

FREE
LIKE SPEECH

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Issue 15, Vol. 3 • Thursday, April 9, 2015

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>Dollars and balls

WSU's \$3.3 million per year deal to keep Coach Marshall highlights student athletes' plights. p.2

>Very good, m'lord

Downton Abbey Claret is a cheap wine that can make you feel posh while you binge watch. p.3

>Two in the bag

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>Hip Hop Along

Philadelphia's Hop Along is bringing an art-pop show to Lucky's this weekend. p.4

>Free food, frontal nudity

Roxy's latest play is a revival of the great *The Big Bang*, and covers everything since. p.6

View: OTHER PERSPECTIVES

NCAA rules screw athletes

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ABOUT THE COVER



PHOTO BY JOHNNY SUTTON

"Sunken Boat" is an image from Johnny Sutton's exhibition of photos from Venice, Italy, on display at Reuben Saunders Gallery at Artworks, 7724 E. Central.

by Bill Jenkins
bjenkins@f5paper.com

The crisis is over! Disaster is averted! The sun will come up tomorrow! Gregg Marshall has agreed to stay in Wichita. For the paltry sum of \$3.3 million per year, the Shocker coach will stay for seven more years. Or until the next time he is courted and someone throws even bigger money at him.

Private donors and Shocker supporters have anted up big time to keep their beloved coach from moving on to greener pastures. Major donors must have kicked in massive amounts to pull this off. In a city where the population won't even go for a small raise in the sales tax, some folks talk serious money to protect Shocker basketball.

It doesn't take a huge stretch of imagination to figure how firefighters, policemen and teachers must feel about the support they have received from the public. Their wages go up very slowly while their collective bargaining rights

are under assault in the legislature. Still, this is too easy a point to make. It's shooting fish in a barrel.

Let's look a little closer at the basketball players themselves. Not just the WSU team but the men and women upon whom college sports rely and the generators of much of the income. Much has been written lately of the players and why they should be paid some sort of stipend.

The NCAA generally says that scholarships may cover tuition, books, room and board. Period.

The outdated paradigm on which they operate is that these young student-athletes are receiving something far greater — a first-rate college education. That should be plenty, right?

For a local student-athlete, this might still be the case. However, for the out-of-state product flown in to play ball, the reality is something quite different. Many of these young men are African-Americans plucked from big city ghettos and poor Southern farms. They have little in the way of either financial resources or adequate academic

preparation. How does the system work for them?

First, the myth of education. Recent revelations out of the University of North Carolina blow this myth away. (Special classes for athletes where attendance is not required and acceptance of work on a sub-high school graduation level is not a rarity.) So do statistics on graduation rates of basketball and football players. Some schools allow a few walk-ons who may never play but whose grade point averages raise the team average.

The number of "one and done" basketball players is a great case in point. These young men see their future in the NBA and can almost smell the money in their future. Many of them manage to be eligible (one way or another) during the season but don't bother to go to class once the season is over.

Some will make it to the NBA; others will play a while in developmental leagues or overseas.

I am not blaming these kids. For a young man who grew up in poverty, the lure of professional basketball and the

see "NCAA" page 10

Surfers suffer for their sport

by Don Winsor
dwinsor@f5paper.com

Wichita's surfing community knows, more than most, how to deal with disappointment. While surfers in other areas enjoy tremendous swells and world-record breaking runs on famed beaches, Wichita is in Kansas and is entirely landlocked and has not seen any waves whatsoever during any point in human history. However, Jim Wilkerson, president of the Wichita Surfing Association, has big plans for the future of the sport in the city.

"We're going to have a vastly increased presence at this year's Riverfest," Wilkerson explained during our first meeting at the Vagabond Cafe, where he is a regular. "After all, water is our natural habitat. You're going to see us hanging ten all over town."

The WSA has existed since the late 1950s when it was inexplicably founded as an offshoot of the civil rights movement. WSA founder Ernie Clatch had never seen the ocean and formed the WSA in protest of Kansas' landlocked existence. "Every citizen of this country

has the right to surf," Clatch is quoted in the WSA credo, "and to live closer to the beach so that he may do so."

Originally, the primary function of the WSA was to provide funds for members to move to places where they could surf. "We got taken a few times," says longtime member Paul Yardsboro. "People who had no interest in surfing would join just to get bus fare to someplace, and then would never report back about surf conditions. In many cases, I honestly don't know if they ever cared about surfing."

The WSA Clubhouse occupies prime real estate downtown on the river, just south of the Drury hotel, and is lined with well-maintained longboards and photos of surfing champions. A poster for the movie "Endless Summer" hangs on the wall next to a bar unit adorned with tiki-themed decor and a Jimmy Buffet-branded frozen drink blender. There are no windows.

While membership in the WSA ranges well into the hundreds, active members number much fewer. "Maybe twenty of us, any given week, will actually suit up and go to the river with our boards," says Wilkerson. "I wish we'd get more involve-



BILL JENKINS



DON WINSOR

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ment, but we have a lot of legacies — people who are members because their fathers were members. If we could get more involvement, maybe the city would be more interested in making things happen for us."

We consulted Janet Leight, Oceanologist and Geology fellow at Kansas State University. "The only circumstances which would produce a waterflow, much less any sort of wave, which could theoretically be surfed in the Arkansas River would be catastrophic and possibly decimating to the area as a whole. Earthquakes. Perhaps — and a big perhaps — some tsunami which somehow occurred in the Gulf of Mexico would... no, still no. After the next ice age, perhaps."

see "WSA" page 10

Downton Abbey Claret an inexpensive royal treat

The show may be coming to a close, but the wine will be here for re-runs.

by Vickie Kline
vkline@f5paper.com

Are you involved in the *Downton Abbey* craze? I enjoy the show and often binge watch the series once it's released on a streaming channel. I can't stand watching only on a weekly basis and having to wait to find out what happens. Did Bates really do it? Will Mary marry and who will marry Mary? Will Edith ever be happy for Christ's sake?

An internet search makes it clear many *Downton* fans are definitely hooked. We can find online instructions for hosting watch parties, a Pinterest page for DIY *Downton* accessories, blog discussions and, now, *Downton Abbey* wine. Not only can you watch the show, but can savor a glass of wine right along with Lord and Lady Grantham.

Making it more fun is that each bottle lists a

character and description. This particular 2012 Bordeaux is titled "Revenge is Sweet" by John Bates. (So I have to ask again, did he really do it?) There is also mention of Mr. Carson decanting a bottle and we can be assured it is a fine French Bordeaux Claret.

Although Bordeaux is a city in France, it also refers to an entire wine-producing region located along France's Atlantic coast. This region gives us more sought-after expensive wines than any other region in the world. The natives of Bordeaux have been making wine for 2,000 years and know how to work the unique combination of climate and soil to grow superior grapes. The area is unable to grow much of anything else. Bordeaux boasts mostly red wines, but has a small white production, as well.

Due to the English inhabiting Bordeaux at one time and only a mere 450 miles separating the

two locations, it seems fitting that Lord and Lady Grantham often make a toast with a Claret (the English name for Bordeaux wine). This is also authentic to the period. And, had they raised a glass of Downton Abbey Claret, I think they would have approved. This wine is not as heavy as many Bordeaux wines, but

full-flavored just the same. Being 70% Merlot makes it smoother and silkier with an appealing purple color. It's lower in alcohol with a touch of black licorice taste that's detectable after it breathes for a few hours. I'm guessing Lady Grantham would have instructed the kitchen staff to pair this Claret with game or, when not entertaining, a hearty stew. And Mr. Carson would have taken great care and used a filter to remove the sediment present in the bottom of this bottle.

This Downton Abbey Claret falls on the lower end of pricing. The greatest Bordeaux wines start at \$30 a bottle and can go up to \$800. The more expensive are rare and aged, making up only about 3% of all red Bordeaux. With the Downton series being popular now, producers aren't willing to let the wine age and are pushing it out within two years, expecting the taste to decline within five years. And we know that the Downton Abbey series will be long gone by then since fans have been notified of the last season. Boo!

Don't be discouraged Downton fans. The Bordeaux Claret will be around for several years to enjoy with the series reruns. The only difference will be us knowing if Bates is guilty and who Mary decides to spend her life with ... because if they leave me hanging, I will be forced to consume a great deal of Bordeaux Claret.

>DRINK IT

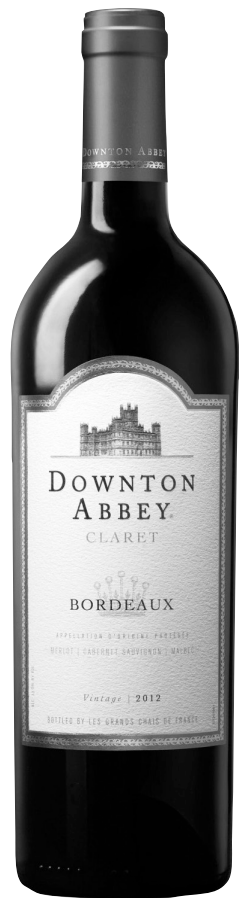
Who: Les Grands Chais De France Winery

What: 2012 Downton Abbey Bordeaux Claret

Where: French import

Why: Because the taste is suitable for royalty

How much: \$14



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Music:: AROUND HEAR

Hop Along brings experimental pop

by **Torin Andersen**
tandersen@f5paper.com

On Saturday, April 11, Lucky's Everyday is playing host to a what began as an acoustic freak folk solo project by Frances Quinlan and has since been rounded out with a full band that is touring in support of its second full length release. Welcome Philadelphia's Hop Along and its newest record, which will be released on Cinco de Mayo.

>HEAR IT

Who: Hop Along with Postboy, The Travel Guide, Twin Cities

Where: Lucky's Everyday, 1217 E. Douglas

When: Saturday, April 11, 9 p.m.

How much: \$8

Garnering much critical acclaim since its debut full-length release, *Get Disowned*, Hop Along is fronted by talented songwriter and experimentalist Frances Quinlan.

Not afraid to mess around with the pop sensibilities of a good song, Quinlan exerts creative energy on the sometimes formulaic rock song structure. Even lyrically, Quinlan is not afraid to experiment, going from narratives to poems.

Quinlan said in an interview with *Die Angry*, "My writing is quite all over the place; I'm almost never writing about strictly one subject. It's hard because it's also about the sound of the words as they are being sung; it's listened to much more than it's read on the page."

The band's newest full-length release, *Painted Shut*, coming out May 5, sees head songwriter Quinlan honing her craft.

David Dye of National Public Radio's "World Cafe" said this about Hop Along's newest release: "Hop Along's power rests squarely on the talents of lead singer and



COURTESY PHOTO

EVERYBODY'S FAVORITE SECRET: Hop Along, named Local Artist of the Year by the *Philadelphia City Paper* in 2012, is led by Francis Quinlan.

writer Frances Quinlan. Her voice is huge: urgent, dynamic, sometimes harsh but undeniably intense. Get into it and you'll live and die by her reflective, first-person stories in songs like 'Waitress.' The words here stem from places of frustration and occasional darkness, but the music is pure, headlong joy."

Dan Ozzi of *Vice* wrote, "Naturally,

the 'secret' of Hop Along has gradually gotten out over the last few years and by the time they were ready to work on their follow-up sophomore album, *Painted Shut*, they had a long line of industry suitors, out of which, Omaha indie staple Saddle Creek Records emerged victorious. If the album's first single, 'Waitress,' is any indicator, Saddle Creek got a steal."

The rest of the band is Mark Quinlan (Frances's brother) on drums, Tyler Long on bass and Joe Reinhart on guitar.

It will likely be a capacity crowd on a Saturday night, so get there early in support of Postboy and the busiest band in Wichita, The Travel Guide, which now shares many members with opening band Twin Cities.

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To get on this page, submit your info to events@f5paper.com.

Thu., April 9

Monophonics
6:30 p.m. \$15 GA. @ Crown Uptown Theatre, 3207 E. Douglas.

Cathead
8 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Enemy Proof; Gringo Sapiens; The Cups; Thoughtcrime
9 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

"Almost Friday" Open Jam
9 p.m. Must be 21. @ The Elbow Room, 1507 E. Pawnee.

Fri., April 10

Grant Snider
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Whitnie Means
5:30 p.m. @ Jerry's Bar and Grill, 630 N. Robin.

The Things They Carried; I AM; Insvrgence; Advocate
7:30 p.m. \$5. @ KC's Too Bar and Grill, 7504 S. Broadway, Haysville.

Nikki Moddelmog; Shaun Ray; Krista Dahlinger
8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

Me and the Boys
8 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Keeper and Friends
8 p.m. \$5 suggested donation. @ The Donut Whole, 1720 E. Douglas.

Black Violin
8 p.m. It's hard to think of another African-American violin player to make their mark in popular music, so classically trained South Florida twosome, Wilner "Wil B" Baptiste and Kevin "Kev Marcus" Sylvester, who go by the name Black Violin are a welcome revelation for their ability to meld highbrow and pop culture, "Brandenburg" and "breakdown," into a single genre-busting act. \$25 — \$35. @ The Orpheum Theatre, 200 N. Broadway.

The DeVeils
9 p.m. @ Newman University, 3100 McCormick.

The 33; RobbyRobRockyRobert
9 p.m. Must be 21. \$5. @ The Elbow Room, 1507 E. Pawnee.

The 90 Proof Project
9 p.m. Must be 21. @ The Stadium, 620 W. Maple.

Shotgun Rebellion; Dead Friend Walking
9 p.m. Must be 21. \$5. @ Crow's Nest, 4000 S. Broadway.

Spencer Cummings Band; Lynn Advant Band
9:30 p.m. Must be 21. @ Driftwood Club, 1204 E. MacArthur.

Domestic Drone; Great Plains; SocietySociety; Youngest Children
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

John D. Hale Band
10 p.m. Must be 21. \$8. @ Lizard Lounge, 300 S. Greenwich.

Sat., April 11

Jeremiah Johnsen
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

L. A. Fahy and Friends
8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

Shine the Bunny
8 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Dead Shoes
8 p.m. \$5 suggested donation. @ The Donut Whole, 1720 E. Douglas.

Hop Along; Twin Cities; Postboy; The Travel Guide
9 p.m. Must be 21. \$8. @ Lucky's Everyday, 1217 E. Douglas.

Little Smoke
9 p.m. Must be 21. \$5. @ Shamrock Lounge, 1724 W. Douglas.

Gringo Sapiens; Ghost Town Strays; The Costanzas; From Parts Unknown
9 p.m. Must be 21. \$5. @ Crow's Nest, 4000 S. Broadway.

Nikki Moddelmog
9:30 p.m. Must be 21. @ Public at Brickyard, 129 N. Rock Island.

Alberto; Schwervon
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

The Punknecks
10 p.m. Must be 21. Free. @ The Elbow Room, 1507 E. Pawnee.

Sun., April 12

Travis Tritt; Mike Ryan
7 p.m. \$35 — \$45. @ The Cotillion, 11120 W. Kellogg.

Mon., April 13

Sounds of Satellites; Red Sweater Lullaby; Dan Smith
8 p.m. 18 and older. \$10 for +21, \$15 for -21. @ Rock Island Live, 101 N. Rock Island.

Tue., April 14

Fisch Haus Jazz Series 2015: Joel Linscheid and Nick Schroeder
7:30 p.m. \$5 suggested donation. @ Fisch Haus Studios, 524 S. Commerce.

Black Label Society; Unblackened; Wino
8 p.m. \$29 — \$35. @ The Cotillion, 11120 W. Kellogg.

Jazz Night
8 p.m. @ The Donut Whole, 1720 E. Douglas.

Open Mic Night
9 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Wed., April 15

Lil Boosie
8 p.m. \$45. @ The Cotillion, 11120 W. Kellogg.

Colton Cox Recital
8 p.m. @ The Donut Whole, 1720 E. Douglas.

Songwriter Night
9 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Thu., April 16

Nikki Moddelmog; Lily Frances Dooman; Billy Cook
8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

Fri., April 17

Jeremiah Johnsen
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Grant Snider
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Whitnie Means
5:30 p.m. @ Jerry's Bar and Grill, 630 N. Robin.

Velvet Fever
8 p.m. \$5 suggested donation. @ The Donut Whole, 1720 E. Douglas.

Ghost Town Strays; Joy Coughs; Skychief
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Ophil; Soleb Theory; Lincoln
10 p.m. Must be 21. \$5. @ Lucky's Everyday, 1217 E. Douglas.

Sat., April 18

Carson Mac and The Ozites
8 p.m. \$5 suggested donation. @ The Donut Whole, 1720 E. Douglas.

American-na; Foggy Motion
9 p.m. Must be 21. \$5. @ John Barleycorn's, 608 E. Douglas.

Acid Gas Station; Francis Moss; Hello Morning; Little Child Man
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

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The Big Bang blasts from the past

by Don Winsor
dwinsor@f5paper.com

"Free Food And Frontal Nudity" screamed the title of a show which was running in San Francisco in the summer of 1997 when Cabaret Oldtown founder (now Roxy's Downtown Artistic Director) Christine Tasheff perused the national theater headlines, as was her Sunday ritual at the time. The description of the show was enough for her to make a plan before leaving Barnes & Noble that day — she would travel to SF to catch the show.

What Tasheff saw at the Cable Car Theatre in San Francisco told her by intermission that she had to bring this show to her theater in Wichita.

"It was the most hilarious thing I'd ever seen," she said. "You couldn't even begin to describe it."

Rights took some haggling to secure, and the title had been changed from *Free Food and Frontal Nudity* to *The Big Bang*, but once the particulars were arranged the show was cast with John Bates and Kyle Vespestad, who enjoyed a sold-out run.

The relatively unknown show went on to become one of the most requested shows every year since, but the circumstances never seemed right. That made it a natural choice when selecting the first

>SEE IT

What: *The Big Bang*

When: Fridays, Saturdays and Sundays, April 10 through May 23. Fri-Sat shows 8 to 10 p.m., Sun shows 2 to 4 p.m.

Where: Roxy's Downtown, 412-1/2 E. Douglas

How much: \$25, available via phone at (316) 265-4400



NOTHING QUITE LIKE IT: Kyle Vespestad (left) and John Bates perform during a rehearsal of *The Big Bang*. The pair are reprising their roles from when they performed the play in 1997.

COURTESY PHOTO

season for Roxy's Downtown. Not only that, but the original duo cast in 1997 were willing and available to reprise their roles in the new production.

The official synopsis for *The Big Bang* reads: "Boyd and Jed have written the most expensive Broadway musical ever, budgeted at \$83.5 million. Their goal is to get 'the audience' (their potential backers) to invest in one of the greatest theatrical events of all time. No expense has been spared. Their show, titled *The*

Big Bang, starts with the dawn of time and carries forward to the present day. Set in an apartment in NYC, Jed and Boyd show the potential investors highlights from the show, playing all of the roles themselves. From Adam and Eve to Columbus and Isabella, from Nefertiti to Pocahontas, from the Antebellum South to ancient Rome to Woodstock, the apartment becomes as much of the show as the actors do."

"*The Big Bang* is one of my favorite

shows I've ever done," Vespestad said. "I love working with John Bates. This show is brilliantly written, very clever and very funny. It's weird how much of the music and lines came back to me after about 15 years of not looking at it."

The Big Bang, starring John Bates and Kyle Vespestad, opens on Friday, April 10 at Roxy's Downtown and runs through May 23. Tickets and info are available via (316) 265-4400. For more information, go to www.roxysdowntown.com.

The Workroom celebrates 2 years of craft

by Mike Marlett
mmarlett@f5paper.com

>DO IT

What: The Outdoor Artisan Market

When: 11 a.m.-4 p.m., Saturday, April 11

Where: The Workroom, 150 N. Cleveland, in the Douglas Design District

On Saturday, April 11, The Workroom will be celebrating its two-year anniversary. The Outdoor Artisan Market will run from 11 a.m. until 4 p.m. at The Workroom, 150 N. Cleveland, just north of Douglas between Washington and Hydraulic in the Douglas Design District. The outdoor art market will feature local artists, musicians and food.

"We want to give local artists the opportunity to come together and the community the opportunity to see the brilliance of our local

creatives," said Janelle King, owner of The Workroom.

The Workroom is a sewing workroom for home textiles including custom drapery, bedding, pillows, headboards and ottomans. It sells local art and artisan accessories year round. Its regular hours are 10 a.m.-5 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturdays.

The Saturday event will have food from The Flying Stove and Brown Box Bakery, and The Sunflower Espresso Truck will be there to keep the caffeine flowing. We will have great local live music throughout

see "Workroom" page 10



MAKERS CONVERGE: The Workroom features retail items and the supplies and the know how to help people make their own things.

COURTESY PHOTO

Movies::

Home is more Dreamworks "meh"

by Jeremy Webster
jwebster@f5paper.com

Dreamworks Animation has not had a very good couple of years. In January studio head Jeffrey Katzenberg announced an estimated 500 layoffs, budgetary cutbacks and a reduction to two annual features to help right a ship that, despite wins like *The Croods* and *How to Train Your Dragon 2*, found itself taking on water due to the failures of *Rise of the Guardians*, *Turbo*, *Mr. Peabody & Sherman* and *The Penguins of Madagascar*.

Home, the studio's latest offering — and only offering for 2015 as the new plan goes into affect next year — hasn't performed badly, which is a plus for the studio, though it does exhibit the sort of traits that have grounded many of the studio's offerings while their competition is still flying high.

The film follows the misadventures of an accident prone, empathetically disinclined alien named Oh (Jim Parsons, Sheldon Cooper from *The Big Bang Theory*) and a young girl named Gratuity (pop singer Rihanna) as they try to evade the dimwitted authorities of Oh's own species while searching for Gratuity's displaced mother.

Oh's race — the Boovs — decided Earth was a suitable home for their species, and, in what's presented in a matter of minutes, use space vacuums and energy bubbles to simply relocate the entire human population to towns in Australia under the impression that they, as a "simpler" species, will be happy with that.

>SEE IT

Title: *Home*

Rating: F3

Short review:

Another "funny for the kids, tedious for the adults" Dreamworks offering.



Dreamworks has always shown a propensity toward being one of the lighter and hipper studios in the field, usually avoiding the gravitas that has long been a staple of the Pixar films (that aren't part of the abysmal *Cars* franchise). Dreamworks' films usually distill down to brightly colored attempts at animated fun set to catchy recent pop music, largely two or one dimensional characters interacting in a universe of cheap pop culture and poop jokes.

Well, *Home* does have a reduction in the general scatological humor when compared to recent middle ground releases like, say, *Mr. Peabody and Sherman*, but it's still an oversimplified affair that feels like it's in a hurry to get to its gags rather than tell its story properly.

Think about that concept for a minute — the whole human population of Earth

just zapped up into space vacuums and relocated during a visual gag heavy opening sequence as, essentially, a series of jokes. That raises a lot of complicated issues that, honestly, children aren't going to quite catch onto, and that's understandable. But the film's heroine is more sarcastic and playful than heartbroken, and it becomes hard to invest much into the concept and the characters. Don't worry if it's almost sad for a moment, an R & B song will be on soon for the characters to dance to and Oh is going to mistake a urinal cake for a breath mint.

The real problem with *Home* is that it isn't a bad movie so much as its creators had really very little drive to make it a good one.

Little tykes in the family are going to find it uproariously funny. But anyone over the age of twelve? Not so much.

That isn't to say the film isn't without merit. Parsons gives an excellent performance in a role that seems like largely a more subtle and friendly echo of his Sheldon character from *The Big Bang Theory*, and has a few speeches that elevate the character into more interesting and empathetic territory. But the filmmakers are only willing to break their goofy kids comedy so much. The result is a film that will often seem tedious to adults.

While I can't say I actively disliked it or hated it, I can tell you that it wasn't particularly interested in engaging the adults who bring the little tykes to the movies, and that is a potentially grievous wound on its own.

It isn't the worst Dreamworks has turned out over the years, but they could be doing a lot better.

AT LEAST THERE ARE FEWER POOP JOKES: *Home* manages to break some of Dreamworks' worst habits, but it's still pretty lame compared to its rival, Pixar.



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F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *Danny Collins*
- *The Longest Ride*
- *While We're Young*
- *Woman in Gold*

>OPENS WEDNESDAY

- *Pilot Error*

>RETRO

- *Conan the Barbarian (1982)*

American Sniper (R)

Bradley Cooper, Sienna Miller, Kyle Gallner. Directed by Clint Eastwood.

Plot: Navy SEAL sniper Chris Kyle's pinpoint accuracy saves countless lives on the battlefield and turns him into a legend. Back home to his wife and kids after four tours of duty, however, Chris finds that it is the war he can't leave behind.

Genre: Action, Biography, Drama, War
Rating: F5

Short review: This is a masterful and sympathetic portrayal of a familiar-feeling man who sacrifices his mental health for his duty.

13th Ave Warren Theatre: Fri-Tue: 3:30, 9:30; Wed-Thu: 10; **21st Street Warren Theatre:** 12:15, 6:30

Big Hero 6 (PG)

Ryan Potter, Scott Adsit, Jamie Chung. Directed by Don Hall, Chris Williams.

Plot: A special bond develops between inflatable robot Baymax and prodigy Hiro Hamada, who team up with a group of friends to form a band of high-tech heroes.

Genre: Animation, Action, Comedy
Rating: F4

Short review: A superhero thrill ride ideal for kids still too young for the big Marvel/DC films proper.

Palace Theatre West: 1:10, 3:40, 6:15, 8:40

Black or White (PG-13)

Kevin Costner, Octavia Spencer, Gillian Jacobs. Directed by Mike Binder.

Plot: A grieving widower is drawn into a custody battle over his granddaughter, whom he helped raise her entire life.

Genre: Drama

Palace Theatre West: 1:40, 4:30, 7:40 with 10:30 Fri-Sat

Chappie (R)

Hugh Jackman, Sigourney Weaver, Sharlto Copley. Directed by Neill Blomkamp.

Plot: In the near future, crime is patrolled by an oppressive mechanized police force. When one police droid, Chappie, is stolen and given new programming, he becomes the first robot with the ability to think and feel for himself.

Genre: Action, Sci-Fi, Thriller
Rating: F3

Short review: Big ideas, a big heart and big visuals can't completely compensate for a messy narrative.

Palace Theatre West: 1:05, 4, 6:40, 9:20 with 11 Fri-Sat

Cinderella (PG)

Lily James, Hayley Atwell, Cate Blanchett. Directed by Kenneth Branagh.

Plot: A live-action retelling of the classic fairy tale about a servant step-daughter who wins the heart of a prince.

Genre: Adventure, Drama, Family, Fantasy, Romance

13th Ave Warren Theatre: 12:15, 3:15, 6:15, 9:15; **21st Street Warren Theatre:** 1:30, 4:20, 7:15, 10:05; **Derby Plaza Theatres:** 1:35, 4:05, 7:05 with 9:35 Fri-Sat;

Movie Machine: 1, 7, 4 with 9:30 Fri-Sat

Retro

Conan the Barbarian (1982) (R)

Arnold Schwarzenegger, James Earl Jones, Max von Sydow. Directed by John Milius.

Plot: A vengeful barbarian warrior sets off to avenge his tribe and his parents whom were slain by an evil sorcerer and his warriors when he was a boy.

Genre: Adventure, Fantasy
Warren Oldtown: Mon-Tue only: 7, 10

New This Week

Danny Collins (R)

Al Pacino, Annette Bening, Jennifer Garner. Directed by Dan Fogelman.

Plot: An aging rock star decides to change his life when he discovers a 40-year-old letter written to him by John Lennon.

Genre: Comedy, Drama

13th Ave Warren Theatre: 1:20, 4:15, 7:10, 9:50

Do You Believe? (PG-13)

Mira Sorvino, Sean Astin, Alexa PenaVega. Directed by Jonathan M. Gunn.

Plot: When a pastor is shaken by the visible faith of a street-corner preacher, he is reminded that true belief always requires action. His response ignites a journey that impacts everyone it touches in ways that only God could orchestrate.

Genre: Drama

13th Ave Warren Theatre: 12:50, 4, 7:20, 10:10; **21st Street Warren Theatre:** 12:20, 3:40, 6:50, 10

Fifty Shades of Grey (R)

Dakota Johnson, Jamie Dornan, Luke Grimes. Directed by Sam Taylor-Johnson.

Plot: A literature student's life changes when she meets handsome, yet tormented, billionaire.

Genre: Drama, Romance

Rating: F2

Short review: Dakota Johnson's delightful performance can't save the terrible source material, but she does keep you from hate-watching.

Palace Theatre West: 1:50 (no Sat), 4:50 (no Sat), 7:50 with 10:30 Fri-Sat

Focus (R)

Will Smith, Margot Robbie, Rodrigo Santoro. Directed by Glenn Ficarra, John Requa.

Plot: In the midst of a veteran con man's latest scheme, a woman from his past shows up and throws his plans for a loop.

Genre: Comedy, Crime, Drama, Romance
Palace Theatre West: 1:20, 3:55, 6:40, 9:05 with 11:25 Fri-Sat; **Starlite Drive-In:** (Screen 2) 12:40 a.m.

Furious 7 (PG-13)

Vin Diesel, Paul Walker, Dwayne Johnson. Directed by James Wan.

Plot: Deckard Shaw seeks revenge against Dominic Toretto and his family for the death of his brother.

Genre: Action, Crime, Thriller

13th Ave Warren Theatre: Noon, 12:30, 1, 1:30, 3:15, 3:45, 4:30, 5, 6:30, 7, 8, 8:30, 9:45, 10:15; **21st Street Warren Theatre:** Noon, 12:30 (IMAX), 1:15, 2, 3:15, 3:45 (IMAX), 4:45, 5:30, 6:30, 7 (IMAX), 8:15, 9, 9:45, 10:15 (IMAX); **Derby Plaza Theatres:** 1:25, 4:20, 7:15 with 10 Fri-Sat; **Movie Machine:** 1, 3:45, 6:40 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 1) 8:20; **Warren Oldtown:** 7 (no Mon-Tue), 7:30, 9:50 daily with 12:30, 1 Sat-Sun and 3:45, 4:15 Fri-Sun and Wed

Genre: Action, Crime, Thriller
13th Ave Warren Theatre: Noon, 12:30, 1, 1:30, 3:15, 3:45, 4:30, 5, 6:30, 7, 8, 8:30, 9:45, 10:15; **21st Street Warren Theatre:** Noon, 12:30 (IMAX), 1:15, 2, 3:15, 3:45 (IMAX), 4:45, 5:30, 6:30, 7 (IMAX), 8:15, 9, 9:45, 10:15 (IMAX); **Derby Plaza Theatres:** 1:25, 4:20, 7:15 with 10 Fri-Sat; **Movie Machine:** 1, 3:45, 6:40 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 1) 8:20; **Warren Oldtown:** 7 (no Mon-Tue), 7:30, 9:50 daily with 12:30, 1 Sat-Sun and 3:45, 4:15 Fri-Sun and Wed

Genre: Action, Crime, Thriller
13th Ave Warren Theatre: Noon, 12:30, 1, 1:30, 3:15, 3:45, 4:30, 5, 6:30, 7, 8, 8:30, 9:45, 10:15; **21st Street Warren Theatre:** Noon, 12:30 (IMAX), 1:15, 2, 3:15, 3:45 (IMAX), 4:45, 5:30, 6:30, 7 (IMAX), 8:15, 9, 9:45, 10:15 (IMAX); **Derby Plaza Theatres:** 1:25, 4:20, 7:15 with 10 Fri-Sat; **Movie Machine:** 1, 3:45, 6:40 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 1) 8:20; **Warren Oldtown:** 7 (no Mon-Tue), 7:30, 9:50 daily with 12:30, 1 Sat-Sun and 3:45, 4:15 Fri-Sun and Wed

Get Hard (R)

Will Ferrell, Kevin Hart, Alison Brie. Directed by Etan Cohen.

Plot: When millionaire James King is nailed for fraud and bound for San Quentin, he turns to Darnell Lewis to prep him to go behind bars.

Genre: Comedy

Rating: F1

Short review: An unpleasant premise with inappropriate jokes leaves one puzzled as to why this was made.

13th Ave Warren Theatre: 12:45, 1:40, 3:30, 4:15, 6:15, 7, 9, 9:40; **21st Street Warren Theatre:** 12:15, 1:30, 3:10, 4:25, 6:15, 7:20, 9:10, 10:10; **Derby Plaza**

Theatres: 1:40, 4, 7:15 with 9:35 Fri-Sat; **Starlite Drive-In:** (Screen 2) 8:20; **Warren Oldtown:** 7, 10:10 (no Mon-Tue), 10:20 daily with 12:45 Sat-Sun and 4 Fri-Sun and Wed

Home (PG)

Jim Parsons, Rihanna, Steve Martin. Directed by Tim Johnson.

Plot: Oh, an alien on the run from his own people, lands on Earth and makes friends with the adventurous Tip, who is on a quest of her own.

Genre: Animation, Adventure, Comedy, Family, Fantasy, Sci-Fi

Rating: F3

Short review: Another "funny for the kids, tedious for the adults" Dreamworks offering.

13th Ave Warren Theatre: 1:40, 2:30, 4:10, 5, 6:40, 7:30, 9:20, 10; **21st Street Warren Theatre:** 12:45, 2, 3:30, 4:35, 6:20, 7:10, 9, 9:45; **Derby Plaza Theatres:** 1:40, 3:55 (3D), 7:10 with 9:25 (3D) Fri-Sat; **Movie Machine:** 1:30, 4:10, 7:10 with 9:25 Fri-Sat

The Imitation Game

(PG-13)

Benedict Cumberbatch, Keira Knightley, Matthew Goode. Directed by Morten Tyldum.

Plot: English mathematician and logician Alan Turing helps crack the Enigma code during World War II.

Genre: Biography, Drama, Thriller, War
Rating: F3

Short review: An excellent film on its own, but a poor representation of actual history.

Palace Theatre West: 1:10, 3:50, 6:20 (no Sat), 9 (no Sat)

Insurgent (PG-13)

Shailene Woodley, Ansel Elgort, Theo James. Directed by Robert Schwentke.

Plot: Beatrice Prior must confront her inner demons and continue her fight against a powerful alliance which threatens to tear her society apart with the help from others on her side.

Genre: Adventure, Sci-Fi, Thriller

Rating: F2

Short review: Big on budget, but low on new ideas and creative twists, it adds little to the Young Adult Dystopian genre.

13th Ave Warren Theatre: 12:40, 3:50, 6:45, 9:50; **21st Street Warren Theatre:** 12:20, 3:40, 6:55, 10:05; **Derby Plaza Theatres:** 1:30, 4:10, 7 with 9:40 Fri-Sat; **Movie Machine:** 1:15, 4, 6:45 with 9:25 Fri-Sat; **Starlite Drive-In:** (Screen 1) 11; **Warren Oldtown:** 6:30, 9:40 daily with 12:15 Sat-Sun and 3:15 Fri-Sun and Wed

It Follows (R)

Maika Monroe, Keir Gilchrist, Olivia Luccardi. Directed by David Robert Mitchell.

Plot: After a young girl gets involved in a sexual confrontation, she is followed by an unknown force.

Genre: Horror

Rating: F4

Short review: A smart, dread-filled exploration of sexuality and promiscuity turned back on itself as a curse.

13th Ave Warren Theatre: 2:30, 5:15, 8; **21st Street Warren Theatre:** 1:20, 4:10, 7:05, 9:50; **Warren Oldtown:** 7:30, 10:20 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed

Jupiter Ascending (PG-13)

Channing Tatum, Mila Kunis, Eddie Redmayne. Directed by Andy Wachowski, Lana Wachowski.

Plot: In a bright and colorful future, a young destitute caretaker gets targeted by a ruthless son of a powerful family that live on a planet in need of a new heir, so she travels with a genetically engineered warrior to the planet in order to stop his tyrant reign.

Genre: Action, Adventure, Fantasy, Sci-Fi
Rating: F1

Short review: A skidmark on the under-shorts of the Wachowski's careers.

Palace Theatre West: 1:35, 4:30, 7:20 with 10:10 Fri-Sat

Kingsman: The Secret Service (R)

Colin Firth, Taron Egerton, Samuel L. Jackson. Directed by Matthew Vaughn.

Plot: A spy organization recruits an unrefined, but promising street kid into the agency's ultra-competitive training program just as a global threat emerges from a twisted tech genius.

Genre: Action, Adventure, Comedy, Crime
Rating: F4

Short review: A wicked-sharp, explosive update/homage/parody of spy films that more than excels on its own over-the-top merits.

13th Ave Warren Theatre: 1:10, 4:10, 7:10, 10:15; **21st Street Warren Theatre:** 12:05, 3:25, 6:50, 10; **Starlite Drive-In:** (Screen 2) 10:20

New This Week

The Longest Ride

(PG-13)

Scott Eastwood, Britt Robertson, Alan Alda. Directed by George Tillman Jr.

Plot: The lives of a young couple intertwine with a much older man as he reflects back on a lost love while he's trapped in an automobile crash.

Genre: Drama, Romance

13th Ave Warren Theatre: 12:30, 1:30, 3:40, 4:40, 6:50, 7:50, 10; **21st Street Warren Theatre:** 12:10, 1:45, 3:20, 5, 6:45, 8:30, 10:10; **Derby Plaza Theatres:** 1:30, 4:15, 7:05 with 9:50 Fri-Sat; **Movie Machine:** 1:15, 4:05, 6:50 with 9:35 Fri-Sat; **Warren Oldtown:** 6:30, 6:45, 9:40 daily with 12:45 Sat-Sun and 3, 3:30 Fri-Sun and Wed

McFarland, USA (PG)

Kevin Costner, Maria Bello, Morgan Saylor. Directed by Niki Caro.

Plot: A cross country coach in a small California town transforms a team of athletes into championship contenders.

Genre: Drama

13th Ave Warren Theatre: 12:20, 3:20, 6:20, 9:20; **21st Street Warren Theatre:** 1:45, 5:15, 8:30

Paddington (PG)

Hugh Bonneville, Sally Hawkins, Julie Walters. Directed by Paul King.

Plot: A young Peruvian bear travels to London in search of a home. Finding himself lost and alone at Paddington Station, he meets the kindly Brown family, who offer him a temporary haven.

Genre: Comedy, Family

Palace Theatre West: 2, 4:40, 7, 9:10 with 11:20 Fri-Sat

Opens Wed

Pilot Error (Unrated)

Kate Thomsen, Robert Cicchini, Larry Herron. Directed by Joe Anderson.

Plot: When a reporter's newspaper editors refuse to assign her the story, she quits to find out what caused an Air Paris jet to crash into the Atlantic, killing 212 passengers.

Genre: Drama, Mystery, News
13th Ave Warren Theatre: Starts Wednesday: 4, 7

see "Movies" page 12

Events::

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Fri., April 10

Reception: Tricia Coates MFA Graduate Exhibition

6 p.m. to 10 p.m.
@ WSU Shift Space Gallery, 416 S. Commerce.

Sat., April 11

Slow Art Day

1 p.m. to 3 p.m.
"Slow Down, You Look Too Fast." Art lovers around the world join in this international movement to stop and savor special moments with their favorite works of art. Amble through the Ulrich galleries and spend time with art, then join fellow art lovers for conversation and snacks. @ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Ongoing

Exhibition: "Intellectual Property Donor" by Evan Roth

Sat., Jan. 24 to Sun., April 12
@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "In Living Color: Art on Paper" from the Permanent Collection

Sat., Jan. 24 to Sun., April 12
@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Shock Print" by Ulrich Underground

Sat., Jan. 24 to Sun., April 19
@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Japanese Woodblock Prints

Tue., Feb. 24 to Sun., June 7
@ Wichita Center for the Arts, 9112 E. Central.

Exhibition: "Bridging Art and Science featuring Wildlife Art" by The Independent School Visual Arts Students

Fri., Feb. 27 to Sun., June 21
The students' art pieces use various media and methods from scratch art to acrylics. Many of the student artists have won state and national acclaim for their art. The student artists were honored to create their own vision of wildlife for display that corresponds with Exploration Place's national traveling exhibit, Wildlife Rescue. \$9.50 GA, \$8 for seniors, \$6 for children. @ Exploration Place, 300 N. McLean Blvd.

Exhibition: "A Woman in Her Place"

Tue., March 3 to Fri., April 10
@ E.B. White Gallery, Butler County Community College, El Dorado.

Exhibition: "Mod Rags from Teensville" — Teenage Style of the 1960's

Wed., March 25 to Sun., May 31
This exhibit features men's and women's clothing and accessories from Wichita boutiques in the 1960s. \$5 for adults, \$2 for children 6-12. @ Wichita-Sedgwick County Historical Museum, 204 S. Main.

Exhibition: "Ideas in Clay" by Antonio Martinez

Fri., March 27 to Sat., April 18
In the Boardroom Gallery. @ CityArts, 334 N. Mead.

Exhibition: "25 Years of Teaching with Charles Baughman & Co."

Fri., March 27 to Sat., April 18
Some of Baughman's best drawings, along with works by some of his former students, including Barbara Amstutz, Conan Fugit, Susan Levine, Dustin Parker, Jordan Tull, Stephanie Ward, Melissa Slates and Jaclyn Turner. @ CityArts, 334 N. Mead.

Exhibition: "Luxé," ceramics by Joseph Rincones

Fri., March 27 to Sat., April 18
@ CityArts, 334 N. Mead.

Exhibition: "To the Walls," oil paintings by Matthew Thonen

Fri., March 27 to Sat., April 18

In the Main Hall. @ CityArts, 334 N. Mead.

Exhibition: "The Six Machinations of Art Expo"

Fri., March 27 to Fri., April 24

@ Diver Studio, 424 S. Commerce.

Exhibition: Works by Amy Warfield

Fri., March 27 to Fri., April 17
Amy graduated from Fort Hays State University with a degree in Studio Art. @ Friends University Riney Fine Arts Gallery, 2100 W. University.

Exhibition: Hermine Greywall in Memoriam

Fri., March 27 to Tue., April 21
Also featuring glasswork by Robin Lies. @ Gallery XLI, 412 E. Douglas.

Exhibition: Wichita Women Artists

Fri., March 27 to Sat., April 18
@ Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Exhibition: "Artists 5: Visual Enigma" by Frank Martinez and Associates

Fri., March 27 to Fri., April 17
Exhibit of ceramics, painting and other media. @ Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Exhibition: Spring Show

Fri., March 27 to Sat., April 11
Featuring art by the Kansas Academy of Oil Painters members. @ Tessera Fine Art Gallery, 412 E. Douglas Ave.

Exhibition: "National Fiber Directions Exhibition"

Fri., March 27 to Sun., May 10
Featuring 81 works by 63 fiber artists. @ Wichita Center for the Arts, 9112 E. Central.

Exhibition: Special Art Exhibit featuring George Bellis

Fri., March 27 to Sun., March 20
@ Wichita - Sedgwick County Historical Museum, 204 S. Main.

Exhibition: Photography by Johnny Sutton

Fri., March 27 to Sat., April 18
@ Reuben Saunders Gallery at Artworks, 7724 E. Central.

Exhibition: Tricia Coates MFA Graduate Exhibition

Wed., April 1 to Sat., April 18
@ WSU Shift Space Gallery, 416 S. Commerce.

ARTS: CALL FOR ENTRIES

Ongoing

13th annual Tallgrass Film Festival

Tue., Dec. 16 to Wed., July 8
Tallgrass Film Association is taking submissions for the 13th annual Tallgrass Film Festival, Oct. 14-18. Cash prizes awarded for \$500, \$100 and \$2,500 for the Stubbornly Independent Gala Winner. Deadline for submissions is July 8, with early bird submissions due by April 15. Find out more about fees, program categories, and more at <http://tallgrassfilmfest.com/>. @ Tallgrass Film Festival, 212 N. Market.

National Printmaking Exhibition 2015

Tue., March 10 to Fri., April 17
The Wichita Center for the Arts, July 17 — Aug. 16. \$7500 in cash and purchase awards. \$30 for 3 entries. Postmarked deadline: April 17. Juror: Gordon Sherman, Fort Hays State University. Information and Prospectus available at www.wcfca.com. @ Wichita Center for the Arts, 9112 E. Central.

CLASSICAL MUSIC

Thu., April 9-Sun., April 12

Cold Sassy Tree

7:30 p.m. Thursday-Saturday; 2 p.m. Sunday. \$16. @ Miller Concert Hall at Wichita State University, 1845 Fairmount.

FILM

Thu., April 9

The Wrecking Crew
7 p.m. The official release and new cut of *The Wrecking Crew* with director Denny Tedesco. The film will be followed by a Q&A and retro dance party at Candela at The Lux, with DJ Carbon, open bar and eats. *The Wrecking Crew* won the 2008 Audience

Choice Award at the Tallgrass Film Festival and has since been fundraising to secure the rights to all the songs in this epic biography of a band of studio musicians who in the 1960s and '70s who backed up hits for the era's greats — from Frank Sinatra and Elvis, to the Beach Boys, the Monkees, Glen Campbell, Sonny and Cher and more. Magnolia Pictures is now releasing the film nationwide. \$12 film only; \$20 film and after-party. @ The Orpheum Theatre, 200 N. Broadway.

Sat., April 11

A Night at the Movies — A Benefit for the International Rescue Committee (IRC)

5 p.m. No Pressure Group in conjunction with WSU School of Social Work will present a special showing of the movie *A Good Lie* featuring Reese Witherspoon. Film is shown in Hubbard Hall, RM 209, WSU Campus. \$5 suggested donation. @ Wichita State University, 1845 Fairmount.

FOOD & DRINK

Wed., April 15

Vegan Wednesday

6:30 p.m. Cost of dinner. @ R Coffeehouse, 1144 N. Biting.

LECTURE

Mon., April 13

Science Cafe

7:30 p.m. Dr. Ron Trewyn will speak about the status of the National Bio and Agro-Defense Facility being built by the U.S. Department of Homeland Security at Kansas State University. @ The Donut Whole, 1720 E. Douglas.

Tue., April 14

Christine Wong Yap Artist Talk

6:30 p.m. to 7:30 p.m.
Come hear Harvester's April resident artist speak about participation, optimism, positive psychology and plans for her time here in Wichita. @ Harvester Arts, 215 N. Washington.

NATURE

Ongoing

Wildlife Rescue Traveling Exhibit

Sat., Jan. 24 to Sun., April 26
Take a walk on the wild side where you will encounter endangered species and the people who have dedicated their lives to help them survive. Interact with puppets, costumes and other techniques used to teach young animals essential survival skills. Take a simulated flight on an ultralight to guide whooping cranes along their first migratory route. Wildlife Rescue is a production of Science North, Sudbury, Ontario, Canada. General museum admission. @ Exploration Place, 300 N. McLean Blvd.

Fri., April 10

Big, Bigger, Biggest

8:30 p.m. \$6 for adults, \$4 for children. @ Lake Afton Public Observatory, MacArthur Road and 247th St. W., Goddard.

Sat., April 11

Tulips, Fairies and Forts

10 a.m. to 2 p.m.
Enjoy a host of performers, activities, crafts and of course 58,000 tulips. Again this year we are hosting the Fairy House Competition, where the public is invited to build their own fairy house for a chance to win one of several prizes. Activities include: crafts, fairy dress up and photo props, games, scavenger hunt, fort building, bubbles, fairy story time, bounce house and a chance to vote for your favorite fairy house. Tanganyika Wildlife Park will be involved as well. \$7 for adults, \$5 for children ages 3-12. @ Botanica, 701 Amidon.

Wild Kratts Live

6:30 p.m. Animated Kratt Brothers, Martin and Chris, "come to real life" in a classically Wild Kratts story. Off "To the Creature Rescue!" the Kratt Brothers activate some fan favorite Creature Power Suits to confront a comic villain. Through hilarious pratfalls and amaz-

ing animal 'wow facts' the Wild Kratts team rescue their favorite invention from Zach's clutches so the animals of the creature world are safe once again. \$35-\$75. @ The Orpheum Theatre, 200 N. Broadway.

Big, Bigger, Biggest

8:30 p.m. It should come as no surprise that Earth is rather small and insignificant when compared to other objects in the universe. During the program visitors will look through a large telescope at Jupiter, a giant star, a cluster of stars, and another galaxy — objects much larger than Earth and in some cases even larger than the Sun and solar system. \$6 for adults, \$4 for children. @ Lake Afton Public Observatory, MacArthur Road and 247th St. W., Goddard.

Sat., April 18

Tulips, Fairies and Forts

10 a.m. to 2 p.m.
Enjoy a host of performers, activities, crafts and of course 58,000 tulips. Again this year we are hosting the Fairy House Competition, where the public is invited to build their own fairy house for a chance to win one of several prizes. Activities include: crafts, fairy dress up and photo props, games, scavenger hunt, fort building, bubbles, fairy story time, bounce house, vote for your favorite fairy house. Poppy the Clown performs from 11 a.m. to 1 p.m. \$7 for adults, \$5 for children ages 3-12. @ Botanica, 701 Amidon.

SPECIAL

Sat., April 11

Art at the Arb

10 a.m. to 6 p.m.
Rustic furniture, vintage garden antiques, photography, hand-made birdhouses and artifacts. With live music. \$5 suggested donation. @ Bartlett Arboretum, Kansas 55, Belle Plaine.

The Workroom 2nd Anniversary Outdoor Artisan Market

11 a.m. to 4 p.m.
The Workroom will be celebrating its two-year anniversary with an outdoor art market featuring local artists and local musicians. @ The Workroom, 150 N. Cleveland.

15th Birthday Bash

1 p.m. to 4 p.m.
Celebrate Exploration Place's 15th year of operation with discounted admission. \$5. @ Exploration Place, 300 N. McLean Blvd.

Facial Hair Competition

9 p.m. Do you have the best or fanciest beard in Wichita? Enter the competition for \$10 and win the \$500 grand prize! Must be 21. \$5. @ Lizard Lounge, 300 S. Greenwich.

Sun., April 12

Art at the Arb

10 a.m. to 5 p.m.
Rustic furniture, vintage garden antiques, photography, hand-made birdhouses and artifacts. With live music. \$5 suggested donation. @ Bartlett Arboretum, Kansas 55, Belle Plaine.

15th Birthday Bash

1 p.m. to 5 p.m.
Celebrate Exploration Place's 15th year of operation with discounted admission. \$5. @ Exploration Place, 300 N. McLean Blvd.

2015 Kirby's Softball Benefit

5 p.m. Live music, food and auction. 6 p.m. Food begins, 6-8 p.m. Luni Copi (local jazz); 8 p.m. Auction, 8:30 p.m. Hot Books (music). @ Kirby's Beer Store, 3227 E. 17th.

Wed., April 15

Representation Day 2015: All Oppression Is Connected

7 p.m. Join us this representation day to honor America's freedom fighters through song. Open mic and karaoke protest songs will fill the air. Learn how you can become a freedom fighter too by taking a stand against corruption. Must be 21. Free. @ Shamrock Lounge, 1724 W. Douglas.

see "Events" page 10

"Workroom" from page 6

the event. The Anniversary Event will kick off our outdoor artisan market season, and will continue to run on Second Saturdays in conjunction with the Oldtown Farmers Market.

ART, DECORE, CLOTHING AND ACCESSORIES

- **33 RPM** — Home textiles and accessories
- **Jason Becker** — Screen printing, paintings and jewelry
- **Brickbomb** — Clothing, accessories and prints
- **Byers Crafts & Apparel** — Stuffed animals and dolls
- **Emily Chamberlain** — Ceramics and textiles
- **Trisha Coates** — Ceramics
- **Jessica Duarte** — Magnets and paper sculptures
- **The Dusty Woodshop** — Custom wood furniture
- **Debra Engelbrecht** — Paintings on canvas
- **Chelsea Gallion** — Bath bombs
- **Linda K. Grass** — Paintings
- **June L. Hunt** — Fine art, oils, watercolors and giclee prints
- **Kathy Hunter** — Mixed media artwork
- **Huffman's Handmade Creations** — Jewelry and candle products
- **ISTUMBL** — Printed photography book
- **Lauren Johnson** — Pottery and jewelry
- **liv+work** — Assorted homewares and selfwares
- **Miss Lanora's Miscellany** — Repurposed clothing and jewelry
- **Vicki McIlroy and Barb Niewald** — Acrylic and mixed media
- **Vicki Mork** — Home textiles
- **Ashley Norris** — Hand stamped jewelry
- **Laura Pham** — Canvas and paper artwork
- **Dani Poe** — Oils and prints
- **Karen and Emily Ritter** — Jewelry, printmaking and drawing
- **Scott Steder** — Ceramics
- **The Twisted Sisters Apothecary** — bath and body products
- **V Creations** — Cards, original art, vintage and jewelry
- **Wildfire Accessories** — Penny jewelry
- **Wired Up by Sara Wilson** — Jewelry
- **Ginny Young** — Paintings, giclee, prints and cards

FOOD

- **Brown Box Bakery** — Desserts
- **The Flying Stove** — Meals
- **Heartland Kettlecorn** — Snacks
- **Sunflower Espresso** — Coffee

MUSIC

- **Bellafonte**
- **Maria Elena**
- **Evasive Flowers**
- **Jordan Dee Minnis**
- **Tom Page Trio**

"NCAA" from page 2

large sums attached can't help but be attractive. It is the institutions who callously recruit them under the "student-athlete" umbrella knowing that they have no intention of attaining an education that I hold contemptible.

For student-athletes who determine to stay in school and actually make progress, the NCAA does not make it easy. Restrictions on support that they may receive from the school make life truly difficult for them.

I remember Thomas Robinson, an outstanding player for Kansas. One fall, his mother and grandmother died within about a month. KU had to go to the NCAA to get special permission for boosters to be able to buy him a suit for the funeral and a plane ticket back to the Washington, D.C. area. Some schools have been sanctioned when a coach allows a player to use his cell phone for a student athlete to talk to his people at home. But jocks are not immune to homesickness and family problems.

Recently there have been stories about players going hungry. Their scholarship allows them to be given meal plans in the cafeteria or at a training table. But three square meals a day is just not sufficient for an 18-year-old kid who is burning thousands of calories in practices and weight training. He is probably still growing as well. When the late-night hunger hits him, he may not have money to make a Burger King run or to call for a pizza.

I remember what it was to go to college without a car. And that in a walkable town such as Emporia. It must be a real hassle for a student in a city like Wichita with a lousy public transportation system when he doesn't have money to use. And can he ever afford to date — to pay for a meal and a movie for himself and a special friend?

Maybe I feel for these guys because I really had to struggle to get through college. I was able to work summers on

**BY MIKE PIVONKA**

a farm or in a machine shop to build up some cash. I worked as a houseboy in a sorority house to earn two meals a day. I didn't have a car all through college. Just couldn't afford it.

But these young men and women have no time to work. They have schedules that include team meetings, practices, weight training and team travel.

It used to be that boosters in the community would hire student-athletes to "work" at semi-imaginary jobs to earn pocket money. The NCAA put a stop to that and the schools find training and conditioning "classes" as well as pick up sessions that are nearly mandatory. Classes must be taken to make up for light schedules during the season. Going home to get a job is rarely possible.

And then there is the question of memorabilia. The student may find his

face on placards, his picture on a poster in the local paper and a jersey with his name on it for sale in the bookstore or off campus. The university sells rights to these things. None of the proceeds can go to the student. They can't even set some of this money aside to hand over after his playing career is finished.

So, we cough up an additional \$1.2 million to keep Coach Marshall in Wichita. But if the great Shocker fans want to put their money where it will do some good, put their heads together and find a way to make life easier for the athletes. Put pressure on the NCAA rules committee. Support these young men far from home and family in ways that the NCAA can accept (or, failing that, ways that it can't see). Stop whining about the lack of a football team, and find a way to support the athletes we have.

"WSA" from page 2

Wichita Surfers scoff at such naysayers, most insisting that they've seen the wind whip up some "pretty big swells" on El Dorado Lake and that they've got a good handle on what times a year make for the best surfing in the area.

When asked what their favorite locations to actively surf while they waited for Wichita's surfing community to grow, the members we spoke to all indicated that they've meant for years to get to a beach, but none have actually seen an ocean.

One of them had been to Chicago, and asked if that big lake counted as an ocean. It does not.

"It's a lifestyle thing, you've got to understand," offered Wilkerson. "We take it easy. We say things like, 'gnarly' and 'chill,' and we wear comfortable clothes. We don't listen to the man, man.... Oh, and we call people 'man.' We also do that. I mean, when we aren't at work."

Despite the WSA's insistence that they would be having a "huge" presence in this year's Riverfest, our investigation into their claims revealed that no WSA representatives have actually contacted the organizers.

As I stayed through their monthly meeting, I watched as members of the club clad in Hawaiian style shirts with puka-shell necklaces attempted to manipulate and even wax surfboards which they proudly told me were made of 100% Kansas Oak and which must've weighed 250 pounds or more. Their efforts were further hampered by their sunglasses, which they wore despite it being 6 p.m. and being shut in a windowless, fluorescent-lit room.

When the room emptied, it occurred to me that no women were present. As Wilkerson cleaned up after the meeting, I asked if women were allowed to join. Wilkerson was quick to insist that "girls" were "extra welcome. Do you know any?"

"Events" from page 9**THEATER & DANCE****Fri., April 10-Sun., April 12****The Big Bang**

Fris-Suns, April 10 - May 23. Fri-Sat shows 8 to 10 p.m., Sun shows 2 to 4 p.m.

Two actors reproduce the history of everything in their apartment. \$25. @ Roxys's Downtown, 412-1/2 E. Douglas

Sun., April 12**The Second City Hits Home**

7 p.m. Chicago's legendary sketch and improv comedy theatre returns with a new show featuring hilarious sketches, songs and improvisation about Wichita as well as material from the famed Second City archives. \$27.50-\$32.50. @ The Orpheum Theatre, 200 N. Broadway.

Tue., April 14**Tango Class**

7 p.m. This class will focus on close embrace tango, with emphasis on walking, partner connection, energetic movement, and improvisation. The class is beginner friendly but open to all levels of dancers. \$5 suggested donation. @ Flow Foundry Studio, 3135 W. Maple.

Amuse: LAUGH, JACKASS

ASTROPOOP!

THE SKINNY ON YOUR WEEK

by **Diviner Mme Zanzibird**

Aries: (March 21 — April 19)

Week rating: F5

One day, your face will be on the dollar bill. This week: Enjoy some birthday karaoke with friends.

Taurus: (April 20 — May 20)

Week rating: F5

You will create the perfect order at Cold Stone Creamery.

This week: Take up the sitar to look cool.

Gemini: (May 21 — June 21)

Week rating: F2

Gweneth Paltrow will feature prominently in your dreams.

This week: Dilly dally.

Cancer: (June 22 — July 22)

Week rating: F4

Everything is shiny because you dropped your glasses in glitter.

This week: Marinate yourself in Sriracha sauce.

Leo: (July 23 — Aug. 22)

Week rating: F2

Your next party trick will be doing the "Safety Dance."

This week: Befriend the sad drunk next to you at the bar.

Virgo: (Aug. 23 — Sept. 22)

Week rating: F3

It's OK to admit it; you don't like fritatas.

This week: Ride your bicycle to the DMV.

Libra: (Sept. 23 — Oct. 23)

Week rating: F1

Chicken Little has nothing on you.

This week: Drink nothing but chocolate milk for the next month.

Scorpio: (Oct. 24 — Nov. 21)

Week rating: F2

In a surprising turn of events, the Easter Bunny left teeth under your pillow.

This week: Hide the teeth in places that will scare coworkers.

Sagittarius: (Nov. 22 — Dec. 21)

Week rating: F3

You will become the last person in the United States to watch Steel Magnolias.

This week: Learn how to make grey icing.

Capricorn: (Dec. 22 — Jan. 19)

Week rating: F2

You will get in a fist fight in a Dairy Queen soon.

This week: Quit a group or a hobby that you've been stringing along for a while.

Aquarius: (Jan. 20 — Feb. 18)

Week rating: F4

Governor Sam Brownback will write you a thoughtful thank-you card.

This week: Take a Taurus out for ice cream.

Pisces: (Feb. 19 — March 20)

Week rating: F5

You'll be a rebel for getting a conceal and carry license.

This week: Snag a hot date to Tulip Time in Belle Plaine.

¡Ask a Mexican!

by **Gustavo Arellano**
themexican@f5paper.com

Dear Mexican: I'm a 23-year-old Latina attending a Texas university. I'm taking a class that is centered around Latino culture and history. I'm a first generation Tex-Mex kid, and lately all of the documentaries and other course work have been making me "feel some type of way" — angry, sad and overall confused — for lack of better phrasing. I don't know how to handle these feelings, and it is making me be more introspective about the Latino/Mexican part of my identity — as if I didn't already have enough issues there. I don't want to overthink it, and I don't



¡ASK A MEXICAN!

want to always wonder how people perceive me because of my background. But I don't know how to feel about what I am learning and if it's okay what I am feeling. Did you ever go through something like this identity crisis type thing? And any advice on how to feel/handle it?

— **Down in Denton**

Dear Mujer: Was I ever confused about my ethnic identity? Absolutely — tell

your Chicano Studies professor to assign *Orange County: A Personal History* to *ustedes*, and you'll get the carne asada of the matter. But your situation deserves a more insightful perspective than mine, so I turn the *columna* over to one of my bosses: Alexandro José Gradilla, chair

of the Department of Chicana and Chicano Studies at Cal State Fullerton, where I'm an adjunct-at-large.

"Dear Iztaccihuat, you are experiencing 'Chicano Studies Rage 101,'" Gradilla writes.

"Here is a synopsis of why you are feeling the way you do. After over decade in a K-12 school system that never really broached or addressed issues of institutional racism, most students of color coming out of high school would probably answer 'no' if asked 'Have you ever experienced racism?' Here is the double problem. Most students have not learned anything about 'their' group. More importantly, they have not been taught about institutional racism. So taking a college-level history or sociology course — or, as you experienced, an ethnic studies class — where systemic or structural racism analysis is par for the course. Then you get what happened to you. A sudden flood of cold, hard facts connected with theories

of racism — then BAM! You are forever aware of the nature of social inequality in the United States.

"You 'see' how unfair and obscene racism is. Racism — and not individual prejudice or bigotry but an embedded system of exclusion and denigration — is a profoundly ridiculous and irrational system. Whether you are learning about the *Mendez, et al. vs Westminster* case or the Felix Longoria affair and all within the short confines of a quarter or semester — even the most complacent coconuts are overwhelmed and bothered! The rage is famously captured by the quintessential Chicano movement poem *I am/Yo soy Joaquin* written by Rodolfo 'Corky' Gonzales.

"So, my little brown Aztec volcano, your pending explosion within the classroom is nothing new. Just remember: use your new knowledge to heal, not to hate."

see "Mexican" page 12

Jonesin' Crosswords "Presidential Pets" — they're a bunch of animals.

by **Matt Jones**

ACROSS

- Word before out or put
- It precedes theta
- Make a difference
- Phone connection
- 3-D med. scan
- "Java" trumpeter
- Rob Ford, by residence
- With 20-Across, the first cat president?
- See 19-Across
- Luau staple
- Two-player card game
- Twice-serving dog president?
- Affix, as a button
- "As I see it," in a text
- "Night" author Wiesel
- "Mod Squad" member
- Flower part made up of sepals
- Up and quit
- ___ Day multivitamins
- Ending for spat
- Directed (toward)
- Recent small, furry president in a cage?
- Resort type
- Victorian or Edwardian, e.g.
- Leading pot-bellied pig president?
- Underwater naval habitat
- Picture of pandemonium
- Actress Hemingway
- Brian who released "Ambient 4: On Land"
- ___ Romeo (Italian car company)
- Elastic
- WSJ rival
- Each

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15			16						
17			18				19						
20							21						
			22				23						
	24	25	26				27			28	29	30	31
32							33			34			
35						36	37			38			
39						40				41			
42						43			44	45			
						46			47				
			48	49			50			51	52	53	54
55	56						57						
58							59			60			
61							62			63			

DOWN

- Like molasses
- Turner of note
- Fornicary dwellers
- "Hell ___!"
- Key of Brahms's Symphony No. 4
- Dire
- Grammar class faux pas
- Zenith competitor, once
- Porto ___, Brazil
- You, long ago
- Radial, e.g.
- Rowing machine unit
- Delivery path, for short
- Decide not to go green?
- "I ___ soul to the company store" ("Sixteen Tons" lyric)
- Queen, in Quebec
- "For Sale by ___"

LAST WEEK'S ANSWER

B	I	N	G	E	W	A	T	C	H	B	E	T	A
L	A	U	N	C	H	C	O	D	E	A	X	O	N
E	S	T	A	T	E	C	A	R	S	C	O	N	K
S	K	E	W	N	O	T	A	S	K	T	E	L	
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E	O	L	I	A	N	E	E	T	A	C	U	T	
D	U	A	L	I	S	T	S	A	T	R	A	P	S
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A	N	T	B	A	I	T	P	L	A	S	M	A	S
W	I	R	E	C	O	M	O	K	R	A	I	T	
E	T	A	T	K	R	A	U	T	T	R	A		
E	T	C	H	R	E	T	R	O	J	U	L	I	
B	A	T	E	I	L	L	I	N	O	I	S	A	N
I	N	O	R	C	L	I	N	G	S	T	O	N	E
T	Y	R	E	K	I	N	G	S	T	O	W	E	R

- 26 Words from the teacher?
- 27 Pale purple
- 28 Aboveboard, slangily
- 29 Texas Revolution site
- 30 "Separate Tables" Oscar winner David
- 31 Monopoly holding
- 32 Go through mud
- 36 Deserving of blame
- 37 Koran focus
- 41 "Delta of Venus" author Nin
- 43 Jordan's neighbor
- 44 Like some furniture polishes
- 45 1950 sci-fi short story collection by Isaac Asimov
- 48 Modern Maturity publisher
- 49 Radar reading
- 50 "I totally agree!"
- 51 Elite Eight org.
- 52 Iodine-rich seaweed
- 53 Lowdown
- 54 Certain tide
- 55 Texting protocol initials
- 56 Evian or Perrier

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"Mexican" from page 11

Awesome job, *profe jefe!* Just one more thing I'll add: while it's OK to feel angry, never let the other side get the better of your anger, as I'll show with the next question...

Does your cesspool homeland of Mexico allow illegals to break the law and sneak in??? Hell no — but I guess it's OK for the USA to allow it for you and your deadbeat wetback cousins. Go fuck yourself, and I am sure that this is not the first time you've heard that from a fed-up USA taxpayer who is sick of you parasite moochers from down South. Clean up your land if you want a good life. Don't ride our coat-tails, you damn losers.

— Klein in Van Nuys

Dear Gabacho: Parasitic moochers riding coat-tails? *Olla*, meet *hervidor*. Or, in English: I can't wait for your beautiful brown grandchildren to take Chicano Studies 101!

Ask the Mexican at themexican@f5paper.com. be his fan on Facebook. follow him on Twitter @gustavoarellano or follow him on Instagram @gustavo_arellano!

"Movies" from page 8

Run All Night (R)

Genesis Rodriguez, Liam Neeson, Joel Kinnaman. Directed by Jaume Collet-Serra.
Plot: An aging hitman is forced to take on his brutal former boss to protect his estranged son and his family.

Genre: Action, Crime, Drama, Mystery, Thriller
21st Street Warren Theatre: 3:30, 9:55; **Starlite Drive-In:** (Screen 1) 1:05 a.m.

The Second Best Exotic Marigold Hotel (PG)

Judi Dench, Maggie Smith, Bill Nighy. Directed by John Madden.
Plot: As the Best Exotic Marigold Hotel has only a single remaining vacancy, Sonny pursues his expansionist dream of opening a second hotel.

Genre: Comedy, Drama
13th Ave Warren Theatre: 12:20, 6:40 (no Wed-Thu)

New This Week

While We're Young (R)

Ben Stiller, Naomi Watts, Adam Driver. Directed by Noah Baumbach.

Plot: A middle-aged couple's career and marriage are overturned when a disarming young couple enters their lives.

Genre: Comedy, Drama
13th Ave Warren Theatre: 2:20, 4:50, 7:30, 10:10

New This Week

Woman in Gold (PG-13)

Helen Mirren, Ryan Reynolds, Daniel Brühl. Directed by Simon Curtis.

Plot: Maria Altmann, an octogenarian Jewish refugee, takes on the government to recover artwork she believes rightfully belongs to her family.

Genre: Drama
13th Ave Warren Theatre: 1, 4, 6:50, 9:45; **21st Street Warren Theatre:** 12:55, 3:55, 6:55, 9:55



14th Anniversary
CUSTOMER APPRECIATION PARTY

Please come squirrel
around with us

SATURDAY APRIL 11TH
FROM NOON - 4 PM

YUMMY TREATS & MIMOSAS

Free Gift:
WITH PURCHASE FOR THE FIRST 20
PURCHASES DURING THE PARTY

DRAWINGS EVERY HOUR FOR:
\$100
GIFT CERTIFICATES

STARTING AT 1PM
MUST BE PRESENT TO WIN

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2nd Anniversary Outdoor Artisan Market



Saturday, April 11 • 11-4pm

More than 30 local artists, craftsmen,
food vendors and bands

Eats by Local Vendors

Brown Box Bakery
The Flying Stove
Heartland
Kettlecorn
Sunflower
Espresso

BEST.

LOCAL.

SHOPPING.

#madeinICT

Live Music by Local Musicians

Bellafonte
Tom Page Trio
Maria Elena
Evasive Flowers
Jordan Dee
Minnis

The Workroom

150 N Cleveland • Douglas Design District



APRIL IS JAZZ

APPRECIATION MONTH

LISTEN NIGHTLY
7 PM - MIDNIGHT



ON THE RADIO
89.1 FM

AND ONLINE
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.ORG