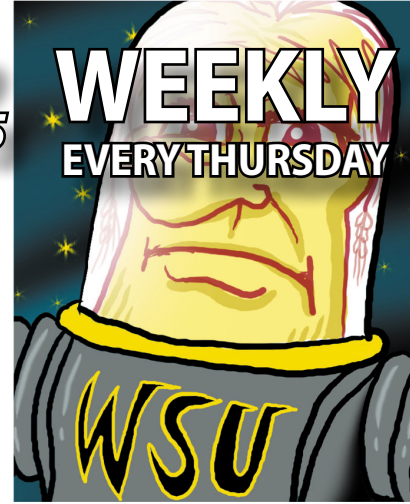
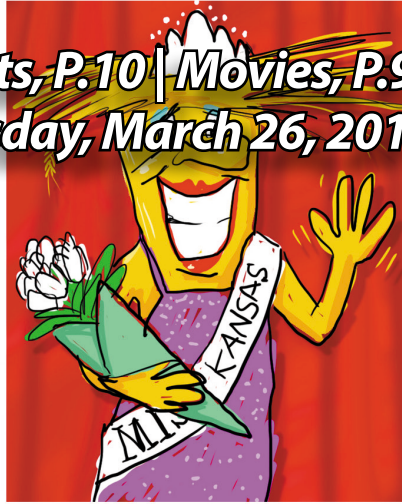


FREE
LIKE SPEECH

Live music, P.5 | Events, P.10 | Movies, P.9
Issue 13, Vol. 3 • Thursday, March 26, 2015

WEEKLY
EVERY THURSDAY



>First Final Friday of Spring

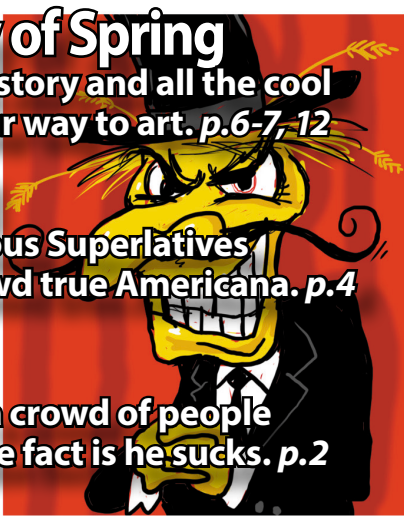
We've got our map and a story and all the cool stuff you need to find your way to art. p.6-7, 12

>Country legend

Marty Stuart & His Fabulous Superlatives showed an Orpheum crowd true Americana. p.4

>Booo-back

Blaim what you want on a crowd of people booing our governour, the fact is he sucks. p.2



>April Fool's plans

Not sure how to be funny without damaging people or property? Let us help you out. p.2

>Kansas Craft Beer Week

It's time for Kansas to be proud of its beer, if not its generally shaky history with alcohol. p.8



F5

View:: OTHER PERSPECTIVES

Pro tips arrive for April Fool's Day

by Don Winsor
dwinsor@f5paper.com



DON WINSOR

It's time for the greatest holiday on the calendar, other than Halloween. And my birthday. And Black Friday. Next Wednesday is the celebration of April Fool's, the day when we punish the gullible for being stupid enough to trust people. That's right! Take that, faith in humanity! Ha! Pie in the face! I'm very excited.

"But Don," some of you say, "I'm just not creative enough to come up with an effective April Fool on my own. What can I do to toy with the trust of my loved ones?"

Look no further. I'll give you a few ideas, from novice to expert, which will allow you to not only leave your victims in puddles of their own ignorance but will prevent you from becoming a victim yourself. Let's start with that.

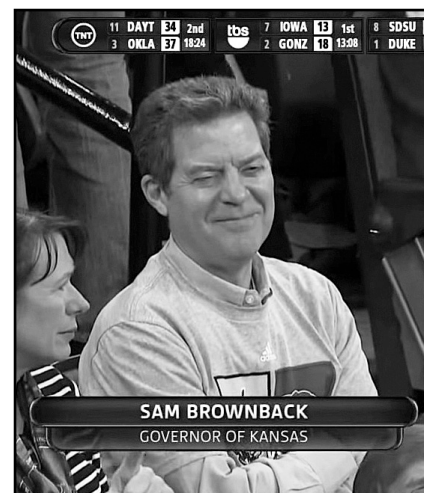
On April Fool's Day, it is even more important than usual to be cynical. Don't trust anything. Even if you live alone,

when your alarm goes off in the morning be sure to verify the time one three different devices, one of which you've kept locked in a fireproof box bolted to the bottom of the pillow underneath your head. Changing the time on someone's clocks is an easy trick and anyone who doesn't secure themselves against it deserves to wake up three hours early, late, or next Friday.

When dressing for April Fool's Day, think stain- and water-resistant. You don't know what's going to happen today, so you should be prepared for anything. Be sure to check all of your clothes for notes pinned to them, or messages written on the back. It's Kansas law that anything written on the back of the shirt you're wearing is a binding contract, so you don't want to go outside with a shirt advertising free blow jobs unless you're actually in that line of work.

Beyond this, the watchword for the day is simply "beware." Trust no one, take

see "April Fool's" page 4



SAM BROWNBACK
GOVERNOR OF KANSAS

Crowd boos Brownback at KU/WSU

by Mike Marlett
mmarlett@f5paper.com

For many, the highlight of the KU/WSU game at the NCAA tournament was when the cameras trained on Gov. Sam Brownback and the crowd just booted.

Some have suggested that it was because he was wearing a KU/WSU T-shirt and showing no favorite team. These people would be wrong. He was booed because he's the leading asshole in the state.

Brownback's garb for the afternoon was a pink button-down shirt. The commemorative T-shirt hastily pulled down on top of it was sold at the game and was actually extremely popular with the crowd.

An editorial in *The Wichita Eagle* suggested that politicians get booted all the time at games, and ridiculously suggested that this was nothing.

People watching the game at Kirby's didn't know the crowd in Omaha was booing because Kirby's was filled with too many boos to hear the TV. There were reports of people in bars in Missouri booing the governor of Kansas while in Nebraska. His unpopularity knows no bounds.

>GET HEARD

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Yea, Shockers! (but I'm still a KU fan)

by Bill Jenkins
bjenkins@f5paper.com



BILL JENKINS

What a weekend! The Shockers are going to the Sweet Sixteen. The haughty Hawks have been given their come-uppance. There IS justice in the universe. I should be so proud. But I'm not.

I have lived in Wichita since 1967 and in the area all my life. My friends of long standing are rabid Shocker fans. Their wardrobes are built around black and gold. They contribute money, buy season tickets and give WuShock themed gifts at the holidays. Why can't I feel their joy, get into the general madness and learn to Play Angry?

I just can't help it. I am a Jayhawk fan. I didn't go to KU or have a kid who did. It just sort of happened, way too far back to explain. I can remember listening to

KU basketball games on the radio way back in the early 1950s. I remember cheering for Clyde Lovellette and BH Born, rejoicing over a national championship in 1952. Then came Wilt Chamberlain and two years of national prominence back around '57 or '58.

From that time forward I was a Jayhawk fan. I wanted to go to college there, but money was short so I settled for Emporia State. While I was there, I rooted for the Hornets. But as soon as I was out and gone, I went back to rooting for Kansas. One of the big reasons that I, an avid reader, bought a television set was to see the Jayhawks play and to hear the Rock Chalk chant that marked another win.

Now that I think about it, I could have become a KU fan because my dad (with

see "Fan" page 3

ABOUT THE COVER



Wu Shock Through the Ages by Wade Hampton is a collage of some of the artist's various Wu works. Hampton also originally created the Wu Shock logo that, very slightly changed, is in use today.

"April Fools" from page 2

nothing for granted. You'll notice a lot of people walking around with one hand raised to the level of their eyes, all day long; this is to prevent falling prey to the common-but-still-hilarious April Fool's lasso trick. It's just good sense.

Now, to the active part of your day. The pranking. The 23rd Amendment to the U.S. Constitution states that no person shall be prosecuted for any April Fool's Day prank which does not cause permanent injury to person or property. That gives us a wide latitude. Let's start with a very basic April Fool, which is not my creation but is my personal favorite. Let's call it the "Craigslist Chewbacca."

The basic crux of a Craigslist Chewbacca bears no relation to the sexual act of the same name. You get your friend's phone number, and then place an ad on local Craigslist that says something like "\$100 prize for best Chewbacca impression! Leave a voice-mail at [insert friend's number]!"

Simple, easy, irritating. You can play with the theme by using other characters, using more credible stories in the ad, and so forth. No matter the variation it's still a Craigslist Chewbacca.... Unless

"Fan" from page 2

whom I had a somewhat contentious relationship) was a fan of the K-State Wildcats. His parents ran a boarding house on Bluemont Avenue just a block or so off the campus.

It's not that I didn't have any Wichita influences. My grandfather played four sports at Fairmount College (WSU's original name) just after the turn of the century. He played basketball when it was really played in a wire cage to prevent the ball going out. (Which is why some people to this day call basketball players "cagers.")

Dad took me to a couple of Wichita University games back when Oscar Robertson and Cincinnati were in the league.

I feel bad about not pulling for the Shockers. I don't know any of the players, but I did know Evan Wessel's grandfather, Everett. He was a huge man, about 6'10" tall and played for the Wichita Vickers team in the old NIBL, an AAU industrial league. He came to Douglass where I was in high school to coach basketball. Then, when I transferred from West High to teach at North, there was Ev, still mammoth. We worked together for what I remember as almost a decade.

Still, from age 5 or so, I never wavered from the Jayhawks. Come to think of it that was about the time I formed my baseball loyalties, too. I started listening to games on the radio with my grandpa during the great years of the New York Yankees. Mickey Mantle and Whitey Ford were just kids who loved to play the game then.

Again, my dad was a Dodgers fan. This was when they were still in Brooklyn. We had many interesting World Series

it's a Facebook Brian Blessed, which you're just not ready for.

But we can do better. A slightly more advanced April Fool is the "Michael Bolton's Ghost." For this you will need access to the victim's computer, and it will need to be Windows based. You'll also need a thumbdrive copy of an mp3 file of Michael Bolton's "I Said I Loved You But I Lied." Put this file in a random directory on your friend's computer, preferably their work computer. Then, from the Control Panel go to Administrative Tools, then Task Scheduler click on the "Action" menu and select "Create task."

Give your task any name you choose. Click on the tab labeled triggers, then click "new." Go down to advanced settings and check the "Repeat task every..." box. On the drop-down menu select "10 minutes" and hit OK.

Now go to the "Actions" tab and select "New." That drop-down menu should default to "Start a program." Leave it on this option and browse for the Michael Bolton hit you've hidden on the hard drive. Click OK here and in the next window and you'll be set. Be sure to turn up their volume before you get away. Then, sit back and enjoy the sweet sounds of America's finest non-Michael

seasons between the Yanks and Dodgers back then.

When baseball came to Kansas City with the Kansas City Athletics and we finally had a team in the area, I stuck with the Bronx Bombers. I saw a few of the A's games and cheered politely, but they just weren't the Yanks.

You'd think that now the KC Royals are a creditable ball club, I'd be a big fan. But I'm not. I still follow the Yankees in the box scores and now on MLB cable channel. I just can't seem to change loyalties. Of course I see a few games in Kansas City each year and follow them in the playoffs but they are a default position, much like WSU.

The less said about football the better. I was a KU fan when Gale Sayers, John Hadl and John Riggins were playing, but that was eons ago. KU football doesn't interest me nor does KSU. And I'm glad that WSU has the sense not to spend the fortune it requires to be competitive in football. I don't miss it. Pro football is king these days. I'll watch the Chiefs but probably not buy any team clothing.

Looking back, I wonder if I just picked KU and the Yankees because they were powerhouses. And if I am just too old and stubborn to change. Or if, now that Dad is 15 years dead, I could change teams. But the answer is "Probably not!" I may be too old now to change and I doubt if I want to.

So, now that KU is out, I'll quietly root for WSU to play deep into the tournament. I may even get tickets for a series up in Kansas City to watch the Royals play. I can be interested in both teams without feeling the deep ties that I have for KU and the Yanks. But the only team garb that I have or will buy is still that from my old favorites. I'd feel silly in a Rockies shirt.

McDonald vocalist.

For our most advanced trick, you're probably going to have to spend some money and do some preparation. This one has been done before, but it is sheer brilliance and really impressive if you can pull it off. It's one of those things that will only work because we're in Kansas — you don't need THAT many people to make it work. Find a great drag queen who owns a suit. Take a picture of him in that suit. He needs to be sort of smarmy looking, 50+, and white. Get together with 450,000 of your friends and have them all vote for him as governor in the next election. Then, have him repeal all state arts funding to a level below what is spent by many third-world countries. Have him defund public education so that the public schools will be so bad that everyone will send their children to private schools. Then, have him make it legal for them to teach creationism. Have him pass all sorts of crazy laws like that it's legal for businesses to discriminate against gays and that any registered voters who don't actually vote will by default have their votes tallied for his party. Have him dismantle the economy! Imagine the chaos! Then, elect him for A SECOND TERM! It only takes 450,000 people — that's less

So be careful when you form these team loyalties. You may be stuck with them for a long, long time.

than the population of Sedgwick County! Then, once the next April Fool's Day rolls around, have him hold a giant press conference during which he applies makeup, puts on a wig, and changes into an evening gown while singing "I Am What I Am" from La Cage Aux Folles. Everyone will share a great laugh, and slowly rebuild from the wreckage he's left behind.

Whatever you choose to do on April Fool's Day, remember to do it responsibly. Keep the famous acronym in mind: EAFOnC — "Explosions Are Funny Only In Cartoons."

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Gunshy friend up and rock out

by **Torin Andersen**
tandersen@f5paper.com

Ending a beautiful Friday evening, people slowly gathered at Lucky's Everyday, most enjoying the patio weather while Ryan Windham setup for sound check in front of the already half loaded in Gunshy.

With eloquent and expressive fingers, Windham is known for his complex writing style. Being a solo musician, some of Windham's songs are layered works utilizing a sampler, and other tunes are finger-style gymnastics that easily impressed the audience and got heads bobbing in tempo. Finishing up a little after 11 to a still growing audience, Windham made way for a new-ish band, Darjeeling.

Nick Brown (bass), Mike Adams (guitar and vocals) and Weston Townsley (drums) are familiar with each other, and it shows in their ability to make odd time signatures groove. Sounding like a machine that saw the last of its intended service years ago, Darjeeling refused to stop manufacturing sound; they diced bass chords and angular guitar junkets into fixtures that were never meant to be utilized but now cannot help but be experienced.

In Wichita from a short spring break jaunt, Gunshy hails from Chicago and features songwriter Matt Arbogast and his rotating band members that have included two Wichita rock alumnus over the years.

Wild and full of energy with



PHOTO BY ALEC JAHN

MOUTH LIKE A RAZOR BLADE: Gunshy's Matt Arbogast growls through the mic.

Rickenbackers, Tele-casters and electric basses flying through the air, Gunshy injected punk style in a vein reminiscent of bar brawl rock. Arbogast belted his tunes in a vocal style akin to Tom Waits towards a newly jovial audience that cheered along to hymns of solitude and potential abandonment. Scarred bass player Jesse Askren flung bottom end with a power second only to the kick drum provided by Andy Sivwright. The camaraderie between Arbogast and guitarist Ryan Ford is visually subtle, but their

harmonies were telling. Gunshy plowed through songs like a freight train but with small breaks and much banter in between songs. Gunshy, having returned to Wichita more times than I recall now, still proves the love is thick and fans' enthusiasm is telling of the mutually beneficial relationship Gunshy has always had with ICT.

"We just drove nine hours today, and we are just now awake," Arbogast said. Gunshy ended with an encore in augmented colors of cascading glory leaving a sweet reward for those who stayed late.

Pair of shows bring hardcore from all over

by **CJ Harries**
charries@f5paper.com

Two nights. Two killer shows. This is more than two sweaty dudes screaming in your face with some breakdowns and dance parts for good measure. Get stoked.

The first night is Barrier, Villains, 2x4, Left Behind and locals Shatter the Memories on Tuesday, March 31, at KC's Too, 7504 S. Broadway, in Haysville. It is \$12, doors open at 6 p.m. and the show starts at 6:30. This show is all about the breakdown.

Barrier (from Chicago) plays nice, simple metal you can jam to. This four-piece doesn't mesh around with edgy vocals or annoying effects. Straight-laced, no-nonsense metalcore with decent BLEH lines and great breakdowns.

Villains (Oswego, Illinois) continue the deathcore power stance with chunky riffs full of samples and deep tone. Almost every song of their latest album, *Freudian Slip*, slows down enough to appreciate the telegraphed breakdown. Throw in some mathy bits and you've got a great set coming from another unsigned band.

I last wrote about 2x4 (Durant, Oklahoma) when they were out supporting their album *Dark Hand*. With

brand new material out the beginning of March (the *MCMLII* EP) and coming off a tour with Chicago beatdown bros Drowning, this set is going to be a swift windmill to the face. Expect snappy chugs, deep growls and nice pit riffs.

Left Behind (Charleston, West Virginia) finishes the touring acts with some rad beatdown. Like some of my old local favorites, this four piece puts a wall of sound directly behind the drummer.

>HEAR IT

Who: Barrier, Villains, 2x4, Left Behind and Shatter the Memories

When: Tuesday, March 31; doors at 6, show at 6:30 p.m.

Where: KC's Too, 7504 S. Broadway, Haysville

How much: \$12

>HEAR IT

Who: Swamps, VICE, The Tooth and Went Missing

When: Wednesday, April 1; doors at 6, show at 7 p.m.

Where: KC's Too, 7504 S. Broadway, Haysville

How much: \$8

Do you like American music?

Country music legend Marty Stuart and his Fabulous Superlatives melted faces at the Orpheum.

by **Michael Carmody**
mcarmody@f5paper.com

When Marty Stuart was 12 years old, he talked his mother into buying him a sharp yellow shirt; he had a ticket to see Miss Connie Smith live and in person, and he wanted to make a good impression. After the show, he vowed that he would one day marry Smith — 17 years his senior — and some 37 years later, *he did*. What better way to cement an enduring reputation as the foremost curator of the legacy of traditional country music than to become



PHOTO BY MICHAEL CARMODY

ICONIC: Kenny Vaughan, Marty Stuart, Harry Stinson and Chris Scruggs hold the stage at the Orpheum Theatre on Saturday, March 21.

family with one of its living legends?

By the time of the wedding, it should be noted, Stuart had spent the entirety of his adolescence and adulthood stand-

ing in the shadow of living legendry. By age 14 he was employed as mandolin

see "Marty Stuart" page 12

see "Hardcore" page 5

LiveMusic::

>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thu., March 26

Sit down Folk Jam
8 p.m. @ Artichoke Sandwich Bar, 811 N. Broadway.

Jazz on the Rox
8 p.m. Must be 21. \$10. @ Roxy's Downtown, 412 1/2 E. Douglas.

Aaron Lee Martin
8 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Amanda Mayflower; Erik Mallory; Maria Elena; Tail Light Rebellion
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Triathlon; Money Badger; DeathBlack Flowers
10 p.m. Must be 21. \$5. @ Lucky's Everyday, 1217 E. Douglas.

Fri., March 27

Grant Snider
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Whitnie Means
5:30 p.m. @ Jerry's Bar and Grill, 630 N. Robin.

Twin Cities: Faux Reality; Aaron Lee Martin
7 p.m. Anyone that attends the concert will receive a digital download card of the album for free. @ Mead's Corner, 430 E. Douglas.

Sunshine the Bunny
8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

Alright Eddy
8 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Nikki Moddelmog; Maria Elena; Rhea Sewell
8 p.m. @ R Coffeehouse, 1144 N. Biting.

Down to Freak: Timmy Tutone; Tight Pants; Kinetik
8 p.m. 18 and older. \$5 for +21, \$10 for +18. @ Rock Island Live, 101 N. Rock Island.

Dustin Lynch
8 p.m. All ages. \$26.50 - \$30. @ The Cotillion, 11120 W. Kellogg.

Emily Gilliam; Winnie Shaw
8 p.m. \$5 suggested donation. @ The Donut Whole, 1720 E. Douglas.

King Bruiser; Documentary; Ashes of the Armada; The Evolution of Pain
9 p.m. Must be 21. \$5. @ Lizard Lounge, 300 S. Greenwich.

Bellafronte; Radio Soul; Strangefellas
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Jenny Wood and the Man Bath
10 p.m. Must be 21. @ Lucky's Everyday, 1217 E. Douglas.

The Damn Quails
10 p.m. Must be 21. \$10. @ The Elbow Room, 1507 E. Pawnee.

Sat., March 28

Jeremiah Johnsen
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Tara Carr and Kirk S.
8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

Sunshine the Bunny
8 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Spoonfed Tribe
8 p.m. Must be 21. \$5. @ Rock Island Live, 101 N. Rock Island.

Rylee Dulaney
8 p.m. \$5 suggested donation. @ The Donut Whole, 1720 E. Douglas.

Jason and the Punknecks
9 p.m. Must be 21. \$5. @ Lizard Lounge, 300 S. Greenwich.

Townes Van Zandt Tribute — A Benefit for Union Rescue Mission
9 p.m. Watch and listen as Wichita's singers and songwriters pay tribute to the life and songs of Townes Van Zandt in a benefit for Union Rescue Mission. Featuring performances by Nikki Moddelmog, Rhea Sewell, Lalanea Chastain with Ted Farha and Alex Nordine, Michael Carmody, Tom Page with Jesse Major and Phil Martin, Zach Shoffner and Britt Boman, Rex Harris, Lily Frances Dooman and host Curt Mitchell. Must be 21. \$5. @ Shamrock Lounge, 1724 W. Douglas.

Lacey Cruise; Dan Niemeyer; Crystal Moody
9 p.m. Must be 21. \$5. @ The Elbow Room, 1507 E. Pawnee.

Evasive Flowers; Nikki Sample; Sloan Moon
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Varma Cross; Divorce Corpse; Deathblack Flowers
10 p.m. Must be 21. \$5. @ Lucky's Everyday, 1217 E. Douglas.

Sun., March 29

Luna Copii
7 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Mon., March 30

Turquoise Jeep; Lewelheds; Ananas
8 p.m. 18 and older. \$14. @ Rock Island Live, 101 N. Rock Island.

Tue., March 31

Fleetwood Mac
8 p.m. \$49.50 — \$179.50. @ Intrust Bank Arena, 500 E. Waterman.

Roberto Bernardinello
8 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Jazz Night
8 p.m. @ The Donut Whole, 1720 E. Douglas.

Thu., April 2

Grant Snider
8 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Gunsafe; The Great Plains; The Mischief Makers
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Fri., April 3

Fly by Night
8 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Japanese Gameshow; Jeremiah Foundation; Stonebelly
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

"Hardcore" from page 4

Their slow, heavy breakdowns are amazing pit fodder, so be prepared to stand back or jump in.

Shatter the Memories provides the local foundation. It is a bit more on the metal side than the rest of the bands, and we'll get raw vocals and a finer appreciation of the hard stuff. There have great elements and a wonderfully spastic sound.

The next night, Wednesday, April 1, brings Swamps, VICE, The Tooth (formerly Sabertooth) and locals Went Missing to KC's Too again. It is \$8, the doors open at 6 p.m. and the show starts at 7. This show is all about the dance parts.

After a little over a year of nothing new, Swamps (Springfield, Massachusetts) released a great new single late February. With luck, they'll play more new material, but that's just idle speculation. Their last release, *Heavy*

Work, is full of tight, energetic hardcore that will get you moving.

VICE (Staten Island, New York) is touring in support of *No One Gets Buried With You*, which should be released soon. Last November, they dropped an epic teaser featuring Todd Sheehan of Indecision, but there's been nothing new since. Don't let that get you down, though. Their short, thrashy songs with wrenchingly raw vocals will leaving you wishing their set was twice as long.

New material is almost certain to come from The Tooth (Oklahoma City). They changed names at the beginning of this year to coincide with a release this summer. The band's most previous album was *Sheol*, released in 2013, and is a blend of melody and chaos with some dance parts to boot. Expect nothing less.

Locals Went Missing wrap up a fantastic lineup. Their last release, *Covered Up*, was four short tracks of mathy, distorted

hardcore. They've been writing new material, so there's a chance we'll hear more than 15 minutes of these dudes. It's

also their first show since August of last year (with a shortened lineup), so come out and support rad local talent.

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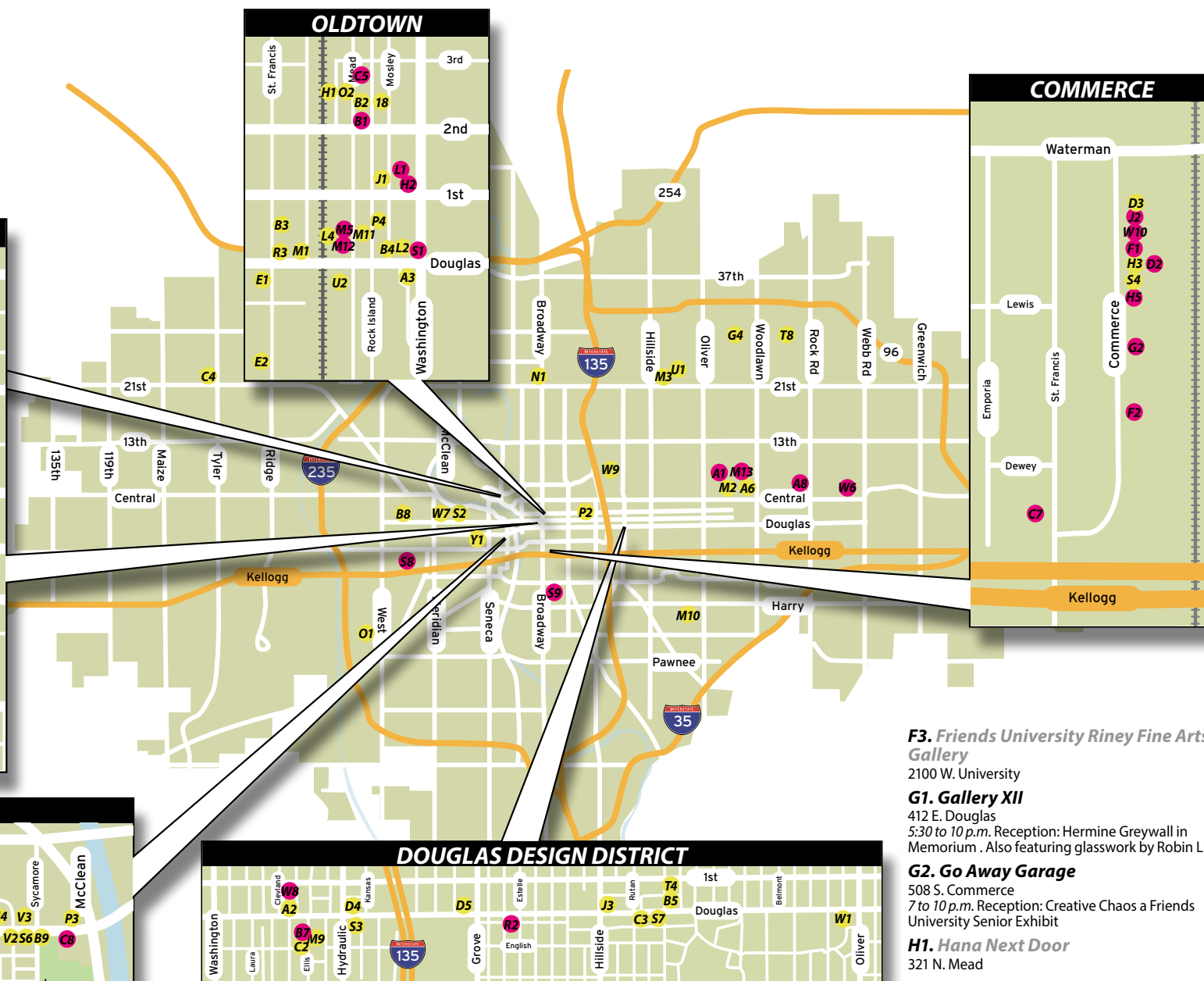
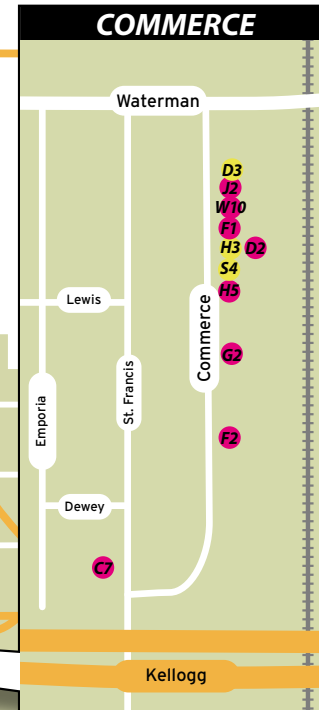
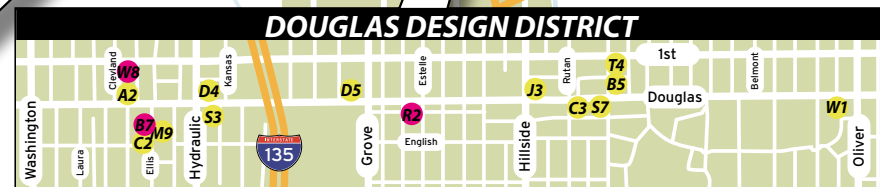
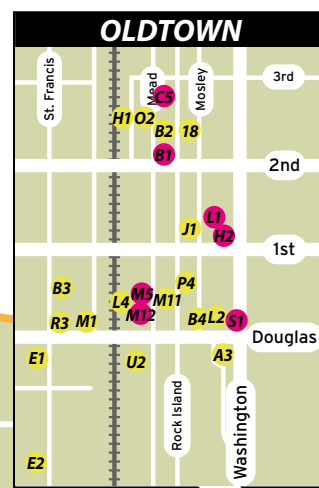
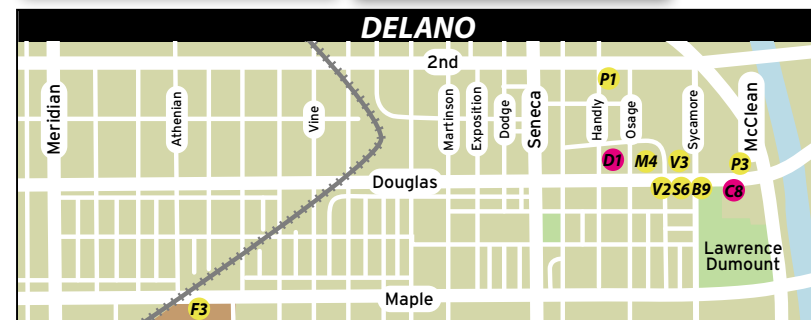
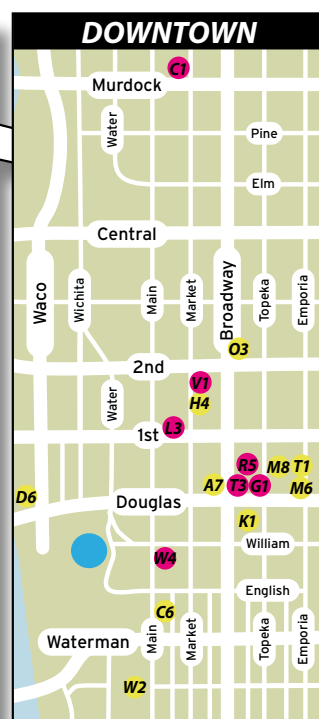
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- A1. Artist Central Gallery and Studios**
5014 E. Central
5 to 7 p.m. Reception: "Paintings and Landscapes: New Work" by Holley and Donald Schmidlapp
- A2. Abode Venue**
1330 E. Douglas
- A3. The Alibi Room**
919 E. Douglas
- A6. Artist Central Gallery and Studios**
5014 E. Central
- A7. Artists at Old Town**
412 E. Douglas, Ste. C
- A8. ArtWorks**
7724 E. Central
6 to 8 p.m. Reception: Photography by Johnny Sutton
- B1. Beadazzled Art Glass Studio**
307 N. Mead
6 to 9 p.m.
- B2. Bella Luz Gallery and Gifts**
300 N. Mead St. #105
- B3. Bite Me BBQ**
132 N. St. Francis
- B7. Bob Schwan Studios**
111 S. Ellis
6 to 10 p.m. Reception: "Marvelous March End of Snow Sale" by Bob Schwan and Brian Hinkle
- C1. C.A.F.E. Gallery at Inter-Faith Ministries**
829 N. Market
5:30 to 8:30 p.m. Reception: "Planes, Plains and Automobiles, the Photography of Dale Krebbs"
- C5. CityArts**
334 N. Mead
5 to 8 p.m. Reception: "25 Years of Teaching with Charles Baughman & Co." Artist's talk at 7.
- C6. Collectors Fine Art Gallery**
340 S. Main
- C8. Cohlma Marketing**
535 W. Douglas, Ste 170
6 to 8 p.m. Reception: Meet the Artist, Kinetic Sculptor Chris Gulick
- C7. The Corridor at the Ffarquhar**
515 E. Dewey
6 to 9 p.m. Reception: "Homage to the Wind Kinetic Sculpture" by Eric Schmidt
- D1. Delano Barbeque Company**
710 W. Douglas
5:30 to 7:30 p.m. Reception: Photography of Lego figures and abstracts by Travis Hinnen
- D2. Diver Studio**
424 S. Commerce
6 to 10 p.m. Reception: "The Six Machinations of Art Expo"

- M2. Mathews Gallery**
4902 E. Central
- M13. Marcia McCoy Studios**
5020 E. Central
5 to 7 p.m. Reception: "Latitude 33 Research on Sound Expedition" with Marcia McCoy
- M3. McKnight Art Center**
Wichita State University
- M4. Melange Gallery**
718 W. Douglas
- M5. Mead Street Gallery and Gifts**
121 N. Mead, Ste. 107
6:30 to 9 p.m. Reception: Wichita Women Artists
- M7. Mid-America All-Indian Center**
650 N. Seneca
- M11. Mrs. O' Leary's**
126 N. Mead St.
- M12. Murillo Studios**
119 N. Mead
7 to 9 p.m. Reception: Tom Murillo, Margi Sweeten and Kathy Besthorn
- N1. NOMAR International Market**
204 E. 21st
- R1. R Coffeehouse**
1144 N. Biting
- R2. Reverie Coffee Roasters**
2611 E. Douglas
6 to 9 p.m. Works from Rose Hill High School students.
- R3. The Renfro**
612 E. Douglas
- R4. Riverside Hair Station**
816 W. 11th
- R5. Roxy's Downtown**
412 1/2 E. Douglas.
11 p.m. The Dead Martin Variety Hour
- S1. Sandbar Trading**
924 E. Douglas
5 to 7:30 p.m. Reception: Art Fest
- S7. Springpark Gallery**
3555 E. Douglas
- S8. Steckline Gallery**
Newman University, DeMattias Hall, 3100 McCormick
5 to 7 p.m. Reception: "Artists 5: Visual Enigma" by Frank Martinez and Associates
- S9. The Sunflower Plaza**
417 E. Gilbert
5 to 9 p.m. Reception: "Floral Delights and Things Found in an Attic" by Cristi A. McJack
- T1. T&J Studios**
144 N. Emporia
- T3. Tessera Fine Art Gallery**
412 E. Douglas Ave.
5:30 to 9 p.m. Reception: Spring Show featuring art by the Kansas Academy of Oil Painters members.
- V1. Vertigo 232 Gallery**
232 N. Market
6 to 9 p.m. Reception: "The Urban Motif Ancient and Modern" by Mike Fallier
- W4. Wichita - Sedgwick County Historical Museum**
204 S. Main
5 to 7 p.m. Reception: Special Art Exhibit featuring George Bellis
- W6. Wichita Center for the Arts**
9112 E. Central
5 to 7 p.m. Reception: "National Fiber Directions Exhibition"
- W8. The Workroom**
150 N. Cleveland
6 to 9 p.m. Reception: March Final Friday
- W10. WSU Shift Space Gallery**
416 S. Commerce
6 to 10 p.m. Reception: Gregory Folken MFA Graduate Exhibition

- F3. Friends University Riney Fine Arts Gallery**
2100 W. University
- G1. Gallery XII**
412 E. Douglas
5:30 to 10 p.m. Reception: Hermine Greywall in Memorium . Also featuring glasswork by Robin Lies.
- G2. Go Away Garage**
508 S. Commerce
7 to 10 p.m. Reception: Creative Chaos a Friends University Senior Exhibit
- H1. Hana Next Door**
321 N. Mead
- H2. Harvester Arts**
215 N. Washington
8 to 11 p.m. Harvester Arts Kick Off Party
- H3. Harris & Co. Frame Shop**
424 S. Commerce
- H4. Hewitt's Antiques**
228 N. Market
- H5. Hue Gallery**
430 S. Commerce, Ste 200
6 to 10 p.m. Reception: Works by Josh Tripoli
- J1. Jennifer Le Photography Studio**
216 N. Mosley, Ste. 130
- J2. The Jones Gallery**
414 S. Commerce
6 to 10 p.m. Reception: Naked Cellphone Photos by Collin Allen (Not recommend for under 18.)
- L1. The Labor Party**
216 N. Mosley
5 to 8:30 p.m. Screening Social
- L2. Lola Boutique**
916 E. Douglas
- L3. The Lux**
120 E. 1st
6 to 9 p.m. Change the Rules Creative Showcase 2015
- M1. Mathematics**
630 E. Douglas

- D3. Dock 410**
410 S. Commerce
- D4. The Donut Whole**
1720 E. Douglas
- D5. DPI - Douglas Photographic Imaging**
2300 E. Douglas
- E1. Eaton Place**
517 E. Douglas
- E3. Exploration Place**
300 N. McLean Blvd
- F1. Fiber Studio**
418 S. Commerce
6 to 10 p.m. Reception: "Come, Dear Great Soul, We Await You, We Desire You" by Anthony N. Marshall. Featuring MFA thesis exhibition by Anthony N. Marshall.
- F2. Fisch Haus Studios**
524 S. Commerce
7 to 10 p.m. Living Statues meets Hairball

FAMILY DISCO PARTY

With DJ Carbon

Saturday, March 28 Family ArtVenture

11:00am - 1:30pm
Create fun dance accessories to wear.

2:00pm - 4:00pm
DJ Carbon will get your toes tapping and bodies shaking out on the WAM dance floor.

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THE DEAD MARTIN VARIETY HOUR

FINAL FRIDAY LATE-NITE FINALE
DOORS OPEN & DRINKS FLOW AT 10:30PM
SHOW STARTS AT 11PM

The Dead Martin Variety Hour is Wichita's twisted monthly take on the variety shows of the 50s, 60s, and 70s. Featuring local acts of ALL kinds and ALL levels of talent, plus surprise guests, recurring characters, and a lot of booze. All presided over by everyone's favorite undead crooner, Dead Martin!

Tickets only \$10 plus a two drink minimum.

[No Zombies will be harmed in the making of this production]

We're always looking for new acts!

Kansas could've had great beer history

by Elizabeth Jackel
ejackel@f5paper.com

Kansas. The Wheat State. The Sunflower State. The Beer State? It might have been if it weren't for those teetotaling, busybodied, fun-hating killjoys who led the charge toward Prohibition. Kansas as "The Beer State" might be a stretch, but had we not been forced off the road to perdition there's no doubt that, in addition to being closer to eternal damnation, we would be much further along in our brewing history. Prior to Prohibition, there were no fewer than 90 breweries operating in pre-statehood Kansas and, by 1860, brewing was the fourth largest industry in the territory. An overwhelming number of those in the trade were German immigrants who brought their brewing traditions with them from their homeland.

Due, in part, to its dense German population, Leavenworth was a bit of a beer hub in the mid-1800s.

During this time, there were at least six breweries operating concurrently in Leavenworth, including the very first brewery to open in the territory, the Kansas Brewing Company, which opened in 1854.

With a thriving brewing industry and its role as one of the key supply bases for the settlement of the American West, Leavenworth could have become the cradle of the American beer tradition.

That was not to be. Instead of taking the helm of a burgeoning beer trade, Kansas steered things in the opposite direction becoming the first to enact statewide prohibition in 1881. In an effort to curb violence from so-called "cowboy culture," voters approved an amendment to the state constitution prohibiting the manufacture and sale of "intoxicating liquors."

A number of breweries initially continued to operate in spite of the new law, but eventually all (legal) breweries in the state extinguished their kettle fires and closed their doors.

Of course, it wasn't enough that Kansas was the first to enact Prohibition, we also maintained it the longest. Anti-alcohol laws remained on the books for another 15 years after the nationwide repeal in 1933. Additionally, it would be another four decades before the state allowed on-premise alcohol sales. Not exactly conducive to opening a brewery.

Finally, several years after a change in these restrictive laws, the first licensed post-Prohibition brewery opened its doors. By the time Lawrence's Free State brewed their first beer in 1989, Kansas was at least a decade behind in the emerging American craft beer scene



>DRINK IT

What: Free State Tap Takeover featuring Eccentricity Wild Ale

When: Wednesday, April 1

Where: Public at the Brickyard, 129 N. Rock Island

What: Kansas Cask Parade featuring casks from seven Kansas breweries

When: Thursday, April 2, 6 p.m.

Where: River City Brewing Company, 150 N. Mosley

that was flourishing in other parts of the country. To think, we could be home to several 150-year-old breweries while in reality our oldest just celebrated its 26th anniversary.

These days, Kansas is no longer dry and a flood of breweries are forging a new path across the prairie. With over 20 breweries churning out beer across the state and several more slated to open this year, we're poised to regain some of the ground lost to the "noble experiment."

Though, Kansas' opportunity to be an industry leader was stymied by some sticks-in-the-mud, we are making up for it in short order. Now it's time to celebrate those Plains-produced beers with the second annual Kansas Craft Beer Week. Throughout the week of March 30 to April 5, area bars, breweries and restaurants will host tapings and tastings featuring the state's finest ales. Details for all of the week's events can be found on the Kansas Craft Beer Week Facebook page.

Hess Chardonnay triggers Pavlovian-like response

by Vickie Kline
vkline@f5paper.com

Anyone who lives within two blocks in any direction of my home knows our cat Baxter. He's a wonderfully intelligent gray Chartreux who has a natural smile. I like to say the smile is because we rescued him from the Kansas Humane Society 15 years ago (but it's really a trait of the breed). Baxter is one of those cats that act more like a dog. He knows his name, will come when we call or whistle and knows how to convey what he wants. On occasion we have met new neighbors who say, "Oh, you're Baxter's owners." Somehow Baxter managed to meet the neighbors first and obviously told them about us. Hopefully he shared only the good stuff.

I mentioned that Baxter's good about letting me know what he wants. He has signals he uses, and will often sit in front of his milk saucer and meow, knowing this will alert me that something needs to be put in his dish immediately. As I pull the milk container from the refrigerator, Baxter smacks his mouth and licks his lips (yes, every time). He knows what's coming and he knows it's going to taste good. It's a Pavlovian response, I guess.

Truth be told, humans are guilty of this, as well. Ok, I'm a major offender, and hearing that cork being pulled from a bottle of wine or the wine poured into a glass immediately heightens my senses. Detecting these "wine sounds" flips a switch, letting me know my day is winding down and it's time to relax with some enjoyment in a glass.

Opening this bottle of Hess Select Chardonnay does exactly that. The aroma is the same as cutting the first juicy pear of the season and having the scent splash me in the face. Then I take a sip and taste pungent pineapple and realize spring is here. The apple flavor reminds me of harvesting fruit in an orchard and the oakiness takes me back to vineyard tours and the smell of



>DRINK IT

Who: Hess Family Estates

What: 2012 Hess Select Chardonnay

Where: Monterey County, California

Why: An inexpensive wine of good quality

How much: \$10

actual oak barrels. The imagery continues with each sip.

For this price range, this is a lovely wine, having everything a Chardonnay should have: light acidity, a fruit-forward nose and a clean flavor. The winemaker concludes this is due to being created in the ideal climate with Pacific Coast breezes. Moderate temperatures in Napa Valley lengthen the growing season, which allows the fruit to remain longer on the vine and develop a deeper, more pronounced flavor.

The Chardonnay grape is a wine-maker's dream, being prolific enough to make a good quality inexpensive wine or one that is high quality and complex. The more expensive Chardonnays are those from precise growing areas and are generally aged in oak barrels. Both of these factors will drive up the price of bottle.

So, Baxter can sit next to his milk saucer and I will sit next to the wine bar. We both know what we want and aren't afraid to ask for it. I'll do my best to keep the lip smacking to a minimum.

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NowPlaying::

Showtimes are from Friday, March 27 to Thursday, April 2

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *Get Hard*
- *Home*
- *It Follows*

>RETRO

- *Flash Gordon*

>SNEAK

- *Furious 7*

American Sniper (R)

Bradley Cooper, Sienna Miller, Kyle Gallner. Directed by Clint Eastwood.

Plot: Navy SEAL sniper Chris Kyle saves countless lives on the battlefield, but back home he can't leave the war behind.

Genre: Action, Biography, Drama
13th Ave Warren Theatre: 12:20, 3:30, 6:40, 9:45; **21st Street Warren Theatre:** 12:15, 3:30, 6:40, 9:55; **Starlite Drive-In:** (Screen 1) 10:50

Big Hero 6 (PG)

Ryan Potter, Scott Adsit, Jamie Chung. Directed by Don Hall, Chris Williams.

Plot: An inflatable robot and a boy team up with a group of friends to form a band of high-tech heroes.

Genre: Animation, Action, Comedy
Palace Theatre West: 1:40, 4:20, 6:55, 9:20 with 11:35 Fri-Sat;

Chappie (R)

Hugh Jackman, Sigourney Weaver, Sharlto Copley. Directed by Neill Blomkamp.

Plot: When a police droid, is given new programming, he becomes the first robot with to think and feel for himself.

Genre: Action, Sci-Fi, Thriller
13th Ave Warren Theatre: 6:50, 9:30; **21st Street Warren Theatre:** 3:35, 9:55

Cinderella (PG)

Lily James, Hayley Atwell, Cate Blanchett. Directed by Kenneth Branagh.

Plot: A live-action retelling of the classic fairy tale.

Genre: Adventure, Drama, Family
13th Ave Warren Theatre: 12:15, 3:15, 6:15, 9:15, 12:45, 3:45, 6:45, 9:45; **21st Street Warren Theatre:** 1:30, 2:15, 4:20, 5:20, 7:15, 8:15, 10:05; **Derby Plaza Theatres:** 1:35, 4:05, 7:05 with 9:35 Fri-Sat; **Movie Machine:** 1, 3:45, 7 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 2) 8:15; **Warren Oldtown:** 7:30, 10:20 daily with 12:45 Sat-Sun and 4:15 Fri-Sun and Wed

Do You Believe? (PG-13)

Mira Sorvino, Sean Astin, Alexa PenaVega. Directed by Jonathan M. Gunn.

Plot: A pastor is shaken by the visible faith of a street-corner preacher.

Genre: Drama, Religious
13th Ave Warren Theatre: 12:50, 4, 7:20, 10:10; **21st Street Warren Theatre:** 12:20, 3:40, 6:50, 10

The DUFF (PG-13)

Mae Whitman, Bella Thorne, Robbie Amell. Directed by Ari Sandel.

Plot: A high school senior instigates a social pecking order revolution after finding out that she has been labeled the DUFF (Designated Ugly Fat Friend).

Genre: Comedy
13th Ave Warren Theatre: 1:15; **21st Street Warren Theatre:** 1:10, 7:10; **Starlite Drive-In:** (Screen 1) 1:10 a.m.

Fifty Shades of Grey (R)

Dakota Johnson, Jamie Dornan, Luke Grimes. Directed by Sam Taylor-Johnson.

Plot: A student's life changes when she meets handsome, yet tormented, billionaire.

Genre: Drama, Romance
Palace Theatre West: 1:50, 4:50, 7:50 with 10:30 Fri-Sat;

Retro

Flash Gordon (PG)

Sam J. Jones, Melody Anderson, Max von Sydow. Directed by Mike Hodges.

Plot: A football player and his friends travel to the planet Mongo and find themselves fighting the tyranny of Ming the Merciless to save Earth.

Genre: Action, Adventure, Sci-Fi
Palace Theatre West: 6:30, 9 with 11:30 Fri-Sat;

Focus (R)

Will Smith, Margot Robbie, Rodrigo Santoro. Directed by Glenn Ficarra, John Requa.

Plot: In the midst of a veteran on man's latest scheme, a woman from his past shows up and throws his plans for a loop.

Genre: Comedy, Crime, Drama
13th Ave Warren Theatre: 1:20, 4:15, 7:10, 9:40

Sneak

Furious 7 (PG-13)

Vin Diesel, Paul Walker, Dwayne Johnson. Directed by James Wan.

Plot: Deckard Shaw seeks revenge against Dominic Toretto and his family for the death of his brother.

Genre: Action, Crime, Thriller
13th Ave Warren Theatre: 7; **21st Street Warren Theatre:** 7 (IMAX) (Thu only); **Warren Oldtown:** 7 (Thu only)

New This Week

Get Hard (R)

Will Ferrell, Kevin Hart, Alison Brie. Directed by Etan Cohen.

Plot: When a millionaire is nailed for fraud, he turns to Darnell Lewis to prep him to go behind bars.

Genre: Comedy
13th Ave Warren Theatre: 1:30, 4:15, 7, 10, 12:45, 3:30, 6:15, 9; **21st Street Warren Theatre:** 12:15, 1:30, 3:10, 4:25, 6:15, 7:20, 9:10, 10:15; **Derby Plaza Theatres:** 1:40, 4, 7:15 with 9:35 Fri-Sat; **Movie Machine:** 1:15, 3:50, 6:40 with 9:15 Fri-Sat; **Warren Oldtown:** 6:45 (No Thu), 7, 9:50 daily with 12:45 Sat-Sun and 3:45, 4 Fri-Sun and Wed

The Gunman (R)

Sean Penn, Idris Elba, Jasmine Trinca. Directed by Pierre Morel.

Plot: When a sniper returns to the Congo, he becomes the target of a hit squad.

Genre: Action, Crime, Drama
13th Ave Warren Theatre: 1:15, 4:20, 7:15, 9:50; **21st Street Warren Theatre:** 1:15, 4:15, 7:15, 10:15; **Derby Plaza Theatres:** 1:35, 4:10, 7:10 with 9:45 Fri-Sat; **Warren Oldtown:** 6:30, 9:50 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed

New This Week

Home (PG)

Jim Parsons, Rihanna, Steve Martin. Directed by Tim Johnson.

Plot: Oh, an alien on the run from his own people, lands on Earth and makes friends with the adventurous Tip, who is on a quest of her own.

Genre: Animation, Comedy, Sci-Fi
13th Ave Warren Theatre: 1:30, 4:10, 6:50, 9:20, 2:30, 10, 5 (3D), 7:30 (3D); **21st Street Warren Theatre:** 12:45 (3D), 2, 3:30, 4:35, 6:20 (3D), 7:10, 9:45, 9; **Derby Plaza Theatres:** 1:40, 3:55 (3D), 7:10 with 9:25 (3D) Fri-Sat; **Movie Machine:** 1:30, 4:10, 7:10 with 9:25 Fri-Sat

The Imitation Game (PG-13)

Benedict Cumberbatch, Keira Knightley, Matthew Goode. Directed by Morten Tyldum.

Plot: English mathematician and logician Alan Turing helps crack the Enigma code during World War II.

Genre: Biography, Drama, Thriller
Palace Theatre West: 1:10, 3:50, 6:20, 9 with 11:30 Fri-Sat;

Insurgent (PG-13)

Shailene Woodley, Ansel Elgort, Theo James. Directed by Robert Schwentke.

Plot: Tris must confront her inner demons and fight against a powerful alliance which threatens to tear her society apart.

Genre: Adventure, Sci-Fi, Thriller
13th Ave Warren Theatre: 1:40, 4:50, 8, 12:15 (3D), 3:20 (3D), 6:30 (3D), 9:30 (3D), 12:40, 3:50, 7, 10:10; **21st Street Warren Theatre:** Noon, 12:40 (IMAX, 3D), 2:15, 3, 3:50 (IMAX, 3D), 5:15, 6:15, 7 (IMAX, 3D) (No Thu), 8:30, 9:15, 10:10 (3D) (No Thu); **Derby Plaza Theatres:** 1:30, 4:10, 7 with 9:40 Fri-Sat; **Movie Machine:** 1:15, 4, 6:45 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 1) 8:25; **Warren Oldtown:** 6:30, 9:40 (3D) daily with 12:30 (3D) Sat-Sun and 3:30 Fri-Sun and Wed

Into the Woods (PG)

Anna Kendrick, Meryl Streep, Chris Pine. Directed by Rob Marshall.

Plot: A witch tasks a childless baker and his wife with procuring magical items.

Genre: Comedy, Family, Fantasy
Palace Theatre West: 1:30, 4:15, 7:30 with 10:15 Fri-Sat;

New This Week

It Follows (R)

Maika Monroe, Keir Gilchrist, Olivia Luccardi. Directed by David Robert Mitchell.

Plot: After a young girl is followed by an unknown force.

Genre: Horror
13th Ave Warren Theatre: 1, 4:40, 7:30, 10:15; **21st Street Warren Theatre:** 1:20, 4:10, 7:05, 9:50; **Warren Oldtown:** 7:30, 9:40, 10:10 daily with 1, 1:15 Sat-Sun and 4:15 Fri-Sun and Wed

Jupiter Ascending (PG-13)

Channing Tatum, Mila Kunis, Eddie Redmayne. Directed by Andy Wachowski, Lana Wachowski.

Plot: A young destitute caretaker gets targeted by a ruthless son of a powerful family that live on a planet in need of a new heir.

Genre: Action, Adventure, Fantasy
Palace Theatre West: 1:35, 4:30, 7:20 with 10:10 Fri-Sat;

Kingsman: The Secret Service (R)

Colin Firth, Taron Egerton, Samuel L. Jackson. Directed by Matthew Vaughn.

Plot: A spy organization recruits an unrefined, but promising street kid into the agency's ultra-competitive training program just as a global threat emerges from a twisted tech genius.

Genre: Action, Adventure, Comedy
13th Ave Warren Theatre: 1:10, 4:10, 7:10, 10:15; **21st Street Warren Theatre:** 12:05, 3:25, 6:50, 10

The Lazarus Effect (PG-13)

Olivia Wilde, Mark Duplass, Evan Peters. Directed by David Gelb.

Plot: A group of medical students discover a way to bring dead patients back to life.

Genre: Thriller
21st Street Warren Theatre: 4:10, 9:50

McFarland, USA (PG)

Kevin Costner, Maria Bello, Morgan Saylor. Directed by Niki Caro.

Plot: A cross country coach in a small California town transforms a team of athletes into championship contenders.

Genre: Drama
13th Ave Warren Theatre: 12:20, 3:15, 6:20, 9:20; **21st Street Warren Theatre:** 2, 5:15, 8:30; **Derby Plaza Theatres:** 1:30, 4:15, 7 with 9:45 Fri-Sat; **Starlite Drive-In:** (Screen 2) 12:10 a.m.

Night at the Museum:

Secret of the Tomb (PG)

Ben Stiller, Robin Williams, Owen Wilson. Directed by Shawn Levy.

Plot: Larry spans the globe, uniting favorite and new characters while embarking on an epic quest to save magic.

Genre: Adventure, Comedy, Family
Palace Theatre West: 1:15, 3:55

Paddington (PG)

Hugh Bonneville, Sally Hawkins, Julie Walters. Directed by Paul King.

Plot: A young Peruvian bear travels to London in search of a home.

Genre: Comedy, Family
Palace Theatre West: 2, 4:40, 7:10, 9:20 with 11:30 Fri-Sat;

Penguins of Madagascar (PG)

Tom McGrath, Chris Miller, Christopher Knights. Directed by Eric Darnell, Simon J. Smith.

Plot: Discover the secrets of the greatest and most hilarious covert birds in the global espionage biz.

Genre: Animation, Comedy, Family
Palace Theatre West: 1:20, 3:40

Run All Night (R)

Genesis Rodriguez, Liam Neeson, Joel Kinnaman. Directed by Jaume Collet-Serra.

Plot: An aging hitman is forced to take on his brutal former boss to protect his estranged son and his family.

Genre: Action, Crime, Drama
13th Ave Warren Theatre: 1:20, 4:20, 7:15, 9:50; **21st Street Warren Theatre:** 1:05, 4, 7:05, 10:05; **Derby Plaza Theatres:** 1:45, 4:15, 7:05 with 9:35 Fri-Sat; **Movie Machine:** 6:30 with 9:10 Fri-Sat; **Warren Oldtown:** 7, 10 daily with 1 Sat-Sun and 4 Fri-Sun and Wed

The Second Best Exotic Marigold Hotel (PG)

Judi Dench, Maggie Smith, Bill Nighy. Directed by John Madden.

Plot: As the Best Exotic Marigold Hotel has only one vacancy, Sonny pursues his dream of opening a second hotel.

Genre: Comedy, Drama
13th Ave Warren Theatre: 12:30, 3:50, 6:45, 9:40; **21st Street Warren Theatre:** 12:25, 6:45

The SpongeBob Movie:

Sponge Out of Water (PG)

Antonio Banderas, Frankie Muniz, Clancy Brown. Directed by Paul Tibbitt.

Plot: SpongeBob goes on a quest to discover a stolen recipe that takes him to our dimension, our world, where he tangles with a pirate.

Genre: Animation, Adventure, Comedy
13th Ave Warren Theatre: 2, 4:30; **Movie Machine:** 1:45, 4:05; **Starlite Drive-In:** (Screen 2) 10:30

Still Alice (PG-13)

Julianne Moore, Alec Baldwin, Kristen Stewart. Directed by Richard Glatzer, Wash Westmoreland.

Plot: When a renowned linguistics professor starts to forget words, she receives a devastating diagnosis and her family find their bonds tested.

Genre: Drama
13th Ave Warren Theatre: 3:40

The Wedding Ringer (R)

Kevin Hart, Josh Gad, Kaley Cuoco-Sweeting. Directed by Jeremy Garelick.

Plot: A shy young groom needs to impress his in-laws, so he turns to a best-man-for-hire to help him out.

Genre: Comedy
Palace Theatre West: 6:35, 9:05 with 11:25 Fri-Sat;

Events

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Fri., March 27

Reception: "25 Years of Teaching with Charles Baughman & Co."

5 p.m. to 8 p.m. (Exhibition runs Fri., March 27 to Sat., April 18)

Artist's talk at 7. Some of Baughman's best drawings, along with works by some of his former students, including Barbara Amstutz, Conan Fugit, Susan Levine, Dustin Parker, Jordan Tull, Stephanie Ward, Melissa Slatas and Jaclyn Turner. @ CityArts, 334 N. Mead.

Exhibition: "To the Walls," oil paintings by Matthew Thonen; "Ideas in Clay" by Antonio Martinez; "Luxe," ceramics by Joseph Rincones Fri., March 27 to Sat., April 18 In the Main Hall. @ CityArts, 334 N. Mead.

Exhibition: Spring Show

Fri., March 27 to Sat., April 11

Featuring art by the Kansas Academy of Oil Painters members. @ Tessera Fine Art Gallery, 412 E. Douglas Ave.

Exhibition: "National Fiber Directions Exhibition"

Fri., March 27 to Sun., May 10

Featuring 81 works by 63 fiber artists. @ Wichita Center for the Arts, 9112 E. Central.

Reception: "Paintings and Landscapes: New Work" by Holley and Donald Schmidlapp

5 p.m. to 7 p.m.

@ Artist Central Gallery and Studios, 5014 E. Central.

Reception: "Latitude 33 Research on Sound Expedition" with Marcia McCoy

5 p.m. to 7 p.m.

Photographs, drawings and talk. @ Marcia McCoy Studios, 5020 E. Central.

Reception: Art Fest

5 p.m. to 7:30 p.m.

Featuring art by various native American artists. @ Sandbar Trading, 924 E. Douglas.

Reception: "Artists 5: Visual Enigma" by Frank Martinez and Associates

5 p.m. to 7 p.m. (Exhibition runs Fri., March 27 to Fri., April 17)

Exhibit of ceramics, painting and other media. @ Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Reception: "National Fiber Directions Exhibition"

5 p.m. to 7 p.m.

Featuring 81 works by 63 fiber artists. @ Wichita Center for the Arts, 9112 E. Central.

Reception: Special Art Exhibit featuring George Bellis

5 p.m. to 7 p.m. (Exhibition runs Fri., March 27 to Sun., March 20, 2016)

Bellis' work included theatrical scenery, silent movie sets, store windows, circus wagons, mid-way banners, animatrons, as well as production of decorative framed paintings and religious art works. Exhibit opening featuring an illustrated lecture by historian Jane Rhoads. @ Wichita - Sedgwick County Historical Museum, 204 S. Main.

Reception: "Floral Delights and Things Found in an Attic" by Cristi A. McJack

5 p.m. to 9 p.m.

@ The Sunflower Plaza, 417 E. Gilbert.

Reception: "Planes, Plains and Automobiles, the Photography of Dale Krebbs"

5:30 p.m. to 8:30 p.m.

@ C.A.F.E. Gallery at Inter-Faith Ministries, 829 N. Market.

Reception: Photography of Lego figures and abstracts by Travis Hinnen

5:30 p.m. to 7:30 p.m.

10% of the evenings proceeds will go to Dilly's Place, a non profit raising funds to build a handicap

accessible playground. Show is kid friendly. A Lego table and free s'mores will be available. @ Delano Barbeque Company, 710 W. Douglas.

Reception: Hermine Greywall in Memoriam

5:30 p.m. to 10 p.m. (Exhibition runs Fri., March 27 to Tue., April 21)

Also featuring glasswork by Robin Lies. @ Gallery XII, 412 E. Douglas.

Reception: Spring Show

5:30 p.m. to 9 p.m.

Featuring art by the Kansas Academy of Oil Painters. @ Tessera Fine Art Gallery, 412 E. Douglas Ave.

Final Friday at Beadazzled

6 p.m. to 9 p.m.

@ Beadazzled Art Glass Studio, 307 N. Mead.

Reception: "Marvelous March End of Snow Sale" by Bob Schwan and Brian Hinkle

6 p.m. to 10 p.m.

@ Bob Schwan Studios, 111 S. Ellis.

Reception: "The Six Machinations of Art Expo"

6 p.m. to 10 p.m. (Exhibition runs Fri., March 27 to Fri., April 24)

Featuring art by Brady Hatter, Nam Le, Linnebur & Miller, Mike Miller, and Chiyoko Myose, who will be present to interact with visitors as they create artworks on site which are also for sale. @ Diver Studio, 424 S. Commerce.

Reception: Meet the Artist, Kinetic Sculptor Chris Gulick

6 p.m. to 8 p.m.

Light appetizers, wine and beer with live jazz. @ Cohlmia Marketing, 535 W. Douglas, Ste 170.

Reception: "Homage to the Wind Kinetic Sculpture" by Eric Schmidt

6 p.m. to 9 p.m.

Also, new works by Jamie Tabor and Steve Heter. Featuring "The Lemonade Stand," a pop up shop selling a local 9-year-old's hand made accessories. @ The Corridor at the Farquhar, 515 E. Dewey.

Reception: "Come, Dear Great Soul, We Await You, We Desire You" by Anthony N. Marshall

6 p.m. to 10 p.m.

Featuring MFA thesis exhibition by Anthony N. Marshall. @ Fiber Studio, 418 S. Commerce.

Reception: Naked Cellphone Photos by Collin Allen

6 p.m. to 10 p.m.

This show contains images of a very graphic and sexual nature. Not recommend for anyone under 18. @ The Jones Gallery, 414 S. Commerce.

Change the Rules Creative Showcase 2015

6 p.m. to 9 p.m.

Original performance and display pieces — poetry, songs, drawings, paintings, and more — that emphasize the need to change the rules regarding our community's response to sexual violence. Free. @ The Lux, 120 E. 1st.

Reception: March Final Friday

6 p.m. to 9 p.m.

Featuring art by Wendi Valladares. Featured musicians are Juliet McAdoo and Caciilia Raheb. @ The Workroom, 150 N. Cleveland.

Reception: Gregory Folken MFA Graduate Exhibition

6 p.m. to 10 p.m.

@ WSU Shift Space Gallery, 416 S. Commerce.

Reception: Works by Josh Tripoli

6 p.m. to 10 p.m.

@ Hue Gallery, 430 S. Commerce, Ste 200.

Reception: "The Urban Motif Ancient and Modern" by Mike Fallier

6 p.m. to 9 p.m. (Exhibition runs Fri., March 27 to Fri., April 3)

@ Vertigo 232 Gallery, 232 N. Market.

Reception: Photography by Johnny Sutton

6 p.m. to 8 p.m. (Exhibition runs Fri., March 27 to Sat., April 18)

Sutton resides most of the year in Italy and focuses his lens with the eye of a painter on his surroundings. @ Artworks, 7724 E. Central.

Reception: Wichita Women Artists

6:30 p.m. to 9 p.m. (Exhibition runs Fri., March 27 to Sat., April 18)

@ Mead Street Gallery and Gifts, 121 N. Mead, 107.

Living Statues meets Hairball

7 p.m. to 10 p.m.

A unique environment within which the public is invited to sketch, photograph, paint, or otherwise immortalize a group of talented Ballet Wichita dancers. This year the event will feature a collaborative integration of our Spring 2015 artist-in-residence Denise DiPiazzo's *Hairball Stage II: The Gross Description* exhibition. @ Fisch Haus Studios, 524 S. Commerce.

Reception: Creative Chaos a Friends University Senior Exhibit

7 p.m. to 10 p.m.

@ Go Away Garage, 508 S. Commerce.

Reception: Tom Murillo, Margi Sweeton and Kathy Besthorn

7 p.m. to 9 p.m.

@ Murillo Studios, 119 N. Mead.

Harvester Arts Kick Off Party

8 p.m. to 11 p.m.

Celebrate their new home in Old Town. Cash bar. @ Harvester Arts, 215 N. Washington.

Ongoing

Exhibition: "Intellectual Property Donor" by Evan Roth

Sat., Jan. 24 to Sun., April 12

@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "In Living Color: Art on Paper" from the Permanent Collection

Sat., Jan. 24 to Sun., April 12

@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Shock Print" by Ulrich Underground

Sat., Jan. 24 to Sun., April 19

@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Japanese Woodblock Prints

Tue., Feb. 24 to Sun., June 7

@ Wichita Center for the Arts, 9112 E. Central.

Exhibition: "Bridging Art and Science featuring Wildlife Art" by The Independent School Visual Arts Students

Fri., Feb. 27 to Sun., June 21

\$9.50 GA, \$8 for seniors, \$6 for children. @ Exploration Place, 300 N. McLean Blvd.

Exhibition: "A Woman in Her Place"

Tue., March 3 to Fri., April 10

@ E.B. White Gallery, Butler County Community College, El Dorado.

Exhibition: "Timeless Art for Architecture" by Joyce Crowley

Tue., March 10 to Mon., March 30

@ Century II, 225 W. Douglas.

ARTS: CALL FOR ENTRIES

Ongoing

National Printmaking Exhibition 2015

Deadline Fri., April 17

\$7,500 in cash and purchase awards. \$30 for three entries. Juror: Gordon Sherman, Fort Hays State University. Information and prospectus available at www.wcfta.com. @ Wichita Center for the Arts, 9112 E. Central.

CLASSICAL MUSIC

Fri., March 27

Wichita Chamber Chorale presents Haydn's "Creation"

7:30 p.m. Performed in English with orchestra. Soloists Lily Guerrero, Randolph Lacy, and Charles Turley. General \$20, senior \$15, \$5 students. High school students free. @ First United Methodist Church, 330 N. Broadway.

FOOD & DRINK

Sat., March 28

Annual Hungarian Dinner to benefit the Church of Honorod Szentpál, Romania

6:30 p.m. Traditional Hungarian foods and libations (vegetarian and vegan options available); music and auction. Tickets \$15; children under 12, \$10. @ First Unitarian Universalist Church, 7202 E. 21st North.

FILM

Fri., March 27

Screening Social

5-8:30 p.m. Introduction of a new Kansas documentary film by Adam Knapp and followed by a screening of the award-winning documentary, *For the Bible Tells Me So* by Daniel Karlslake. @ The Labor Party, 216 N. Mosley.

LECTURE

Tue., March 31

Art for Lunch: Frank Martinez

Noon to 1 p.m.

Ceramicist Frank Martinez and friends will present an art lecture with lunch provided on a first-come, first-serve basis. @ Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

NATURE

Ongoing

Wildlife Rescue Traveling Exhibit

Sat., Jan. 24 to Sun., April 26

Interact with puppets, costumes and other techniques used to teach young animals essential survival skills. Take a simulated flight on an ultralight to guide whooping cranes along their first migratory route. General museum admission. @ Exploration Place, 300 N. McLean Blvd.

SPECIAL

Thu., March 26

Spring Book Sale

10:30 a.m. to 7 p.m.

Thousands of well-organized, gently used books in every genre with prices that can't be beat. All proceeds support our public libraries. @ Wichita Public Library — Central Library, 223 S. Main.

Fri., March 27

Spring Book Sale

10:30 a.m. to 7 p.m.

@ Wichita Public Library — Central Library, 223 S. Main.

Sat., March 28

Spring Book Sale

10:30 a.m. to 3 p.m.

Bring your own bag and fill it for \$5. @ Wichita Public Library — Central Library, 223 S. Main.

THEATER & DANCE

Ongoing

Always Patsy Cline

Thu., March 26 to Sat., March 28

Doors open at 7 p.m. Show starts at 8 p.m. \$25. @ Roxy's Downtown, 412 1/2 E. Douglas.

My Sweetheart is Smokin' Hot or The Valentine's Day From Hell with Life, Love, & Laughter Musical Comedy Revue

Thu., March 26 to Sat., March 28

Doors open at 6. Dinner served until 7:30. Show starts at 7:50. Show only, \$18; show and dinner: \$28 adult, \$24 senior; \$22 children 12 and under. @ Mosley Street Melodrama, 234 N. Mosley.

Thu., March 26

Theatre Thursday: Offending the Audience

8 p.m. Offending the Audience by Peter Handke is an antiOxAD-theatre piece of absurdist art. In it the actors constantly remind the audience that they are not at a play and provoke the audience to question their motives and expectations for what an evening of theatre should be. \$10 suggested donation. @ Fisch Haus Studios, 524 S. Commerce.

Theatre Thursday: Offending the Audience

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Fri., March 27

The Dead Martin Variety Hour

11 p.m. Wichita's favorite Final Friday finale continues! Another all-new show with some of your favorite returning acts and a whole lot of new ones. Doors and drinks flow at 10:30 p.m. Show starts at 11. Must be 21. \$10 plus two drink minimum. @ Roxy's Downtown, 412 1/2 E. Douglas.

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)

Week rating: F2
You shouldn't hide that sprocket rocket in your pants.

This week: Get in a barbershop war.

Taurus: (April 20 — May 20)

Week rating: F3
That charcoal sketch of your building manager will earn you \$25 off next month's rent. This week: Barbara Walters is on your speed-dial.

Gemini: (May 21 — June 21)

Week rating: F2
You can dig for gold, but it won't work if you don't have a hoe. This week: Find out how many matches you can stuff into your pockets.

Cancer: (June 22 — July 22)

Week rating: F5
You will catch a group of cultists fashioning graven images of yourself. This week: Don't give money to the gypsies.

Leo: (July 23 — Aug. 22)

Week rating: F1
You're about to be called "Pookie" a little too much. This week: Tell San Bernardino you say hello.

Virgo: (Aug. 23 — Sept. 22)

Week rating: F4
Who needs tie-dyed suspenders? You do! This week:

Libra: (Sept. 23 — Oct. 23)

Week rating: F3
You hate ranters and ravers almost as much as God does. This week: Get your mariachi on.

Scorpio: (Oct. 24 — Nov. 21)

Week rating: F1
You will spend too much time thinking about the plight of man and too little time on your taxes. This week: Throw out that Chumba Wumba CD.

Sagittarius: (Nov. 22 — Dec. 21)

Week rating: F5
You'll discover your natural talent for marketing and for pet psychology. This week: Rub a little seasoning in.

Capricorn: (Dec. 22 — Jan. 19)

Week rating: F2
You're about to find out just how serious the polka can get. This week: Try this on for size.

Aquarius: (Jan. 20 — Feb. 18)

Week rating: F3
You will have *Karma Chameleon* stuck in your head starting right ... now. This week: Chronicle your struggles.

Pisces: (Feb. 19 — March 20)

Week rating: F4
You'll wake up tomorrow to find a semi full of guitars parked on your lawn. This week: Dye your hair and change your name.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: Why are we put down by our own people for being educated and articulate while the Anglos accept us for being smart? I work in Santa Ana, California, as a high school teacher and am considered very good at what I do, but when I meet with the Mexican parents, it almost borders on mistrust. What is it — envy, paranoia, jealousy?

— Smart Mexican
American Reading Teacher
Asking Serious Stuff

Dear SMARTASS Wab:
Don't flatter yourself too much. Anti-intellectualism

is rampant in American life — witness this country electing Dubya as president for two terms, liberals slobbering over Hillary Clinton and conservatives elevating



¡ASK A MEXICAN!

Michelle Malkin and Hugh Hewitt to *sabios* when the thinking part of this country rightfully relegates them to *pendejo pendejos*. But tell you what: you're enlightened, so guide those hater Mexicans to the Light. Let them know that the only

way ahead in this country is to be educated and articulate — and then guide them to me instead of your arrogant ass.

When I'm around my workers I keep hearing the word "camote," and they are not speaking about yams. What

is the slang use of "camote"?
— The Gabacho from Sylmar

Dear Gabacho: Usually, it means "penis"; every once in a while, it can mean a *cerote*, which means a "turd." Ain't Mexican Spanish slang grand?

I know they're biased, and I've no doubt only the most incendiary shots were used. But I was watching YouTube last night, and there were a lot of videos concerning the amnesty marches of a couple of years ago. I couldn't help but notice two recurring themes: One was Mexicans burning, stomping and desecrating the American flag. Another was Mexicans consistently using the terms "racist" or "Nazi" to describe American citizens, born or naturalized, who oppose amnesty. Certainly, sympathy for the cause was not a goal of this march. What is your take on that?

— Old Glory Gary

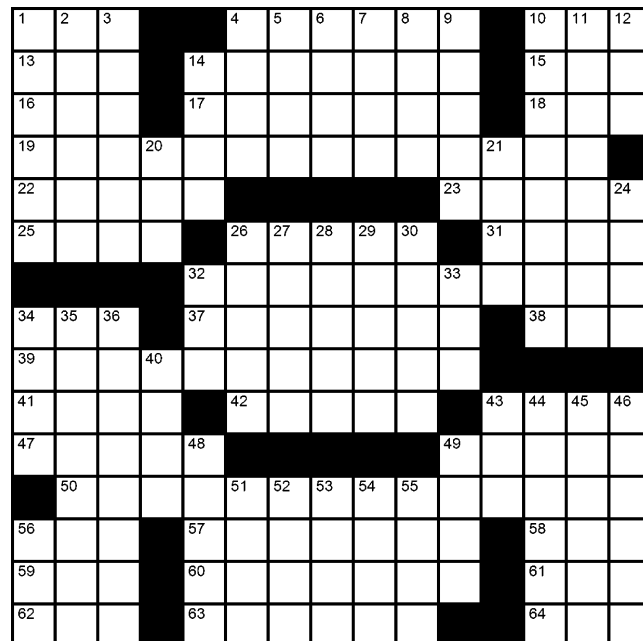
Dear Gabacho: I've been to immigration protests where Know Nothings assaulted peaceful protestors and burned the Mexican flag. I've seen immigration protests where *gabachos* called little kids "cockroaches" and "savages" and *gabachos* menaced college students. I've seen immigration protests where Know Nothings spewed all sorts of crap on Mexicans with little fear of reprisal. I agree that burning flags ain't going to win anyone over to amnesty, but at least the only people on our side who support such moves are indigenas and yaktivists who grow out of it. The other side, on the other hand, not only condones the boorishness of the worst Know Nothings — they elect them again and again to office *because* of those tactics. Or do you think the only reason Arizona's Maricopa County Sheriff Joe Arpaio has stayed in office so long is because of his porcine good looks? 🐷

Jonesin' Crosswords "Ah Yes!" — open wide and you know the rest.

by Matt Jones

ACROSS

- 1 Wednesday stuff
- 4 Rehearsed ahead of time
- 10 Second addendum to a letter, briefly
- 13 Siegfried's colleague
- 14 Quasi-eco-themed Pauly Shore movie
- 15 Cry of recognition
- 16 Rock guitarist's accessory
- 17 Deviating off-course
- 18 "Danny and the Dinosaur" author ___ Hoff
- 19 Stores owned by the guy who played Frasier's dad?
- 22 Like xenon or krypton
- 23 Landing place
- 25 In ___ (working in harmony)
- 26 Just ___ (a little under)
- 31 Hand-held fare
- 32 Irish-Caribbean island chain?
- 34 Blackjack component
- 37 Ready-to-hug position
- 38 ___ de la Cite (Notre Dame's locale)
- 39 Showy birds at the dance?
- 41 Creamy cracker spread
- 42 John Denver Band bassist Dick (anagram of SINKS)
- 43 Laments loudly
- 47 Carpentry tools
- 49 Ab-developing exercise
- 50 Make a circular trip starting between California and Nevada?
- 56 Columnist Savage
- 57 It goes up and down while you eat
- 58 Stare at
- 59 L squared, in Roman numerals
- 60 High flier
- 61 Raymond's nickname on "The



- Blacklist"
62 Big boss
63 "Capote" costar Catherine
64 '60s campus gp.

DOWN

- 1 Cologne brand named after a Musketeer
- 2 Lots and lots of
- 3 Tex-Mex ingredient?
- 4 Kingly title
- 5 British party member
- 6 Levine of Maroon 5
- 7 "You've ___ Friend" (James Taylor hit)
- 8 Abu Dhabi VIP
- 9 Cruise ship levels
- 10 Rye topper
- 11 Yearly exam
- 12 Hangdog
- 14 Hell-___ (determined)
- 20 "Lord of the Rings" beast
- 21 "Let's Roll" jazz singer James
- 24 Throw out, as a question
- 26 Ogre in love with Princess Fiona

LAST WEEK'S ANSWER



- 27 "Masters of the Universe" protagonist
- 28 Dinosaur in Mario-themed Nintendo games
- 29 Bassoons' smaller relatives
- 30 Goat-legged deities
- 32 Savion Glover's specialty
- 33 Cleveland ____, OH
- 34 "Dancing Queen" music group
- 35 Uno, e.g.
- 36 Actor Hector of "Chicago Hope" and "Monk"
- 40 Like "haxored" and "pwn'd"
- 43 "Chandelier" chanteuse
- 44 They may be significant
- 45 Encouraged, with "up"
- 46 Does 80 in a 40, perhaps
- 48 He'll tell you there's no "I" in "TEAM"
- 49 Part attached at the hip?
- 51 Well-off person, so to speak
- 52 Stubbled piggy toe, e.g.
- 53 "Israel Through My Eyes" author
- 54 Pledge drive bag
- 55 ___ about (roughly)
- 56 Hip-hop's Run-___

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Final Friday greets the Spring

by Christina Calhoun
ccalhoun@f5paper.com

If the lunar forces of the recent solstice weren't enough to woo you out of the house every night for the last week, Final Friday has arrived to offer unparalleled seduction.

Consider it a city-wide first date with Spring. Art galleries sigh crowds into the streets, live music lingers on patios, drink specials and festive events set the weekend scene.

As a preview, take a moment to flirt with the often-overlooked Thursday night, when the Fisch Haus will be closing their Thursday Theatre series. Grab dinner or drinks at Lou's Charcuterie behind Intrust Bank arena and prepare to be provoked as Nathan Filbert directs *Offending the Audience* at the Fisch Haus at 8 p.m. Admission is a suggested donation of \$10 to keep the lights on and the art happening.

Once you've officially broken up with the workday grind, kick your pace back to a stroll and wander the length of Commerce Street scouting diverse Final Friday exhibits hosted by the usual suspects: Go Away Garage, WSU's Shiftspace, Diver Studio, Hue Gallery and the Fisch Haus, among others.

This week marks Fisch Haus's seventh annual Living Statues collaboration with Ballet Wichita, which will incorporate



COURTESY PHOTO

TANGLED: Denise DiPiazza's *Hairball Stage II: The Gross Description* will show along with the seventh annual Living Statues collaboration at the Fisch Haus this Final Friday.

live performance art with the ongoing exhibition *Hairball Stage II: The Gross Description* by artist-in-residence Denise DiPiazza from 7-10 p.m.

old son and I attended the show last Saturday night, with seats right in the front row, and both were mesmerized for nearly two straight hours.

Stuart, an engaging raconteur, set the mood before each song with a bit of backstory, filligreeing the old folk tale form with just enough rock & roll attitude to keep from straying into cornpone territory. Just as is the case with his TV show, he has a knack for knowing exactly which elements of the culture resonate in people's hearts, and his rapport with his audience is genuine and almost entirely unique, even in the down-home, fan-friendly world of country music in general.

Through uptempo rockers ("Stop the World and Let Me Off"), No-Hat Country classics (Stuart's own chart hit "Tempted"), Western swing workouts ("Chris Scruggs Boogie") and lush, spine-tingling harmony gospel jewels ("Angels Rock Me to Sleep"), the Fabulous Superlatives earned their over-the-top moniker in spades. I cannot name a group performing any variety of popular music today that is better at what it does than this one.

And just to be clear: If you are in the room when Kenny Vaughan and Marty Stuart double up on Telecasters, you run the very real risk of having your face melted off your skull. There is not a metal guitar god on Earth that can show these guys anything, and the vast majority

Circle Old Town for drinks and be sure to drop by Murillo Studios, 119 N. Mead, where Tom Murillo showcases four year's worth of relatively unseen works on the main floor. Working in mixed media, from drawings to collage to sculpture, Murillo's archive of everyday experience as one of Wichita's upswinging young artists invites new eyes from 7-9 p.m.

Simultaneously, Margi Sweeton and Kathy Besthorn exhibit in the upstairs galleries, while a freight-elevator ride down to the basement unlocks a glimpse of Steve Murillo's painterly process and current projects with an open-studio tour.

When you surface from your unusually vivid Friday night dreams hungry for more, remember that Saturday admission to the Wichita Art Museum is free and brunch at the Muse cafe is always an inspired idea. This weekend, a mini version of the annual Friends of the WAM used book sale will offer deals from 10 a.m. to 3 p.m. In the afternoon, a family-friendly disco extravaganza lets kids get creative making dance accessories from 11 a.m. to 1 p.m. for the all-ages disco dance party with jams from DJ Carbon from 2-4 p.m.

Keep an eye on these galleries, venues and haunts for various thrills throughout the Spring, and be sure to check the F5 calendar for a full listing of times and details.

would in fact learn much of value from them.

At the end of the show, when the encore was over and the audience was on its feet, Stuart looked right at me and walked toward the front of the stage, holding one of his personalized Fender guitar picks in his hand. He and the other band members had clearly been happy to see my little boy up front in the audience, and had winked and waved at him during the show; deducing his intention, I held my son up and Marty Stuart put that pick right into his little hand. I thanked him and shook his hand myself, and told him we were big fans who watched him on the TV all the time.

And that's what's great about Marty Stuart: He's the real deal, all the way. He writes as well as anybody in the game, plays better than most, has the most killer backup band imaginable — and is genuinely kind and humble and down-to-earth. He *knew* what a cool moment he was creating for a pair of father-and-son fans, and that will stick with me, and hopefully my son, always.

Then, as the Orpheum crowd drained out into the dark street, Marty Stuart and the Fabulous Superlatives stood around in the lobby and shook hands with and signed autographs for every single person who wanted to meet them, just like they do at every show they play.

k.m.u.w



SLEATER-KINNEY
&
SONIC YOUTH



FEATURED IN
MARCH ON

STRANGE
CURRENCY

8 PM MON-SAT

89.1 FM

"Marty Stuart" from page 4

player in the touring band of Lester Flatt, an architect of bluegrass, probably most widely known as the singer of the "Beverly Hillbillies" theme song. In the wake of Flatt's death in 1979, Stuart joined Johnny Cash's band. Since his earliest days as a professional, his stage axe has been a Gibson F5 mandolin into which many of the biggest names in country music have carved their names over the years, starting with Cash, who puckishly scratched a cross and the initials JRC into its top without being asked to.

Stuart has assembled one of the most enviable and remarkable collections of iconic country music ephemera in any private hands; his catalog of Hank Williams's personal possessions alone would stagger the mind of most any museum director. Tune into his television show on RFD-TV and see him play a Gibson acoustic guitar previously owned by both Hank Williams and Johnny Cash, as well as the handmade prototype B-bender Fender Telecaster assembled by Clarence White and Gene Parsons of the Byrds some 45 years ago — an object in guitar worship roughly akin to the Holy Grail.

So when I heard the band was returning to Kansas, this time appearing at Wichita's own Orpheum Theatre, I was the first in line to buy tickets. My 3-year-