

**FREE**  
LIKE SPEECH

Live music, P.5 | Events, P.10 | Movies, P.9  
Issue 17, Vol. 3 • Thursday, April 23, 2015

**WEEKLY**  
EVERY THURSDAY

# F5

*work like a farmer  
party like a rock star*

## >Final Friday

Find all the arts on our handy all-encompassing, can't believe it's all here, map. p.6-7

## >Hillary, hmmm

The Democratic frontrunner (with 16 months to go) just isn't that exciting this time around. p.2

## >Monroe delivers

Wichita's latest coffee roaster doesn't have its doors open yet, but it'll mail fresh beans. p.3

## >Virgin Mary Satellite

After 9 years, Wichita's most improbable band is releasing a vinyl album and signing off. p.4

## >Mad Max (1979)

The original Australian Armageddon film rolls in just before its latest spin-off hits screens. p.8

## Why can't I like Hillary this time?

by Bill Jenkins  
bjenkins@f5paper.com

It's 16 months out from the presidential nominating conventions but things are already heating up. A buttload of Republican candidates is staking out every possible position from fiscally conservative state governor types who might be soft on social issues to bat-crap crazy zealots holding ground on the very lunatic fringes from libertarian to pulpit-pounding values fundamentalists.

On the Democratic side, there is a growing sense of inevitability among those who feel guilty over passing over Hillary Clinton in '08 and being carried away on Barack Obama's naive hope/change agenda. Now it's her turn, right?

I was one of those who began the '08 political season happy to follow Hillary and put a woman in the White House for the first time. I got swept away by the Obama tide and rejoiced in his election.

I even voted for him a second time,

though I was sad that his early promise had been overtaken by some sad realities of politics and world affairs.

Now the question I face is this: Why can't I like Hillary this time around?

It's not because of her association with that ol' rogue, Bill Clinton. She seems

long ago to have come to an understanding to tolerate him acting the hound dog in return for allowing her to be more than just a first lady. I like Bill despite his flaws (some of which I share). The presidents I really admired as good men, Jimmy Carter and Barack Obama, did not prove to be good presidents. The sneaky bastards that make up in personal force what they lack in goodness seemed to make better or more effective presidents. LBJ is a good case in point.

It's not the pant suits. I like to think that I can look beyond something that superficial. After all, I didn't hold Reagan's brown suits against him.

It's not her age. I had a sneaking suspicion that Reagan was too old. And actually he was losing his hearing, his

focus and his ability to tell history from his old films. She's older than Reagan was when he ran successfully. Maybe the fact that I rolled over 70 last year makes me much more tolerant.

Anyway, she is healthy, as far as I know, and seems perfectly able to carry out the office. Maybe a young running mate would help on that front with some people.

It is not, I'm pretty sure, that I'm anti-feminist. I had no problem with Joan Finney or Kathleen Sebelius as governors of Kansas. I admired Geraldine Ferraro and appreciate Elizabeth Warren, the senator from Massachusetts. Some of my best friends are women.

I don't blame her for Benghazi. I think that the ambassador was a bit of a cowboy who relished traveling with minimum entourage including security. Her options for saving him were minimal even though her candor about the period since then have left something to be desired.

I don't care if she used a private email server when she should have been using

see "Hillary" page 3



BILL JENKINS

## Star Wars trailer brings new hope

by Don Winsor  
dwinsor@f5paper.com

Last week, the nation stopped to shed a tear of joy as every single right-minded American watched the *Star Wars: Episode VII* trailer after it was unveiled at the mammoth Star Wars Celebration event in Anaheim. For those few seconds, the national level of cynicism dropped by, according to some scientists, as much as 80% as people for one fleeting moment began to believe in things again. While an earlier teaser had caused what scientists called "an unprecedented spike in childish glee," the new trailer brought hundreds of thousands of adults to tears when they were shown a clip of an elderly man and a tall Brit wearing what amounts to a carpet standing in a hallway.

The film, set for release this Christmas, is expected to shatter records at the box office while simultaneously shattering workplace productivity as offices, schools and even hospitals shut their doors to attend the premiere.

"I plan to see it at least three times," said Rebeccah Wichmann, 36, of Richmond, Virginia. "The first time I imagine I'll just be crying as soon as I see Princess Leia, and I will remember what it was like to feel joy... to feel anything. So

I'll miss a lot of it."

While many are like Rebecca and are looking forward to seeing their favorite childhood heroes return to the screen, others have their reservations.

"I'm concerned that they maintain the integrity of the Millennium Falcon," offered Matt Jones, 42, of Massachusetts. "Because the hyperdrive should always be busted and Chewie should not be able to... I'm sorry, I need a moment."

Mr. Jones was unable to regain his composure for 30 minutes, and was only intelligibly able to repeat the phrase "Chewie, we're home," for the rest of the interview.

While the nation seemed united in its adoration of the new trailer, many asked how the nation could in fact be so unified in its adoration of these films when, as children, they had been bullied simply for liking *Star Wars*. This has led to an online drive to uncover which fans are in fact genuine, and which spent their childhoods poking true fans with sticks or throwing dodgeballs at their heads. Signs to look for include referring to C-3PO as "3CPO" and answering "Who was your favorite character" with "Spock."

Some in the group hope to uncover the adults who now pretend to have always been fans in order to punish them for their childhood crimes, while



DON WINSOR

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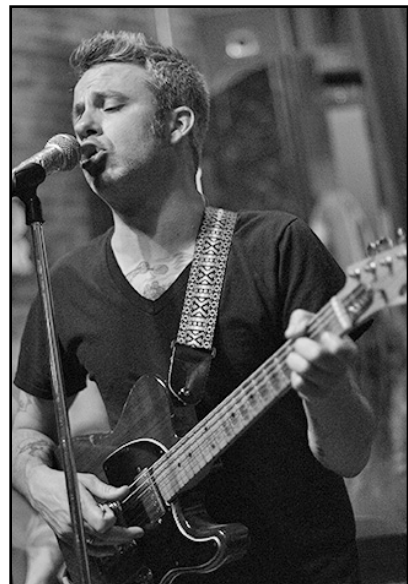


PHOTO BY TORIN ANDERSEN

Virgin Mary Satellite's front man, Bryan Seely, makes duckface at the microphone. See page 4.

# Monroe Roasters starts free local delivery

by Don Winsor  
dwinsor@f5paper.com

**B**enjamin and Amanda Spell's Monroe Coffee Roasters is inching ever closer to the public opening of their retail space in the Dockum Building on the northeast corner of Douglas and Hillside. The couple invited me over for coffee, to take a look at their "blank slate" which is about to undergo final construction and to tell me about their subscription and coffee delivery service.

Their space in the beautiful Dockum building has the original tin ceiling and hardwood floor, and their current plans will maintain the spacious, open feeling of the place. A marble-topped bar will run along one wall, surrounding the coffee preparation area at one end and an open kitchen at the other. Seating will be plentiful both at the bar and surrounding tables.

A room in the back will house the roaster, the pantry and kitchen prep area in addition to being able to host private coffee classes and cuppings for those interested in coffee education.

I'll touch more on Monroe's specific in-house offerings closer to their opening, but for now I wanted to let you know that their subscription and coffee delivery services are available now. Their website — [www.monroecoffee.com](http://www.monroecoffee.com) — offers a selection of their coffees. While subscriptions and coffees are available anywhere in the United States of America, they are offering free local delivery.

I tried their Ethiopian and their Colombian and found their signature lighter roasts really great at highlighting some of the subtler aspects of the flavors often covered by a typical, darker roast. I'm currently running through a bag of their Colombian beans as my daily brew at home, and it really is excellent and worth checking out.

With the recent addition of Verita

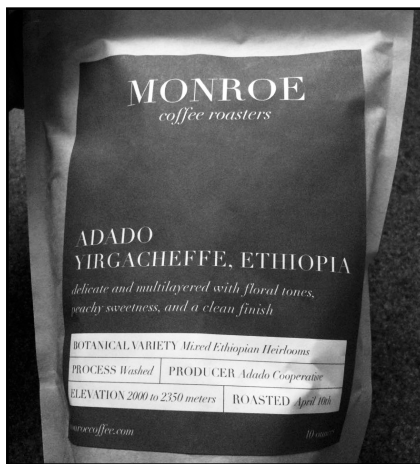


PHOTO BY WHITNEY TARTLER

and the upcoming opening of Monroe, there is a lot more variety available here insofar as styles and roasting techniques. While Verita uses Stumptown's always strong product, you've now not only got different blends from Reverie, The Spice Merchant and Fresh Roast to check out but also the wonderful new stuff from Monroe. They're all very different from one another, offering you the ability to educate your Starbucks-burned palette.



## "Hillary" from page 2

official State Department channels for her Blackberry and cell phone. Avoiding the public record can't be too much of a concern. After all, Edward Snowden got hold of the transmissions. He also showed that the public record may be too public.

I don't even think that trying to reinvent herself is a deal breaker. One need only to look at Rand Paul's crab scuttle away from his past isolationist views. And this is but one example of a candidate shifting toward what he/she believes the public wants to hear. An argument may be made that part of leadership is understanding and taking into account what the public wants.

Maybe it's the "use by" thing. You know, many products carry dates by which they should be used. Some manufactures go the route of "new and improved" to boost interest. Newt Gingrich did it three times or more. At least once for each divorce and remarriage. Hillary has been on the political scene for several decades now. It is not surprising that she seems somehow shopworn or old school.

Don't get me wrong. I'll probably end up voting for Mrs. Clinton. She won't say much on policy that I can't agree with. With which I can't agree. She is probably a bit more influenced by big banks, bro-

kerages and corporations than I would like. Maybe Elizabeth Warren could push her a bit more into regulatory activity. It would be nice to have a Democratic Congress to push her that way, but that seems very unlikely.

Lots could happen in 16 months. The Republicans will certainly cannibalize themselves.

Martin O'Malley or some other Democrat might emerge. Hillary could have health problems. I don't need to make my mind up this early. One thing is certain, the next year will be interesting.

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## Virgin Mary Satellite on final orbit

**The accidental band is finally releasing its swan song.**

by **Torin Andersen**  
tandersen@f5paper.com

Formed by literally drawing names out of a hat, Virgin Mary Satellite has outlasted five of its members' previous bands, including Science Rocket, Black Gasoline (Helvis), Dead Silos, In the Wake and Elephant Gun. Brought together by a band swap that occurred in July 2006, VMS had five songs (two over the requirement) ready to go in under a month of rehearsal before the showcase.

Band swap, put on by old friend Traci Stephens, was a first try for Wichita. Taking place at John Barleycorn's (during its stint in the now-Monarch location), a bartender there, Kerry Minzie, had the name "Virgin Mary Satellite" in his back pocket for some time, and the band wanted to use it. Conceding, Kerry helped name the only band to continue beyond the band swap.

### >HEAR IT

**Who:** Virgin Mary Satellite with the Calamity Cubes

**What:** Rock 'n' roll

**When:** Saturday, April 25 at 10 p.m.

**Where:** Lucky's Everyday, 1217 E. Douglas



**NO FRILLS ROCK 'N' ROLL:** Virgin Mary Satellite will finish up by releasing a new vinyl album after nine years of gigs.

nearly 20 songs later in their accidental career, VMS loved the originals so much they continue to perform two from the first show.

Originally, they approached the song writing as though they had to produce work in a month — because that's exactly what they had to do. Taking a no-frills

approach, the band succeeded in their goal and then some. Finding the same ease in writing post-band swap, VMS attributes its success to easy pacing.

"We weren't afraid to take breaks and give each other room to breathe," said guitarist Jake Crabb. Singer Bryan Seely continued, "We were laid back," then

drummer Billy Carr exclaimed over Seely, "These were the most laid-back song writing sessions I've ever been a part of." Poking fun of a statement made earlier in the night about the sound the band had achieved, bassist Bryce Weinberg

see "VMS" page 5

## Locals will make aggressive bill shine

by **CJ Haries**  
charies@f5paper.com

### >HEAR IT

**Who:** Shatter the Memories, The Grammaton Cleric, Forget About Tomorrow, Limits and A Skylit Drive

**When:** Friday, April 24, 7 p.m.

**Where:** KC's Too, 7504 S. Broadway, Haysville

**How much:** \$12

Allow me to suggest an alternative Final Friday this month: KC's Too Bar and Grill for a fast-paced, aggressive night. On Friday, April 24, four amazing Kansas bands are going to show some touring dudes how to play music. For \$12, you can't beat the quality of music you'll see with Shatter the Memories, The Grammaton Cleric, Forget About Tomorrow and Limits. A Skylit Drive plays too. Door are 6:30 p.m. with music starting at 7 p.m. If you've never been to KC's, it's at 7504 S. Broadway, Haysville.

Shatter the Memories plays local death metal. Forget any of that -core stuff. This talented five piece has a raw, technical sound not repeated much locally. The band's stage presence is still developing, but it's hard to move around when you're trying to shred. The vocals are the edgiest you'll hear all night.

The Grammaton Cleric starts the djent for the night. The Hutch five piece throws down some nice metalcore tunes. It doesn't abuse the breakdown, it has a nice mix of clean and heavy vocals,



COURTESY PHOTO

**DJENT DJENT DJENT: Limits has song parts that you can dance or smash faces to.**

and you can actually hear some melody. Don't worry; the band drops enough breakdowns to keep things interesting. I also appreciate the heavy vocals which are perfect for pile-ons, just intelligible enough that your parents could probably understand.

Forget About Tomorrow changes the gears a little bit with some soulful pop punk from Salina. Its catalogue is full of slow, emotional jams. Don't expect any posi ballads, because this five

piece has feelings that permeate each riff and simmer below each haunting line. Forget About Tomorrow's music is just fast enough that it presents a unique counterpoint to the rest of the lineup's metal tone.

Wichita's Limits brings the djent-core back with a vengeance. Face-smashing breakdowns, uplifting clean bridges, layered samples and catchy dance parts make this four-piece shine. I haven't seen them for over a year, so I'm looking forward to checking out how their show has matured. Did I mention 808s and telegraphed breakdowns?

Finally we have A Skylit Drive from Lodi, California, signed to Tragic Hero Records. This is a band so generic it had to borrow a record title from Rise Records, *Rise*. (Risecore would actually be style improvement.) This year's acoustic re-release of that album, *Rise: Ascension*, followed last year's departure of two original members of the 9-year-old band. It's not that the remaining members aren't talented; each guy is a great musician with years of credit. It's just bland, jumbled and recycled post-hardcore from the aughties scene. But it's 2015 now. Don't let that get you down. The locals more than make up for the headliner. 🐦

## &gt;GET LISTED

To get on this page, submit your info to [events@f5paper.com](mailto:events@f5paper.com).

**Thu., April 23****Wichita Jazz Festival: Matt Otto Quartet and Addison Frei**

7 p.m. \$10 GA, free for members. @ Wichita Art Museum, 1400 W. Museum Blvd.

**Balance and Composure; Kill Vargas; Divorce Corpse**

8 p.m. All ages. \$14. @ Crown Uptown, 3207 E. Douglas.

**Sunshine the Bunny**

8 p.m. @ Mort's Cigar Bar, 923 E. First.

**"Almost Friday" Open Jam**

8 p.m. @ The Elbow Room, 1507 E. Pawnee.

**Fri., April 24****Grant Snider**

4 p.m. @ Mort's Cigar Bar, 923 E. First.

**A Skylit Drive; Limits; Forget about Tomorrow;**

**Shatter the Memories; The Grammaton Cleric**  
7 p.m. \$12. @ KC's Too Bar and Grill, 7504 S. Broadway, Haysville.

**Piper Leigh**

8 p.m. @ Mort's Cigar Bar, 923 E. First.

**Dunbar Theatre Showcase**

8 p.m. @ The Donut Whole, 1720 E. Douglas.

**Cole Porter Band**

9 p.m. \$6. @ Lizard Lounge, 300 S. Greenwich.

**Iron Octomoms; Saura Mandala; The Remaining Insect**

10 p.m. @ Kirby's Beer Store, 3227 E. 17th.

**Sat., April 25****Prairiestock 2015**

10 a.m. to 7 p.m. Thor Bonner, Barry Jones, Jammin' Biscuits, Delores and the Pickin'-Fretter, Emily Strom, Book of Jebb, Knocknasheega, The DeVeils, Ne'erdowells. \$5 GA, free for ages 16 and under. @ Dyck Arboretum, 177 W. Hickory, Hesston.

**Jeremiah Johnsen**

4 p.m. @ Mort's Cigar Bar, 923 E. First.

**Jammin for a Cure**

6 to 9 p.m. Nikki Sample, Byron J Love, Maria Elena, and Jordan Dee Minnis \$10. @ Crown Uptown, 3207 E. Douglas.

**The Mischief Makers**

8 p.m. \$5. @ Artichoke Sandwich Bar, 811 N. Broadway.

**Those Party Bros**

8 p.m. @ Mort's Cigar Bar, 923 E. First.

**Val Gault**

8 p.m. \$5 suggested donation. @ The Donut Whole, 1720 E. Douglas.

**The 90 Proof Project**

9 p.m. \$3. @ Jerry's Bar and Grill, 630 N. Robin.

**Taken Thieves; The 33; Jordan Dee Minnis**

9 p.m. \$5. @ Lizard Lounge, 300 S. Greenwich.

**End of Story**

9 p.m. @ The Elbow Room, 1507 E. Pawnee.

**Paper Street; The Joy Coughs; Maria Elena**

10 p.m. @ Kirby's Beer Store, 3227 E. 17th.

**Sun., April 26****Spring Blues Crawl**

5 p.m. \$10 gets you into every club and the after party featuring Hector Anchondo Band, Westerman Brothers, Lynn Avants Band, Sloan Tash Band, Keefer Madness, Suns Over Blazmo, Bloodline Posse, Front Porch Blues. \$10. @ Old Town, multiple locations.

**Dog Fashion Disco; Bees and Her Money Makers; The New Imperialism**

7 p.m. \$12. @ Lizard Lounge, 300 S. Greenwich.

**Mon., April 27**

**I'm An Intestine; Knifewound; Mammoth; Filius Sol; Shatter The Memories; Broken Apparitions**  
7 p.m. \$5. @ Rock Island Live, 101 N. Rock Island.

**Alright Eddy**

8 p.m. @ Mort's Cigar Bar, 923 E. First.

**Joey Henry; Skye Paige; Jesse Ray Carter Trio**

10 p.m. @ Kirby's Beer Store, 3227 E. 17th.

**Tue., April 28**

**Fisch Haus Jazz Series 2015: Steve Poorman with Jim Hill**

7:30 p.m. @ Fisch Haus Studios, 524 S. Commerce.

**Reggie Littleton**

8 p.m. @ Mort's Cigar Bar, 923 E. First.

**Jazz Night**

8 p.m. @ The Donut Whole, 1720 E. Douglas.

**Zeb Dewar; Americana-na; Pretend Friend**

10 p.m. @ Kirby's Beer Store, 3227 E. 17th.

**Wed., April 29****JJ Grey and Mofro; Anderson East**

8 p.m. \$21.50 - \$25. @ The Cotillion, 11120 W. Kellogg.

**The TiTs; Battleme**

8:30 p.m. \$5. @ Lucky's Everyday, 1217 E. Douglas.

**"VMS" from page 4**

described the writing sessions as "very dark and extremely sexy." Everyone laughed generously.

"We knew we weren't going to book a tour; we were just going to drink some beers, write some music and play some shows. Hopefully people will have a good time," Seely said.

Crabb continued, "It was a blessing not having to choose who would be good for this or who would be good for that. Just, 'Hey, this is what we have to do. Let's make it work.'"

Carr said that the instant feedback from the band swap show was a huge motivator. "We felt like we were on to something, but just a few minutes into it we thought, 'oh wow, this is kind of universal.'"

The band does not study its own past releases. They had a hard time coming up with the number of songs on their first single, *The Night the Beat Ruled the Street*, but were confident that the follow up, *Stiletto*, was a 3 song E.P. Both released on compact disc, the band was thrilled when executive producer Bill Hawks offered them the opportunity to press vinyl for this, their self-titled release.

Only one other man not drawn from the hat, Larry Donaldson, is all over VMS. Having played with the band fairly steadily for a year around 2013, Donaldson made an impression on their approach to songwriting when they started recording.

"It was kind of an accident too," Seely said. "We started recording with Paul (DeCiglie, who also plays with Donaldson in Sun and Stone) and all these other things popped up on the recording, so we had to pull them off live."

Reminiscing about the shows played with Donaldson, Crabb said, "We knew these shows were leading up to the final one. I told the guys I would be leaving last spring, but we knew it couldn't be done without the record coming out. We had recorded all the tracks and put a lot of time in to it."

Seely said, "The release show was originally supposed to be in November."

Having started recording the exact day of our interview, April 8, four years prior, according to Weinberg, the band has certainly put a lot of time in to the project, starting with drums in 2011 and taking it to many different studios to add to it over time.

Trying to encapsulate their entire

career to vinyl has given way to seeking a select five from executive producer Bill Hawks' choice cuts. Being 12" of wax, the speed is bumped up to 45 rpm to accommodate the shorter length. The main goal of archiving all their current releases in a public form is still retained with a download code included with every record purchase that will include all 14 songs that were originally recorded.

Though they're not officially commit-

ting to this being their final outing, the sentiment is that it will likely be quite some time before, if they ever, perform together again as Virgin Mary Satellite.

Interested in the delights a group can produce from randomly drawing names from a hat to making a lasting band? Check out Virgin Mary Satellite Saturday, April 25, at Lucky's on east Douglas. Be sure to get there before 10 so you can catch opener, The Calamity Cubes.

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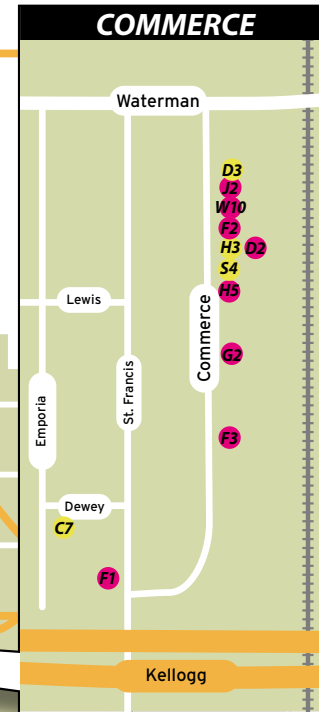
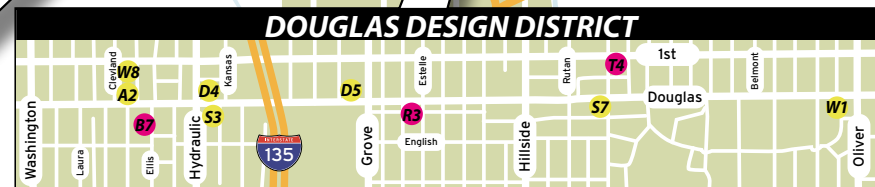
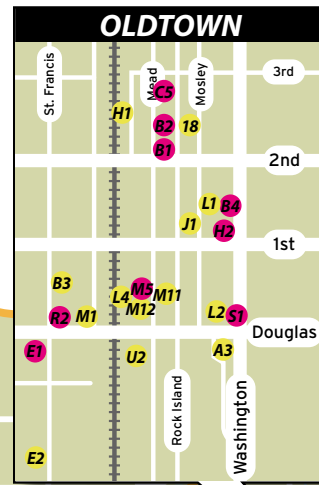
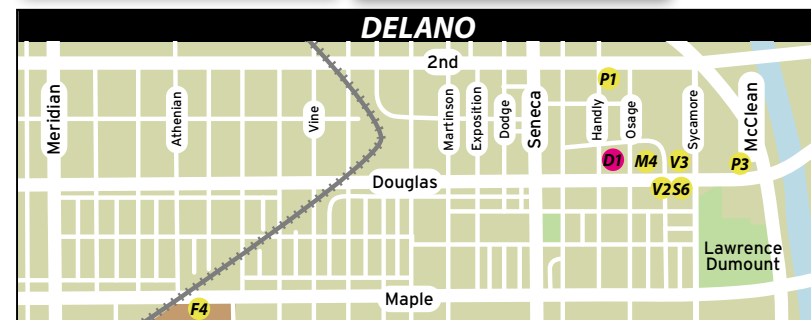
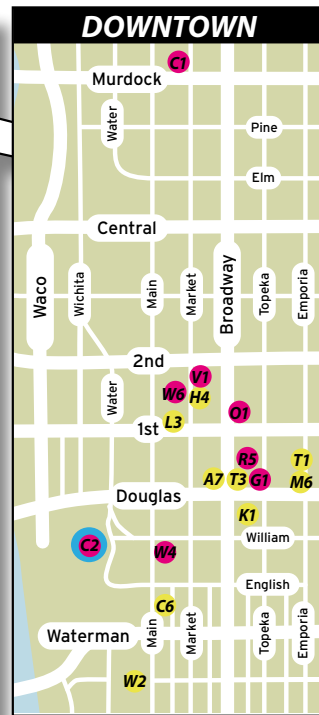
April 28  
7:30 p.m.

\$5 suggested donation

# Final Friday: ARTS FOR THE CITY



Gray means no known event this month.

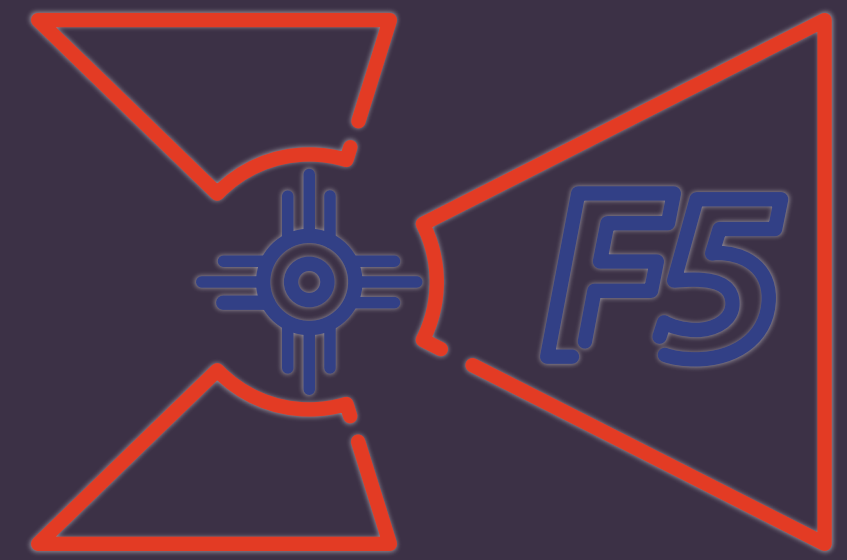


- A2. Abode Venue**  
1330 E. Douglas
- A3. The Alibi Room**  
919 E. Douglas
- A6. Artist Central Gallery and Studios**  
5014 E. Central  
5 to 7 p.m. Reception: "The Annual International Private Collectors Show"
- A7. Artists at Old Town**  
412 E. Douglas, Ste. C
- A8. ArtWorks**  
7724 E. Central  
6 to 8 p.m. Reception: "New Projection Relief Works" by Christopher Gulick
- B4. B. Young Salon**  
211 N. Washington  
7 to 9 p.m. Reception: "The Geometry of Light" by Dean Young
- B1. Beadazzled Art Glass Studio**  
307 N. Mead  
6 to 9 p.m. Reception: Paula Moore
- B2. Bella Luz Gallery and Gifts**  
300 N. Mead St. #105  
5 to 7 p.m. Reception: Josh Tripoli
- B3. Bite Me BBQ**  
132 N. St. Francis
- B7. Bob Schwan Studios**  
111 S. Ellis  
6 to 10:30 p.m. Reception: "Arrangements" by Bill Goffrier and Richard Davies
- C1. C.A.F.E. Gallery at Inter-Faith Ministries**  
829 N. Market  
5:30 to 8:30 p.m. Reception: "Three's Company"
- C2. Century II**  
225 W. Douglas  
4:30 to 6 p.m. Reception: "Final Friday Public Reception"
- C5. CityArts**  
334 N. Mead  
5 to 8 p.m. Reception: Final Friday plus ArtDOG festivities
- C6. Collectors Fine Art Gallery**  
340 S. Main
- C7. The Corridor at the Ffarquhar**  
515 E. Dewey
- D1. Delano Barbeque Company**  
710 W. Douglas  
5 to 7:30 p.m. Reception: "Painting with Parkinson's, Healing Brush Strokes" by Wayne Clark
- D2. Diver Studio**  
424 S. Commerce

- M5. Mead Street Gallery and Gifts**  
121 N. Mead, Ste. 107  
6:30 to 9 p.m. Reception: Laurie Mitchell
- M7. Mid America All-Indian Center**  
650 N. Seneca  
6 to 7 p.m. Share the Stories: American Indians thru Storytelling, Music and Film
- M11. Mrs. O'Leary's**  
126 N. Mead St.
- M12. Murillo Studios**  
119 N. Mead
- O1. The Orpheum Theatre**  
200 N. Broadway  
5:30 to 8:30 p.m. Reception: ICT ArtDOG Restoration
- N1. NOMAR International Market**  
204 E. 21st
- R1. R Coffeehouse**  
1144 N. Bitting
- R2. The Renfro**  
612 E. Douglas  
6 to 9 p.m. Reception: "Pawcasso Gallery"
- R3. Reverie Coffee Roasters**  
2611 E. Douglas  
6 to 9 p.m. Reception: Tyler Longfellow
- R4. Riverside Hair Station**  
816 W. 11th
- R5. Roxys' Downtown**  
412 1/2 E. Douglas.  
11 p.m. The Dead Martin Variety Hour
- R6. Robert J. Dole VA Medical Center**  
5500 E. Kellogg  
10 a.m. to 7 p.m. Reception: "ART (Amazing Recover Tool) Show" supporting Survivors of Military Sexual Trauma
- S1. Sandbar Trading**  
924 E. Douglas  
5 to 7:30 p.m. Reception: "Oaxacan Wood Carvings from Mexico"
- S8. Steckline Gallery**  
Newman University, DeMattias Hall, 3100 McCormick  
5 to 7 p.m. Reception: "Two-Headed Beast"
- S9. The Sunflower Plaza**  
417 E. Gilbert  
7 to 9 p.m. Reception: "Floral Delights and Things Found in an Attic" by Cristi A. McJack
- T1. T&J Studios**  
144 N. Emporia
- T3. Tessera Fine Art Gallery**  
412 E. Douglas Ave.
- T4. TISSU Sewing Studio**  
3700 E. Douglas #59  
6 to 8 p.m. Reception: Eco-Fashion Exhibit - ArtDOG
- V1. Vertigo 232 Gallery**  
232 N. Market  
5 to 8 p.m. Reception: Art of Love/Love of Art
- W4. Wichita - Sedgwick County Historical Museum**  
204 S. Main  
5 to 7 p.m. Reception: Final Friday Live Art Event Celebrating Art Day of Giving - ArtDOG
- W6. Wichita Bar Association**  
225 N. Market  
5 to 7 p.m. Reception: "Wichita Bar Association Final Friday Event"
- W7. Wichita Center for the Arts**  
9112 E. Central
- W8. The Workroom**  
150 N. Cleveland
- W10. WSU Shift Space Gallery**  
416 S. Commerce  
6 to 10 p.m. Reception: "Cuboctahedron 14 artists, 1 epic show" BFA Graduate Exhibition

- F2. Fiber Studio**  
418 S. Commerce  
6 to 10 p.m. Reception: "The AP Art Exhibition"
- F3. Fisch Studios**  
524 S. Commerce  
5 to 7 p.m. Reception: Fisch Haus Women's Invitational Exhibition
- F4. Friends University Riney Fine Arts Gallery**  
2100 W. University
- G1. Gallery XII**  
412 E. Douglas  
5:30 to 10 p.m. Reception: "Flower Child" by Cathy Fiorelli
- G2. Go Away Garage**  
508 S. Commerce  
6 to 11 p.m. Reception: "Salmagundi: Works of Hodgepodge Proportions"
- H1. Hana Next Door**  
321 N. Mead
- H2. Harvester Arts**  
215 N. Washington  
7 to 10 p.m. Reception: "All the Steps in the Process" by Christine Wong Yap
- H3. Harris & Co. Frame Shop**  
424 S. Commerce
- H4. Hewitt's Antiques**  
228 N. Market
- H5. Hue Gallery**  
430 S. Commerce, Ste 200  
6 to 10 p.m. Reception: "Day Dreaming" by Sally Shisler, Lindy Wiese, Christopher Ward
- J1. Jennifer Le Photography Studio**  
216 N. Mosley, Ste. 130
- J2. The Jones Gallery**  
414 S. Commerce  
6 to 10 p.m. ArtAID @ ABODE Preview Party
- L1. The Labor Party**  
216 N. Mosley

- Fri., March 27 to Fri., April 24 Exhibition: "The Six Machinations of Art Expo"*
- D3. Dock 410**  
410 S. Commerce
- D4. The Donut Whole**  
1720 E. Douglas
- D5. DPI - Douglas Photographic Imaging**  
2300 E. Douglas
- E1. Eaton Place**  
517 E. Douglas  
5:30 to 9 p.m. Reception: "Sculpture and Oil on Canvas" by Greg Johnson
- E3. Exploration Place**  
300 N. McLean Blvd.  
*Fri., Feb. 27 to Sun., June 21 Exhibition: "Bridging Art and Science featuring Wildlife Art" by The Independent School Visual Arts Students*
- F1. The Ffarquhar**  
611 S. St. Francis  
6 to 9 p.m. Reception: "Linear Thoughts on Paper and Canvas" by Nate Vanlandingham



**Electric Picnic**  
F5's First Annual  
Second Anniversary Extravaganza  
Sunday, April 26 • 4 to 11 p.m.  
A street party and picnic  
@ Commerce Street, 508 S. Commerce



final friday  
april 24  
7-10  
fisch haus invitational exhibition series

Wednesday, May 6 • 7 - 10pm

@ A B O D E

the live art auction and cocktail party

Help provide HIV services in our community while enjoying art, food and drinks

- Cocktails from Fork & Fennel, Newport Grill, and Chester's Chophouse
- Bites from Fork & Fennel, Douglas Ave. Chop Shop, and District Taqueria
- A fun and lively art auction with John Boldenow

Purchase tickets at pdiks.com

# Movies::

## Original *Mad Max* roaring into the Palace

by Jeremy Webster  
jwebster@f5paper.com

**W**ith *Mad Max: Fury Road* set to roar into theaters May 15, Wichita's going to get an opportunity to see George Miller's original *Mad Max* at the Palace Theatre at 7, 9:15 and 11:30 p.m. Friday and Saturday nights.

Initially released in 1979, *Mad Max* became a cult sensation, launching Mel Gibson to stardom and marking George Miller as a new director of note.

Wichita Big Screen Initiative founder Leif Jonker said that very few in America ever realized what a huge hit the film was overseas.

"It actually outgrossed *Star Wars* during its run in Australia," Jonker said, "as well as in a few other European countries. It introduced a whole new level of high-octane, over-the-top vehicular mayhem and a teetering on the edge of destruction style of cinematography that still resonates and influences cinema today. The coming of *Mad Max: Fury Road* most clearly illustrates this point."

Jonker said that the distributors who originally picked the film up for distribution in the U.S. redubbed the dialogue with American voice actors for fear audiences wouldn't be able to understand the heavy Australian accents.

"I believe it hurt the film and how it was received here," Jonker said. "In 1981 when I went to see a sneak preview of the



**G'DAY, SHRIMP ON THE BARBIE:** Unlike any version of *Mad Max* you may have seen in the last 35 years, this one has its original Australian dialog. Fear of Aussie accents led to an overdubbing of the dialog for American audiences.

sequel almost a year before it came out in the states, the title was kept a secret. As soon as the title card *Mad Max 2* came up, the whole theater audibly groaned. A few minutes later, of course, the movie had won them over, but that initial reaction is clearly why Warner Brothers changed the title to *The Road Warrior*."

In the U.S. *The Road Warrior* has long been the standard-bearer of the

franchise, with the later entry *Mad Max: Beyond Thunderdome* coming a close second in recognizability if not overall fan preference.

For the Palace Theater screenings, Jonker said that the original *Australian* version — accents and all — would be presented.

"I'm very excited that, all these years later, these special screenings will be the

first time the original Australian version, with all the actors' actual voices, will finally play on a big screen in Wichita.

So, if you're wondering how Max got Mad in the first place before he took a lovely day's drive down *Fury Road*, crank up your V8 Interceptor (or riced out Geo Metro if it comes to that) and head out to the Palace, 353 South Ridge Road Circle, to see how it all began.

## *Unfriended* delivers smart, chilling cyberhorror

by Jeremy Webster  
jwebster@f5paper.com

**W**hile cell phones and general electronic connectivity as a whole have been incorporating

themselves into the horror genre for a while — particularly in Japan, where films like *Ringu*, *Kairo*, *Phone* and the original *One Missed Call* made such technologies weapons under the power of angry revenants — *Unfriended* makes the leap connecting technohorror and the first person subgenre to astonishing effectiveness.

Ninety-nine percent of the film is simply the computer screen of Blaire (Shelley Hannig), a high school girl talking with a few classmates and boyfriend Mitch (Moses Jacob Storm) over Skype.

An unknown person with no avatar

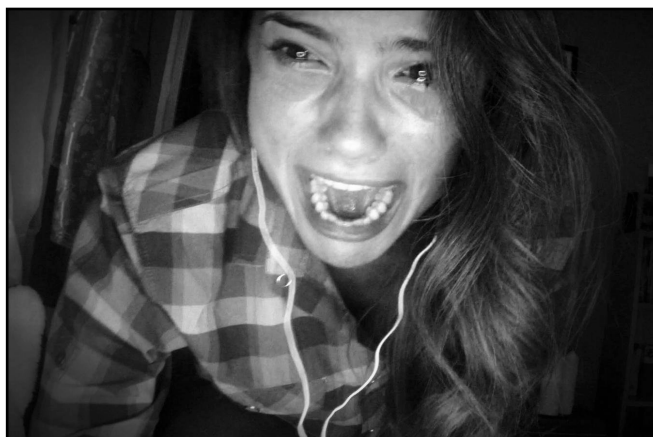
### >SEE IT

**Title:** *Unfriended*

**Rating:** F5

**Short review:**

An innovative horror exercise exploring how online social dynamics affect real people.



enters their chat, and Blaire begins receiving ominous, threatening Facebook messages from the account of Laura, a former friend who had committed suicide a year before after severe cyberbullying.

Blaire and her friends soon discover their systems have somehow been hacked and under the control of this uninvited outsider, who seems to seek

vengeance for Laura's online abuse. It isn't long before they find themselves in mortal danger and virtually at each other's throats as they try to save themselves from whatever fate the would-be Laura has in store for them.

The concept of an entire film told over a multi-person Skype chat and various other social media sites such as Facebook, YouTube and LiveLink works. It

### GENRE CHANGER:

Shelley Hannig stars in *Unfriended* as Blaire, a high school girl who spends most of the film Skyping with her friends.

helps that the filmmakers have licensed the proper sites to use as opposed to the usual fakery to avoid rights issues, adding that much more reality to the screen we see, er, onscreen.

The cast and its performances are strong, proving capable of handling some very intense emotional material in the latter half of the film. The characters aren't anything particularly revolutionary — a chubby, politically-incorrect net nerd, a girl who parties too hard, an ultramacho douchebag, etcetera — but it's the *material* they're given to deliver that's the key, and they do that magnificently.

At the film's core is an exploration of various aspects of identity in the era of online social media, particularly how easy it is to build and destroy reputations — and lives — with simple, badly thought out decisions.

The evidence of this is in the headlines all the time. Cyberbullying is, of course, a hot topic right now and has been for some time, but it goes beyond that.

see "*Unfriended*" page 12

# Now Playing:

Showtimes are from Friday, April 24 to Thursday, April 30

# F5

## MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

## >NEW THIS WEEK

- *The Age of Adaline*
- *Ex Machina*
- *Little Boy*
- *The Water Diviner*

## >SNEAK

- *Avengers: Age of Ultron*

## >RETRO

- *Mad Max (1979)*

## New This Week

### *The Age of Adaline*

(PG-13)

Michiel Huisman, Blake Lively, Amanda Crew. Directed by Lee Toland Krieger.

**Plot:** A young woman, born at the turn of 20th century, is rendered ageless after an accident. After years of a solitary life, she meets a man who might be worth losing her immortality for.

**Genre:** Drama, Romance

**13th Ave Warren Theatre:** 1:15, 4:15, 7:10, 10; **21st Street Warren Theatre:** 12:50, 4:05, 7:10, 10:15; **Warren Oldtown:** 6:45 (No Sat, Thu), 7, 9:40 (No Thu), 10 daily with 12:45, 1 Sat-Sun and 3:30, 4 Fri-Sun and Wed **Derby Plaza Theatres:** 1:35, 4:05, 7 with 9:30 Fri-Sat

## Sneak

### *Avengers: Age of Ultron*

(PG-13)

Robert Downey Jr., Chris Evans, Mark Ruffalo. Directed by Joss Whedon.

**Plot:** When Tony Stark tries to jumpstart a dormant peacekeeping program, things go awry and it is up to the Avengers to stop the villainous Ultron from enacting his terrible plans.

**Genre:** Action, Adventure, Sci-Fi

**13th Ave Warren Theatre:** Thu only: 7:30, 7, 8; **21st Street Warren Theatre:** Thu Only: 7 (IMAX, 3D), 10:30 (IMAX, 3D); **Movie Machine:** Thu only: 7; **Starlite Drive-In:** 8:45 Thu; **Warren Oldtown:** Thu only: 7

### *Black or White* (PG-13)

Kevin Costner, Octavia Spencer, Gillian Jacobs. Directed by Mike Binder.

**Plot:** A grieving widower is drawn into a custody battle over his granddaughter, whom he helped raise her entire life.

**Genre:** Drama

**Palace Theatre West:** 1:40, 4:30, 7:40 with 10:30 Fri-Sat

### *Child 44* (R)

Xavier Atkins, Mark Lewis Jones, Tom Hardy. Directed by Daniel Espinosa.

**Plot:** A disgraced member of the military police investigates a series of nasty child murders during the Stalin-era Soviet Union.

**Genre:** Drama, Thriller

**13th Ave Warren Theatre:** 12:15, 6:15

### *Cinderella* (PG)

Lily James, Hayley Atwell, Cate Blanchett. Directed by Kenneth Branagh.

**Plot:** A live-action retelling of the classic fairy tale about a servant step-daughter who wins the heart of a prince.

**Genre:** Adventure, Drama, Family

**13th Ave Warren Theatre:** 12:20, 3:15, 6:30 (No Thu), 9:15 (No Thu); **21st Street Warren Theatre:** 1:30, 4:20, 7:15, 10:05

### *Danny Collins* (R)

Al Pacino, Annette Bening, Jennifer Garner. Directed by Dan Fogelman.

**Plot:** An aging rock star decides to change his life when he discovers a 40-year-old letter written to him by John Lennon.

**Genre:** Comedy, Drama

**13th Ave Warren Theatre:** 3:20, 9:20

### *Do You Believe?* (PG-13)

Mira Sorvino, Sean Astin, Alexa PenaVega. Directed by Jonathan M. Gunn.

**Plot:** When a pastor is shaken by the visible faith of a street-corner preacher, he is reminded that true belief always requires action. His response ignites a journey that impacts everyone it touches in ways that only God could orchestrate.

**Genre:** Drama

**21st Street Warren Theatre:** 12:20, 3:40, 6:50, 9:50

### *The DUFF* (PG-13)

Mae Whitman, Bella Thorne, Robbie Amell. Directed by Ari Sandel.

**Plot:** A high school senior investigates a social pecking order revolution after finding out that she has been labeled the DUFF (Designated Ugly Fat Friend).

**Genre:** Comedy

**Palace Theatre West:** 1:20, 3:55, 6:40, 9 with 11:25 Fri-Sat

## New This Week

### *Ex Machina* (R)

Alicia Vikander, Domhnall Gleeson, Oscar Isaac. Directed by Alex Garland.

**Plot:** A young programmer participates in a breakthrough experiment in artificial intelligence by evaluating the human qualities of a breathtaking robot girl.

**Genre:** Drama, Sci-Fi

**13th Ave Warren Theatre:** 1:10, 4:20, 7:10, 9:50; **21st Street Warren Theatre:** 12:40, 3:45, 6:40, 9:40

### *Fifty Shades of Grey* (R)

Dakota Johnson, Jamie Dornan, Luke Grimes. Directed by Sam Taylor-Johnson.

**Plot:** A literature student's life changes when she meets handsome, yet tormented, billionaire.

**Genre:** Drama, Romance

**Rating:** F2

**Palace Theatre West:** 1:50, 4:50, 7:50 with 10:30 Fri-Sat

### *Furious 7* (PG-13)

Vin Diesel, Paul Walker, Dwayne Johnson. Directed by James Wan.

**Plot:** Deckard Shaw seeks revenge against Dominic Toretto and his family for the death of his brother.

**Genre:** Action, Crime, Thriller

**13th Ave Warren Theatre:** 12:30, 1, 3:45, 4:30, 7, 8, 10:15; **21st Street Warren Theatre:** Noon, 1:15, 3:15, 4:45, 6:30, 8:15, 9:45; **Derby Plaza Theatres:** 1:25, 4:20, 7:15 with 10 Fri-Sat; **Movie Machine:** 1, 3:45, 6:35 with 9:20 Fri-Sat; **Starlite Drive-In:** (Screen 1) 10:15 Fri-Sat; **Warren Oldtown:** 6:30, 9:40 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed

### *Get Hard* (R)

Will Ferrell, Kevin Hart, Alison Brie. Directed by Etan Cohen.

**Plot:** When millionaire James King is nailed for fraud and bound for San Quentin, he turns to Darnell Lewis to prep him to go behind bars.

**Genre:** Comedy

**Rating:** F1

**13th Ave Warren Theatre:** 1:40, 4:15, 7, 9:40; **21st Street Warren Theatre:** 1:30, 4:25, 7:20, 10:10; **Starlite Drive-In:** (Screen 2) 8:30 Fri-Sat; **Warren Oldtown:** 7:30, 10:10 daily with 1 Sat-Sun and 4:15 Fri-Sun and Wed

### *Home* (PG)

Jim Parsons, Rihanna, Steve Martin. Directed by Tim Johnson.

**Plot:** Oh, an alien on the run from his own people, lands on Earth and makes friends with the adventurous Tip, who is on a quest of her own.

**Genre:** Animation, Adventure, Comedy

**Rating:** F3

**13th Ave Warren Theatre:** 1:40, 4:10, 6:40, 9:20; **21st Street Warren Theatre:** 12:45, 3:30, 6:20, 9; **Derby Plaza Theatres:** 1:40, 3:55, 7:10 with 9:25 Fri-Sat; **Movie Machine:** 1:30, 4:10, 7:10 (No Thu) with 9:25 Fri-Sat

### *Insurgent* (PG-13)

Shailene Woodley, Ansel Elgort, Theo James. Directed by Robert Schwentke.

**Plot:** Beatrice Prior must confront her inner demons and continue her fight against a powerful alliance which threatens to tear her society apart with the help from others on her side.

**Genre:** Adventure, Sci-Fi, Thriller

**Rating:** F2

**13th Ave Warren Theatre:** 12:40, 3:50, 7:20, 10:10; **21st Street Warren Theatre:** 12:20, 3:40, 6:55, 10:05; **Derby Plaza Theatres:** 1:30, 4:10, 7 with 9:40 Fri-Sat; **Starlite Drive-In:** (Screen 1) 12:40 a.m. Fri-Sat; **Warren Oldtown:** 4:15 Fri-Sun and Wed

### *Jupiter Ascending* (PG-13)

Channing Tatum, Mila Kunis, Eddie Redmayne. Directed by Andy Wachowski, Lana Wachowski.

**Plot:** In a bright and colorful future, a young destitute caretaker gets targeted by a ruthless son of a powerful family that live on a planet in need of a new heir, so she travels with a genetically engineered warrior to the planet in order to stop his tyrant reign.

**Genre:** Action, Adventure, Fantasy

**Rating:** F1

**Palace Theatre West:** 1:35, 4:30, 7:20 with 10:10 Fri-Sat

### *Kingsman: The Secret Service* (R)

Colin Firth, Taron Egerton, Samuel L. Jackson. Directed by Matthew Vaughn.

**Plot:** A spy organization recruits an unrefined, but promising street kid into the agency's ultra-competitive training program just as a global threat emerges from a twisted tech genius.

**Genre:** Action, Adventure, Comedy

**Rating:** F4

**13th Ave Warren Theatre:** 1:45, 4:50, 8; **Starlite Drive-In:** (Screen 2) 10:30 Fri-Sat

### *The Lazarus Effect* (PG-13)

Olivia Wilde, Mark Duplass, Evan Peters. Directed by David Gelb.

**Plot:** A group of medical students discover a way to bring dead patients back to life.

**Genre:** Thriller

**Rating:** F2

**Palace Theatre West:** 1:10, 3:40, 6:15, 8:30 with 10:30 Fri-Sat; **Starlite Drive-In:** (Screen 2) 12:50 a.m. Fri-Sat

## New This Week

### *Little Boy* (PG-13)

Jakob Salvati, Emily Watson, David Henrie. Directed by Alejandro Monteverde.

**Plot:** An 8-year-old boy is willing to do whatever it takes to end World War II so he can bring his father home.

**Genre:** Comedy, Drama, War

**13th Ave Warren Theatre:** 12:50, 3:45, 6:40, 9:45; **21st Street Warren Theatre:** 12:50, 3:55, 7:05, 10:15

### *The Longest Ride* (PG-13)

Scott Eastwood, Britt Robertson, Alan Alda. Directed by George Tillman Jr.

**Plot:** The lives of a young couple intertwine with a much older man as he reflects back on a lost love while he's trapped in an automobile crash.

**Genre:** Drama, Romance

**13th Ave Warren Theatre:** 12:15, 3:15, 6:20, 9:30; **21st Street Warren Theatre:** 12:10, 3:20, 6:45, 10:10; **Derby Plaza Theatres:** 1:30, 4:15, 7:05 with 9:50 Fri-Sat; **Movie Machine:** 1:15, 4:05, 6:50 (No Thu) with 9:35 Fri-Sat; **Warren Oldtown:** 6:30, 9:50 daily with 12:30 Sat-Sun

## Retro

### *Mad Max (1979)* (R)

Mel Gibson, Joanne Samuel, Hugh Keays-Byrne. Directed by George Miller.

**Plot:** A vengeful Australian policeman sets out to avenge his partner, his wife and his son.

**Genre:** Action, Adventure, Thriller

**Palace Theatre West:** Fri-Sat only: 7, 9:15, 11:30 p.m.

### *Monkey Kingdom* (G)

Tina Fey. Directed by Mark Linfield, Alastair Fothergill.

**Plot:** This documentary follows a newborn monkey and its mother as they struggle to survive in the storied jungles of South Asia.

**Genre:** Documentary

**13th Ave Warren Theatre:** 1:15, 4:10, 6:50, 9:30; **21st Street Warren Theatre:** 12:45, 3:30, 6:45, 9:15

### *Paddington* (PG)

Hugh Bonneville, Sally Hawkins, Julie Walters. Directed by Paul King.

**Plot:** A young Peruvian bear travels to London in search of a home. Finding himself lost and alone at Paddington Station, he meets the kindly Brown family, who offer him a temporary haven.

**Genre:** Comedy, Family

**Palace Theatre West:** 1:30, 4, 6:30 (no Fri-Sat), 9:05 (no Fri-Sat)

### *Paul Blart: Mall Cop 2* (PG)

Kevin James, Raini Rodriguez, Eduardo Verástegui. Directed by Andy Fickman.

**Plot:** Paul Blart takes a vacation from guarding his mall and heads to Vegas with his teenage daughter before she goes to college.

**Genre:** Action, Comedy

**13th Ave Warren Theatre:** 1:20, 1:50, 4, 4:30, 6:45 (No Thu), 7:15, 9:40 (No Thu), 10:10; **21st Street Warren Theatre:** 1:05, 1:45, 3:50, 4:30, 6:30, 7:15, 9:15, 9:50; **Derby Plaza Theatres:** 1:35, 3:50, 7:10 with 9:25 Fri-Sat; **Movie Machine:** 1:15, 4:15, 7 with 9:30 Fri-Sat; **Warren Oldtown:** 7 (No Thu), 10:20 daily with 12:45 Sat-Sun and 3:45 Fri-Sun and Wed

### *Run All Night* (R)

Genesis Rodriguez, Liam Neeson, Joel Kinnaman. Directed by Jaume Collet-Serra.

**Plot:** An aging hitman is forced to take on his brutal former boss to protect his estranged son and his family.

**Genre:** Action, Crime, Drama

**Palace Theatre West:** 1:05, 3:45, 6:15, 8:50 with 11:25 Fri-Sat

### *The SpongeBob Movie: Sponge Out of Water* (PG)

Antonio Banderas, Frankie Muniz, Clancy Brown. Directed by Paul Tibbitt.

**Plot:** SpongeBob goes on a quest to discover a stolen recipe that takes him to our dimension, our world, where he tangles with a pirate.

**Genre:** Animation, Adventure, Comedy

**Palace Theatre West:** 1:20, 3:45, 6:15, 8:40 with 10:50 Fri-Sat

see "Movies" page 12

# Events::

## >GET LISTED

Don't see your event? Send an email to [events@F5paper.com](mailto:events@F5paper.com)

## ARTS

### Fri., April 24

**Reception: "ART (Amazing Recover Tool) Show" supporting Survivors of Military Sexual Trauma** 10 a.m. to 7 p.m.

Featuring art by veterans and VA staff. @ Robert J. Dole VA Medical Center, 5500 E Kellogg.

**Reception: Fisch Haus Seventh XX Women's Invitational Exhibition** 5 p.m. to 7 p.m.

Featuring art by: Dorothee Davoise, Claire Greenshaw, Yoonmi Nam, Merav Tzur, and Julie Ward. The XX series is a bi-annual invitational exhibition series that features five different female artists each year; every new group of participants being chosen by the previous five. @ Fisch Haus Studios, 524 S. Commerce.

**Reception: "Final Friday Public Reception"** 4:30 p.m. to 6 p.m.

Education EDGE Fine Arts Fund through ArtDOG. Featuring works by USD 259 K-12 Students. Student Music Performances will also be featured and information about the Education Edge Fine Arts Gift Fund will be available. @ Century II, 225 W. Douglas.

**Reception: Josh Tripoli**

5 p.m. to 7 p.m.  
@ Bella Luz Gallery and Gifts, 300 N. Mead St. #105.

**Reception: "The Annual International Private Collectors Show"**

5 p.m. to 7 p.m.  
Featuring artists: Picasso, Alexandria Nichita, Calder and more. Also featuring local artists. @ Artist Central Gallery and Studios, 5014 E. Central.

**Reception: Dustin Parker, Greg Turner: "The Two-Headed Beast"**

5 p.m. to 7 p.m. Exhibition runs to Fri., May 15  
Gritty abstract paintings and digital illustrations by Parker, and brightly colored paintings and found object assemblages inspired by the 1960s by Turner. @ Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

**Reception: "Wichita Bar Association Final Friday Event"**

5 p.m. to 7 p.m.  
The Wichita Bar Association will showcase artistic works of its members. First floor Conference Room, Parking on South side of Building. @ Wichita Bar Association, 225 N. Market.

**Reception: Final Friday Live Art Event Celebrating Art Day of Giving — ArtDOG**

5 p.m. to 7 p.m.  
Join the Museum for a Final Friday Live Art Event free souvenir. @ Wichita - Sedgwick County Historical Museum, 204 S. Main.

**Reception: "Painting with Parkinson's, Healing Brush Strokes" by Wayne Clark**

5 p.m. to 7:30 p.m.  
10% of Delano BBQ's profits, and 100% of Wayne's prints will be donated to Parkinson's Association of the Plains. @ Delano Barbeque Company, 710 W. Douglas.

**Reception: "Oaxacan Wood Carvings from Mexico"**

5 p.m. to 7:30 p.m.  
@ Sandbar Trading, 924 E. Douglas.

**Reception: Final Friday plus ArtDOG festivities** 5 p.m. to 8 p.m.

This Final Friday coincides with the 2nd ICT Art Day of Giving (ArtDOG), a 24-hour online fund-raiser for local nonprofit arts organizations. @ CityArts, 334 N. Mead.

**Reception: Art of Love/Love of Art** 5 p.m. to 8 p.m.

@ Vertigo 232 Gallery, 232 N. Market.

**Reception: "Sculpture and Oil on Canvas" by Greg Johnson**

5:30 p.m. to 9 p.m. Exhibition runs to Tue., May 26

Featuring art by Greg Johnson, Charles Leonard and Gregory Walker. @ Eaton Place, 517 E. Douglas.

**Reception: "Flower Child" by Cathy Fiorelli**

5:30 p.m. to 10 p.m.  
Featuring new paintings by Cathy Fiorelli. Also featuring Ceramics by Gary Lincoln. @ Gallery XII, 412 E. Douglas.

**Reception: "Three's Company"**

5:30 p.m. to 8:30 p.m.  
Featuring watercolors, acrylics and oils by James Crawford, Sr. (1919-2010), Bob Neace and Paul Cavanaugh. @ Inter-Faith Ministries, 828-848 N. Market.

**Reception: ICT ArtDOG Restoration**

5:30 p.m. to 8:30 p.m.  
An ArtDOG Final Friday Restoration Reception! Enjoy some snacks and drinks, and get a sneak peek of restoration in progress. @ The Orpheum Theatre, 200 N. Broadway.

**Reception: "New Projection Relief Works" by Christopher Gulick**

6 p.m. to 8 p.m. Exhibition runs until Sat., May 23  
@ Reuben Saunders Gallery at Artworks, 7724 E. Central.

**Reception: "Love of Art"**

6 p.m. to 9 p.m.  
@ WSU Shift Space Gallery, 416 S. Commerce.

**Reception: Paula Moore**

6 p.m. to 9 p.m.  
Featuring photography by Paula Moore. @ Beadzazzled Art Glass Studio, 307 N. Mead.

**Reception: Tyler Longfellow**

6 p.m. to 9 p.m.  
Art by Tyler Longfellow. Reverie will also be featuring Stephan Bishop and Evan Ogborn of Animal Parade, and supporting Bike Walk Wichita to kick off May's Bike Month. @ Reverie Coffee Roasters, 2611 E. Douglas.

**Reception: "Linear Thoughts on Paper and Canvas" by Nate Vanlandingham**

6 p.m. to 9 p.m.  
@ The Corridor at the Ffarquhar, 515 E. Dewey.

**Reception: "The AP Art Exhibition"**

6 p.m. to 10 p.m.  
Featuring art by Wichita North High School Art Students. @ Fiber Studio, 418 S. Commerce.

**Reception: "Pawcasso Gallery"**

6 p.m. to 9 p.m.  
Emerald City Chorus through ArtDOG. A collection of artwork created by ECC members four-legged family members! Enjoy the colorful and very creative canvasses, special treats and refreshments! @ The Renfro, 612 E. Douglas.

**Reception: "Arrangements" by Bill Goffrier and Richard Davies**

6 p.m. to 10:30 p.m. Exhibition runs until Fri., May 22  
@ Bob Schwan Studios, 111 S. Ellis.

**Reception: "Cuboctahedron 14 artists, One Epic Show" BFA Graduate Exhibition**

6 p.m. to 10 p.m. Exhibit runs until Sat., May 2  
@ WSU Shift Space Gallery, 416 S. Commerce.

**Reception: "Day Dreaming" by Sally Shisler, Lindy Wiese, Christopher Ward**

6 p.m. to 10 p.m. Exhibition runs until Sat., May 23  
@ Hue Gallery, 430 S. Commerce, Ste 200.

**Reception: "Salmagundi: Works of Hodgepodge Proportions"**

6 p.m. to 11 p.m.  
@ Go Away Garage, 508 S. Commerce.

**Reception: Eco-Fashion Exhibit — ArtDOG**

6 p.m. to 8 p.m. Exhibition runs until Sun., May 24  
@ TISSU Sewing Studio, 3700 E Douglas #59.

**Reception: Laurie Mitchell**

6:30 p.m. to 9 p.m. Exhibition runs until Sat., May 23  
@ Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

**Reception: "All the Steps in the Process" by Christine Wong Yap**

7 p.m. to 10 p.m.  
@ Harvester Arts, 215 N. Washington.

**Reception: "Floral Delights and Things Found in an Attic" by Cristi A. McJack**

7 p.m. to 9 p.m.  
@ The Sunflower Plaza, 417 E. Gilbert.

**Reception: "The Geometry of Light" by Dean**

**Young**

7 p.m. to 9 p.m.  
@ B. Young Salon, 211 N. Washington.

**Exhibition: "Photographs of the Century" by James Mitchell**

Fri., April 24 to Sat., May 23  
@ CityArts, 334 N. Mead.

**Exhibition: "Primary Colors" by Ginny Young**

Fri., April 24 to Sat., May 23  
@ CityArts, 334 N. Mead.

**Exhibition: "Fourth District 2015 Congressional Art Competition"**

Fri., April 24 to Sat., May 23  
@ CityArts, 334 N. Mead.

**Exhibition: "Disassemblance" by Darren Morawitz**

Fri., April 24 to Sat., May 23  
Oil paintings. @ CityArts, 334 N. Mead.

## Ongoing

**Exhibition: Japanese Woodblock Prints**

Until Sun., June 7  
@ Wichita Center for the Arts, 9112 E. Central.

**Exhibition: "Bridging Art and Science featuring Wildlife Art" by The Independent School Visual Arts Students**

Until Sun., June 21  
\$9.50 GA, \$8 for seniors, \$6 for children. @ Exploration Place, 300 N. McLean Blvd.

**Exhibition: "Mod Rags from Teensville" — Teenage Style of the 1960's**

Until Sun., May 31  
\$5 for adults, \$2 for children 6-12. @ Wichita - Sedgwick County Historical Museum, 204 S. Main.

**Exhibition: "The Six Machinations of Art Expo"**

Until Fri., April 24  
@ Diver Studio, 424 S. Commerce.

**Exhibition: "National Fiber Directions Exhibition"**

Until Sun., May 10  
@ Wichita Center for the Arts, 9112 E. Central.

**Exhibition: Special Art Exhibit featuring George Bellis**

Until Sun., March 20, 2016  
@ Wichita - Sedgwick County Historical Museum, 204 S. Main.

**Exhibition: "Flower Child" by Cathy Fiorelli**

Until Tue., May 26  
@ Gallery XII, 412 E. Douglas.

**Exhibition: "Floral Delights and Things Found in an Attic" by Cristi A. McJack**

Until Fri., May 1  
@ The Sunflower Plaza, 417 E. Gilbert.

## ARTS: CALL FOR ENTRIES

### Ongoing

**13th annual Tallgrass Film Festival**

Until Wed., July 8  
Tallgrass Film Association is taking submissions for the 13th annual Tallgrass Film Festival, Oct. 14-18. Cash prizes awarded for \$500, \$100 and \$2,500 for the Stubbornly Independent Gala Winner. Deadline for submissions is July 8. Find out more about fees, categories, and more at <http://tallgrassfilmfest.com/>. @ Tallgrass Film Festival, 212 N. Market.

## CLASSICAL MUSIC

### Fri., April 24

**Delano Chamber Players**

10 a.m. Reverie will also be hosting a classical music duo from the Delano Chamber Players, advertising that April Final Friday is the Arts Day Of Giving. @ Reverie Coffee Roasters, 2611 E. Douglas.

## FILM

### Thu., April 23

**2015 Classic Film Series: A Night at the Opera**

7 p.m. \$5 GA, \$4 students, seniors and military. @ The Orpheum Theatre, 200 N. Broadway.

## LECTURE

### Fri., April 24

**Share the Stories: American Indians thru Storytelling, Music and Film**

6 p.m. to 7 p.m.  
Listen to the stories from the elders and the sound of the flute under the big evening sky. Then join us inside CityArts to watch a 17 minute short from our film, *Indians in Aviation*. @ Mid America All-Indian Center, 650 N. Seneca.

### Tue., April 28

**Art for Lunch: "The Two-Headed Beast"**

Noon to 1 p.m.  
A light lunch will be served on a first-come, first-served basis. Guests can also bring their lunch. Free. @ Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

## LITERARY

### Fri., April 24

**Somo: Johnny Stimson**

8 p.m. \$20 - \$23. @ The Cotillion, 11120 W. Kellogg.

## NATURE

### Ongoing

**Wildlife Rescue Traveling Exhibit**

Until Sun., April 26  
Take a walk on the wild side where you will encounter endangered species and the people who have dedicated their lives to help them survive. Interact with puppets, costumes and other techniques used to teach young animals essential survival skills. Take a simulated flight on an ultralight to guide whooping cranes along their first migratory route. General museum admission. @ Exploration Place, 300 N. McLean Blvd.

## SPECIAL

### Thu., April 23

**Bitchy Bingo to support WASAC**

7 p.m. Bingo cards are \$20 and can be bought ahead of time at the WASAC office or at the door. The grand prize winner will go home with a new TV. There are many other fantastic prizes, good food, great drinks. Reservations are strongly recommended. Call 316-261-9000 to reserve a spot. Must be 21. \$20. @ Rain Cafe and Lounge, 518 E. Douglas.

### Sun., April 26

**Electric Picnic: F5's First Annual Second Anniversary Extravaganza**

4 p.m. to 11 p.m.  
A street party and picnic, co-organized by F5 and the Commerce Street Art District Association, to celebrate F5's second birthday, the art district's continued growth, local businesses, artists, musicians, the community, spring — essentially everything that is awesome in Wichita right now. Featuring the miraculously resurrected rosebush, a street-long picnic table/blanket, F5's vendors and advertisers, DJs, seed bombing, a film at sundown, food trucks, pop-up shops, graffiti and skating demos, art exhibitions, hula hoopers, face painting, and tons more. @ Commerce Street, 508 S. Commerce.

## THEATER & DANCE

### Fri., April 24-Sun., April 26

**Noises Off**

8 p.m. Fri-Sat, 2 p.m. Sun. Noises Off is a wonderful comedy — about a horrible comedy. \$25 Adults, \$20 Members/Seniors, \$15 Students. @ Wichita Center for the Arts, 9112 E. Central.

### Tue., April 28

**Tango Class**

7 p.m. This class will focus on close embrace tango, with emphasis on walking, partner connection, energetic movement, and improvisation. The class is beginner friendly but open to all levels of dancers. \$5 suggested donation. @ Flow Foundry Studio, 3135 W. Maple.

## ASTROPOOP!

THE SKINNY ON YOUR WEEK  
by Diviner Mme Zanzibird

**Aries:** (March 21 — April 19)  
Week rating: F4  
You'll be the coolest kid on the block when you use your Radio Flyer wagon to get groceries at Dillon's. This week: Treat yourself to a cupcake with sprinkles.

**Taurus:** (April 20 — May 20)  
Week rating: F5  
Happy birthday to you! You're now much older and slightly wiser. This week: Take a cruise with a friend.

**Gemini:** (May 21 — June 21)  
Week rating: F2  
You're the only person in Kansas who doesn't like chicken-fried steak. This week: Set up a new slip n' slide in the office courtyard.

**Cancer:** (June 22 — July 22)  
Week rating: F3  
Now is the time to quit hiding in your apartment and get outside. (They have sun there!) This week: Snatch up any remaining Peeps you see at the grocery store.

**Leo:** (July 23 — Aug. 22)  
Week rating: F5  
You will find the best picnic table in the world for sale on Craigslist for \$10. This week: Host a backyard cookout, but cook only leftovers.

**Virgo:** (Aug. 23 — Sept. 22)  
Week rating: F5  
You'll be on your way to Thailand for free next week, thanks to a chance conversation with a stranger on Thursday. This week: Rollerblade with your mother.

**Libra:** (Sept. 23 — Oct. 23)  
Week rating: F2  
You will be the first person to ride on the newly expanded Redbud bike path! This week: Bake chocolate chip cookies for new Mayor Longwell.

**Scorpio:** (Oct. 24 — Nov. 21)  
Week rating: F4  
Woo hoo! You played the sales at Aspen Traders just right and your wardrobe is SET for the summer. This week: Teach your coworkers to play pétanque.

**Sagittarius:** (Nov. 22 — Dec. 21)  
Week rating: F4  
Your skill for hand-making chain mail will soon be in demand world-wide. This week: Microwave some Peeps with a Cancer friend.

**Capricorn:** (Dec. 22 — Jan. 19)  
Week rating: F2  
Who knew you could cook so many delightful things with frozen corn? This week: Plant some coffee trees.

**Aquarius:** (Jan. 20 — Feb. 18)  
Week rating: F5  
A mysterious stranger will surprise you with a bouquet of chocolate roses on your desk. This week: Give away most of the roses to strangers.

**Pisces:** (Feb. 19 — March 20)  
Week rating: F4  
Now that he's no longer mayor, maybe Carl Brewer will have time to join your bowling league! This week: Get your Churn & Burn on.

## ¡Ask a Mexican!

by Gustavo Arellano  
themexican@f5paper.com

**D**ear Mexican: Why do Mexican men have thicker hair than Caucasian men? Is it because it runs in the genes? (I am only asking about hair on the head not body hair).

— Frankie

Dear Gabacho: It's ALWAYS about the genes for Mexicans, whether it's our love of tortillas and tamales (indigenous ancestors), beer (Germans), or frizzy hair (the *negritos* in our family tree that no one ever acknowledges even though your brother was born with a Jheri curl that made Lionel Richie's mane seem as florid as a high and tight). The same



¡ASK A MEXICAN!

influence applies to male-pattern baldness. Scientific consensus that Native Americans are the least-affected ethnic group on Earth when it comes to being *pelones* is so prevalent that you can find it repeated without citing any study in multiple medical dictionaries. The Mexican couldn't find any study specifically focusing on Mexicans, but don't forget that a bunch of us have *sangre india* in our veins. As

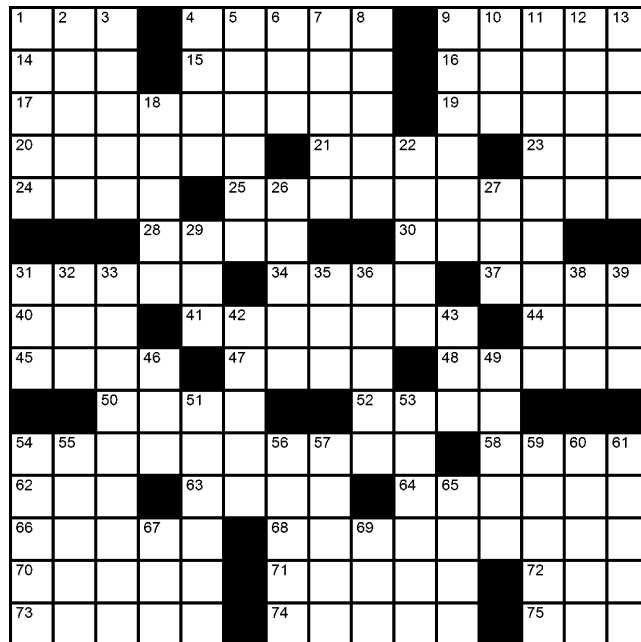
for those of us who are getting *calvos*? As a sweatshirt that my *mami* once bought at the swap meet and used to wear before realizing what it meant, I don't have a bald spot: it's a solar panel for a sex machine!

## Jonesin' Crosswords "This 'n' That" — put it all together.

by Matt Jones

### ACROSS

- 1 Maze runner
- 4 Sarah Michelle Gellar role
- 9 Tasmanian \_\_\_\_
- 14 Mellow
- 15 Skater \_\_\_\_ Anton Ohno
- 16 Hair extension
- 17 Skeleton's weapon?
- 19 Redheaded Broadway character
- 20 1996 gold medalist in tennis
- 21 Black Sabbath singer, to fans
- 23 Last of 12, for short
- 24 \_\_\_\_ of Maine (toothpaste brand)
- 25 Antiseptic used on muscle pulls?
- 28 They can be rolled or crossed
- 30 Potato outside
- 31 Pipe unclogger
- 34 Address starter
- 37 Spitefulness
- 40 Ready follower?
- 41 The rougher alter ego?
- 44 Card game based on matching groups of three
- 45 Impersonates
- 47 Exchange
- 48 Impersonate
- 50 Disorderly defeat
- 52 Cable staple since 1979
- 54 Act on misery loving company?
- 58 Obama predecessor
- 62 The A of BAC: Abbr.
- 63 Aunt Bee's nephew
- 64 Aretha Franklin's longtime label
- 66 Shop tool
- 68 Complaint during a bland Mad Lib?
- 70 "Roots" family surname



- 71 Pint-sized
- 72 Pen fluid
- 73 Comedic actor \_\_\_\_ William Scott
- 74 Defeats, as a dragon
- 75 "Dr. Mario" platform

### DOWN

- 1 City near Casablanca
- 2 L.A.'s Whisky \_\_\_\_
- 3 First coffee break time, perhaps
- 4 Meadow sounds
- 5 Revolt

I'm from a Hispanic heritage and a long bloodline of Hispanics who came to this continent in the 1600s. Having researched my roots, I discovered that the Spaniards are of Germanic roots, and the migration to the Americas and interbreeding soon created the mestizo, with other bloodlines and heritages. The general terms used to describe Hispanics was, for centuries, "white," and there was no such race as "brown." In all of the documents that our forefathers filled out, there were lists of the races, which included white, red, black and yellow. There was never an option for brown.

Then the question of nationality came: Anglo, Hispanic, Middle Eastern, Mexican-American, African-American, Oriental, Pacific Islander or soap. This is where my soapbox becomes a podium. Mexicans are white. You hear on all the

polls on TV that the whites voted this way, and the Hispanics voted that way! I cannot stand to hear that all the people in attendance at a particular school were 20 percent white, and 60 percent Hispanic! They are all the same people! Hispanics are white! Anglos and Hispanics are in the same race. It's their nationality that makes them two separate entities. We were both white all along!

— Manito Manuel

Dear Wab: Repeat after me: Brown is beautiful. Brown is beautiful. Brown is beautiful. Brown is beautiful. Brown is beautiful. Brown is beautiful. Now, go repeat that to all your Hispano friends in New Mexico who insist their ancestors never got it on with a mestizo, and tell them *que se vayan a la chingada* with their claims of pure bloodlines — or, better yet, go hang with Hitler.

### LAST WEEK'S ANSWER

A	R	I	P	D	O	R	M	T	H	I	S								
C	R	E	M	E	I	S	E	E	A	U	T	O							
U	N	W	E	T	P	A	C	T	X	B	O	X							
K	E	A	T	O	N	G	A	R	N	I									
E	T	R	A	D	E	E	P	I	C	B	R	A							
S	T	D	O	R	B	S	C	A	R	E	U	P							
S	E	R	V	E	R	P	A	U	L	I	E								
A	T	O	M	O	N	A	J	R	D	I	N	S							
T	A	U	T	O	U	J	A	I	M	I	E								
I	N	S	I	S	T	N	S	A	F	B	I								
P	O	D	L	A	W	S	O	N	E	B	A	R							
C	Y	L	O	N	N	O	D	U	L	E									
Q	U	I	Z	A	W	O	L	W	I	D	E	N							
U	R	S	A	R	A	B	E	A	N	D	R	E							
A	L	A	R	M	Y	S	T	R	A	Y	S								

- 32 2016 Olympics setting
- 33 Colonial collectibles
- 35 \_\_\_\_ Impact Wrestling (wrestling league)
- 36 Blood bank's universal donor
- 38 Band presented on an island, perhaps
- 39 "And many more"
- 42 Bar legally
- 43 Figure known for calling out?
- 46 Theo, to Cliff
- 49 Risking a lot
- 51 Annual PGA event
- 53 High-class
- 54 \_\_\_\_ or better
- 55 Skateboarder's jump
- 56 Cheese coverings
- 57 Do some tune-up work on
- 59 Bolt like lightning?
- 60 "Goosebumps" creator R. L.

- 61 "The Green Mile" actor
- 65 2008 World Series runner-ups
- 67 \_\_\_\_ Dew (stylized brand name)
- 69 "\_\_\_\_ Maid en Manhattan" (Telemundo novela)

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## "Unfriended" from page 8

Current wisdom states that anything that's put on the net is there forever just waiting to be discovered, a theme the film examines in a few important ways which are thought provoking, given real life counterparts of similar situations.

Humiliating videos (remember Star Wars Kid?) and cyberbullying are, of course, obvious examples, but others come to mind. A story broke last week about a young vet in Texas who'd posted a picture of herself with a dead "feral" house cat she'd killed by shooting an arrow through its head. The internet turned on her with what eighties action movies used to call "extreme prejudice," the story spread virally across the globe, and she was out of a job within hours.

Ten, 20 years from now she may sincerely regret what she did and have worked untold hours to atone for it. But her name, her smiling face next to an

impaled cat's corpse and her idiotically gleeful words are now permanent fodder on hundreds of Facebook pages, blogs, news and quasi-news sites.

She'll likely suffer for years for this — and all from one poorly thought through Facebook post.

These are the social media dynamics *Unfriended* explores, doing so no less than by presenting the entire situation unfolding via online media itself on a laptop screen.

*Unfriended* is also able to maintain the illusion of its chosen perspective better, and more consistently, than most of the first person horror flicks, where whoever carries the camera so obsessively and records every minor detail has to constantly give excuses for why he or she is doing so. Its one minor weakness is an occasional lull when Blaire does something on a site other than Skype and all of her friends just seem to magically lull into silence in the background.

*Unfriended* has a much simpler con-

ceit — you can't shut it off because the invading entity has taken control of it, and if you leave, it will kill you.

*Unfriended's* trailer is an awkward and curious beast that leaves many who see it wondering if it's just another idiotic teen horror slasher filmed through the millennial's veneer of online technology. It is not. It's a smart exploration of how online social dynamics affect the real world, and vice versa, in an era when our ability to communicate is vastly outpacing our capacity to comprehend all the ramifications of our communication.

Naturally, director Leo Gabriadze is expressing interest in developing this into a franchise. How that would work, I have no clue. It would seem like this is the sort of concept that, once you pulled it off, just couldn't have the same impact a second time around without some pretty severe innovation.

But, regardless of future intentions, he and his cohorts have pulled off one hell of an achievement with *Unfriended*. 🐾

## "Movies" from page 9

### True Story (R)

James Franco, Jonah Hill, Felicity Jones. Directed by Rupert Goold.

**Plot:** When disgraced New York Times reporter meets an accused killer who stole his identity, his investigation morphs into a game of cat-and-mouse.

**Genre:** Drama, Mystery, Thriller

**13th Ave Warren Theatre:** 2, 4:40, 7:15, 10

### Unfriended (R)

Heather Sossaman, Matthew Bohrer, Courtney Halverson. Directed by Levan Gabriadze.

**Plot:** A group of chat room friends find themselves haunted by a supernatural force using the account of their dead friend.

**Genre:** Horror, Thriller

**Rating:** F5

**13th Ave Warren Theatre:** 1:30, 2:30, 3:50, 5, 6:30

(No Thu), 7:30, 9:15 (No Thu), 10:15; **21st Street**

**Warren Theatre:** 1:45, 4:15, 7:25, 9:55; **Derby Plaza**

**Theatres:** 1:45, 3:50, 7:15 with 9:20 Fri-Sat; **Movie**

**Machine:** 1:45, 4:20, 7:15 with 9:15 Fri-Sat; **Starlite**

**Drive-In:** (Screen 1) 8:30 Fri-Sat; **Warren Oldtown:**

7:30, 10:10 daily with 1:15 Sat-Sun and 3:45 Fri-Sun

and Wed

## New This Week

### The Water Diviner (R)

Russell Crowe, Olga Kurylenko, Jai Courtney. Directed by Russell Crowe.

**Plot:** An Australian man travels to Turkey after the Battle of Gallipoli to try and locate his three missing sons.

**Genre:** Drama, War

**21st Street Warren Theatre:** 12:15, 1 (IMAX),

3:15, 4 (IMAX), 6:15, 7 (IMAX) (No Thu), 9:10, 10

(IMAX) (No Thu)

### While We're Young (R)

Ben Stiller, Naomi Watts, Adam Driver. Directed by Noah Baumbach.

**Plot:** A middle-aged couple's career and marriage are overturned when a disarming young couple enters their lives.

**Genre:** Comedy, Drama

**13th Ave Warren Theatre:** 2:20, 4:50, 7:30, 9:50

### Woman in Gold (PG-13)

Helen Mirren, Ryan Reynolds, Daniel Brühl. Directed by Simon Curtis.


**Plot:** Maria Altmann, an octogenarian Jewish refugee, takes on the government to recover artwork she believes rightfully belongs to her family.

**Genre:** Drama

**13th Ave Warren Theatre:** 1, 4, 6:50, 9:45; **21st**

**Street Warren Theatre:** 12:55, 3:55, 6:55, 9:55 🐾

# STRING BREAK



KIRK RUNDSTROM MEMORIAL MUSIC FESTIVAL

SPLIT LIP RAYFIELD  
OPHIL • COWGIRL'S TRAINSET  
SOFTIE • THE DEWAYN BROTHERS  
THE QUIVERS • KRIS HARRIS AND HIS MUSICAL HERESIES  
80 PROOF ENGINE • ALBERTO • TAYLOR MARTIN BAND

SATURDAY • MAY 2 • 2015

GATES OPEN AT 1:00 • MUSIC STARTS AT 2:00 • NO PETS - NO GLASS - NO FIRES  
TICKETS ARE \$25 IN ADVANCE OR \$30 AT THE GATE - AVAILABLE AT STRINGBREAK.NET OR BY CALLING 316-799-2772 - ALL AGES - 15 AND UNDER ADMITTED WITH AN ADULT  
PROCEEDS GO TO: KIRBY'S STEVE SCHROEDER MEMORIAL SCHOLARSHIP - RUNDSTROM GIRLS' TRUST FUND - AMERICAN CANCER SOCIETY-RELAY FOR LIFE

# APRIL'S JAZZ APPRECIATION MONTH

LISTEN NIGHTLY  
7 PM - MIDNIGHT



ON THE RADIO  
89.1 FM

AND ONLINE  
KMUW  
.ORG