

# F5

*work like a farmer  
party like a rock star*



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# F5

# View: OTHER PERSPECTIVES

## Walmart inches away from evil

by Bill Jenkins  
bjenkins@f5paper.com

**H**urray for Walmart! I never thought I would be saying that since I have been a Walmart hater for decades. I don't like it. I don't shop there (unless it is an emergency trip to the one in Winfield for a piece or two of camping gear that is urgently needed) and I don't encourage others to shop there either.

When Walmart first began to spread metastatically across the country, there were things to be said in its favor, namely that it mentioned prominently that it was retailing things made in the U.S. This didn't last long. It began to outsource most products from China and brutally driving down the prices that they paid for goods.

As the United States' largest retailer, it opened stores nationwide, mostly in smaller towns and cities where large plots of land were available. Its mass retail advantages allowed it to steamroll small businesses into closing. Mom and

pop grocery stores, pharmacies and drug stores, hardware stores and automotive supply stores were driven into bankruptcy. (Just an aside: it wants to do the same to liquor stores if it can persuade the Kansas Legislature to pass enabling legislation promoted by Uncork Kansas.)

In many smaller cities, Walmart quickly became the most important retailer. A wag once said that if a town could get a prison and a Walmart, they could survive and prosper. The social fabric of Main Street, once the economic hub of a town, was destroyed as one business after another closed down. In fairness, easy access to larger urban centers had already begun that process.

While people could see the damage being done, the lower prices were pretty hard to resist. Many shoppers liked the "one stop shopping" aspect. Almost everything was available almost all the time at a reasonable price.

One year at Winfield it was just hotter than blazes, and the kids at our campsite were driving everyone nuts with

their frantic running around. I asked one of my fellow Froggy Mountain campers, whom I knew to be a big Walmart fan, to look online to see if Walmart had a large blow-up pool. Not only did they have one, but it was on an end-of-season special sale. Something like 40 bucks. To make a long story short, within two hours, we had the pool inflated and filled, the kids cooled off and worn out and hot adults lounging in two feet of water. It was easy because Walmart was so convenient.

It is hard to argue with the convenience and price of Walmart merchandise. It is not hard to argue with its employment practices. It quickly became the largest employer after the school district in many towns, and it was notorious for low pay, inconvenient scheduling and male-favoring promotion policies.

But two weeks ago, in a move that shocked many, Walmart began to try to change that perception. It announced that this year, it would hike its minimum pay to \$9 per hour, far above the Kansas minimum wage of \$7.25 per hour. And it promised that next year the wage floor

see "Walmart" page 4



**BILL JENKINS**

## If Westboro found Spock's funeral

by Don Winsor  
dwinsor@f5paper.com

**T**he Westboro Baptist Church this week failed to protest the funeral of Leonard Nimoy when they were simply unable to find it. The Nimoy family elected to mourn in private, and thus the attention-whoring hatemongers from Topeka were trumped and unable to piss off millions of Trekkers and others inspired by the late actor's life and work. In the spirit of the recent piece *Fifty Shades of Grey*, which began as a piece of fan fiction\*, I now offer you my first and perhaps only foray into the frightening world of fan fiction. This one is called "What If The Westboro Baptist Church Attempted To Protest Spock's Funeral, Rather Than Leonard Nimoy's Funeral?"

The morning wind blew cold through the open balcony door as Admiral Picard adjusted the sash on his dress tunic. His expression was grim, dignified and could barely be read. Stoic as ever, he considered his reflection for one quick moment before the door chirped.

"Come," he baritoneed, giving one more tug on his uniform.

The quiet shush sound of the door

was followed by the manic entrance of a similarly dressed old man, a dear friend whose sense of loss was certainly more profound than Picard's own grief.

"Jean Luc, I just don't understand these uniforms, I can't get the pants right, and I wish..."

Kirk trailed off, seeming to lose the momentum of his entrance and slumping into a chair. "I've already buried him once, you know."

"I know. I'm afraid we'll have to go now if we wish to reach the academy in time for the ceremony, so I believe your uniform will have to do," the younger admiral reassured. "You look fine."

"Anyways," smiled Kirk, "vanity is illogical."

The shuttle was a much more efficient means of moving around the academy's campus than a transporter, and certainly

in this case provided needed time for silent reflection as Kirk stared out the window at the campus where the friendship he was about to eulogize had begun over one hundred years prior. The friendship had survived a number of both of their apparent deaths, but none of them had the sense of finality Kirk now felt. His youthful vigor was gone; for the first time, he felt old.



**DON WINSOR**

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Picard escorted Kirk into the great hall. Hundreds filled the room, dignitaries from all across the galaxy, and as Kirk took to the podium he made an abrupt stumble that drew gasps from the assembled crowd. Spock was gone, and before them they'd witnessed further evidence that their heroes are not immortal.

Kirk's familiar, assured voice cracked as he began, "We are assembled here today to pay final respects to our honored dead..."

Commotion from outside interrupted the eulogy as distant shouts and noise grew closer. A group of humans gathered with signs near the open vomitorium, shouting hateful anti-everything epithets. Their signs read things like "God Hates Fags," "Pray for More Dead Redshirts," and "God Hates Muslims" with the word "Muslims" hastily crossed out

see "Spock" page 3

### STAFF

**Editor**  
Mike Marlett • editor@f5paper.com  
**Assistant to the editor**  
Astrid Teschke Franz • astrid@f5paper.com  
**Copy editor**  
Kelsie Baab • kbaab@f5paper.com

### CONTRIBUTORS

|                 |                  |
|-----------------|------------------|
| Torin Andersen  | Vickie Kline     |
| Chris Andersen  | Elizabeth Jackel |
| Kelsie Baab     | Bill Jenkins     |
| Jedd Beaudoin   | B.J. Love        |
| Jeremy Biltz    | Erik Mallory     |
| Michael Carmody | Jorts McDude     |
| Kate Clause     | Mike Pivonka     |
| Will Darrah     | Jeremy Webster   |
| Dan Kampling    | Don Winsor       |

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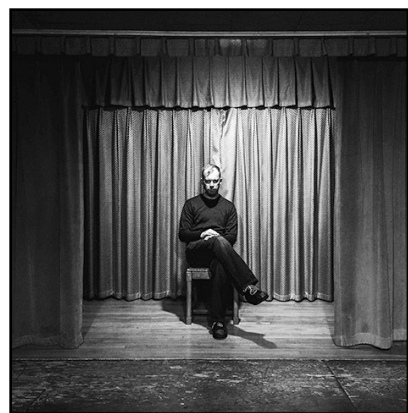


PHOTO BY LONNY QUATTLEBAUM

**ANDERSEN DOES HIS BEST**  
**ANDERSON:** Torin Andersen sits in the Vertigo 232 Gallery theater space. Anderson will use the space for CreativeRush's Songwriter Studio. For more, see p. 4.

**"Spock" from page 2**

and "Vulcans" written in its place. A voice could be heard shouting hateful epithets at mourners through some sort of amplification system.

Kirk barely had time to register what was happening before the protesters were enveloped in balls of light and suddenly gone. In the midst of the crowd, the Klingon ambassador K'mtok stood.

"majQa," he intoned into his communicator. He turned to the front and addressed the podium. "You may continue."

Kirk was confused. "What just happened?"

"We have quieted the disturbance, and no further disrespect will be tolerated to a friend of the Empire. Carry on."

In high orbit above the planet, a dark and wet cell suddenly filled with light and then with dozens of confused human bigots. There was no room to move, barely room to breathe. The protesters began to... well, protest.

"You can't keep us in here! We have rights! This is Sharia Law," and other nonsense could be heard from the crowd of assholes.

A Klingon officer smiled at the Earthlings through the energy field which made up one side of their cell. "Yes, nowadays, even in the Klingon Empire, even you have rights. That's why we didn't beam you directly into deep space. You'll live out your life in hard labor on Rura Penthe.\*\* In the meantime, our crew have been in deep space for some time, and we have been very lonely. You will join us for the... oh, I don't know

if it translates, but we call it 'nlv butt nga'chuq."

After surviving for centuries and protesting every group from the bereaved families of AIDS victims, the funerals of beloved public figures, and even those of fallen soldiers, the Westboro Baptist Church had finally met their match. When their ship finally left orbit, all that remained of their Topeka compound was a beautiful, glassy crater.

Back on the surface, Kirk and Picard watch somberly as the last of the throng exits the funeral assembly.

"You know, in so many other timelines, you're dead, Kirk," intones a familiar, sardonic voice from behind the two admirals, startling both. "Maybe you were sucked into a Nexus to die on a poorly built outdoor structure; maybe you died of some unknown alien STD. But what is remarkable," said Q, "is that no matter the timeline, the Phelps family have always been assholes."

-The End-

I have learned a lot while writing this fanfic. Mostly, that it can go off track very quickly, but also that Bing has a Klingon translator. Until next week, qapla'!

*\*It was erotica based on the young adult series Twilight, another awful series of books with a useless, unsympathetic narcissist of a protagonist. Again, it was a YOUNG ADULT series, written at an audience primarily of 13-year-olds. Next year, perhaps we'll see a movie in which characters based on Ron Weasley and Hermione explore furryism.*

*\*\*A real, imaginary place. I did my research for this one. Good fanfic requires a depth of knowledge.*

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# Avett Brothers bring love and banjos

by Kate Clause  
kclause@f5paper.com

**T**hursday, Feb. 26, while most of Wichita was huddled under blankets with hot water bottles, thousands of folks braved the cold and trudged into Intrust Bank Arena to catch indie bluegrass/folk darlings the Avett Brothers.

Brothers Scott and Seth Avett haven't regularly graced Wichita's radio stations for years, but the brothers from North Carolina and their touring band pulled in enough people to fill a little less than half the arena and put on an energetic, intimate show. Even the setup was more laid-back than a full-on arena gig — a simple stage with strips of metallic fabric in the background which changed colors with the music. No pyrotechnics, no screens. There was no opening act, either. The Avett Brothers and their band sauntered on stage a few minutes after 7:30 and jumped right into a soaring rendition of "Head Full of Doubt." They thanked everyone for "letting us be here with you all in this beautiful town."

The last time they came through Wichita, they sold out the 1,200-seat Orpheum in a week. At the 15,000-seat arena, the crowd and the band had room to stretch out and have a good time.

With Scott mainly on banjo and Seth switching from guitar to piano and occasionally kazoo, Bob Crawford on double-bass, Joe Kwan on cello, bad-ass violinist (and vocalist) Tania Elizabeth and pianist Paul Defiglia rounding out the crew, the band rocked out in full arrangement on classics like the uplifting-but-morbidly titled "Die Die Die," as well as newer songs like "Another Is Waiting."

Scott's voice sounded particularly fine, but Seth held his own as well, with impressive solos as well as intricate and powerful harmonies. Plus, the entire band was mixed perfectly — from drums to violin and banjo. Occasionally, they would walk down the stage catwalk to sing or dance more closely with audience members.

Most fans stood right up front by the stage, with some stragglers like myself sitting further back in the arena seats. Everyone was having a great time, especially the Avett Brothers. The crowd lost its collective bananas when they played "Salina," dancy-popular "Live and Die," as well as a cover of "The Girl I Left Behind Me," which the band just recorded with Asleep at the Wheel as part of a Bob Wills



**NOTHING BUT AVETT:** The Avett Brothers took the stage at Intrust Bank Arena with no opening act and a refreshingly simple set.

PHOTO BY TORIN ANDERSEN

and His Texas Playboys tribute album.

The Avett Brothers released their latest studio album, *Magpie and the Dandelion*, in 2013. They played plenty of songs from this record ("Morning Song," "Another Is Waiting") and also shared "Rejects in the Attic" from their upcoming album, which started out slow and pensive before building to a stomp-worthy groove.

After the end of the show, the Avett Brothers were quickly lured back on stage for an encore mini-set — first featuring the heartwarming (again, mis-titled) "Murder in the City," a hearty rendition of "Thank God I'm a Country Boy," and then, of course, a sweet crowd sing-along of the 2009 hit "I and Love and You." Then, with a wave and a final thank you, the Avett Brothers were gone.



**HAPPY FANS:** Most of the crowd packed into the floor in front of the stage.

PHOTO BY TORIN ANDERSEN

## "Walmart" from page 2

would go up to \$10. It said that they were doing this to attract and maintain a high quality work force. Plus it promised to do something about the inconvenient scheduling practices and to try to ensure more gender equity in their promotions.

The increased wage levels at Walmart should ripple through the retail world as employers are forced to match the raises or risk losing valued employees. In addition, the voluntary raising of worker compensation will show the fallacies in arguments that a higher

minimum wage will ruin businesses.

One can only say "Well done, Wallyworld!"

I am not sure if I will start going to Walmart. My local Dillons Marketplace is still a friendlier place and much closer. Still I will try to stop badmouthing them and using them as examples of capitalism run amok. Being a corporate good citizen should be rewarded.

While I'm on the subject of Walmart, I'd like to tell you that if you haven't been over to the Crystal Bridges in Bentonville, Arkansas, you ought to try it out. One of the Walton heirs has created a world class art museum right there in the tri-state area. She commissioned

Moshe Safde, the Israeli architect who was responsible for designing Exploration Place, to create a spectacular building in what must once have just been a ravine outside Bentonville.

Not only did she create a brilliant building but she filled it with her fantastic collection of American art. (She purposely excluded folk art, I suppose to avoid reinforcing any stereotypes of the people of the Ozarks). And it's free. I think you need to call for reservations in order to get a convenient slot without waiting, but beyond that it is a joy to visit. If this keeps up, I might have to become a Walton fan.

# Cheap coffee has its, uh, well ... non-losers

by Don Winsor  
dwinsor@f5paper.com

One recent day while panel sampling a flight of craft beers courtesy of Old Chicago, it was remarked that I should write a column about the best *cheap* coffees. The kinds of coffee your parents have possibly been drinking since the 1970s. The kind of coffee that often isn't even available in whole bean form because what's the point, it's probably stale anyway.

So I set out on a mission. I would buy a bunch of cheap coffees and endure them each for my morning coffee. I would note these coffees and then, eventually, rank them according to my own very subjective tastes. The requirements I put in place were simple: the coffees must be under \$10 per pound and must be purchased as packaged drip grounds. Not included are specialty brands like Gevalia, Starbucks or even Dunkin' Donuts.

The contestants: Folgers' Classic Roast! Maxwell House French Roast! Chock Full O'Nuts! Cafe Bustelo! Cafe Du Monde! Eight O'Clock Original! Community Coffee!

The results, in order of ranking:

7. Maxwell House. Hey, no. Nope. Nuh uh. If you are ever going on a long, long

journey away from civilization on foot, and you are going to take coffee with you, this is fine to take. Not because it's good, but because... well, imagine you walk for three years into the wilderness. Your clothes are in tatters, and you're at the end of your supplies. You manage to make a meager fire using your last match; you know the end is near. You make this coffee, filtering it through one of your socks. You are briefly comforted by the fact that this coffee's quality is the same as it was when you first tried it when sampling for an F5 article years ago.

6. Folgers. My old nemesis. When last we met, I was but the learner; now I am the master. This is the coffee most likely to be found in my parents' machine, when I visit home. This is the brew that introduced me to coffee. Have you ever seen the movie "Biloxi Blues," when the guy loses his virginity to a prostitute? Drinking this coffee makes me feel like that character might feel, going back to visit that same prostitute a lifetime later.

5. Eight O'Clock Original. I didn't hate this, but I didn't love it. It was very smooth and smelled great. The aroma, however, was a whole lot better than the taste. I wouldn't pour this out if it were handed to me for free at a church lun-

cheon, but then there's the weird question of how I got to a church luncheon and what I was doing there. Why don't I remember getting here? Why is everyone in pastels? Best to enjoy just the coffee and figure out what's going on.

4. Cafe Du Monde. This is a guilty pleasure. I love this junk. Make a cafe au lait with this stuff and you cannot go wrong on a Saturday morning. It's a love it or hate it sort of thing — it's coffee with chicory. You don't want to drink this on its own; it needs to be presented correctly... as a basic brew, alone, it's a little weird and perhaps even tobacco-y.

3. Cafe Bustelo. This one should have an asterisk, because I made this the way you're supposed to make it: Cafe Bustelo is best in Cuban coffee. Made in a moka pot, shocked with some brown/raw sugar and with milk. It's damned good that way, and I'd rank it higher but when brewed normally it's a little bitter and acidic; it lends itself (like Cafe Du Monde above) to a specific sort of coffee and when enjoyed otherwise is a little weird.

2. Chock Full O'Nuts. This is diner coffee. When I think of diner coffee, this is the sort of taste; something that's kind of stale but still familiar and comfortable when served in one of those earthen-

ware mugs by a waitress named Flo. You don't have to worry about insulting anyone by doctoring it with milk and sugar because no one cares. I'm not offended by this coffee.

1. Community Coffee. I'm not saying this is good, but I have certainly paid a lot more for coffee I've liked less. I would be pleasantly surprised if diner coffee were this good and not terribly disappointed if this were the basic brew at a specialty coffee place. It's got a nice, smooth sweetness and I would highly recommend that places like Jimmie's Diner replace that nasty crap they're currently serving with at least something of this quality.

That's enough of that. Keep in mind that nearly every day after doing this in the morning, I would go to some local coffee place to remind myself that I still liked coffee. I'm not saying you have to spend a lot of money to get good coffee — you don't. Any of the top five here are certainly passable. Dunkin' Donuts makes great beans, but I left them off the list as they are viewed by some as a specialty coffee — which is ridiculous. And Starbucks beans, in my opinion, wouldn't be at the top of the list if included as they are often just too burned for my taste. It's all subjective. Except Maxwell House. That's awful.

# DIY wine blends are tougher than you'd think

by Vickie Kline  
vkline@f5paper.com

My husband and I gather with friends often to eat, drink and socialize. (I think we would be wise to add a visit to the gym in that list because the socializing doesn't burn enough calories for all we eat and drink.) When the group gets together we're always trying new things — maybe it's a recent food recipe, a new wine find or a combination of the two for a great pairing. For Valentine's Day, someone had the idea of hosting a wine blending party. Wine blends are standard in the liquor stores these days, but the idea of making our own was a new concept and sounded like a fun challenge.

We began by selecting four pure wines: Cabernet Sauvignon, Merlot, Zinfandel and Syrah. Each person attending the party would use portions of these to create their own unique blend. The hosts provided carafes for mixing and each guest brought two types of wine to be shared by all nine mixologists. We were given a sheet to write down the name of our creation and the percentages used.

Included testing a bottle of 2009 Red Splash, a California blend of Petite Sirah, Merlot, Cabernet Sauvignon and Syrah. (It has similarities to the four wines being used during the blending party.) Promoted as being medium-bodied with hints of vanilla bean and spice, I



## > DRINK IT

**Who:** St. Francis Winery  
**What:** 2009 Red Splash  
**Where:** Santa Rosa, California  
**Why:** Research only, would not recommend  
**How much:** \$11

was sadly disappointed with the taste of this wine. In my book, it was thin with no nose and was too heavy on the sugar. The bottle suggested it pairs with anything, and I'm guessing this is because it lacks any flavor of its own. But, all this information was helpful. With a few tweaks, I could re-work this into a nice, full-bodied blend to impress my friends.

Often, my ideas are better than my reality. In working to add body and cut back on the sweetness, I went overboard with the Cabernet, leaving me only with something red that most people wouldn't

even cook with. I won't go into detail regarding my mix because it wasn't good. One person thought my mix got better as the night went on and had time to breathe. I believe she had run out of all other options and mine was all that was left to drink.

I commend other attendees though, who did a fine job of mixing something decent and drinkable. One was a blending of 98% Merlot and 2% Zinfandel, just the right touch of Zin fruitiness to complement the Merlot. The second was 55% Merlot, 35% Cabernet and 10% Syrah. We decided this one could sell for about \$12 per bottle.

When doing research, it is required you present results. So, our conclusions are: 1) Wine blending works best when using varietals from the same region (we did not do this); 2) It is also best to use the same year (we did not do this); 3) Merlot is a good base wine (I did not do this); and 4) Always take pork tenderloin to a wine blending party. Thank goodness I scored one out of the four.

As I mentioned, this was a learning experience, so not all was lost. The time I spent researching, mixing and testing was fun. But, I think next time I will purchase a nice blend directly from the liquor store, sit back and wait for the fun!

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## CreativeRush pair bring new music program to Wichita

by Ellen Crispin  
ecrispin@f5paper.com

Whether you've been paying attention or not, CreativeRush has been cultivating artistic community in Wichita for almost four years. And tomorrow night marks the launch of its brand new music-centric program Songwriter Studio.

CreativeRush founder Kylie Brown and her longtime First Tuesday Talk moderator (and F5 contributor) Torin Andersen have been working hard the past few months to bring this new program to life.

Born out of a conversation with an out-of-town musician friend last summer, Brown realized CreativeRush was ready to branch into music — a natural progression considering her lifelong musical background as a cello player.

Brown then approached Andersen, the self-described "mostly go-to moderator" for more than two years,

about playing a role in Songwriter Studio.

"Being a musician, [it felt like] a natural fit for me to moderate and host the music portion of CreativeRush," Andersen said. He's been playing in the local instrumental rock band, Spirit of the Stairs, for 12 years, and he describes fan interpretation of the

### >HEAR IT

**What:** Rudy Love Jr. for Songwriter Studio

**When:** Friday, March 7, at 7 p.m. (Doors at 6:30)

**Where:** Vertigo 232 Gallery (above Hewitt's Antiques) at 232 N. Market

**How much:** \$10

work as "wild." According to Andersen, experiences at shows and listening at home produce a variety of reactions.

"Allowing fans of whomever is performing at Songwriter Studio to respond in a public forum directly after [the listening] experience will elicit a limitless amount of surprise and intrigue," Andersen said. "That dialogue between artist and listener will foster a better understanding of what the experience is for both parties."

Dialogues between

see "CreativeRush" page 12



COURTESY PHOTO

**SONGWRITER STUDIO:** Kylie Brown, Torin Andersen (standing), Lonny Quattlebaum and Eric Zoller (sitting) plan to establish a dialog between performer and audience.



**LOUIE DON'T PLAY DAT:** Tim Rogers explains about ducks while Louie looks on.

COURTESY PHOTO

## Dead Martin strikes again

by Kelsie Baab  
kbaab@f5paper.com

Audience and staff, alike, were both disgusted and enthralled by the appearance of Joyland Louie (a Louie, not *the* Louie)

at last Friday night's production of The Dead Martin Variety Hour at Roxy's Downtown. Said one anonymous participant, "It immediately took me back to a place of childhood terror that I'd repressed for decades. I wanted to vomit right on the stage."

The audience was also jarred by a surprise appearance by Kansas' own

### >SEE IT

**What:** Dead Martin

**When:** Final Friday, March 27, 11 p.m.

**Where:** Roxy's Downtown, 412-1/2 E. Douglas

**How much:** \$10, plus a two-drink minimum

see "Dead Martin" page 12

## Fisch Haus launches Theatre Thursdays for March

by Ellen Crispin  
ecrispin@f5paper.com

Risk-taking contemporary theater doesn't turn up in Wichita often. But the mind behind Fisch Haus's new Theatre Thursday program (which launches tonight), Michael Webber, said he was "sick of seeing the same plays performed over and over."

Since 2008, Webber has been producing and performing in an annual show with the acting troupe The Obstreperous Players at Fisch Haus. The shows have ranged from the classical and absurdist, to edgy contemporary theater.

Last year after the show, Webber said a patron approached him. She told him that the players were her favorite theater company and that they should do more than one play a year. And the idea for a Fisch Haus theater festival as a viable option was born.

|   |  |   |  |
|---|--|---|--|
| <p><b>COCK</b><br/>BY MIKE BARTLETT</p> | <p><b>OLEANNA</b><br/>BY DAVID MAMET</p> | <p><b>THE MERCY SEAT</b><br/>BY NEIL LABUTE</p> | <p><b>OFFENDING THE AUDIENCE</b><br/>BY PETER HANDKE</p> |
| FISCH HAUS<br>524 S. COMMERCE           | FISCH HAUS<br>524 S. COMMERCE            | FISCH HAUS<br>524 S. COMMERCE                   | FISCH HAUS<br>524 S. COMMERCE                            |
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Webber also credits the success of Fisch Haus's Jazz Tuesdays for helping inspire a month of theater.

"I thought the concept could work well for theater and so I proposed it to Fisch Bowl, the non-profit committee that plans various events at Fisch Haus, and they went for it," he

said. "Cock by Mike Bartlett had already been decided as the official Obstreperous Players entry into the event, so we decided to find additional provocative, contemporary pieces to unify the various plays." (Several F5 contributors

see "Theatre Thursdays" page 7

### >SEE IT

**What:** Theatre Thursdays (*Cock*, March 5; *Oleanna*, March 12; *Mercy Seat*, March 19; *Offending the Audience*, March 26)

**When:** Every Thursday in March at 8 p.m. (Previews night before at 8 p.m.)

**Where:** Fisch Haus, 524 South Commerce

**How much:** \$10 (suggested donation)

# LiveMusic::

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### Thu., March 5

#### Dolores and the Pickin' Fretters; Mutual Kumquat

7 p.m. Local band Dolores and the Pickin'-Fretter will join forces with out-of-state-ers Mutual Kumquat (including 2014 Walnut Valley Mandolin Champion Ethan Setiawan) in a benefit concert for people affected by violence in Nigeria. Free. @ First Church of the Brethren, 1103 Jefferson.

#### The Regents

8 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

#### Run with It; Branded Bandits

9 p.m. Must be 21. \$5. @ Rock Island Live, 101 N. Rock Island.

#### Joey Henry; Lewelheads; Living Ghost

10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

### Fri., March 6

#### Grant Snider

4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

#### Whitnie Means

5:30 p.m. @ Jerry's Bar and Grill, 630 N. Robin.

#### Emily Strom

6:30 p.m. @ Hangar One Steakhouse, 5925 W. Kellogg

#### WSU Connoisseur Series presents Victor Wooten

7:30 p.m. Wooten, a five-time Grammy winner, was a founding member of the super-group Bela Fleck and the Flecktones. \$8-\$20. @ Miller Concert Hall at Wichita State University, 1845 Fairmount.

#### Women without Purses

8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

#### Candice and the Business Casual

8 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

#### Token; Thieves; Kings Upon The Main; Piranhas

9 p.m. Must be 21. \$5. @ Lizard Lounge, 300 S. Greenwich.

#### Shyner

9 p.m. Must be 21. @ Crow's Nest, 4000 S. Broadway.

#### Expeditioners; Penny and Sparrow

9:30 p.m. Must be 21. \$5. @ Lucky's Everyday, 1217 E. Douglas.

#### Domestic Drone; Fairness; Karma Vision

10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.



**BYE FOR A WHILE: Saturday night at the Cotillion will be the last Terry Quiett Band show in Wichita for 2015, the band says.**

### Sat., March 7

#### Jeremiah Johnsen

4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

#### Creative Rush Songwriter Studio: Rudy Love Jr.

7 p.m. \$10. @ Fisch Haus Studios, 524 S. Commerce.

#### Emily Strom

7 p.m. @ Scotch & Sirlain, 5325 E. Kellogg.

#### Terry Quiett Band; Levee Town, Quiett and Walker

7:30 p.m. \$15-\$20. @ The Cotillion, 11120 W. Kellogg.

#### Fun Girls

8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

#### Justin Fowler; Tony Ngo

8 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

#### Whiplash

9 p.m. Must be 21. \$5. @ John Barleycorn's, 608 E. Douglas.

#### The Tits; The New Imperialism; Adolescent Apes

9 p.m. Must be 21. \$5. @ Crow's Nest, 4000 S. Broadway.

#### Lalanea Chastain and The Replacements

9:30 p.m. Must be 21. \$5. @ Shamrock Lounge, 1724 W. Douglas.

#### Jordan Dee Minnis; Phantom Plainsmen; Rosco del Rio

10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

#### Piper Leigh and the Smokin Section

10 p.m. Must be 21. \$5. @ The Rack, 1602 S. Meridian.

### Sun., March 8

**Guttermouth; Counter Punch; Odds Against; The**

#### Calamity Cubes

8 p.m. \$15. @ Lizard Lounge, 300 S. Greenwich.

#### Sanity's Edge

9 p.m. \$5. @ Crow's Nest, 4000 S. Broadway.

### Mon., March 9

#### Open Mic

8 p.m. @ John Barleycorn's, 608 E. Douglas.

### Tue., March 10

#### William Flynn

8 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

#### Jazz Night

8 p.m. @ The Donut Whole, 1720 E. Douglas.

#### Open Mic Night

9 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

#### American-na; Atom Age; The Cups

9 p.m. Must be 21. \$5. @ Lucky's Everyday, 1217 E. Douglas.

### Wed., March 11

#### Robert Cline Jr.

9 p.m. @ John Barleycorn's, 608 E. Douglas.

#### Author; Fairness; The Travel Guide

9 p.m. \$5. @ Rock Island Live, 101 N. Rock Island.

#### Americana-na; Deathblack Flowers; Phillip of Nazereth

10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

### Thu., March 12

#### Aaron Blanton

8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

#### Slow Ya Roll

8 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

#### Freakboot

9 p.m. Must be 21. \$5. @ John Barleycorn's, 608 E. Douglas.

#### Matt Woods; Jeff Shepherd

9 p.m. Must be 21. \$5. @ The Elbow Room, 1507 E. Pawnee.

#### Billy Cook; Nathan Kalish; Trixie Trainreck

10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

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### "Theatre Thursdays" from page 6

are Fisch Bowl board members, including editor-in-chief Mike Marlett.)

Tonight, Webber's production of *Cock* will launch the month-long Thursday series. Following weeks, in order, will feature *Oleanna* by David Mamet, *The Mercy Seat* by Neil Labute, and *Offending the Audience* by Peter Handke. These plays have performed in some of the biggest cities in the country collectively, and cover material that's rare to see in the Wichita theater scene.

"Wichita audiences deserve a chance to see these works without having to drive to a 'major' city," Webber said. "The plays we are presenting are not considered as viable options for most theaters in town. Either they won't make money or they fear they will ostracize the audience."

Webber said he's never been too preoccupied with making money from theater, but rather he seeks to make art. "I want to provoke, challenge and inspire

an audience," he said. "The four plays selected for Theatre Thursdays aim to do just that."

If you haven't made it to Fisch Haus for an event before, be prepared for a relaxed, casual environment. Bring a drink of your choice if you feel like it. Ticket prices are suggested donations (but remember, donations show respect for the work) and Webber says, "you will be up close and personal with the actors." The shows also run shorter than regular theatergoers might be used to — don't expect an intermission!

If the event is successful this year, Webber hopes to see it continue on and become an annual experience for Fisch Haus patrons.

The benefit according to Webber: "You don't have to figure out something to do on Thursdays in March! Just come to Fisch Haus and see a cool, contemporary play."

Or if Thursdays don't work, swing by the night before to experience an open final dress rehearsal. It might not sail as

smoothly as the official night, but it gives the audience a chance to see how the theater process works (and catch a very limited-run show on a non-Thursday).

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# Movies::

## >SEE IT

**Title:** *Still Alice*

**Rating:** F4

**Short review:**

Julianne Moore's Best Actress performance is stellar, but her supporting cast sometimes lets her down.



## Still Alice deserving of its Oscar

by Dan Kampling  
dkampling@f5paper.com

This year's Oscars were appropriately distributed to their worthy applicants. What was remarkable this year was the differentiations between all of the major awards. Not one film swept the categories, thus presented a fair balance of the wide category of films of the previous year. The Best Actress Academy Award winner for Julianne Moore in *Still Alice* has finally arrived, a deserving award win for a deserving film chronicling the onset of Alzheimer's disease and its effect on everyone involved.

Moore portrays a Columbia University professor who is diagnosed with Alzheimer's and sets up a system of questions to help keep her memory in check, along with a message to commit suicide if she can't remember the answers. She must also deal with her condition's effect on her financially struggling husband (Alec Baldwin), along with her two daughters (Kate Bosworth and Kristen Stewart), one of whom discovers that she tests positive for a genetic predisposition Alzheimer's.

Moore's award-winning performance encapsulates all of the frustration, terror and sadness of a person with the condition. The supporting roles are mostly solid from Baldwin and Bosworth, however, Stewart still can't seem to emote properly, even while surrounded by her fellow cast members.

Regardless of a minor casting misstep, *Still Alice* still exceeds with its subject matter of dealing with memory loss and a relevant and poignant manner with a deserving Best Actress award.

## Wichita Alternative Film Series to present *Culture High*

by Jeremy Webster  
jwebster@f5paper.com

The Wichita Alternative Film Series will be presenting the documentary *Culture High* on Friday, March 6, at 7 p.m. at the Murdock Theater, 536 N. Broadway.

Described as "an amusing yet insight-

ful portrait of cannabis prohibition and the grasp it has on society," the film tears into the current marijuana debate with arguments from both supporters and opponents of existing marijuana laws.

After the film, marijuana law reform activist Esau Freeman will discuss the April 7 Wichita ballot measure, Marijuana Sentencing Reform. There will also be dis-

cussion of the Kansas medical marijuana bill the Kansas Silver-Haired Legislature passed by a two-thirds majority.

Admission is a suggested \$8 donation. No one will be turned away.

For more information visit the screening's Facebook event page at <https://www.facebook.com/ts/340677666123055>.



## >SEE IT

**Title:** *The Lazarus Effect*

**Rating:** F2

**Short review:**

It looks good, but story and theme issues result in an unsatisfactory film experience.

## Lazarus Effect never truly lives

by Jeremy Webster  
jwebster@f5paper.com

Like most disposable, second-tier horror cheapies, *The Lazarus Effect* is a film where its nuggets of goodness float in a sea of trite mediocrity at best. These sorts of films try to give a few good scares before the end credits run, but they do not deliver *The Exorcist*- or *Rosemary's Baby*-level quality.

In the case of *The Lazarus Effect*, the film does have a few strong to middling ideas at play along with consistently excellent cinematography, but none of them ever gels together to create a coherent experience.

The basic plot is a long familiar riff on Mary Shelley's seminal *Frankenstein* — a small group of research scientists have stumbled on a formula of resurrecting the recently dead. During an experiment one of their number is accidentally killed, and the surviving colleagues bring her back to life with the formula. The ethical consideration of such an act are slightly brushed upon, of course, but soon the

resurrected member of the group begins exhibiting bizarre behaviors that would seem to suggest that, not only did she go to hell while dead, she might have brought a bit of hell back with her.

In its own way the film sets up some of its most dramatic shortcomings. It features discussions and debate between scientific and religious viewpoints of the nature of death but never establishes what ultimate viewpoint it's aiming to represent. It seems really intent on suggesting a spiritual danger, but isn't able to sufficiently balance it with its *Lucy*-esque "future evolution of the human brain" theme. The two themes don't necessarily have to exist in isolation or in conflict with each other, but there's no sufficient meeting ground between the two here.

The film's troubled thematic progression is likely a flaw with the writing in general, because there's certainly plenty of issues with the story.

The characters are also an uninspiring, archetypal lot, ranging from the ambitious to a fault scientific leads to

the pining for the woman he can never attain assistant to the grating hip-yet-smartass early twentysomething. None of them are particularly interesting or well fleshed out save for the resurrected victim of the accident, and by the time the film decides to start making her interesting it's questionable whether or not the character she *was* remains the character she *is*.

The film's sole undeniable victory is its cinematography. The sterile, shiny hallways and rooms filled with barely adequate utilitarian lighting really go a long way toward making this world vibrantly realized, and it's a pity the rest of the components hadn't been as highly tuned before the film had been finished.

*The Lazarus Effect* feels like a film that just couldn't find a way to unify all of the elements it was trying to incorporate storywise before the thing started shooting. There are some good moments and good ideas, but they never gel into a cohesive whole, let alone a satisfying film experience.

# NowPlaying:

Showtimes  
are from  
Friday,  
March 6 to  
Thursday,  
March 12

# F5

## MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

## >NEW THIS WEEK

- Chappie
- The Second Best Exotic Marigold Hotel

- Unfinished Business

## >SNEAK PREVIEW

- Cinderella
- Run All Night

### American Sniper (R)

Bradley Cooper, Sienna Miller, Kyle Gallner. Directed by Clint Eastwood.

**Plot:** Navy SEAL sniper Chris Kyle's pinpoint accuracy saves countless lives on the battlefield and turns him into a legend. Back home to his wife and kids after four tours of duty, however, Chris finds that it is the war he can't leave behind.

**Genre:** Action, Biography, Drama, War  
**Rating:** F5

**13th Ave Warren Theatre:** 12:20, 3:30, 6:45, 10:10; **21st Street Warren Theatre:** 12:15, 3:35, 6:45, 10:05; **Starlite Drive-In:** (Screen 1) 7:45; **Warren Oldtown:** 6:30, 9:40 daily with Noon Sat-Sun and 3:15 Fri-Sun and Wed

### Big Hero 6 (PG)

Ryan Potter, Scott Adsit, Jamie Chung. Directed by Don Hall, Chris Williams.

**Plot:** A special bond develops between inflatable robot Baymax and prodigy Hiro Hamada, who team up with a group of friends to form a band of high-tech heroes.

**Genre:** Animation, Action, Comedy  
**Rating:** F4

**Palace Theatre West:** 1:40, 4:20, 6:55, 9:20, 11:35

### Birdman or (The Unexpected Virtue of Ignorance) (R)

Michael Keaton, Zach Galifianakis, Edward Norton. Directed by Alejandro González Iñárritu.

**Plot:** A washed-up actor who once played an iconic superhero must overcome his ego and family trouble as he mounts a Broadway play in a bid to reclaim his past glory.

**Genre:** Comedy, Drama  
**Rating:** F5

**13th Ave Warren Theatre:** 12:50, 3:50, 6:50, 9:45

### Black or White (PG-13)

Kevin Costner, Octavia Spencer, Gillian Jacobs. Directed by Mike Binder.

**Plot:** A grieving widower is drawn into a custody battle over his granddaughter, whom he helped raise her entire life.

**Genre:** Drama

**21st Street Warren Theatre:** 2:15, 5:15, 8:15

## New This Week

### Chappie (R)

Hugh Jackman, Sigourney Weaver, Sharlto Copley. Directed by Neill Blomkamp.

**Plot:** When a police droid, Chappie, is stolen and given new programming, he becomes the first robot with the ability to think and feel for himself.

**Genre:** Action, Sci-Fi, Thriller  
**13th Ave Warren Theatre:** 12:40, 1:40, 3:45, 4:50, 6:50, 8, 9:50; **21st Street Warren Theatre:** Noon, 12:40 (IMAX), 3:10, 3:50 (IMAX), 6:20, 7 (IMAX) (No Thu), 9:30, 10:10 (IMAX) (No Thu); **Derby Plaza Theatres:** 1:30, 4:10, 7 with 9:40 Fri-Sat; **Movie Machine:** 1:15, 4, 6:50 with 9:30 Fri-Sat; **Warren Oldtown:** 7, 10:10 daily with 12:15 Sat-Sun and 3:15 Fri-Sun and Wed

## Sneak Preview

### Cinderella (PG)

Lily James, Hayley Atwell, Cate Blanchett. Directed by Kenneth Branagh.

**Plot:** A live-action retelling of the classic fairy tale about a servant step-daughter who wins the heart of a prince.

**Genre:** Adventure, Drama, Family, Fantasy, Romance

**13th Ave Warren Theatre:** Thu only: 7; **21st Street Warren Theatre:** Thu only: 7 (IMAX)

### The DUFF (PG-13)

Mae Whitman, Bella Thorne, Robbie Amell. Directed by Ari Sandel.

**Plot:** A high school senior instigates a social pecking order revolution after finding out that she has been labeled the DUFF (Designated Ugly Fat Friend).

**Genre:** Comedy

**13th Ave Warren Theatre:** 2:10, 4:50, 7:20, 10:10; **21st Street Warren Theatre:** 1:40, 4:20, 7:05, 9:45

### Fifty Shades of Grey (R)

Dakota Johnson, Jamie Dornan, Luke Grimes. Directed by Sam Taylor-Johnson.

**Plot:** A literature student's life changes when she meets handsome, yet tormented, billionaire.

**Genre:** Drama, Romance  
**Rating:** F2

**13th Ave Warren Theatre:** 1, 4, 7, 10; **21st Street Warren Theatre:** 1:10, 4:10, 7:10, 10:15; **Warren Oldtown:** 7, 10 daily with 12:30 Sat-Sun and 3:45 Fri-Sun and Wed

### Focus (R)

Will Smith, Margot Robbie, Rodrigo Santoro. Directed by Glenn Ficarra, John Requa.

**Plot:** In the midst of a veteran con man's latest scheme, a woman from his past shows up and throws his plans for a loop.

**Genre:** Comedy, Crime, Drama, Romance  
**13th Ave Warren Theatre:** 12:30, 1:20, 3:20, 4:15, 6:15, 7:10, 9:15, 9:40; **21st Street Warren Theatre:** 12:45, 2:30, 3:40, 5:30, 6:45, 8:30, 9:30; **Derby Plaza Theatres:** 1:30, 4, 7:05 with 9:30 Fri-Sat; **Movie Machine:** 1:15, 4:15, 6:50 with 9:20 Fri-Sat; **Warren Oldtown:** 7:30, 10:20 daily with 12:45 Sat-Sun and 3:30 Fri-Sun and Wed

### The Hobbit: The Battle of the Five Armies (PG-13)

Ian McKellen, Martin Freeman, Richard Armitage. Directed by Peter Jackson.

**Plot:** Bilbo and Company are forced to engage in a war against an array of combatants and keep the terrifying Smaug from acquiring a kingdom of treasure and obliterating all of Middle-Earth.

**Genre:** Adventure, Fantasy  
**Palace Theatre West:** 1:20, 4:40, 7:50, 10:50

### Hot Tub Time Machine 2 (R)

Rob Corddry, Craig Robinson, Clark Duke. Directed by Steve Pink.

**Plot:** When Lou, who has become the "father of the Internet," is shot by an unknown assailant, Jacob and Nick fire up the time machine again to save their friend.

**Genre:** Comedy, Sci-Fi  
**13th Ave Warren Theatre:** 7:30, 10:10

### The Hunger Games: Mockingjay - Part 1 (PG-13)

Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth. Directed by Francis Lawrence.

**Plot:** After Katniss Everdeen shattered the games forever, she must fight against all odds and save a nation moved by her courage.

**Genre:** Adventure, Sci-Fi  
**Rating:** F3

**Palace Theatre West:** 1:15, 4, 6:45, 9:20, 10:45

### The Imitation Game (PG-13)

Benedict Cumberbatch, Keira Knightley, Matthew Goode. Directed by Morten Tyldum.

**Plot:** English mathematician and logician Alan Turing helps crack the Enigma code during World War II.

**Genre:** Biography, Drama, Thriller, War  
**Rating:** F3

**13th Ave Warren Theatre:** 1:10, 4, 6:40, 9:40; **21st Street Warren Theatre:** 6:40, 9:45

### Into the Woods (PG)

Anna Kendrick, Meryl Streep, Chris Pine. Directed by Rob Marshall.

**Plot:** A witch tasks a childless baker and his wife with procuring magical items from classic fairy tales to reverse the curse put on their family tree.

**Genre:** Comedy, Family, Fantasy, Musical  
**Rating:** F3

**Palace Theatre West:** 1:30, 4:30, 7:30, 10:15

### Jupiter Ascending (PG-13)

Channing Tatum, Mila Kunis, Eddie Redmayne. Directed by Andy Wachowski, Lana Wachowski.

**Plot:** In a bright and colorful future, a young destitute caretaker gets targeted by a ruthless son of a powerful family that live on a planet in need of a new heir, so she travels with a genetically engineered warrior to the planet in order to stop his tyrant reign.

**Genre:** Action, Adventure, Fantasy, Sci-Fi  
**Rating:** F1

**13th Ave Warren Theatre:** 12:40, 3:40, 6:45, 9:45; **21st Street Warren Theatre:** 2, 5:15, 8:30

### Kingsman: The Secret Service (R)

Colin Firth, Taron Egerton, Samuel L. Jackson. Directed by Matthew Vaughn.

**Plot:** A spy organization recruits an unrefined, but promising street kid into the agency's ultra-competitive training program just as a global threat emerges from a twisted tech genius.

**Genre:** Action, Adventure, Comedy, Crime  
**Rating:** F4

**13th Ave Warren Theatre:** 1:10, 4:10, 7:10, 10:15; **21st Street Warren Theatre:** 12:05, 3:25, 6:50, 10; **Warren Oldtown:** 6:30, 9:40 daily with 1 Sat-Sun and 4:15 Fri-Sun and Wed

### A la Mala (PG-13)

Aislinn Derbez, Mauricio Ochmann, Papile Aurora. Directed by Pedro Pablo Ibarra.

**Plot:** When aspiring actress Maria's best friend begs her to flirt with her boyfriend to test his fidelity, Maria finds a lucrative new career.

**Genre:** Comedy  
**13th Ave Warren Theatre:** 2:30, 5:15 (No Thu), 8 (No Thu)

### The Lazarus Effect (PG-13)

Olivia Wilde, Mark Duplass, Evan Peters. Directed by David Gelb.

**Plot:** A group of medical students discover a way to bring dead patients back to life.

**Genre:** Thriller  
**Rating:** F2  
**13th Ave Warren Theatre:** 1:45, 2:20, 4:15, 5, 6:30, 7:30, 9:30, 10:15; **21st Street Warren Theatre:** Noon, 1:15, 2:30, 3:45, 5, 6:40 (No Thu), 7:30, 9:10 (No Thu), 10:05; **Derby Plaza Theatres:** 1:40, 3:50, 7:10 with 9:10 Fri-Sat; **Movie Machine:** 2, 4:25, 7:15 with 9:30 Fri-Sat

### McFarland, USA (PG)

Kevin Costner, Maria Bello, Morgan Saylor. Directed by Niki Caro.

**Plot:** A cross country coach in a small California town transforms a team of athletes into championship contenders.

**Genre:** Drama

**13th Ave Warren Theatre:** 12:15, 3:15, 6:20, 9:30; **21st Street Warren Theatre:** 12:05, 3:25, 6:50, 10; **Derby Plaza Theatres:** 1:20, 4:05, 7:05 with 9:50 Fri-Sat; **Movie Machine:** 1, 3:50, 6:45 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 2) 9:40

### Night at the Museum: Secret of the Tomb (PG)

Ben Stiller, Robin Williams, Owen Wilson. Directed by Shawn Levy.

**Plot:** Larry spans the globe, uniting favorite and new characters while embarking on an epic quest to save the magic before it is gone forever.

**Genre:** Adventure, Comedy, Family, Fantasy

**Palace Theatre West:** 1:05, 3:45, 6:30, 9:10, 11:25; **Starlite Drive-In:** (Screen 2) 12 a.m.

### Paddington (PG)

Hugh Bonneville, Sally Hawkins, Julie Walters. Directed by Paul King.

**Plot:** A young Peruvian bear travels to London in search of a home. Finding himself lost and alone at Paddington Station, he meets the kindly Brown family, who offer him a temporary haven.

**Genre:** Comedy, Family

**13th Ave Warren Theatre:** 2:30, 5; **21st Street Warren Theatre:** 12:30, 3:15

### Penguins of Madagascar (PG)

Tom McGrath, Chris Miller, Christopher Knights. Directed by Eric Darnell, Simon J. Smith.

**Plot:** Super spy teams aren't born...they're hatched. Discover the secrets of the greatest and most hilarious covert birds in the global espionage biz.

**Genre:** Animation, Comedy, Family  
**Rating:** F3

**Palace Theatre West:** 1:30, 4:10, 6:25, 8:40

## Sneak Preview

### Run All Night (R)

Genesis Rodriguez, Liam Neeson, Joel Kinnaman. Directed by Jaume Collet-Serra.

**Plot:** An aging hitman is forced to take on his brutal former boss to protect his estranged son and his family.

**Genre:** Action, Crime, Drama, Mystery, Thriller  
**21st Street Warren Theatre:** Thu only: 7

## New This Week

### The Second Best Exotic Marigold Hotel (PG)

Judi Dench, Maggie Smith, Bill Nighy. Directed by John Madden.

**Plot:** As the Best Exotic Marigold Hotel has only a single remaining vacancy, Sonny pursues his expansionist dream of opening a second hotel.

**Genre:** Comedy, Drama  
**13th Ave Warren Theatre:** 12:30, 3:50, 7, 10; **21st Street Warren Theatre:** 1, 4:05, 7:10, 10:15

# Events

## >GET LISTED

Don't see your event? Send an email to [events@F5paper.com](mailto:events@F5paper.com)

## ARTS

### Fri., March 6

#### Reception: "A Woman in Her Place"

6 p.m. to 8 p.m.  
"A Woman in Her Place" is a project to highlight the place of women in society. Created around the theme of women's identity and place, female artists from the United States and Europe were asked to create an art work using a traditional slip (undergarment) as a unifying symbol for woman. @ E.B. White Gallery, Butler County Community College, El Dorado.

### Ongoing

#### Exhibition: Wichita's Mid-Century Modernist Galleries

Until Sun., March 15  
@ Wichita — Sedgwick County Historical Museum, 204 S. Main.

#### Exhibition: "Mission McConnell: Checklist to Flight" by Barney Tull

Until Tue., March 24  
@ Derby Public Library, 1600 E. Walnut Grove, Derby.

#### Exhibition: "Intellectual Property Donor" by Evan Roth

Until Sun., April 12  
@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

#### Exhibition: "In Living Color: Art on Paper" from the Permanent Collection

Until Sun., April 12  
@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

#### Exhibition: "Shock Print" by Ulrich Underground

Until Sun., April 19  
@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

#### Exhibition: Current VII Juried Undergraduate Works

Until to Fri., March 6  
@ WSU Shift Space Gallery, 416 S. Commerce.

#### Exhibition: Japanese Woodblock Prints

Until Sun., June 7  
@ Wichita Center for the Arts, 9112 E. Central.

#### Exhibition: 29th annual Art Show at the Dog Show

Until Sat., March 21  
@ CityArts, 334 N. Mead.

#### Exhibition: "Painting with Parkinson's, Healing Brush Strokes" by Wayne Clark

Until Wed., March 25  
@ Delano Barbeque Company, 710 W. Douglas.

#### Exhibition: "Oil on Canvas" by Charles Leonard

#### and Gregory Walker

Until Tue., March 24  
@ Eaton Place, 517 E. Douglas.

#### Exhibition: "Bridging Art and Science featuring Wildlife Art" by The Independent School Visual Arts Students

Until Sun., June 21  
\$9.50 GA, \$8 for seniors, \$6 for children. @ Exploration Place, 300 N. McLean Blvd.

#### Exhibition: New works by Carolyn Denver

Until Wed., March 25  
@ Gallery XII, 412 E. Douglas.

#### Exhibition: New works by Sara Crow

Until Thu., March 26  
@ Reverie Coffee Roasters, 2611 E. Douglas.

#### Exhibition: "Travels in Cuba" by Larry Schwarm and students

Until Fri., March 20  
@ Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

#### Exhibition: Scholastic Art Awards 2015

Until Sun., March 8  
@ Wichita Center for the Arts, 9112 E. Central.

#### Exhibition: "(A)Ward. Or Two" by Stephanie Ward, Jeanne Ward

Fri., Feb. 27 to Wed., March 25  
@ Hue Gallery, 430 S. Commerce, Ste 200.

#### Exhibition: "A Woman in Her Place"

Until Fri., April 10  
@ E.B. White Gallery, Butler County Community College, El Dorado.

## ARTS: CALL FOR ENTRIES

### Ongoing

#### 13th annual Tallgrass Film Festival

Until Wed., July 8  
Tallgrass Film Association is taking submissions for the 13th annual Tallgrass Film Festival, Oct. 14-18. Cash prizes awarded for \$500, \$100 and \$2,500 for the Stubbornly Independent Gala Winner. Deadline for submissions is July 8, with early bird submissions due by April 15. Find out more about fees, program categories, and more at [tallgrassfilmfest.com](http://tallgrassfilmfest.com). @ Tallgrass Film Festival, 212 N. Market.

## FILM

### Fri., March 6

#### First Friday Film: The Culture High

7 p.m. "The Culture High" tears into the current marijuana debate with arguments by both supporters and opponents of existing marijuana laws. After the movie, Esau Freeman of Kansas For Change will discuss the April 7 Wichita ballot measure, Marijuana Sentencing Reform Initiative. \$8 suggested donation. @ Murdock Theater, 536 N. Broadway.

#### Film Friday: Pervert's Guide to Cinema

7 p.m. *Pervert's Guide to Cinema* was shot at original locations and from replica sets to create the uncanny illusion that Zizek is speaking from within the films themselves. Popcorn is provided but there is limited seating. Please bring foldout chairs and

drinks if desired. @ WSU Shift Space Gallery, 416 S. Commerce.

### Sun., March 8

Indie at the Orpheum: *Antarctica: A Year on Ice*  
3 p.m. \$10. @ The Orpheum Theatre, 200 N. Broadway.

### Thu., March 12

#### Mountainfilm On Tour

7 p.m. A short film showcase of documentary films that explore the themes of exploring cultures, preserving environments and promoting adventure. \$15. @ Scottish Rite Center, 332 E. First.

### Fri., March 13

#### Sack Lunch Series: The Hitchcock Collection

Noon to 2:30 p.m.  
Tallgrass Filmmakers Lab presents its newest educational offering: Sack Lunch Cinema. The film discussion series, lead by Tallgrass' Director of Programming Nick Pope, will examine a series of films connected by genre, director, actor, and so on. Attendees should bring their own sack lunch. Coffee and dessert will be provided. RSVP by March 9. @ Tallgrass Film Festival, 212 N. Market.

## LECTURE

### Mon., March 9

#### Science Cafe: "The Interplayground of Music, Science and Engineering"

7:30 p.m. . Music can be found in unusual places, and it turns out that there are many connections between concepts associated with music and various fundamental concepts present in mathematics, the sciences and engineering. Presented by Stephen A. Dyer, Professor of Electrical and Computer Engineering, Kansas State University. @ The Donut Whole, 1720 E. Douglas.

## NATURE

### Ongoing

#### Wildlife Rescue Traveling Exhibit

Sat., Jan. 24 to Sun., April 26  
Take a walk on the wild side where you will encounter endangered species and the people who have dedicated their lives to help them survive. Interact with puppets, costumes and other techniques used to teach young animals essential survival skills. Take a simulated flight on an ultralight to guide whooping cranes along their first migratory route. Wildlife Rescue is a production of Science North, Sudbury, Ontario, Canada. General museum admission. @ Exploration Place, 300 N. McLean Blvd.

## SPECIAL

### Sat., March 7

#### 9th Annual Death by Chocolate

7 p.m. to 10:30 p.m.  
Exploration Place's largest fundraiser has exciting changes that will exceed your chocolate expectations. Admission to this event includes unlimited

chocolate and savory samples from vendors, wine/chocolate sample upon entry to the event, signature drinks, wine, beer, Exploration Place's exhibits, live pop/rock music, a silent auction, new chocolate demos and a fun chocolate game show. Cocktail attire required. Must be 21. \$80. @ Exploration Place, 300 N. McLean Blvd.

## THEATER & DANCE

### Thu., March 5

#### Theatre Thursday: Cock

8 p.m. "Cock" by Mike Bartlett, tells the story of a man who breaks up with his long-term boyfriend and starts a relationship with a woman. Torn between the two, a dinner is arranged for all parties to come together to determine who the man is and what he wants. \$10. @ Fisch Haus Studios, 524 S. Commerce.

#### Hamlet

8 p.m. \$12 for adults, \$10 for seniors and faculty, \$5 for students. @ DeMattias Fine Arts Center at Newman University, 3100 McCormick.

### Fri., March 6

#### Ailey II

8 p.m. One of the most popular dance companies in the country. \$30-\$40. @ The Orpheum Theatre, 200 N. Broadway.

#### Hamlet

8 p.m. Fri-Sat, 2 p.m. Sun \$12 for adults, \$10 for seniors and faculty, \$5 for students. @ DeMattias Fine Arts Center at Newman University, 3100 McCormick.

### Sat., March 7

#### Dance Magic 2015

7 p.m. Join Amira Dance Productions as it celebrates producing its 40th annual show. \$20 GA, \$5 for children under 10. @ The Orpheum Theatre, 200 N. Broadway.

### Thu., March 12

#### Theatre Thursday: Oleanna

8 p.m. "Oleanna" by David Mamet tells the story of a student who is unhappy with her grades and black-mails her professor with the threat of accusations of sexual harassment if he doesn't change her grades. \$10 suggested donation. @ Fisch Haus Studios, 524 S. Commerce.

### Ongoing

#### Always Patsy Cline

*Thus-Suns until Sat., March 28*  
Doors open at 7 p.m. Show starts at 8 p.m. on Thursdays, Friday, Saturday; 2 p.m. on Sunday. \$25. @ Roxy's Downtown, 412 1/2 E. Douglas.

#### My Sweetheart is Smokin' Hot or The Valentine's Day From Hell with Life, Love, & Laughter Musical Comedy Revue

*Thus-Sats until Sat., March 28*  
Shows are Thursdays, Fridays and Saturdays only. Doors open at 6. Dinner served until 7:30. Show starts at 7:50. Show only, \$18; show and dinner: \$28 adult, \$24 senior; \$22 children 12 and under. @ Mosley Street Melodrama, 234 N. Mosley.

## "Movies" from page 9

### Seventh Son (PG-13)

Ben Barnes, Julianne Moore, Jeff Bridges. Directed by Sergey Bodrov.

**Plot:** Young Thomas is apprenticed to the local Spook to learn to fight evil spirits. His first great challenge comes when the powerful Mother Malkin escapes her confinement while the Spook is away.

**Genre:** Action, Adventure, Fantasy  
**Palace Theatre West:** 1:15, 4, 6:35, 9:05, 11:25

### The SpongeBob Movie: Sponge

#### Out of Water (PG)

Antonio Banderas, Frankie Muniz, Clancy Brown. Directed by Paul Tibbitt.

**Plot:** SpongeBob goes on a quest to discover a stolen recipe that takes him to our dimension, our world, where he tangles with a pirate.

**Genre:** Animation, Adventure, Comedy, Family

**13th Ave Warren Theatre:** 1:30, 4:10, 6:40, 9:20; **21st**

**Street Warren Theatre:** 12:15, 3, 5:45, 8:20; **Derby**

**Plaza Theatres:** 1:40, 3:55, 7:15 with 9:25 Fri-Sat;

**Movie Machine:** 1:45, 4:05, 7:10 with 9:20 Fri-Sat;

**Starlite Drive-In:** (Screen 2) 7:45

### Still Alice (PG-13)

Julianne Moore, Alec Baldwin, Kristen Stewart.

Directed by Richard Glatzer, Wash Westmoreland.

**Plot:** When a renowned linguistics professor starts to forget words, she receives a devastating diagnosis and her family find their bonds tested.

**Genre:** Drama

**Rating:** F4

**13th Ave Warren Theatre:** 1, 3:40, 6:30, 9:20

### Strange Magic (PG)

Evan Rachel Wood, Elijah Kelley, Kristin Chenoweth.

Directed by Gary Rydstrom.

**Plot:** Goblins, elves, fairies and imps sing their way through misadventures sparked by the battle over a powerful potion.

**Genre:** Animation, Family, Fantasy, Musical

**Palace Theatre West:** 1:50, 4:30, 7, 9:15, 11:30

### Taken 3 (PG-13)

Liam Neeson, Forest Whitaker, Maggie Grace.

Directed by Olivier Megaton.

**Plot:** Ex-government operative Bryan Mills is accused of a ruthless murder he never committed or witnessed. As he is tracked and pursued, Mills brings out his particular set of skills to find the true killer and clear his name.

**Genre:** Action, Crime, Thriller

**Starlite Drive-In:** (Screen 1) 10:25

## New This Week

### Unfinished Business (R)

Vince Vaughn, Dave Franco, Tom Wilkinson.

Directed by Ken Scott.

**Plot:** A business owner and his two associates travel to Europe to close the most important

deal of their lives, but the trip goes off the rails in every imaginable — and unimaginable — way.

**Genre:** Comedy

**13th Ave Warren Theatre:** 2:10, 4:45, 7:20, 9:50;

**21st Street Warren Theatre:** 2, 4:40, 7:20, 9:50;

**Derby Plaza Theatres:** 1:45, 3:55, 7:10 with 9:20

Fri-Sat; **Warren Oldtown:** 6:45 (no Sun), 7:30,

9:30, 9:50 daily with 12:15, 1 Sat-Sun and 4, 4:15

Fri-Sun and Wed

### The Wedding Ringer (R)

Kevin Hart, Josh Gad, Kaley Cuoco-Sweeting.

Directed by Jeremy Garelick.

**Plot:** A shy young groom needs to impress his in-laws, so he turns to a best-man-for-hire to help him out.

**Genre:** Comedy

**21st Street Warren Theatre:** 12:55, 3:55, 6:55, 9:55;

**Starlite Drive-In:** (Screen 1) 12:20 a.m.

## ASTROPOOP!

**THE SKINNY ON YOUR WEEK**  
by Diviner Mme Zanzibird

**Aries:** (March 21 — April 19)  
Week rating: F4  
Reward yourself for voting in the primaries with ice cream at Freddy's. This week: Eat grapes for breakfast.

**Taurus:** (April 20 — May 20)  
Week rating: F1  
Louie the Clown will haunt your dreams ... as well as your waking hours. This week: Read *It* for tips on how to deal with psycho clowns.

**Gemini:** (May 21 — June 21)  
Week rating: F5  
Yes! Selling that signed Led Zeppelin concert poster will fund your helicopter purchase. This week: Help a neighbor install rain barrels, in hopes that it will rain more.

**Cancer:** (June 22 — July 22)  
Week rating: F3  
With a little grit and a lot of spare change, you will one day own a nickel arcade. This week: Recycle, reduce, reuse, repeat.

**Leo:** (July 23 — Aug. 22)  
Week rating: F2  
You will discover that Lord Voldemort hid a part of his soul in your middle school diary. This week: Hunt down the Sword of Gryffindor.

**Virgo:** (Aug. 23 — Sept. 22)  
Week rating: F4  
You'll find a voicemail from someone called "The Hamburgler" on your phone. This week: Avoid McDonald's until further notice.

**Libra:** (Sept. 23 — Oct. 23)  
Week rating: F4  
The time has come to explain net neutrality to your grandmother. This week: Go on a movie date with your squigglemuffin.

**Scorpio:** (Oct. 24 — Nov. 21)  
Week rating: F2  
Yet another obstacle will appear in your path to world domination. This week: Attack your enemies with a marshmallow gun.

**Sagittarius:** (Nov. 22 — Dec. 21)  
Week rating: F4  
Your "Spaghetti and Spaghetti Westerns" dinner and movie night will be a hit! This week: Take your bestie to the train expo at Century II.

**Capricorn:** (Dec. 22 — Jan. 19)  
Week rating: F1  
You are getting sick and tired of shoveling the driveway. This week: All work and no play makes Jack a dull boy.

**Aquarius:** (Jan. 20 — Feb. 18)  
Week rating: F5  
You will find the Sword of Gryffindor at an estate sale on Thursday. This week: Help out a Leo with a Horcrux problem.

**Pisces:** (Feb. 19 — March 20)  
Week rating: F5  
Your birthday will be filled with sprinkled and rainbows and all the cakes in Wichita. This week: Join a mariachi band.

## ¡Ask a Mexican!

by Gustavo Arellano  
themexican@f5paper.com

**D**ear Mexican: Recently, I visited a *viejecita* in an assisted living home. As I'm getting on in years myself, I wondered how I would fare in such a place. Fortunately I like to eat cottage cheese, but I would like some salsa with it, or better yet, an occasional jalapeño en escabeche. Are there places for those of us who like spicy Mexican food? Perhaps you have answered this question already in *Taco USA*, but I have been so busy lately that I have not yet cracked the cover of my copy.

Sabor Para Mi  
Dear Flavor for Me: Time



¡ASK A MEXICAN!

was when the Mexican could boast that *we raza* would never join cruel *gabachos* in exiling our aging parents to senior homes — that we let them live by themselves because *mami y papi* were tough enough, or at the most housed them in their golden *años* in the *casas* of our youngest sibling because that's what *mija* was born to do. But Mexicans tend to embrace the *gabacho* proclivity to abandon the *familia* the longer we're in the U.S. "Growth Of Racial And Ethnic Minorities In U.S. Nursing Homes Driven By Demographics And Possible Disparities In Options," published in the July 2011 issue of *Health Affairs*, showed that the number of Latinos in nursing homes grew by 54.9 percent

between 1999 and 2008, while the number of *gabachos* decreased by 10.2 percent. While the researchers blamed poverty and a lack of access to better medical options for the increased rates, maybe all those old gringos are moving out because they don't want to spend their last days living with Mexicans? Anyhoo, the way those nursing home rates are going, Sabor Para Mi, I don't think you have to worry about the lack of Mexican food at your retirement home, but rather cottage cheese — what Mexican likes *that cochinada*?

**Why is it that when black families are shown in commercials on TV they are usually — scratch that — always portrayed living in nice neighborhood, living in nice houses and even though they seem to just be chilling at home, they're all hanging out dressed to the nines. Not to mention the youngest member of the family usually talks like he just graduated from Harvard! Meanwhile, when**

**a Mexican family is portrayed on television, the only thing that's missing is the cockroaches crawling down the kitchen walls in the background? And why and where is the so-called Mexican American Defense League or some other kind of worthless *raza* representation arguing this point? Are they afraid their corporate media masters might call them out as INTOLERANT or HATERS or any other tag that might threaten their important JALES and big fat City Hall pay checks? Growing up in Los Angeles, I was always taught that the *raza* was brave and strong and fighters when it came time to get down. But unfortunately, that seems to be nothing but a fairy tale because for the most part, all I've ever seen in my people is a bunch of meek, subservient pushovers. We seem to be more preoccupied these**

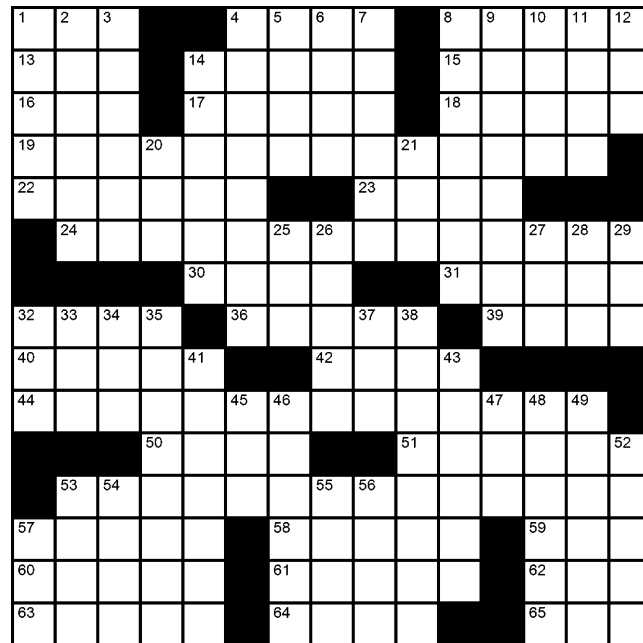
see "Mexican" page 12

## Jonesin' Crosswords "Know Now!" — and now you know.

by Matt Jones

### ACROSS

- 1 Go out
- 4 Faddish 1990s collectibles
- 8 Hawke of "Boyhood"
- 13 Bovine opinion
- 14 "Head Like \_\_\_\_" (NIN song)
- 15 A nephew of Donald
- 16 AM drinks
- 17 Looked longingly
- 18 Checkout line count
- 19 Comedian Garofalo gives negative feedback?
- 22 Least tropical
- 23 Execute perfectly
- 24 Topeka residents provide instructions?
- 30 "This \_\_\_\_" (1979 hit)
- 31 One of The Judds
- 32 Schnitzel stuff
- 36 "South Park" surname
- 39 Period of silence
- 40 Appearance at home?
- 42 2010 Apple release
- 44 Brew inspired by a fictional search engine on "The Good Wife"?
- 50 Not quite the leader
- 51 Yuletide refrain
- 53 Grammy category for five-year-olds?
- 57 "Beer Barrel" dance
- 58 Actor \_\_\_\_ William Scott
- 59 "Get it, man?"
- 60 Herb in pesto sauce
- 61 "All My Children" femme fatale
- 62 Prefix before brow
- 63 Needed a bath badly
- 64 40-yard race
- 65 Longfellow contemporary



### DOWN

- 1 Modern pictograph
- 2 "\_\_\_\_ Horseman" (title character voiced by Will Arnett)
- 3 1990s conflict site
- 4 Imaginary figure
- 5 Move like The Blob
- 6 "By the Time I Get to Phoenix" singer Campbell
- 7 Car styles
- 8 Slurred speech?
- 9 All-out battle
- 10 A nephew of Donald
- 11 Uses a scope
- 12 "Dr. Mario" platform
- 14 "Open" author Andre
- 20 Ending for Hallow
- 21 "Boo-\_\_\_\_!"
- 25 "Boiler Room" co-star Long
- 26 Reduce to essentials

### LAST WEEK'S ANSWER



- 27 Work the soil
- 28 Chanted syllables
- 29 Comedian's forte
- 32 "Wet/dry" buy
- 33 Shakespearean suffix
- 34 "Aladdin" monkey
- 35 Glove material
- 37 Detox place
- 38 Size for some margins
- 41 Daytime fare with Sharon Osbourne
- 43 Troi on "Star Trek: TNG"
- 45 Sport-\_\_\_\_ (4WD vehicle)
- 46 Gathered in a crowd
- 47 "Solve for x" subj.
- 48 Bedridden
- 49 Bad weather culprit, some-times
- 52 Texas A&M player
- 53 Junk or dinghy
- 54 "Let It Go" singer
- 55 Giga- times a thousand
- 56 Je ne \_\_\_\_ quoi
- 57 "Downton Abbey" aier

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**"CreativeRush" from page 6**

artists and audience have been central to CreativeRush programming since its inception, and the new addition of Songwriter Studio is no different. The event will feature an intimate music performance by Wichita-native Rudy Love Jr. punctuated by questions from Andersen about the songwriting process and a Q&A session with the audience.

While planning the event, Brown said she struggled to identify the perfect sound for Songwriter Studio's first musician. By chance on Facebook, she saw that Rudy Love Jr. would be in Wichita for a few weeks. Brown was struck by the thought: "He has the sound I want!" and she quickly contacted him figuring it would be a long shot.

"He messaged me back a couple of hours later, absolutely thrilled to be asked," Brown said. "He has original music with heart and soul and we can't wait for him to share his stories and music."

Currently, CreativeRush is most associated with its monthly First Tuesday Talk, which features a panel of local creatives and a moderator discussing an ever-changing topic. When asked how the new program would fit in with the First Tuesday Talk experience, Brown and Andersen were quick to call it a continuation of that idea, but both found ways to underline its newness.

"It's an upgraded experience from our First Tuesday Talk," Brown said. Andersen agreed and continued on, saying: "The

performance element [makes] this a wholly new approach."

"First Tuesday Talk has always been about...the knowledge of the artist's background and current work [and] peering through their eyes to see how their experience shapes the way they respond to the topic," Andersen said. "Songwriter Studio will allow everyone to experience what the artist produces firsthand — generating an immediate connection."

Connection and community play a major role in most of CreativeRush's projects, and Songwriter Studio collaborates with a variety of sources — not only on a professional level, but on a training level as well.

During planning stages, Brown put out a call for tech volunteers to help run cameras, lighting, sound, and other facets of the program. She received a good amount of responses and she's proud to offer hands-on experience to volunteers who are hungry to learn. And Jeff Corbett of Tourbox is also generously donating his time, audio and light equipment.

Part of Brown's vision for Songwriter Studio involves a live video element and this vision led her to contact Eric Zoller and Lonny Quattlebaum at Digital Brand. For March, Brown is renting their equipment and expertise, hoping to capture some of the magic that shows like BBC Live Lounge offer.

Originally slated to debut at the Fisch Haus on Commerce, Brown and Andersen had to move due to some last minute logistical issues. Now, Songwriter

Studio will be performing at the Vertigo 232 Gallery (above Hewitt's Antiques) on Market for the month of March.

Brown and Andersen made a point to thank Mark Walker who helped them secure a new spot on extremely short notice. (They're now on the hunt for a new location for the coming months, and Brown asked that any interested spots contact her.)

This location change underlines the challenge of creating community-focused nonprofit programming. Brown and Andersen have poured their time and talents (for free) into this new program for Wichita, and all they can do is hope that the community supports them through attendance.

It's about fostering conversations about creativity and community, inspiration and musicianship; it's about recognizing the talent that exists in our community and fostering it.

Or as Brown so nicely put, "[you don't] just leave and think, 'Well, that was nice. I'm glad we went.' We hope [you] leave with appreciation for all of its levels. No matter the age or experience level, we hope it will give spark to [you]."

The next two months are booked with artists: April will feature Evasive Flowers and May's performance will host the Wrong Kata Trio.

k.m.u.w



SLEATER-KINNEY  
&  
SONIC YOUTH



FEATURED IN  
MARCH ON

STRANGE  
CURRENCY

8 PM MON-SAT

89.1 FM

**"Dead Martin" from page 6**

Gov. Sam Brownback, who opened the show with an indoctrinated version of the Pledge of Allegiance. The audience was affronted by the reappearance of Danny Lambo, treated to burlesque by Maggie Oh, perplexed by the magic acts of Devin Danger and Tony Cortest (as well as the quacky presentation by Tim Rogers), misinformed by a PSA about vaccinations by Briley Meeks and Dylan Lewis, irked by the persistent Penny

Homo, serenaded by an aged Blueish Brothers act and then dazzled by Deathyl Merman.

If that review of Dead Martin's latest revue isn't enough to have you on the phone pre-ordering tickets to next month's edition, Dead Martin Variety Hour #3 (on Final Friday, March 27, 11 p.m.), then perhaps you have a skeleton in the closet — I mean, talent — that you'd like to air at next month's aberration. If so, be sure to contact Don Winsor at acts@deadmartin.com ASAP.

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**"Mexican" from page 11**

days about how "Black Lives Matter" than on our own social political situation. — Shame on Us

Dear Wab: It's one thing to be rightfully concerned about the horrible representation of Mexicans on television (a good antidote? The wonderful *Cristela* on ABC), but to whine that blacks are getting too much positive love? After more than a century of being depicted as toms, coons, mulattoes, mammies and bucks? The Republican Party called — they want their token racist Mexican back. OBLIGE THEM...

Ask the Mexican at themexican@f5paper.com. be his fan on Facebook. follow him on Twitter @gustavoarellano or follow him on Instagram @gustavo\_ arellano!

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