

FREE
LIKE SPEECH

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Issue 9, Vol. 3 • Thursday, Feb. 26, 2015

WEEKLY
EVERY THURSDAY



F5

*work like a farmer
party like a rock star*

>Gin Blossom blowout

The iconic '90s rock band is coming to the Orpheum — and bringing light to a charity. p.5-8

>Native Lights

Tulsa's latest shoegazing powerhouse is kicking off its tour right here in Wichita. p.4

>Joyland Louie speaks

Everyone's least favorite Wichita icon has been found and found we his voice — just for you. p.2

F5

View: OTHER PERSPECTIVES

Je suis Joyland Louie

by Joyland Louie
jlouie@f5paper.com

When people ask about my story, I can't help but wonder why they're so interested. My story is one you've heard a thousand times — born in 1910, grew up poor, one day swindled a bayou witch out of some of her moonshine, cursed by said witch and turned into mechanical clown, bought at a trade show in the '50s, shackled to an outdoor organ and forced to play for half a century before being abducted and held in bondage in the basement of a child molester. I'm not special.

Aren't we all, in our own way, sustained and made immortal by the tears of children? Don't we all yearn to have those awful bonds cut, those enchanted metal rods which bind us to the horrible Wurlitzers we are all, in our own way, forced to play? My struggles are no different than yours, except that I'm a clockwork clown who devours the souls of the living as a means of revenge on all those who wrong me and trapped me in this hideous form.

We all yearn for freedom, am I right? You're stuck in that job, you're stuck with that mortgage; I'm stuck in the basement of a sex offender. You can't shake that two-pack a day habit, you can't get rid of those allergies; I can't get rid of the need to hide in people's closets and wait until they're asleep. It's the human condition.

I don't know why you think I'm special, I don't know why I'm getting all of this attention. I'm no different than you — we can all look into that mirror mounted on our organs and say, "Je suis Joyland Louie." That said, I've agreed to answer some reader questions here. Here goes.

Jami Frazier Tracy writes, "Experts say that anyone can wear red lipstick. Which

is better for my skin tone — orange/red or blue/red?"

Well, Jami, truth is I've always pictured you, when I've seen you (which has been a lot!) in red/red. Like, a really crimson shade of red. All over. And crying. Personally, I have always liked blue and red, because I'm cursed to permanently look this way.

David Link wrote in to ask me, "How come you never called?"

David, I was already in the house.

Doug Van Es is a real sicko and wants to know, "Is he anatomically correct?"

Yes, Doug. I have the exactly correct anatomy of a mechanical theme park clown. How often do you think about this? You scare me, and I eat children.

Jeremy Blitz wants to know: "Where does he hide the bodies?"

Jeremy, the truth is I am a big believer in the sanctity of the environment. You would be, too, if you were shackled to an organ in a crumbling amusement park built on an ancient Indian burial ground. (Before you get your panties in a bunch, I do not mean Native American, I mean Indian. These people were from India. I don't know how they got here.) In any case, I don't like a lot of waste. I try to use the entire body, which is easy considering that most of it is delicious. What I don't eat, I use as compost or tea. Hiding the bodies isn't really necessary when I'm done, because there isn't much left. Thanks for writing, Jeremy!

Matthew Lynn Wiseman used more than his fair share of questions when he asked, "How many people died on the roller coaster, and/or How many people died in the Wacky Shack? Now that it's gone, has all the joy left Kansas? Do they feel responsible for the lack of joy here?"

Matthew, I don't have all of those numbers, but I'm sure is was in the mid-hundreds all told. That might just be wishful thinking on my part. Truth is while the park was running I didn't get to see a lot of death. Mainly, I would just eat the souls of people who'd get too close and look in my mirror. I would eat the souls and the bodies would still be walking around, no one the wiser. This might help explain the state of Kansas today. Those Kochs, wee Kwissy Kobach and little Sammy Brownback all visited Uncle Louie long ago. That roller coaster, though — you would never have caught me on it. Even I have my limits.

Looks like we have time for one more question. Andy Fay wants to know, "What if Louie's recent servitude at the hands of a pervert has been a kharmic kind of restitution for his demented transgressions at the service of Joyland for all of those years. Whoa. Ask him the tough questions!"

Andy, you've got it all wrong. I wasn't at the service of Joyland and I wasn't in servitude to some pervert. Joyland was the best! The Wacky Shack was my kind of people! Don't get me started on Ol' Porky the Paper Eater, either... let me tell you, Porky was a FREAK. Oh, man, even though I was in constant agony thanks to the metal rods they'd affixed to my hands to prevent me from physically assaulting the guests, we had a lot of laughs. As far as being held captive in the basement of "a pervert," it's a tale as old as time. Surely you've seen *Beauty and the Beast*. "Barely even friends, then somebody bends, unexpectedly..."

OK, well, back to the grind. Being free is tough — you've gotta make your own way! I'm working on an autobiography and will be auctioning the movie rights to my story. Who do you see playing me? I'm thinking Daniel Day-Lewis, but the studio wants Vin Diesel. I swear, they're more demented and evil than I am.



JOYLAND LOUIE

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LEGAL MUMBO JUMBO

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ABOUT THE COVER



FOLLOW ME TO THE ORPHEUM: The Gin Blossoms will perform at the Orpheum as part of a fundraiser for the Dragon Master Foundation, which helps assist in cancer research. F5 is a sponsor of the show.

The Final Friday map will return next month, as will all your favorite writers and whatnot, but we gave the space to cancer research this week.

Letters to the editor ::

RADIO KAKA

Right-wing host Joseph Ashby of KQAM radio recently said that Wichita doesn't need a new library, or any public library, because it has the internet. He used his own child tapping away on the computer at home as a good example why the Wichita City Council should do away with libraries.

He went on next to complain that the downtown facility is being used to house homeless men and that keeping it around was a waste of taxpayer dollars.

For the past year, I have frequently gone to the central library to check on "facts" disclosed on the internet that I

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found to be partially or, in some cases, wholly false. I have rarely seen a soul I would describe as "homeless" wandering around in the building during these visits.

However, Ashby might actually know something that is true: the GOP always benefits the most when voter turnout is low and the electorate has grown apathetic due to right-wing brainwashing. So by all means, let's close libraries so we can advantage people like Ashby and his political friends by promoting their ignorance.

Those who have not listened to Ashby on the radio should be warned that he almost always giggles after making a statement against "the left." So be ready for this tiresome and irritating habit

— Michal Betz, Wichita

Seventh Son bombs

by Dan Kampling
dkampling@f5paper.com

Imagine the negotiations to get Jeff Bridges into his latest film *Seventh Son*. It probably started with a phone call that went to his answering machine stating, "The Dude is not in. Leave a message after the beep." The representative tells Bridges that he has an "Obi-Wan Kenobi" type of role in a potential franchise, where his character is a witch-hunting knight who gets to take an apprentice. He'll even get to unite with his *Big Lebowski* co-star Julianne Moore as a black-magic woman that's got a spell on him.

What a perfect match! Now, you'd think after something as dismal as *R.I.P.D.*, the offers for roles like these would be deleted from the call list, but apparently, Bridges is sold. The Dude as a knight in a medieval fantasy film! What has this \$90 million film made in the United States so far? A pitiful \$16 million.

Seventh Son was supposed to be

released two years ago. During that time, I'm sure whatever initially drove the actors and filmmakers to this adaptation of young adult novels was hacked to pieces by the time it was decided to further delay the film by converting it into 3D to make a few extra bucks. It doesn't matter, since no one is bothering to see it anyways.

>SEE IT

Title: *Seventh Son*

Rating: F1

Short review: The Dude and Maude Lebowski reunite as a knight battles a dragon turning witch in this dismal attempt at a medieval fantasy.

Another contributing factor that lead to this failure is the unwillingness to properly adapt the source material, dubbed *The Wardstone Chronicles*, which is a series that spans out over 13 books. It should go without saying that if you piss off the fans of the novel, they're not going to care to see the other 12 books treated that way.

So ends another stillborn franchise with the release of *Seventh Son*. Such a shame when a beloved book series is turned into Razzie Awards fodder. The bomb has dropped and it's killed off any chances for a *The Wardstone Chronicles*. Such a shame with an interesting premise of knights fighting witches. Better luck next time on your next tent pole film, Dude.

Death by CHOCOLATE

Saturday, March 7
7 - 10:30 p.m.

This year, we're infusing our largest fundraiser with exciting changes that will exceed your chocolate expectations!

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- Exploration Place's exhibits
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- new chocolate demos by Cero's and The Good Life's Guy Bower
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Native Lights takes you on the road

Painting a cinematic landscape, Native Lights kicks off their newest release March 3.

by **Torin Andersen**
tandersen@f5paper.com

Featuring the image of a woman's posterior on the cover, Native Lights' self-titled release starts with guttural guitar riffage set to explode. Complimenting the other shadowed, looming, image of an elephant in the background of the album cover, the first track, "Black Wall Street," hints at the vast sonic breadth this Tulsa band attempts to ascend toward.

It doesn't move like a rocketship but instead like a breezy, all-day drive across



the plains with the top down. *Native Lights* should be enjoyed with more than a friend or two on a journey — no destination required.

The band is not only influenced by dream-pop, shoegaze giants like My Bloody Valentine and Slowdive but compares well to Stereogum. NPR premiered Native Lights' debut single, "Blue Star,"

and called it, "Lush desert-swept shoe-gaze. Gorgeously Heavy."

Prior to forming Native Lights, the two core members had already been making careers for themselves. Guitarist/vocalist Bryce Chambers (of Ester Drang fame) and bassist Johnathon Ford (of Unwed Sailor (whom you may remember playing the Cedar ages ago)) are not new to the game. They have been sculpting their sound for more than 20 years. If you're a fan of their previous bands you will appreciate the focused sound intended to translate to a greater audience. This is a more polished product than their previous bands and, I believe, meant to be highly accessible.

Recording *Native Lights*, the band utilized an abandoned cattle auction facility in rural Oklahoma and slept next

to a bonfire at night — this, in stark contrast to the lengthy, sun-bleached, summertime drives in western Kansas this release evokes. With two exceptions — the long-Alaskan-winter-sunset-

>HEAR IT

Who: Native Lights with Zsa Zsa Ketzner and the Vehicles

Where: Lucky's Everyday, 1217 E. Douglas

When: Tuesday, March 3, 9:30 p.m.

How much: \$5

sounding "Abuse Arcade" and "Ruins" do enunciate the inspired environment of their cavernous, makeshift recording studio.

Surrounded by a choir of souls lost on the road, Native Lights commands a complex sonic territory that maturity helps dictate. The opening of the album is optimistic, then it slowly winds down to a somber tone ending in frustrated

angst on "Stalin's Organs."

Released on Passive Recordings, Wichita is fortunate to catch them on their release date March 3, with Zsa Zsa Ketzner and the Vehicles at Lucky's Everyday, 1217 E. Douglas.

LiveMusic::

>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thu., Feb. 26

Brother Sun
7 p.m. \$15. @ Our Place on Park Place, 1440 Park Place.

The Avett Brothers
7:30 p.m. \$34.50 - \$44.50. @ Intrust Bank Arena, 500 E. Waterman.

Kevin Gates
8 p.m. All ages. \$25 - \$30. @ The Cotillion, 11120 W. Kellogg.

Rose Quartz; Tony Ngo
9 p.m. Must be 21. \$5. @ Rock Island Live, 101 N. Rock Island.

Grooms and Katie; Loud Mouth; Midnight Muzik
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Katy Guillen and the Girls; The Great Plains; Nikki Modellmog
10 p.m. Must be 21. \$5. @ Lucky's Everyday, 1217 E. Douglas.

Fri., Feb. 27

Grant Snider
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Whitnie Means
5:30 p.m. @ Jerry's Bar and Grill, 630 N. Robin.

Friday Night Funk
6 p.m. Performing at The Park City Chill / Kansas' Largest Indoor Motorcycle / Car & Custom Semi-Truck Show is Charlie Redd and The Full Flava Kings with special guests One Night Only with Futon Soup. All ages. \$12 for adults, free for children up to 12 years. @ Kansas Pavilions, 1229 E. 85th St. N., Valley Center.

Emily Strom
6:30 p.m. @ Hangar One Steakhouse, 5925 W. Kellogg Dr.

The DeVails
8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

Dustin Lynch
8 p.m. All ages. \$26.50-\$30. @ The Cotillion, 11120 W. Kellogg.

Ayden Bolin
8 p.m. @ The Donut Whole, 1720 E. Douglas.

Gin Blossoms with Vehicles
8 p.m. \$35-\$100. @ The Orpheum Theatre, 200 N. Broadway.

Phantom Plainsmen
9 p.m. Must be 21. \$5. @ John Barleycorn's, 608 E. Douglas.

Lacey and Dan
9 p.m. Must be 21. \$5. @ Lizard Lounge, 300 S. Greenwich.

Down to Freak; G-Note; NJN Trubi; Within Reach
9 p.m. 18 and older. \$5. @ Rock Island Live, 101 N. Rock Island.

Moreland and Arbuckle; Friendly Skeleton
9 p.m. Must be 21. \$5. @ Shamrock Lounge, 1724 W. Douglas.

Sat., Feb. 28

Jeremiah Johnsen
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Karlos Moran
7 p.m. @ R Coffeehouse, 1144 N. Biting.

Emily Strom
7 p.m. @ Scotch & Sirlain, 5325 E. Kellogg.

Ryan McGinnis; Andrew Davis; Willis Pracht
8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

Gulch; The Spectacle; Odds Against
8 p.m. Must be 21. \$5. @ Lizard Lounge, 300 S. Greenwich.

Mickey and the Motorcars
8 p.m. All ages. \$10 - \$15. @ The Cotillion, 11120 W. Kellogg.

Rylee Dulaney
8 p.m. @ The Donut Whole, 1720 E. Douglas.

Australian Bee Gees Show
8 p.m. \$30 - \$50. @ The Orpheum Theatre, 200 N. Broadway.

Jeremiah Foundation; Japanese Gameshow; Acid Gas Station; Deathblack Flowers
9 p.m. Must be 21. \$5. @ John Barleycorn's, 608 E. Douglas.

Carrie Nation and the Speakeasy; Megan Jean and the KFB; Dumptruck Boyz
9 p.m. Must be 21. \$5. @ Rock Island Live, 101 N. Rock Island.

Moreland and Arbuckle; The Candy Lords
9 p.m. Must be 21. \$5. @ Shamrock Lounge, 1724 W. Douglas.

Billy Bloomquist; Luna Copii; Agave Democracy
9:30 p.m. Must be 21. \$5. @ Lucky's Everyday, 1217 E. Douglas.

American-na; Softie; The Deciders
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Sun., March 1

Blues at The Chill
11 a.m. to 3 p.m.
The Wichita Blues Society presents Blues at The Chill with Nick and the Navigators, Yale St. Players and The Spencer Cummings Band. Come out to Kansas' Largest Indoor Motorcycle/Car & Custom Semi Truck Show to enjoy a day of Blues. \$10 for adults, free for children up to 12 years. @ Kansas Pavilions, 1229 E. 85th St. N., Valley Center.

Strange Breed
10 p.m. Must be 21. @ Crow's Nest, 4000 S. Broadway.

Mon., March 2

Open Mic
8 p.m. Must be 21. @ John Barleycorn's, 608 E. Douglas.

Tue., March 3

Chris Duarte Group
7 p.m. Benefit to sponsor a Veteran on the Kansas Honor Flight and Brock & Sam's 12th Anniversary. Must be 21. \$10. @ Rock Island Live, 101 N. Rock Island.

Jazz Night
8 p.m. @ The Donut Whole, 1720 E. Douglas.

Vehicles, Native Lights; Zsa Zsa Ketzner
9:30 p.m. Must be 21. \$5. @ Lucky's Everyday, 1217 E. Douglas.

Fri., March 6

Grant Snider
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Whitnie Means
5:30 p.m. @ Jerry's Bar and Grill, 630 N. Robin.

Emily Strom
6:30 p.m. @ Hangar One Steakhouse, 5925 W. Kellogg Dr.

Sat., March 7

Jeremiah Johnsen
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Creative Rush Songwriter Studio; Rudy Love Jr.
7 p.m. \$10. @ Fisch Haus Studios, 524 S. Commerce.

Emily Strom
7 p.m. @ Scotch & Sirlain, 5325 E. Kellogg.



Concert 2 cure

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FRIDAY
FEB. 27, 2015



Gin Blossoms

WITH SPECIAL GUESTS, THE VEHICLES



OFFICIAL PROGRAM

Concert 2 cure

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GIN BLOSSOMS

For more than two decades, the Gin Blossoms have defined the sound of jangle pop. From their late '80s start as Arizona's top indie rock outfit, the band has drawn critical applause and massive popular success for their trademark brand of chiming guitars, introspective lyricism and irresistible melodies. The Gin Blossoms unfurled a chain of favorites selling in excess of 10 million albums in the U.S. alone.

"It's a really rare thing," singer/guitarist Robin Wilson said of Gin Blossoms' continuing saga. "So many chapters in this long story."

Wilson, guitarist Jesse Valenzuela, and bassist Bill Leen co-founded Gin Blossoms in 1987. Blending an array of influences — from The Beatles and The Byrds to The Band and The Buckaroos — with pure pop songwriting and their own post-adolescent energy, the band hit upon a truly thrilling sonic approach that instantly set them at the forefront of the always-adventurous American underground.

"We were on a course," Wilson said, "inspired by our influences. The bands that unified us were our forefathers like Cheap Trick and R.E.M., The Replacements and The Plimsouls. Those were bands that all of us as Gin Blossoms had in common. When people ask me, what kinda band are you in, I say, 'We're a classic rock band.'"

After their debut in 1989 with *Dusted*, A&M Records signed the Gin Blossoms to release 1991's self-recorded *Up and Crumbling* EP and got right to work on their major label debut proper armed with such now-classic tunes as "Until I Fall Away," "Allison Road," "Hey Jealousy," and "Found Out About You," the latter two penned by founding member Doug Hopkins. Sadly, Hopkins was asked to leave the band before the album's completion and later

took his own life. Lead guitar duties were then taken up by Scott "Scotty" Johnson who promptly put his own indelible six-string imprint on the band's guitar-driven sound.

New Miserable Experience earned critical acclaim upon its 1992 arrival before exploding into the popular consciousness. "Hey Jealousy" was one of 1993's essential singles, ruling the top 5 at Mainstream Rock radio before ascending to the top 25 on Billboard's "Hot 100." The following year saw "Found Out About You" reach equivalent height on the "Hot 100," while also eclipsing its predecessor by reaching the #1 spot on Billboard's "Modern Rock Tracks" tally.

Congratulations I'm Sorry arrived at last in 1996 and immediately ascended to the top 10 on the Billboard 200, fueled in part by the top 5 single, "Follow You Down." Moreover, the album's next single, "As Long As It Matters," earned Gin Blossoms a prestigious Grammy nomination.

After a hiatus, 2006's *Major Lodge Victory* became the first new recording in almost a decade. Rave reviews followed, as did a top 10 Triple A smash in the album's lead single, "Learning The Hard Way."

2009's *Gin Blossoms Live In Concert* was quickly followed in 2010 by *No Chocolate Cake*, the band's fifth studio album.

The Gin Blossoms have been touring — on its own tours, as headliners to summer tours and sharing the bill with fellow alternative icons Sugar Ray and Smash Mouth.

"It's a good time," Valenzuela said. "The vibe is pretty loving. There are fans from the old days and fans from today. It blows my mind to see these 20-year-old kids — I'm like, 'Dude, what are you doing here?' But somebody hipped them to this music and they're there to enjoy it like anybody else."



VEHICLES

Vehicles are a Wichita-based rock band formed in 2005 with founding members Kerry Bainum and Cody Cloud.

The band has released three studio albums — *Luna*, *Satchels & Beards* and *This Bluebird Wants Me Dead*. The latest album was released on vinyl and includes a digital download. All the music is available on

iTunes, Amazon and CDbaby.

F5 has previously described *This Bluebird Wants Me Dead* as "fantastic" and that it "offers up a solid 45 minutes of thoughtful, well-written, well-produced, dark and danceable pop, and its appearance will be a most-welcome addition to your record collection."

The band also includes Calana Hill on keyboards, Tony Hull on bass guitar and

Isaac Pearson on guitar. The current sound of the band is described as a mix of Echo and the Bunnymen and U2. The band members also list Wilco, Mellowdrone and Smashing Pumpkins as influences.

You can check out the band at facebook.com/vehicles.fb or vehicles.theband.com and you can follow it on Twitter @VEHICLEstheBAND.



LIVE AUCTION ITEMS



Coach for a Day with WSU Basketball Coach Gregg Marshall



Chocolate making class for 12 from Cocoa Dolce



House Party performance with Carson Mac

SILENT AUCTION ITEMS

- One round of golf for 4 @ Flint Hills National
- DogDen Golf Package from DogDenGolf
- Coach for a Day with WSU Volleyball Coach Chris Lamb
- Listening Room Experience at Living Sound
- Model for an Issue Splurge
- 2 tickets to Bacon Fest at Hartman Arena
- 2 tickets to Chicago at Hartman Arena
- 2 tickets to Steve Miller Band at Hartman Arena
- The Underground Experience by Underground Vaults and Storage
- KC Chiefs Luxury Suite experience
- Starry Night — A guided tour for up to 6 people of the night sky through a 14" telescope with astronomer Martin Ratcliffe
- Zookeeper for a Day Experience Tanganyika
- Round of Golf at Tallgrass Golf Course
- Yoder Meats Gift Certificate worth \$167
- K2 Cooler
- Boulevard Beer special 4 case — a selection of beers from the Boulevard Brewing Co
- Flight in a 1942 Boeing PT-17 and dinner for 2 at Stearman Field Bar and Grill
- 1 hour ride in full flight simulator at FlightSafety International
- \$50 Gift Card to any store in Bradley Fair
- Dinner for 2 at Hereford House
- Photography session with Carl Williams
- 1 hour Laser Tag session from Mobile GameDen
- Brewer for a Day courtesy of WHOLE Brewery
- Event Services from Xclusive Events

THANK YOU FOR SUPPORTING CONCERT2CURE!

We are so thankful to everyone who came out tonight to enjoy some great music and help us fight brain cancer! We want you to have a fantastic time at the event, but we also want to make sure you understand the cause you are supporting tonight.

SOME FACTS

- Brain tumors strike men, women and children of all races — they do not discriminate. The vast majority of brain tumors have no known cause and no steps to take for prevention.
- Brain tumors are the second leading cause of disease deaths in children under 20.

All proceeds from tonight's event will go to Dragon Master Foundation. Dragon Master Foundation is based right here in Wichita and is staffed entirely by volunteers. Our mission is to find a cure for brain cancer by developing and implementing technology in innovative ways. The foundation is new, but we have already been joined in our efforts by four leading children's hospitals in the U.S. and one in Italy. Our current project is to develop a cloud-based research database that can be used by researchers at multiple institutions. This database will not only have full genomic data, but it will also have patient clinical data linked to the genomic information. Researchers will be able to quickly access critical information, use cloud-based computational power to analyze the data, and share their work with other researchers. It's truly a ground-breaking initiative. Once we are able to get the database fully functional, other hospitals will be added, and additional disease

populations will be included. We plan to cure cancer — brain cancer is just the beginning.

Dragon Master Foundation was formed by people who are passionate about finding a cure for cancer. Richard and Amanda Haddock lived through having a child diagnosed with brain cancer. They saw first hand the devastation that the disease causes, not only to Amanda's son, David, but also to the family and friends who must go on without him in their lives. They asked, and a group of dedicated individuals answered the call to form the foundation. We are now asking each of you to take up this cause. One in three Americans will get cancer. Will it be you? The person to your right? The person to your left? Will it be your child? We hope and pray that we are able to find a cure before it's any one of you. We now have no doubt that our database will be an invaluable tool for cancer researchers. Please help us make this resource a reality for researchers who have dedicated their lives to saving yours.

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CONCERT COMMITTEE & VOLUNTEERS

There are so many people who have made tonight a success, and we are thankful for each and every one of you. We'd like to give some special recognition to the volunteers who planned the event and put in extra effort to make sure tonight was a success:

Event Chair: David Herrmann

Concert Committee & Volunteers:

Waleed Alyan, Bob Ale-Ebrahim, Linda Evans, Amanda Haddock, Richard Haddock, Kerry Johnston, Roger Kasten, Jacob Larson, Colby May, Kimberly May, Angie Millspaugh, Miles Millspaugh, Matt Mueller, Mike Orr, Charlie Otero, Austin Pearson, Shawn Ratcliffe, David Wallace and Hadi Zayed

Special thanks to Barney Byard and the Orpheum staff.

We always have some wonderful folks step up to help us after the programs are printed, so please know that we value your help as well!



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A BENEFIT CONCERT SUPPORTING BRAIN CANCER RESEARCH



FEB 27
2015



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Showtimes are from Friday, Feb. 27 to Thursday, March 5

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- Focus
- A la Mala
- The Lazarus Effect

>SNEAK PREVIEWS

- Chappie
- Unfinished Business

American Sniper (R)

Bradley Cooper, Sienna Miller, Kyle Gallner. Directed by Clint Eastwood.

Plot: Navy SEAL sniper Chris Kyle's pinpoint accuracy saves countless lives on the battlefield and turns him into a legend. Back home to his wife and kids after four tours of duty, however, Chris finds that it is the war he can't leave behind.

Genre: Action, Biography, Drama, War
Rating: F5

Short review: This is a masterful and sympathetic portrayal of a familiar-feeling man who sacrifices his mental health for his duty.

13th Ave Warren Theatre: 12:20, 3:30, 6:45, 10:10; **21st Street Warren Theatre:** 12:15, 3:35, 6:45, 10:05; **Derby Plaza Theatres:** 9:25 (Fri-Sat only); **Warren Oldtown:** 6:30, 9:40 daily with Noon Sat-Sun and 3:15 Fri-Sun and Wed

Annie (PG)

Quvenzhané Wallis, Cameron Diaz, Jamie Foxx. Directed by Will Gluck.

Plot: A foster kid, who lives with her mean foster mom, sees her life change when business tycoon and New York mayoral candidate Will Stacks makes a thinly veiled campaign move and takes her in.

Genre: Comedy, Drama, Family, Musical
Palace Theatre West: 1, 3:40

Big Hero 6 (PG)

Ryan Potter, Scott Adsit, Jamie Chung. Directed by Don Hall, Chris Williams.

Plot: A special bond develops between inflatable robot Baymax and prodigy Hiro Hamada, who team up with a group of friends to form a band of high-tech heroes.

Genre: Animation, Action, Comedy
Rating: F4

Short review: A superhero thrill ride ideal for kids still too young for the big Marvel/DC films proper.

Palace Theatre West: 1:40, 4:20, 6:55, 9:20, 11:35

Birdman or (The Unexpected Virtue of Ignorance) (R)

Michael Keaton, Zach Galifianakis, Edward Norton. Directed by Alejandro González Iñárritu.

Plot: A washed-up actor who once played an iconic superhero must overcome his ego and family trouble as he mounts a Broadway play in a bid to reclaim his past glory.

Genre: Comedy, Drama
Rating: F5

Short review: Michael Keaton shines through in a story reflective of his own career as he puts on a Broadway play amidst distractions from all directions.
13th Ave Warren Theatre: 12:50, 3:50, 6:50, 9:45

Black or White (PG-13)

Kevin Costner, Octavia Spencer, Gillian Jacobs. Directed by Mike Binder.

Plot: A grieving widower is drawn into a custody battle over his granddaughter, whom he helped raise her entire life.

Genre: Drama

13th Ave Warren Theatre: 2, 5, 7:50; **21st Street Warren Theatre:** 1:10, 4:10, 7:10, 10:10

Sneak Preview

Chappie (R)

Hugh Jackman, Sigourney Weaver, Sharlto Copley. Directed by Neill Blomkamp.

Plot: In the near future, crime is patrolled by an oppressive mechanized police force. When one police

droid, Chappie, is stolen and given new programming, he becomes the first robot with the ability to think and feel for himself.

Genre: Action, Sci-Fi, Thriller
21st Street Warren Theatre: 7 (IMAX) (Thu only)

The DUFF (PG-13)

Mae Whitman, Bella Thorne, Robbie Amell. Directed by Ari Sandel.

Plot: A high school senior investigates a social pecking order revolution after finding out that she has been labeled the DUFF (Designated Ugly Fat Friend).

Genre: Comedy

13th Ave Warren Theatre: 1:20, 4:20, 7:10, 10; **21st Street Warren Theatre:** 1:40, 4:20, 7, 9:40; **Derby Plaza Theatres:** 1:35, 3:55, 7:10 with 9:30 Fri-Sat; **Movie Machine:** 1:30, 4:10, 7:05 with 9:25 Fri-Sat

Fifty Shades of Grey (R)

Dakota Johnson, Jamie Dornan, Luke Grimes. Directed by Sam Taylor-Johnson.

Plot: A literature student's life changes when she meets handsome, yet tormented, billionaire.

Genre: Drama, Romance
Rating: F2

Short review: Dakota Johnson's delightful performance can't save the terrible source material, but she does keep you from hate-watching.

13th Ave Warren Theatre: 12:15, 1, 3:15, 4, 6:15, 7, 9:15, 10; **21st Street Warren Theatre:** Noon, 1:10, 3, 4:10, 6, 7:10, 9, 10:10; **Warren Oldtown:** 6:45, 7, 9:45, 10 daily with 12:15, 12:30 Sat-Sun and 3:30, 3:45 Fri-Sun and Wed; **Derby Plaza Theatres:** 1:30, 4:10, 7 with 9:40 Fri-Sat

New This Week

Focus (R)

Will Smith, Margot Robbie, Rodrigo Santoro. Directed by Glenn Ficarra, John Requa.

Plot: In the midst of a veteran con man's latest scheme, a woman from his past shows up and throws his plans for a loop.

Genre: Comedy, Crime, Drama, Romance

13th Ave Warren Theatre: 12:30, 1:20, 3:20, 4:15, 6:15, 7, 9:15, 9:50; **21st Street Warren Theatre:** 12:45, 1:30 (IMAX), 3:40, 4:25 (IMAX), 6:45, 7:20 (IMAX) (No Thu), 9:30, 10:15 (IMAX) (No Thu); **Derby Plaza Theatres:** 1:30, 4, 7:05 with 9:30 Fri-Sat; **Movie Machine:** 1:15, 4:15, 6:50 with 9:20 Fri-Sat; **Warren Oldtown:** 7:30, 10:20 daily with 12:45 Sat-Sun and 3:30 Fri-Sun and Wed

The Hobbit: The Battle of the Five Armies (PG-13)

Ian McKellen, Martin Freeman, Richard Armitage. Directed by Peter Jackson.

Plot: Bilbo and Company are forced to engage in a war against an array of combatants and keep the terrifying Smaug from acquiring a kingdom of treasure and obliterating all of Middle-Earth.

Genre: Adventure, Fantasy
Palace Theatre West: 1:20, 4:40, 8, 11

Hot Tub Time Machine 2 (R)

Rob Corddry, Craig Robinson, Clark Duke. Directed by Steve Pink.

Plot: When Lou, who has become the "father of the Internet," is shot by an unknown assailant, Jacob and Nick fire up the time machine again to save their friend.

Genre: Comedy, Sci-Fi

13th Ave Warren Theatre: 2:10, 4:50, 7:30, 10:10; **21st Street Warren Theatre:** 1:45, 4:30, 7:15, 9:55; **Derby Plaza Theatres:** 4:05 with 9:45 Fri-Sat; **Warren Oldtown:** 7:30, 10 daily with 1 Sat-Sun and 4 Fri-Sun and Wed

The Hunger Games: Mockingjay - Part 1 (PG-13)

Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth. Directed by Francis Lawrence.

Plot: After Katniss Everdeen shattered the games forever, she must fight against all odds and save a nation moved by her courage.

Genre: Adventure, Sci-Fi
Rating: F3

Short review: This half story tells what it tells fine enough, but it's only half a story.
Palace Theatre West: 1:15, 4, 6:45, 9:20, 10:45

The Imitation Game (PG-13)

Benedict Cumberbatch, Keira Knightley, Matthew Goode. Directed by Morten Tyldum.

Plot: English mathematician and logician Alan Turing helps crack the Enigma code during World War II.

Genre: Biography, Drama, Thriller, War
Rating: F3

Short review: An excellent film on its own, but a poor representation of actual history.

13th Ave Warren Theatre: 1:10, 4, 6:40, 9:40; **21st Street Warren Theatre:** 6:40, 9:45

Into the Woods (PG)

Anna Kendrick, Meryl Streep, Chris Pine. Directed by Rob Marshall.

Plot: A witch tasks a childless baker and his wife with procuring magical items from classic fairy tales to reverse the curse put on their family tree.

Genre: Comedy, Family, Fantasy, Musical
Rating: F3

Short review: Sondheim's Tony Award winning arrives from Disney, but doesn't leave a lasting impression.

Palace Theatre West: 1:30, 4:30, 7:30, 10:15

Jupiter Ascending (PG-13)

Channing Tatum, Mila Kunis, Eddie Redmayne. Directed by Andy Wachowski, Lana Wachowski.

Plot: In a bright and colorful future, a young destitute caretaker gets targeted by a ruthless son of a powerful family that live on a planet in need of a new heir, so she travels with a genetically engineered warrior to the planet in order to stop his tyrant reign.

Genre: Action, Adventure, Fantasy, Sci-Fi
Rating: F1

Short review: A skidmark on the under-shorts of the Wachowski's careers.

13th Ave Warren Theatre: 12:40, 3:50, 6:45, 9:45; **21st Street Warren Theatre:** 2, 5:15, 8:30

Kingsman: The Secret Service (R)

Colin Firth, Taron Egerton, Samuel L. Jackson. Directed by Matthew Vaughn.

Plot: A spy organization recruits an unrefined, but promising street kid into the agency's ultra-competitive training program just as a global threat emerges from a twisted tech genius.

Genre: Action, Adventure, Comedy, Crime
Rating: F4

Short review: A wicked-sharp, explosive update/homage/parody of spy films that more than excels on its own over-the-top merits.

13th Ave Warren Theatre: 1:15, 4:45, 8, 7:10, 10:15; **21st Street Warren Theatre:** 12:05, 1:40, 3:25, 5, 6:50, 8:30, 10; **Derby Plaza Theatres:** 1:20, 7; **Warren Oldtown:** 6:30, 9:40 daily with 1 Sat-Sun and 4:15 Fri-Sun and Wed

New This Week

A la Mala (PG-13)

Aislinn Derbez, Mauricio Ochmann, Papile Aurora. Directed by Pedro Pablo Ibarra.

Plot: When aspiring actress Maria's best friend begs her to flirt with her boyfriend to test his fidelity, Maria finds a lucrative new career.

Genre: Comedy
13th Ave Warren Theatre: 12:45, 3:45, 6:50, 9:40

New This Week

The Lazarus Effect (PG-13)

Olivia Wilde, Mark Duplass, Evan Peters. Directed by David Gelb.

Plot: A group of medical students discover a way to bring dead patients back to life.

Genre: Thriller
13th Ave Warren Theatre: 1:45, 2:30, 4:15, 5, 6:30, 7:30, 9:30, 10:15; **21st Street Warren Theatre:** Noon, 1:15, 2:30, 3:45, 5, 6:40, 7:30, 9:10, 10:05; **Derby Plaza Theatres:** 1:40, 3:50, 7:10 with 9:10 Fri-Sat; **Movie Machine:** 2, 4:25, 7:15 with 9:30 Fri-Sat

McFarland, USA (PG)

Kevin Costner, Maria Bello, Morgan Saylor. Directed by Niki Caro.

Plot: A cross country coach in a small California town transforms a team of athletes into championship contenders.

Genre: Drama
13th Ave Warren Theatre: 12:15, 3:15, 6:20, 9:30; **21st Street Warren Theatre:** 12:05, 3:25, 6:50, 10; **Derby Plaza Theatres:** 1:20, 4:05, 7:05 with 9:50 Fri-Sat; **Movie Machine:** 1, 3:50, 6:45 with 9:30 Fri-Sat; **Warren Oldtown:** 7, 10:10 daily with Noon Sat-Sun and 3:15 Fri-Sun and Wed

Night at the Museum:

Secret of the Tomb (PG)

Ben Stiller, Robin Williams, Owen Wilson. Directed by Shawn Levy.

Plot: Larry spans the globe, uniting favorite and new characters while embarking on an epic quest to save the magic before it is gone forever.

Genre: Adventure, Comedy, Family, Fantasy
Palace Theatre West: 1:05, 3:45, 6:30, 9:10, 11:25

Paddington (PG)

Hugh Bonneville, Sally Hawkins, Julie Walters. Directed by Paul King.

Plot: A young Peruvian bear travels to London in search of a home. Finding himself lost and alone at Paddington Station, he meets the kindly Brown family, who offer him a temporary haven.

Genre: Comedy, Family
13th Ave Warren Theatre: 1:40, 4:10; **21st Street Warren Theatre:** 12:40, 3:15

Penguins of Madagascar (PG)

Tom McGrath, Chris Miller, Christopher Knights. Directed by Eric Darnell, Simon J. Smith.

see "Movies" page 12

Events::

>GET LISTED

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ARTS

Thu., Feb. 26

Reception: "AlieNation" by Armando Minjarez
4 to 8 p.m.
AlieNation is a long-term international participatory art project that aims to examine our generation's global phenomena of mass migration. Resident artist Armando Minjarez worked with Gizmo Pictures, the Kansas Humanities Council, and project scholar Eric McHenry, a professor of English at Washburn University, to explore change from a uniquely Kansas perspective in the short film featured in this exhibition. @ Clayton Staples Gallery, McKnight Art Center, Wichita State University.

Fri., Feb. 27

Exhibition: "Oil on Canvas" by Charles Leonard and Gregory Walker
Fri., Feb. 27 to Tue., March 24
@ Eaton Place, 517 E. Douglas.

Exhibition: Scholastic Art Awards 2015
Fri., Feb. 27 to Sun., March 8
Juried show of over 662 works selected for exhibition out of 2,700 entries submitted from middle and high school students from 70 Kansas Counties. @ Wichita Center for the Arts, 9112 E. Central.

Exhibition: "(A)Ward. Or Two" by Stephanie Ward, Jeanne Ward
Fri., Feb. 27 to Wed., March 25
@ Hue Gallery, 430 S. Commerce, Ste 200.

Reception: Art by Vicki McIlroy, Jo Zakas, Bruce Robinson
5 to 7 p.m.
Featuring acrylics and watercolors by Vicki McIlroy, acrylics by Jo Zakas, and photographs and oils by Bruce Robinson. @ Artist Central Gallery and Studios, 5014 E. Central.

Reception: 29th annual Art Show at the Dog Show
5 to 8 p.m. Exhibition runs Fri., Feb. 27 to Sat., March 21
This unique show features pieces of original canine art by national and international artists. Both the public and their dogs will be welcome inside CityArts to enjoy the show's opening. Treats will be served to all four-legged visitors. @ CityArts, 334 N. Mead.

Reception: "Travels in Cuba" by Larry Schwarm and students
5 to 7 p.m. Exhibition runs Fri., Feb. 27 to Fri., March 20
This exhibit of photography is one of only five art exhibits the Wichita Eagle described as "Must-See" for the 2014-15 season. The photographs in this exhibit share their experiences in Cuba and serve as a document of a country on the cusp of change. @ Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Reception: "Authenti-City" by Bill Goffrier
5 to 8 p.m.
Bill Goffrier uses an artist using the old world technique of painting in the open air from direct observation (en plein air). @ Wichita-Sedgwick County Historical Museum, 204 S. Main.

Reception: "Painting with Parkinson's, Healing Brush Strokes" by Wayne Clark
5:30 to 7:30 p.m. Exhibition runs Fri., Feb. 27 to Wed., March 25
@ Delano Barbeque Company, 710 W. Douglas.

Reception: "Oil on Canvas" by Charles Leonard and Gregory Walker
5:30 to 8:30 p.m.
@ Eaton Place, 517 E. Douglas.

Reception: "Bridging Art and Science featuring Wildlife Art" by The Independent School Visual Arts Students
5:30 to 8 p.m. Exhibition runs Fri., Feb. 27 to Sun., June 21
The students' art pieces use various media and methods from scratch art to acrylics. Many of the student artists have won state and national acclaim for their art. The student artists were honored to

create their own vision of wildlife for display that corresponds with Exploration Place's national traveling exhibit, Wildlife Rescue. @ Exploration Place, 300 N. McLean Blvd.

Reception: New Works by Carolyn Denver
5:30 to 10 p.m. Exhibition runs Fri., Feb. 27 to Wed., March 25
@ Gallery XII, 412 E. Douglas.

Reception: Art by Eric Carbrey
5:30 to 9 p.m.
@ Tessera Fine Art Gallery, 412 E. Douglas Ave.

Reception: Art of Love/Love of Art
5:30 to 8 p.m.
Benefit for Wichita Area Sexual Assault Center. Art by USD 259 students and local artist donations including performances. @ Vertigo 232 Gallery, 232 N. Market.

Reception: Art by Bob Schwan, Brian Hinkle
6 to 10 p.m.
Fabulous February Super Sale: 40% off artwork by Bob Schwan and Brian Hinkle. @ Bob Schwan Studios, 111 S. Ellis.

Reception: "Urban Imagery" by Xavier Raul
6 to 9 p.m.
Featuring photography by Xavier Raul. @ Mathematics, 630 E. Douglas.

Reception: New Works by Sara Crow
6 to 9 p.m. Exhibition runs Fri., Feb. 27 to Thu., March 26
@ Reverie Coffee Roasters, 2611 E. Douglas.

Reception: "The Zig Zag Stream" by Kathleen Shanahan, Ranal Harrell Young
6 to 10 p.m.
@ Fiber Studio, 418 S. Commerce.

Reception: Art by James Jerde
6 to 10 p.m.
@ The Jones Gallery, 414 S. Commerce.

Reception: Scholastic Art Awards 2015
6 to 8 p.m.
Juried show of over 662 works selected for exhibition out of 2,700 entries submitted from middle and high school students from 70 Kansas counties. @ Wichita Center for the Arts, 9112 E. Central.

Reception: Art by Jose Alvarado
6 to 9 p.m.
@ The Workroom, 1425 E. Douglas #18.

Reception: Current VII Juried Undergraduate Works
6 to 10 p.m.
@ WSU Shift Space Gallery, 416 S. Commerce.

Reception: "(A)Ward. Or Two" by Stephanie Ward, Jeanne Ward
6 to 10 p.m. Exhibition Fri., Feb. 27 to Wed., March 25
@ Hue Gallery, 430 S. Commerce, Ste 200.

Reception: Final Friday at Mead Street Gallery
6:30 to 9 p.m.
@ Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Reception: 2015 Spring Pledge Drive Art Reveal
7 to 9 p.m.
Art by Wade Hampton. Music by the Student Loans. @ Diver Studio, 424 S. Commerce.

Reception: "Living Statues meets Hairball"
7 to 10 p.m.
Art by Denise DiPiazza. Living Statues by Ballet Wichita. @ Fisch Haus Studios, 524 S. Commerce.

Reception: "Curiously Odd"
7 p.m. Curiously odd art, clothing, jewelry and some not so curiously odd things as well. This is also a charity benefit for Creative Rush. @ Go Away Garage, 508 S. Commerce.

Exhibition: "Sound and Color/Noise and Light" by Levente Sulyok and Aaron Wirtz
7 p.m. A performance by Wirtz and a sculptural sound installation by Levente Sulyok titled "Forming the Sound of Color." Following the performance, the sculptural elements will move to the Frame Guild, 506 E. Douglas, and remain on display through mid March. @ Old Cowtown Museum, 1871 Sim Park Dr.

Reception: Art after Dark — The Army of Artists' 1st Anniversary Dance Party
2 a.m. Various works by members of the ICT Army of Artists. All proceeds will be used to create more community public art by ICT Army of Artists members. \$2. @ El Vaquero, 1320 E. Central.

Mon., March 2

Performance Art at McKnight Art Center
11:30 a.m. to 12:30 p.m.
Lisa Rundstrom will perform "You are not your Mind. You are not your Body." The focus of this work will be connection with the self and others through our breath; no yoga is necessary to participate. Please bring a mat if you have one; there will be a limited amount available to use. @ McKnight Art Center, Wichita State University.

Tue., March 3

Performance Art at McKnight Art Center
8 a.m. to 5 p.m.
Graduate in painting, Alexis Rivierre will perform "Chronic Deadweight" using the repetitive action of dragging emotional baggage. @ McKnight Art Center, Wichita State University.

Wed., March 4

Performance Art at McKnight Art Center
11:30 a.m. to 12:30 p.m.
Graduate in photography, Kelsy Gossett will perform "Don't leave me," inviting the audience to engage with her as she sends messages. @ McKnight Art Center, Wichita State University.

Ongoing

Exhibition: Wichita's Mid-Century Modernist Galleries
Until Sun., March 15
Graduate in photography, Sedgwick County Historical Museum, 204 S. Main.

Exhibition: "Mission McConnell: Checklist to Flight" by Barney Tull
Tue., Jan. 6 to Tue., March 24
@ Derby Public Library, 1600 E. Walnut Grove, Derby.

Exhibition: "Intellectual Property Donor" by Evan Roth
Sat., Jan. 24 to Sun., April 12
@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "In Living Color: Art on Paper" from the Permanent Collection
Sat., Jan. 24 to Sun., April 12
@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Shock Print" by Ulrich Underground
Sat., Jan. 24 to Sun., April 19
@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Current VII Juried Undergraduate Works
Wed., Feb. 18 to Fri., March 6
@ WSU Shift Space Gallery, 416 S. Commerce.

Exhibition: Japanese Woodblock Prints
Tue., Feb. 24 to Sun., June 7
@ Wichita Center for the Arts, 9112 E. Central.

ARTS: CALL FOR ENTRIES

Ongoing

13th annual Tallgrass Film Festival
Tue., Dec. 16 to Wed., July 8
Tallgrass Film Association announces the call for submissions for the 13th annual Tallgrass Film Festival, Oct. 14-18, 2015. Cash prizes awarded for \$500, \$100, and \$2500 for the Stubbornly Independent Gala Winner. Deadline for submissions is July 8, with early bird submissions due by April 15. Find out more about fees, program categories, and more at tallgrassfilmfest.com. @ Tallgrass Film Festival, 212 N. Market.

FOOD & DRINK

Wed., March 4

Vegan Wednesday
6:30 p.m. Cost of dinner. @ R Coffeehouse, 1144 N. Biting.

LECTURE

Tue., March 3

Art for Lunch
Noon to 1 p.m.

Presentation by Larry Schwarm about the current exhibition "Travels in Cuba." @ Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

What If? A First Tuesday Talk
7 p.m. Have you ever wondered: What if quit my job and became a full-time creative? Featured panelists: John Boldenow, Sonia Greteman and John Ernatt. \$5 suggested donation. @ Wichita Center for the Arts, 9112 E. Central.

NATURE

Ongoing

Wildlife Rescue Traveling Exhibit
Sat., Jan. 24 to Sun., April 26
General museum admission. @ Exploration Place, 300 N. McLean Blvd.

SPECIAL

Sat., Feb. 28

2015 Bootlegger's Ball
7 p.m. Join us for an evening at the swankiest event in town! To bring fresh new excitement to the 16th Annual Gala, we will be dudding up in our boas and fedoras and changing things up with a Roaring 20's theme. All proceeds benefit the YWCA Wichita — Women's Crisis Center. Visit <http://www.ywcaof-wichita.org/events/gala/> for more information. \$100. @ Wichita Marriott Hotel — East, 9100 Corporate Hills Drive.

Wed., March 4

Trivia Slam
9 p.m. Must be 21. @ John Barleycorn's, 608 E. Douglas.

THEATER & DANCE

Ongoing

Always Patsy Cline
Thu., Jan. 29 to Sat., March 28
Doors open at 7 p.m. Show starts at 8 p.m. on Thursday, Friday, Saturday; 2 p.m. on Sunday. \$25. @ Roxy's Downtown, 412 1/2 E. Douglas.

My Sweetheart is Smokin' Hot or The Valentine's Day From Hell with Life, Love, & Laughter Musical Comedy Revue
Thu., Feb. 5 to Sat., March 28
Cindersmella wants to go the ball, but her evil Stepmother and Stepsister.wait.don't you know this story? Expect the unexpected with a show that will turn the story of your favorite Princess on it's head! Starring Dylan Lewis, Briley Meek, Jenny Mitchell, Molly Tully, Kyle Vespestad and Don Winsor. Shows are Thursdays, Fridays and Saturdays only. Doors open at 6. Dinner served until 7:30. Show starts at 7:50. Show only, \$18; show and dinner: \$28 adult, \$24 senior; \$22 children 12 and under. @ Mosley Street Melodrama, 234 N. Mosley.

Fri., Feb. 27

The Dead Martin Variety Hour
11 p.m. The next, all-new edition of the original Dead Martin Variety Hour with new acts, more guest stars, and more weird surprises. Must be 21. \$10, plus two-drink minimum. @ Roxy's Downtown, 412 1/2 E. Douglas.

Thu., March 5

Theatre Thursday: Cock
8 p.m. "Cock" by Mike Bartlett, which premiered on Broadway in 2012. It tells the story of a man who breaks up with his longOxADtern boyfriend and starts a relationship with a woman. Torn between the two, a dinner is arranged for all parties to come together to determine who the man is and what he wants. A comic discussion of identity and sexuality, the play is specified to be performed with no props or set. \$10. @ Fisch Haus Studios, 524 S. Commerce.

Hamlet
8 p.m. \$12 for adults, \$10 for seniors and faculty, \$5 for students. @ DeMattias Fine Arts Center at Newman University, 3100 McCormick.

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F5
When you decide to vary your running route, you'll find \$5 along the new one. This week: Dance with your spouse in the kitchen.

Taurus: (April 20 — May 20)
Week rating: F4
You will attain a new level of self-reliance after learning to make naan. This week: All zucchini are not created equally.

Gemini: (May 21 — June 21)
Week rating: F1
Who knew that you could get kicked out of a mayor candidate's forum? This week: Vote, vote, and vote again.

Cancer: (June 22 — July 22)
Week rating: F4
Have you considered playing the flute as a method for wooing the ladies? This week: Buy a new pair of JNCOs.

Leo: (July 23 — Aug. 22)
Week rating: F3
You weekly vegetable serving goal is now 77. This week: Take a friend to see the underground salt museum in Hutch.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F2
A loser walking down the street in brand-new JNCOs will make your week. This week: Deny that you ugly-cried during the last episode of Parks and Rec.

Libra: (Sept. 23 — Oct. 23)
Week rating: F3
You'll meet your new BFF at tango class on Tuesday. This week: Sharing imitation crab meat is caring.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F3
Your best bet is to offer a reassuring back pat to your Friend With the Identity Crisis. This week: Treat yourself to a new sewing machine.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F1
It is not a good idea to explain ISIS to someone using information from Wikipedia. This week: Offer your Leo friend some fried cheese curds.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F3
Juggling chainsaws is in your future. This week: Send Russell Brand the bouquet of flowers that you embroidered.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F4
It's not weird at all to try to be more like Lady Gaga. This week: Borrow your friend's new sewing machine.

Pisces: (Feb. 19 — March 20)
Week rating: F5
Holla! For your birthday, your boo will take you on a Princess cruise. This week: Pack your snorkel.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: As I've been doing a lot more business in the city of Santa Ana (one of the most-Mexican cities in the U.S.), I've realized that a shitload of Mexicans are the Fox News-type conservative, yacking out the same kind of shit you hear at a Glenn Beck conference except for immigration (probably because Tio Juan has no papers). But I've also met a ton of anti-immigrant Latinos who look like they just hopped the border themselves. In fact, I hear more crazy shit from Latinos in Santa Ana



¡ASK A MEXICAN!

about Mexicans than from gabachos in Laguna or Newport (probably because the only time they see them is when they are getting some kind of manual labor service). I know Mexico is inherently conservative and racist, and I wasn't surprised to encounter conservative fanaticism from Latinos, but hearing such *pendejadas* so consistently has been a bit shocking. Is there any scholarly

evidence backing up my observations, or am I just being *paraico*!

— Your Former Student Julio

Dear Wab: Refry this: A 2014 Pew Hispanic Center survey showed that 11 percent of

Latinos surveyed identified as libertarian — almost as many as gabachos! As I've been writing since you were in high school, Mexican immigrants from the countryside and their descendents (the majority of Mexicans) are natural libertarians, what with their up-by-the-bootstraps mentality, skepticism toward government of any kind, hatred of the police and love of liberty (let us play our tamborazo in the backyard and raise chickens in peace!) — but they also bring with them social mores from the days of having sex through a hole in the sheet. It's those pesky *chilangos* and Chicano Studies yaktivists like myself who push our cousins and parents toward modernity, toward them accepting the *primo* in the closet and explaining why words like *joto* and *puto* just aren't cool anymore. Needless to say, the struggle es real.

I would just like an answer. As I'm sure you

are well aware, there isn't much letup on the whole "immigration" debate. And, whitey (being as white as he can) continues whining about how "the Mexicans took my job" and "non-English speaking this" and "I can't understand Spanish" that. So, how do I get people to knock it off? I'm just your average everyday white guy, which nobody really listens to anymore. Anyhoo, whitey complains too much about his job being given away, but it's been shown on television, radio and other media that a lot of people can't handle, let alone keep up with a lot of the jobs that the migrant workers and immigrants get. That, and Mexico has such a diverse and rich culture that everyone just tosses aside (except for the ever-popular Taco Hell). Spanish is also one of

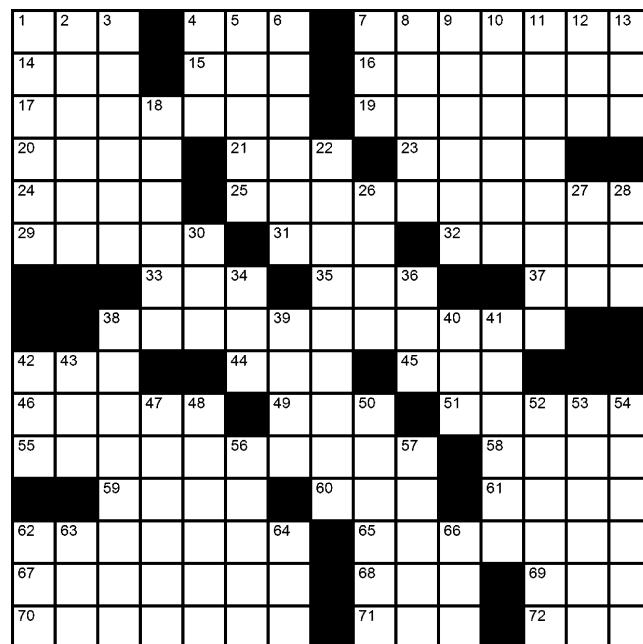
see "Mexican" page 12

Jonesin' Crosswords "O No!" — prepare for an abrupt ending.

by Matt Jones

ACROSS

- 1 Fashionable resort
- 4 2001 biopic
- 7 Mishmash
- 14 Neighbor of Isr.
- 15 Part of 31-Across
- 16 High-flying competition
- 17 "AOL's line was 'You've Got Mail,'" for example?
- 19 Artless one
- 20 Unloading site
- 21 Time
- 23 Irish playwright O'Casey
- 24 "The Best of the Alternative Press" magazine, familiarly
- 25 Music show all about the sun?
- 29 "Crazy" singer Cline
- 31 It's north of LAX
- 32 Pitched
- 33 Animation collectible
- 35 "Take on Me" group
- 37 "Much ___ About Nothing"
- 38 Money stashed away for big-time sport fishermen?
- 42 Mr. Ripken
- 44 Ronnie James band
- 45 Most common word
- 46 Accumulate
- 49 Org. that publishes health studies
- 51 Cartoon cat
- 55 Result of losing equipment during Woodland Frisbee?
- 58 Penalize
- 59 One of Clair Huxtable's sons
- 60 Medical specialty prefix
- 61 Kinks hit
- 62 City in the desert
- 65 Cookie Monster's attempt at concealing his excessive munching?



- 67 Half of football or basketball
- 68 Remains holder
- 69 Night before
- 70 Loud fights in public places
- 71 Stephen of "V for Vendetta"
- 72 Guitarist ___ Paul

DOWN

- 1 Faux pas
- 2 Pumpkin seed snack
- 3 Not there
- 4 Simile center

- 5 Shoe strings
- 6 Song starts
- 7 Moo goo ___ pan
- 8 Laundry soap brand of old
- 9 Silver, on a coat of arms
- 10 Security lapse
- 11 Thin promo on a website
- 12 Prefix for pressure
- 13 "Whaddaya know!"
- 18 Grapefruit-flavored drink
- 22 Italian sports car
- 26 Pacific Coast salmon

LAST WEEK'S ANSWER



- 27 Herring color
- 28 Afternoon hour
- 30 Ouija board reply
- 34 "Dropped" substance
- 36 Rearward, at sea
- 38 Words after "3...2...1..."
- 39 Late chanteuse Edith
- 40 "Weird Al" Yankovic movie about TV
- 41 Turntable need
- 42 No gentleman
- 43 Montreal mate
- 47 Paul of "Fresh Off the Boat"
- 48 Crayola's "burnt" color
- 50 Garfield's successor
- 52 Mr. Richie
- 53 Swoning
- 54 ESPN event
- 56 Boisterous
- 57 Bete ___ (nemesis)
- 62 Handheld device
- 63 Mag mogul
- 64 Simple signatures
- 66 Tiny strands

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"Movies" from page 9

Plot: Super spy teams aren't born...they're hatched. Discover the secrets of the greatest and most hilarious covert birds in the global espionage biz.
Genre: Animation, Comedy, Family
Rating: F3
Short review: The kids might love it, but Mom and Dad will end up with a headache.
Palace Theatre West: 1:30, 4:10, 6:25, 8:40

The SpongeBob Movie: Sponge Out of Water (PG)

Antonio Banderas, Frankie Muniz, Clancy Brown. Directed by Paul Tibbitt.
Plot: SpongeBob goes on a quest to discover a stolen recipe that takes him to our dimension, our world, where he tangles with a pirate.
Genre: Animation, Adventure, Comedy, Family
13th Ave Warren Theatre: 1:30, 4:10, 6:40, 9:20; **21st Street Warren Theatre:** 12:15, 1:45, 3, 4:20, 5:45, 7:05, 8:20 (No Thu), 9:40; **Derby Plaza Theatres:** 1:40, 3:40, 7:15; **Movie Machine:** 1:45, 4:05, 7:10 with 9:20 Fri-Sat

Still Alice (PG-13)

Julianne Moore, Alec Baldwin, Kristen Stewart. Directed by Richard Glatzer, Wash Westmoreland.
Plot: When a renowned linguistics professor starts to forget words, she receives a devastating diagnosis and her family find their bonds tested.
Genre: Drama
13th Ave Warren Theatre: 1, 3:40, 6:30, 9:20

Taken 3 (PG-13)

Liam Neeson, Forest Whitaker, Maggie Grace. Directed by Olivier Megaton.
Plot: Ex-government operative Bryan Mills is accused of a ruthless murder he never committed or witnessed. As he is tracked and pursued, Mills brings out his particular set of skills to find the true killer and clear his name.
Genre: Action, Crime, Thriller
Palace Theatre West: 1:15, 4, 6:35, 9:05, 11:35

Unbroken (PG-13)

Jack O'Connell, Domhnall Gleeson, Jai Courtney. Directed by Angelina Jolie.
Plot: After a near-fatal plane crash in WWII, Olympian Louis Zamperini spends a harrowing 47 days in a raft with two fellow crewmen before he's caught by the Japanese navy and sent to a prisoner-of-war camp.
Genre: Action, Drama, Sport, War
Palace Theatre West: 7:10, 10:20

Sneak Preview

Unfinished Business (R)

Vince Vaughn, Dave Franco, Tom Wilkinson. Directed by Ken Scott.
Plot: A business owner and his two associates travel to Europe to close the most important deal of their lives, but the trip goes off the rails in every imaginable — and unimaginable — way.
Genre: Comedy
21st Street Warren Theatre: 8:15 (Thu only)

"Mexican" from page 11

the easier languages to learn and is considered to be one of the Romance languages.

So my question, again: how do I get whitey to stop being so, well, white? How can I open up the doors to a more peaceful community between our people? I know as just one loner, I can't do much, but the Buddha said, "If only one will listen." So please: help me help others end the pointless feuding, and realize we're all in this together. America can't just say one thing and enforce another (although we're really good at it). Thank you for your time.

— Just a Whitey

Dear Gabacho: How do you stop gabachos from being gabachos? Make 'em Mexicans — and we're working on that, one taco and *gabachita* at a time.

Ask the Mexican at themexican@f5paper.com. be his fan on Facebook.

follow him on Twitter @gustavoarellano or follow him on Instagram @gustavo_arellano!

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The Wedding Ringer (R)

Kevin Hart, Josh Gad, Kaley Cuoco-Sweeting. Directed by Jeremy Garelick.
Plot: A shy young groom needs to impress his in-laws, so he turns to a best-man-for-hire to help him out.
Genre: Comedy
13th Ave Warren Theatre: 2:30, 5:15, 8; **21st Street Warren Theatre:** 12:55, 3:55, 6:55, 9:55

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