

FREE
LIKE SPEECH

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Issue 14, Vol. 3 • Thursday, April 2, 2015

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>Vote 'no' for mayor

Bill Jenkins has compared our options, and he just doesn't like them at all. p.2

>Japanese Game Show goes

A venerable local band has decide to have one last show then hang up the instruments. p.4

>It Follows is smart horror sex

In a genre that always gets the girl getting some, this picture redefines the trope. p.7

>Local coffee roundup

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>Switch it up with sherry

The oft-overlooked Spanish fortified wine is both inexpensive and surprisingly complex. p.6

F5

View: OTHER PERSPECTIVES

Vote "no" for mayor

by **Bill Jenkins**
 bjenkins@f5paper.com

I have never been so alienated from city politics. This year's mayoral race seems to offer no really good choices and neither does the marijuana referendum. I'd just stay home, but that runs against my nature as well. I just don't know what to do.

The mayoral race this year seems to be one of the dirtiest and least enlightening in recent memory. Bill Warren injecting himself into the middle of the race didn't help much either.

First, it is the process. Ten candidates went into the primaries. That scattered the votes over a wide spectrum of possibilities, but it also led to the success of the two best financed candidates. Jeff Longwell and Sam Williams emerged as the contenders.

Jeff Longwell had the most name recognition going into the primaries.



BILL JENKINS

As a city commissioner, he appeared in the papers frequently and seemed to be a logical choice. The other incumbent, Lavonta Williams, probably had as good a resume as Longwell but was not so well financed and had to overcome her race and sex, neither a disqualifier in itself but together too big a pill for many Wichitans to swallow.

Sam Williams had the opposite problem: no one knew who he was. Other than a few insiders, Sam Williams had no name recognition. To overcome that would be expensive and, as anyone with a mailbox knows, he was able to flood the city and the media with campaign literature. That meant spending a lot of money, but that seemed to be no obstacle.

Incumbency is usually an advantage, but in this case it is a problem to be overcome. The city had just asked voters for a property tax increase to fund roads and an underexplained water source. It also

included money for "job creation." To many Wichitans this meant bribing large employers to settle here, expand or add positions. The city government seemed closely associated with sweetheart deals to the big guys.

In addition, the city council was identified as suckers in their dealings with the "Minnesota Guys" to (and here we have a term that raises the hackles of many voters) revitalize the downtown area. As the fortunes of the "MG" rose, this seemed like a great idea. Now that they are embroiled in closer scrutiny of their legal and financial dealings it seems less like a good thing.

Mr. Longwell can truthfully say that he opposed the whole omnibus sales tax scheme, but it may not be enough to distance himself from the downtown revival singlemindedness of a council which does not seem to think anything of interest or value exists south of Kellogg. Looking at his financial backers doesn't help soothe me either.

see "Mayor" page 3

FFAA is all the freedom we need

by **Don Winsor**
 dwinsor@f5paper.com

The Kansas Legislature is currently debating new legislation which its proponents say will protect the beliefs and rights of every citizen. While somewhat controversial, Kansas' proposal has met with far less criticism than similar measures debated and even passed in other states. The Kansas bill stops short of bigotry, however. Kansas' Freedom From Assholes Act, or FFAA for short, would explicitly prevent business owners from being penalized for refusing to allow douchebags to give them money for their goods and services.

"It seems clear that our country is full of assholes," bill sponsor Rep. Emil Zarkov (R, Pratt). "Our state is no exception. Just look what they've recently done in Indiana! Douchebags everywhere. My bill would prevent those right-minded Kansans who choose to stand up for their beliefs to do so without fear of being sued for discrimination."

The bill is seen by some as unfair discrimination, and is being hard fought by such diverse asshole-heavy organizations such as the American

Union of Fraternities and Sororities, The Organization of Kirk Camerons, the Robertsonians (the militant arm of the 700 Club), the American Federation of Parents Who Bring Babies To Movies and the Dane Cook Fan Club. Surprisingly, the ACLU has spoken out in favor of FFAA, offering only this statement: "Screw them."

Testimonies from all sides of the issue were heard in Topeka this week from top douchebaggery experts on both sides of the issue. El Dorado urologist Buck Rogers spoke to a joint committee in favor of the measure. "I have handled a lot of pricks in my day, and I can say without equivocation that being a jerk is a choice. We're not asking you to be dillweeds yourself and try to legislate against persons for an inherent part of their character. Race, sexual orientation, whether or not you're really ugly — these things can't really be changed. Being an asshole is a decision, and those of us who find that sort of behavior reprehensible should not be forced to pretend otherwise."

Trent Henry, a 32-year-old dick from Bel Air, almost broke down when imagining a world in which this law were in effect.

"Dude, what if I was like, trying to fill

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up my jetski at QuikTrip and they didn't like the sticker on the flat brim of my backward baseball hat? What if I was scoping out that hot babe who works at the coffee shop and they stop letting me in, just because of my sweet Oakleys, brah? I mean, like, dude, imagine if I was super-wasted and fell on the street outside of Heroes and tore up my leg, and needed like, a doctor or something? And I couldn't get medical attention? Brah, if you bleed us, are we not pricks?"

Rep. Zarkov is quick to dismiss such complaints. "There will always be places that will serve their kind. I've never seen an Old Chicago turn anyone away for an Ed Hardy shirt, for example. They aren't going to starve. They just won't be able to enjoy very many farm-to-table restaurants or craft coffeehouses."

The definition of asshole was a hotly debated subject; it was determined that

see "FFAA" page 12

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ABOUT THE COVER



PHOTO BY KRISTIN MARLETT

SPRING HAS SPRUNG: Genevieve Darrah inspects the incoming tulips at Botanica.

"Mayor" from page 2

Sam Williams either did or didn't vote for the sales tax increase. Bill Warren and some of his colleagues from the Old Town area claim that they were told one thing while Williams claimed to do the opposite.

Mr. Williams has also been, shall we say, less than punctilious about identifying himself as a CPA. Apparently he was once an accountant but has lately been working in a position more like a consultant or lobbyist. He is supported by the Chamber of Commerce crowd, which must have dug deep in their pockets to get him elected.

Something about this split among the downtown money men is entertaining to watch, but one way or the other, one of their guys will be our next mayor. It would be an excellent time to have a populist emerge as a write-in candidate. None has. I guess we are expected to hold our noses and push a button.

Now on the marijuana issue. I don't smoke pot anymore. Not since the early 1970s during my Army days. (Good soldiers got sent to Vietnam. Screw ups got kicked out of the service. Where's the risk?) Many of my friends do. I have a long time buddy who is a judge. He stopped smoking when his kids started bringing DARE material home from


school but resumed after they went off to college. And he's a septuagenarian like me.

I agree with the pro-initiative people that penalties for using marijuana are too harsh. Still, this initiative will not do much about that. State and federal laws will probably override local ordinances. Only electing judges pledged to more rational sentencing will keep us from saddling hundreds of our fellow Wichitans with records and keep our jails overflowing with non-violent offenders.

Our ordinance, however, will probably mean long and expensive litigation. Kansas Attorney General Derek Schmidt seems determined to force "errant" cities into line with state drug policy. It is likely that a vote for the initiative will do little more than set off a lengthy and expensive argument that will take the courts years to straighten out. But it would at least send a message. Is that good enough?

So what am I left with? None of the above for mayor and a futile yes on the initiative? Write in Richard Crowson for mayor? (Sorry, Karen, I just needed a name to use as an example. I'm not trying to shove your husband into public life.)

Or should I just hunker down and hope for a progressive leader to emerge. Politics, anyone?



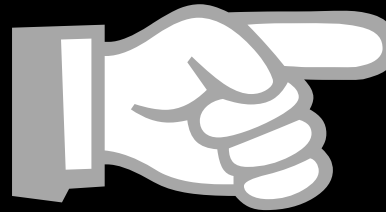
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JULY 22-26



AUGUST 5-9

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10 years of Japanese Game Show to end



PHOTO BY TORIN ANDERSEN

SWAN SONGS: Japanese Game Show members Eric Price, Caleb Drummond and Jesse Yaeger are happy with what they've done and want to leave it that way.

The band has decided to quit while the quitting is good.

by **Torin Andersen**
tandersen@f5paper.com

Kirby's Beer Store has been host to many things, but a band originally from Wichita and celebrating 10 years is a rarity. Japanese Game Show is about to be inducted to that very elite echelon this Friday, April 3. Then they're gonna call it quits.

That's right, this is their farewell show.

And, in support, Jeremiah Foundation will open. Also, all the way from Lincoln, Nebraska, Stonebelly will get the stage hot before JGS close out the night.

Eric Price, Caleb Drummond and Jesse Yaeger started playing together as Injektulo, originally a quartet, and the band changed its name just before Eric Johnson left the band.

Continuing as a trio Japanese Game Show lived together while writing and performing.

Price (vocalist, keyboardist and guitarist) said this about early goals for JGS: "The only important part of the plan was to have fun, and we definitely did that, so mission accomplished. We were a complete success, as long as you're measur-

ing that success in life-long friendships formed and amazingly great times."

Drummond (vocalist, keyboardist and bassist) had a slightly more academic approach saying, "My only expectation was to try to work hard to write good songs. The songs got better as the years went on, so I think we accomplished what I hoped for."

Drummond added, "Being on the road with your friends and playing music every night is a dream come true. Those memories will always be with me."

Why are they saying farewell? They're taking a very mature approach, Price said.

"We decided to call it quits and move on really just because ... it feels good to move on," Price said. "There is an upside to quitting and there's really an unnecessary taboo associated with that word. Quitting doesn't mean you failed or it's not worth it anymore; it just means there are other things out there to do and experience and sometimes you have to quit one thing to try out a hundred others."

Drummond said, "In the pursuit of happiness, some sacrifices have to be made. This (Wichita) is the only place that any of us have ever called home, and I think that we all want to see what there is for us in this big ole slice of 'Merican pie."

>HEAR IT

Who: Japanese Game Show with Jeremiah Foundation and Stonebelly

Where: Kirby's Beer Store,

When: Friday, April 3, at 9 p.m.

How much: Free

see "JGS" page 5

Carson McHone to celebrate Easter with the Haymakers

by **Torin Andersen**
tandersen@f5paper.com

Country is not something oft covered in these papers. I do not write much about it because original country music in Wichita is likely being performed at the Intrust Bank Arena. Not many people need filling in on the scoop if the performer is playing a 15,000 seat venue.

Carson McHone, from Austin, is another story. She'll be playing this Easter (Sunday) evening at the Elbow Room, 1507 E. Pawnee. Unlike her pop-country contemporaries, Carson is keeping it simple, telling stories of romance, tales of "Ol' Lucifer" in a confident way, without a sales pitch behind the experience. Content to explore her own experience, McHone is earnest, sincere and passionate about her subjects. With lyrics like "When you leave don't say goodbye to me / don't struggle with the speech or lead a monologue or worries that you sing / the space in between us," McHone



isn't breaking any new ground in country subject matter, but she is exploring within that space.

Finding a voice, something she is still practicing, chasing and honing, Carson

said in an interview with the *Austin Chronicle*, "I needed to work out in the world, get a taste of something else, live on my own. I came home, started waiting tables downtown, spent about a year

>HEAR IT

Who: Carson McHone; The Haymakers

Where: The Elbow Room, 1507 E. Pawnee

When: Sunday, April 5, at 8 p.m.

How much: \$5

getting lost. Then, when it was time, I went looking for myself. I found myself again through song. In the end, the thing that brings you back to reality is what you grab onto with true passion and respect. That's what writing songs and playing music was for me."

As with any good artist, one hopes to enjoy the journey along with the story teller, and McHone is no exception. She is familiar with the adventure and talented enough for it to translate to audiences.

Being from Austin, I expect McHone to entertain and draw an audience in much like Haymakers who are performing in support of Carson McHone. The Haymakers are comprised of probably over 100 years of performing experience combined. Mark Foley, Ted Farha, Dustin Arbuckle and Tom Page make up the usual quartet — many others have sat in with the group over the last few years. All Wichita proud, the Haymakers are happy to be sharing the stage with a Texas girl and I'm sure all will be wearing their best seasonal pastels to celebrate the holiday.

LiveMusic::

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To get on this page, submit your info to events@f5paper.com.

Thu., April 2

Haymakers
7 p.m. Must be 21. @ Candle Club, 6135 E. 13th.
Incite; Better Left Unsaid; Spades and Blades
8 p.m. Must be 21. \$7. @ Lizard Lounge, 300 S. Greenwich.
Grant Snider
8 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.
TJ Broscoff
8 p.m. \$7. @ The Elbow Room, 1507 E. Pawnee.
Gunsafe; The Great Plains; The Mischief Makers
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Fri., April 3

Grant Snider
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.
Whitnie Means
5:30 p.m. @ Jerry's Bar and Grill, 630 N. Robin.
First Friday Music Event: The William Flynn Quintet
7 p.m. @ WSU Shift Space Gallery, 416 S. Commerce.
The Killing Floor; Vehicles
8 p.m. Must be 21. \$5. @ Lizard Lounge, 300 S. Greenwich.
Fly by Night
8 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.
Curt Mitchell
8 p.m. \$5 suggested donation. @ The Donut Whole, 1720 E. Douglas.
Songwriter Studio
8 p.m. Live session performance from Evasive Flowers, Q&A with Torin Andersen and an audience Q&A with Annie Adams of Evasive Flowers. \$10. @ Digital Brand, 151 N. Rock Island, Suite G.
KingShifter; Ten Dead; Victims of Spotlight
9 p.m. Must be 21. \$3. @ Spirit's Pub, 231 E. Main St, Valley Center.

"JGS" from page 4

Despite (drummer) Yaeger's silence for the most part, he affirms what the others have said even when Price said this about his time with the group: "There are two things I'll miss the most about the band: Jesse and Caleb. Two of the funniest and most creative dudes I know. Again though, we're not quitting being friends, just this one specific thing we've decided to do together for a long time."

And Drummond continues, "I will miss my friends. Guys I've known and loved for over a decade. Guys that have helped me, not only as a musician, but as a person."

The common respect, appreciation and adoration is as infectious as their grooves.

Expect the classics to be played, and enjoy the fun and generous smiles this Friday. A group hug probably wouldn't be out of the realm of expectation.

Looking to the future Drummond said, "I don't know exactly what everyone is planning. Eric is living in St. Louis. Jesse has decided to stay in Wichita, at least for a little while longer. I have other projects that I am pursuing: The Great Plains, Twin Cities, Pizza Pigs and Russian Leg Sweep." Not sure if the last one was a joke, I asked

Hangdog Hearts; James Hunnicutt
9 p.m. Must be 21. \$5. @ The Elbow Room, 1507 E. Pawnee.

Tequila Ridge
9 p.m. Must be 21. @ The Stadium, 620 W. Maple.

Japanese Gameshow; Jeremiah Foundation; Stonebelly
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

The Bourgeois; Future Horse; Bellafonte
10 p.m. Must be 21. \$5. @ Lucky's Everyday, 1217 E. Douglas.

Sat., April 4

Jeremiah Johnsen
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.
Grateful Dead and The Doors Tribute Show
8 p.m. 18 and older. \$12. @ Abode Venue, 1330 E. Douglas.
The DeVails
8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

Adam Capps
8 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Afrojams
8 p.m. Must be 21. \$5. @ Rock Island Live, 101 N. Rock Island.

JB and the Moonshine Band; Lucas Maddy and the Jagged Edge
8 p.m. All ages. \$15-\$18. @ The Cotillion, 11120 W. Kellogg.

KingShifter; Odds Against; Ten Dead
9 p.m. Must be 21. \$5. @ Lizard Lounge, 300 S. Greenwich.

Darjeeling; The Heavy Figs; The Mad Kings; The Somber Arrows
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

The Candy Lords; The Josh Berwanger Band
10 p.m. \$5. @ Lucky's Everyday, 1217 E. Douglas.

Sun., April 5

Sunshine the Bunny
3 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Haymakers; Carson McHone
8 p.m. Must be 21. \$5. @ The Elbow Room, 1507 E. Pawnee.

Price to weigh in, "I am in St. Louis now like Caleb said. I'm debating between becoming a full-time pet massage-therapist or part-time beet/potato farmer. We shall see." This one seems a lot more like a joke. No matter, it's about the party this weekend and Japanese Game Show is gonna bring it with 10 years experience and charm enough to give it a proper farewell. Thanks for the decade of jam-
mage.

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Tue., April 7

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Jazz Night
8 p.m. @ The Donut Whole, 1720 E. Douglas.

Nikki Modelmog; Lily Francis Dooman; Spike

McGuire
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Wed., April 8

Dengue Fever; Bellafonte; Domestic Drone
10 p.m. Must be 21. \$5. @ Lucky's Everyday, 1217 E. Douglas.

Thu., April 9

Cathead
8 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

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Brandon Blackburn

April 7 7:30 p.m.

Fisch Haus Jazz Series 2015

Sherry can break the ennui

by Vickie Kline
vkl@f5paper.com

My wine drinking seems to be routine right now. Everything I picked up recently is a red blend from California. There are many other interesting wines available, and it's difficult to admit I am suffering from "wine ennui syndrome." No, this isn't a real syndrome, but it very well could be in the wine world.

Wine ennui can be described as wine drinkers finding a varietal they enjoy and that's the end of it — the search is over. We continue to drink the same thing over and over and forget to be adventurous and try something new. I am guilty of this myself, so a decision was made. It is time to deal with this syndrome and get some help. Picking up my laptop, I pulled up Wine Folly (if you're not familiar with it, check it out). I did some research and made a list of wines I wanted to try. I am on a mission.

Upon entering the liquor store this past week, I ventured to the dark side and visited the Moscato aisle. I'm not saying Moscato isn't worthy, just saying it's not one of my favorites and I rarely drink it. I kept moving forward past the champagnes, sparkling types and dessert wines. It felt like wine ennui therapy. You know, facing my fears and coming to terms with my insecurities. I was feeling anxious and a bit nervous, but knew this was something I had to do. I reached down and grabbed a bottle of Taylor Dry Sherry. This is totally foreign to me, but knew if I wanted to achieve wine health and knowledge, it must be done.

While making dinner, I twisted the screw cap and poured the sherry into a glass. I didn't even have to put my nose to it to catch the heavy aroma of alcohol. In checking the bottle, it's listed at 18% ABV. I guess that's why you're supposed to sip it. With my first sip, the taste of alcohol burned in

the back of my throat, combined with a nice fruity sweetness, making it quite tasty.

Sherry is a fortified white wine, which means a distilled spirit (usually brandy) has been added. The best sherry is made in one tiny corner of the world in Southern Spain. Andalusia is the one place where wind, humidity, soil and seasonal changes create the character found in wines produced there. Depending upon personal taste, there are several styles of sherry to choose from: Fino and Manzanilla (very light); Amontillado (an aged Fino); Palo Cortado (richer, more intense); and Oloroso (oxidized wine). Simply "dry" sherry, though, has slightly more sugar (5-45g per liter) than all of these. Various styles of "cream" sherry have yet more (45g-140g/L), right up to "sweet" sherry and "Moscatel" sherry, which both have more than 160 grams per liter of sugar.

The Taylor Dry Sherry I tried is an inexpensive brand made in New York with about 10g/L of sugar. "Sherry" in America is a generic term, whereas in Europe and the rest of the world it is a protected term indicating a fortified wine made from that small region of Spain, much like Champagne means sparkling wine from a small region of France. Recently, Australian and Canadian "sherry" makers have started calling their product "apera," though the people who buy it still call it "sherry."

But Taylor is a good place to start for comparison purposes. Try serving sherry over ice as an aperitif or slightly chilled with a savory entree of chicken or seafood. This wine will even move to dessert and complement the sweetness perfectly. Because it's fortified, it lasts longer and is good to keep on hand for cooking too.

This was a successful trial. And to make sure I don't relapse back into wine ennui syndrome, I plan to venture down many different aisles in the liquor store from now on. It will be a compelling adventure with new discoveries to share.

Local coffee roundup

by Don Winsor
dwinsor@f5paper.com

It's been a while since I did a local roundup, so I thought since the sun is out and spring has fallen into our laps you might be ready to crawl out from your burrows and dens and venture into the out of doors. Here's a quick update on what everyone has to offer:

THE DONUT WHOLE

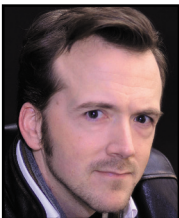
The Donut Whole is, by now, a Wichita institution. Not only a place for donutting, but for years they had the best 90s northwestern style cappuccinos anywhere. Still no slouches in that department, you'll want to arrive early to get the donuts when they're crazy fresh. I mean that literally, as in when they've just been made, not in a 90s slang sort of way.

Best coffee here: Their basic cup of coffee beats the rest in town. If you're not looking for a pourover or anything crazy, you can't go wrong with The Donut Whole's smooth proprietary blend from The Spice Merchant.

Outdoor seating: Yes, sort of.

REVERIE COFFEE ROASTERS

Reverie has grown by leaps and bounds since they opened in 2013. While at first they had no desire to have much of a coffeehouse themselves, demand led to their adding seating and reworking their physical space to accommodate the crowds that don't mind



DON WINSOR



>DRINK IT

Who: Taylor Wine Company
What: Dry Sherry
Where: Canandaigua, New York
Why: As an aperitif or with dinner and dessert
How much: \$9

see "Coffee" page 9

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churn & burn
ice cream & coffee

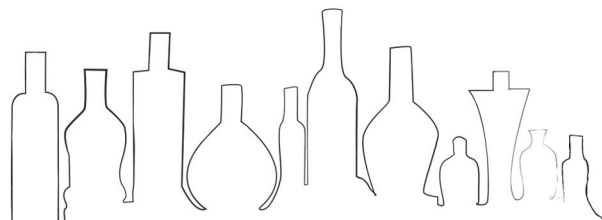


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It Follows smartly explores sex, dread

by Jeremy Webster
jwebster@f5paper.com

It Follows is a horror film that, while filled with classic themes of the genre, interprets them in a contemporary way, unhindered by the trappings of reverence and dependence on the styles of previous decades — particularly the 1970s and '80s, which has become so repellently prevalent these days — and its ability to go its own way in excellent fashion is what really makes it a fresh and vital film.

Jay (Maika Monroe), a young college-aged woman, seems to have found a perfect new boyfriend in Hugh (Jake Weary) — that is, until they've had sex. He drugs her and abducts her afterward, and she wakes up to find herself in a remote location tied to a wheelchair as he explains the method behind his madness.

He's passed on some sort

>SEE IT

Title: *It Follows*

Rating: F4

Short review:

A smart, dread-filled exploration of sexuality and promiscuity turned back on itself as a curse.



of curse by having sex with her. She will be stalked — followed — by a nameless creature only she and those who've had the curse before her can see. It doesn't speak, and, while it always appears human, it always comes in different guises, sometimes appearing as people close to the intended victim to gain access. This creature is deadly and will always eventually find her wherever she is, but it never moves faster than walking pace, so, if it's recognized in time, she should have plenty of time to

get away before it tracks her down again.

He tells her that if it kills her it will come for him, and urges her to continue passing it on to other people.

After that he unceremoniously dumps her in the street in front of her house, and what first seems to have been a sex crime of some sort takes on a new air of horror as his story proves to be true.

Punishment for sexual promiscuity is one of the oldest pages in the horror playbook.

Generation after generation have heard the tale of the amorous teenage couple who decide to drive home instead of making out only to find an escaped lunatic's prosthetic hook on the handle of the car. Film bogymen such as Michael Myers, Freddy Krueger, Jason Voorhees and Pinhead have whole careers based around killing those unable to resist the call of their carnal desires.

But, most of the time, those are based around characters with some sort of sadistic, homi-

cidal bent, and, particularly with the *Friday the 13th* franchise, the sexual element was more exploitative in use than thematically explorative.

It Follows has no interest in such exploitative elements. What little nudity there is in the film could hardly be considered erotic by any healthy psyche, there's hardly any body count to speak of let alone gory kills, and the never named "It" from the title that "Follows" so relent-

see "*It Follows*" page 9

Get Hard fails hard in every way

by Dan Kampling
dkamplng@f5paper.com

>SEE IT

Title: *Get Hard*

Rating: F1

Short review:

An unpleasant premise with inappropriate jokes leaves one puzzled as to why this was made.

Let's see what the movie studios landed on the Recycled Comedic Premise Wheel of Redundancy for this week's review. Ah-ha, looks like we have a pairing of Will Ferrell and Kevin Hart in an outing that deals with an upcoming prison incarnation (directed by never-directed-anything-before director Etan Cohen), and how Ferrell has to spend that 30-day waiting period to deal with life in the slammer with the help of Hart, which of course, sets up various prison rape jokes.

Wow, you'd think it was enough that Rob Schneider's direct-to-video *Big Stan* had already driven this premise into the ground, but I guess there was a shimmer of hope, right? No, this discussion should have ended as soon as "prison rape" was brought up.

While this has the vibe of a modern blaxploitation comedy that seems to target

the most ridiculous stereotypes of what an African-American might think is funny, the handling here is too crass to be funny. Richard Prior and Gene Wilder did this bit in *Stir Crazy* 35 years ago without being as stupid or racist or homophobic — and it was still stupid, racist and homophobic at points.

There's a reason why *Ernest Goes to Jail* didn't wander into scenes of sexual acts and prison life. It's simply not funny, and when a film relies on that as its comedic premise and not anything else, then there's going to be a real problem in delivering laughs.

The less said about *Get Hard*, the better off we all are. This is a prime example of wasted talent and with a subject matter that seems more suited with serious drama than it does comedy. Perhaps keep these "one joke premise" films as internet skits and think of more likeable situations to screen before audiences to make their laughs more deserved next time.



YEA, THAT'S RIGHT! THAT'S RIGHT! WE BAD!: Will Ferrell and Kevin Hart portray everything that is wrong with American comedy films in *Get Hard*.

NowPlaying::

Showtimes
are from
Friday,
April 3 to
Thursday,
April 9

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *Furious 7*

American Sniper (R)
Bradley Cooper, Sienna Miller, Kyle Gallner.
Directed by Clint Eastwood.
Plot: Navy SEAL sniper Chris Kyle's pinpoint accuracy saves countless lives on the battlefield and turns him into a legend. Back home to his wife and kids after four tours of duty, however, Chris finds that it is the war he can't leave behind.
Genre: Action, Biography, Drama, War
Rating: F5
Short review: This is a masterful and sympathetic portrayal of a familiar-feeling man who sacrifices his mental health for his duty.
13th Ave Warren Theatre: 12:20, 3:30, 6:40, 9:45; **21st Street Warren Theatre:** 12:15, 3:30, 6:40, 9:55; **Starlite Drive-In:** (Screen 1) 1:05 a.m. Fri-Sat only;

Big Hero 6 (PG)
Ryan Potter, Scott Adsit, Jamie Chung.
Directed by Don Hall, Chris Williams.
Plot: A special bond develops between inflatable robot Baymax and prodigy Hiro Hamada, who team up with a group of friends to form a band of high-tech heroes.
Genre: Animation, Action, Comedy
Rating: F4
Short review: A superhero thrill ride ideal for kids still too young for the big Marvel/DC films proper.
Palace Theatre West: 1:10, 3:40, 6:15, 8:50 with 11:05 Fri-Sat;

Cinderella (PG)
Lily James, Hayley Atwell, Cate Blanchett.
Directed by Kenneth Branagh.
Plot: A live-action retelling of the classic fairy tale about a servant step-daughter who wins the heart of a prince.
Genre: Adventure, Drama, Family, Fantasy, Romance
13th Ave Warren Theatre: 12:15, 3:15, 6:15, 9:15; **21st Street Warren Theatre:** 1:30, 4:20, 7:15, 10:05; **Derby Plaza Theatres:** 1:35, 4:05, 7:05 with 9:35 Fri-Sat; **Movie Machine:** 1, 4, 7 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 2) 10:45 Fri-Sat only; **Warren Oldtown:** 7:30, 10:05 daily with 12:45 Sat-Sun and 4:15 Fri-Sun and Wed;

The DUFF (PG-13)
Mae Whitman, Bella Thorne, Robbie Amell. Directed by Ari Sandel.
Plot: A high school senior instigates a social pecking order revolution after finding out that she has been labeled the DUFF (Designated Ugly Fat Friend).
Genre: Comedy
Starlite Drive-In: (Screen 2) 12:40 a.m. Fri-Sat only;

Fifty Shades of Grey (R)
Dakota Johnson, Jamie Dornan, Luke Grimes. Directed by Sam Taylor-Johnson.
Plot: A literature student's life changes when she meets handsome, yet tormented, billionaire.
Genre: Drama, Romance
Rating: F2
Short review: Dakota Johnson's delightful performance can't save the terrible source material, but she does keep you from hate-watching.
Palace Theatre West: 1:50, 4:50, 7:50 with 10:30 Fri-Sat;

Focus (R)
Will Smith, Margot Robbie, Rodrigo Santoro. Directed by Glenn Ficarra, John Requa.
Plot: In the midst of a veteran con man's latest scheme, a woman from his past shows up and throws his plans for a loop.

Genre: Comedy, Crime, Drama, Romance
13th Ave Warren Theatre: 2:30, 5:15, 7:50;

New This Week

Furious 7 (PG-13)
Vin Diesel, Paul Walker, Dwayne Johnson. Directed by James Wan.
Plot: Deckard Shaw seeks revenge against Dominic Toretto and his family for the death of his brother.
Genre: Action, Crime, Thriller
13th Ave Warren Theatre: Noon, 12:30, 1, 1:30, 2, 3:15, 3:45, 4:30, 5, 5:30, 6:30, 7, 8, 8:30, 9, 9:45, 10:15; **21st Street Warren Theatre:** Noon, 12:30 (IMAX), 1:15, 2, 3:15, 3:45 (IMAX), 4:45, 6:30, 7 (IMAX), 8:15, 5:30, 9, 9:45, 10:15 (IMAX); **Derby Plaza Theatres:** 1:15, 4:10, 7:05 with 10 Fri-Sat, 1:45, 7:30; **Movie Machine:** 1, 3:45, 6:40 with 9:25 Fri-Sat; **Starlite Drive-In:** (Screen 1) 8:25 Fri-Sat only; **Warren Oldtown:** 6:30, 7, 9:40 daily with 12:30, 1 Sat-Sun and 3, 3:45, 10:10 Fri-Sun and Wed;

Get Hard (R)
Will Ferrell, Kevin Hart, Alison Brie. Directed by Etan Cohen.
Plot: When millionaire James King is nailed for fraud and bound for San Quentin, he turns to Darnell Lewis to prep him to go behind bars.
Genre: Comedy
Rating: F1
Short review: An unpleasant premise with inappropriate jokes leaves one puzzled as to why this was made.
13th Ave Warren Theatre: 12:45, 1:30, 3:30, 4:15, 6:15, 7, 9, 10; **21st Street Warren Theatre:** 12:15, 1:30, 3:10, 4:25, 6:15, 7:20, 9:10, 10:10; **Derby Plaza Theatres:** 1:40, 4, 7:15 with 9:35 Fri-Sat; **Movie Machine:** 1:15, 3:50, 6:50 with 9:20 Fri-Sat; **Warren Oldtown:** 6:45, 7, 9:55, 10:10 daily with 12:15, 1 Sat-Sun and 3:45, 4:15 Fri-Sun and Wed;

The Gunman (R)
Sean Penn, Idris Elba, Jasmine Trinca. Directed by Pierre Morel.
Plot: A sniper kills the minister of mines of the Congo and goes into hiding. When he returns years later, he becomes the target of a hit squad himself.
Genre: Action, Crime, Drama, Mystery, Thriller
21st Street Warren Theatre: 9:55;

Home (PG)
Jim Parsons, Rihanna, Steve Martin. Directed by Tim Johnson.
Plot: Oh, an alien on the run from his own people, lands on Earth and makes friends with the adventurous Tip, who is on a quest of her own.
Genre: Animation, Adventure, Comedy, Family, Fantasy, Sci-Fi
13th Ave Warren Theatre: 1:40, 2:30 (3D), 4:10, 5, 6:50, 7:30, 9:20, 10; **21st Street Warren Theatre:** 12:45 (3D), 2, 3:30, 4:35, 6:20, 7:10, 9, 9:45; **Derby Plaza Theatres:** 1:40, 7:10, 3:55 (3D) with 9:25 (3D) Fri-Sat; **Movie Machine:** 1:30, 4:10, 7:10 with 9:25 Fri-Sat;

The Imitation Game (PG-13)
Benedict Cumberbatch, Keira Knightley, Matthew Goode. Directed by Morten Tyldum.
Plot: English mathematician and logician Alan Turing helps crack the Enigma code during World War II.
Genre: Biography, Drama, Thriller, War
Rating: F3
Short review: An excellent film on its own, but a poor representation of actual history.

Palace Theatre West: 1:10, 3:50, 6:20, 9;

Insurgent (PG-13)
Shailene Woodley, Ansel Elgort, Theo James. Directed by Robert Schwentke.
Plot: Beatrice Prior must confront her inner demons and continue her fight against a powerful alliance which threatens to tear her society apart with the help from others on her side.
Genre: Adventure, Sci-Fi, Thriller
Rating: F2
Short review: Big on budget, but low on new ideas and creative twists, it adds little to the Young Adult Dystopian genre.
13th Ave Warren Theatre: 12:40, 1:40, 3:50, 4:50, 6:50, 7:50, 9:50; **21st Street Warren Theatre:** Noon, 2:15, 3, 5:15, 6:15, 8:30, 9:15; **Derby Plaza Theatres:** 1:30, 4:10, 7 with 9:40 Fri-Sat; **Movie Machine:** 1:15, 4, 6:45 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 2) 8:20 Fri-Sat only; **Warren Oldtown:** 6:30, 9:40 daily with 12:15 Sat-Sun and 3:15 Fri-Sun and Wed;

Into the Woods (PG)
Anna Kendrick, Meryl Streep, Chris Pine. Directed by Rob Marshall.
Plot: A witch tasks a childless baker and his wife with procuring magical items from classic fairy tales to reverse the curse put on their family tree.
Genre: Comedy, Family, Fantasy, Musical
Rating: F3
Short review: Sondheim's Tony Award winning arrives from Disney, but doesn't leave a lasting impression.
Palace Theatre West: 1:05, 3:50;

It Follows (R)
Maika Monroe, Keir Gilchrist, Olivia Luccardi. Directed by David Robert Mitchell.
Plot: After a young girl gets involved in a sexual confrontation, she is followed by an unknown force.
Genre: Horror
Rating: F4
Short review: A smart, dread-filled exploration of sexuality and promiscuity turned back on itself as a curse.
13th Ave Warren Theatre: 1, 4:40, 7:30, 9:50; **21st Street Warren Theatre:** 1:20, 4:10, 7:05, 9:50; **Warren Oldtown:** 7:30, 10:20 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed;

Jupiter Ascending (PG-13)
Channing Tatum, Mila Kunis, Eddie Redmayne. Directed by Andy Wachowski, Lana Wachowski.
Plot: In a bright and colorful future, a young destitute caretaker gets targeted by a ruthless son of a powerful family that live on a planet in need of a new heir, so she travels with a genetically engineered warrior to the planet in order to stop his tyrant reign.
Genre: Action, Adventure, Fantasy, Sci-Fi
Rating: F1
Short review: A skidmark on the under-shorts of the Wachowski's careers.
Palace Theatre West: 1:35, 4:30, 7:20 with 10:10 Fri-Sat;

Kingsman: The Secret Service (R)
Colin Firth, Taron Egerton, Samuel L. Jackson. Directed by Matthew Vaughn.
Plot: A spy organization recruits an unrefined, but promising street kid into the agency's ultra-competitive training program just as a global threat emerges from a twisted tech genius.
Genre: Action, Adventure, Comedy, Crime
Rating: F4
Short review: A wicked-sharp, explosive update/homage/parody of spy films that more than excels on its own over-the-top merits.

13th Ave Warren Theatre: 1:10, 4:10, 7:10, 10:15; **21st Street Warren Theatre:** 12:05, 3:25, 6:50, 10;

McFarland, USA (PG)
Kevin Costner, Maria Bello, Morgan Saylor. Directed by Niki Caro.
Plot: A cross country coach in a small California town transforms a team of athletes into championship contenders.
Genre: Drama
13th Ave Warren Theatre: 12:20, 3:20, 6:20, 9:20; **21st Street Warren Theatre:** 2, 5:15, 8:30;

Night at the Museum: Secret of the Tomb (PG)
Ben Stiller, Robin Williams, Owen Wilson. Directed by Shawn Levy.
Plot: Larry spans the globe, uniting favorite and new characters while embarking on an epic quest to save the magic before it is gone forever.
Genre: Adventure, Comedy, Family, Fantasy
Palace Theatre West: 6:35, 8:55 with 11:10 Fri-Sat;

Paddington (PG)
Hugh Bonneville, Sally Hawkins, Julie Walters. Directed by Paul King.
Plot: A young Peruvian bear travels to London in search of a home. Finding himself lost and alone at Paddington Station, he meets the kindly Brown family, who offer him a temporary haven.
Genre: Comedy, Family
Palace Theatre West: 2, 4:40, 7, 9:10 with 11:20 Fri-Sat;

Run All Night (R)
Genesis Rodriguez, Liam Neeson, Joel Kinnaman. Directed by Jaume Collet-Serra.
Plot: An aging hitman is forced to take on his brutal former boss to protect his estranged son and his family.
Genre: Action, Crime, Drama, Mystery, Thriller
13th Ave Warren Theatre: 2:20, 5:10, 8; **21st Street Warren Theatre:** 1:05, 4, 7:05, 10:05; **Starlite Drive-In:** (Screen 1) 11:05 Fri-Sat only;

The Second Best Exotic Marigold Hotel (PG)
Judi Dench, Maggie Smith, Bill Nighy. Directed by John Madden.
Plot: As the Best Exotic Marigold Hotel has only a single remaining vacancy, Sonny pursues his expansionist dream of opening a second hotel.
Genre: Comedy, Drama
13th Ave Warren Theatre: 12:30, 3:50, 6:45, 9:40; **21st Street Warren Theatre:** 12:25, 3:35, 6:45;

Selma (PG-13)
David Oyelowo, Carmen Ejogo, Tim Roth. Directed by Ava DuVernay.
Plot: A chronicle of Dr. Martin Luther King, Jr.'s campaign to secure equal voting rights via an epic march from Selma to Montgomery, Alabama in 1965.
Genre: Biography, Drama, History
Palace Theatre West: 1:40, 4:30, 7:40 with 10:30 Fri-Sat;

Unfinished Business (R)
Vince Vaughn, Dave Franco, Tom Wilkinson. Directed by Ken Scott.
Plot: A business owner and his two associates travel to Europe to close the most important deal of their lives, but the trip goes off the rails in every imaginable — and unimaginable — way.
Genre: Comedy
Palace Theatre West: 1:20, 3:40, 6:35, 9:05 with 11:15 Fri-Sat;

"Coffee" from page 6

waiting for a well-made cup of craft coffee. I say again, people, and I once wrote an entire column on this: DO NOT COMPLAIN ABOUT HOW LONG A POUROVER TAKES. Reverie's baristas are excellent and the quality of their roasting continues to improve, along with their space.

Best coffee here: It's a toss-up, but I'm going to have to say their cold brew simply because it's among the best cold brew anywhere. On the plus side, they also sell it in concentrated, bottled form.

Outdoor seating: Nope.

FRESH ROAST

Fresh Roast is the original artisan coffee roaster here in town. He's only open on Saturday mornings, only offers one coffee per week which he roasts by hand and sells out of his little building near Clifton Square. Once it's gone, it's gone. You won't regret not sleeping in to sample this stuff.

Best coffee here: Whatever he's doing this week. Wake up. Go try it.

Outdoor seating: Ha ha ha.

VERITA

Oh, how I wish Verita were down the street from my house. There is much to like about this lone western outpost of coffee culture; see my recent column for more on that. They brew only single origin espresso on a Slayer machine, all of which makes a gigantic difference if you've never tried it. They change the origin of their beans regularly, so there's often something new to try. I highly recommend they move their business within walking distance of my home.

Best coffee here: It is going to seem like heresy, but once you've sampled their espresso you need to move quickly forward to their dirty chai. They roast and mix their own chai, and it's the best.

Outdoor seating: No.

R COFFEEHOUSE

Since reopening, the former Riverside Perk is something very different. It's the most comfortably artsy coffeehouse in town, merging very well with the neighborhood and filled with eclectic art and items for sale by local artisans. They've got food, too, and when Angelo (the owner) is working he's always willing

"It Follows" from page 7

lessly is given no backstory or personality, though its utter relentlessness lends it a familiar air to the vengeful revenants so common of the J-Horror craze of the late nineties through the early aughts. The film evolves into an examination of the nature of adolescent and young adult sexuality, exploring existing relationships between the group of friends and various mores and taboos in regards to the overall subject.

In a late scene where Jay and her friends find and confront "Hugh," he once again advises her to just pass it on. "It'll be easy for you," he says



COURTESY PHOTO

COFFEE OR IRISH COFFEE?: The Vagabond, 614 W. Douglas, not only serves excellent coffee, but a full line of even more adult beverages.

to figure out something you'll be in the mood for. They're adding a juicebar section for the summer, and they're easily the most free-flowing and creative coffeehouse in town.

Best coffee here: I can't remember the name of it, but they make a sugar-shocked espresso drink called something like the Big Papa that was surprisingly great.

Outdoor seating: Tons.

THE VAGABOND

The Vagabond is unique in that you can start your day there with coffee and stick around all day until you're ready to switch to more adult beverages.

The Vagabond is a personal favorite of mine just for the feel of the place. You wouldn't expect coffee this good to come out of what seems on the surface to be a great dive bar, but it does. There are few better places in Wichita to people watch than at The Vagabond.

Best coffee here: Their PT's French presses have never done me wrong.

Outdoor seating: Yup.

ESPRESSO TO GO GO

If you want well-crafted espresso drinks you can't find anywhere else, you need to hit either of the two ETGG locations. There is limited seating, hence

almost snidely, "you're a girl." The viewer feels his or her rancor build up at such a statement coming from a character who essentially used the poor girl as a means to save himself, and these are the sorts of hot buttons writer and director David Robert Mitchell is looking to push.

Mitchell favors wide shots and slow movement, always supplying the viewer with large panoramas in which he or she can scan the background to look for something — anything — approaching slowly. Combined with a mostly low-key, deliberate pace, and a synth score by Disasterpeace heavily reminiscent of something John Carpenter might

the "TO GO GO" but if you need to stick around they do have tables at their Douglas and St. Francis location. You'll need to know some of their secret menu items in order to make the most of your ETGGsperience.

Best coffee here: I recommend the Cafe Sua, the Master Shake and the basic long black.

Outdoor seating: Nope.

THE SPICE MERCHANT

Not a coffeehouse, but the most experienced coffee roaster in town. While new roasters are springing up everywhere, you can't forget The Spice Merchant has been around forever for a reason. Their blends are top notch and consistent, and despite the fact that they might not be considered by some to be on the cutting edge, you should go back if you haven't tried them in a while.

Best coffee here: I'm a big fan of the Kenyan Peaberry or the Africa Select.

Outdoor seating: Nope.

IL PRIMO ESPRESSO CAFE

This is the first place I ever had a cappuccino, many years ago, and my friends and I only did so because cappuccino seemed elitist and horrible. So we had to go. Now, well, look at me. Their quality was inconsistent for years, but recently

have turned out 30 years ago, the whole becomes an acutely effective exercise in the crafting of cinematic dread more than outright horror, a film that wants you to be tense because something *might* happen, not because something *is* happening.

The film's biggest weakness may be that it suffers a few narrative hiccups along the way. Particularly odd was the choice late in to not show Jay confront Hugh when she's tracked him down, instead crossfading into a scene of the whole group sitting in a circle discussing the situation.

Such a transition is unnatural and anticathartic to the audience — was she

they've upped their game and are really improving. One of their baristas even beat the rest of the best in town in a recent latte art competition.

Best coffee here: Their basic cappuccino, dry.

Outdoor seating: Nope.

WATERMARK BOOKS

You might forget that Watermark has a cozy little cafe tucked inside, but they offer a great place for lunch and make coffee that isn't half bad. While I'm not big on syrupy drinks, their house concoctions are all literary-themed and the few I've tried are actually pretty good.

Best coffee here: For me, it's the Americano, but check out their menu.

Outdoor seating: Nope.

MEAD'S CORNER

Mead's is in a good location which is the primary reason you might go there, but the quality of their coffee has fallen off in recent times. Stories like people being handed a cappuccino they've forgotten to put any espresso in, then having it dumped in on top, are increasingly common. They've got a great space but their focus seems to have shifted away from the quality of their coffee.

Best coffee here: I've never had a problem with their Americano.

Outdoor seating: Nope.

Honorable Mentions**CHURN N' BURN**

Churn n' Burn has already caught on but should fairly blow up on the summer. Aside from the novelty of the fact that everything is made with liquid nitrogen, there is no better ice cream in town and their frozen coffee drinks are the best you'll find anywhere. They'll be moving a couple of doors down soon for better visibility and to accommodate more customers at a time.

MONROE COFFEE

Slowly but surely, they are preparing to open in the Dockum building on Douglas. If all goes according to plan, it will be quite a different offering than anywhere else, they'll offer a subscription coffee service, and a number of other things I'll go into closer to their actual opening date.

angry? Did she yell? Was he sorry? What was his reaction?

A few little issues like this aren't enough to come anywhere close to spoiling the entirety of the experience, though. *It Follows* is the sort of film the horror genre desperately needs right now — a smart, thought-provoking, well-crafted masterpiece of dread that shies away from being a retro homage of tired old properties with heavy nostalgic value in order to get its story told.

When it works, the horror film isn't supposed to make you feel cozy and at home. It's supposed to make you feel uncomfortable. And *It Follows* is a horror film that *works*.

Events::

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Fri., April 10

Reception: Tricia Coates MFA Graduate Exhibition
6 to 10 p.m.
@ WSU Shift Space Gallery, 416 S. Commerce.

Ongoing

Exhibition: "Intellectual Property Donor" by Evan Roth
Through Sun., April 12
This nationally touring exhibition highlights Evan Roth's recent works from 2009 to 2014, including a series of sculptures made from motion tracked graffiti data, an interactive installation that invites visitors to create their own pirate TED talks, and 1,700 smartphone screen-sized ink prints of the gestures required to beat the 300 levels of the popular video game "Angry Birds." @ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "In Living Color: Art on Paper" from the Permanent Collection
Through Sun., April 12
Delve into the colorful world of abstraction! Curated by Dr. Brittany Lockard, Assistant Professor of Art History and Creative Industries, this exhibition features abstract works on paper and highlights hidden gems from modern and contemporary artists. These delicate works, which can be damaged by exposure to light, are infrequently on view. @ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Shock Print" by Ulrich Underground
Through Sun., April 19
The Ulrich Museum of Art, in collaboration with the Wichita State University Printmaking Department, builds on the vibrant printmaking community in Wichita, Kansas, with the national printmaking juried exhibition Shock Print. Presenting prints made by established and emerging artists in the United States, this exhibition surveys contemporary printmaking in both traditional and contemporary print techniques. @ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Japanese Woodblock Prints
Through Sun., June 7
@ Wichita Center for the Arts, 9112 E. Central.

Exhibition: "Bridging Art and Science featuring Wildlife Art" by The Independent School Visual Arts Students
Fri., Feb. 27 to Sun., June 21
The students' art pieces use various media and methods from scratch art to acrylics. Many of the student artists have won state and national acclaim for their art. The student artists were honored to create their own vision of wildlife for display that corresponds with Exploration Place's national traveling exhibit, Wildlife Rescue. \$9.50 GA, \$8 for seniors, \$6 for children. @ Exploration Place, 300 N. McLean Blvd.

Exhibition: "A Woman in Her Place"
Through Fri., April 10
"A Woman in Her Place" is a project to highlight the place of women in society. Created around the theme of women's identity and place, female artists from the United States and Europe were asked to create an art work using a traditional slip (undergarment) as a unifying symbol for woman. @ E.B. White Gallery, Butler County Community College, El Dorado.

Exhibition: "Mod Rags from Teensville" — Teenage Style of the 1960's
Through Sun., May 31
The years following World War II gave rise to a new level of affluence for American youth. With unprecedented buying power teenagers began creating their own music, clothing, and culture. Local businesses quickly formed to see that these needs were met. Sedgwick County youth were not lagging behind national trends. As members of the

rock and roll band The Illusions claimed in 1967: "the East Coast and the West Coast have nothing on us — we're the Sub Coast." This exhibit features men's and women's clothing and accessories from Wichita boutiques Cricket Alley, Sargent Pepper's Parlor and Yankee Peddler, stage clothing worn by Mike Daniel of the local rock and roll band The Three Profits (circa 1965), Ron Starkel of the local rock and roll band The Illusions (circa 1968) and Clif Major of the local rock and roll band The Outcasts (circa 1966). \$5 for adults, \$2 for children 6-12. @ Wichita — Sedgwick County Historical Museum, 204 S. Main.

Exhibition: "To the Walls," oil paintings by Matthew Thonen
Through Sat., April 18
In the Main Hall. @ CityArts, 334 N. Mead.

Exhibition: "25 Years of Teaching with Charles Baughman & Co."
Through Sat., April 18
Some of Baughman's best drawings, along with works by some of his former students, including Barbara Amstutz, Conan Fugit, Susan Levine, Dustin Parker, Jordan Tull, Stephanie Ward, Melissa Slates and Jaclyn Turner. @ CityArts, 334 N. Mead.

Exhibition: "Ideas in Clay" by Antonio Martinez
Through Sat., April 18
In the Boardroom Gallery. @ CityArts, 334 N. Mead.

Exhibition: "Luxe," ceramics by Joseph Rincones
Through Sat., April 18
@ CityArts, 334 N. Mead.

Exhibition: "The Six Machinations of Art Expo"
Through Fri., April 24
@ Diver Studio, 424 S. Commerce.

Exhibition: Works by Amy Warfield
Through Fri., April 17
Amy graduated from Fort Hays State University with a degree in Studio Art. @ Friends University Riney Fine Arts Gallery, 2100 W. University.

Exhibition: Hermine Greywall in Memoriam
Through Tue., April 21
Also featuring glasswork by Robin Lies. @ Gallery XII, 412 E. Douglas.

Exhibition: Wichita Women Artists
Through Sat., April 18
@ Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Exhibition: "Artists 5: Visual Enigma" by Frank Martinez and Associates
Through Fri., April 17
Exhibit of ceramics, painting and other media. Martinez began making pottery in 1990. His primary focuses are on the aesthetics and textures of his work, and he has received national attention for his work. In spring of 2010, Martinez's work was featured in The Gallery of Clay Times Magazine — Ceramic Art Trends publication. @ Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Exhibition: Spring Show
Through Sat., April 11
Featuring art by the Kansas Academy of Oil Painters members. @ Tessera Fine Art Gallery, 412 E. Douglas Ave.

Exhibition: "National Fiber Directions Exhibition"
Through Sun., May 10
Featuring 81 works by 63 fiber artists. @ Wichita Center for the Arts, 9112 E. Central.

Exhibition: Special Art Exhibit featuring George Bellis
Through Sun., March 20, 2016
George F. Bellis (1865 - 1956) worked from Wichita as an artist for many years until his death in 1956. His work included theatrical scenery, silent movie sets, store windows, circus wagons, mid-way banners, mechanized 3-dimensional figures known as animatrons, as well as production of decorative framed paintings and religious art works. Exhibit opening featuring an illustrated lecture by historian Jane Rhoads. @ Wichita — Sedgwick County Historical Museum, 204 S. Main.

Exhibition: "The Urban Motif Ancient and Modern" by Mike Fallier
Through Fri., April 3
@ Vertigo 232 Gallery, 232 N. Market.

Exhibition: Photography by Johnny Sutton
Through Sat., April 18

Sutton studied painting and sculpture at WSU from 1969-1972. He currently resides most of the year in Italy and focuses his lens with the eye of a painter on his surroundings — layering, juxtaposing, distorting and re-focusing his subject — capturing the beauty and brilliance Venice has to offer. @ Reuben Saunders Gallery at Artworks, 7724 E. Central.

Exhibition: Tricia Coates MFA Graduate
Wed., April 1 to Sat., April 18
@ WSU Shift Space Gallery, 416 S. Commerce.

ARTS: CALL FOR ENTRIES

Ongoing

13th annual Tallgrass Film Festival
Through Wed., July 8
Tallgrass Film Association is taking submissions for the 13th annual Tallgrass Film Festival, Oct. 14-18. Cash prizes awarded for \$500, \$100 and \$2,500 for the Stubbornly Independent Gala Winner. Deadline for submissions is July 8, with early bird submissions due by April 15. Find out more about fees, program categories, and more at <http://tallgrassfilmfest.com>. @ Tallgrass Film Festival, 212 N. Market.

National Printmaking Exhibition 2015
Through Fri., April 17
The Wichita Center for the Arts, July 17 — Aug. 16. \$7500 in cash and purchase awards. \$30 for 3 jurors. Postmarked deadline: April 17. Jurors: Gordon Sherman, Fort Hays State University. Information and Prospectus available at www.wcfta.com. @ Wichita Center for the Arts, 9112 E. Central.

CLASSICAL MUSIC

Thu., April 2

Jazz Vocal Ensemble Concert
7:30 p.m. he Friends University Jazz Vocal Ensemble will perform a new vocal arrangement of Gordon Goodwin's Big Band piece, "Hit the Ground Running." Director and composer/arranger Craig Curry added original lyrics to the big band piece and arranged it for voices. \$9 for adults, \$6 for seniors and students. @ Friends University, 2100 W. University.

Tue., April 7

Friends University Community Orchestra Spring Concerto Concert
7:30 p.m. \$11 Adults, \$9 seniors and students. @ Friends University, 2100 W. University.

Thu., April 9-Sat., April 11

Cold Sassy Tree
7:30 p.m. \$16. @ Miller Concert Hall at Wichita State University, 1845 Fairmount.

FILM

Fri., April 3

First Friday Screening: Groundswell Rising
7 p.m. Groundswell Rising, Protecting Our Children's Air and Water is a documentary that takes a hard look at energy extraction techniques not yet proven to be safe. Discussion with film producer and local experts to follow. \$8 suggested donation. @ Murdock Theater, 536 N. Broadway.

Wednesday, April 8

Meet The Director of The Wrecking Crew
2 - 6 p.m. Denny Tedesco, director of *The Wrecking Crew*, will be in-store to preview never before seen out-takes, sign merchandise and talk about the film. Free. @ LivingSound, 10096 E. 13th ste 138.

Thursday, April 9

The Wrecking Crew
7 p.m. The official release and new cut of *The Wrecking Crew* with director Denny Tedesco. The film will be followed by a Q&A and retro dance party at Candela at The Lux, with DJ Carbon, open bar and eats. *The Wrecking Crew* won the 2008 Audience Choice Award at the Tallgrass Film Festival and has since been fundraising to secure the rights to all the songs in this epic biography of a band of studio musicians who in the 1960s and '70s who backed up hits for the era's greats — from Frank Sinatra and Elvis, to the Beach Boys, the Monkees, Glen

Campbell, Sonny and Cher and more. Magnolia Pictures is now releasing the film nationwide. \$12 film only; \$20 film and after-party. @ The Orpheum Theatre, 200 N. Broadway.

FOOD & DRINK

Wed., April 8

Vegan Wednesday
6:30 p.m. Cost of dinner. @ R Coffeehouse, 1144 N. Bitting.

LECTURE

Tue., April 7

1st Tuesday Talk: Home Coming
6:30 p.m. Home Coming a conversation about what it takes to come home and start anew. Join us for this 1st Tuesday Talk with an introduction from Marc Durfee, and featuring panelists: John Hammer, CEO of Roxy's Downtown; Brian Riordan, President of Riordan Clinic; Bob Workman, Director of the Ulrich Museum of Art. \$5 suggested donation. @ Wichita Center for the Arts, 9112 E. Central.

NATURE

Ongoing

Wildlife Rescue Traveling Exhibit
Through Sun., April 26
Interact with puppets, costumes and other techniques used to teach young animals essential survival skills. Take a simulated flight on an ultralight to guide whooping cranes along their first migratory route. Wildlife Rescue is a production of Science North, Sudbury, Ontario, Canada. General museum admission. @ Exploration Place, 300 N. McLean Blvd.

Fri., April 3 & Sat., April 4

Planetary Weather
8:30 p.m. Earth experiences some pretty extreme weather. Wait until you learn what the weather is like on some of the other planets in our solar system. Visitors will observe the Moon, Venus, and Jupiter or Saturn through a large telescope and hear a typical weather forecast for that object during the program. \$6 for adults, \$4 for children. @ Lake Afton Public Observatory, MacArthur Road and 247th St. W., Goddard.

Thu., April 2

Bike Beautiful
7 p.m. Bike Beautiful is a women's cycling fashion show designed to highlight the latest bike apparel and bike-friendly fashion trends for all shapes and sizes. Local ladies will share tips on arriving gorgeous to any destination and local groups you can connect with. We are excited to offer an evening where women can come together, share tips and learn ways to incorporate riding into their daily lives. Donations are welcome. Light refreshments and beverages will be served. Everyone in attendance will receive a free Swag Bag full of Biking goodies and promotional items. GA is free. \$10 for VIP seating. @ Fisch Haus Studios, 524 S. Commerce.

Sat., April 4

The Comedy Awakens
9 p.m. A live Stand Up comedy show featuring the best in local and National Comedic talent. With headliner Scott Von Wald. A national touring comedian who is a new transplant to Wichita, by way of Portland, Oregon. Featuring Wichita's Funniest winner Eli Graves, Wichita's Funniest finalist Tim Maggard, and producer Aaron Scott Hahn. Hosted by Chance Carmichael. Must be 21. Free. @ The Elbow Room, 1507 E. Pawnee.

THEATER & DANCE

Tue., April 7

Tango Class
7 p.m. This class will focus on close embrace tango, with emphasis on walking, partner connection, energetic movement, and improvisation. The class is beginner friendly but open to all levels of dancers. \$5 suggested donation. @ Flow Foundry Studio, 3135 W. Maple.

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F5
Since your birthday is this month, it's totally OK to keep eating ice cream every day. This week: Get your College Hill Creamery on.

Taurus: (April 20 — May 20)
Week rating: F4
Your only directive this week is to bake cookies, lots of them. This week: Get pumped about the mayoral elections next week.

Gemini: (May 21 — June 21)
Week rating: F3
Your life will change forever after you take part in a mediocre open mic night. This week: Learn to make hot cross buns.

Cancer: (June 22 — July 22)
Week rating: F3
You are the reason that Rolos are still manufactured. This week: Join a Klezmer band.

Leo: (July 23 — Aug. 22)
Week rating: F5
You will be entered into the Guinness Book of World Records for the length of your epic spring road trip. This week: Where you're going, you don't need roads.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F5
The Easter Bunny will leave buckets and buckets of chocolate under your pillow. This week: Share your candy with a sad Scorpio.

Libra: (Sept. 23 — Oct. 23)
Week rating: F2
You will soon become known as "the weirdo who always wears roller blades." This week: Go on a road trip with your Leo crush.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F1
Since you gave up chocolate for Lent, you're scared to start eating it again after Easter. This week: Reluctantly, take up jogging.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F4
One night in Bangkok and the world's your oyster. This week: Enjoy a game of chess with a friend.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F3
Now is your time to shine! Rent paddle boats along the Arkansas River downtown. This week: Treat your Aries friend to a sundae.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F3
You will find a haunted typewriter at your favorite thrift shop. This week: Start working on your collection of ghost stories.

Pisces: (Feb. 19 — March 20)
Week rating: F2
Tuesday, you'll finally have the nerve to compliment your Gemini coworker's hot cross buns. This week: Drink your coffee without cream or sugar to up your street cred.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: Why do so many cholos like the song "I'm Your Puppet" by James & Bobby Purify? Is there something about this song or is it all oldies they like?

— Aspiring Puppeteer

Dear Gabacho: It ain't just cholos who are down with oldies-but-goodies. Mexican-Americans of all social classes have largely kept alive that particular music genre — the brown-eyed soul of Thee Midniters and Sonny and the Sunliners, long-forgotten R&B artists like The Penguins and Billy Stewart that aren't crazy enough for hipsters to

worship ala Esquerita and the Five Du-Tones, but still too threatening to oldies fans whose idea of soul is The Crew Cuts doing "Sh-Boom." Oldies-but-goodies speak to the softer side of machismo — match up "The Town I Live In" with "Canción Mixteca," and you'll find they're one and the mismo.

But rather than me trying to explain further to *gabachos* why Mexicans are so into oldies, let's turn to the man who devoted his life to keeping the genre alive: legendary DJ Art Laboe!

"I think it has to do with the lyrics," Laboe told The Mexican, referring to "I'm Your Puppet." "If you listen to the song, it says 'I'll do funny things if you want me to, I'm

your puppet,' so [that] means ... I'll do whatever you want me to do, I love you so much I'll do whatever you say.' ... I believe that is why [guys] like that song.

"It's actually in the lyrics of the song," Laboe continued. "'I'll do anything, I'm just a puppet and you hold my string, I'm your puppet.'" Guys often have trouble revealing their feelings and this song lets them do that. Through the years, 'I'm Your Puppet' has been one of our most requested songs on *The Art Laboe Connection* (which broadcasts Monday-Friday 5-10 p.m. and Sunday 4 p.m. on KOKO94.com, on the smartphone Tune In radio app via KDUC, and check ArtLaboe.com for other radio stations in the Southwest and times)."

WOW ... Art Laboe in ¡Ask a Mexican! This column has finally hit its zenith — and since it's all downhill from here, Art, I'd like to dedicate "The Agony and the Ecstasy"

to my sad girl: journalism.

I was watching your video about why Mexicans hate yellow cheese, and it made me hungry. I found my way to the kitchen and made some burritos out of odds and ends — I wasn't going for anything fancy or authentic, just clearing out some soon-to-be questionable food. So, with beans, rice, jalapeños and (sorry, yellow) cheese as a base, I threw in some chicken and some mushrooms. The mushrooms were crazy-good, but it occurred to me that I never see them in Mexican recipes. Why is that? Are all the Mexican mushroom recipes for "magic" mushrooms?

— Seta Medio Oeste

Dear Midwestern Mushroom: Great plug for my semi-weekly ¡Ask a Mexican! video series, which I tweet out every Wednesday and put on my Facebook page! As to

see "Mexican" page 12



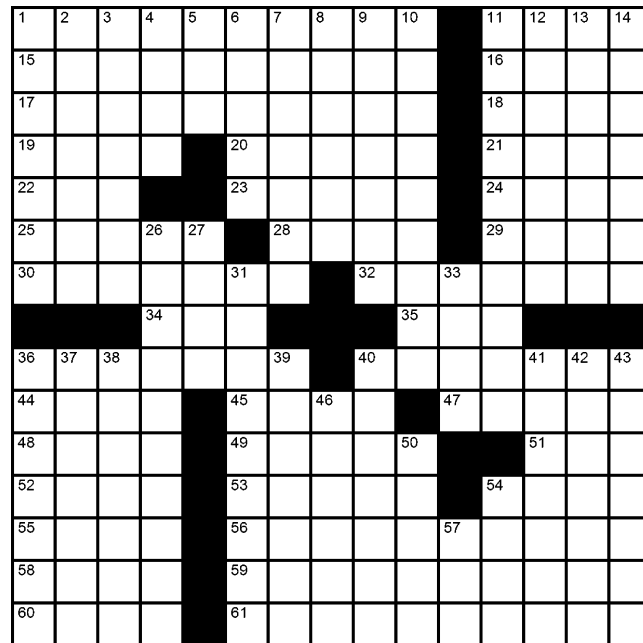
¡ASK A MEXICAN!

Jonesin' Crosswords "Live Free and Style Hard" — more wild words.

by Matt Jones

ACROSS

- 1 Make it through the season intact?
- 11 Second of 24
- 15 Protected sequence in some spy movies
- 16 Biological transmitter
- 17 Station wagons, in Stratford
- 18 Go to sleep, with "out"
- 19 Distort
- 20 "It's ___ bad ..."
- 21 Record label with late-night TV ads
- 22 Word div.
- 23 As a result of
- 24 Extensive
- 25 Harkness ___ Mansion (part of Harkness Memorial State Park in Waterford, CT)
- 28 Depilatory brand name
- 29 ___ above the rest
- 30 Believer in good and evil
- 32 Petty tyrants
- 34 Level usually checked along with triglycerides
- 35 Was winning
- 36 Trap set under the kitchen window, say
- 40 Some TVs
- 44 Show set in Baltimore, with "The"
- 45 Christmas crooner Perry
- 47 Venomous snake
- 48 Dakota du Sud, for one
- 49 Dog's decoration?
- 51 "___-la-la..."
- 52 Work on a nameplate
- 53 In again
- 54 Golfer Inkster
- 55 Restrain, as breath
- 56 Like Bill Murray and Bob



- Odenkirk, by birth
- 58 "You ___ out?"
- 59 It's a real peach
- 60 Pericles' principdom
- 61 Palace of Westminster structure, before its renaming after Queen Victoria

DOWN

- 1 Like some events
- 2 "So tell me ..."
- 3 Spread brand invented in Italy

- 4 Wear down
- 5 Prefix meaning "outer"
- 6 "___ you get in?"
- 7 Narrative
- 8 Just so
- 9 Banking info
- 10 Sentiment in Taylor Swift's "Wildest Dreams"
- 11 Russian letter that makes the "ya" sound
- 12 Unusual collection
- 13 Hit the gym

LAST WEEK'S ANSWER



- 14 Low jewelry
- 26 The Jackson 5's fourth #1 hit single (and Mariah Carey's sixth)
- 27 Verdi opera
- 31 "La Di Da Di" rapper with Doug E. Fresh (1985)
- 33 Furniture wood
- 36 Slightly, in Shetland
- 37 ___ Lions (Penn State athletes)
- 38 It gets fired up on the farm
- 39 Baroque violinist and composer Giuseppe
- 40 Hard, like rain
- 41 World Series of Poker champ Mike, nicknamed "The Mouth"
- 42 Path for a jet
- 43 Dye company worker
- 46 "Children of a Lesser God" Oscar winner
- 50 They may help to lift wings
- 54 Medieval Japanese land manager (hidden in MOJITOS)
- 57 Cologne compass point

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"FFAA" from page 2

the definition would include jerks, assholes, pricks, sons and/or daughters of bitches, motherfuckers, dillweeds, idiots, pricks, dicks, asswipes, asshats, meatheads, dirtbags, shits and pieces of shit.

Not included in the legislation would be those who only fell under either nin-compoops, ninnies, numbnuts, knuckle-or chuckleheads, morons and maroons.

The legislation stemmed from a case in which 27-year-old Sandy Burch was refused further service at a Garden City cafe after verbally assaulting the barista who had made her coffee. Ms. Burch insisted that the drink was not a "f-ing caramel macchiato, don't you even know how to make a stupid caramel macchiato?"

The case was dismissed when it was proven that Ms. Burch did not, in fact, know what a macchiato actually was and in fact had wanted something more akin to a milkshake. The case brought to light the need for protection for businesspeople like Tim and Jeff Gertner, the recently married owners of Where Have You Bean, Garden City's premier Kathy Mattea themed coffeehouse.

"Look, we understand that some people are just idiots," offered Tim Gertner. "We accept that. That doesn't mean we have to accept their money for the goods and services we offer in our open-to-the-public business when they live a lifestyle we don't approve of."

Jeff Gertner was somewhat more emotional as he explained, "We just don't want our children exposed to Nickelback. We know we can't protect them forever, but not until they're old enough to understand what choices are the right choices."

An amendment was offered to the bill late Monday which stated that any business which refused to serve assholes would have to place a highly visible sign indicating the fact in their window. No one seemed to have a problem with that.

Sadly, the bill remains unlikely to pass, as even in the unlikely event that should it make it through the asshole-controlled house and senate, it faces a likely veto in the governor's office, so long as assholes remain in office.



I HEAR THERE'S GOOD MONEY IN SMUT: Crop-destroying corn smut is also a Mexican delicacy known as huitlacoche. Researchers at University of Wisconsin discovered that an ear of huitlacoche has a 60 cent profit margin while a normal ear is just a few cents.

PHOTO BY WIKIPEDIA USER BOOM10FUL

"Mexican" from page 11

your *pregunta*: We do eat mushrooms — they're called *hongos*, and you can find them in everything from queso fundido to *chilango*-style quesadillas. But the fungus Mexis like the most is huitlacoche, which you Midwesterners call corn smut and have long thrown in the trash. But with huitlacoche now commanding top

dinero in higher-end kitchens, it looks like we're going to save your corn-bred *culos* once more. If it wasn't for Mexis moving to small-town America, Kansas would be emptier than the skull of Mexican president Enrique Pendejo Nieto.

Ask the Mexican at themexican@f5paper.com. Be his fan on Facebook. Follow him on Twitter @gustavoarellano or follow him on Instagram @gustavo_arellano!

**THE TALL GRASS FILM ASSOCIATION
WRECKING CREW**

**OFFICIAL RELEASE GALA
WITH DIRECTOR DENNY TEDESCO**



THE BEACH BOYS, FRANK SINATRA, NANCY SINATRA, SONNY & CHER, JAN & DEAN, THE MONKEES, GARY LEWIS AND THE PLAYBOYS, MAMAS AND PAPAS, TIJUANA BRASS, RICKY NELSON, JOHNNY RIVERS, PHIL SPECTOR, ELVIS

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