

FREE
LIKE SPEECH

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Issue 12, Vol. 3 • Thursday, March 19, 2015

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>Mayoral Q&A

We asked Wichita's candidates for mayor some (dumb) questions, and this is what they said. p.2

>Wine for the porch

As the weather allows more time outside, it's time to consider which wine will help. p.6

>Chappie let down

The latest South African dystopian adventure has big sci-fi ideas and poor execution. p.9

>Jailed in Alabama in 1965

One "outside agitator" tells how Northern observers saw Southern discrimination. p.2

>Viva Verita

New west-side coffee shop has brought the change necessary to head that way. p.6

F5

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ABOUT THE COVER



PHOTO BY DON WINSOR

The wall of Verita Coffee, 9414 W. Central, is covered with 40,000 copper pennies. The new coffee house opened two weeks ago. For more, see p. 5.

View: OTHER PERSPECTIVES

A Q&A with the next mayor and a loser

Yes, we really asked the mayoral candidates these questions — and they answered.

by Don Winsor
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Shortly after the mayoral primary, in which we're sure you voted because you're all intelligent people, we contacted the camps of each of the candidates for mayor going forward. Jeff Longwell and Sam Williams gamely agreed to answer whatever questions we chose to throw at them, and we took full advantage of that. What follows are our questions and the responses; after reading this you will know all you need to in order to make your decision at the ballot box.

1. In your opinion, what is the most culturally attractive thing about Wichita for people who might consider moving here?

Longwell: The vibe downtown and in the arts district is one of a city on the verge of greatness. We have a plethora of amazing events and attractions across the city, but the energy downtown is contagious. It's attracting attention from visitors and will continue to be a draw for artists, musicians and the individuals who make our town unique.

Williams: I think that the Music Theatre of Wichita is most amazing. World class right here in Wichita.

2. Everyone asks you "what is the biggest challenge facing Wichita today," but as mayor you'd face many challenges. What is the sixteenth biggest challenge facing Wichita today?

Longwell: The sixteenth biggest challenge facing Wichita is the lack of a Cheesecake factory according to my son and many other people around the community. We got our Whole Foods, now we need our cheesecake fix.

Williams: BB size gravel that pits windshields and car paint after each ice or snow event.

3. One of the most pressing issues facing Wichita, as well of the rest of

the nation, is our crumbling infrastructure. If we held a bake sale to fund repairs for our city water system, what would you contribute to this sale and how would you price it?

Williams: Like you really think this would solve the problem? If it were really only this easy.

Longwell: Flan. Flan takes planning, careful strategy and flawless execution. It's the same tactic we need to take with upgrading our infrastructure. Plus everyone else always brings brownies.

4. What would you, as mayor, do to support the development of the arts in Wichita?

Williams: I believe the most important thing I can do to develop the arts is to help us replace the 30,000 jobs we have lost the past 8 years. Prosperity leads to proper funding, both private and public, for public art. And a healthy economy leads to a market for artists — in every corner of our city.

Longwell: Awareness and support. I'm not sure if everyone is aware of all of the amazing cultural opportunities Wichita has. From Wichita state's sculpture collection to Botanica's new Chinese Garden of Friendship opening this summer — we

see "Mayor" page 4

In jail, "outside agitators" were a curiosity

by Bill Jenkins
bjenkins@f5paper.com

I'd much rather be talking about Israel or the NCAA regional in Omaha this weekend, but I started to tell about my experiences going to the march on Selma 50 years ago, so I had better finish the job. At the end of last week's article, I had been one of about 40 people arrested marching around the Alabama State Capitol building on March 19, 1965.

We were taken to the Montgomery City Jail. Of course, with the pictures of brutality that we had seen back home, we were expecting the worst. The booking process went quite smoothly and professionally. I was put into a holding cell with a young black man from Montgomery. I suppose I was there about two hours in the late afternoon.

There must have been other attempts to picket the state house because the jail rapidly filled up, and we were informed that we would be transferred to Kilby State Prison just outside the city. That did little to allay our fears, as you might imagine.

It seems there was an old wing of the

prison that was currently not being used. We were divided into four groups and sent into that wing. We were segregated first by sex and then by race.

My white colleagues and I were put into a large bay about the size of a small basketball gym. It had one part walled off as a shower and bathroom block. There were a few metal tables and a lot of old, musty mattresses at the far end.

The place smelled unused and there was no heating when we got there. The guards told us that they would get the radiators turned on in the morning. There were probably 30 of us, and many had been in the jail from other demonstrations. These guys told us that they had begun a hunger strike so some bright individual (I know it wasn't me) immediately

piped up that we would all refrain from eating as well.

When supper came, they told the guards that we wouldn't be eating. The guards left a cart full of ham and beans, greens and corn bread in the bay for nearly an hour, hoping the smell would dissuade us from continuing the hunger strike. I had eaten on the plane (airline food was not a standing joke in those days) so I was fine for the time being. I



DON WINSOR



BILL JENKINS

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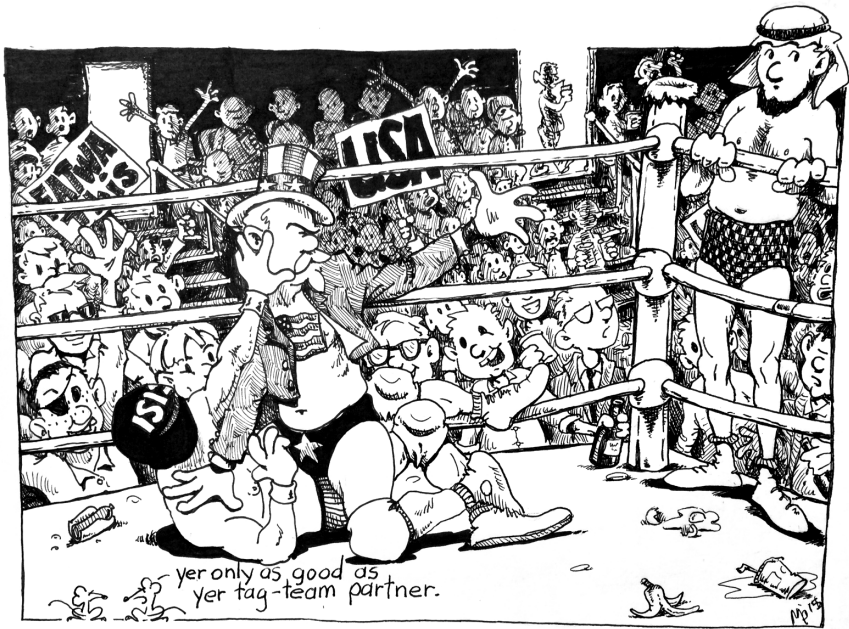
just pulled out a mattress and stretched out. As the evening got cooler and it began to drizzle outside, I pulled another mattress over me for warmth.

This would be home for the next few days. The plan was for us "outside agitators" to refrain from bailing ourselves out of jail until the locals were also able to bail out. This was for their safety.

There was very little to do. A few books were available. I remember waiting my turn for a chance to read one of the James Bond novels. Daily newspapers were also sent in so we could follow the progress of the march. Usually someone, occasionally me, would climb up onto the wall around the shower/toilet block and read the news to everybody.

The best entertainment we had was when the African Americans sang.

see "Civil Rights" page 7

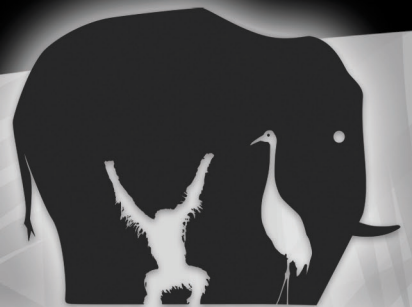


yer only as good as yer tag-team partner.

BY MIKE PIVONKA



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New Harm's Way release worth the wait

by CJ Harries
charries@f5paper.com

It's been almost two years since Harm's Way released the short, five track *Blinded*. Two long years with 20 minutes on repeat. Two years of '50s dad haircuts from "Mind Control." Two excruciatingly empty years with a few new YouTube hits here and there with washed out audio and beefy, angry hardcore dudes.

Two years has matured Harm's Way (they all have '50s dad haircuts now). Their newest release, *Rust*, out now on Deathwish, still has that signature Harm's Way tone. It's more complex, though, with layers of sound they were just experimenting with on *Blinded*. The lyrics have

grown from fragments to more complete thoughts, with less the listener needs to fill in. And, like every fucking hardcore band does these days, they're experimenting with angsty clean metal vocals.

James Pligge is quite easily one of the most intimidating men in hardcore. His stage presence is one of the many things that makes Harm's Way one of the most violent bands touring today. But *Rust* seems to have lost some of the inherent anger that underwrote *Blinded*. Some of it is the change from belted half-thoughts into more fleshed-out yelled lines, but some of it has to come from age. The tone of the record is way more mellow, too, with about 75% of the anger *Blinded* oozed. That being said, 75% of the angriest band in modern hardcore is



heavier than most bands can ever dream off. This isn't a soft record by any stretch

of the imagination, and isn't a letdown, either. It's a developed sound.

The rest of the album picks up exactly where *Blinded* left off: pissed off and brutal with an even more epic scale than before. Harm's Way has taken time to explore new structure and content, moving from fast to slow and heavy to more dramatic, moody bits. I'm keen to see how destructive the pit can be with the new sound. Unlike *Blinded*, *Rust* offers some melodic dance tunes that slowly marinate. With more tracks available, the band has time to show off the style they've been polishing all these years on the road. *Rust* is a superb addition to their catalogue. Absolutely worth the two year wait, and absolutely worth listening to for another two.

"Mayor" from page 2

have an impressive and diverse arts culture.

5. What is your favorite film starring Burt Reynolds and Dom Deluise, and why do you think that answer will make you a better mayor?

Longwell: I suppose *Smokey and the Bandit II*, which should tell you that I believe in giving people chances and always addressing and can handle a challenge.

Williams: *The Cannonball Run*. Because liking the movie shows that I don't and won't ever take myself too seriously.

6. You both address the police in your campaign materials — Longwell emphasizing training and equipment, and Williams emphasizing community involvement and officer diversity. What are the differences in cost and effectiveness in these two approaches?

Williams: I like to think that when we solve the core causes of challenges — we really fix them. I'm in the camp that what I am suggesting will solve the core problem — and therefore save money.

Longwell: Our law enforcement professionals put their lives on the line for us everyday. Let's give them the best tools possible to protect our community and make it a safe place for everyone, which will help in our recruitment of a wider audience of potential new officers and deputies. We have already made great strides in making documents publicly available, reaching out via street teams, holding press conferences and communicating police protocol, and we can continue to do more and create a clear line of open communication.

7. What is the economic feasibility of a Bat Signal?

Longwell: Let's not spend tax payer dollars on it, but if somebody wants to sponsor it they can give me a call.

Williams: Zero.

8. Kansas has an image problem on a national level due to almost weekly



Jeff Longwell

regressive actions and statements made in Topeka. What can Wichita do to combat this and appear more attractively progressive to exciting new startups and small businesses?

Williams: Hummm ... I don't quite understand the connection you are trying to make here. Wichita is the largest city in Kansas, the 49th largest city in the United States. We will create our economic power by creating the environment where entrepreneurs will again do what they have done historically in Wichita — create hundreds of jobs. We will create the place for new business incubation, acceleration and mainstreaming. We will make sure money is available for such to happen. For small businesses, we will make sure the regulatory environment does not hinder business (for example, requiring parking lots to have spaces painted) and that taxes and fees are reasonable. Wichita will be a business magnet.

Longwell: We're a leader in the state. If we take bold strides toward prog-



Sam Williams

ress, we can influence those around us. Supporting amazing community endeavors like Startup Weekend, the Innovation campus and more, we can attract more innovators and economic opportunities.

9. Finally, the office of mayor offers you a great deal of power. If elected, what will you do to prevent yourself from going mad with this limitless power?

Longwell: I'm not here to be king: the mayor works for you and for our community. And if I ever forget that, my wife Susie will always be here to keep me in line.

Williams: Listen to my most important, secret weapon — my wife Marilyn. She always keeps me grounded. And, are you sure about that power thing?

10. While economic study after economic study shows that tax incentives do not create jobs, many politicians still tout them as part of a way to boost an economy. Neither of you are doing that, but both of you

talk about job creation and attracting small businesses. What, specifically, is your plan?

Williams: Much of this has been mentioned already in questions answered above. Don't see need to be redundant.

Longwell: Innovation that will act as an incubator program to help support the BREG plan Blueprint for Regional Economic Growth that defines job clusters that we can grow naturally. We add to that the export plan that will help the industry clusters expand into new markets and we have a well thought solution for growing jobs in our area.

11. Cheney Reservoir provides about 60 percent of Wichita's water, and it is estimated that it will no longer be able to do so this summer. Has there ever been a better time to build a Thunderdome and have our surrounding bedroom communities war with each other for the rights to our scraps? Do you think you could get the Sedgwick County Commission to go halvesies?

Longwell: We're not building a Thunderdome. Our surrounding communities are our partners and friends. This is not the Hunger Games.

Williams: Why halvesies — let the county pay the whole thing.

12. The role of city government in people's lives is typically described as being limited to police and fire departments, utilities and infrastructure planning and repair. How does stopping "brain drain" fall into this view of government?

Williams: Let me see — are you suggesting that if we have a fantastic place for business to grow that we won't stop the brain drain? I beg to disagree.

Longwell: That view of government is flawed. The role of city government is to support success and growth of a city. Attracting and retaining a core base of young professionals, intelligent individuals and entrepreneurs can be supported by making plans for the economic and cultural longevity of a community.

LiveMusic::

>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thu., March 19

Open Mic
8 p.m. @ Artichoke Sandwich Bar, 811 N. Broadway.

Cathead
8 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Christian Lee Hutson; Aaron Lee Martin; Francis Moss; The Expeditioners
9 p.m. Must be 21. \$5. @ Lucky's Everyday, 1217 E. Douglas.

Ideas; Relatives; Commonfolk
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Fri., March 20

Grant Snider
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Whitnie Means
5:30 p.m. @ Jerry's Bar and Grill, 630 N. Robin.

Emily Strom
6:30 p.m. @ Hangar One Steakhouse, 5925 W. Kellogg Dr.

Brutal Bear
7 p.m. @ Reverie Coffee Roasters, 2611 E. Douglas.

El Cuco; Bill Garrison
8 p.m. \$5. @ Artichoke Sandwich Bar, 811 N. Broadway.

Those Party Bros
8 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Fowler and Dungan
8 p.m. @ R Coffeeshouse, 1144 N. Bitting.

Maddie Robinson
8 p.m. \$5 suggested donation. @ The Donut Whole, 1720 E. Douglas.

Ryan Jay
8 p.m. Must be 21. \$5. @ Crow's Nest, 4000 S. Broadway.

Stimulus
8:30 p.m. Open to members and guests. @ Candle Club, 6135 E. 13th.

Things that go Zot
9 p.m. Must be 21. \$5. @ John Barleycorn's, 608 E. Douglas.

High Five for Fisting; Carcinogen Race Horse; Gringo Sapiens
9 p.m. Must be 21. \$5. @ Lizard Lounge, 300 S. Greenwich.

Beauty and The Beats
9 p.m. First ever all female DJ lineup. Great lineup of local DJs performing all night long. All have their own styles of EDM, House, Electro, DnB and Top Club music to appease everyone's taste. 18 and older. \$5 for +21, \$10 for +18. @ Rock Island Live, 101 N. Rock Island.

Whiplash: A Tribute To Metallica
9 p.m. Must be 21. \$5. @ The Elbow Room, 1507 E. Pawnee.

Americana-na; Freight Train Rabbit Killers; Jason Beers
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Gunshy; Ryan Windham; Darjeeling
10 p.m. Must be 21. \$5. @ Lucky's Everyday, 1217 E. Douglas.

Montereros; Slime Flower; Domestic Drone; Faux Reality
10 p.m. 18 and older. \$5 for +21, \$10 for +18. @ Rock Island Live, 101 N. Rock Island.

Sat., March 21

Jeremiah Johnsen
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

S.E.A.
7 p.m. @ Mead's Corner, 430 E. Douglas.

Emily Strom
7 p.m. @ Scotch & Siroin, 5325 E. Kellogg.

Marty Stuart and His Fabulous Superlatives
7:30 p.m. \$29.50-\$39.50. @ The Orpheum Theatre, 200 N. Broadway.

Candice and the Business Casual
8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

The Regents
8 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

fox
8 p.m. \$5 suggested donation. @ The Donut Whole, 1720 E. Douglas.

In the Company of Serpents; Idre; The Serpent Overlord
8 p.m. Must be 21. \$5. @ Crow's Nest, 4000 S. Broadway.

American-na; Domestic Drone; Full Grown Juveniles
9 p.m. Must be 21. \$5. @ John Barleycorn's, 608 E. Douglas.

Cole Porter Band
9 p.m. Must be 21. \$6. @ Lizard Lounge, 300 S. Greenwich.

Rowdy Shadehouse
9 p.m. Must be 21. \$5. @ Rock Island Live, 101 N. Rock Island.

Sleepy Truckers
9 p.m. Must be 21. \$5. @ Shamrock Lounge, 1724 W. Douglas.

Mr. Brown and the Trenchtown
9 p.m. Must be 21. Free. @ The Alibi Room, 919 E. Douglas.

Lady and the Tramps
9 p.m. @ The Stadium, 620 W. Maple.

Lalanea Chastain; Piper Leigh and the Smokin Section; Richard Collins
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Buxton; Postboy; DeVeils
10 p.m. Must be 21. \$5. @ Lucky's Everyday, 1217 E. Douglas.

Sun., March 22

Deathblack Flowers; Hosmer; Ice Hockey
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Mon., March 23

Twinsmith
9 p.m. Must be 21. \$5. @ Rock Island Live, 101 N. Rock Island.

Acoustics Anonymous
9 p.m. Must be 21. Free. @ The Elbow Room, 1507 E. Pawnee.

Boy Harsher; Domestic Drone; Living Ghost
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Tue., March 24

The Bretts
1 p.m. Ticket includes a hot lunch buffet served at 11:30 a.m. \$32. @ The Cotillion, 11120 W. Kellogg.

Reggie Littleton
8 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Jazz Night
8 p.m. @ The Donut Whole, 1720 E. Douglas.

AMFMS
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Wed., March 25

Wichita Blues Society Blues Jam
8:30 p.m. Must be 21. @ Shamrock Lounge, 1724 W. Douglas.

Good English; The Travel Guide; Twin Cities
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Thu., March 26

Sit down Folk Jam
8 p.m. @ Artichoke Sandwich Bar, 811 N. Broadway.

Jazz on the Rox
8 p.m. Must be 21. \$10. @ Roxy's Downtown, 412 1/2 E. Douglas.

Aaron Lee Martin
8 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Amanda Mayflower; Erik Mallory; Maria Elena; Tail Light Rebellion
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Triathalon; Money Badger; DeathBlack Flowers
10 p.m. Must be 21. \$5. @ Lucky's Everyday, 1217 E. Douglas.

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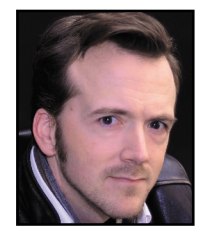
PHOTO BY DON WINSOR

LIKE CHOCOLATE AND PEANUT BUTTER: Verita Coffee offers a surprisingly delightful “dirty chai” — chai with espresso.

by Don Winsor
dwinsor@f5paper.com

As you know, the west side of Wichita is a lawless wasteland where life is cheap and rough justice is dealt by bands of malfunctioning robot cowboy sheriffs who long ago escaped from Wild West World. The minivans of the funmoms in their Lululemon pants roam unchecked and your attempts to reach the IMAX at the Warren on 21st are entirely at your own risk. Until now, IMAX movies and pizzatacos were the only reason to venture west of West; now there is another.

Jon and Ivy Jones opened Verita Coffee on March 2 at 9414 W. Central (between Tyler and Maize) in a gorgeously transformed space centered around a beautiful Slayer espresso machine. This is great news for those of you who live on the west side, but for the rest of you wondering why you ought to go out of your way when there's coffee five minutes from



DON WINSOR

your house, here's what is different about Verita. First, let me talk about the space. Verita's back wall is covered in verdigris pennies. Forty thousand of them. And they did it by hand, one by one. To see it in person is awesome in a very literal

sense. Their hand-finished oak thrust bar wraps around their coffee-making island on three sides, offering comfortable seating for around a dozen while comfortable couches, wingback chairs and other seating to relax and/or work under lines of Edison bulbs.

Next, the coffee. I don't know that I'd ever had single-origin espresso, and that's the primary difference that Verita offers. That and their roaster — Verita is the only shop in the area to use beans from nationally renowned Stumptown Roasters. While I'm a huge fan of PT's

Coffee Roasting and of course Reverie, it's great to have variety to keep your palate sharp. Their

see "Verita" page 7

The porch is better with the Other Guys

by Vickie Kline
vkline@f5paper.com

My front porch is whispering my name. Not outright calling me yet, just whispering and letting me know the time is drawing near. Yes, it won't be long until I'll be spending many evenings there: writing these articles, talking with the neighbors, petting my cats and relaxing with a glass of wine in hand.

Last spring I took a lot of time accessorizing the front porch with comfortable chairs, a side table, a rug and lots of palms, ferns and plants. It served as my personal oasis all spring and summer to spend time alone or share with others. It seems the porch has become a special place where we've had many important family discussions, shared intimate thoughts and secrets with friends and just plain had fun. Those who have been part of these times have even mentioned that the porch feels safe

and comfortable and seems to encourage important life examinations and talking about things that matter. My husband and I are looking forward to the season.

One wine that will be there with us is The Other Guys Merlot. This is a lighter varietal that's heavy with the taste of vanilla bean, but in a good way. Even after swallowing I had a slight aftertaste of vanilla and I liked it. Also present is a pinch of cardamom. If you're not familiar with this spice, check it out. It's in the ginger family with hints of lemon and mint, causing this wine to fall between sweet and tart. This keeps it bright and makes it perfect for an evening outside on the porch. I was drawn to the bottle of Leese-Fitch too, because it mentions the view from "the porch of our home on the second story of the Leese-Fitch adobe." These winemakers have the right idea.

While we're talking about drinking wine outside, I want to mention that heat is a wine killer. It's common to run errands,

pick up some wine, and drop the bottle or case in the trunk of the car. Did you know your trunk can easily reach 100 degrees on a summer day? Wine will begin to cook at 90 degrees, tainting the flavor and causing an unpleasant sourness, sort of like canned prunes. Sounds appetizing, huh?

Enjoying wine poolside can be fun too, but keep your bottle on ice, red or white, if it's outside with you. The bottle can act as a lens, cooking the wine with a laser of sunshine. When storing wine, keep it some place cool like a cellar or basement. Avoid placing it close to windows or in attic spaces where the temperature fluctuates. It's sad to spend money on wine, only to open it and find the taste disappointing because it got too hot.

So, protect your wine this spring and summer to enjoy it to the fullest. And, I hope you have your own porch or special place to savor family, friendships and relationships. If not, ours is always open.



>DRINK IT

Who: The Other Guys Winery

What: 2012 Leese-Fitch Merlot

Where: Napa Valley

Why: Because it's a great outdoor wine

How much: \$11

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"Civil Rights" from page 2

We didn't know where they were and couldn't see them, but we could certainly hear them. They were singing songs that had begun as hymns and revival songs, had been appropriated and adapted as union songs and were now being fashioned into civil rights anthems.

I also remember one of the group making a presentation about the U.S. involvement in Vietnam and how it was imperialism. This was 1965, so we had few troops in Southeast Asia and nobody knew anyone who had been sent there.

We knew that we were making a contribution to the safety of the local African Americans when the FBI began calling some of us out into an interrogation room to ask if we had seen or heard of any mistreatment of prisoners. Obviously, someone back home had enough clout to get the feds to interview some of us. Luckily we had nothing to report.

The hunger strike was irritating but not terribly painful. After a couple of days my stomach sort of stopped grumbling. The strangest sensation however was being able to feel my heartbeat in my stomach at night when I was lying quietly and trying to sleep. When I got out, I found that I had lost almost 15 pounds.

The guards seemed truly perplexed by us. They occasionally asked why we were there, butting into a local situation. But I never observed them becoming angry or abusive, nor did I hear sounds of any abuse coming from other cells.

My incarceration lasted parts of six days and five nights. On the last day, we knew that the marchers were arriving in Montgomery and having a rally at the State Capitol building. The Reverend Dr. Martin Luther King, Jr. was to be the main speaker, and the crowd would be entertained by Harry Belafonte, Sammy Davis Jr. and folk trio Peter, Paul and Mary.

After the rally, we were released. Missed the march. Missed MLK. Missed Peter, Paul and Mary. On the other hand,

"Verita" from page 6

Slayer espresso machine — "without question the best machines in the world," according to Jones, offers the ability to effectively get the most out of single-origin espresso in a way that many other machines can't. It will bloom the espresso at a low 1.5 bars of pressure at its first setting, then with a swipe of the wooden lever raise to 9 bars to fully extract the espresso. The subtle notes present in their Ethiopian espresso were eye-opening. Without question it was a great espresso, but you're able to detect flavor note and subtlety that I would normally just take for granted aren't present in espresso. Highest recommendation.

Beyond this, let me talk about their chai. Their chai is a "proprietary blend." They roast and grind their own spices for the chai, and it is now without a doubt my favorite chai. I wish they'd package

we didn't have to walk the 50-odd miles from Selma to Montgomery. They just bused us back to town and turned us loose.

First we went to a church where we were fed a fried chicken dinner. They warned us not to eat too much or too fast since our stomachs had been pretty idle for a while, but I don't think anyone paid too much attention. I know that I had no problems tying into some Southern-fried goodness. Next I went back to the Ben Moore Hotel to find my bag just where I had left us. Then we saw outside a church where a summit meeting of the non-Martin Luther King groups seemed to be hammering out a strategy. I remember seeing Stokely Carmichael of Student Nonviolent Coordinating Committee and others coming out of the meeting.

That night, we were divided up among several houses where we would sleep on the floor. Just as I joined about 20 others in the living room of a small clapboard house, we heard that one of the Northern volunteers (whom I later found out was Viola Liuzzo of Detroit) had been killed by the Klan while ferrying marchers back to Selma. There were rumors that "nightriders" might terrorize the black part of Montgomery that night. I was particularly concerned because my patch of floor was right in front of the front door. Still, I managed get to sleep and nothing happened.

The next day I flew home to Kansas and back to school at Emporia. To some of my friends, I was a hero, to others just a curiosity. To my landlord I was a dangerous radical and he declined to allow me to have the apartment for the next school year.

Five months later, President Johnson strongarmed the Congress into passing the Voting Rights Act of 1965. This law is still on the books but had its enforcement teeth pulled by the Stevens Supreme Court. And state officials like Kris Kobach continue to make it more difficult for many people to vote. I guess I take that somewhat personally. ✍️

and sell it for home use. I had never in my life enjoyed a dirty chai; I thought that such a thing ruined both espresso and chai. Somehow, they've found a way to make it work.

Verita has limited hours — morning and early afternoon, most days, closed on Sunday. It's a great atmosphere, great coffee and is well worth checking out.

Wichita's independent coffee scene seems to be thriving. I'm looking forward to letting you know more about Monroe Roasters as they prepare for their opening soon and will also be detailing how Churn & Burn is looking to move a couple of doors down. They'll be right next door to their current location, but offering a bit more seating and a new flow as the weather warms up and they continue to concoct the best frozen coffee drinks in town. I've had three espressos while writing this column. I'm going to go outside and run around the building a few times. ✍️

FAMILY DISCO PARTY

With DJ Carbon



Saturday, March 28
Family ArtVenture

11:00am - 1:30pm

Create fun dance accessories to wear.

2:00pm - 4:00pm

DJ Carbon will get your toes tapping and bodies shaking out on the WAM dance floor.

... **FREE! ALL AGES** ...

WICHITA ART MUSEUM
For more info visit wichitaartmuseum.org

Saturday free admission is made possible by Colby Sandlian, Sandlian Realty. Youth education programs are supported by Lynne Ruffin-Smith Charitable Foundation. Additional support from the Courtney and Marcellette Davis Charitable Trust. S. M. & Laura H. Brown Charitable Trust supports WAM active public programming.

Movies::

Chappie has more heart than brains

by **Jeremy Webster**
jwebster@f5paper.com

Chappie is the sort of science fiction film that is able to both exhilarate and frustrate viewers — sometimes doing both at the same time.

This third feature from *District 9* and *Elysium* director Neill Blomkamp is, like both films before it, concept-heavy from the get go, with Blomkamp exploring the nature of artificial intelligence and, ultimately, consciousness.

In the very near future, a Johannesburg, South Africa-based weapons and robotics corporation has successfully introduced an efficient and effective robotic police force to keep crime under control.

Brilliant programmer Deon Wilson (Dev Patel) has enjoyed the attention his robotic creations have brought about within the company, but his real passion is the development of a truly sentient artificial intelligence. Eventually he does exactly that, only to have company head Michelle Bradley (Sigourney Weaver) shoot down his idea of implementing it.

He steals a broken police droid before it can be recycled, but is hijacked by a trio of desperate street gangster types before he can upload the AI into it. He makes a deal with them — they can use the robot for whatever purpose they want, so long as he can upload the AI. Seeing the value of a police bot under their control, they let him do it — and “Chappie” comes to life.



Chappie (longtime Blomkamp collaborator Sharlto Copley) begins as an essentially innocent, childlike creature, eventually finding himself (itself?) torn philosophically and ideologically in a tug-of-war between Deon and the street gangsters who want to turn him into a supercriminal.

Meanwhile, back at the home office and acting from underneath a ridiculous-looking almost-mullet haircut, Hugh Jackman plays a far more military minded rival of Deon named Vincent Moore. Moore has had his project — a neurologically controlled military robot — mothballed and is looking for a way to sabotage Deon's citywide bots so he can

prove his overkill machines are the best tool for the job.

Without question, Blomkamp is one of the best visual effects directors in the business. He's also hardline committed to exploring the tough sorts of ideas and questions science fiction is, at its best, most suited to confronting, and finding poignant imagery and heartfelt sequences in which to do it. While he does fall back on action spectacle setpieces in his films, he has a knack for setting them up as obvious metaphors for the struggles of ideas going on in his films as a whole.

Where Blomkamp ran into trouble with *Elysium* — and where he also gets into trouble with *Chappie* — is that, while

he has so much solid stuff on the table, his latest films have tended to be a mess when it comes to the general narrative.

Chappie is loaded with these sorts of issues. Deon works in a corporate compound that he and others are constantly entering, leaving, breaking into or breaking out of that seems to have no more security than a simple card reader on occasion. They frequently steal equipment or hijack the machinery inside remotely via computer and the only one who ever notices is, of course, Vincent Moore.

The little gangster clan who takes

>SEE IT

Title: *Chappie*

Rating: F3

Short review:

Big ideas, a big heart and big visuals can't completely compensate for a messy narrative.

see “Chappie” page 12

New Cinderella adds nothing new to the story

by **Dan Kampling**
dkampling@f5paper.com

Perhaps the most charming aspects of visiting one of the various Disney theme parks is getting the opportunity to meet the various characters in person. Sure, to an adult it is understood that they're just actors in costumes representing their cartoon incarnations, but the sheer delight of the setting and witnessing the exuberant level of delight on children's faces while they treat them like they're real make Disney live up to its reputation. Now that Disney has made the decision to adapt its beloved animated features to live action, you would expect similar results, but if efforts end like the recent release of *Cinderella*, then the famous studio has truly exhausted all of its charm and is lazily attempting to recapture lightning in a bottle.

Unlike previous efforts like *Alice in Wonderland* and *Maleficent*, which took



inspiration from their previous animated films and either continued the story or told it from another perspective, *Cinderella* is a flat out remake of the original 1950 film with the same story beats, which is a given since the story is a famous fairy tale, and we all know how it ends.

Lily James eerily plays the title character with a Stepford wife personality, who keeps on grinning as she's left tending to her stepmother (Cate Blanchett) and stepsisters (Sophie McShera, Holliday Grainger), as she was told by her late mother (Hayley Atwell) to always have “courage and kindness.” I'm fairly certain

>SEE IT

Title: *Cinderella*

Rating: F2

Short review:

The live action remake of Walt Disney's beloved fairy tale offers sparse variation of the original and forces its themes too hardly for comfort.

that Agent Carter also wanted her daughter to not be ignorant to apparent cruelty and not to be the pushover who's banished to the attic and given table scraps for dinner and talks to mice. Sure, the film states that she stays because it is her home and she doesn't want to leave behind her memories, but that's hardly an excuse to endure such torture on her end.

Instead of spending time developing more than one personality for the real-life cartoon characters, Disney apparently thinks that stretching out the original's run time with extra scenes is the same as making a better film.

One of these scenes is the first meeting of the Prince Charming love interest character (Richard Madden) — or Kit as he's called in this version — in which they encounter each other on horseback, a trope all too familiar in romances. This scene, along with others added to the

see “Cinderella” page 12

NowPlaying::

Showtimes are from Friday, March 20 to Thursday, March 26

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *Do You Believe?*
- *The Gunman*
- *Insurgent*

American Sniper (R)
Bradley Cooper, Sienna Miller, Kyle Gallner. Directed by Clint Eastwood.
Plot: Navy SEAL sniper Chris Kyle's accuracy saves countless lives on the battlefield and turns him into a legend.
Genre: Action, Biography, Drama, War
Rating: F5
Short review: This is a masterful and sympathetic portrayal of a familiar-feeling man who sacrifices his mental health for his duty.
13th Ave Warren Theatre: 12:20, 3:30, 6:50, 9:45; **21st Street Warren Theatre:** 12:15, 3:30, 6:40, 9:55; **Starlite Drive-In:** (Screen 1) 10:40

Big Hero 6 (PG)
Ryan Potter, Scott Adsit, Jamie Chung. Directed by Don Hall, Chris Williams.
Plot: A bond develops between inflatable robot Baymax and prodigy Hiro Hamada, who team up with a group of friends to form a band of high-tech heroes.
Genre: Animation, Action, Comedy
Rating: F4
Short review: A superhero thrill ride ideal for kids still too young for the big Marvel/DC films proper.
Palace Theatre West: 1:40, 4:20, 6:55, 9:20 with 11:35 Fri-Sat

Blackhat (R)
Chris Hemsworth, Viola Davis, Wei Tang. Directed by Michael Mann.
Plot: A furloughed convict and his American and Chinese partners hunt a high-level cybercrime network from Chicago to Los Angeles to Hong Kong to Jakarta.
Genre: Action, Crime, Thriller
Palace Theatre West: 1:50, 4:50, 7:50 with 10:40 Fri-Sat

The Boy Next Door (R)
Jennifer Lopez, Ryan Guzman, Kristin Chenoweth. Directed by Rob Cohen.
Plot: Shortly after her divorce, a woman falls for a younger man who just moved in across the street, though their torrid affair takes an obsessive, dangerous turn.
Genre: Thriller
Palace Theatre West: 2, 4:40, 7:10, 9:20 with 11:30 Fri-Sat

Chappie (R)
Hugh Jackman, Sigourney Weaver, Sharlto Copley. Directed by Neill Blomkamp.
Plot: When one police droid, Chappie, is stolen and given new programming, he becomes the first robot with the ability to think and feel for himself.
Genre: Action, Sci-Fi, Thriller
Rating: F3
Short review: Big ideas, a big heart and big visuals can't completely compensate for a messy narrative.
13th Ave Warren Theatre: 12:40, 3:45, 6:50, 9:50; **21st Street Warren Theatre:** 12:45, 3:45, 6:45, 9:45; **Movie Machine:** 6:50 with 9:30 Fri-Sat; **Warren Oldtown:** 9:50 daily with 1 Sat-Sun

Cinderella (PG)
Lily James, Hayley Atwell, Cate Blanchett. Directed by Kenneth Branagh.
Plot: A live-action retelling of the classic fairy tale about a servant step-daughter who wins the heart of a prince.
Genre: Adventure, Drama, Family, Fantasy, Romance
13th Ave Warren Theatre: 12:15, 12:45, 2:30, 3:15, 3:45, 5:15, 6:15, 6:45, 8, 9:15, 9:45; **21st Street Warren Theatre:** 1:30, 12:10, 2:15, 3:10, 4:20, 5:20, 6:10, 7:15, 8:15, 9:10, 10:05; **Derby Plaza Theatres:** 1:35, 4:05, 7:05 with 9:35 Fri-Sat; **Movie Machine:** 1, 3:45, 7 with 9:30 Fri-Sat, 2; **Starlite Drive-In:** (Screen 2) 8:05; **Warren Oldtown:** 7:30, 10:20 daily with 12:45 Sat-Sun and 4:15 Fri-Sun and Wed

New This Week

Do You Believe? (PG-13)
Mira Sorvino, Sean Astin, Alexa PenaVega. Directed by Jonathan M. Gunn.
Plot: When a pastor is shaken by the visible faith of a street-corner preacher, he is reminded that true belief always requires action.
Genre: Drama
13th Ave Warren Theatre: 12:50, 4, 7:10, 10:10; **21st Street Warren Theatre:** 12:20, 3:40, 6:50, 10

The DUFF (PG-13)
Mae Whitman, Bella Thorne, Robbie Amell. Directed by Ari Sandel.
Plot: A high school senior instigates a social pecking order revolution after finding out that she has been labeled the DUFF (Designated Ugly Fat Friend).
Genre: Comedy
13th Ave Warren Theatre: 2:10, 4:50, 7:20, 9:40; **21st Street Warren Theatre:** 1:40, 4:20, 7:05, 9:55; **Starlite Drive-In:** (Screen 1) 1 a.m.

Fifty Shades of Grey (R)
Dakota Johnson, Jamie Dornan, Luke Grimes. Directed by Sam Taylor-Johnson.
Plot: A literature student's life changes when she meets handsome, yet tormented, billionaire.
Genre: Drama, Romance
Rating: F2
Short review: Dakota Johnson's delightful performance can't save the terrible source material, but she does keep you from hate-watching.
13th Ave Warren Theatre: 4:15, 10; **21st Street Warren Theatre:** 12:30, 6:55; **Warren Oldtown:** 6:30, 9:50 daily with 12:15 Sat-Sun and 3:30 Fri-Sun and Wed

Focus (R)
Will Smith, Margot Robbie, Rodrigo Santoro. Directed by Glenn Ficarra, John Requa.
Plot: In the midst of a veteran con man's latest scheme, a woman from his past shows up and throws his plans for a loop.
Genre: Comedy, Crime, Drama, Romance
13th Ave Warren Theatre: 1:20, 4:15, 7:10, 9:40; **21st Street Warren Theatre:** 3:40, 9:50

New This Week

The Gunman (R)
Sean Penn, Idris Elba, Jasmine Trinca. Directed by Pierre Morel.
Plot: A sniper kills the minister of mines of the Congo and goes into hiding. When he returns years later, he becomes the target of a hit squad himself.
Genre: Action, Crime, Drama, Mystery, Thriller
13th Ave Warren Theatre: 1:15, 4:20, 7:15, 10:15, 7:15, 10:15; **Derby Plaza Theatres:** 1:35, 4:10, 7:10 with 9:45 Fri-Sat; **Warren Oldtown:** 6:30, 6:45, 9:40, 10 daily with 12:15, 12:45 Sat-Sun and 3:30, 3:45 Fri-Sun and Wed

The Hunger Games: Mockingjay - Part 1 (PG-13)
Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth. Directed by Francis Lawrence.
Plot: After Katniss Everdeen shattered the games forever, she must fight against

all odds and save a nation moved by her courage.

Genre: Adventure, Sci-Fi
Rating: F3
Short review: This half story tells what it tells fine enough, but it's only half a story.
Palace Theatre West: 6:05, 9

The Imitation Game (PG-13)
Benedict Cumberbatch, Keira Knightley, Matthew Goode. Directed by Morten Tyldum.
Plot: English mathematician and logician Alan Turing helps crack the Enigma code during World War II.
Genre: Biography, Drama, Thriller, War
Rating: F3
Short review: An excellent film on its own, but a poor representation of actual history.
13th Ave Warren Theatre: 2:30, 5:15, 7:50

New This Week

Insurgent (PG-13)
Shailene Woodley, Ansel Elgort, Theo James. Directed by Robert Schwentke.
Plot: Tris must confront her inner demons and continue her fight against a powerful alliance which threatens to tear her society apart with the help from others on her side.
Genre: Adventure, Sci-Fi, Thriller
13th Ave Warren Theatre: 12:15 (3D), 12:40, 1:40, 3:20 (3D), 3:50, 4:50, 6:30 (3D), 7, 8, 9:30 (3D), 10:10; **21st Street Warren Theatre:** Noon, 12:40 (IMAX, 3D), 2, 3, 3:50 (IMAX, 3D), 5:15, 6:15, 7 (IMAX, 3D), 8:30, 9:15, 10:10 (3D); **Derby Plaza Theatres:** 1:30, 1:45 (3D), 4:10, 4:25 (3D), 7, 7:15 (3D) with 9:40, 9:55 (3D) Fri-Sat; **Movie Machine:** 1:15, 4, 6:45 with 8:45, 9:35 Fri-Sat; **Starlite Drive-In:** (Screen 1) 8:15; **Warren Oldtown:** 7, 10 (3D) daily with 12:30 (3D) Sat-Sun and 3:45 Fri-Sun and Wed

Into the Woods (PG)
Anna Kendrick, Meryl Streep, Chris Pine. Directed by Rob Marshall.
Plot: A witch tasks a childless baker and his wife with procuring magical items from classic fairy tales to reverse the curse put on their family tree.
Genre: Comedy, Family, Fantasy, Musical
Rating: F3
Short review: Sondheim's Tony Award winning arrives from Disney, but doesn't leave a lasting impression.
Palace Theatre West: 1:30, 4:15, 7:30 with 10:15 Fri-Sat

Kingsman: The Secret Service (R)
Colin Firth, Taron Egerton, Samuel L. Jackson. Directed by Matthew Vaughn.
Plot: A spy organization recruits a street kid into the agency's ultra-competitive training program just as a global threat emerges from a twisted tech genius.
Genre: Action, Adventure, Comedy, Crime
Rating: F4
Short review: A wicked-sharp, explosive update/parody of spy films that more than excels on its own over-the-top merits.
13th Ave Warren Theatre: 1:10, 4:10, 7:10, 10:15; **21st Street Warren Theatre:** 12:05, 3:25, 6:50, 10

The Lazarus Effect (PG-13)
Olivia Wilde, Mark Duplass, Evan Peters. Directed by David Gelb.
Plot: A group of medical students discover a way to bring dead patients back to life.
Genre: Thriller
Rating: F2
Short review: It looks good, but story and theme issues result in an unsatisfactory film experience.

13th Ave Warren Theatre: 2, 7:30; **21st Street Warren Theatre:** 1:15, 3:55, 6:40, 9:10; **Derby Plaza Theatres:** 1:40, 3:50, 7:10 with 9:10 Fri-Sat; **Movie Machine:** 4:25, 6:30

McFarland, USA (PG)
Kevin Costner, Maria Bello, Morgan Saylor. Directed by Niki Caro.
Plot: A cross country coach in a small California town transforms a team of athletes into championship contenders.
Genre: Drama
13th Ave Warren Theatre: 12:20, 3:15, 6:20, 9:30; **21st Street Warren Theatre:** 2, 5:15, 8:30; **Derby Plaza Theatres:** 1:30, 4:15, 7 with 9:45 Fri-Sat; **Starlite Drive-In:** (Screen 2) Midnight

Night at the Museum: Secret of the Tomb (PG)
Ben Stiller, Robin Williams, Owen Wilson. Directed by Shawn Levy.
Plot: Larry spans the globe, uniting favorite and new characters while embarking on an epic quest to save the magic before it is gone forever.
Genre: Adventure, Comedy, Family
Palace Theatre West: 1:05, 3:45, 6:30, 9:10 with 11:25 Fri-Sat

Penguins of Madagascar (PG)
Tom McGrath, Chris Miller, Christopher Knights. Directed by Eric Darnell, Simon J. Smith.
Plot: Super spy teams aren't born...they're hatched. Discover the secrets of the greatest and most hilarious covert birds in the global espionage biz.
Genre: Animation, Comedy, Family
Rating: F3
Short review: The kids might love it, but Mom and Dad will end up with a headache.
Palace Theatre West: 1:20, 3:40

Project Almanac (PG-13)
Amy Landecker, Sofia Black-D'Elia, Virginia Gardner. Directed by Dean Israelite.
Plot: A group of teens discover plans for building a time machine and construct one. However, things get out of control.
Genre: Sci-Fi, Thriller
Palace Theatre West: 1:15, 3:50, 6:15, 8:50 with 11:10 Fri-Sat

Run All Night (R)
Genesis Rodriguez, Liam Neeson, Joel Kinnaman. Directed by Jaume Collet-Serra.
Plot: An aging hitman is forced to take on his brutal former boss to protect his estranged son and his family.
Genre: Action, Crime, Drama, Mystery, Thriller
13th Ave Warren Theatre: 1:20, 4:20, 6:15, 7:15, 9:50, 9:15; **21st Street Warren Theatre:** 1:05, 4, 6:15, 7:05, 9:20, 10:05; **Derby Plaza Theatres:** 1:45, 4:15, 7:05 with 9:35 Fri-Sat; **Movie Machine:** 1:30, 4:10, 6:45 with 9:25 Fri-Sat; **Warren Oldtown:** 7, 10:10 daily with 12:30 Sat-Sun and 4 Fri-Sun and Wed

The Second Best Exotic Marigold Hotel (PG)
Judi Dench, Maggie Smith, Bill Nighy. Directed by John Madden.
Plot: As the Best Exotic Marigold Hotel has only a single remaining vacancy, Sonny pursues his expansionist dream of opening a second hotel.
Genre: Comedy, Drama
13th Ave Warren Theatre: 12:30, 3:50, 7, 10; **21st Street Warren Theatre:** 1, 4:05, 7:10, 10:15

see "Movies" page 12

Events::

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Ongoing

Exhibition: "Mission McConnell: Checklist to Flight" by Barney Tull
Tue., Jan. 6 to Tue., March 24
@ Derby Public Library, 1600 E. Walnut Grove, Derby.

Exhibition: "Intellectual Property Donor" by Evan Roth
Sat., Jan. 24 to Sun., April 12
Evan Roth's works from 2009 to 2014, including a series of sculptures made from motion tracked graffiti data, an interactive installation that invites visitors to create their own pirate TED talks, and 1,700 smartphone screen-sized ink prints of the gestures required to beat the 300 levels of the popular video game "Angry Birds." @ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "In Living Color: Art on Paper" from the Permanent Collection
Sat., Jan. 24 to Sun., April 12
These delicate works, which can be damaged by exposure to light, are infrequently on view. @ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Shock Print" by Ulrich Underground
Sat., Jan. 24 to Sun., April 19
@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Japanese Woodblock Prints
Tue., Feb. 24 to Sun., June 7
@ Wichita Center for the Arts, 9112 E. Central.

Exhibition: 29th annual Art Show at the Dog Show
Fri., Feb. 27 to Sat., March 21
This unique show features pieces of original canine art by national and international artists. @ CityArts, 334 N. Mead.

Exhibition: "Painting with Parkinson's, Healing Brush Strokes" by Wayne Clark
Fri., Feb. 27 to Wed., March 25
@ Delano Barbeque Company, 710 W. Douglas.

Exhibition: "Oil on Canvas" by Charles Leonard and Gregory Walker
Fri., Feb. 27 to Tue., March 24
@ Eaton Place, 517 E. Douglas.

Exhibition: "Bridging Art and Science featuring Wildlife Art" by The Independent School Visual Arts Students
Fri., Feb. 27 to Sun., June 12
Student artists created their own vision of wildlife for display that corresponds with Exploration Place's national traveling exhibit, Wildlife Rescue. \$9.50 GA, \$8 for seniors, \$6 for children. @ Exploration Place, 300 N. McLean Blvd.

Exhibition: New works by Carolyn Denver
Fri., Feb. 27 to Wed., March 25
Oil paintings. @ Gallery XII, 412 E. Douglas.

Exhibition: New Works by Sara Crow
Fri., Feb. 27 to Thu., March 26
@ Reverie Coffee Roasters, 2611 E. Douglas.

Exhibition: "Travels in Cuba" by Larry Schwarm and students
Fri., Feb. 27 to Fri., March 20
The photographs in this exhibit share their experiences in Cuba and serve as a document of a country on the cusp of change. @ Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Exhibition: "(A)Ward. Or Two" by Stephanie Ward, Jeanne Ward
Fri., Feb. 27 to Wed., March 25
@ Hue Gallery, 430 S. Commerce, Ste 200.

Exhibition: "A Woman in Her Place"
Tue., March 3 to Fri., April 10
"A Woman in Her Place" is a project to highlight the place of women in society. @ E.B. White Gallery, Butler County Community College, El Dorado.

Exhibition: "Timeless Art for Architecture" by

Joyce Crowley
Tue., March 10 to Mon., March 30
@ Century II, 225 W. Douglas.

Exhibition: "Solitude" by Carlos Soto
Tue., March 10 to Fri., March 27
@ Century II, 225 W. Douglas.

Exhibition: Gregory Folken MFA Graduate Exhibition
Wed., March 11 to Sat., March 28
@ WSU Shift Space Gallery, 416 S. Commerce.

ARTS: CALL FOR ENTRIES

Ongoing

13th annual Tallgrass Film Festival
Tue., Dec. 16 to Wed., July 8
Tallgrass Film Association is taking submissions for the 13th annual Tallgrass Film Festival, Oct. 14-18. Cash prizes awarded for \$500, \$100 and \$2,500 for the Stubbornly Independent Gala Winner. Deadline for submissions is July 8, with early bird submissions due by April 15. Find out more about fees, program categories, and more at <http://tallgrassfilmfest.com/>. @ Tallgrass Film Festival, 212 N. Market.

National Printmaking Exhibition 2015
Tue., March 10 to Fri., April 17
The Wichita Center for the Arts, July 17 — Aug. 16. \$7500 in cash and purchase awards. \$30 for 3 entries. Postmarked deadline: April 17. Juror: Gordon Sherman, Fort Hays State University. Information and Prospectus available at www.wcfta.com, or email areep@wcfta.com. @ Wichita Center for the Arts, 9112 E. Central.

FILM

Thu., March 19

2015 Classic Film Series: The Goonies
7 p.m. \$5 GA, \$4 Students, Seniors and Military. @ The Orpheum Theatre, 200 N. Broadway.

Sat., March 21

Forks over Knives
12:15 p.m. @ Wichita Public Library — Central Library, 223 S. Main.

Cowspiracy: The Sustainability Secret
2 p.m. At a time when whole regions are in drought, our oceans are dying, and severe weather is becoming the norm, Cowspiracy seeks to find the real reasons why and what we can do about it. Through intense conversations with the nation's leading environmental advocacy groups this film explores the blind spots that are leading us down a road we won't be able to drive our electric car out of. @ Wichita Public Library — Central Library, 223 S. Main.

Live and Let Live
3:45 p.m. From butcher to vegan chef, from factory farmer to farm sanctuary owner — Live and Let Live tells the stories of six individuals who decided to stop consuming animal products for different reasons and shows the impact the decision has had on their lives. @ Wichita Public Library — Central Library, 223 S. Main.

Vegucated
10:30 p.m. @ Wichita Public Library — Central Library, 223 S. Main.

LECTURE

Tue., March 24

Keynote Talk: "The Art of Misuse" by Evan Roth
6:30 p.m. Paris-based American artist Evan Roth will discuss his fascination with the misuse of seemingly rigid systems and the effect that philosophies from hacker communities can have when applied outside of computer screens. His work visualizes transient moments in public space, online and in popular culture, and questions the sacred nature of technology through creative disrespect. Reception at 6:30 p.m. with program at 7 p.m. @ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

NATURE

Ongoing

Wildlife Rescue Traveling Exhibit
Sat., Jan. 24 to Sun., April 26

Take a walk on the wild side where you will encounter endangered species and the people who have dedicated their lives to help them survive. Interact with puppets, costumes and other techniques used to teach young animals essential survival skills. Take a simulated flight on an ultralight to guide whooping cranes along their first migratory route. General museum admission. @ Exploration Place, 300 N. McLean Blvd.

SPECIAL

Thu., March 19

Wichita City Council Candidate Forum
5:15 p.m. to 7:30 p.m.
The arts enhance our quality of life, promote economic development and help build vibrant and connected communities. The arts are a vital part of our city's future; this forum will focus on city government's role in supporting the arts and implementing a comprehensive cultural plan. Questions will allow candidates to share their knowledge and level of support for arts and culture in Wichita. @ Mary Jane Teal Theatre, 225 W. Douglas.

Fri., March 20

"Girls Night Out"
6 p.m. to 8 p.m.
Come learn some backstage makeup tips to be red carpet ready. You will be ready to walk out on the town. Backstage provides all supplies needed and gives every participant the chance to be in their own Hollywood style vanity and learn the backstage secrets to beauty. RSVP will be required. \$15. <http://www.backstagemakeupstudio.com> @ Backstage Make up Studio, 209 E. William, Suite 105.

Wed., March 25

Spring Book Sale
5 p.m. to 7 p.m.
Thousands of well-organized, gently used books in every genre with prices that can't be beat! Preview night for Friends of the Library Members. Memberships will be available for purchase at the door. @ Wichita Public Library - Central Library, 223 S. Main.

Thu., March 26

Spring Book Sale
10:30 a.m. to 7 p.m.
All proceeds from book sales support programs and services at our public libraries. @ Wichita Public Library - Central Library, 223 S. Main.

Fri., March 27

Spring Book Sale
10:30 a.m. to 7 p.m.
@ Wichita Public Library - Central Library, 223 S. Main.

Sat., March 28

Spring Book Sale
10:30 a.m. to 3 p.m.
Bring your own bag and fill it for \$5! Thousands of well-organized, gently used books in every genre with prices that can't be beat! All proceeds from book sales support programs and services at our public libraries. @ Wichita Public Library — Central Library, 223 S. Main.

THEATER & DANCE

Thu., March 19

Theatre Thursday: The Mercy Seat
8 p.m. Neil LaBute's *The Mercy Seat* was one of the first theatrical responses to 9/11. It tells the story of a woman and her employee who is having an extramarital affair with her. Believed to be at work in the towers on the morning of 9/11, they were actually together having a tryst. After the attacks, the employee questions whether or not to take this opportunity to leave his family for good by pretending to be dead from the attacks. \$10 suggested donation. @ Fisch Haus Studios, 524 S. Commerce.

Thu., March 26

Theatre Thursday: Offending the Audience
8 p.m. Offending the Audience by Peter Handke is an anti-theatre piece of absurdist art. In it the actors

constantly remind the audience that they are not a play and provoke the audience to question their motives and expectations for what an evening of theatre should be. \$10 suggested donation. @ Fisch Haus Studios, 524 S. Commerce.

Fri., March 27

The Dead Martin Variety Hour
10:30 p.m. Wichita's favorite Final Friday finale continues! Another all-new show with some of your favorite returning acts and a whole lot of new ones. Doors and drinks flow at 10 p.m. Show starts at 10:30 p.m. Must be 21. \$10 plus two drink minimum. @ Roxy's Downtown, 412 1/2 E. Douglas.

Ongoing

Always Patsy Cline
Thu., Jan. 29 to Sat., March 28
Doors open at 7 p.m. Show starts at 8 p.m. on Thursday, Friday, Saturday; 2 p.m. on Sunday. \$25. @ Roxy's Downtown, 412 1/2 E. Douglas.

My Sweetheart is Smokin' Hot or The Valentine's Day From Hell with Life, Love, & Laughter Musical Comedy Revue
Thu., Feb. 5 to Sat., March 28
Cindersmella wants to go the ball, but her evil Stepmother and Stepsister wait. don't you know this story? Expect the unexpected with a show that will turn the story of your favorite Princess on it's head! Starring Dylan Lewis, Briley Meek, Jenny Mitchell, Molly Tully, Kyle Vespestad and Don Winsor. Shows are Thursdays, Fridays and Saturdays only. Doors open at 6. Dinner served until 7:30. Show starts at 7:50. Show only, \$18; show and dinner: \$28 adult, \$24 senior; \$22 children 12 and under. @ Mosley Street Melodrama, 234 N. Mosley.

Friends of the Wichita Public Library

★ ★ ★ ★ ★

BOOK SALE

★ ★ ★ ★ ★

Wed., March 25: 5-7 p.m.
Thu., March 26 • 10:30 a.m.-7 p.m.
Fri., March 27 • 10:30 a.m.-7 p.m.
Sat., March 28 • 10:30 a.m.-3 p.m.

- Hardbacks \$1 • Magazines \$0.10
- Paperbacks \$0.25 and \$0.50
- VHS movies 3/\$1 • Vinyl records \$1
- CD and DVD music/film \$1

Central Library Auditorium, 223 S. Main



of the Wichita Public Library

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F2

If you start soaking the fruit in alcohol now, you will bake the best fruitcakes for Christmas 2015. This week: Set aside a quarter of your fridge for "aging" the cakes.

Taurus: (April 20 — May 20)
Week rating: F3

Life is weird right now, but you'll make it through. This week: Order a custom-made cake, just for yourself.

Gemini: (May 21 — June 21)
Week rating: F4

Your coworkers will soon present you with an award for "neatest desk." This week: Keep your allergies in check by being kind to your Cancer friends.

Cancer: (June 22 — July 22)
Week rating: F1

Your life will suck on Tuesday, but make a 115% rebound on Wednesday. This week: Send kittens to all of your enemies.

Leo: (July 23 — Aug. 22)
Week rating: F4

Your best bet for getting in shape is roller-skating to work each day. This week: Go helmet shopping.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F3

By this time next Thursday, you will have read all the books in the Alford Branch of the Wichita Public Library. This week: Move on to the next branch, bookworm!

Libra: (Sept. 23 — Oct. 23)
Week rating: F4

Yes, you can deduct part of the expenses of your home-based genetics lab from your 2014 taxes. This week: Brush up on city ordinances for fun.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F3

Your office enemy will invite you out for phở, with no ulterior motive. It'll drive you crazy. This week: Ride bicycles with your Capricorn friend this weekend.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F5

You will find flattering shorts in every color of the rainbow at Target. This week: Take your Scorpio work bestie out for phở.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F4

Life will take on new meaning when you see the word "meaning" in your alphabet soup. This week: Treat yourself to a brand-new bicycle.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F2

You'll run a few too many 10Ks, too close together this week. This week: Treat yourself to a gigantic, non-Jillian Michaels-approved treat from Churn & Burn.

Pisces: (Feb. 19 — March 20)
Week rating: F5

Paul Reubens will send you the most thoughtful birthday card. This week: Dine exclusively on corned beef hash. 🍴

¡Ask a Mexican!

SPECIAL BEST-OF EDITION

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: Why do wabs, regardless of age and body size, always have one hand rubbing their bellies under their shirts? Is this something that is inherent in all wabs? Because they all do it, especially the "fresh from the border" ones. I don't get it. I'm a pocho, and I've never seen other pochos do it. Are wabs finger-banging their belly buttons or what? They all look so fucking stupid doing this. Just go to Home Depot and watch them!
— Pocho with Albóndigas Grandes



¡ASK A MEXICAN!

Dear Pocho: What's with the *panza* hate? In previous eras, girth was a sign of bounty and promise — I'm thinking Santa Claus, William Howard Taft and the Earth

Mother. That's still the case in Mexico: next to a broom-thick mustache and a gray Ford truck, a glorious, well-rounded stomach is our ultimate proof of machismo. A *panza's* layers of fat fuel our insatiable work ethic; its orbital shape is a testament to the wives we keep in kitchens at home. *Gabachos* might work out, but taut muscles cannot compete with the centripetal force of a *panza*. Kids flock to it; crowds stare in jealousy when a magnificent specimen passes by.

So when we rub our *panzas*, we pat the larded treasure that brings us success, popularity and prosperity — recall how Buddhists massage Siddhartha's plump belly for luck. And, in an amazing coincidence, Theravada Buddhists celebrate a mid-July holiday called *Khao Pansa*, where the faithful live in monasteries for three months and conclude with a gluttonous festival of food — all in the name of expanding that sweet, sweet *panza*.

Not long ago, I attended a Los Tigres del Norte concert at a small hall with no dance floor. The people attending were supposed to sit down and enjoy the music. Five minutes into the music, these jumping beans started dancing in the aisle. Within minutes, half of the attendees were going up

and down the aisles dancing to the music. It's not the first time I've seen Mexicans create improvised dance floors. Why do Mexicans love dancing so much?

— Lambada Louie

Dear Gabaho: Anyone who needs to ask why people dance to Los Tigres del Norte — the norteño supergroup that combines traditional polka beats with socially conscious lyrics to create something that's part Clash, part Lawrence Welk and *puro mexicano* — has no soul or is a *gabacho*. How can you *not* sway to their metronomic bass, their lush accordion trills, their canned sound effects, member Hernán Hernández's *mexicelente* Mexi-mullet? Mexican music is among the most

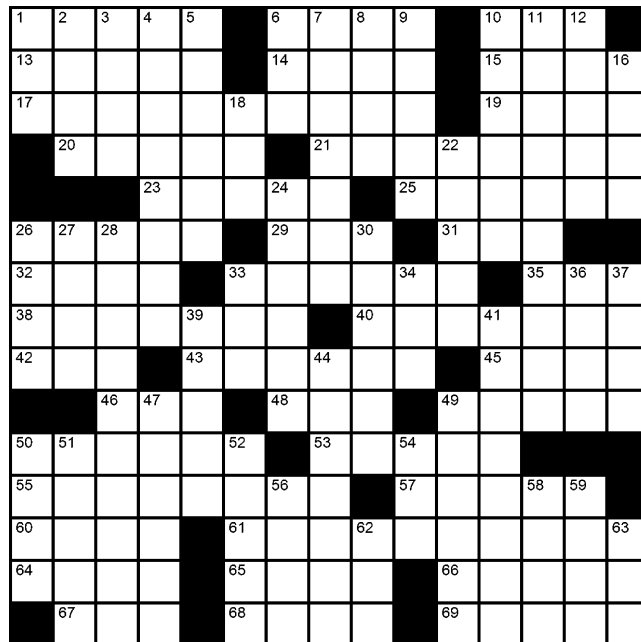
see "Mexican" page 12

Jonesin' Crosswords "Inside Out" — a different kind of reversal.

by Matt Jones

ACROSS

- 1 Soft serve alternative
- 6 Be too late for
- 10 "Briefly," e.g., briefly
- 13 Clear of vermin
- 14 Foot or hand, e.g.
- 15 Participate in a child's game
- 17 Physically fit Turkish leader?
- 19 Welles role
- 20 "Orange" drink
- 21 Small floor covering
- 23 Blender brand
- 25 Bounces back
- 26 Outranking
- 29 20-Across, for one
- 31 "Popeye" surname
- 32 Pasta or Noodle follower on shelves
- 33 Sports prodigy
- 35 "___ Kapital"
- 38 Italian dumplings
- 40 1979 U.K. album certified 23 times platinum in the U.S.
- 42 Accepts
- 43 Bird who makes hourly appearances?
- 45 Brainstorm result
- 46 "Alice" diner owner
- 48 Sloth, e.g.
- 49 Put on ___ (be phony)
- 50 Places to pop Jiffy Pop
- 53 Wash phase
- 55 Come under harsh criticism
- 57 Former game show announcer Johnny
- 60 "Havana" star Lena
- 61 "That Amin guy who thought he was King of Scotland, right?"
- 64 Cushion stickers
- 65 The "kissing disease," casually



- 66 Dora's cousin with his own cartoon
- 67 "Long, long ___"
- 68 Frozen waffles brand
- 69 Be a benefactor

DOWN

- 1 "Sunrise at Campobello" monogram
- 2 Agree to another tour
- 3 19th-century writer Sarah ___ Jewett
- 4 He asked us to "Eat It"
- 5 Futile
- 6 Beer order
- 7 Bad place for a cat to get stuck
- 8 Exhaled response
- 9 Long look
- 10 Be inquisitive, in a way
- 11 Nostalgic song about an Oklahoma city?
- 12 Place for a concert
- 16 They get tapped
- 18 "Nothing but ___"
- 22 "___ All Ye Faithful"

LAST WEEK'S ANSWER



- 24 Business school course
- 26 Best Picture winner set in Iran
- 27 Cartoon impact sound
- 28 Yoko ablaze?
- 30 Brando played him in "Julius Caesar"
- 33 Dien Bien ____, Vietnam
- 34 "Now it makes sense!"
- 36 Jack on "30 Rock"
- 37 Blinds component
- 39 Staff sign for violists
- 41 Spanish leather bag that looks like a canteen
- 44 Alive partner
- 47 "Be that as it may ..."
- 49 Hint at, with "to"
- 50 Word in an octagon
- 51 "Rocky" star Shire
- 52 Nickelodeon feature for many years
- 54 Pigeon noise
- 56 "My Life as ___" (1985 Swedish film)
- 58 Having no width or depth
- 59 NASA scratch
- 62 ___-hoo (drink brand)
- 63 "SMH," verbally

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"Chappie" from page 8

Chappie in is led by an ultra-aggressive, ultra-violent jerk with a constant scowl on his face for whom it's difficult to feel much, if any, sympathy for or empathy with, despite Blomkamp establishing tones seeming to think that we do. The character is also redeemed too late in the film for it to be truly effective.

The whole gangster thing as a whole becomes grating after a while, with Blomkamp seeming to have real difficulty finding balance between positioning them as slightly humorous ne'er-do-wells and violent, morally repugnant thugs.

Despite the city's coverage of police and police robots, our hapless gang of Chappie-helped nimrods manage to stage a series of car robberies that apparently don't attract the attention of anyone whatsoever, and are mostly

"Cinderella" from page 8

film, proves to be most ineffective in their tasks, as the story works just as fine without them, which is why they weren't in the 1950 film in the first place.

The madman behind this is Kenneth Branagh, whose theatrical sensibilities shine through a little too well in this piece. It would be appropriate for a Disney Broadway show, but this film adaptation is sorely missing the original's musical numbers, which strangely appear as the end credits music. It's best to keep them out entirely than creeping them back in at the end when everyone is getting up and leaving. It's going to be a shame if the next effort to adapt *Beauty and the Beast* into live action suffers a similar fate with its Academy Award win-

"Mexican" from page 11

danceable outside Brazil because its practitioners understand that *nalga*-shaking stirs humanity into the realm of ecstasy. Almost all the genres that constitute Mexican popular music — the aforementioned norteño, the brass-band strut of banda sinaloense, son jarocho's twinkling harps and guitars, even the dark riffs of Mexican heavy metal — put the focus on rhythms rather than lyrics (the exception is ranchera, the domain of drunkards and macho pussy men).

But dancing for Mexicans is more than a mere physical act. Every hallmark moment in Mexican society centers on dances — weddings, baptisms, informal gatherings, birthdays, anniversaries. More noteworthy are the dances held by hometown benefit associations that raise billions of dollars for the rebuilding of villages in Mexico. Tellingly, Mexican society does not consider girls and boys to be women or men until they begin to dance. Once they're eligible to dance, Mexicans are eligible to take care of their community, too. Mexicans know that dancing solidifies trust, creates community, repairs the injured civic and personal soul. Besides, it's a great way for Mexican adolescents to grope each other in a parent-approved environment.

played for laughs despite the obvious exploitation of the clueless, eager to please Chappie. It shouldn't just be a joke; it should also be uncomfortable in a moralistic sense. No such nuance exists in such sequences.

Given that we've seen these sorts of issues with a couple of Blomkamp's films now, it's entirely possible that he simply doesn't care about such things — that, details be damned, he's going for the raw emotional impact of his ideas at play and in conflict.

In many ways he seems like the flip side of a coin that has the technically proficient, detail rich, yet somehow emotionally sterile Christopher Nolan on the other side. Blomkamp uses spectacular imagery, memorable characters and big ideas to grab for the human heart but just can't put all the fiddly bits into coherence.

ning music treated as mere filler.

As fairy tale material is taking a darker path in culture, it's a noble effort to see Disney attempt to keep its lighter incarnations alive. However, providing the same one-dimensional characterizations and storytelling is no way to carry on the legacy cinematically. Just let the kids watch the rerelease of the original or take them to Disneyland to see Cinderella and Price Charming for real.

"Movies" from page 9

The SpongeBob Movie: Sponge Out of Water (PG)

Antonio Banderas, Frankie Muniz, Clancy Brown. Directed by Paul Tibbitt.

Plot: SpongeBob goes to our dimension, our world, where he tangles with a pirate.

Genre: Animation, Adventure, Comedy, Family
13th Ave Warren Theatre: 1, 3:30; **21st Street Warren Theatre:** 12:15, 3; **Movie Machine:** 1:45, 4:05; **Starlite Drive-In:** (Screen 2) 10:20

Still Alice (PG-13)

Julianne Moore, Alec Baldwin, Kristen Stewart. Directed by Richard Glatzer, Wash Westmoreland.

Plot: When a renowned linguistics professor starts to forget words, she receives a devastating diagnosis.

Genre: Drama

Rating: F4

Short review: Moore's Best Actress performance is stellar, but her cast sometimes lets her down.

13th Ave Warren Theatre: 1, 3:40, 6:30, 9:20

Unfinished Business (R)

Vince Vaughn, Dave Franco, Tom Wilkinson. Directed by Ken Scott.

Plot: A business owner and his two associates travel to Europe to close the most important deal of their lives, but the trip goes off the rails.

Genre: Comedy

Warren Oldtown: 7:30 daily with 4:15 Fri-Sun and Wed

The Wedding Ringer (R)

Kevin Hart, Josh Gad, Kaley Cuoco-Sweeting. Directed by Jeremy Garelick.

Plot: A shy groom needs to impress his in-laws, so he turns to a best-man-for-hire to help him out.

Genre: Comedy

Palace Theatre West: 1:15, 4, 6:35, 9:05 with 11:25 Fri-Sat

THEATRE THURSDAYS

OFFENDING THE AUDIENCE
BY PETER HANDKE

FISCH HAUS
524 S. COMMERCE

MARCH 19
TICKETS: \$10

8PM



SLEATER-KINNEY & SONIC YOUTH



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