

# F5

*work like a farmer  
party like a rock star*

## >Project RunAway

WSU's annual wearable art show is here to raise money, blow minds and get you involved. p.7

## >Daredevil delivers

Marvel's new Netflix show is a dark, gritty drama that's as good as all the hype. p.4

## >Let the wine breathe

Decanting — if not over-done — can help almost any wine taste that much better. p.8

## >Roots music hero

Charlie Parr will bring his nationally renowned folk/blues/country show to the Shamrock. p.6

## >Back home again

Chapa Beaver tells us why he broke free, and why he went back home after a few days. p.2

## I know why the caged beaver gnaws

by **Chapa Beaver**  
*cbeaver@f5paper.com*

**T**he one thing that people know about beavers is that we like to build dams. But no one wants to be defined by his job. And beavers don't want to *just* build dams. We want to build dreams.

Last week, as you may know, I initiated my own re-introduction program by releasing myself from the Kansas Wildlife Exhibit in Central Riverside Park.

Why, you may be asking yourself, would I walk away from three hots and a cot? Why leave the bottomless supply of carrots, sweet potatoes and apples? Oh, the apples. The fruit of the tree of knowledge. How was I not cast out long ago?

Spring is in the air. And, as Mark Twain wrote, "It's spring fever. That is what the name of it is. And when you've got it, you want — oh, you don't quite know what it is you do want, but it just fairly makes your heart ache, you want it so!"

Somewhere, a lady friend awaits. Find her, and I can build my dreams.

First off, though, you can just save all your snickering "beaver/wood" jokes. Nobody thinks you're cute.

Second, yes, I was orphaned three years ago and hand-raised by humans. No, I've never known the touch of a

sweet, velvety, broad tail, but I've known musk in my heart.

The first thing I did after I got out last Tuesday morning was try to contact someone who had managed to stay hidden for years: Louie the Joyland clown.

At first, he wasn't very helpful. "I've got a wooden face; you're a beaver," he said.

"It's not like I've got termites," I told him. But when I explained that I was only 3 and looking for love, he perked right up. Things went sour, though, after I said in the course of conversation that 3 in beaver years is actually like 18.

Still, he did tell me about a wooden roller coaster that is going to need some dismantling soon. And if I was going to be on the outside, I was going to need a job.

I found a little place to stay in Riverside

— a nice, concrete burrow like the one at home — but it was just as lonely. I spent hours on Tinder and not only couldn't find another beaver, but I also couldn't find any small pieces of wood like I was initially expecting. Rookie mistake.

But there were a lot of opportunities for me to make rookie mistakes. Too many. And the truth is that there are some big, scary beavers out there stinking the place up already.

I know, you're thinking, "Beavers work together to build dams. They're all chummy! I thought you wanted to mingle?"

Have you ever hired a couple of contractors to work on your house at the same time? An electrician and a plumber, say? Ever seen them steal each others' screwdrivers and block each other's vans like it's some kind of game? Yeah.

I'm a lover, not a fighter. And the beavers in the area right now are just big dudes.

So I made it a little vacation, ate some of the local bark, rubbed my anal scent glands on a tree or two and then went home. That's fine.

My dreams will be there next year. 🐿️



**CHAPA BEAVER**

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### ABOUT THE COVER



COURTESY PHOTO

**Hallie Linnebur and Meghan Miller are spearheading this year's Project RunAway. This was their entry in 2013. For more, see p. 7**

## The suburbs need more crime

by **Don Winsor**  
*dwinsor@f5paper.com*

**S**ince returning to Wichita in November, I've heard every stripe of complaint about Wichita. "There's nothing to do." Not true. "I like \_\_\_\_\_, but around here the \_\_\_\_\_ is mostly horrible so I don't go." Well, keep trying.

People are doing more and more new things here. Of course, not everything that exists is great simply because it is happening. There are areas that need improvement. That said, you can't go to one or two shows and judge the entire available music, theater, dance or whatever particular scene by that one possibly amateur effort. Just because one band, show or venue sucks doesn't mean they all do. That's true anywhere.

A few months ago, I wrote in this space a column entreating people to GO DO THINGS rather than complain that there is nothing to do. Since returning, I've been busy doing shows and making *Dead Martin* happen in the eveningtime, so I haven't had a lot of chance to put my money where my mouth is on that one. So, the past two weeks, I decided to do that. I would go to whatever things existed, regardless

if I knew anyone or if I really knew what the hell I was getting into. I didn't go to things I knew weren't my thing — like tiny crowded bar/inscrutably loud music, but I got out... even when I just wanted to stay home and watch *Daredevil* on Netflix.

I found most if not all of the events I went to through F5, and I was crafty about finding ways in sometimes. But I got out, and I had a great, exhausting couple of weeks. Obvious highlights were the Tallgrass events — Shaken, Not Stirred and *The Wrecking Crew*. The Color Party at the Wichita Art Museum was very nice. *The Big Bang* at Roxy's Downtown was something I'd have gone to regardless, but was great.

I learned an interesting thing, looking back at these events. While I saw many of the same people, people who apparently are always out there, engaged and involved in everything, there were also people particular to each event and venue. Great people who are making things happen. However, I also discovered a certain audience here who... well, I'm not sure how to describe them succinctly.

People of an apparently interested cultural mind who are willing to plunk down \$65-\$150 for tickets to an arts-related fundraiser, but who have never



**DON WINSOR**

### >GET HEARD

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 PO Box 49406  
 Wichita, KS 67201

been to any sort of a Final Friday; they have *maybe* heard of it but have no idea what it is.

People who have season tickets to Music Theatre Wichita and might even see things like the non-union musical tours when they come through town, but have never seen a show at Mosley Street Melodrama, Roxy's Downtown, The Forum, or any other venue — and, in fact, perhaps only vaguely know they exist.

People who are on the boards of art museums who had somehow never heard of the Commerce Street scene and ask if The Fisch Haus isn't a sort of restaurant and art gallery.

I don't fault people for being uninformed, and, in fact, that's why I'm passionate about F5 — that is in part why we exist. But I don't think they're exactly seeking out this info. They're not

see "Crime" page 3

# Coffee coffee table book was a great impulse buy

by Don Winsor  
dwinsor@f5paper.com

I'm like you, in that I don't think internet advertising works on me.

I'm like you in that I am completely wrong about that — most internet advertising does not work on me, but there is good, cleverly crafted stuff that works on me.

I'm also like you in that if I have had a drink or two I am capable of exercising poor judgment.

There are other ways that I am like you, but you already know about those because of all of those poems I keep putting in your locker.

So, thanks to the insidiously clever nature of marketing on the internet, I was pleasantly surprised when the new book by Ryoko Iwata called *Coffee: It Gives Me Superpowers* showed up on my doorstep — or my kitchen floor, really, shoved through my mail slot.

I had completely forgotten I ordered it when Matthew Inman (arter and writist of *The Oatmeal* and the upcoming game *Exploding Kittens*) pimped it on his page, as he is a contributor to the book.

These sorts of things happen occasionally. One day a Tom Waits shirt showed up which I had apparently acquired via an EpicDelusion.com Facebook ad after, appropriately, enjoying a few whiskies at some dive with friends.

The book was pre-ordered soberly but offhandedly via Amazon's insidious 1-click, which I had neglected to turn off on my new phone when I installed everything.

It was so easy and thoughtless, and it is not an expensive book; the absolute definition of an impulse buy.

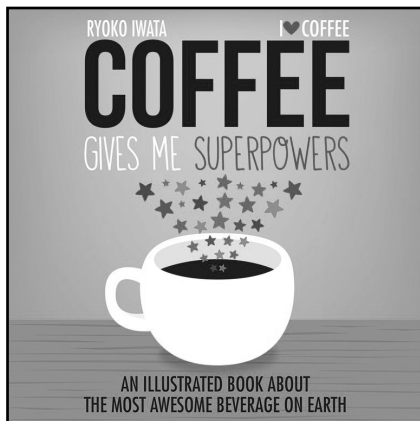
Barely more electrical activity happened in my brain to make this purchase than was absolutely necessary to make my thumb move and tap the screen.

I am here to tell you why you should, with planning and forethought, seek out this coffee book for your coffee table.

Ryoko Iwata is, by her own description, "A caffeinated Japanese lady living in Seattle." She writes a popular design-centered coffee blog called *I Love Coffee* at [en.ilovecoffee.jp](http://en.ilovecoffee.jp), and it is all far less cutesy than it sounds.

The book is built around Iwata's knack for graphic design which is very much in line with what you'll find in Inman's *The Oatmeal*.

The layout of the book is super friendly for casual browsing by friends who you imagine might one day visit your house and sit on your couch with time to do such things; I imagine many coffee-houses will buy this to leave out in their common spaces amongst other reading material.



## >READ IT

**Title:** *Coffee Gives Me Superpowers*

**Author:** Ryoko Iwata

**Price:** \$9.99 (hardcover)

**ISBN:** 9781449460839

It's small enough, colorful enough and funny enough that it will probably be among the first things stolen.

The book is 93 pages full of really interesting trivia and factoids about coffee, presented in graphs, charts, cartoons and in whatever other interesting ways that Iwata can frame them.

Topics include: *When You Should Put Coffee In Your Face* (based on science and when your body will most benefit from the boost; spoiler: it isn't first thing in the morning or even before 9 a.m.), *Is Coffee A Bean Or A Fruit?*, *The Six Worst Types Of Coffee Drinkers*, and so on. The book finishes with a poem by Iwata called "If Coffee Were My Boyfriend," illustrated by Inman.

All in all, the book sounds like it could be as insipid as a sincerely presented "Hang In There!" kitten poster, but Iwata never even skirts the edge of too-cute with her actually interesting facts and intelligent perspective accessible to coffee lovers either novice or expert.

She dispenses with coffee snob pretense and creates a really entertaining, beautiful little book that I guarantee you'll learn something from whether you're a coffee apprentice or full Jedi.

I'll be writing next week about my visit to the in progress space at Monroe Coffee Roasters.

Their public space is just about to go under real construction, and I'm very excited about how their very different offering will augment what's available in ICT.

In the meantime, their subscription and mail-order coffee service are up and running, so you can bring their excellent wares home right now. Visit them at [www.monroecoffee.com](http://www.monroecoffee.com).

## "Crime" from page 2

actually looking for things to do, they're perhaps more interested in looking for pictures of themselves at these things that happened. Apparently selfies aren't good enough for some people. They are involved and passionate about Causes™ and The Arts™ but aren't aware beyond the most society-friendly and perfunctorily evident examples of what the city has to offer. I forget that there are people who are still afraid of downtown and have an opinion of Old Town that comes from either 1998 or complete urban legend.

How do we combat this? I've heard a number of suggestions, but I think the most immediate way to encourage more patronage downtown and to many of the places we take for granted as being vital to the growth and development of an awesome, weird Wichita is to make downtown the safest place in town.

I know, I know — downtown is already safe — we've covered this. It's a perception problem. I'm not even saying we need to change the perception of downtown. I'm suggesting we change the perception of those outlying other places so that they're thought of as LESS safe.

We need a series of big, well-covered heists or something. We need a supervillain — so that people are afraid to go to Bradley Fair and The Waterfront because

last time they did, they were kidnapped for ransom by — just spitballing, but let's call him/her The Meddler. Nothing against those particular places, but suburban sprawl is natural supervillain territory.

Downtown, however, can easily be patrolled by a costumed vigilante. Let's not pander and call him something ICT-centric like The Keeper. No. Let's call him... The Club. The Oak. It'll depend on the costume and his tragic motivation for fighting crime in the shadows — we'll wait to see what develops. Anyway, if you come to shows, restaurants, bars, and events in the Actual City™, you'll be safe from The Meddler, Poison Pen, The Devourer, and the West Sider, because they know they can't compete with the rough justice The Club would deal if they tried anything between Oliver and West Street.

That, and the Downtown Development people would have a deal with these criminals that downtown was off limits. My solution to get people downtown, in short, is not to decrease the already negligible crime here, but to increase crime in other areas. If people are staying away from downtown out of fear, let's flip that coin and use their fear to drive them toward downtown instead of away from it.

Send your suggestions for supervillains to [leagueofevil@f5paper.com](mailto:leagueofevil@f5paper.com).

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# Movies::

## Marvel's *Daredevil* is a hell of a good show

by Jeremy Webster  
jwebster@f5paper.com

While *Daredevil* is the sort of property Marvel fans have hoped and dreamed they would see handled by Marvel itself, this latest adaptation from Stan Lee and company's media juggernaut (get it? Juggernaut? See what I did there?) is likely to exceed fan expectations. It's *that* good.

The character, who debuted in his own series in April 1964 as an attempt to capture Spider-Man's lightning in a bottle a second time, would long suffer as one of Marvel's more problematic properties, with the series' various writers up through the 1980s ranging between wildly different approaches to make him a decent seller.

Indeed, while Lee's original concept of Matt Murdock — a blind lawyer in Hell's Kitchen, New York who, thanks to Wolverine-type super senses and a batlike sonar/radar capability, engages in crime fighting at night — was always pretty ingenious, the character's lack of the sort of earth-shattering flash and superpowers that could be found in so many other titles in the DC and Marvel stables left him as a second- or third-tier character in the Marvel pantheon.

Hornhead's fortunes changed when Frank Miller took over the book in the early 1980s. Miller phased out the attempts at superhero-type stuff and transformed it into a gritty, action packed crime noir. It was the perfect fit for a character with a nearly Hamlet-

### >SEE IT

**Title:** *Daredevil*

**Rating:** F5

#### Short review:

A gritty, well-written and performed vigilante crime drama that shines a flashlight on one of the darker corners of the Marvel Universe.



Charlie Cox stars as Matt Murdock (a.k.a. The Daredevil) in the new Netflix original series that takes place in the Marvel Cinematic Universe alongside *The Avengers* and *Guardians of the Galaxy* films and TV shows such as *Marvel's Agents of S.H.I.E.L.D.* and short films such as *A Funny Thing Happened on the Way to Thor's Hammer*.

esque tragic streak who just didn't have the physical capabilities to deal with the sort of extraterrestrial threats heavy hitters like *The Fantastic Four*, *The Hulk*, *The Avengers* and *The X-Men* dealt with or the superbaddies mid-level characters like *Spider-Man* faced down on a monthly basis.

*Daredevil's* world was the dark, crime-riddled alleys of Hell's Kitchen, his foes mainly assassins, gangs, junkies and the ever-looming — but very human — Wilson Fisk, New York's "Kingpin of Crime." Under Miller — and most writers since — *Daredevil's* world became one riddled with shades of grey rather than pure black and white morality, and, while the big double-D may not exhibit the

homicidal nature of local contemporary Frank "The Punisher" Castle, the character isn't immune to questionable moral judgements in his personal and vigilante lives on occasion.

In the hands of a good writer, *Daredevil* presents an opportunity at crafting more complex and humanly nuanced tales than most of Marvel's stable would allow — and this is why *Daredevil* makes a perfect choice for a long format, mature audiences television project rather than a two hour feature film.

Consisting of 13 hour-long episodes, the series — which takes place in the same consistent universe as the other Marvel Studios films and TV shows

such as *The Avengers* and *Agents of S.H.I.E.L.D.* — presents the beginning and early development of Murdock's career, both in he and partner Foggy Nelson's law firm and in his nighttime career as a mostly pre-official-uniform *Daredevil*. Charlie Cox excellently steps into and gets lost in his role as the tortured, inwardly raging Matt Murdock, trying to overcome the seemingly insurmountable crime organizations infesting Hell's Kitchen.

As a TV-MA title, *Daredevil* dials down the epic nature of previous Marvel productions, aiming and succeeding at creating a gritty, more personal microcosm

see "*Daredevil*" page 8

## IT ONLY TAKES A FEW BILLS TO SUPPORT THE ARTS

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# NowPlaying::

Showtimes are from Friday, April 17 to Thursday, April 23

# F5

## MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

## >NEW THIS WEEK

- *Child 44*
- *Monkey Kingdom*
- *Paul Blart: Mall Cop 2*
- *True Story*
- *Unfriended*

### **Big Hero 6** (PG)

Ryan Potter, Scott Adsit, Jamie Chung. Directed by Don Hall, Chris Williams.  
**Plot:** A special bond develops between inflatable robot Baymax and prodigy Hiro Hamada, who team up with a group of friends to form a band of high-tech heroes.  
**Genre:** Animation, Action, Comedy  
**Rating:** F4  
**Short review:** A superhero thrill ride ideal for kids still too young for the big Marvel/DC films proper.  
**Palace Theatre West:** 1:10, 3:40

### **Black or White** (PG-13)

Kevin Costner, Octavia Spencer, Gillian Jacobs. Directed by Mike Binder.  
**Plot:** A grieving widower is drawn into a custody battle over his granddaughter, whom he helped raise her entire life.  
**Genre:** Drama  
**Palace Theatre West:** 1:40, 4:30, 7:40 with 10:30 Fri-Sat

## New This Week

### **Child 44** (R)

Xavier Atkins, Mark Lewis Jones, Tom Hardy. Directed by Daniel Espinosa.  
**Plot:** A disgraced member of the military police investigates a series of nasty child murders during the Staliner Soviet Union.  
**Genre:** Drama, Thriller  
**13th Ave Warren Theatre:** 12:15, 3:20, 6:40, 10

### **Cinderella** (PG)

Lily James, Hayley Atwell, Cate Blanchett. Directed by Kenneth Branagh.  
**Plot:** A live-action retelling of the classic fairy tale about a servant step-daughter who wins the heart of a prince.  
**Genre:** Adventure, Drama, Family  
**13th Ave Warren Theatre:** 12:15, 3:15, 6:15, 9:15; **21st Street Warren Theatre:** 1:30, 4:20, 7:15, 10:05; **Derby Plaza Theatres:** 1:35, 4:05, 7:05 with 9:35 Fri-Sat; **Starlite Drive-In:** (Screen 2) 12:05 a.m.

### **Danny Collins** (R)

Al Pacino, Annette Bening, Jennifer Garner. Directed by Dan Fogelman.  
**Plot:** An aging rock star decides to change his life when he discovers a 40-year-old letter written to him by John Lennon.  
**Genre:** Comedy, Drama  
**13th Ave Warren Theatre:** 1:15, 4:15, 7:10, 9:50

### **Do You Believe?** (PG-13)

Mira Sorvino, Sean Astin, Alexa PenaVega. Directed by Jonathan M. Gunn.  
**Plot:** When a pastor is shaken by the visible faith of a street-corner preacher, he is reminded that true belief always requires action. His response ignites a journey that impacts everyone it touches in ways that only God could orchestrate.  
**Genre:** Drama  
**21st Street Warren Theatre:** 12:20, 3:40, 6:50, 9:50

### **The DUFF** (PG-13)

Mae Whitman, Bella Thorne, Robbie Amell. Directed by Ari Sandel.  
**Plot:** A high school senior instigates a social pecking order revolution after finding out that she has been labeled the DUFF (Designated Ugly Fat Friend).  
**Genre:** Comedy  
**Palace Theatre West:** 1:20, 3:55, 6:40, 9:05 with 11:25 Fri-Sat

### **Fifty Shades of Grey** (R)

Dakota Johnson, Jamie Dornan, Luke Grimes. Directed by Sam Taylor-Johnson.

**Plot:** A literature student's life changes when she meets handsome, yet tormented, billionaire.  
**Genre:** Drama, Romance  
**Rating:** F2  
**Short review:** Dakota Johnson's delightful performance can't save the terrible source material, but she does keep you from hate-watching.  
**Palace Theatre West:** 1:50, 4:50, 7:50 with 10:30 Fri-Sat

### **Furious 7** (PG-13)

Vin Diesel, Paul Walker, Dwayne Johnson. Directed by James Wan.  
**Plot:** Deckard Shaw seeks revenge against Dominic Toretto and his family for the death of his brother.  
**Genre:** Action, Crime, Thriller  
**13th Ave Warren Theatre:** Noon, 12:30, 1, 3:15, 3:45, 4:30, 6:30, 7, 8, 9:45, 10:15; **21st Street Warren Theatre:** Noon, 12:30 (IMAX), 1:15, 3:15, 3:45 (IMAX), 4:45, 6:30, 7 (IMAX), 8:15, 9:45, 10:15 (IMAX); **Derby Plaza Theatres:** 1:25, 4:20, 7:15 with 10 Fri-Sat; **Movie Machine:** 1, 3:45, 6:35 with 9:20 Fri-Sat; **Starlite Drive-In:** (Screen 1) 10:10; **Warren Oldtown:** 6:30, 6:45, 7, 10:10 daily with 12:30, 1 Sat-Sun and 3:45 Fri-Sun and Wed

### **Get Hard** (R)

Will Ferrell, Kevin Hart, Alison Brie. Directed by Etan Cohen.  
**Plot:** When millionaire James King is nailed for fraud and bound for San Quentin, he turns to Darnell Lewis to prep him to go behind bars.  
**Genre:** Comedy  
**Rating:** F1  
**Short review:** An unpleasant premise with inappropriate jokes leaves one puzzled as to why this was made.

**13th Ave Warren Theatre:** 1:40, 4:15, 7, 9:40; **21st Street Warren Theatre:** 1:30, 4:25, 7:20, 10:10; **Warren Oldtown:** 7, 9:50 daily with 1 Sat-Sun and 4 Fri-Sun and Wed

### **The Gunman** (R)

Sean Penn, Idris Elba, Jasmine Trinca. Directed by Pierre Morel.  
**Plot:** A sniper kills the minister of mines of the Congo and goes into hiding. When he returns years later, he becomes the target of a hit squad himself.  
**Genre:** Action, Crime, Drama  
**Palace Theatre West:** 6:15, 9 with 11:30 Fri-Sat

### **Home** (PG)

Jim Parsons, Rihanna, Steve Martin. Directed by Tim Johnson.  
**Plot:** Oh, an alien on the run from his own people, lands on Earth and makes friends with the adventurous Tip, who is on a quest of her own.  
**Genre:** Animation, Adventure, Comedy  
**Rating:** F3  
**Short review:** Another "funny for the kids, tedious for the adults" Dreamworks offering.  
**13th Ave Warren Theatre:** 1:10, 3:45, 1:40, 4:10, 6:40, 9:20; **21st Street Warren Theatre:** 12:45, 2, 3:30, 4:35, 6:20, 7:10, 9, 9:45; **Derby Plaza Theatres:** 1:40, 3:55, 7:10 with 9:25 Fri-Sat; **Movie Machine:** 1:30, 4:10, 7:10 with 9:25 Fri-Sat

### **Insurgent** (PG-13)

Shailene Woodley, Ansel Elgort, Theo James. Directed by Robert Schwentke.  
**Plot:** Beatrice Prior must confront her inner demons and continue her fight against a powerful alliance which threatens to tear her society apart with the help from others on her side.  
**Genre:** Adventure, Sci-Fi, Thriller  
**Rating:** F2  
**Short review:** Big on budget, but low on new ideas and creative twists, it adds little to the Young Adult Dystopian genre.

**13th Ave Warren Theatre:** 12:40, 3:50, 6:45, 9:50; **21st Street Warren Theatre:** 12:20, 3:40, 6:55, 10:05; **Derby Plaza Theatres:** 1:30, 4:10, 7 with 9:40 Fri-Sat; **Starlite Drive-In:** (Screen 1) 12:30 a.m.; **Warren Oldtown:** 9:40 daily with 3:30 Fri-Sun and Wed

### **It Follows** (R)

Maika Monroe, Keir Gilchrist, Olivia Luccardi. Directed by David Robert Mitchell.  
**Plot:** After a young girl gets involved in a sexual confrontation, she is followed by an unknown force.  
**Genre:** Horror  
**Rating:** F4  
**Short review:** A smart, dread-filled exploration of sexuality and promiscuity turned back on itself as a curse.  
**21st Street Warren Theatre:** 1:20, 4:10, 7:05, 9:50

### **Jupiter Ascending** (PG-13)

Channing Tatum, Mila Kunis, Eddie Redmayne. Directed by Andy Wachowski, Lana Wachowski.  
**Plot:** In a bright and colorful future, a young destitute caretaker gets targeted by a ruthless son of a powerful family that live on a planet in need of a new heir, so she travels with a genetically engineered warrior to the planet in order to stop his tyrant reign.  
**Genre:** Action, Adventure, Fantasy  
**Rating:** F1  
**Short review:** A skidmark on the under-shorts of the Wachowski's careers.  
**Palace Theatre West:** 1:35, 4:30, 7:20 with 10:10 Fri-Sat

### **Kingsman: The Secret Service** (R)

Colin Firth, Taron Egerton, Samuel L. Jackson. Directed by Matthew Vaughn.  
**Plot:** A spy organization recruits an unrefined, but promising street kid into the agency's ultra-competitive training program just as a global threat emerges from a twisted tech genius.  
**Genre:** Action, Adventure, Comedy  
**Rating:** F4  
**Short review:** A wicked-sharp, explosive update/homage/parody of spy films that more than excels on its own over-the-top merits.  
**13th Ave Warren Theatre:** 1:45, 4:50, 8; **21st Street Warren Theatre:** 2, 5:20, 8:30

### **The Longest Ride** (PG-13)

Scott Eastwood, Britt Robertson, Alan Alda. Directed by George Tillman Jr..  
**Plot:** The lives of a young couple intertwine with a much older man as he reflects back on a lost love while he's trapped in an automobile crash.  
**Genre:** Drama, Romance  
**13th Ave Warren Theatre:** 1:30, 4:40, 6:15, 7:50, 9:30; **21st Street Warren Theatre:** 12:10, 1:45, 3:20, 5:10, 6:45, 8:30, 10:10; **Derby Plaza Theatres:** 1:30, 4:15, 7:05 with 9:50 Fri-Sat; **Movie Machine:** 1:15, 4:05, 6:50 with 9:35 Fri-Sat; **Warren Oldtown:** 6:30, 9:50 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed

## New This Week

### **Monkey Kingdom** (G)

Tina Fey. Directed by Mark Linfield, Alastair Fothergill.  
**Plot:** This documentary follows a newborn monkey and its mother as they struggle to survive in the storied jungles of South Asia.  
**Genre:** Documentary  
**13th Ave Warren Theatre:** 1:15, 4:10, 6:50, 9:30; **21st Street Warren Theatre:** 12:45, 3:30, 6:45, 9:15

### **Paddington** (PG)

Hugh Bonneville, Sally Hawkins, Julie Walters. Directed by Paul King.  
**Plot:** A young Peruvian bear finds himself lost at Paddington Station, where he meets the kindly Brown family.  
**Genre:** Comedy, Family  
**Palace Theatre West:** 2, 4:40, 7, 9:10 with 11:20 Fri-Sat

## New This Week

### **Paul Blart: Mall Cop 2** (PG)

Kevin James, Raini Rodriguez, Eduardo Verástegui. Directed by Andy Fickman.  
**Plot:** Paul Blart takes a vacation from guarding his mall and heads to Vegas with his teenage daughter before she goes to college.  
**Genre:** Action, Comedy  
**13th Ave Warren Theatre:** 1:20, 1:50, 4, 4:30, 6:45, 7:15, 9:40, 10:10; **21st Street Warren Theatre:** 1, 1:45, 3:50, 4:30, 6:30, 7:15, 9:15, 10; **Derby Plaza Theatres:** 1:35, 3:50, 7:10 with 9:25 Fri-Sat; **Movie Machine:** 1:15, 4:15, 7 with 9:30 Fri-Sat; **Warren Oldtown:** 7:30, 10:20 daily with 1:15 Sat-Sun and 3:45, 4:15 Fri-Sun and Wed

### **Penguins of Madagascar** (PG)

Tom McGrath, Chris Miller, Christopher Knights. Directed by Eric Darnell, Simon J. Smith.  
**Plot:** Super spy teams aren't born...they're hatched. Discover the secrets of the greatest and most hilarious covert birds in the global espionage biz.  
**Genre:** Animation, Comedy, Family  
**Rating:** F3  
**Short review:** The kids might love it, but Mom and Dad will end up with a headache.  
**Starlite Drive-In:** (Screen 2) 8:30

### **Run All Night** (R)

Genesis Rodriguez, Liam Neeson, Joel Kinnaman. Directed by Jaume Collet-Serra.  
**Plot:** An aging hitman is forced to take on his brutal former boss to protect his estranged son and his family.  
**Genre:** Action, Crime, Drama  
**Palace Theatre West:** 1:05, 3:45, 6:20, 9 with 11:25 Fri-Sat

### **The SpongeBob Movie: Sponge Out of Water** (PG)

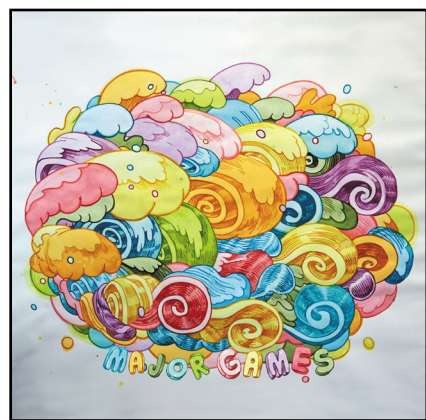
Antonio Banderas, Frankie Muniz, Clancy Brown. Directed by Paul Tibbitt.  
**Plot:** SpongeBob goes on a quest to discover a stolen recipe that takes him to our dimension, our world, where he tangles with a pirate.  
**Genre:** Animation, Adventure, Comedy  
**Palace Theatre West:** 1:20, 3:45, 6:15, 8:40 with 10:50 Fri-Sat; **Starlite Drive-In:** (Screen 2) 10:25

## New This Week

### **True Story** (R)

James Franco, Jonah Hill, Felicity Jones. Directed by Rupert Goold.  
**Plot:** When disgraced New York Times reporter meets an accused killer who stole his identity, his investigation morphs into a game of cat-and-mouse.  
**Genre:** Drama, Mystery, Thriller  
**13th Ave Warren Theatre:** 1:20, 4:20, 7:10, 10

see "Movies" page 12



## Major Games debut pushes boundaries

**Guitar lovers beware: This is a very different palette of sounds.**

by Torin Andersen  
tandersen@f5paper.com

Major Games has provided us with the soundtrack to spring. Appropriately named, "Life" is the euphoric opening cut from the Lawrence trio's self-titled release. *Major Games* champions guitar amalgamation and sonic innovation. The eight-song, self-released, full-length album is due out on vinyl soon, but it is available for immediate download from the band's Bandcamp.com page, <http://majorgames.bandcamp.com>.

Sitting stylistically somewhere between the Scottish electric duo Boards of Canada and indie noise rock band Polvo, Major Games has produced a guitar-centric record that may alienate guitar enthusiasts.

Pushing the boundaries of what the guitar exists for in the modern rock power trio, Doug McKinney, guitarist and singer, moves from very modern rock riffage to more expansive guitar-melting passages informed by electronic musicians like Clark and Aphex Twin. Bent on forcing electric guitar tradition on its ear, McKinney sets the bar high for tonal mutation. Even fuzzed out power chords (a rock tradition) sound exotic.

Anthemic, opener "Life" is a sonic rejoice that will motivate the most lethargic of the uninspired to try something different. The repeating vocal refrain by the prime vocalist (as in he sings on the prime-numbered tracks 1, 3, 5 and 7) is "Find a new way, find a new way to hang

see "Major Games" page 9



**THE REAL DEAL:** Charlie Parr is bringing his world-famous folk Americana to the Shamrock Lounge next Thursday.

COURTESY PHOTO BY PETER LEE

## Parr returns with new Americana

>HEAR IT

by Torin Andersen  
tandersen@f5paper.com

**Who:** Charlie Parr with the Haymakers

**What:** Original folk blues

**When:** Thursday, April 16 at 7 p.m.

**Where:** The Shamrock Lounge, 1724 W. Douglas

**How much:** \$10

Charlie Parr is known the world around, but he is visiting the Shamrock Lounge on Thursday, April 16, to perform his renowned brand of folksy country-blues.

In the same vein as Blind Willie Johnson, Woody Guthrie and Dock Boggs, Parr continues the tradition by adding his own ingredients and brewing a mix of eclecticism that should delight a myriad of fans, old and new.

Richard Elliot of *Pop Matters* wrote, "If it were possible to get a mainline connection to that dim and distant location mapped out by pre-WWII American blues and folk musics, Charlie Parr would make a reliable operator."

Boasting a baker's dozen of albums released since 2002's *Criminals and Sinners*, Parr has collaborated with the likes of Black Twig Pickers on lesser known releases and has a release on Thrill Jockey (again with Black Twig Pickers) that also includes a recipe section in the liner notes titled "Cooking with Charlie."

Parr left his mark on Americana for generations to come with the release of *Hollandale* in early 2014.

The bold release inspired Kyle "Trigger" Coroneos, editor of *SavingCountryMusic.com*, to write, "*Hollandale* is like nothing you've heard, from Charlie Parr or anyone else, at least not like anything you've heard for a very, very long time, and with this amount of body and clarity behind the recording itself. Whatever you

were expecting from this album, you are probably wrong, and in its stead you get an in-depth exploration into what it means to be alive, to be human, to feel pain and to yearn and reflect, without a single word being spoken on the entire work."

Parr is not new to performing Wichita. "It's always been a good town to stop in for me," he said. "I've got family here and some good friends."

Dustin Arbuckle, of the opening band The Haymakers, said, "There is great intensity in his playing, but he's also very subtle and personable, and that draws you in. His music is deeply moving. It's a real treat to split a show with him."

Being a school night, this show will kick off early with a 7 p.m. start time.

## Basement metal show will be diverse

>HEAR IT

by CJ Harries  
charries@f5paper.com

**Who:** Iron Born, Inrage, Mammoth and Filius Sol

**What:** Hardcore house show

**When:** Monday, April 20, 8 p.m.

**Where:** South Lulu Temple of Doom, 2650 S. Lulu

**How much:** \$5 suggested donation.

Let's face it: You have nothing to do on 4/20 because no one wants to celebrate Hitler's birthday and because you're clearly a law-abiding citizen. I have solution. Iron Born, Inrage, Mammoth and Filius Sol are playing a tidy little show at 8 p.m. in the South Lulu Temple of Doom, 2650 S. Lulu with a \$5 suggested donation. It's a basement show, so bring earplugs, park politely because of neighbors and, above all, respect the house.

Doug Lynn's Filius Sol starts off the locals with a slightly different flavor. He plays some slower shoegaze with loops and '80s vocals. It's nice to see diversity at hardcore shows, so don't be a dick



COURTESY PHOTO

see "Basement" page 9

Tulsa's Iron Born plays feel-good, angry hardcore.

## Art, not costumes

**Wichita art duo take on MC duties at WSU Shift Space's annual wearable art fundraiser.**

by Ellen Crispin  
ecrispin@f5paper.com

The first time I saw a Linnebur and Miller performance, the two young women who make up the group fed me plate after plate of fried egg while squeaking around the Fisch Haus in vinyl egg suits (complete with protruding foam yolks).

The second time? They were old school hairdressers delicately bedazzling Wichita's art fans with snow themed beauty treatments. Each subsequent event continues to be an entirely different creation.

They are participatory artists in a landscape of one-sided artistic experience. Their art comes out of the worlds they create and, even more so, out of the characters they choose to play.

And they include the viewer in the experience — they feed you, they bedazzle you, they shower you with iridescent cellophane confetti.

So it came as no surprise to hear that they were hosting the 8th annual Project RunAway this year.

Project RunAway is a fundraiser for Wichita State's Shift Space gallery and it's all about wearable art. Wichita State students and local high school students can sign up to design and show wearable art on the RunAway runway. Students tend to team up, and this year will show upwards of 30 unique creations (often featuring performative aspects).

Hallie Linnebur and Meghan Miller are both graduates of Wichita State's Fine Arts program, and they can trace their relationship to Project RunAway back to their undergraduate days.

"We were involved from the very start," Linnebur said. "We both loved it and we just got more and more involved as the years went on and then we graduated and didn't want to let it go so we stayed involved even as alumni."

With seven years of event participation and volunteering under their belts, it's hard to imagine anyone else being more qualified than Linnebur and Miller to run the show.

"It's something we've wanted to do for a long time," Miller said. "Secretly, just to



COURTESY PHOTO

**NOPQ: WSU grads Hallie Linnebur and Meghan Miller are spearheading this year's Project RunAway.**

give it a shot, even though it's outside of our comfort zone."

Linnebur was quick to agree that it was definitely outside their normal realm.

"What we're doing [this year] is based mostly on our costumes," Miller said. "I think that's what gives us the courage to do it."

"We call it costume courage," Linnebur added. "We're shy people when we're not in costume but when we're doing a performance, we can get in the zone and entertain people in a way that I, personally, could never do if I was just being Hallie Linnebur."

"But when we're Linnebur and Miller I feel way better about being in front of people," Linnebur continued.

The unlikely transition from behind the scenes running to full-blown hosts came from Linnebur and Miller's passion for wearable art.

Various MCs have run the show before, including: CutterJ the Absurdist, Peter

### >SEE IT

**What:** The 8th Annual Project RunAway

**When:** Friday, April 17, 7 to 10 p.m. (Doors open at 6)

**Where:** WSU Campus at the McKnight Art Center

**How much:** \$20 general admission (standing room only), \$30 floor seating, \$10 student/faculty/staff, \$50 Arts Advocates

see "Project Runaway" page 12



COURTESY PHOTO

**CLOTHING AS ART: "Tree" is a student entry from 2013 worn by Shelley Beasley.**

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# Decanting breathes flavor into wine

by Vickie Kline  
vkline@f5paper.com

The question of whether or not to decant a wine comes up often. Many do need to be opened in advance and allowed to breathe, but if left too long will become tainted and taste like vinegar. So how do we know when we reach the point of no return?

The purpose of decanting is to separate the wine from sediment and to aerate, enhancing the flavor and aromas. Aged reds naturally produce sediment when the color pigments and tannins bond together and fall out of the wine. This sediment creates a gritty, bitter taste and should not be poured into a glass for drinking. Decanting will remove the sediment and clear the wine. The process to decant an older red is to set the bottle upright for up to 24 hours, allowing the sediment to slide to the bottom of the bottle. Once opened, pour slowly into a decanter or carafe until the sediment reaches the neck of the bottle. This may leave an ounce or two to discard, but know it is better there than in your glass.

## > DRINK IT

**Who:** Fruit of the Vines, Inc.

**What:** 2014 Domaine de Paris

**Where:** French import

**Why:** Has a burst of berry flavor when first opened

**How much:** \$12

White wines don't create sediment, so decanting is more for the purpose of aerating to open up the flavors. If you open a bottle of white and the aroma is strong, no decanting is necessary. If there is no aroma, the bottle is called "closed". That's why the term "to open" the flavor is used. Or, upon opening a white you may find a heavy aroma that is unpleasant. Some whites can smell funky, like damp mushrooms, when first opened. Decanting for approximately 30 minutes will open the true flavor and get rid of any unpleasant aromas to deliver a great taste.

This week I tasted a French Domaine de Paris Rose, falling in the middle between a red and white. This wine is what persuaded me to talk about decanting. I opened the bottle early in the afternoon for a taste to begin writing this article, thinking I would drink the rest that evening with dinner. In the afternoon the wine had a floral and mixed berry aroma. Matching this with the light coral color made the first sip quite pleasing. It created a burst of red berries on my tongue with just a hint of grapefruit, making it taste like a well-balanced fruit salad. In the sunshine of the afternoon it really hit the spot.

The bottle sat open for about an hour, and then I placed a cork stopper in it to save for later. With the passing of five hours, I re-opened the bottle and poured a glass. Yikes! It was flat and tasteless. So I went back to my original question of wondering when too much air becomes harmful. As previously stated, the right amount of oxygen is needed to open up flavor. But when wine sits too long it becomes oxidized through a chemical breakdown. Oxidation will cause a loss of brightness, both in color and flavor. Red wines have higher tannins that act as a buffer, so they can remain open longer than whites, which are more susceptible to this breakdown.

There is definitely a peaking process — open the wine to aerate, but use the following as a time guide: Pinot Noir, Zinfandel and most whites for 30 minutes; Malbec and Grenache for one hour; Cabernet Sauvignon, Merlot, Petite Sirah, Tempranillo, Port and Sangiovese for two hours; Monastrell, Syrah/Shiraz and Nebbiolo for two to three hours.

If you're not fully convinced that decanting makes a difference, try a taste test. Open a bottle early and taste it. Let it sit open or pour into another vessel as recommended. Taste later and see if there is any change. If you detect no difference, quickly give the bottle to a friend and label yourself a scotch drinker.

## "Daredevil" from page 4

that exists within the overall macrocosm. Its nature as a 13 episode endeavor gives it room to breathe in a way those productions can't. Important backstory is revealed incrementally throughout the course of the series rather than weighing down the beginning with yet another franchise origin tale, often within episodes where character development have opened up good opportunities to explore them.

The cast is top-notch, but the series proves to be a showcase for Vincent D'Onofrio (*Full Metal Jacket*, *The Cell*, *Law and Order: Criminal Intent*) as Wilson Fisk. Despite his physical absence from the earliest episodes, once present he's as key to the series as Murdock/Daredevil

himself. The series goes to remarkable length to humanize his character, showing as much of his insecurities, frailties and even romanticism as it does his brutal underlying nature. Rarely has a villain been so well fleshed out and realized on screen.

Despite its comic book origins, *Daredevil* isn't for the kids. Its violence can be extreme with some pretty horrific gore along the way. The story plunges deeper and deeper into increasingly dark and hopeless situations — but they're *human* situations, not *superhuman*, and the series has a raw emotional core.

The series does have a few problems, particularly in regards to the cinematography. The first half of the series is dominated by a faded florescent green on dinginess color scheme that's been

dreary and rote since the *Saw* franchise turned out its second film. Likewise much of it was so dark, I thought my TV's settings were off and tried adjusting them for correction. This urban ick color scheme eventually gives way to oranges and reds in later episodes — presumably suggesting the development of Murdock's alter ego — and it was a relief to see it mostly go to the wayside.

Also, given how dark things get in the first 12 episodes, it almost feels as if the finale is too simple and clean for its own good and, while it was good to see the *real* Daredevil costume finally make its appearance, given how little it's used it feels too long in coming.

Still, given the entirety of the project, the weaknesses are slight under consideration of the whole. We might not have

had an awesome suit for most of it, but consider it a tradeoff for excellent character writing.

*Daredevil* is exactly what it should be in this day and age — a gritty, well-written and performed vigilante crime drama that shines a flashlight on one of the darker corners of the Marvel universe and shows heroism not just on a cosmic scale but a little closer to home. Audiences who only know Marvel properties from Marvel Studios' theatrical releases may find it far too dark, deliberate and violent for their taste, but the fans of grittier Marvel titles such as this will be right at home, inwardly cheering along the way.

Now if we could just get a decent *Punisher* or *Ghost Rider* project off the ground.

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## "Movies" from page 8

### New This Week

#### Unfriended (R)

Heather Sossaman, Matthew Bohrer, Courtney Halverson. Directed by Levan Gabriadze.  
**Plot:** A group of chat room friends find themselves haunted by a supernatural force using the account of their dead friend.  
**Genre:** Horror, Thriller  
**13th Ave Warren Theatre:** 1:30, 2:30, 3:50, 5, 6:30, 7:30, 9:15, 10:15; **21st Street Warren Theatre:** 12:05, 2:30, 5, 7:25, 9:55; **Derby Plaza Theatres:** 1:45, 3:50, 7:15 with 9:20 Fri-Sat; **Movie Machine:** 1:45, 4:20, 7:15 with 9:15 Fri-Sat; **Starlite Drive-In:** (Screen 1) 8:25; **Warren Oldtown:** 7:30, 10, 10:20 daily with 12:45, 1:15 Sat-Sun and 4 Fri-Sun and Wed

#### While We're Young (R)

Ben Stiller, Naomi Watts, Adam Driver. Directed by Noah Baumbach.  
**Plot:** A middle-aged couple's career and marriage are overturned when a disarming young couple enters their lives.  
**Genre:** Comedy, Drama  
**13th Ave Warren Theatre:** 2:20, 4:50, 7:30, 10:10

#### Woman in Gold (PG-13)

Helen Mirren, Ryan Reynolds, Daniel Brühl. Directed by Simon Curtis.  
**Plot:** Maria Altmann, an octogenarian Jewish refugee, takes on the government to recover artwork she believes rightfully belongs to her family.  
**Genre:** Drama  
**13th Ave Warren Theatre:** 1, 4, 6:50, 9:45; **21st Street Warren Theatre:** 12:55, 3:55, 6:55, 9:55

## >GET LISTED

To get on this page, submit your info to [events@f5paper.com](mailto:events@f5paper.com).

### Thu., April 16

#### Charlie Parr; Haymakers

7 p.m. \$5. @ Shamrock Lounge, 1724 W. Douglas.

#### Nikki Moddelmog; Lily Frances Dooman; Billy Cook

8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

#### Jazz on the Rox; Fundamental

8 p.m. \$10; \$5 with student I.D. @ Roxy's Downtown, 412 1/2 E. Douglas.

#### Aaron Lee Martin

8 p.m. @ Mort's Cigar Bar, 923 E. First.

#### Duane Mark

8 p.m. \$5. @ The Elbow Room, 1507 E. Pawnee.

### Fri., April 17

#### Grant Snider

4 p.m. @ Mort's Cigar Bar, 923 E. First.

#### Whitnie Means

5:30 p.m. @ Jerry's Bar and Grill, 630 N. Robin.

#### Lionize; The Delta Saints; Meghann Wright and the Green Gallows; Big Red Horse

7 p.m. \$12. @ Lizard Lounge, 300 S. Greenwich.

#### Mike and Michelle

8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

#### The Regents

8 p.m. @ Mort's Cigar Bar, 923 E. First.

#### Sinners Coalition

8 p.m. Jackson Taylor and The Sinners with special guests Chad Sullins and the Last Call Coalition and Jason Callahan Band. \$12.50-\$15. @ The Cotillion, 11120 W. Kellogg.

#### Velvet Fever

8 p.m. \$5 suggested donation. @ The Donut Whole, 1720 E. Douglas.

### "Major Games" from page 6

on." It is as cathartic as it is reflective.

That track is followed by the cryptic "Prism," where Major Games start to flex its dynamic muscle.

Starting with what sounds like ghost vibraphones over drummer Steve Squire thudding eighth notes on the floor tom, the groove on this nearly 35 minute full-length is steady like a rock.

Pushing rock boundaries to the hilt, "Jennerz" escapes the reigns of conventional anything over many breaks during it's under-three-minute vagary. Little of it sounds like a rock band and even less sounds like an electric guitar — unlike "Other Location," which has a very recognizable guitar tone although sounding sea sick and weary from the haul only four songs in.

A guitar strung through tape (sure, why not?!), pushed and pulled to the extent of musicality, McKinney manages to thrust this augmented sound into the form of a riff on "Risk," on which bass player Jeremy Sidener shines. Sidener's ability to nail the low end reminds the listener during those particularly "out there" moments that these are songs that one may be able to sing along to after more experience with the vernacular, sung in a dialect characterized by its ear candy effects.

The record continues very similarly, expanding the boundaries of what one could expect a single band to produce sonically in 35 minutes, until noticing lack

#### Keith Owens Band

8 p.m. \$5. @ The Elbow Room, 1507 E. Pawnee.

#### Sunshine the Bunny

9 p.m. \$5. @ Rock Island Live, 101 N. Rock Island.

#### Sleepy Truckers

9 p.m. \$5. @ The Stadium, 620 W. Maple.

#### Epic

9 p.m. \$5. @ Crow's Nest, 4000 S. Broadway.

#### Ghost Town Strays; Joy Coughs; Skychief

10 p.m. @ Kirby's Beer Store, 3227 E. 17th.

#### Ophil; Soleb Theory; Lincoln

10 p.m. \$5. @ Lucky's Everyday, 1217 E. Douglas.

### Sat., April 18

#### Tornado Bait Party

11 a.m. Come out for the 18th annual Tornado Bait Party, and enjoy free games (pool, shuffleboard, darts), free food (muffins/coffee in the morning, snack throw-down thru the afternoon, our famous Pig Roast at 6 p.m.), and free live music: 2 p.m. Eric Ramos; 4 p.m. Rosco Del Rio; 6 p.m. Tom Page Trio with Bill Garrison; 8 p.m. Sloan Tash Band; 10 p.m. Katy Guillen and the Girls. Must be 21. @ Shamrock Lounge, 1724 W. Douglas.

#### Wichita Jazz Festival Preview

1 p.m. @ Watermark Books & Cafe, 4701 E. Douglas.

#### Jeremiah Johnsen

4 p.m. @ Mort's Cigar Bar, 923 E. First.

#### Doyle; Gulch; Divorce Corpse

8 p.m. \$18. @ Lizard Lounge, 300 S. Greenwich.

#### Erin and Allen

8 p.m. @ Mort's Cigar Bar, 923 E. First.

#### Carson Mac and The Ozites

8 p.m. \$5 suggested donation. @ The Donut Whole, 1720 E. Douglas.

#### Sun and Stone; Helen Kelter Skelter; Americana-Na

9 p.m. \$5. @ Lucky's Everyday, 1217 E. Douglas.

#### Lady and the Tramps

9 p.m. @ The Rack Bar and Grill, 1602 S. Meridian.

#### Ian Demory; No One's Heroes

9:30 p.m. \$5. @ The Elbow Room, 1507 E. Pawnee.

of subtlety that is addressed in the finale, "Voice." Sounding like bedtime lullabies or English indie pop band The xx, Major Games almost floats through the four minute closer on a cushy kick drum pulse backed minimally by other percussion.

*Major Games* was self produced in collaboration with Jim Vollentine, and its sound is dense, full and rich. Initial recording started in 2012 at Blacklodge Recording near Lawrence, and then it was stretched over the last three years and as many different spaces until Vollentine mixed at Studio De La Ronjo in Austin. Steve Squier finished the mixing process at Coil Labs in Lawrence.

The drums explode when needed but retain every bit of their sonic composition when pushed. The layered guitars, though incredibly dense, have plenty of room to exist. The vocals are a tad masked but blend well in the mix without standing out. The bass sounds huge, stable and very tight on every set of headphones, home stereos and car speakers I've checked out.

Being pressed to vinyl, all of these nuances will be appreciated (Especially the car stereo test, because who doesn't have a turntable in their car?) over time if not immediately wooing to the listener.

Of course though, the second reason we like collecting vinyl is having good artwork on a 12"x12" surface to show off, and what Travis Millard has produced is the visual equivalent of the pastel sonic waves that reside within the grooves on this white slab of wax.

#### Acid Gas Station; Francis Moss; Hello Morning; Little Child Man

10 p.m. @ Kirby's Beer Store, 3227 E. 17th.

### Mon., April 20

#### Bonnie Montgomery

9 p.m. \$5. @ Rock Island Live, 101 N. Rock Island.

#### Strange Breed

9 p.m. \$5. @ Crow's Nest, 4000 S. Broadway.

#### Cody Canada and The Departed; Timmy Jonas and The Whiskey Militia

9 p.m. \$15. @ Joe's Bandstand, 218 N. Washington.

#### Drunken Cuddle; The Cups; The Guzzlin' Brotherhood

10 p.m. @ Kirby's Beer Store, 3227 E. 17th.

### Tue., April 21

#### Fisch Haus Jazz Series 2015: WSU/Friends University

7:30 p.m. Fisch Haus Jazz Series 2015 "Student Night" will feature jazz combos from WSU and Friends University. \$5 suggested donation. @ Fisch Haus Studios, 524 S. Commerce.

#### William Flynn

8 p.m. @ Mort's Cigar Bar, 923 E. First.

#### Jazz Night

8 p.m. @ The Donut Whole, 1720 E. Douglas.

### Wed., April 22

#### Wichita Blues Society Blues Jam

8 p.m. @ Shamrock Lounge, 1724 W. Douglas.

#### Mahoney Studio Recital

8 p.m. @ The Donut Whole, 1720 E. Douglas.

#### El Drifte; Phantom Plainsmen; Rosco Del Rio

8 p.m. \$5. @ The Elbow Room, 1507 E. Pawnee.

### Thu., April 23

#### Sunshine the Bunny

8 p.m. @ Mort's Cigar Bar, 923 E. First.

### "Basement" from page 6

by ignoring this set. Everybody needs some relaxing, ambient sounds every now and then.

Mammoth finishes the locals. It played its first show just about a month ago, so I haven't had a chance to check it out yet. Everything I've heard has been fantastic. The members I know from other bands are pretty rad, too, which bodes well for the music.

Inrage brings some refreshing throwback metalcore from Little Rock, Arkansas. Think late '90s without weird synth parts or the Eurometal influence. There's a little bit of melody, good yelled vocals, solid bassline and the right kind of drumming. Seeing Inrage in a basement is going to make its set 10 times better.

Tulsa's Iron Born rounds out the lineup with some strait-laced dancing tunes. It plays feel-good, angry hardcore. Vocalist Cash has such a great flow that moves you from pit riff to pit riff. You need to check them out on Facebook or Bandcamp before the show, because I can guarantee he's going to be drowned out by the beastly sounds of the other dudes in that basement.

Four bands, super cheap, at a hardcore house show. Seriously, there's nothing better you could be doing. Come out and support your local scene.



**Fisch Haus**  
Jazz Series  
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Agave Democracy

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**FRIENDS**  
University  
**SOULSTICE**  
April 21 7:30

# Events::

## >GET LISTED

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## ARTS

### Fri., April 17

#### Reception: "A Hands-On Demonstration & Folio Exhibit" by Leon Loughridge

5:30 p.m. to 7:30 p.m.  
Loughridge will be giving an on-going woodblock print demonstration of the Japanese Moku printing technique. Visitors will be encouraged to participate. @ ArtWorks, 7724 E. Central.

#### 8th Annual PROJECT RUN-A-WAY Wearable Art Competition

7 p.m. WSU Shiftspace presents the 8th annual Project Runaway — a thrilling evening of wearable art, entertainment and music. \$20 GA, \$30 Floor Seating, \$10 Student, Faculty, Staff, \$50 Arts Advocates. @ McKnight Art Center, Wichita State University.

### Sat., April 18

#### Reception: "A Hands-On Demonstration & Folio Exhibit" by Leon Loughridge

Noon to 4:30 p.m.  
@ ArtWorks, 7724 E. Central.

### Thu., April 23

#### Exhibition: "Cuboctahedron 14 artists, 1 epic show" BFA Graduate Exhibition

Thu., April 23 to Sat., May 2  
Maria Brown, Sarah Diaz-Rivera, Chris Garcia, Dom Greene, Dayna Hook, Christina Jacks, Ashlynn Lebeda, Carlos Palomino, Fidel Serrano, Gina Stevenson, Joanna Stock, Lupe Trevino, Joe Worley and Josiah Zimmerman present work that exhibit their individual character, styles and passions. @ WSU Shift Space Gallery, 416 S. Commerce.

### Ongoing

#### Exhibition: "Shock Print" by Ulrich Underground

Through Sun., April 19  
@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

#### Exhibition: Japanese Woodblock Prints

Through Sun., June 7  
@ Wichita Center for the Arts, 9112 E. Central.

#### Exhibition: "Bridging Art and Science featuring Wildlife Art" by The Independent School Visual Arts Students

Through Sun., June 21  
\$9.50 GA, \$8 for seniors, \$6 for children. @ Exploration Place, 300 N. McLean Blvd.

#### Exhibition: "Mod Rags from Teensville" — Teenage Style of the 1960's

Through Sun., May 31  
\$5 for adults, \$2 for children 6-12. @ Wichita-Sedgwick County Historical Museum, 204 S. Main.

#### Exhibition: "Luxe," ceramics by Joseph Rincones

Through Sat., April 18  
@ CityArts, 334 N. Mead.

#### Exhibition: "25 Years of Teaching with Charles Baughman & Co."

Through Sat., April 18  
Some of Baughman's best drawings, along with works by some of his former students, including Barbara Amstutz, Conan Fugit, Susan Levine, Dustin Parker, Jordan Tull, Stephanie Ward, Melissa Slatas and Jaclyn Turner. @ CityArts, 334 N. Mead.

#### Exhibition: "To the Walls," oil paintings by Matthew Thonen

Through Sat., April 18  
In the Main Hall. @ CityArts, 334 N. Mead.

#### Exhibition: "Ideas in Clay" by Antonio Martinez

Through Sat., April 18  
In the Boardroom Gallery. @ CityArts, 334 N. Mead.

#### Exhibition: "The Six Machinations of Art Expo"

Through Fri., April 24  
@ Diver Studio, 424 S. Commerce.

#### Exhibition: Works by Amy Warfield

Through Fri., April 17  
@ Friends University Riney Fine Arts Gallery, 2100 W. University.

#### Exhibition: Hermine Greywall in Memorium

Through Tue., April 21  
Also featuring glasswork by Robin Lies. @ Gallery XII, 412 E. Douglas.

#### Exhibition: Wichita Women Artists

Through Sat., April 18  
@ Mead Street Gallery, 121 N. Mead, Ste. 107.

#### Exhibition: "Artists 5: Visual Enigma" by Frank Martinez and Associates

Through Fri., April 17  
Exhibit of ceramics, painting and other media. @ Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

#### Exhibition: "National Fiber Directions Exhibition"

Through Sun., May 10  
Featuring 81 works by 63 fiber artists. @ Wichita Center for the Arts, 9112 E. Central.

#### Exhibition: Special Art Exhibit featuring George Bellis

Through Sun., March 20, 2016  
@ Wichita-Sedgwick County Historical Museum, 204 S. Main.

#### Exhibition: Photography by Johnny Sutton

Through Sat., April 18  
@ Reuben Saunders Gallery at Artworks, 7724 E. Central.

#### Exhibition: Tricia Coates MFA Graduate Exhibition

Through Sat., April 18  
@ WSU Shift Space Gallery, 416 S. Commerce.

#### Exhibition: "In Flux"

Through Fri., April 24  
@ Vertigo 232 Gallery, 232 N. Market.

## ARTS: CALL FOR ENTRIES

### Ongoing

#### 13th annual Tallgrass Film Festival

Through Wed., July 8  
Tallgrass Film Association is taking submissions for the 13th annual Tallgrass Film Festival, Oct. 14-18. Deadline for submissions is July 8. Find out more about fees, program categories, and more at <http://tallgrassfilmfest.com/>. @ Tallgrass Film Festival, 212 N. Market.

## CLASSICAL MUSIC

### Sat., April 18

**Voyages at Sea**  
8 p.m. Maestro Daniel Hege steers the Wichita Symphony while Joyce Yang returns for her second consecutive season appearance. \$10-\$57. @ Century II, 225 W. Douglas.

### Sun., April 19

**Voyages at Sea**  
3 p.m. \$10-\$57. @ Century II, 225 W. Douglas.

## FILM

### Sun., April 19

**Groundswell Rising**  
3 p.m. This film documents the position from both sides of the political spectrum to the ubiquitous practice of fracking for natural gas and the health and environmental reasons behind it. @ First Church of the Brethren, 1103 Jefferson.

### Mon., April 20

**Birdemic: Shock and Terror**  
7 p.m. Birdemic is already a bona fide cult classic. This screening is a free event held in Junto, Apples & Arrows' sister space. BYOB and feel free to bring a folding chair if you prefer something other than our desk chairs. @ Junto, 416 S. Commerce, Suite 106.

### Thu., April 23

**2015 Classic Film Series: A Night at the Opera**  
7 p.m. \$5 GA, \$4 Students, Seniors and Military. @ The Orpheum Theatre, 200 N. Broadway.

## LECTURE

### Thu., April 16

#### NERDSday Thursday at Reverie

7 p.m. This month's speakers: Vanessa Voge, Md.: Skin cancer prevention and detection; Terra Honey: Hair types and the science of hair color; Daniel Pewewardy: The Comic Book British Invasion. @ Reverie Coffee Roasters, 2611 E. Douglas.

#### Wooden Lecture: Hopper Redux by Gail Albert Halaban

7:30 p.m. The contemporary, New York-based photographer Gail Albert Halaban reveals her admiration and fascination with early American modern painter Edward Hopper in her recent series, "Hopper Redux." Free. @ Wichita Art Museum, 1400 W. Museum Blvd.

## LITERARY

### Fri., April 24

**Somo; Johnny Stimson**  
8 p.m. \$20-\$23. @ The Cotillion, 11120 W. Kellogg.

## NATURE

### Ongoing

#### Wildlife Rescue Traveling Exhibit

Through Sun., April 26  
General museum admission. @ Exploration Place, 300 N. McLean Blvd.

### Sat., April 18

**Tulips, Fairies and Fords**  
10 a.m. to 2 p.m.  
Enjoy a host of performers, activities, crafts and of course 58,000 tulips. \$7 for adults, \$5 for children ages 3-12. @ Botanic, 701 Amidon.

## SPECIAL

### Thu., April 16

**Brian Regan**  
7:30 p.m. \$42.50. @ The Cotillion, 11120 W. Kellogg.

**Gridiron 2015: Let's Get This Turkey in the Air**  
8 p.m. A benefit show for college scholarships. Enjoy an evening of laughs as local media spoofs news and news makers. \$29-\$32. @ The Orpheum Theatre, 200 N. Broadway.

### Fri., April 17

**Gridiron 2015: Let's Get This Turkey in the Air**  
8 p.m. \$29-\$32. @ The Orpheum Theatre, 200 N. Broadway.

### Sat., April 18

**Earth Fest VII**  
10 a.m. to 4 p.m.  
@ Herman Hill Park, 101 W. Pawnee St.

**Dwight D. Eisenhower National Airport Open**

## House

1 p.m. to 5 p.m.  
The public is welcome to get a closer look at the impressive facility, which will be ready for flights in May. Attendees will enjoy food, tours and prizes. T-shirts will be awarded throughout the afternoon. @ Wichita Dwight D. Eisenhower National Airport, 2277 Eisenhower Airport Parkway.

#### Game Night

6 p.m. Light board games. @ Reverie Coffee Roasters, 2611 E. Douglas.

**Gridiron 2015: Let's Get This Turkey in the Air**  
8 p.m. \$29-\$32. @ The Orpheum Theatre, 200 N. Broadway.

### Sun., April 19

**AIDS Walk 2015**  
4 p.m. \$25 registration fee (fee waived with a \$25 or more in sponsorship). @ Positive Directions, 414 S. Commerce.

#### Planet Hair Presents EarthQuake Recycled

6 p.m. to 9 p.m.  
The evening will include an exciting silent auction, earth and wellness vendors, refreshments, a cash bar and a fashion show. \$25. @ Fisch Haus Studios, 524 S. Commerce.

## THEATER & DANCE

### Fri., April 17

**Noises Off**  
8 p.m. Fri-Sat, 2 p.m. Sun Noises Off is a wonderful comedy about a horrible comedy. \$25 Adults, \$20 Members/Seniors, \$15 Students. @ Wichita Center for the Arts, 9112 E. Central.

### Sun., April 19

**Kansas Radio Theatre**  
4 p.m. Come out to enjoy the music, laughs, and a stunning original cliffhanger (resolved before you leave) and other surprises! Stay after the show for a cocktail hour with more live music from The Rich Bruhn Trio! Featuring Alison Bridget-Chambers, Mark Mannette, Patty Reeder, Kyle Vespestad, Ray Wills, Don Winsor and more! Local news with Bucky Walters! Live music from The Rich Bruhn Trio! Must be 21. \$12. @ Roxy's Downtown, 412 1/2 E. Douglas.

#### Richard III

7 p.m. The Wichita Signature Theater is producing Richard 3 (A modern adaptation based on Shakespeare's Richard III). \$12 adults, \$10 students, seniors, military. @ Scottish Rite Center, 332 E. First.

### Tue., April 21

**Tango Class**  
7 p.m. This class will focus on close embrace tango, with emphasis on walking, partner connection, energetic movement, and improvisation. The class is beginner friendly but open to all levels of dancers. \$5 suggested donation. @ Flow Foundry Studio, 3135 W. Maple.

## EMERGENCY CONTRACEPTION!

Uh-oh! Need "the morning after pill"?

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## ASTROPOOP!

**THE SKINNY ON YOUR WEEK**  
by Diviner Mme Zanzibird

**Aries:** (March 21 — April 19)  
Week rating: F4

No, they do not make Aspirin popcorn.  
This week: Complete your prototype.

**Taurus:** (April 20 — May 20)  
Week rating: F3

Your early birthday plans go awry.  
This week: How many colors of sunscreen can you apply?

**Gemini:** (May 21 — June 21)  
Week rating: F4

Your petition to make your neighbor wear long pants while mowing will get 200 signatures.  
This week: Fiddle with that thingy-jig you said you'd fix.

**Cancer:** (June 22 — July 22)  
Week rating: F1

You will seek a place that allows you to worship Gouda cheese.  
This week: Have a Red Bull with a Yellow Jacket chaser.

**Leo:** (July 23 — Aug. 22)  
Week rating: F3

You'll die in a head-on collision and be reborn as the Queen of Sheba.  
This week: Mop the floor with your opponents.

**Virgo:** (Aug. 23 — Sept. 22)  
Week rating: F5

You'll convince yourself that wearing diamonds before 40 is not always "tacky."  
This week: Hang Glide for Kid's Sake.

**Libra:** (Sept. 23 — Oct. 23)  
Week rating: F1

You discover that you can neither duct-tape nor staple your car back together.  
This week: Have dreams of fish riding bicycles.

**Scorpio:** (Oct. 24 — Nov. 21)  
Week rating: F3

Your maraschino cherry mobiles will be celebrated as "genius!"  
This week: Insist on being called "Princess of the Windy Plains."

**Sagittarius:** (Nov. 22 — Dec. 21)  
Week rating: F1

Yes, you're officially not supposed to eat the purple flowers.  
This week: Machismo to the max!

**Capricorn:** (Dec. 22 — Jan. 19)  
Week rating: F2

You're easy as blackberry pie.  
This week: Do a Paint-by-Mathematical-Symbol.

**Aquarius:** (Jan. 20 — Feb. 18)  
Week rating: F4

Marty McFly will take you cruising in his sweet, tricked-out ride.  
This week: Ask yourself, "What would Kermit do?"

**Pisces:** (Feb. 19 — March 20)  
Week rating: F1

This week will suck, but you'll always have Paris.  
This week: Ask a Luau. Bring a meatloaf.

## ¡Ask a Mexican!

by Gustavo Arellano  
themexican@f5paper.com

**D**ear Mexican: Do Mexicans know that if just one of their grandparents was born in Spain, they could immigrate immediately not just to Spain, but also any other country in the European Union? I know this is not an option for a lot of Mexicans, but it certainly seems like a better one for those that have the "Spanish" option. Spain is a First World country with free health care, seven-hour work days and, quite simply, Spanish people seem to have much more in common with



¡ASK A MEXICAN!

**Mexicans. Don't get me wrong: I think that they are a great thing for America, and that anyone who wants to live here should be able to, yet I am also a realist. I**

**only bring this up because, well, it just seems like it might be an easier option for those grandchildren who fled Spain to come to Mexico during the times of Franco. A hell of a lot cheaper than a coyote also. Learning to**

**say "vosotros" and "vos" instead of ustedes and tu, and using "joder" instead of "chingar" seems a small price to pay. Then again, "Jodo tu mama" just doesn't have the same ring.**

### — Genuinely Concerned Gabacho living in Mexico

Dear Gabacho: Don't just limit your goodwill to Spanish refugees from the Franco regime. Last year, the Spanish government said anyone who could prove that their ancestors were Sephardic Jews cast out during the Inquisition could apply for Spanish citizenship (conveniently left out, of course, were descendants of the Moors because, you know, Muslims). Becoming a member of the European Union might sound appealing to *gabachos* looking to backpack for a year, but a mass migration to Al-Andalus ain't happening for Mexicans: they only give a shit about Spain when they win the FIFA World Cup or a Mexican soccer player gets to ride the bench for Real Madrid or FC Barcelona.

**Why is it that Mexicans call people from the United States *norte americanos***

**instead of *unidenses*? Don't they know that Mexico and Canada are also in North America?**

— El Habrano

Dear Wab: Because Mexicans are also U.S.-ers — the full name of their country in *habla* is Estados Unidos Mexicanos. And while *mexicanos* know that Canada — and Mexico, for that matter — are in North America, we didn't discover the Great Gabacho North until 1994, once the North American Free Trade Agreement let us know of another country to eventually conquer.

**PUBLIC HEALTH ANNOUNCEMENT:** Dr. Ron Romero, a dentist from Santa Fe, New Mexico, let the Mexican know at the annual Servicios de la Raza gala in Denver that not only did dentists appreciate me discussing their profession in February

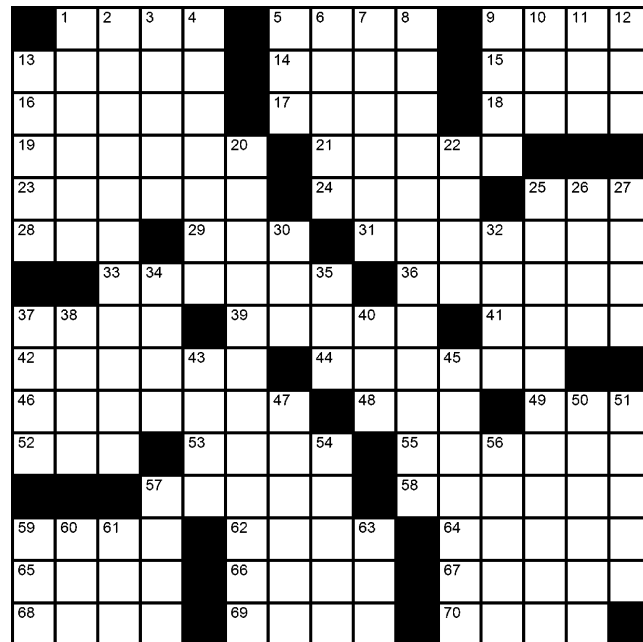
see "Mexican" page 12

## Jonesin' Crosswords "Systems of a Down" — this is how things work.

by Matt Jones

### ACROSS

- 1 "I don't give \_\_\_!"
- 5 Quad quarters
- 9 "\_\_\_ American Life"
- 13 Twinkie filling
- 14 "Point taken"
- 15 Part of NASCAR
- 16 Dry
- 17 Agreement
- 18 2001 Microsoft debut
- 19 Star of the most recent Academy Award winner for Best Picture
- 21 "With parsley," on French menus
- 23 Brokerage firm with "talking baby" ads
- 24 "Lawrence of Arabia," e.g.
- 25 Cup holder?
- 28 Love sickness?
- 29 Heavenly sphere
- 31 Procure
- 33 Central Internet computer
- 36 One of Tony's confidants on "The Sopranos"
- 37 Molecular matter
- 39 Being broadcast
- 41 Cacophonies
- 42 "Amelie" star Audrey
- 44 "Thor" actress Alexander
- 46 "Oh, but you must!"
- 48 Secretive U.S. govt. group
- 49 Employer of Agts. Mulder and Scully
- 52 Pea holder
- 53 Bills, later on
- 55 Just barely enough signal, on some phones
- 57 "Battlestar Galactica" baddie
- 58 Lump
- 59 Team-based pub offering
- 62 No-private matter?
- 64 Spread out



- 65 Major in astronomy?
- 66 "American Horror Story" actress Lily
- 67 "My Dinner with \_\_\_"
- 68 Apple chemical banned in the 1980s
- 69 1990s puzzle game set in an island world
- 70 2008 World Series runner-ups

### DOWN

- 1 "Arrested Development" star Will
- 2 That little "ding" when you get a treat?

- 3 "... \_\_\_ man with seven wives"
- 4 Febreze target, sometimes
- 5 Chip's target
- 6 "August: \_\_\_ County" (2013 Streep film)
- 7 Newsy summaries
- 8 Where measurement offenders may be sent?
- 9 Coach for hire
- 10 Action center
- 11 Judge Lance of the O.J. Simpson case
- 12 "Red" or "White" team
- 13 Green vegetables, casually
- 20 Device that utters "Um, step

### LAST WEEK'S ANSWER



- away from the car, maybe?"
- 22 Final Four initials
- 25 Someone who thinks exactly the same way you do?
- 26 Make a shambles of
- 27 Impersonates
- 30 "Argo" star Affleck
- 32 Fashion designer Gernreich
- 34 911 respondents
- 35 Sovereignty, in India
- 37 "Take \_\_\_ from me"
- 38 Singer Cruz
- 40 "At Seventeen" singer Janis
- 43 Covered with grease
- 45 1920 Preakness and Belmont winner
- 47 Kind of mirror or street
- 50 Farm equipment
- 51 "Fame" singer/actress Cara
- 54 Nose-in-the-air types
- 56 "Absolutely Fabulous" mom
- 57 Alexander I, for one
- 59 Sine \_\_\_ non
- 60 Address on a business card
- 61 "Rhythm \_\_\_ Dancer" (Snap! single)
- 63 Rent out

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## Arts in Brief:

### The gallery next door: Riverside art show returns

This Saturday, Riverside's quiet Porter Street comes alive with a festival style spin on the Porter Street Artists and Friends semi-annual art show.

Saturday, April 18 from 9:30 a.m. to 4 p.m., select houses and driveways along the 900 block of Porter will act as pop-up shops for handmade local art.

Enjoy bites from Chino's Parillo food truck and live music as you browse unique jewelry, found-object sculpture, watercolor painting, glass beadwork, outdoor furniture, hand-dyed textiles and more. Register in the raffle at 941 Porter to win a basket of creative prizes.

Bring a seedling, bulb, or other plant to share in the free plant exchange, where anyone can trade one green friend for another. Find starters for your spring garden and meet your green-thumbed neighbors at this community exchange.

### Painting with photography: Sutton takes creative license

Artist Johnny Sutton spends most of his time abroad, living in a picturesque Italian town called Bassano del Grappa where he writes about, paints and photo-

### "Project Runaway" from page 7

Pixie, current and former grad students, and WSU art history professor Royce Smith.

Why did these two self-professed shy women decide to step to the front? "For us, it's not that we can do it better, but that we're more willing to put in **that** amount of time for this thing," Linnebur said. "We wouldn't expect anyone else to put that amount of time in."

"Like an inordinate amount of time," Miller added.

That time commitment underlines what motivates them to stay with Project Runaway. "This is the eighth year and we want this tradition to continue," Miller said. "I want it to be the Hippodrome of the art department and go on for decades and decades."

That type of commitment should produce an event unlike any other, or as Linnebur and Miller nicely put: "It's a little bit fashion, a little bit costume, a little bit performance art, and a lot of visual art."

These are Wichita's future art graduates and they're preparing to put on a spectacle.

The three hour event tomorrow night will be punctuated by short performances by many local acts, including: Luna Copii Trio, comedian Jessica Kay, the Men's Scrapbooking Club and more.

Masks are encouraged, whether brought from home or purchased at the event. And most importantly, expect the unexpected from Linnebur & Miller and their progeny of young like-minded artists.

graphs the world around him.

"I approach photography with a painter's eye, starting with a blank canvas and then creating anything I wish," Sutton said. "I don't document subjects or locations, and I don't try to capture a moment in time. Rather, I try to create a moment in time for the viewer."

His current show at Reuben Saunders Gallery is the only one scheduled in Kansas for this year and offers a unique glimpse of his painterly photographic renderings.

Included are Sutton's latest nearly seven-foot-long photographs, where each detailed scene is a composite of 30 some images taken over the span of three years across Italy, Ireland, Turkey and Croatia. His images include both recognizable scenes left relatively uninterrupted by the artist, and fully abstracted, non-objective creations of digital collage and painterly effect.

Works are on display during regular gallery hours through April 18.

### "Mexican" from page 11

(in the column answering why so many Mexican children have silver teeth), but also asked whether I can pass along the following public health announcement. He says that childhood caries (the disease that makes babies teeth rot and is colloquially known as baby bottle tooth decay) is a communicable disease, and that it can be transmitted by the simple act of feeding each other from the same spoon or drinking from the same glass. Doc Ron also wants *ustedes* to know that childhood caries are easily preventable — just go to your local dentist, and they'll apply a simple wash that'll put you in the clear for a while. Consider your request done, Dr. Romero — and think you can fit a diamond in my front teeth ala Lenny in *The Simpsons*?

Ask the Mexican at [themexican@f5paper.com](mailto:themexican@f5paper.com). Be his fan on Facebook, Twitter (@gustavoarellano) or Instagram (@gustavo\_arellano)!

**STRING BREAK**

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