FREE
LIKE SPEECH

Live music, P.6 | Events, P.10 | Movies, P.9
Issue 11, Vol. 3 • Thursday, March 12, 2015

WEEKLY
EVERY THURSDAY

F5

work like a farmer
party like a rock star

>Return of the cult classics
The Warren Theatres are rolling out some oldies but goodies for viewing on the big screen. *p.8*

>A guide to St. Patty's
The modern celebrant knows that any alcohol will suffice if imbibed in sufficient volume. *p.2*

>Hip hop flip
Mac Lethal is an up-and-coming artist bringing his rhymes and beats to Rock Island Live . *p.4*

>Selma interrupted
In 1965, a church boy went to Montgomery to tell people to be nice — and got arrested. *p.2*

>East Coast wine
The Cabernet Franc is an earthy treat — though very hard to find in Kansas. *p.5*

F5

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LEGAL MUMBO JUMBO

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ABOUT THE COVER

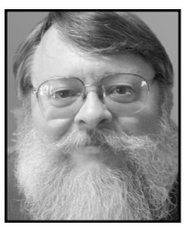
Movie poster artist Drew Struzan considered this a proof for *Blade Runner*, but Ridley Scott said it was his favorite of all the artworks generated for the film. *Blade Runner: The Final Cut* screens this week. See p. 8 for details.

View:: OTHER PERSPECTIVES

How I got jailed over Civil Rights

by Bill Jenkins
bjenkins@f5paper.com

All the network coverage of President Obama's speech at the Edmund Pettis Bridge in Selma, Alabama this week, 50 years after the brutal Bloody Sunday there, set my mind spinning back to that period in my life.



Bill Jenkins

I was a junior at Emporia State (then Kansas State Teachers College) and involved in the normal range of college activities. Well, nearly normal. I was a bit more into religion and a quite a bit less into drinking then than I am now. But life was pretty normal. Then came Bloody Sunday. The images of the Alabama authorities wading into a group of people marching for voting rights made the newspapers and the few newscasts that I saw.

I had somehow inherited the presidency of a statewide denominational youth group when the president resigned. When Dr. Martin Luther King, Jr. sent out the call for Northerners to come to the South for a bigger march from Selma to Montgomery, my group sent another young man and me.

Dr. King called on the folks of the North, particularly members of religious groups, to come to Alabama mostly to serve as witnesses. He believed that things that law enforcement officers might do when hardly anyone was watching would be less likely if the whole thing was well covered by the press. Northern observers meant the Northern press would be more likely to send cameras and reporters to the scene. Maybe some would also have the political power to cause an increased Department of Justice and FBI presence.

I kind of knew what I was getting into. A good friend and mentor had spent time the year before in Mississippi during the summer working on a huge voter registration drive with the Council of Federated Organizations. His stories were inspiring and scary.

I think it was March 19, 1965, when I boarded an Ozark Airline flight to Montgomery via Little Rock. It was my first flight, and I was on an old DC 3 — one of those that makes you climb up a steeply inclined aisle to your seat if I remember correctly. I found flying to be great fun back in the days of wide passenger seats, free meals and young, svelte stewardesses.

When I arrived in Montgomery, I did as I had been advised. I took a "colored" cab to the meeting point, which was at a local "colored" hotel, the Ben Moore Hotel near downtown Montgomery.

There I was supposed to meet the national president of our organization to be given the lay of the land and our part in it.

At the Ben Moore, there was no sign of the young woman we were supposed to meet. We waited around for a couple of hours and, about twilight, things began to happen and my naivete got me involved in it.

Dr. King's Southern Christian Leadership Conference was not the only organization working in Alabama at that time, but I mistakenly assumed coordination between the groups. Therefore, when one of the leaders of another group (I think it was either James Farmer

see "Civil Rights" page 4

St. Patty's can be done with aplomb

by Don Winsor
dwinsor@f5paper.com

St. Patrick's Day is a multifold holiday when we celebrate not only the contributions of persons named Patrick, but those of famous drinkers as well. Some of our most beloved fictional characters celebrate the comical upside of drunkeness — Shakespeare's Falstaff, Victor Borge's stage persona, Dudley Moore's irascible scamp Arthur and, of course, Lindsay Lohan. On St. Patrick's Day, we celebrate them and all those who can manage their drink with aplomb and complete disregard the fact that you may have a very serious problem.

Don Winsor

While once an excuse to drink horrifyingly terrible beer which had been dyed green, the modern St. Patrick's Day celebrant knows that any amount of alcohol will suffice if imbibed in sufficient volume. One needn't sacrifice quality; your beverages can be verdant in quality rather than pigmentation.

There is no reason why you cannot celebrate an exciting but refined St. Patrick's Day and inebriate yourself in the style of a self-aware gentleperson, unlike those crazed ruffians whose apebrains can comprehend nothing further than plastic pitchers of leprechaun-piss beer while bellowing nonsensical roaring come ons at dimly smiling waitresses whose patience is as thin as their hope of getting a reasonable gratuity from the packs of gorillas who've leaked over from the sports bars.

Should your baser nature somehow still require that your drinks include a celebratory emerald hue, our recommendation is that you purchase a small vial of McCormick's green food coloring to carry with your throughout your evening's pub crawl.

Let's prepare for our evening, shall we?

While in the past any sort of green clothing would suffice, this year we recommend looking your best. Do you own a tuxedo or evening gown? Let's start there. It would be best if the dress or tuxedo were green, but we can always add a touch of jade to any ensemble later. If you've no tuxedo, any suit will do, particularly if in a shade of green.

It's easy to dress up a gentleman's outfit for the evening, simply add a green tie or pocket square. For ladies, any green accessories will do. Earrings? A necklace? Perhaps green garters or Beats by Dre?

Next, you'll want to Scotchgard whatever you're wearing. Seriously. Just have a friend spray it all over you while you turn slowly in a circle. Next, take one of your business cards and write a friend's name and contact number on the back of it. Laminate this card. Then, put it in a pocket. If you've no pockets, improvise.

At approximately 6 p.m., you'll want to eat something with a high natural fat content. That will slow down the rate at which food leaves your stomach and gird you for the oncoming storm. For this purpose, we recommend you start your St. Pat's crawl at The Hungry Heart on Commerce; there you can have some nice food before beginning your evening's festivities in earnest.

You'll have until 7 p.m. here, during which time we recommend you start with a measure of fine Irish whiskey.

see "St. Pats" page 4

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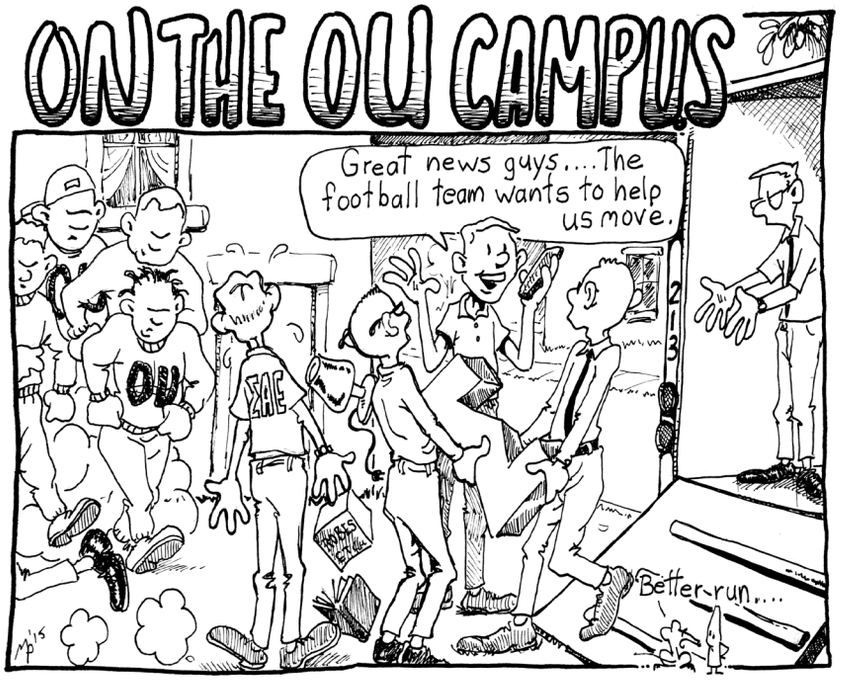
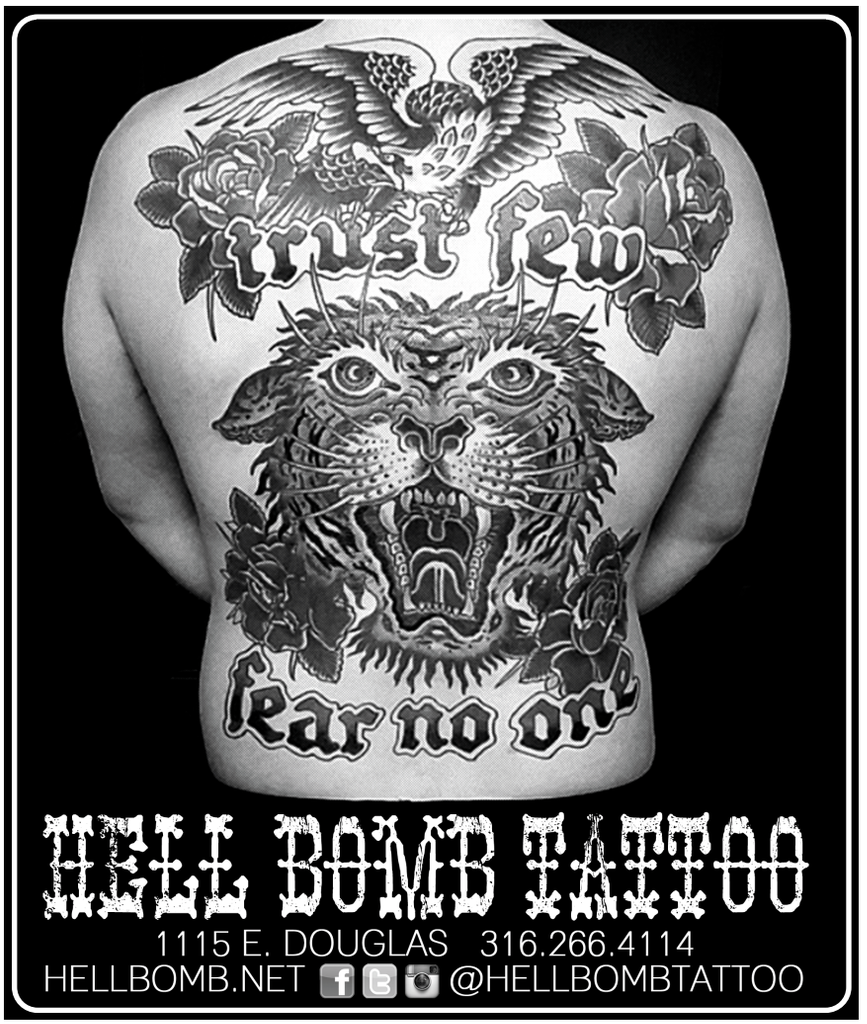


BY MIKE PIVONKA



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Wildlife Rescue is a production of Science North, Sudbury, Ontario, Canada.

Mac Lethal ready to kill at Rock Island

by Torin Andersen
tandersen@f5paper.com

>HEAR IT

Who: Mac Lethal with Antimosity, Manish Law, DJ G-Note and Crim Dela

What: Hip-hop

Where: Rock Island Live, 101 N. Rock Island

When: Saturday, March 14, 9 p.m.

Ages: 21+

How much: $12 in advance, $15 at the door

Though it has been a few years since Mac Lethal performed Wichita, there is no love lost for this performer known for his pancake flipping skills as much as his rhyme flipping skills. (In 2011, he released a video on YouTube of himself rapping over the beat of Chris Brown's "Look at Me Now" while he prepares pancakes in his kitchen. This went viral and garnered him interviews on CNN and in *The Washington Post*.)

Hailing from Kansas City, Missouri, Mac Lethal caught the eye of Sage Francis shortly after his debut release, *Men Are from Mars, Pornstars Are from Earth*, in 2002. After touring with Francis, Lethal co-founded (with Jeremy Willis) Black Clover Records in 2006 and released his follow up *11:11* in 2007.

COURTESY PHOTO

Mac Lethal's most recent release, the 2011 album *Irish Goodbye*, is a reference to his Irish roots and what some call the ability to say goodbye without saying a word. This led many listeners to wonder if this was the artist's final release. *Irish Goodbye* is widely recognized as the album that gelled for Mac Lethal, representing a finding of his true self.

Recently a published writer, Lethal has been exploring the funnier side of life sharing text conversations with his cousin Bennett in a book called, *Texts From Bennett: A Novel*. Many critics question *Bennett*'s authenticity, but it makes for a fun read. It started as musings posted on Mac Lethal's Tumblr page.

Supporting acts at the show include Antimosity, Manish Law, DJ G-Note and Crim Dela. Local humorist Polar, of The Big Boys, will be hosting the night.

Performing at Rock Island Live, this will be an intimate venue to enjoy an artist still on the rise and having a good time doing it.

"Civil Rights" from page 2

or James Forman, but don't hold me to that) announced that he was leading a group to go down to the statehouse that night and protest. I figured that it was a part of the bigger plan and we were going to gauge the state's response to the larger march which would happen the next day.

Off we went, walking the several blocks to the State Capital double file. We had been given signs all of which were along the theme of "One Man, One Vote." When we arrived at the statehouse, we followed our leader around the square, still double file. Mr. Forman (or Farmer, or whoever he was) may have been prepared for the scene we encountered, but I wasn't. It seemed that every Alabama state officer from State Police to the Fish and Game wardens had been outfitted with riot helmets, batons and hostile attitudes. Not that I had any doubts that "outside agitators" were not welcome, but this array was intimidating. They formed a cordon around the capitol building.

Participants, some carrying American flags, marching in the civil rights march from Selma to Montgomery, Alabama in 1965.

SOURCE: PETER PETTUS/ LIBRARY OF CONGRESS

We made three or four laps around the square before the police announced that, having done our protesting, we were expected now to disperse since we were clogging traffic. I was unable to see any way in which we were blocking the flow of either foot or vehicular traffic. In fact, the cordon of big beefy officers was far more obstructive than we were. Nevertheless we were ordered to disperse or to be arrested.

Our leader stepped out of the picket parade and walked along the line telling us to keep marching, offer no resistance and allow ourselves to be arrested. He was going back to the Ben Moore, he said, to enlist more protesters. Apparently the plan was to fill the city jail, which, of course ,would limit the possibilities for the police the next day.

Again the leader of the police said "Disperse or be arrested." We didn't, so we were. Full of trepidation, we were hauled off to the city jail.

I'll finish the story next week. By the way, for the benefit of the state legislature, I am an adjunct instructor at Butler Community College.

"St. Pats" from page 2

We endorse no brands, and here you can trust whatever is recommended by your bartender. Once you've enjoyed your inaugural beverage, why not pop next door to Lou's for a touch of quality beer? It's our second spot for the night, and here you'll open the discussion with "Who is your favorite Patrick?" Everyone will debate and defend their choice; you have until 7:30 to reach a consensus and depart.

Now, it's time to move. We recommend moving your vehicle to a place you'll be able to find it tomorrow, because you won't be needing it again this evening. A central location is preferable, though the central lots near River City Brewing Company are sure to be crowded with the vehicles of the great unwashed. If you're lucky and manage to find a spot here, it should be an easy walk to the Anchor, on Douglas. Your well-dressed party will surely attract the stares of local gentry as you parade toward this next establishment. Here, you'll enjoy a series of the playfully named "Irish Car Bombs." You'll have fun as you apply your green food coloring liberally to the foam atop the Guinness. Fun fact: Guinness is a magical beer whose perceived color reflects the content of the drinker's soul.

By approximately 9 p.m., it's time to move on to a new place. It's normal to feel a bit constricted by your tie at this point, and it is perfectly acceptable to loosen it as you and your party head to your next recommended destination, the most obvious choice for Wichitan St. Patricksing, The Shamrock. For this I recommend commandeering a party bus or a passing carriage. It doesn't matter, just don't drive. In any case it is important that your party doesn't get separated, so I recommend your party sing a traveling song as you travel. "Total Eclipse of the Heart" is effective, as it requires a call and response not unlike those employed during military training.

Some of the less hearty members of your group may already be feeling the effects of their inebriants, which while horribly bad form is nonetheless excusable so long as they don't try to phone their ex-girlfriend or show everyone pictures of her and how happy they were together, what happened, why did she leave? It is at this point you should send your friend home in their own taxi, so that the rest of the party not be infected with the awareness of the reality of the emptiness and futility of absolutely everything.

By now you've reached The Shamrock. Where else would you wind up in Wichita on St. Patrick's Day? Here, your entire group should first enjoy a double measure of the establishment's finest vodka, if for no other reason beyond that you haven't had any yet. Before drinking, use what remains of your green coloring to ritualize this final first beverage. Demand quiet before delivering your toast, which should include what you truly, honestly think of everyone in the party. Including her. Yes, it's time. Even if he's there. The courage of your accumulated whiskey shall sustain you.

The evening can go several ways from this point, at least 60% of which involve fisticuffs and/or regurgitation. Continue to imbibe until you're told by the staff that "you've had enough," which means that in their informed opinion you have well and truly honored the holiday and need drink no more.

At this point, find someone whose fingers can still operate a phone to order an Uber for you. Uber is better in this case than a taxi because the financial transaction will be handled automatically and you'll not need the dexterity or mental prowess to do the complex calculations necessary to avoid giving an accidental $100 tip.

When you get home, be sure to eat an entire loaf of bread before retiring. We hope you've enjoyed our pub crawl this evening, and we're sure that in the morning you'll realize why we recommended that Scotchgard.

The Franc brings delicious earthiness

>DRINK IT

Who: Cosentino Winery

What: 2013 Cabernet Franc Lodi

Where: Napa Valley

Why: Producers focus on quality, not quantity

How much: $15

by Vickie Kline
vkline@f5paper.com

My husband and I take fall or winter vacations, which can sometimes be challenging but are always interesting. It's become a tradition to spend New Year's Eve at Table Rock Lake, and we also like to visit the Seattle and Oregon coasts during October or November. One year we ended up in Long Island in the fall and had the best time. That time of year brings discounts on flights, hotel rooms and few places are busy. It's a pleasant and unhurried time to become acquainted with an area and visit extensively with locals living there. The mindset is completely different than during the summer tourist seasons. The weather on Long Island was cool, but we were still able to walk along the coast and enjoy the gorgeous scenery.

To our surprise, located up and down the coast of Long Island were more than 35 wineries, which produce 500,000 cases of premium wine annually. With under 3,000 acres being cultivated, the regional focus is on quality, not quantity. It was here we were introduced to East Coast winemakers and all they had to offer. And, we discovered our favorite wine of all time: Cabernet Franc.

Since this trip was some time ago, I can't even remember the exact vintage of Cab Franc we drank. I only know that once we arrived back in Kansas, it wasn't available here. (That's another conversation we'll have some time … don't even get me started.) But, we knew we had to have more Cab Franc and began asking for it in every restaurant or liquor store we frequented. Eventually we found an acceptable bottle called simply The Franc, produced in Napa Valley. This was slightly different than East Coast Cab Franc, but still had all the depth and spice we remembered and loved. (We're still waiting for East Coast Cabernet Francs to be available in Wichita.)

The Cabernet Franc grape is a black-skinned variety with a taste often compared to Cabernet Sauvignon. One main difference is found in the vineyard, where Cab Franc has a thinner skin with lower acidity and is known for its hardiness. It is often grown alongside Cabernet Sauvignon as an "insurance" grape.

The other difference is in taste.

Cosentino's Franc is a medium-bodied wine with great legs that coat the side of a wine glass in a perfectly formed arc. It smells of rich tobacco and spice, and once on the tongue feels silky with a strong charcoal grill taste. This is also a green wine, having hints of green pepper and deep, dark earthiness. Bringing this exquisite taste together with the right food is difficult to put into words — it's something you need to experience.

If you enjoy grilling, the charcoal taste of the Franc will only enhance the flavor, whether it's steak, fish or lamb. If mushrooms are one of your favorite foods, this wine will make them taste of forest floor earthiness. Don't overlook the greens — any food containing green peppers or olives will bring out bold flavors that are sometimes overlooked.

Can you tell I love this wine? Part of the love is popping the cork for great taste, but also reminiscing about walking the shores of Long Island. I relive the entire experience with each glass.

Coffee throwdown made art to drink

by Don Winsor
dwinsor@f5paper.com

On last Thursday evening, the Eaton Venue downtown hosted the "Throwdown in Oldtown," an event to raise funds for Children First: CEO Kansas. The event revolved around the judging of cookies and latte art, attracting the area's top competitors in each field. Your favorite coffee joints and bakeries were represented in a sweaty thunderdome of sugar and caffeine, while upstairs bright young girls displayed their talents in a science fair in hopes of winning a scholarship to Space Camp. The place, not the movie.

Don Winsor

Before you even ask, you were probably not eligible for this scholarship. Even had you dressed as a small girl and hastily thrown together a baking soda volcano, people would've realized surprisingly quickly that you were not in fact a 12-year-old girl but an adult man in an ill-fitting Girl Scout uniform. I mean, hypothetically, that might've happened. I NEVER GOT TO GO TO SPACE CAMP, OK? Adults, however, can attend Spacecamp, $600 for four days. In related news, I've planned my honeymoon.

The area's top cookie artists vied for first place in a crowded field, with attendees including Twizted Confections, Dish Diva and Cravings Gluten Free Bakery. The cookie contest was judged differently than the coffee contest, in a manner very reflective of modern American democracy. Every attendee was allowed to vote (no voter ID required!) for their favorite via $1 donations placed into a jar. Whoever got the most money was declared the winner, when in truth the winner was everyone who got to eat all of those cookies; I did not get a single cookie, so the only loser: me.

I didn't get to the cookies because I was busy judging the latte art competition, along with Nick Unruh from McPherson's Craft Coffee Parlor and "superfan" Sydney Rickman. Reverie Roaster's Andrew Gough corralled us into judging and ran the event. The contest went exceptionally smoothly and seemed to open the eyes of several first-time attendees — not only to what a "latte art competition" could be but that such an event has appeal to people beyond big giant coffee snobs like myself.

A camera positioned above the judging table gave the crowd a better view of the art on display as Gough hosted and kept the event running at a good pace. Kate Clause from Sunflower Espresso not only competed and provided support at the bar but also provided the gorgeous lever espresso machine used in the contest. Hildebrandt Farms provided the copious amounts of milk needed for the lattes, which were distributed among the crowd after each pour.

The round robin competition featured eight of Wichita's top baristas representing nearly every coffee spot in town. Espresso To Go Go, Reverie, Il Primo Espresso Cafe, Monroe Coffee, R Coffeehouse and more sent their best to compete for the bragging rights and for the prizes, an AeroPress coffeemaker and an Aerobie flying ring which was signed by the inventor of both devices.

The baristas went head to head two at a time, making latte art and placing it before the judges who would select their pick. Each round was two out of three, and while the initial rounds never made it past two pours the later rounds proved much more difficult.

The final round, between Beau from R Coffeehouse and Stephanie from Il Primo Espresso Cafe, went the full three pours and ended with Stephanie taking home the prize for Il Primo Espresso Cafe.

Unlike some of these events I've been to in the past, there was a great feeling of camaraderie and support among the contestants. The feeling was indicative of the coffee culture here in ICT — small businesses supporting one another and benefitting from the knowledge and experience of others in their field, while remaining unique and distinctive in their own offerings. Keep up with us here and on Twitter @f5coffee to be apprised of future throwdowns and other such events.

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>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thu., March 12

Aaron Blanton
8 p.m. $5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

Slow Ya Roll
8 p.m. @ Mort's Cigar Bar, 923 E. First.

Aaron Lewis; Callahan Band
8 p.m. $25-$28. @ The Cotillion, 11120 W. Kellogg.

Freakboot
9 p.m. $5. @ John Barleycorn's, 608 E. Douglas.

The Matador
9 p.m. $5. @ The Elbow Room, 1507 E. Pawnee.

Billy Cook; Nathan Kalish; Trixie Trainreck
10 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Fri., March 13

Grant Snider
4 p.m. @ Mort's Cigar Bar, 923 E. First.

Whitnie Means
5:30 p.m. @ Jerry's Bar and Grill, 630 N. Robin.

Emily Strom
6:30 p.m. @ Hangar One Steakhouse, 5925 W. Kellogg Dr.

Francis Moss; DreamVerb; Evasive Flowers
7 p.m. @ Air House Venue, 7230 E. 29th St. N.

Delores and the Pickin' Fretters
8 p.m. $5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

Adam Capps
8 p.m. @ Mort's Cigar Bar, 923 E. First.

Berry Harris
8 p.m. $5 suggested donation. @ The Donut Whole, 1720 E. Douglas.

The Cups; Hudson Falcons; Dressed for the Occasion; Philip Underwood
8 p.m. $5. @ The Elbow Room, 1507 E. Pawnee.

Tyler Gregory; 80 Proof Engine; Nicholas St. James
9 p.m. $5. @ John Barleycorn's, 608 E. Douglas.

Tyler and the Tribe; Conway Jackson
9 p.m. $8. @ Lizard Lounge, 300 S. Greenwich.

Bridegeist; Divorce Corpse; Sun and Stone
9 p.m. $5. @ Rock Island Live, 101 N. Rock Island.

Tattooed Karma
9 p.m. @ The Stadium, 620 W. Maple.

Limits; Shatter The Memories
9 p.m. $5. @ Crow's Nest, 4000 S. Broadway.

Hosty Duo
9:30 p.m. $5. @ Lucky's Everyday, 1217 E. Douglas.

Full Grown Juveniles; Godzillionaire; Skychief
10 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Sat., March 14

Jeremiah Johnsen
4 p.m. @ Mort's Cigar Bar, 923 E. First.

Cimino; Shyner; Dead Friend Walking
7 p.m. @ Lizard Lounge, 300 S. Greenwich.

Emily Strom
7 p.m. @ Scotch & Sirloin, 5325 E. Kellogg.

Kill Vargas; The Travel Guide
7 p.m. "Agitator" CD release show. Free. @ Welldone, 617 W. Douglas.

El Cuco
8 p.m. $5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

Erin and Allen
8 p.m. @ Mort's Cigar Bar, 923 E. First.

Mary Combo; The Beths
8 p.m. $5 suggested donation. @ The Donut Whole, 1720 E. Douglas.

Nikki Sample; Rhea Sewell; Billy Cook; Bryan Seely
9 p.m. $5. @ John Barleycorn's, 608 E. Douglas.

Godzillionaire; Soleb Theory; The New Imperialism
9 p.m. $5. @ Lucky's Everyday, 1217 E. Douglas.

Antimosity; Mac Lethal; Manish Law
9 p.m. $5. @ Rock Island Live, 101 N. Rock Island.

Goth Night
10 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Sun., March 15

Luna Copii
7 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Breed; Mercury Mad
10 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Mon., March 16

Dez Hill; Living Ghost
10 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Tue., March 17

Those Party Bros
3 p.m. @ Mort's Cigar Bar, 923 E. First.

Coal Chamber; Filter; Combichrist; American Head Charge
6 p.m. $30. @ The Cotillion, 11120 W. Kellogg.

Sunshine the Bunny
8 p.m. @ Mort's Cigar Bar, 923 E. First.

Bob Nanna; Mark Rose; Twin Cities
8 p.m. 18 and older. $10 for +21, $15 for +18. @ Rock Island Live, 101 N. Rock Island.

Jazz Night
8 p.m. @ The Donut Whole, 1720 E. Douglas.

Hello Morning; Living Ghost; Moodie Black
10 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Wed., March 18

Haymakers
8 p.m. $5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

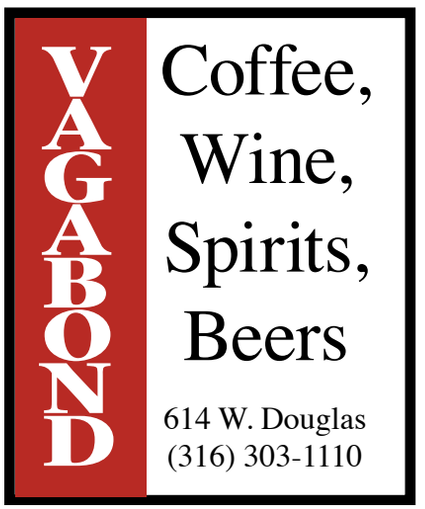
Skittish; Animal Parade
9 p.m. $5. @ Rock Island Live, 101 N. Rock Island.

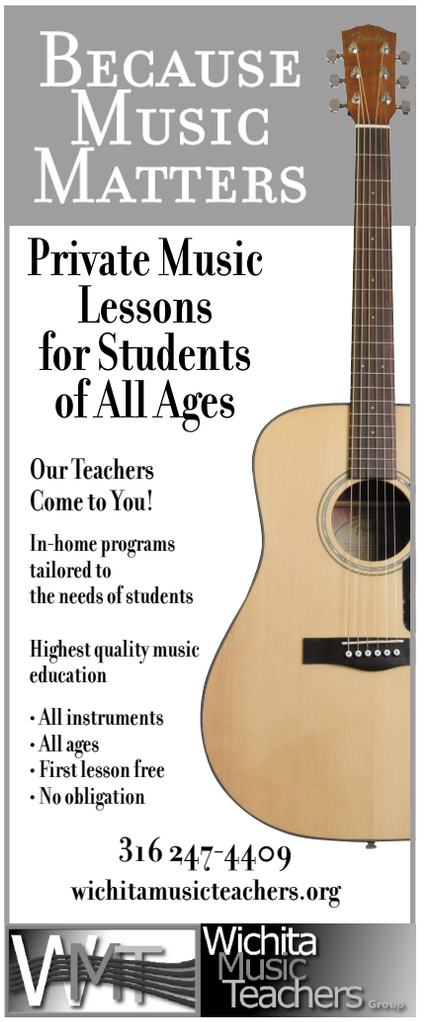
The J and L Show
10 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Thu., March 19

Open Mic
8 p.m. @ Artichoke Sandwich Bar, 811 N. Broadway.

Cathead
8 p.m. @ Mort's Cigar Bar, 923 E. First.





"Time Bandits" from page 8

the important things are in life — what their priorities are.

From a more mature perspective, the film seems mostly to be, plausibly, little more than an overnight dream of the imaginative boy Kevin, who's stuck in a household with two stodgy, disconnected parents busy rating their social status in terms of how nice their kitchen appliances are compared to those of the neighbors.

The themes of the stupidity of materialism and unethical obsession with technology are tight threads woven through the film. Evil himself mocks the work of the Supreme Being, pointing out that, while his antithesis created such boring and/or useless things as slugs and nipples on men, he would have mastered digital watches, tape recorders, computers and would have started with lasers on day one.

The film culminates in a battle between the Time Bandits and Evil that attracts the attention of the Supreme Being. When little boy Kevin finds himself face to face with the creator of the universe — his own creator — having just seen the damage and death that Evil can wreak, he asks the Almighty, "Why do we have to have evil?"

The Supreme Being acknowledges the question but doesn't answer immediately as he mulls it over.

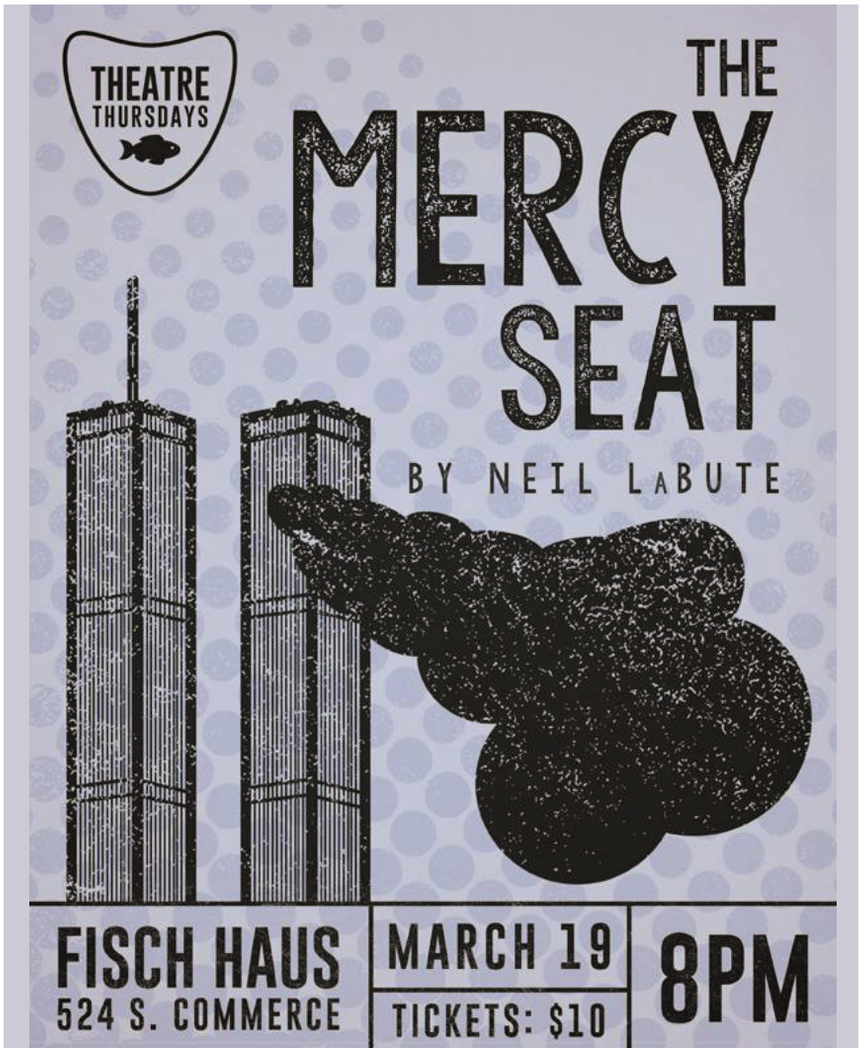
His answer, when it comes, bears both truth and triviality, fact and frivolity. It's a perfect statement because it's an imperfect one — and, thus, the sort of thing guys like Gilliam and Palin can deliver when their intellects are firing on all cylinders. It's that old Python cynicism with a smile and a winking shrug.

With a new Blu-ray out from the Criterion Collection, there's no better time to revisit Gilliam's bizarre triumph of the imagination, and fans will be thrilled to open that case and discover a replica of the film's map printed on the opposite side of the fold out liner notes.

Use it at your own discretion. Just remember, if you find any of that blackened, foul smelling charcoal stuff, make sure not to touch it.

WICHITA ART MUSEUM
For more info visit wichitaartmuseum.org

11:00am - 1:30pm // Create fun dance accessories to wear.
2:00pm - 4:00pm // DJ Carbon will get your toes tapping and bodies shaking out on the WAM dance floor.



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Movies

THE NEEDS OF THE MANY: Leonard Nimoy's recent death has inspired a re-screening of *Star Trek II: The Wrath of Kahn*. Other films had already been planned for a cult film series.

Influential sci-fi films return

Blade Runner and Wrath of Kahn hit the silver screen this week.

by Dan Kampling
dkampling@f5paper.com

The summer of 1982 proved to be a milestone in science fiction film history. Not just for the fact that Steven Spielberg's *E.T. the Extra-Terrestrial* went on to become the highest grossing film of all-time, but 1982 also saw the release of a slew of influential films, whose impact on the genre still carries on over 30 years later. Two of these such films, *Star Trek II: The Wrath of Khan* and *Blade Runner*, will be playing here in Wichita on big screens over the next four evenings as the inaugural screenings of Warren Theaters' "Return of the Cults" series.

Star Trek II: The Wrath of Khan will kick things off with screenings this weekend at the Palace Theatre.

This is in commemoration of the recent passing of Leonard Nimoy. Another *Wrath of Khan* alumni, producer Harve Bennett, also recently passed away and he should be equality observed.

At first, there was much hesitation to commence a *Star Trek* sequel after the reception of 1979's *Star Trek: The Motion Picture*. With Bennett's efforts to produce a quality story and not over-emphasize special effects, the *Star Trek* franchise was able to excel well past its initial television series. The death of Spock struck a nerve with many fans when it was first released, and this screening should prove to be an emotional experience with the fact that

see "Return of the Cults" page 10

Return of the Cults

Palace Theatre: March 16-17 – *Star Trek II: The Wrath of Kahn* (1982)
Oldtown Theatre: March 16-17 – *Blade Runner The Final Cut* (1982/2007)
Palace Theatre: March 27-28 – *Flash Gordon* (1980)
Oldtown Theatre: April 13-14 – *Conan The Barbarian* (1982)
Palace Theatre: April 24-25 – *Mad Max* (1979)
Oldtown Theatre: May 11-12 – *Escape From New York* (1981)
Palace Theatre: May 22-23 – *Eraserhead* (1977)
Oldtown Theatre: June 8-9 – *Blue Velvet* (1986)
Palace Theatre: June 19-20 – *Bill & Ted's Excellent Adventure* (1989)
Oldtown Theatre: June 29-30 – *Big Trouble In Little China* (1986)
Palace Theatre: July 10-11 – *UHF* (1989)
Oldtown Theatre: July 13-14 – *Scarface* (1983)
Palace Theatre: July 24-25 – *Dog Day Afternoon* (1975)
Oldtown Theatre: Aug 10-11 – *Heavy Metal* (1981)
Palace Theatre: Aug 21-22 – *Pink Floyd The Wall* (1982)
Oldtown Theatre: Sept 7-8 – *Repo Man* (1984)
Palace Theatre: Sept 25-26 – *2001 A Space Odyssey* (1968)

Blu-ray release takes us back in time with *Time Bandits*

by Jeremy Webster
jwebster@f5paper.com

When asked what movie I watched more times than any other as a child, my answer isn't *Star Wars*. It isn't one of the *Star Trek* entries. Nothing Disney's ever produced even comes close.

It's Terry Gilliam's 1981 film, *Time Bandits*.

Part of this is due to the fact that, throughout the '80s and early '90s, the thing was a constant staple of HBO, but, honestly, I didn't *have* to watch it — I always came across it and *stopped* on it.

The film follows the adventures of a smart young English boy named Kevin (Craig Warnock) who's swept away through time adventuring with six eccentric yet dimwitted little people who used to work for The Supreme Being and helped create the universe.

Feeling unappreciated for their efforts, they've stolen a map which reveals the locations of all the holes in time and space. Their goal: riches through robbery.

But they've got more than their own dimwittedness to deal with. The Supreme Being continues hunting them through time and space, while the far more sinister Evil (David Warner) begins putting a plan in motion to attract the time travelers to his fortress so he can steal the map and use it to conquer all of creation.

Gilliam, the sole American member of Monty Python and the creator of the comedy troupe's ultra-absurd animation sequences, has, in the ensuing years, become known as one of the most visionary directors in the industry, with such films as *Brazil, The Adventures of Baron Munchausen, Twelve Monkeys* and *The Imaginarium of Doctor Parnassus* under his belt. *Time Bandits* is no exception as a series of historic excursions give way to journeys through lands of fantasy and, ultimately, a battle against frightful monsters in Evil's Fortress of Ultimate Darkness.

In the eyes of a child, what unfolds is a sort of ultimate cinematic fairytale full of adventure and silliness and monsters that is guaranteed to capture the imagination. But Gilliam and writing partner — and fellow Python member — Michael Palin have more than their sharp, sometimes bizarre senses of whimsy and humor at work. Underneath all the gags about the infamously short Napoleon taking joy in watching people smaller than himself slap each other silly and ocean striding giants wearing galleons as hats is a playful thematic exploration of humanity's various perceptions of what

see "Time Bandits" page 7

>*SEE IT*

Title: *Time Bandits*
Rating: F5
Short review: A masterpiece of bizarre, adventurous imagination that remains uniquely enjoyable.

NowPlaying::

Showtimes are from Friday, March 13 to Thursday, March 19

F5

MOVIE RATINGS GUIDE

F5 • Awe-Inspiring

F4 • Batten Down the Trailer!

F3 • Blew Off A Few Shingles

F2 • Slightly Sucks

F1 • Just Blows

>NEW THIS WEEK

- ***Cinderella***
- ***Run All Night***

>RETRO

- ***Blade Runner: The Final Cut***
- ***Star Trek II: The Wrath of Khan***

>SNEAK

- ***Insurgent***

American Sniper (R)
Bradley Cooper, Sienna Miller, Kyle Gallner. Directed by Clint Eastwood.
Plot: Navy SEAL sniper Chris Kyle's pinpoint accuracy saves countless lives on the battlefield and turns him into a legend. Back home to his wife and kids after four tours of duty, however, Chris finds that it is the war he can't leave behind.
Genre: Action, Biography, Drama, War
Rating: F5
13th Ave Warren Theatre: 12:20, 3:30, 6:50, 10:10; **21st Street Warren Theatre:** 12:15, 3:30, 6:40, 9:55; **Starlite Drive-In:** (Screen 2) 8; **Warren Oldtown:** 9:40 daily with 12:15 Sat-Sun

Big Hero 6 (PG)
Ryan Potter, Scott Adsit, Jamie Chung. Directed by Don Hall, Chris Williams.
Plot: A special bond develops between inflatable robot Baymax and prodigy Hiro Hamada, who team up with a group of friends to form a band of high-tech heroes.
Genre: Animation, Action, Comedy
Rating: F4
Palace Theatre West: 1:40, 4:20, 6:55, 9:20 with 11:35 Fri-Sat only

Black or White (PG-13)
Kevin Costner, Octavia Spencer, Gillian Jacobs. Directed by Mike Binder.
Plot: A grieving widower is drawn into a custody battle over his granddaughter, whom he helped raise her entire life.
Genre: Drama
21st Street Warren Theatre: 6:30, 9:40

Retro

Blade Runner: The Final Cut (R)
Harrison Ford, Rutger Hauer, Sean Young. Directed by Ridley Scott.
Plot: A blade runner must pursue and terminate four replicants who stole a ship in space and have returned to Earth to find their creator.
Genre: Sci-Fi, Thriller
Rating: F5
Warren Oldtown: 7, 10 Mon-Tue only

The Boy Next Door (R)
Jennifer Lopez, Ryan Guzman, Kristin Chenoweth. Directed by Rob Cohen.
Plot: Shortly after her divorce, a woman falls for a younger man who just moved in across the street, though their torrid affair takes an obsessive, dangerous turn.
Genre: Thriller
Palace Theatre West: 2, 4:40, 7:10, 9:20 with 11:30 Fri-Sat only

Chappie (R)
Hugh Jackman, Sigourney Weaver, Sharlto Copley. Directed by Neill Blomkamp.
Plot: When one police droid, Chappie, is stolen and given new programming, he becomes the first robot with the ability to think and feel for himself.
Genre: Action, Sci-Fi, Thriller
13th Ave Warren Theatre: 12:40, 1:40 (No Fri), 4:50, 8 (No Thu), 3:45, 6:50, 9:50; **21st Street Warren Theatre:** Noon, 1, 3:10, 4, 6:20, 7, 9:30, 10:05; **Derby Plaza Theatres:** 1:30, 4:10, 7, 9:40; **Warren Oldtown:** 3:30, 6:30, 9:50 daily with 12:15 Sat-Sun

New This Week

Cinderella (PG)
Lily James, Hayley Atwell, Cate Blanchett. Directed by Kenneth Branagh.
Plot: A live-action retelling of the classic fairy tale about a servant step-daughter who wins the heart of a prince.
Genre: Adventure, Drama, Family, Fantasy, Romance
13th Ave Warren Theatre: 12:15, 12:45, 2:30, 3:15, 3:45, 5:15, 6:15, 6:45, 8, 9:15, 9:45; **21st Street Warren Theatre:** 12:10, 12:45 (IMAX), 1:30, 3:10, 3:45 (IMAX), 4:20, 6:10, 6:45 (IMAX) (No Thu), 7:15, 9:10, 9:45 (IMAX) (No Thu), 10:10; **Derby Plaza Theatres:** 1:35, 4:05, 7:05, 9:35; **Starlite Drive-In:** (Screen 1) 8; **Warren Oldtown:** 4:15, 7:30, 10:20 daily with 12:45 Sat-Sun and 3:30 Mon-Thu

The DUFF (PG-13)
Mae Whitman, Bella Thorne, Robbie Amell. Directed by Ari Sandel.
Plot: A high school senior instigates a social pecking order revolution after finding out that she has been labeled the DUFF (Designated Ugly Fat Friend).
Genre: Comedy
13th Ave Warren Theatre: 2:10, 4:50, 7:20, 10:10; **21st Street Warren Theatre:** 1:40, 4:20, 7:05, 9:55

Fifty Shades of Grey (R)
Dakota Johnson, Jamie Dornan, Luke Grimes. Directed by Sam Taylor-Johnson.
Plot: A literature student's life changes when she meets handsome, yet tormented, billionaire.
Genre: Drama, Romance
Rating: F2
13th Ave Warren Theatre: 1, 4, 7, 10; **21st Street Warren Theatre:** 1:10, 4:10, 7:10, 10:15; **Warren Oldtown:** 4, 7, 10 daily with 12:30 Sat-Sun

Focus (R)
Will Smith, Margot Robbie, Rodrigo Santoro. Directed by Glenn Ficarra, John Requa.
Plot: In the midst of a veteran con man's latest scheme, a woman from his past shows up and throws his plans for a loop.
Genre: Comedy, Crime, Drama, Romance
13th Ave Warren Theatre: 1:20, 4:15, 7:10, 9:40; **21st Street Warren Theatre:** 12:40, 3:40, 6:55, 9:40; **Warren Oldtown:** 3:45, 6:30 daily with Sat-Sun

The Hunger Games: Mockingjay - Part 1 (PG-13)
Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth. Directed by Francis Lawrence.
Plot: After Katniss Everdeen shattered the games forever, she must fight against all odds and save a nation moved by her courage.
Genre: Adventure, Sci-Fi
Rating: F3
Palace Theatre West: 1 (Tue only), 3:50 (Tue only), 6:45, 9:20 with 10:45 Fri-Sat only

The Imitation Game (PG-13)
Benedict Cumberbatch, Keira Knightley, Matthew Goode. Directed by Morten Tyldum.
Plot: English mathematician and logician Alan Turing helps crack the Enigma code during World War II.
Genre: Biography, Drama, Thriller, War
Rating: F3
13th Ave Warren Theatre: 1:10 (No Fri), 4, 6:40, 9:40

Sneak

Insurgent (PG-13)
Shailene Woodley, Ansel Elgort, Theo James. Directed by Robert Schwentke.
Plot: Beatrice Prior must confront her inner demons and continue her fight against a powerful alliance which threatens to tear her society apart with the help from others on her side.
Genre: Adventure, Sci-Fi, Thriller
13th Ave Warren Theatre: 8 Thu only; **21st Street Warren Theatre:** 8 (IMAX, 3D) (Thu only)

Into the Woods (PG)
Anna Kendrick, Meryl Streep, Chris Pine. Directed by Rob Marshall.
Plot: A witch tasks a childless baker and his wife with procuring magical items from classic fairy tales to reverse the curse put on their family tree.
Genre: Comedy, Family, Fantasy, Musical
Rating: F3
Palace Theatre West: 1:30, 4:15, 7:30 (no Fri-Sat)

Jupiter Ascending (PG-13)
Channing Tatum, Mila Kunis, Eddie Redmayne. Directed by Andy Wachowski, Lana Wachowski.
Plot: In a bright and colorful future, a young destitute caretaker gets targeted by a ruthless son of a powerful family that live on a planet in need of a new heir, so she travels with a genetically engineered warrior to the planet in order to stop his tyrant reign.
Genre: Action, Adventure, Fantasy, Sci-Fi
Rating: F1
13th Ave Warren Theatre: 6:45, 9:45

Kingsman: The Secret Service (R)
Colin Firth, Taron Egerton, Samuel L. Jackson. Directed by Matthew Vaughn.
Plot: A spy organization recruits an unrefined, but promising street kid into the agency's ultra-competitive training program just as a global threat emerges from a twisted tech genius.
Genre: Action, Adventure, Comedy, Crime
Rating: F4
13th Ave Warren Theatre: 1:10, 4:10, 7:10, 10:15; **21st Street Warren Theatre:** 12:05, 3:25, 6:50, 10

The Lazarus Effect (PG-13)
Olivia Wilde, Mark Duplass, Evan Peters. Directed by David Gelb.
Plot: A group of medical students discover a way to bring dead patients back to life.
Genre: Thriller
Rating: F2
13th Ave Warren Theatre: 1:45, 4:15, 6:30, 9:30; **21st Street Warren Theatre:** 1:15, 3:55, 6:40, 9:10; **Derby Plaza Theatres:** 1:40, 3:50, 7:10, 9:10

McFarland, USA (PG)
Kevin Costner, Maria Bello, Morgan Saylor. Directed by Niki Caro.
Plot: A cross country coach in a small California town transforms a team of athletes into championship contenders.
Genre: Drama
13th Ave Warren Theatre: 12:15, 3:15, 6:20, 9:30; **21st Street Warren Theatre:** 12:05, 3:25, 6:50, 10; **Derby Plaza Theatres:** 1:30, 4:15, 7, 9:45; **Starlite Drive-In:** (Screen 1) 10:15

Night at the Museum: Secret of the Tomb (PG)
Ben Stiller, Robin Williams, Owen Wilson. Directed by Shawn Levy.
Plot: Larry spans the globe, uniting favorite and new characters while embarking on an epic quest to save the magic before it is gone forever.
Genre: Adventure, Comedy, Family, Fantasy
Palace Theatre West: 1:05, 3:45, 6:30, 9:10 with 11:25 Fri-Sat only; **Starlite Drive-In:** (Screen 1) 12:30 a.m.

Paddington (PG)
Hugh Bonneville, Sally Hawkins, Julie Walters. Directed by Paul King.
Plot: A young Peruvian bear travels to London in search of a home. Finding himself lost and alone at Paddington Station, he meets the kindly Brown family, who offer him a temporary haven.
Genre: Comedy, Family
13th Ave Warren Theatre: 1:45, 4:20; **21st Street Warren Theatre:** 12:30, 3:15

Penguins of Madagascar (PG)
Tom McGrath, Chris Miller, Christopher Knights. Directed by Eric Darnell, Simon J. Smith.
Plot: Super spy teams aren't born...they're hatched. Discover the secrets of the greatest and most hilarious covert birds in the global espionage biz.
Genre: Animation, Comedy, Family
Rating: F3
Palace Theatre West: 1:30, 4:10, 6:25, 8:40

Project Almanac (PG-13)
Amy Landecker, Sofia Black-D'Elia, Virginia Gardner. Directed by Dean Israelite.
Plot: A group of teens discover plans for building a time machine and construct one. However, things get out of control.
Genre: Sci-Fi, Thriller
Palace Theatre West: 1:15, 3:50, 6:15, 8:50 with 11:10 Fri-Sat only

New This Week

Run All Night (R)
Genesis Rodriguez, Liam Neeson, Joel Kinnaman. Directed by Jaume Collet-Serra.
Plot: An aging hitman is forced to take on his brutal former boss to protect his estranged son and his family.
Genre: Action, Crime, Drama, Mystery, Thriller
13th Ave Warren Theatre: 12:20, 1:20, 3:20, 4:20, 6:15 (No Thu), 7:15, 9:15 (No Thu), 10:15; **21st Street Warren Theatre:** Noon, 1:05, 3, 4, 6:15, 7, 9:20, 10:10; **Derby Plaza Theatres:** 1:45, 4:15, 7:05, 9:35; **Warren Oldtown:** 3:30, 6:45, 7, 9:40, 9:50 daily with 12:30, 12:45, 3:45 Sat-Sun

The Second Best Exotic Marigold Hotel (PG)
Judi Dench, Maggie Smith, Bill Nighy. Directed by John Madden.
Plot: As the Best Exotic Marigold Hotel has only a single remaining vacancy, Sonny pursues his expansionist dream of opening a second hotel.
Genre: Comedy, Drama
13th Ave Warren Theatre: 12:30, 3:50, 7, 10; **21st Street Warren Theatre:** 1, 4:05, 7:10, 10:15

The SpongeBob Movie: Sponge Out of Water (PG)
Antonio Banderas, Frankie Muniz, Clancy Brown. Directed by Paul Tibbitt.
Plot: SpongeBob goes on a quest to discover a stolen recipe that takes him to our dimension, our world, where he tangles with a pirate.
Genre: Animation, Adventure, Comedy, Family
13th Ave Warren Theatre: 1:30, 4:10, 6:40, 9:20; **21st Street Warren Theatre:** 12:15, 3, 5:45, 8:20; **Derby Plaza Theatres:** 1:40, 3:55, 7:15, 9:25

see "Movies" page 10

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Ongoing

Exhibition: *"Mission McConnell: Checklist to Flight"* by Barney Tull
Tue., Jan. 6 to Tue., March 24
@ Derby Public Library, 1600 E. Walnut Grove, Derby.

Exhibition: "Shock Print" by Ulrich Underground
Sat., Jan. 24 to Sun., April 19
@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Intellectual Property Donor" by Evan Roth
Sat., Jan. 24 to Sun., April 12
@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "In Living Color: Art on Paper" from the Permanent Collection
Sat., Jan. 24 to Sun., April 12
@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Japanese Woodblock Prints
Tue., Feb. 24 to Sun., June 7
@ Wichita Center for the Arts, 9112 E. Central.

Exhibiton: 29th annual Art Show at the Dog Show
Fri., Feb. 27 to Sat., March 21
@ CityArts, 334 N. Mead.

Exhibition: "Painting with Parkinson's, Healing Brush Strokes" by Wayne Clarck
Fri., Feb. 27 to Wed., March 25
@ Delano Barbeque Company, 710 W. Douglas.

Exhibition: "Oil on Canvas" by Charles Leonard and Gregory Walker
Fri., Feb. 27 to Tue., March 24
@ Eaton Place, 517 E. Douglas.

Exhibition: "Bridging Art and Science featuring Wildlife Art" by The Independent School Visual Arts Students
Fri., Feb. 27 to Sun., June 21
$9.50 GA, $8 for seniors, $6 for children. @ Exploration Place, 300 N. McLean Blvd.

Exhibition: New works by Carolyn Denver
Fri., Feb. 27 to Wed., March 25
Oil paintings. @ Gallery XII, 412 E. Douglas.

Exhibition: New Works by Sara Crow
Fri., Feb. 27 to Thu., March 26
@ Reverie Coffee Roasters, 2611 E. Douglas.

Exhibition: "Travels in Cuba" by Larry Schwarm and students
Fri., Feb. 27 to Fri., March 20
@ Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Exhibition: "(A)Ward. Or Two" by Stephanie Ward, Jeanne Ward
Fri., Feb. 27 to Wed., March 25
@ Hue Gallery, 430 S. Commerce, Ste 200.

Exhibition: "A Woman in Her Place"
Tue., March 3 to Fri., April 10
@ E.B. White Gallery, Butler County Community College, El Dorado.

Exhibiton: "Timeless Art for Architecture" by Joyce Crowley
Tue., March 10 to Mon., March 30
@ Century II, 225 W. Douglas.

Exhibition: "Solitude" by Carlos Soto
Tue., March 10 to Fri., March 27
@ Century II, 225 W. Douglas.

Exhibition: Gregory Folken MFA Graduate Exhibition
Wed., March 11 to Sat., March 28
@ WSU Shift Space Gallery, 416 S. Commerce.

Sat., March 14

Family Fun Day
1 p.m. to 3 p.m.
Sound, movement and technology come together in the Ulrich Galleries for an afternoon of activities and make-it-take-it art projects for all ages inspired by the Ulrich exhibition Evan Roth//Intellectual Property Donor. @ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

ARTS: CALL FOR ENTRIES

Ongoing

13th annual Tallgrass Film Festival
Tue., Dec. 16 to Wed., July 8
Tallgrass Film Association is taking submissions for the 13th annual Tallgrass Film Festival, Oct. 14-18. Find out more about fees, program categories, and more at http://tallgrassfilmfest.com. @ Tallgrass Film Festival, 212 N. Market.

National Printmaking Exhibition 2015
Tue., March 10 to Fri., April 17
The Wichita Center for the Arts, July 17-Aug. 16. $7,500 in cash and purchase awards. $30 for 3 entries. Postmarked deadline: April 17. Juror: Gordon Sherman, Fort Hays State University. Information and Prospectus available at www.wcfta.com, or email areep@wcfta.com. @ Wichita Center for the Arts, 9112 E. Central.

CLASSICAL MUSIC

Fri., March 13

Chihuly and Ramey Illuminate Bluebeard's Castle
8 p.m. Illuminating the dark secrets of Bluebeard's Castle, the Wichita Symphony presents six artworks by artist Dale Chihuly on stage with Samuel Ramey, one of the most celebrated operatic basses of our time, and Nancy Maultsby. $10-$80. @ Century II, 225 W. Douglas.

Sun., March 15

Chihuly and Ramey Illuminate Bluebeard's Castle
3 p.m. $10-$80. @ Century II, 225 W. Douglas.

FILM

Thu., March 12

Mountainfilm On Tour
7 p.m. A short film showcase of documentary films that explore the themes of exploring cultures, preserving environments and promoting adventure. $15. @ Scottish Rite Center, 332 E. First.

NATURE

Ongoing

Wildlife Rescue Traveling Exhibit
Sat., Jan. 24 to Sun., April 26
Take a walk on the wild side where you will encounter endangered species and the people who have dedicated their lives to help them survive. Interact with puppets, costumes and other techniques used to teach young animals essential survival skills. Take a simulated flight on an ultralight to guide whooping cranes along their first migratory route.
Wildlife Rescue is a production of Science North, Sudbury, Ontario, Canada. General museum admission. @ Exploration Place, 300 N. McLean Blvd.

SPECIAL

Sat., March 14

St. Pat's Parade Day
9 a.m. to 2 a.m. Celebrate St. Pat's Parade Day at The Shamrock. Serving Irish Breakfast with potatoes O'Brien and cheesy scrambled eggs, just $7/plate. The Shamrock float will be in the Parade, which starts at high noon at the Douglas Ave Clock Tower at the roundabout in Delano. After the Parade, come back for a special Irish lunch with Irish potato and leek soup, and a puff pastry, just $7/plate. Plus there will be Bagpipers, Steve & Connie's Horse-Drawn Carriage Rides, and plenty of drink specials! Must be 21. @ Shamrock Lounge, 1724 W. Douglas.

St. Patrick's Parade
Noon. Come join thousands of your fellow Wichitans for a day in Delano. Come for the pre-party, then the parade and then spend the afternoon doing Delano! @ Delano Business District, 600 W. Douglas.

Tue., March 17

St. Patrick's Day at the Shamrock
11 a.m. to 2 a.m. At 11:30 a.m. and 6:30 p.m. we're serving our annual corned beef and cabbage dinner, just $10/plate. We'll have specials on Irish whiskey and beer, Celtic music will be playing, and bagpipers will be piping. @ Shamrock Lounge, 1724 W. Douglas.

Thu., March 19

Wichita City Council Candidate Forum
5:15 p.m. to 7:30 p.m.
The arts enhance our quality of life, promote economic development and help build vibrant and connected communities. The arts are a vital part of our city's future; this forum will focus on city government's role in supporting the arts and implementing a comprehensive cultural plan. Questions will allow candidates to share their knowledge and level of support for arts and culture in Wichita. @ Mary Jane Teall Theatre, 225 W. Douglas.

THEATER & DANCE

Ongoing

Always Patsy Cline
Thu., Jan. 29 to Sat., March 28
Doors open at 7 p.m. Show starts at 8 p.m. on Thursday, Friday, Saturday; 2 p.m. on Sunday. $25. @ Roxy's Downtown, 412 1/2 E. Douglas.

***My Sweetheart is Smokin' Hot or The Valentine's Day From Hell* with** *Life, Love, & Laughter Musical Comedy Revue*
Thu., Feb. 5 to Sat., March 28
Shows are Thursdays, Fridays and Saturdays only. Doors open at 6. Dinner served until 7:30. Show starts at 7:50. Show only, $18; show and dinner: $28 adult, $24 senior; $22 children 12 and under. @ Mosley Street Melodrama, 234 N. Mosley.

Sat., March 14

Jesscapades Tres Stand Up Comedy
7:30 p.m. The third installment of Jesscapades! The whole night will be recorded! Come early because there will be Funky Monkey Munchies food truck from 7:30-9 p.m.They will offer Irish food. Show starts at 9 p.m. Must be 21. $5. @ Lucky's Everyday, 1217 E. Douglas.

Nerdlesque
9 p.m. Enjoy a nerdy night with burlesque performers from Wichita, Texas and Kansas City as we celebrate all things nerdy, from Star Wars, comic books, movies, pop culture and even characters in history! 18 and older. $25. @ Abode Venue, 1330 E. Douglas.

Thu., March 19

Theatre Thursday: *The Mercy Seat*
8 p.m. "The Mercy Seat" by Neil LaBute was one of the first theatrical responses to 9/11. It tells the story of a woman and her employee who is having an extramarital affair with her. Believed to be at work in the towers on the morning of 9/11, they were actually together having a tryst. After the attacks, the employee questions whether or not to take this opportunity to leave his family for good by pretending to be dead from the attacks. $10 suggested donation. @ Fisch Haus Studios, 524 S. Commerce.

"Return of the Cults" from page 8

Nimoy truly has passed away. But, as it is stated in the film, he's truly not gone as long as we remember him, and there's no better tribute than being allowed to see this film in a theater.

The opportunity to see *Blade Runner: The Final Cut* on a Wichita big screen has been a long time coming and it will finally arrive Monday and Tuesday evening at the Warren Oldtown. While the film was initially overlooked and criticized for a dark portrayal of the future upon its initial release, time has been kind to Ridley Scott's cyberpunk epic which has proven to be one of the most influential film works.

Notoriously known for its many alternate versions, the edit of *Blade Runner* that will be presented is the "The Final Cut," which was supervised by director Ridley Scott and released back in 2007. Warner Bros. only allowed this version to be shown on a few screens across the nation, and this version has never been on the big screen in Wichita. This is the one to see and no matter how many times you've seen this at home, nothing will compare to seeing every detail of *Blade Runner*'s stunning production design project tall and wide on the big screen.

Time travel might not be possible, but the next best thing is to relive it through the material of the times. Seeing these two films is sure to startle those senses that are sadly not as well with us with the new material being produced today. Warren Theater's Return of the Cults will carry on throughout the rest of the year with one film played at a time at both the Warren Oldtown and Palace Theaters.

"Movies" from page 9

Retro

Star Trek II: Wrath of Khan (PG)
William Shatner, Leonard Nimoy, DeForest Kelley. Directed by Nicholas Meyer.
Plot: Admiral Kirk and the crew of the Enterprise must stop an old nemesis, Khan Noonien Singh, from using the Genesis Device as the ultimate weapon.
Genre: Action, Adventure, Drama, Sci-Fi, Thriller
Rating: F5
Palace Theatre West: 7, 10

Still Alice (PG-13)
Julianne Moore, Alec Baldwin, Kristen Stewart. Directed by Richard Glatzer, Wash Westmoreland.
Plot: When a renowned linguistics professor starts to forget words, she receives a devastating diagnosis and her family find their bonds tested.
Genre: Drama
Rating: F4
13th Ave Warren Theatre: 1, 3:40, 6:30, 9:20

Strange Magic (PG)
Evan Rachel Wood, Elijah Kelley, Kristin Chenoweth. Directed by Gary Rydstrom.
Plot: Goblins, elves, fairies and imps sing their way through misadventures sparked by the battle over a powerful potion.
Genre: Animation, Family, Fantasy, Musical
Palace Theatre West: 1:50, 4:10

Taken 3 (PG-13)
Liam Neeson, Forest Whitaker, Maggie Grace. Directed by Olivier Megaton.
Plot: Ex-government operative Bryan Mills is accused of a ruthless murder he never committed or witnessed. As he is tracked and pursued, Mills brings out his particular set of skills to find the true killer and clear his name.
Genre: Action, Crime, Thriller
Starlite Drive-In: (Screen 2) 10:35

Unfinished Business (R)
Vince Vaughn, Dave Franco, Tom Wilkinson. Directed by Ken Scott.
Plot: A business owner and his two associates travel to Europe to close the most important deal of their lives, but the trip goes off the rails in every imaginable — and unimaginable — way.
Genre: Comedy
13th Ave Warren Theatre: 2:10, 4:45, 7:20, 9:50; **21st Street Warren Theatre:** 2:20, 4:45, 7:20, 9:50; **Derby Plaza Theatres:** 1:45, 3:55, 7:10, 9:20; **Warren Oldtown:** 4, 7:30, 10:10 daily with 1 Sat-Sun **Palace Theatre West:** 1:15 (No Tue), 4 (No Tue), 6:35, 9:05 with 11:25 Fri-Sat only; **Starlite Drive-In:** (Screen 2) 12:30 a.m.

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F3
Now that spring weather has arrived, now is the time to take up bird watching. This week: Invest in a pair of decent binoculars.

Taurus: (April 20 — May 20)
Week rating: F4
You will soon have the opportunity to buy a 10-pound jar of marshmallow fluff. Take it. This week: Get hip to fluff-er-nutter sandwiches.

Gemini: (May 21 — June 21)
Week rating: F5
On a trip to Lawrence, you will score a ride in the Batmobile. This week: Wear your Batman suit.

Cancer: (June 22 — July 22)
Week rating: F2
When conflict arises at work, hug it out. This week: Go bird-watching with your work crush.

Leo: (July 23 — Aug. 22)
Week rating: F1
It will take all the cute kitten videos on the Internet to cheer you up Wednesday. This week: Buy a preemptive pint of Ben & Jerry's.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F2
When your mom harasses you for eating Twinkies, tell her you only eat foods that are made in Kansas. This week: Spice things up with a little Sriracha.

Libra: (Sept. 23 — Oct. 23)
Week rating: F5
You'll be the coolest cat in the office with your new Google watch. This week: Hoard all of the Girl Scout cookies you can.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F4
The stars have aligned in such a way that your hair will look stellar every day in March. This week: Buy some new, lime green running shorts.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F3
You will not receive a single piece of junk mail this week. This week: Hug every Leo you see.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F2
You will have to wait in line a little less than usual at the DMV on Thursday. This week: Eat a donut at every donut shop in town.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F4
If you flirt with a Libra this week, you may score some Girl Scout Cookies. This week: Avoid people named Dana.

Pisces: (Feb. 19 — March 20)
Week rating: F5
Bono will send you a German chocolate cake for your birthday. This week: Write him a thank-you letter.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

¡ASK A MEXICAN!

Dear Mexican: So there I was, sitting in Spanish class, like the good half-frog/half wop (i.e., "frop") that I am, when I observe the Spanish teacher write the word *"esposas"* up on the board. Imagine my shock/horror when the teacher told us *"esposas"* has two meanings: "wives" and "handcuffs"! PLEASE TELL ME THIS IS A COINCIDENCE!
— Fropito from Laguna Hills

Dear Gabacho: On one hand, I can point to Latin — show that *esposas* is the feminine plural of *esposo*, which comes from the Latin *sponsus* (same root word for "spouse"), which comes from the Latin *spondere*, which means "to bind," and note that that's exactly what handcuffs do. And then I can carry the misogynistic theme and mention that wrists in Spanish translates as "*muñecas*," which also means "dolls," and that even the Real Academia Española doesn't know the etymology of the word, or why the two words mean the same thing. And I can conclude by decrying machismo in Mexicans, that it's so ingrained in our culture that it's even infested etymology. On the other hand, only a single guy would ever ask why "*esposas*" simultaneously means "handcuffs" and "wives."

Just wondering why do Mexicans love to eat shit? You can walk down the street in any Mexican city any day or night and the smell of frying intestines and so forth is overpowering. To anyone but a Mexican, this is a repulsive smell — it literally repulses, meaning that it calls up an instinct to get as far away from such smells as possible. But one sees such food-stands covered in Mexicans, like flies on shit. What gives here? Is shit, i.e., intestines, really a good food? Or what? What am I missing here?
— The Only Living Fresa in Puebla York

Dear Pendejo: You're talking trash on tripas, which mankind has eaten in one form or another — sausage, dinuguan, chitlins, hamburger meat and in tacos — since your ancestors were wiping the *culos* of Olmec emperors. *Fresas* like you might sneer at tripas as pauper food, just like the elites of society all have through history, but whatever: that's at least one thing *ustedes* will never gentrify. Besides, you already took the real shit in our society by embracing Maná.

I'm a gringa with the star sign of Leo so I love cats, but I also love Mexican men. But here's the rub: every Mexican I meet seems to be allergic to cats or just hates them. I can't deal with it. Am I just picking the wrong Mexicans or is there some kind of aversion to four-legged furries in the culture that I'm not privy to?
— Sad Cat-Loving White Girl

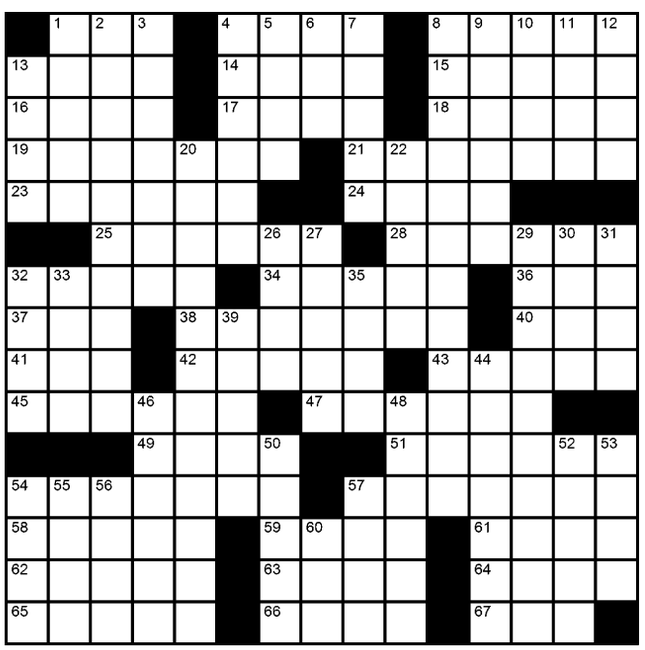
Dear Gabacha: While consumer surveys show Mexicans do own cats (more so than African-Americans or Asians, for that matter), Mexicans will always prefer dogs to *gatos* because we like their companionship and barking abilities — think of them as our ADT Alarm system. Besides, the only pussy Mexican men worry about ain't felines.

Ask the Mexican at themexican@f5paper.com. be his fan on Facebook. follow him on Twitter @gustavoarellano .

Jonesin' Crosswords

"Six Down" — two letters become one.

by Matt Jones



ACROSS

1 Lyricist Gershwin
4 Some click them nervously
8 Martini's winemaking partner
13 Wander far and wide
14 Brickell who married Paul Simon
15 Smoove B's newspaper, with "The"
16 "Buffy" role
17 Be a gawker
18 Suit
19 Turn a monkey into a donkey, e.g.
21 Conductor's address
23 "Don't be a fool, stay in ___"
24 Depression fighter
25 Garfield's girlfriend
28 Take responsibility
32 Guy who'd probably interrupt this clue because the answer's not "Beyonce"
34 Established principle
36 "No one person could have broken up a band" speaker
37 Bill the Cat's outburst
38 Fig Newtons maker
40 "___ be an honor!"
41 SMH or FTW, slangily
42 It's often unaccounted for
43 Some iPods
45 Financial center of Switzerland
47 "___ to Zoom..."
49 Part
51 Business tycoons
54 Baseball Hall-of-Famer Mike
57 Take the penalty, perhaps
58 The "Dark Side of the Moon" cover has one
59 ___ Khalifa (world's tallest building)
61 "I didn't mean anything ___!"
62 Radiating glows
63 Water, in Oaxaca
64 Race parts
65 Overflows
66 "How you like ___ apples?"
67 Flock member

DOWN

1 Classical column style
2 R&B's most notable sitarist?
3 Relating to love
4 Magazine with an easy crossword
5 U2 guy, with "The"
6 Zero, to Man U
7 Comes across as
8 Early part of the week devoted to De Niro, Urich and Smith?
9 Newborn's cover
10 Go (through)
11 Evening, in France
12 Digging
13 Head-butters
20 Classic MTV hip-hop show about felonies before Easter?
22 Trade gp.
26 Arrests
27 They're noted on flights
29 Certain sharp treetop?
30 Archaic preposition
31 Work areas
32 TV cartoon therapist Dr. ___
33 They've got the rights stuff
35 "It makes sense"
39 Reacted to a laser light show
44 OK to show, like a news clip
46 2001 Penn/Pfeiffer/Fanning movie
48 1990s arcade game with real players
50 Ready to swing
52 Snow, in Paris
53 Mounts, as a gem
54 Expectorated
55 Motley ___
56 Make the staff larger
57 Piper and Phoebe's sister, on "Charmed"
60 "Dude! No!"

LAST WEEK'S ANSWER

E	B	B			P	O	G	S		E	T	H	A	N
M	O	O		A	H	O	L	E		L	O	U	I	E
O	J	S		G	A	Z	E	D		I	T	E	M	S
J	A	N	E	A	N	E	N	A	Y	S	A	Y	S	
I	C	I	E	S	T			N	A	I	L			
	K	A	N	S	A	N	S	S	H	O	W	H	O	W
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V	E	A	L		M	A	R	S	H		R	E	S	T
A	T	B	A	T			I	P	A	D				
C	H	U	M	H	U	M	P	A	L	E	A	L	E	
			B	E	T	A			F	A	L	A	L	A
	B	E	S	T	E	S	T	S	I	N	G	I	N	G
P	O	L	K	A		S	E	A	N	N		D	I	G
B	A	S	I	L		E	R	I	C	A		U	N	I
S	T	A	N	K		D	A	S	H			P	O	E

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St. Patrick's

Join us for the Largest Party at the Shamrock all year!

Saturday, March 14th

Open 9 am

Irish Breakfast & Pre-Parade Lubrication!
Potatoes O'Brien and Scrambled Eggs w/ Roll and Coffee – $7

St. Patrick's Day Parade

Noon @ the Clock Tower in Delano

After the Parade

Irish Potato and Leek Soup w/ Rolls and Irish Butter – $7

1 pm

- Bagpipers return from the parade!
- Steve & Connie's Horse Drawn Carriage Rides!
- GREEN BEER! Irish Whiskey and Beer Specials!
- Celtic Music on the Jukebox

Monday, March 16

11 pm

Clock Countdown to the official start of St. Patrick's Day and the **Big Red Leprechaun** stands a round of **Harp** or **Guinness** for all who will join in the toast!

Tuesday, March 17 • St. Patrick's Day

Open 11 am

11:30 am • Annual Corned Beef and Cabbage Dinner w/ Potatoes, Rolls and Irish Butter –$10

6:30 pm - Dinner

- Irish Whiskey and Beer Specials
- Celtic Music on the Jukebox
- Bagpipers 'round about

Welcome Home, Friends!

Erin Go Braugh!

Shamrock Lounge

267-3100

1724 W. Douglas - Wichita, KS.

open 2pm daily