. Back home to his wife and kids after four tours of duty, however, Chris finds that it is the war he can't leave behind.
Genre: Action, Biography, Drama, War
Rating: F5
13th Ave Warren Theatre: 1:20, 4:50, 7, 8, 10:15; **21st Street Warren Theatre:** 12:15 (IMAX), 12:50, 3:35 (IMAX), 4:25, 6:45 (IMAX) (No Thu), 7:45, 10:05 (IMAX) (No Thu); **Derby Plaza Theatres:** 1:20, 4:10, 7 with 9:50 Fri-Sat; **Warren Oldtown:** 6:30, 9:40 daily with Noon Sat-Sun and 3:15 Fri-Sun and Wed

Annie (PG)
Quvenzhané Wallis, Cameron Diaz, Jamie Foxx. Directed by Will Gluck.
Plot: A foster kid, who lives with her mean foster mom, sees her life change when business tycoon and New York mayoral candidate Will Stacks makes a thinly veiled campaign move and takes her in.
Genre: Comedy, Drama, Family, Musical
Palace Theatre West: 1, 3:40, 6:20, 8:55 with 11:30 Fri-Sat

Big Hero 6 (PG)
Ryan Potter, Scott Adsit, Jamie Chung. Directed by Don Hall, Chris Williams.
Plot: A special bond develops between inflatable robot Baymax and prodigy Hiro Hamada, who team up with a group of friends to form a band of high-tech heroes.
Genre: Animation, Action, Comedy
Rating: F4
Palace Theatre West: 1:40, 4:20, 6:55, 9:20 with 11:35 Fri-Sat

Black or White (PG-13)
Kevin Costner, Octavia Spencer, Gillian Jacobs. Directed by Mike Binder.
Plot: A grieving widower is drawn into a custody battle over his granddaughter, whom he helped raise her entire life.
Genre: Drama
13th Ave Warren Theatre: 12:50, 3:45, 7:10, 9:50; **21st Street Warren Theatre:** 1:10, 4:10, 7:10, 10:10

The Boy Next Door (R)
Jennifer Lopez, Ryan Guzman, Kristin Chenoweth. Directed by Rob Cohen.
Plot: Shortly after her divorce, a woman falls for a younger man who just moved in across the street, though their torrid affair takes an obsessive, dangerous turn.
Genre: Thriller
13th Ave Warren Theatre: 1:10, 6:40 (no Sun)

New This Week

The DUFF (PG-13)
Mae Whitman, Bella Thorne, Robbie Amell. Directed by Ari Sandel.
Plot: A high school senior instigates a social pecking order revolution after finding out that she has been labeled the DUFF (Designated Ugly Fat Friend).
Genre: Comedy

13th Ave Warren Theatre: 1:20, 4:20, 7:10, 10; **21st Street Warren Theatre:** 1:40, 4:20, 7, 9:40; **Derby Plaza Theatres:** 1:35, 3:55, 7:10 with 9:30 Fri-Sat; **Movie Machine:** 1:30, 4:10, 7:05 with 9:25 Fri-Sat

Fifty Shades of Grey (R)
Dakota Johnson, Jamie Dornan, Luke Grimes. Directed by Sam Taylor-Johnson.
Plot: A literature student's life changes when she meets handsome, yet tormented, billionaire.
Genre: Drama, Romance
Rating: F2
13th Ave Warren Theatre: 12:15, 1, 1:30, 3:15, 4, 4:45, 6:15, 7, 7:45, 9:15, 10; **21st Street Warren Theatre:** Noon, 12:30, 1:10, 3, 3:30, 4:10, 6, 6:30, 7:10, 9, 9:30, 10:10; **Derby Plaza Theatres:** 1:30, 4:10, 7 with 9:40 Fri-Sat; **Movie Machine:** 1:15, 4, 6:50 with 9:35 Fri-Sat; **Warren Oldtown:** 6:45 (no Fri), 7, 9:45 (no Fri), 10 daily with 10:20 Fri, 12:15, 12:30 Sat-Sun and 3:30, 3:45 Fri-Sun and Wed

Sneak Preview

Focus (R)
Will Smith, Margot Robbie, Rodrigo Santoro. Directed by Glenn Ficarra, John Requa.
Plot: In the midst of a veteran con man's latest scheme, a woman from his past shows up and throws his plans for a loop.
Genre: Comedy, Crime, Drama, Romance
21st Street Warren Theatre: 7 (IMAX) (Thu only)

New This Week

Hot Tub Time Machine 2 (R)
Rob Corddry, Craig Robinson, Clark Duke. Directed by Steve Pink.
Plot: When Lou, who has become the "father of the Internet," is shot by an unknown assailant, Jacob and Nick fire up the time machine again to save their friend.
Genre: Comedy, Sci-Fi
13th Ave Warren Theatre: 1:15, 2:10, 3:50, 4:50, 6:30, 7:30, 9:20, 10:10; **21st Street Warren Theatre:** 1:45, 4:30, 7:15, 10:15, 12:45, 3:30, 6:15, 9; **Derby Plaza Theatres:** 1:40, 3:50, 7:15 with 9:25 Fri-Sat; **Warren Oldtown:** 7:30, 10:20 daily with 12:45 Sat-Sun and 3:30 Fri-Sun and Wed

The Hunger Games: Mockingjay - Part 1 (PG-13)
Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth. Directed by Francis Lawrence.
Plot: After Katniss Everdeen shattered the games forever, she must fight against all odds and save a nation moved by her courage.
Genre: Adventure, Sci-Fi
Rating: F3
13th Ave Warren Theatre: 3:40 (No Sun), 9:30

The Imitation Game (PG-13)
Benedict Cumberbatch, Keira Knightley, Matthew Goode. Directed by Morten Tyldum.

Plot: English mathematician and logician Alan Turing helps crack the Enigma code during World War II.
Genre: Biography, Drama, Thriller, War
Rating: F3
13th Ave Warren Theatre: 1:10, 4, 6:40, 9:45; **21st Street Warren Theatre:** 6:55, 10:15

Interstellar (PG-13)
Matthew McConaughey, Anne Hathaway, Jessica Chastain. Directed by Christopher Nolan.
Plot: A group of explorers make use of a newly discovered wormhole to surpass the limitations on human space travel and conquer the vast distances involved in an interstellar voyage.
Genre: Adventure, Mystery, Sci-Fi
Rating: F3
Palace Theatre West: 1:20, 4:50, 8:15 with 10:30 Fri-Sat

Jupiter Ascending (PG-13)
Channing Tatum, Mila Kunis, Eddie Redmayne. Directed by Andy Wachowski, Lana Wachowski.
Plot: In a bright and colorful future, a young destitute caretaker gets targeted by a ruthless son of a powerful family that live on a planet in need of a new heir, so she travels with a genetically engineered warrior to the planet in order to stop his tyrant reign.
Genre: Action, Adventure, Fantasy, Sci-Fi
Rating: F1
13th Ave Warren Theatre: 12:40, 3:50, 6:45, 9:45; **21st Street Warren Theatre:** Noon, 3:10, 6:30, 9:45; **Warren Oldtown:** 10:10 daily with 12:45 Sat-Sun

Kingsman: The Secret Service (R)
Colin Firth, Taron Egerton, Samuel L. Jackson. Directed by Matthew Vaughn.
Plot: A spy organization recruits an unrefined, but promising street kid into the agency's ultra-competitive training program just as a global threat emerges from a twisted tech genius.
Genre: Action, Adventure, Comedy, Crime
Rating: F4
13th Ave Warren Theatre: 12:20, 1:15, 3:30, 4:45, 6:50, 8, 10:15; **21st Street Warren Theatre:** 12:05, 1:30, 3:25, 5, 6:50, 8:30, 10; **Derby Plaza Theatres:** 1:15, 4, 7:10 with 9:55 Fri-Sat; **Movie Machine:** 12:45, 3:40, 6:35 with 9:25 Fri-Sat; **Warren Oldtown:** 6:30, 9:40 daily with 1 Sat-Sun and 4:15 Fri-Sun and Wed

New This Week

McFarland, USA (PG)
Kevin Costner, Maria Bello, Morgan Saylor. Directed by Niki Caro.
Plot: A cross country coach in a small California town transforms a team of athletes into championship contenders.
Genre: Drama
13th Ave Warren Theatre: 12:15, 3:15, 6:20, 9:30; **21st Street Warren Theatre:** 12:05, 3:25, 6:50, 10; **Derby Plaza Theatres:** 1:15, 4, 7:05 with 9:50 Fri-Sat; **Movie Machine:** 1, 3:50, 6:45 with 9:30 Fri-Sat; **Warren Oldtown:** 7, 10:10 daily with noon Sat-Sun and 3:15 Fri-Sun and Wed

Night at the Museum: Secret of the Tomb (PG)
Ben Stiller, Robin Williams, Owen Wilson. Directed by Shawn Levy.
Plot: Larry spans the globe, uniting favorite and new characters while embarking on an epic quest to save the magic before it is gone forever.

Genre: Adventure, Comedy, Family, Fantasy
Palace Theatre West: 1:05, 3:45, 6:30, 9:10 with 11:15 Fri-Sat

Old Fashioned (PG-13)
Elizabeth Roberts, Rik Swartzwelder, LeJon Woods. Directed by Rik Swartzwelder.
Plot: A former frat boy and a free-spirited woman together attempt the impossible: an "old-fashioned" courtship in contemporary America.
Genre: Drama, Romance
13th Ave Warren Theatre: 12:50, 3:45, 6:45, 9:40; **21st Street Warren Theatre:** 12:30, 3:40, 6:55, 9:55

Paddington (PG)
Hugh Bonneville, Sally Hawkins, Julie Walters. Directed by Paul King.
Plot: A young Peruvian bear travels to London in search of a home. Finding himself lost and alone at Paddington Station, he meets the kindly Brown family, who offer him a temporary haven.
Genre: Comedy, Family
13th Ave Warren Theatre: 1:40, 4:10; **21st Street Warren Theatre:** 12:40, 3:15

Penguins of Madagascar (PG)
Tom McGrath, Chris Miller, Christopher Knights. Directed by Eric Darnell, Simon J. Smith.
Plot: Super spy teams aren't born...they're hatched. Discover the secrets of the greatest and most hilarious covert birds in the global espionage biz.
Genre: Animation, Comedy, Family
Rating: F3
Palace Theatre West: 1:30, 4:10, 6:45, 9:05 with 11:10 Fri-Sat

Seventh Son (PG-13)
Ben Barnes, Julianne Moore, Jeff Bridges. Directed by Sergey Bodrov.
Plot: Young Thomas is apprenticed to the local Spook to learn to fight evil spirits. His first great challenge comes when the powerful Mother Malkin escapes her confinement while the Spook is away.
Genre: Action, Adventure, Fantasy
13th Ave Warren Theatre: 7:15, 9:50; **21st Street Warren Theatre:** 12:10 (No Sun), 3:10 (No Sun), 6:20, 9:15

The SpongeBob Movie: Sponge Out of Water (PG)
Antonio Banderas, Frankie Muniz, Clancy Brown. Directed by Paul Tibbitt.
Plot: SpongeBob goes on a quest to discover a stolen recipe that takes him to our dimension where he tangles with a pirate.
Genre: Animation, Adventure, Comedy, Family
13th Ave Warren Theatre: 1:30, 2, 4:10, 4:40, 6:50, 9:20; **21st Street Warren Theatre:** 1, 1:45, 3:45, 4:20, 7:05, 9:40; **Derby Plaza Theatres:** 1:40, 7:15, 3:55 (3D) with 9:25 (3D) Fri-Sat; **Movie Machine:** 1:45, 4:05, 7:10 with 9:20 Fri-Sat; **Augusta Historic Theatre:** 7:30 Fri-Sat and 2 Sun

New This Week

Still Alice (PG-13)
Julianne Moore, Alec Baldwin, Kristen Stewart. Directed by Richard Glatzer, Wash Westmoreland.
Plot: When a renowned linguistics professor starts to forget words, she receives a devastating diagnosis and her family find their bonds tested.
Genre: Drama
13th Ave Warren Theatre: 1, 3:40, 6:30, 9:40

see "Movies" page 12

Let's buy whiskey local and by the barrel

by Don Winsor
dwinsor@f5paper.com

For weeks I've been intending to make it over to Wheat State Distillery, 1635 E. 37th St. N., during their limited hours of retail operation each weekend, and this weekend I finally made good. David and Kim Bahre were exceptionally welcoming and eager to share their love for the process of distilling. Their giant series of tanks and columns, surrounded by pallets of ingredients and barrels of aging booze. The smell alone is enough to turn even the most ardent prohibitionist into an... well, let's call it an "alcoholicist."



DON WINSOR

I wasn't visiting in any official capacity for F5, but after seeing the place and what they have to offer I wanted to do a piece encouraging people to go take a look at their facility and to appreciate what they're trying to do.

David and Kim let us sample their Gin, white rum, aged rum, wheat vodka, "barrel-rested" gin, and even some of their yet-to-be released bourbon. I am not normally a gin drinker, but their gin would convert me. Everything I tried (in VERY small samples) was great. I walked out with a bottle of their aged rum, which is one of a couple of spirits available only at their distillery, and then it was a toss up between their gin and



COURTESY PHOTO

HOMETOWN SPIRIT: Wheat State Distillery is Wichita's only distillery, and it makes a wide area of spirits — some of which you can mature at home in your own little keg. Or buy a big keg and let Wheat State use it.

vodka. I opted for the vodka as I just got Moscow mule mugs for Christmas and my experiences with gin are much like Superman's experiences with red Kryptonite.

David showed me a couple of things I found really cool, things that were only ideas (if that) the last time F5 covered Wheat State.

One nifty little item is their home whiskey kit. They give you everything you need to produce two aged bottles of whiskey to your own specifications, including two bottles of their unaged white whiskey and a small barrel you

can sit on your desk or bookshelf. They'll instruct you on how to get started, and away you go. The kit runs something just over \$100, but I think it's well worth it especially as a unique gift. They said they have sold many to clients as corporate gifts, which makes all kinds of sense.

I liked that idea a lot, but had to take a knee when I heard about what is, to me, their most interesting offering. Their "cask club" offers people who get in now the chance to invest not only in the future of the Wheat State Distillery but in their own well stocked bars for years to come. For just \$250, you are paying the

actual cost of the purchase of one barrel. This barrel is yours. Wheat State will then use that barrel in their production, and for the privilege of using your barrel, you'll get four bottles of whatever spirit they make in your barrel throughout its useful life. Certain spirits require by law a "virgin barrel," while other spirits do not, so your barrel will likely see several different types of booze in its lifespan. You also have the option at any time, between uses, to simply say you want to take your empty barrel home. The barrels can be personalized with whatever logo or artwork you want, on the end. I saw several family crests and some company logos. He said some of his customers already have plans for the future lives of their barrels, which are really handsome to look at. Some will turn them into tables, others are more ambitious and are planning to make smokers or even mini-fridges out of them.

The Bahres are offering this chance to get in on the ground floor of their business because it helps them ramp up production. They need to have barrels to age their spirits, the more the better. This helps them afford to build more production without having to go even more out of pocket during the crucial "ramping up" phase of starting a distillery. Their first batch of bourbon is from one to three months away from bottles, and if what I tasted the other day is any indication, I'll be first in line.

I highly encourage you to check out their distillery during their opening hours, which can be found along with tons of other info at www.wheatstatedistilling.com.

>DRINK IT

Who: Calcu Winery
What: 2010 Calcu Carmenera Reserva
Where: Colchagua Valley, Chile
Why: Because it tastes of spicy cinnamon and pairs with earthy flavors
How much: \$12



Six wine types can teach you all the basics

by Vickie Kline
vkline@f5paper.com

I recently read an article about finding an "ah ha" wine — that special wine that we honestly like the taste, enjoy the experience and plan to drink more. I believe that's happened to me more than once and always takes my wine drinking to a new level. To find those "ah ha" wines, one does have to train one's pallet. For new wine drinkers learning, or experienced drinkers refreshing, there is a simple way to train.

There are six basic wines suggested for a beginner's adventure: Garnacha, Zinfandel, Shiraz, Monastrell, Petite Sirah and Carmenera. All six have bold flavor intensity, easily identifiable fruit flavors and cost less than \$18. Each is a single type of grape.

A Spanish Garnacha will help one understand acidity. Acidity is often accompanied by citrus flavors and will be felt more than tasted. It will make the sides and tip of your

tongue tingle or cause you to salivate.

A California Zinfandel shows how alcohol impacts flavor. For this tasting, the wine should be about 15% alcohol by volume (ABV). After you swallow, you'll feel the alcohol burn in the back of your throat.

An Australian Shiraz displays what being full-bodied is all about. It will feel as though the inside of your mouth has been coated. Full-bodied wines often have more sugar, which almost feels like syrup in your mouth.

A Spanish Monastrell demonstrates old world flavor. These full-bodied wines have intense flavors of tar, roasted meats and tobacco and are known for earthy flavors (think dirt and mushrooms) and deep color.

Next is a jammy flavor in California Petite Sirah, where tannins are present. This grape is very small, which means there are more skins and seeds when harvested and these are the source of tannins. Tannins are easily detected because your mouth will immediately dry out and the flavor will sit on your tongue.

A Chilean Carmenera is a green wine, which will taste of fruit, but always finish with a note of bell pepper. The taste may also be akin to herbs or grass and can be found in red or white wines.

A 2010 Calcu Reserva fits the description of a Chilean Carmenera perfectly. The winemaker states growing these grapes in well-drained soil has removed all hints of greenness. So whether that is correct, or possibly it was the power of suggestion, I still sensed a bit of grassy aroma. I like this wine because the spice element presents itself through a cinnamon flavor, rather than a peppery spice. It is medium-bodied with high acidity. When pairing it, think of the green fruits and vegetables, or earthy entrees such as lamb or stew.

I plan to drink through this exercise once again to make sure I have a clear understanding of each term. But, it may take many years and many bottles to be sure. Salud!

LIVE CONCERT • Friday, February 27th, 2015



A Benefit for
DragonMasterFoundation.org

TICKETS AVAILABLE AT SELECT-A-SEAT • STARTING AT \$35 • \$100 VIP SEATING • DOORS OPEN AT 7PM

Opening Act
Vehicles,
presented by:



ON FIRE TO CURE CANCER LIVE AND SILENT AUCTIONS

FUNNY GIRL: Jessica Kay is telling her stories her way in her stand-up routine, "Jesscapades."

PHOTO BY TORIN ANDERSEN



Jessica Kay is changing comedy in Wichita

by Ellen Crispin
ecrispin@f5paper.com

Within 10 minutes of her first solo Kirby's "Jesscapades" comedy show last month, Jessica Kay showed me (and 50 plus other onlookers) her butt.

The intention was to show off her tattoo — part of a punch line — but the moment gave the applauding, laughter-filled audience much more than that. It established, right off the bat, how fearless Kay is on stage.

This fearlessness and comedic bravado is part of why Kay has suddenly become omnipresent on the Wichita comedy scene. (Yes, it is a scene.) Well, fearlessness and a delightfully dirty sense of humor.

Kay, whose proper name is Jessica Wasson, uses her middle name as a stage persona. When she first started doing comedy in Wichita, Kay partnered with Patrick Calville, a writer friend, and performed under the character of "Celeste."

"I thought of [Celeste] and all she says is 'Am I right or am I right,' but she's totally wrong about everything," Kay said. Celeste was raunchy and older, a foul-mouthed lady from the 1980s, according to Kay.

At the time, the Looney Bin was closed, but Kay and Calville decided to debut Celeste at John Barleycorn's open mic night. Celeste performed three times in late 2013, but by January 2014, Kay wanted to break away from the character.

"I [told myself]: 'Fuck it, I need to be myself, I need to be me and be comfortable with it,'" Kay said. For Kay, the main appeal of Celeste was because "she said nasty things and I didn't want to say those things," but now "when I go on

stage, it's part-time Jessica Wasson and part-time Jessica Kay — who doesn't give a shit about anything." The switch allows her to be herself and then some, instead of relying on a completely different persona.

At the moment, Kay's preparing for another solo "Jesscapades" comedy show at Kirby's this Saturday, which she describes as "more intimidating."

"I want to do 'New, Used, and Improved,' but mostly new stuff which I think is really unique because a lot of people around here do the same set over and over and over again."

Kay's first Kirby's set ran for about 45 minutes and it's easy to understand why she's intimidated — it's not a simple task to develop almost an hour of new-ish material in less than a month's time.

"So, round two, I have to make everyone understand you're gonna get a — hopefully — completely different show," Kay said. Humble throughout the interview, Kay made a point to credit

Calville and another writer, Gray Brand, who help her develop material and refine punch lines.

This collaborative mentality is part of what makes Kay's work in the comedy scene stand out.

On Feb. 11th, Kay was featured on KWCH's Brett & Sierra show for her creation of wichitacomedy.com. The website highlights events and local comic acts, and came about after Kay was interviewed by KMWU's Jedd Beaudoin last October.

Kay said people began to contact her about event information after Jedd's interview. "And I was like, um, 'I'm working on a website right now!' Which I wasn't so then I had to which is just like

>SEE IT

What: "Jesscapades" Deux, Stand-Up Comedy Show

When: Saturday, Feb. 21 at 10 p.m.

Where: Kirby's Beer Store, 3227 E. 17th St.

How much: Free, but you should bring something for the tip bucket.

LiveMusic::

>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thu., Feb. 19

Mipso

7:30 p.m. \$15 suggested donation. @ The Lux, 120 E. 1st.

Dan Tedesco

8 p.m. Must be 21. \$5. @ John Barleycorn's, 608 E. Douglas.

Jamaican Queens

9 p.m. 18 and older. \$5. @ Rock Island Live, 101 N. Rock Island.

Agave Democracy; Darjeeling

10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Fri., Feb. 20

Grant Snider

4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Whitnie Means

5:30 p.m. @ Jerry's Bar and Grill, 630 N. Robin.

Brutal Bear

7 p.m. @ Mead's Corner, 430 E. Douglas.

Laura Doeden

7 p.m. Must be 21. @ Scotch & Sirloin, 5325 E. Kellogg.

22nd Annual Friends University Jazz Festival

7:30 p.m. \$9 GA, \$6 for seniors and students. @ Friends University, 2100 W. University.

Francis Moss; Maria Elena

8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

Ron Land

8 p.m. @ R Coffeehouse, 1144 N. Biting.

The Lacs; Haywired

8 p.m. All ages. \$16.50 - \$20. @ The Cotillion, 11120 W. Kellogg.

_fox

8 p.m. @ The Donut Whole, 1720 E. Douglas.

Theorosa's Bridge

9 p.m. Must be 21. \$5. @ Jerry's Bar and Grill, 630 N. Robin.

80 Proof Engine; Hipbilly

9 p.m. Must be 21. \$5. @ John Barleycorn's, 608 E. Douglas.

Jessica Lea Mayfield

9 p.m. Must be 21. \$5. @ Rock Island Live, 101 N. Rock Island.

Vehicles; Money Badger; Mars Lights; Admirals

9:30 p.m. Must be 21. \$5. @ Lizard Lounge, 300 S. Greenwich.

White Girl; Vineyard; The Travel Guide

10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

The Haymakers

10 p.m. Must be 21. \$5. @ Lucky's Everyday, 1217 E. Douglas.

Sat., Feb. 21

Jeremiah Johnsen

4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

22nd Annual Friends University Jazz Festival

7:30 p.m. \$9 GA, \$6 for seniors and students. @ Friends University, 2100 W. University.

Billie and Robin

8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

Stephanie Farney

8 p.m. @ The Donut Whole, 1720 E. Douglas.

Lawless

8 p.m. @ Madrocks, 1821 E. Madison Ave. #100, Derby.

Lucky People

9 p.m. Must be 21. \$5. @ Jerry's Bar and Grill, 630 N. Robin.

Sky Chief; Grand Villanova; Soleb Theory

9 p.m. Must be 21. \$5. @ John Barleycorn's, 608 E. Douglas.

Tragic Thrills

9 p.m. Must be 21. \$5. @ Rock Island Live, 101 N. Rock Island.

4th Annual Mid-Winter Metal Fest

9 p.m. Line up: Cucui; Corey Christner King Bruiser; Odds Against. Must be 21. \$5. @ Shamrock Lounge, 1724 W. Douglas.

Engine; Americana-Na; North Platte

10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Sun., Feb. 22

Piper Leigh; Keefer Madness; Pina Brothers; Justin Murray

2 p.m. to 7 p.m. All ages. \$10. @ Rhythm and Cues, 1861 S. Hydraulic.

Mon., Feb. 23

Open Mic

9 p.m. Must be 21. @ John Barleycorn's, 608 E. Douglas.

Bridesmaid; Divorce Corpse; Standing in the Colour

10 p.m. Must be 21. \$5. @ Lucky's Everyday, 1217 E. Douglas.

Tue., Feb. 24

Jazz Night

8 p.m. @ The Donut Whole, 1720 E. Douglas.

Michael Unruh

8 p.m. @ The Donut Whole, 1720 E. Douglas.

Domestic Drone; Rupert Angeley; Twin Cities

10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Wed., Feb. 25

Singer Songwriter Circle

8 p.m. @ Artichoke Sandwich Bar, 811 N. Broadway.

Brody Buster Band; Bucko

10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Thu., Feb. 26

The Avett Brothers

7:30 p.m. \$34.50 - \$44.50. @ Intrust Bank Arena, 500 E. Waterman.

Kevin Gates

8 p.m. All ages. \$25 - \$30. @ The Cotillion, 11120 W. Kellogg.

Rose Quartz

9 p.m. Must be 21. \$5. @ Rock Island Live, 101 N. Rock Island.

Grooms and Katie; Loud Mouth; Midnight Muzik

10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Katy Guillen and the Girls; The Great Plains; Nikki Modellmog

10 p.m. Must be 21. \$5. @ Lucky's Everyday, 1217 E. Douglas.

Fri., Feb. 27

Grant Snider

4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Whitnie Means

5:30 p.m. @ Jerry's Bar and Grill, 630 N. Robin.

The DeVells

8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

John Rowdy Band; Rev. Biscuit; Sean Story

8 p.m. \$5. @ Artichoke Sandwich Bar, 811 N. Broadway.

Dustin Lynch

8 p.m. All ages. \$26.50 - \$30. @ The Cotillion, 11120 W. Kellogg.

Ayden Bolin

8 p.m. @ The Donut Whole, 1720 E. Douglas.

Gin Blossoms

8 p.m. \$35 - \$100. @ The Orpheum Theatre, 200 N. Broadway.

Phantom Plainsmen

9 p.m. Must be 21. \$5. @ John Barleycorn's, 608 E. Douglas.

Down to Freak; G-Note; NJN Trubl; Within Reach

9 p.m. 18 and older. \$5. @ Rock Island Live, 101 N. Rock Island.

see "Jessica Kay" page 9

Avett Brothers set to folk up arena

by **Kate Clause**
kclause@f5paper.com

Banjo lovers, celebrate! Folkies rejoice! The Avett Brothers will be in Wichita to rock the Intrust Bank Arena on Thursday, Feb. 26.

The Avett Brothers are hard to pin to just one genre. Are they bluegrass? Rock? Indie-grass? You could with accuracy call them a mixture of bluegrass, country, pop, indie, folk and honky-tonk, with songs that range from dark melancholy to jangly Beatles sing-alongs. Put another way, listening to the Avett Brothers is like sitting around the fire at the very best jam sessions at the Walnut Valley Festival (musical genre-hopping included), if everyone else around that campfire also knew all of the lyrics and

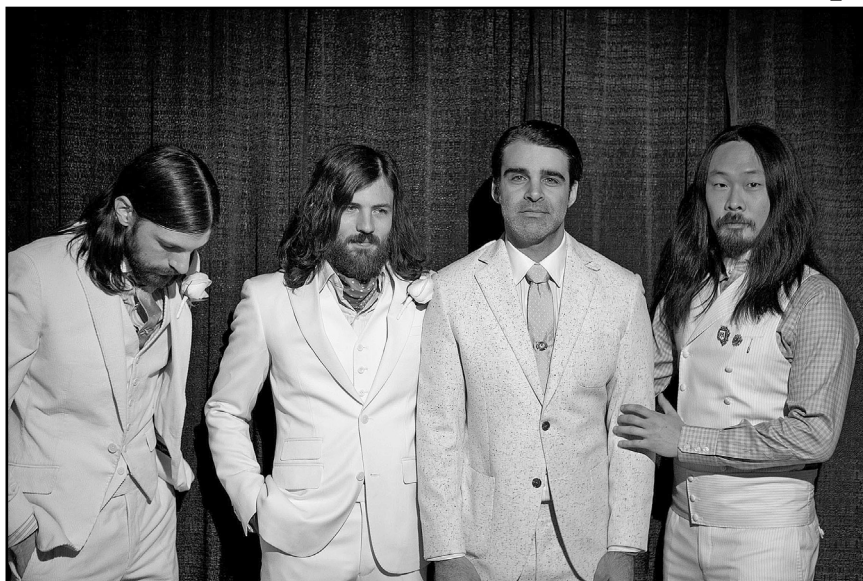
>HEAR IT

Who: The Avett Brothers

When: Thursday, Feb. 26, doors open at 6:30 show starts at 7:30

Where: Intrust Bank Arena, 500 E. Waterman

How much: \$35 to \$45



AS FOLKSY AS YOU WANT TO BE: The Avett Brothers — Scott Avett, Seth Avett, Bob Crawford and Joe Kwan — are taking its banjo-led harmonies to the Intrust Bank Arena next Thursday.

how to harmonize perfectly to each song.

Brothers Scott (banjo) and Seth Avett (guitar), along with Bob Crawford on

double-bass and Joe Kwan on cello form the band. While touring, violinist Tania Elizabeth and pianist Paul Defiglia also join the crew.

Scott and Seth grew up in Concord, North Carolina, and say they fell in love with Bob Dylan, Neil Young and Crosby, Stills & Nash thanks to their dad's tasteful record collection. They'd been playing music together for years, but formally created the group known as The Avett Brothers in 2000.

Even if you don't think you know the Avett Brothers well, you can probably pick out a song or two from their now-gold record *I And Love And You*, released in 2007. This album cemented the brothers' soaring harmonies, energetic playing (also sometimes dancing) and messy-but-likeable sound in the minds of listeners. Also, if you weren't at least a little moved the first time you heard that title track, you may have a heart defect.

They released their latest studio album, *Magpie and the Dandelion*, in 2013. It debuted at #5 on the Billboard top 200 chart during its first week and features the head-boppable, jangly single "Another is Waiting."

For next Thursday's show, doors open at 6:30, and the show starts at 7:30. Ticket prices range from about \$35 to \$45. Tickets can be purchased through Select-a-Seat.

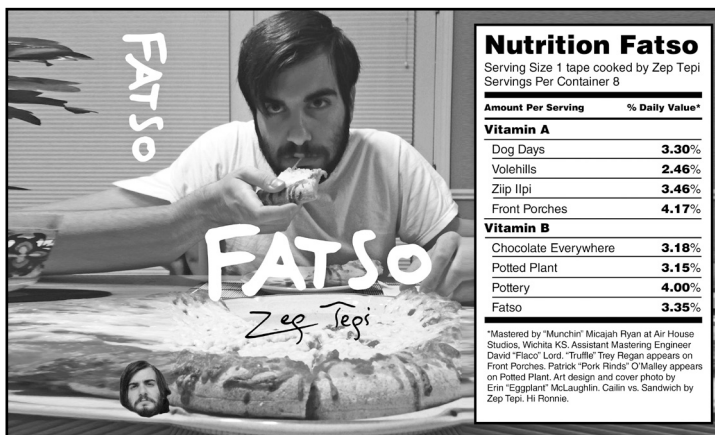
Fatso wants to give you a little something to chew on

by **Torin Andersen**
tandersen@f5paper.com

Starting out with a Lawrence Welk-style organ, *Fatso* consumes its auditory environment with stereo-phasing vocals augmented from tiny-animal choirs to robot-alien roars which morph into synth pads all the way back to human anthemic chanting that is supported by electric guitar.

A unique voice in electronic music masquerading as a low-fi psych-pop, producer AM Namee released *Fatso* under his moniker Zep Tepi on his own, small run, cassette and record (also bandcamp.com) label, Wos Records. Recently relocated back to Wichita, Namee found himself expanding in the waist — common among vortex returners — "so naturally," he said, "I crafted an album for all of Wichita's belt ditchers."

Akin to a dim sum dinner, *Fatso* is produced for a seated listening experience and dresses each song in its own unique



package. Allowing the subtle difference in spices and preparation to simmer, nothing gets soggy or too stale in its 28 minute play time. The album produces just as delightful an experience played straight through all eight songs in order as it does as an iTunes shuffle (surely not the preferred listening medium).

Similar to his Wichita counterparts, Sessions in the Attic, the production of *Fatso* is psych-rock sounding, making for an intimate listen. Also like Wonder Revolution, the sound palette is pushed much further than the standard rock paradigm.

Prone to whimsy and sonic exploration,

A PSYCH-ROCK DIET: Zep Tepi's *Fatso* marks the artist's return to Wichita with a big plate of sound.

tion, each new dish contains recognizable ingredients — guitar, bass, drums, voice and organ — but is laced with production ideas that only an artist working alone would have the focus to see through to *Fatso's* end product.

Standard verse-chorus-guitar solo hooks are evident but not immediately recognizable among the audile premise the listener is confronted with. The third track, "Ziip Ilipi," starts with a vocal intro that leads to a repeating organ riff that loops the entirety of the piece. Sprinkled with guitars edited in and out over the course of its 4:17 length the end devolves into tape warp and other mind melting auditory hallucinations.

Fatso ends just as it began with solo organ. Some times jovial and other times dizzy, the listener is left wondering if they just went on an enchanted musical tour with Louie the Joyland organist through it's overgrown, graffitied, now rusting interior with a budget for all the brain candy the ghostly amusement park vendors could offer.

"Jessica Kay" from page 8

the beginning of comedy — I told a bunch of people I was going to do stand-up which meant I [needed] to follow through with it."

Kay credits her work and education as a graphic designer for her ability to throw together the website. And her training shows in her promotional work as well — her posters are eye-catching and, occasionally, provocative.

Kay's show on Saturday is sure to be an enjoyable experience, filled with long-form storytelling and punch lines, awkward moments and crowd play.

"Get there early," Kay said. The show's free, but bring cash for Kirby's ever-important tip bucket.

When asked to sell Wichita comedy to a skeptical resident, Kay said: "We're the biggest city in the state of Kansas. There is no reason why we should not have a popping comedy scene and, I think,

I don't want to say anyone's lazy, but I think it's easy to get lazy and to think that there's not a whole lot of talent here, but there sure the fuck is."

Kay's passion for comedy is evident. She supports and promotes comedy in Wichita. She tries new venues and mediums, including: a show at the Elbow Room in March and in-process "Jesscapades" webseries (with the help of Kirby's owner Alex Thomas).

"Everything's just going really fast

right now," Kay said (mere hours before she drove down to Austin to perform for *Mortified*). And things are clearly going really fast for Kay, but she and her comedy comrades are working hard for it.

"We're trying to make this our L.A., that's what we say, that's our fucking motto. This is our L.A., make it pop! We have a lot of passion, I hope it doesn't fade."

Wichita should hope it doesn't either.

Events::

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Wed., Feb. 18

Exhibition: Current VII Juried Undergraduate Works

Wed., Feb. 18 to Fri., March 6
@ WSU Shift Space Gallery, 416 S. Commerce.

Fri., Feb. 20

Reception: "Curiously Odd"

7 p.m. Curiously odd art, clothing, jewelry and some not so curiously odd things as well. This is also a charity benefit for Creative Rush. Come find out what Creative Rush does for local artists, and support the local arts. @ Go Away Garage, 514 S. Commerce.

Sun., Feb. 22

Paint Nite

7 p.m. to 9 p.m.
These events are social painting parties, and guests only need to purchase tickets at PaintNite.com, where they may also view the selected paintings for each event. All materials are provided. Tickets are normally \$45, but there is a coupon code for 45% off: PNWCHITA45. Must be 21. \$45. @ Bella Luna Cafe in Bradley Fair, 2132 N. Rock Rd.

Tue., Feb. 24

Reception: "Brahmaputra Series 2015"

6 p.m. to 8 p.m.
@ The Donut Whole, 1720 E. Douglas.

Ongoing

Exhibition: Wichita's Mid-Century Modernist Galleries

Fri., March 28 to Sun., March 15
@ Wichita - Sedgwick County Historical Museum, 204 S. Main.

Bridging Art and Science: Beauty and the Bugs

Fri., Nov. 7 to Sun., Feb. 22
@ Exploration Place, 300 N. McLean Blvd.

Exhibition: "Mission McConnell: Checklist to Flight" by Barney Tull

Tue., Jan. 6 to Tue., March 24
@ Derby Public Library, 1600 E. Walnut Grove, Derby.

Exhibition: "Intellectual Property Donor" by Evan Roth

Sat., Jan. 24 to Sun., April 12
@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "In Living Color: Art on Paper" from the Permanent Collection

Sat., Jan. 24 to Sun., April 12
@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Shock Print" by Ulrich Underground

Sat., Jan. 24 to Sun., April 19
@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Creative Perspectives," by Charles Gaynor

Fri., Jan. 30 to Sat., Feb. 12
@ CityArts, 334 N. Mead.

Exhibition: "Marked by the Way" by Katie Maher

Fri., Jan. 30 to Sat., Feb. 21
@ CityArts, 334 N. Mead.

Exhibition: Clyde Engert

Fri., Jan. 30 to Fri., Feb. 20
@ Reverie Coffee Roasters, 2611 E. Douglas.

Exhibition: "Butterflies and Angles- An Ode to Earthly Goddesses" by Dale Strattman

Fri., Jan. 30 to Fri., Feb. 20
@ Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Exhibition: "Vanity and Icons" by Carol Carter, Sean Christopher Ward, Lindy Wiese

Fri., Jan. 30 to Mon., Feb. 23
@ Hue Gallery, 430 S. Commerce, Ste 200.

ARTS: CALL FOR ENTRIES

Ongoing

13th annual Tallgrass Film Festival

Until Wed., July 8
Tallgrass Film Association announces the call for submissions for the 13th annual Tallgrass Film Festival, Oct. 14-18, 2015. Cash prizes awarded for \$500, \$100, and \$2500 for the Stubbornly Independent Gala Winner. Deadline for submissions is July 8, with early bird submissions due by April 15. Find out more about fees, program categories, and more at <http://tallgrassfilmfest.com>. @ Tallgrass Film Festival, 212 N. Market.

CLASSICAL MUSIC

Sat., Feb. 21

Stephen Hough performs Beethoven
8 p.m. \$19 - \$57. @ Century II, 225 W. Douglas.

Sun., Feb. 22

Stephen Hough performs Beethoven
3 p.m. \$19 - \$57. @ Century II, 225 W. Douglas.

FILM

Thu., Feb. 19

The Philadelphia Story
7 p.m. \$5 GA, \$4 for students, seniors and military. @ The Orpheum Theatre, 200 N. Broadway.

Fri., Feb. 20

Film Friday: Strawberries and Chocolate
7 p.m. In 1979 Cuba, flamboyant gay artist Diego (Jorge Perugorria) attempts to seduce the straight and strait-laced David (Vladimir Cruz), an idealistic young communist, and fails dismally. But David conspires to be "friends" with Diego so he can monitor the artist's subversive life for the state. @ WSU Shift Space Gallery, 416 S. Commerce.

Sat., Feb. 21

The 29th Annual Academy Awards Nominated Short Films
10 a.m. to 5 p.m.

This is Wichita's chance to see Academy Awards' nominated short subjects — films running 40 minutes or less — in animation, live action and documentary categories. These films are not rated and may not be suitable for all audiences. All showings are free, and running times vary. @ 21st Street Warren Theatre, 9150 W. 21st.

LECTURE

Thu., Feb. 26

In Living Color Art History Talk
6 p.m. Dr. Brittany Lockard will discuss the history and development of abstraction, and how to read and evaluate art that uses line, shape and color as subject matter. @ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

LITERARY

Thu., Feb. 19

Writing Connections with Kathryn Kysar
4 p.m. to 6 p.m.
Watermark Writing Connection Poetry Workshop with poet Kathryn Kysar. Ticket includes a copy of Kysar's book *Pretend the World*. \$25. @ Watermark Books & Cafe, 4701 E. Douglas.

Poetry Reading

6 p.m. The readers are Kathryn Kysar, Diane Wahto, and Professor Jeanine Hathaway. Denise Low-Weso, former Kansas poet laureate and MFA alum, will serve as host for the reading. @ Watermark Books & Cafe, 4701 E. Douglas.

NATURE

Sat., Feb. 21

Wonders of the Winter Sky
7:30 p.m. Views of faint clouds of glowing gas, star clusters and distant galaxies all await observatory

visitors during this program. \$6 for adults, \$4 for children 6-12, free for children under 6. @ Lake Afton Public Observatory, MacArthur Road and 247th St. W., Goddard.

Ongoing

Wildlife Rescue Traveling Exhibit

Sat., Jan. 24 to Sun., April 26
Interact with puppets, costumes and other techniques used to teach young animals essential survival skills. General museum admission. @ Exploration Place, 300 N. McLean Blvd.

SPECIAL

Sat., Feb. 21

Kids Craft Day
10 a.m. to 2 p.m.
Join us for a rocket-themed kids craft, bring your ideas to add to our own - the sky's the limit! @ The Workroom, 1425 E. Douglas #18.

Wed., Feb. 25

Trivia Slam
9 p.m. Must be 21. @ John Barleycorn's, 608 E. Douglas.

Sat., March 7

9th Annual Death by Chocolate
7 p.m. to 10:30 p.m.
Exploration Place's largest fundraiser offers unlimited chocolate and savory samples from vendors, wine/chocolate sample upon entry to the event, signature drinks, wine, beer, Exploration Place's exhibits, live pop/rock music, a silent auction, new chocolate demos and a fun chocolate game show. Cocktail attire required. Must be 21. \$80. @ Exploration Place, 300 N. McLean Blvd.

THEATER & DANCE

Thu., Feb. 19

The Dead Guy
7:30 p.m. Thu-Sat; 2 p.m. Sun. Presented by the Wichita State University School of Performing Arts,

"The Dead Guy" by Eric Coble is a satirical look at reality TV and viewers' obsession with other people's lives. \$10 GA, \$8 military and seniors, \$6 students. @ Wilner Auditorium, 1845 Fairmount.

Fri., Feb. 20

The Wizard of Oz
7:30 p.m. Fri-Sat; 2:30 p.m. Sun. Music Theatre For Young People presents the story of Dorothy Gale, a young girl from Kansas, and her dog Toto, who journey across the Yellow Brick Road. Performances will be on the Mary Jane Teall stage. \$12 adults, \$10 children. @ Century II, 225 W. Douglas.

Sat., Feb. 21

Say What?! Love & Sports show!
8 p.m. Say What?! Improv is an improvisational comedy troupe, reminiscent of the show "Whose Line Is It Anyway?", from right here in Wichita, Kansas! They have been bringing the funny to the ICT for the past 13 years. For audiences 16 years and older. Cash bar available. \$10. @ Old Cowtown Museum, 1871 Sim Park Dr.

Jesscapades
10 p.m. After one whole year of practicing comedy, join Jessica for her second installment of "Jesscapades" stand-up comedy routine. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Ongoing

Always Patsy Cline
Thu., Jan. 29 to Sat., March 28
Doors open at 7 p.m. Show starts at 8 p.m. on Thursday, Friday, Saturday; 2 p.m. on Sunday. \$25. @ Roxy's Downtown, 412 1/2 E. Douglas.

My Sweetheart is Smokin' Hot or The Valentine's Day From Hell with Life, Love, & Laughter Musical Comedy Revue
Thu., Feb. 5 to Sat., March 28
Cindersmella wants to go the ball, but her evil step-mother and stepsister ... wait ... don't you know this story? Shows are Thursdays, Fridays and Saturdays only. Doors open at 6. Dinner served until 7:30. Show starts at 7:50. Show only, \$18; show and dinner: \$28 adult, \$24 senior; \$22 children 12 and under. @ Mosley Street Melodrama, 234 N. Mosley.

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ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)

Week rating: F4
The biggest thrill of your week will be taking part in a BOGO sale on state representatives. This week: Buy low, sell high!

Taurus: (April 20 — May 20)

Week rating: F3
You'll be stuck in a culinary rut until March, so have cheese and crackers for dinner every night. This week: Join a water polo team.

Gemini: (May 21 — June 21)

Week rating: F5
You are destined to solve Wichita's "lack of burger joints" problem. This week: Compliment a stranger on the largeness of his truck.

Cancer: (June 22 — July 22)

Week rating: F3
Your shy nature will serve you well this week, Cancer, when you're overwhelmed with interview requests. This week: Tell them all "no comment."

Leo: (July 23 — Aug. 22)

Week rating: F2
The solution to all of your problems is a desert pizza from Knollas. This week: Carb out with friends.

Virgo: (Aug. 23 — Sept. 22)

Week rating: F4
On Thursday, you'll find a magical shirt that goes with everything else in your closet at Goodwill. This week: Invest in your Gemini friend's new restaurant.

Libra: (Sept. 23 — Oct. 23)

Week rating: F5
Not only will Rick Steves answer your fan letter, but you'll also get a response from Gov. Rick Perry! This week: Send more care packages to friends.

Scorpio: (Oct. 24 — Nov. 21)

Week rating: F1
Your reputation as a "problem solver" will be put to the test Wednesday. This week: Attend a hockey game with a fair-weather friend.

Sagittarius: (Nov. 22 — Dec. 21)

Week rating: F3
You'll finally have time to take a long train trip next month. Book the tickets now! This week: Take a Taurus out for a fancy dinner at DeFazios.

Capricorn: (Dec. 22 — Jan. 19)

Week rating: F4
Now is the time to create a new form of currency. This week: Start a cheese-making club with friends.

Aquarius: (Jan. 20 — Feb. 18)

Week rating: F4
It's time to move to Aruba for the winter. This week: Make sure you hire a trust-worthy house sitter.

Pisces: (Feb. 19 — March 20)

Week rating: F4
After extensive market research, you'll discover that Wichita can support a clothes-made grilled cheese shop. This week: Make more test sandwiches.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: As you've said before, Mexicans lack education. Why do they? Why don't they care that a high-school education is not enough in this 21st century? I see exceptions to the rule, but the rule seems to be "no more school after high school." I don't get it.

— Educated Gabacho

Dear Gabacho: Misquote alert! I've never said Mexicans "lack education." I've might've discussed dismal high school graduation rates in the past, and wished for more Mexicans in college — but

that's far different from how you're painting my past thoughts. While we're on the subject of rhetoric, a quick critical thinking lesson: when saying something is a "rule" in making a quantitative argument; you should at least shoot for a supermajority figure to bolster your claim. As it turns out, a 2013 Pew Research Center study showed that 69 percent of Latino high school graduates from the Class

of 2012 (supermajority, of course, Mexican) enrolled in college, while only 14 percent of their peers dropped out of high school. The *gabacho* enrollment rate that same year? 67 percent. I've seen exceptions to the rule, but



¡ASK A MEXICAN!

the rule seems to be "no more *pinche pendejo gabachos* asking *pendejo* questions."

What's with the surge in restaurants, from other grupos like Filipinos, Chinese, Salvadorian and other Latin Americans, that advertise Mexican food on their menu? They go as far as adding "and Mexican food" to their logo! Isn't it hard enough to make authentic food for a respective native country, let alone add a second subgroup of food to the list? Are restaurants attempting to capitalize *más feria* with Mexican food to their menu? Or has *comida mexicana* come under attack from its commercial notoriety with the gringos over the years thanks to Taco Bell and Chipotle? Is mainstream America to blame for other culture groups mocking Mexican cuisine, by slapping the food to their meals, like if it

was una Hot Pocket, ready in one minute? Or do they really look up to the mexicanos' food?

— Habla Chris

Dear Chris Speaks: *Cálmese, mi cabrón*. It's perfectly fine for other groups to sell Mexican food, or combine their meals with ours to make something new — as I've written before, if it wasn't for such *mestizaje*, we wouldn't have al pastor (created by Lebanese), tequila (invented with European distillation methods), carne asada (Spaniards), arroz con leche (Moors), cerveza (Germans), pan dulce (French) and Tostilocos (pochos). It's even perfectly fine for *chinitos, gabachos* and others to become rich off of Mexican food, as there's a lot of Mexicans who also get rich — like a pot of tamales, there's plenty for *todos*. Where the Mexican has a problem is with restaurants

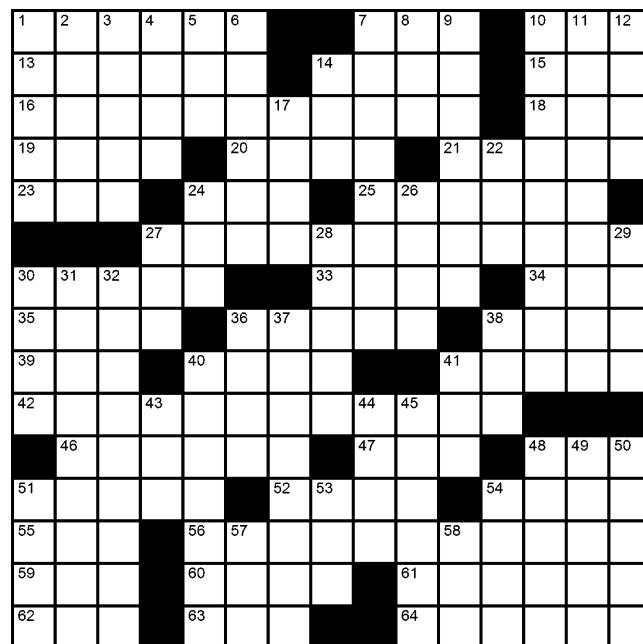
see "Mexican" page 12

Jonesin' Crosswords "Solve Like a Pirate" — and sound like one, too.

by Matt Jones

ACROSS

- 1 Cavatappi and capellini
- 7 Poe title word
- 10 Rejections
- 13 Detach, in a way
- 14 "Free Willy" creature
- 15 Decide (for)
- 16 The color of believing you can fly?
- 18 Dead heat
- 19 Airline since 1948
- 20 Drags
- 21 Stood
- 23 Flag thrower
- 24 Extreme
- 25 Not often
- 27 Garfield's call when Jon has fallen?
- 30 Come from behind
- 33 "Get away, stranger!" (from a cat)
- 34 "Transformers" director Michael
- 35 "Y" wearers
- 36 Hit
- 38 Harrowing
- 39 Meadow sound
- 40 Epps of "Resurrection"
- 41 Healing of insecurity
- 42 Creature surrounded by bamboo and other trees?
- 46 Bathroom buildup
- 47 1963 Paul Newman movie
- 48 "___ with Lovin'" (McDonald's promo of February 2015)
- 51 Free-for-all
- 52 Utah city
- 54 Formally give up
- 55 Mean Amin
- 56 Food advertised with the line: "Keep on Truckin'... and



Snackin'?"

- 59 Took a chair
- 60 Story
- 61 It's west of the Urals
- 62 Muddy home
- 63 Word before Spice or Navy
- 64 Turns back to 00000

DOWN

- 1 Less contaminated
- 2 Foot holder
- 3 Wheat amount
- 4 Driving money
- 5 "You've Got Mail" company
- 6 1970s space station
- 7 Media packet
- 8 "Riunite on ____, Riunite so nice"
- 9 Comb challenges
- 10 Comfortably sized
- 11 Conflicts in China
- 12 Instructions part
- 14 Nonprofit's URL suffix
- 17 Knowledgeable sort
- 22 Like unmatched socks

LAST WEEK'S ANSWER



- 24 Make onion rings
- 26 Apart from that
- 27 Ice Bucket Challenge cause, for short
- 28 Bird sound
- 29 Turgenev's turndown
- 30 2000s sitcom set in Texas
- 31 Worried by
- 32 It's no asset
- 36 "Peter Pan" role
- 37 Tears for Fears hit redone for "Donnie Darko"
- 38 Evidence with a twist?
- 40 Demand that someone will
- 41 Hit the plus button
- 43 "Bravissimo!"
- 44 Throat clearing sound
- 45 Three or five, but not threewe
- 48 Gunpowder alternative
- 49 Expert
- 50 Positive feedback
- 51 Word before any U.S. state
- 53 Wish you could take back
- 54 Lightning McQueen's movie
- 57 Ironman Ripken
- 58 Maestro's signal

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"Kingsman" from page 4

of the world to help them bring their dastardly plan to fruition.

Director Matt Vaughn (*X-Men: First Class*, *Kick-Ass*) has, as is true to form for this sort of film, built a series of huge setpieces strung together with a basic necessity plot. This is nothing new for this genre of film, but Vaughn throws any sort of subtlety completely out the window, roaring into action with a near cartoonish level of action and violence that never ceases to entertain and, in fact, often proves surprising in its willingness to push just a little further than the viewer expects it to.

Highlights include a skydiving training sequence where trainees are told that one of them doesn't have a parachute and a sequence where a number of characters' heads explode like falling dominoes in rhythm to classical music.

The film's best sequence, though, is a long, bloody, hyperkinetically shot battle

between Firth's Hart and the entire rabid congregation of a smallish church. The whole sequence is hypnotic in its motion and its complicated choreography, and, despite seeming to go on forever, it's impossible for it to wear out its welcome.

Just as its action is over the top, so is the film's application of theme, as both Eggsy in his personal life and the entire world's populace on the larger scale continually find themselves being down-trodden — if not threatened with out-and-out obliteration — at the hands of society's upper classes. The film takes a few very pointed stabs at politicians and socio-religious conservatives in general.

It's nice to see Vaughn turn in work that's fairer to his female characters as well, especially after the disturbingly misogynist *X-Men: First Class* which, at some point, presented each female in a sexually objectifying light save for Magneto's mother. It isn't a complete win from this angle, though, as his one major female Kingsman is basically given

a single (very tough, mind you) task in the climax that results in her separated from the bigger action and essentially parked for the rest of the film. An anal sex joke that comes late in proceedings also doesn't particularly help, adding a pang of ugly male juvenilism that just wasn't necessary.

But, in the long run, *Kingsman: The Secret Service* is over the top distilled cinematic fun, and is definitely a secret service that deserves to be uncovered by the wider moviegoing public.

"Movies" from page 5

Taken 3 (PG-13)

Liam Neeson, Forest Whitaker, Maggie Grace.
Directed by Olivier Megaton.

Plot: Ex-government operative Bryan Mills is accused of a ruthless murder he never committed or witnessed. As he is tracked and pursued, Mills brings out his particular set of skills to find the true killer and clear his name.

Genre: Action, Crime, Thriller

Palace Theatre West: 1:15, 4, 6:35, 9:05 with 11:35 Fri-Sat

Unbroken (PG-13)

Jack O'Connell, Domhnall Gleeson, Jai Courtney.
Directed by Angelina Jolie.

Plot: After a near-fatal plane crash in WWII, Olympian Louis Zamperini spends a harrowing 47 days in a raft with two fellow crewmen before he's caught by the Japanese navy and sent to a prisoner-of-war camp.

Genre: Action, Drama, Sport, War

Palace Theatre West: 1:25, 4:30, 7:45 with 10:45 Fri-Sat

The Wedding Ringer (R)

Kevin Hart, Josh Gad, Kaley Cuoco-Sweeting.
Directed by Jeremy Garelick.

Plot: A shy young groom needs to impress his in-laws, so he turns to a best-man-for-hire to help him out.

Genre: Comedy

13th Ave Warren Theatre: 1:40, 4:20, 7:30, 10:10;
21st Street Warren Theatre: 6:40, 9:30; **Warren Oldtown:** 7:30 daily with 4 Fri-Sun and Wed

"Mexican" from page 11

or companies insulting Mexican food — say, saying tamales are a thing of the past ala McDonald's in promoting a McBurrito in interior Mexico (which is something like trying to sell Chef Boyardee in Milan), or being Chipotle and inviting writers to pen mini-essays on cups and bags ... yet not inviting a single Mexican-American writer to participate (if CEO Steve Ells had any huevos, he'd excerpt the works of Chicana *chingona* Michele Serros,

who recently passed away). Besides, can you really blame some of these groups for wanting to draw in customers with Mexican food? Even Salvadorans aren't so *pendejos* as to try to make a fortune solely on pupusas, as delicious as they are. So just be proud that — again — when America needs the job done right, they call on Mexicans.

Ask the Mexican at themexican@f5paper.com. be his fan on Facebook. follow him on Twitter @gustavoarellano or follow him on Instagram @gustavo_arellano!

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