

FREE
LIKE SPEECH

Live music, P.4 | Events, P.10 | Movies, P.9
Issue 18, Vol. 3 • Thursday, April 30, 2015

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>String Break blowout

The 10th Kirk Rundstrom Memorial Music Festival is ready to raise hell (and money). *p.5-8*

>The bother of weather

Yes, we've lived here forever. That doesn't mean we don't want a reasonable spring. *p.2*

>The next generation

Carson Mac and the Ozites — at 11 and 10 years old — will blow your mind with their music. *p.3*

An open letter to the weather

by Don Winsor
dwinsor@f5paper.com

Dear Kansas weather, I am sorry, but the time has come for us to have a very serious talk. I can no longer accept the way you've been treating me. One day everything is great, and the next you're an unpredictable mouth of hell which threatens to destroy me and everything I care about. I want to believe, on days like Saturday, that every day could be like that... and then on Sunday you decide that it is almost winter again. Without warning, and in defiance of all expectations.

Now, that said, I also have to admit I take issue with other people who know you and yet freak out a week before a predicted storm. This has been happening recently. People who know you and should know better than to freak out about storms in general, because they LIVE IN KANSAS, hear a prediction a week ahead of time and post all over Facebook "look out!"

Then, nothing happens. Or something happens. Doesn't matter — there's no predicting when you'll turn on us. Today it's 50 degrees and cloudy, but by afternoon it's going to be 90 with a 40% chance of brimstone, just because I'm going to wear a jacket when I go out.

Kansas weather, you're kind of a dick. We have known one another for a long

time and I have tried to remain on good terms with you. Truth is, a lot of us walk around on eggshells for fear of pissing you off, but someone has to speak up and say it is NOT NICE to throw houses at people. Or to throw people at houses. And you've done both.

In California, they have nice weather. Their weather treats them with respect. In Florida, their weather is a flat-out bitch sometimes, but her moods are fairly predictable and she's not nearly as likely to just suddenly throw rocks made of ice from the sky at your head and your car.

People from other states notice when our cars are pockmarked with little dents, Kansas weather. They ask "are you OK?" and all we can do is say our car fell down some stairs. It isn't right, it's an abusive relationship, and it has to stop.

I'd like to propose a trial separation, but the truth is we rely on you. Maybe too much. We need your oxygen to breathe, your precipitation to survive, and your humidity for our chapped skin. We need your sunshine for our pale, pasty Midwestern skin.

So what are we going to do? I'd like to propose counseling, but the truth is I suspect you'll just manipulate the situation and start talking about what's wrong with us and what we're doing to MAKE YOU so angry. Yes, perhaps we've been doing some damage to the environment.



DON
WINSOR

>GET HEARD

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Wichita, KS 67201

Yes, we've been fracking, and yes there are an awful lot of greenhouse gases. Yes, Koch Industries is headquartered here. So you might be able to use those facts to justify some of your more recent outbursts, but we both know you've been a real asshole since before this state was even settled. Since before the first humans set foot here, you were probably fucking up dinosaur barbecues.

Were you happier when this was all underwater? Is that what you're upset about? Because we didn't do that. That just happened. We came along after that. You can't hold us responsible for massive geological shifts. Well, you can now, thanks to our fracking wastewater disposal, but before that you couldn't.

I'm not giving up on us, but you really do need to think about what you've done. I know that there were others before me and there will be others after I'm gone, but no one deserves this. You can do better.

Sincerely,
Me.

Climate change is affecting wine

by Vickie Kline
vkline@f5paper.com

A friend recently shared an article with me that discussed the effects of climate change on growing grapes and winemaking. It explained how a shift in climate and temperature is changing balance and flavor in the grape growing regions of California. Winegrowers think of climate on three levels: macroclimate, mesoclimate and microclimate, and each is important in determining the look, feel and flavor of a wine.

The macroclimate is the overall region, influenced by geographical location and setting, the growing season, temperature and rainfall patterns. The temperature controls when the vines come out of winter dormancy and begin the ripening process. As global temperatures increase, certain regions are struggling with drought that causes uneven grape yields.

The mesoclimate is the local vineyard and is responsible for controlling the

delicate balance of acid and sugar, which forms the foundation of taste. There exists a particular point during ripening, when the sugar increases and the acid decreases, which creates a balanced grape ready for harvest. In warmer temperatures when grapes ripen more quickly than expected, the sugar content is too low and/or the acid is too high. This is not the recipe for tried-and-true or traditional wines.

Finally, the microclimate is the actual cluster of grapes within a canopy of leaves. This cluster must have the correct amount of sun exposure to produce the characteristic color of a wine. With a shortened ripening period the color is unable to fully compose.

This is a lot of technical talk, but all important to the look, feel and taste of the wines we're drinking these days. As climate change continues to occur, winemakers are forced to either adjust the variety of grapes they're growing or work to move



>DRINK IT

Who: Terra d'oro Winery

What: 2013 Chenin Blanc & Viognier

Where: Amador County, CA

Why: Because it's a chameleon

How much: \$13

ABOUT THE COVER



PHOTO BY LISA LONNING

JUMP THE CREEK, JUMP THE POND: Kirk Rundstrom performing with Split Lip Rayfield on the main stage at Wakarusa in 2004. He died of cancer in 2007. String Break is this weekend and raises money for charitable causes related to the artist. See the guide in the center of the paper.

see "Wine" page 10

Carson Mac and the Ozites bring new life

by Jorts McDude
jmcdude@f5paper.com

On a recent Saturday night, I took my 7-year-old daughter to the Donut Whole to see a band someone at her school mentioned. I don't know what I was expecting, because when I think "kid band," my brain defaults to Old Skull, the bratty skate-punk band I used to read about in Thrasher in 1986. What I found at the Donut Whole was much different — Carson Mac, an 11 year-old singer/guitarist/songwriter, and his great band, the Ozites, playing to a crowd of 75 or so people crammed into the dining area, cheering on an incredible trio banging out covers from all over pop music's history- from Def Leppard, to Pharrell, to the Eagles, to Imagine Dragons, to Johnny Cash to whatever else.

What stands out about Carson Mac and the Ozites, aside from their age, is their ability to use their age to breathe new life into songs that you've been listening to since you were... well, their age. I don't know how many times I've heard "Hotel California" in my life, for example- too many, probably, and I've always hated that song- but Carson led his band through a version that really invigorated the dusty tune. And he carried his unique combination of youthful vigor, surprisingly nimble musicianship, and a deep songbook full of unexpected choices that kept the crowd both enthralled and eager for more.

I checked in with Carson after the show to find out a little more:

F5: Please introduce yourself and your band. Who does what, and how old is everybody?

CM: My name is Carson Mac — Mac is short for McNeill, my middle name. I am 11 years old. I play piano and guitar. About six months after beginning guitar, I performed in public for the first time in my hometown of Greensboro, North Carolina. Shortly after that I began attending open mic night at The Artichoke where I met Nate Muscavage,



ROCK OF AGES: Carson Mac and the Ozites are 11 and 10 years old, but play with a wisdom well, well beyond their years.

COURTESY PHOTO

a trial lesson at School of Rock. Owen loved it so much, he and his parents went straight from School of Rock to pick out a drum set, and they haven't talked about train sets since.

F5: I was really impressed by the playing ability of everyone in your band — the vocal harmonies, guitar leads,

see "Ozites" page 4

who invited me to play his set breaks. About the same time, I met Michael Carmody who also allowed me to play a set break at one of his Donut Whole shows. Thanks to these two, I've been playing shows ever since.

Wyatt Gaugler, who's 10, has been playing guitar since he was 7. He became interested in playing guitar from listening to classic rock artists like Eric Clapton in Cream, Creedence Clearwater Revival, Dire Straits, Rush to country artists Brad Paisley and George Strait. Wyatt has studied guitar/bass with local musician and teacher Randy Fields since pick-

ing up the bass about two and a half years ago. He was enrolled at School of Rock and he was hooked! His favorite saying is 'You are not a true fan of a band unless you can name the bass player'.

Owen Ashley, who just turned 10, started drumming at age 7, also at School of Rock. While Owen wanted a train, his parents thought he would quickly lose interest. They reminded him of some toy drums he had as a toddler, which he revisited, eventually taking



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>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thu., April 30**International Jazz Day 2015**

8 p.m. A night of celebratory improv music featuring Randy Zellers (guitar), UJ Pesonen (violin/guitar), Torin Andersen (guitar), Beau Jarvis (keys/organ), and Tatsuya Hidano (drums/percussion). A Knob Festival fundraising event. \$5. @ Fisch Haus Studios, 524 S. Commerce.

JMSN; Josh Sallee; The Lowellheds

8 p.m. Must be 21. @ Rock Island Live, 101 N. Rock Island.

It's Almost the Weekend Open Jam

8 p.m. Must be 21. @ The Elbow Room, 1507 E. Pawnee.

Fri., May 1**Grant Snider**

4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Whitnie Means

5:30 p.m. @ Jerry's Bar and Grill, 630 N. Robin.

Emily Strom

7 p.m. Must be 21. @ Scotch & Sirloin, 5325 E. Kellogg.

Sunshine the Bunny

8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

Granger Smith; Earl Dibbles Jr.; Jeff Allen

8 p.m. \$20. @ The Cotillion, 11120 W. Kellogg.

Songwriter Studio

8 p.m. Join us for Songwriter Studio where you get to hear live performances as well as get to know our featured musician: Vehicles. For more info visit: <http://creativerush.org/programs/songwriter-studio>. \$10. @ Digital Brand, 151 N. Rock Island, Suite G.

#HugTheHateAway Concert

8 p.m. to 10 p.m. Don't "pray the gay away" — #HugTheHateAway! Join us to raise awareness (and to help fund the completion of) the independent, documentary film *Out Here In Kansas*. MariaElena plays at 8 p.m.; Mr. & Mrs. Smith at 9 p.m. Donations accepted. Must be 21. @ Lucky's Everyday, 1217 E. Douglas.

Lindi Ortega; Andrew Combs; Aaron Lee Martin

8:30 p.m. Must be 21. \$10. @ Rock Island Live, 101 N. Rock Island.

Peter Oren; MariaElena; Rosco del Rio; Rhea Sewell

9 p.m. Must be 21. \$5. @ Lizard Lounge, 300 S. Greenwich.

8Ball; MJG

9 p.m. Also featuring DJ Detroit & DJ 3. Must be 21. \$25 GA, \$60 VIP. @ Pandora, 115 N. Rock Island.

Soleb Theory; Skychief; The Scud

10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Sat., May 2**String Break 2015**

2 p.m. Kirk Rundstrom Memorial Music Festival returns for its 10th year. All proceeds go to good charitable causes. 10 bands: Split Lip Rayfield; OPhil; Cowgirl's Trainset; Softie; The Dewain Brothers; The Quivers; Kris Harris and His Musical Heresies; 80 Proof Engine; Alberto; Taylor Martin Band. Gates open at 1 p.m. Show starts at 2 p.m. All ages. \$30. @ Hinz Family Farm, 11336 NW 150th, Newton.

Jeremiah Johnsen

4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Gooding; Vehicles; The Travel Guide

7 p.m. \$12. @ Crown Uptown Theatre, 3207 E. Douglas.

Laura Doeden

7 p.m. Must be 21. @ Scotch & Sirloin, 5325 E. Kellogg.

Soapbox Troubadours

7 p.m. \$5 suggested donation. @ Common Grounds Coffee House, 2812 E Douglas.

A Songwriters Night with Crowson, Kahler and James

8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

Soapbox Troubadours

8 p.m. \$5 suggested donation. @ The Donut Whole, 1720 E. Douglas.

Whiskey Militia

9:30 p.m. \$5. @ The Brickyard, 129 N. Rock Island.

Goth Night

10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Beth Lee and The Breakups

10 p.m. \$5. @ The Elbow Room, 1507 E. Pawnee.

Sun., May 3**DL Diedrich; Seth Michael**

3 p.m. @ Allegro Cafe, 300 N. Mead, Suite 108.

The Gooch Palms; Death Valley Girls

7 p.m. 18 and older. \$10 for 21 and over, \$13 for 18-20. @ Rock Island Live, 101 N. Rock Island.

Mon., May 4**Waka Flocka Flame; DJ Whoo Kid**

8 p.m. All ages. \$20-\$25. @ The Cotillion, 11120 W. Kellogg.

DL Diedrich; Evasive Flowers; Joey Henry

10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Tue., May 5**Jazz Night**

8 p.m. @ The Donut Whole, 1720 E. Douglas.

Fri., May 8**Whitnie Means**

5:30 p.m. @ Jerry's Bar and Grill, 630 N. Robin.

Astronauts

9 p.m. @ Jerry's Bar and Grill, 630 N. Robin.

Antique Scream

9 p.m. \$5. @ Lizard Lounge, 300 S. Greenwich.

Skychief; The Knew

10 p.m. Must be 21. \$5. @ Lucky's Everyday, 1217 E. Douglas.

"Ozites" from page 3

the steadiness of your drummer and the floating basslines. How in the world did you find people your age who can play like that?

CM: Owen and Wyatt know each other from School of Rock, and a mutual musician friend introduced us last October. We began practicing together just after Thanksgiving of 2014, so we haven't played a lot of shows together.

F5: What benefits do you see as being a bandleader vs. solo artist?

CM: We have an awesome time working together. We practice at least three hours each week with extra practices during show weeks. Wyatt and Owen are wonderful musicians, and playing with a band is on an entirely different level than being a solo artist. We are more versatile as a unit.

F5: A friend of mine saw you play at Winfield to 500 people as a solo artist. What's it like for you playing to a crowd that size?

CM: Playing in front of large audiences

gives me a rush. The energy of the crowd increases my adrenaline.

F5: I only saw the first half of your set Saturday night, but something that really stood out to me was the depth of your songbook. Aside from songs I might expect hearing young people cover (Pharrell's "Happy"; Imagine Dragons' "Radioactive"), you also play some pretty mature stuff. I'm thinking of Def Leppard's "Photograph" here, or your version of "Hotel California." What's your selection process like? How do you select what songs to cover?

CM: Whenever I select songs other than my own, I look for ones that aren't redundant both lyrically and musically. I enjoy complex rhythms and chords and great dynamics.

F5: Michael Carmody (owner of the Donut Whole) told me you played him a song about when you first moved to Wichita and saw tornadoes out your window — about feeling afraid and feeling out of place. Can we expect to hear more originals soon?

CM: I released a self-titled CD on

iTunes last year and have written a few more since then. I have no plans for a new one in the near future but will continue writing. The next show is a solo appearance at the Lion's Club Pancake Feed. I'll be playing to the lunch crowd

on Thursday, April 23 from noon to 1 at Century II. We appreciate the support that we've gotten from the local business owners here in Wichita. We will gladly play any venue who would like to book us.

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SATURDAY • MAY 2 • 2015

STRING BREAK



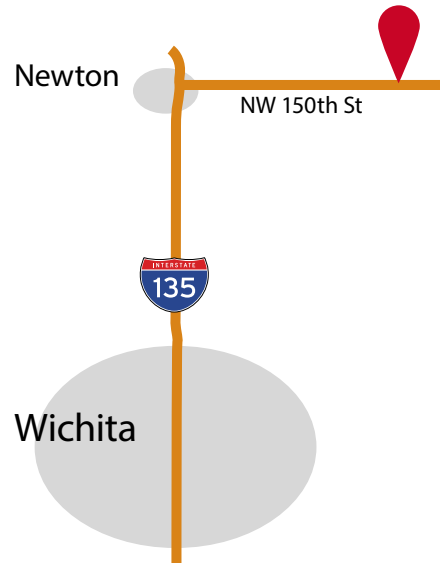
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Kirby's Beer Store • Lucky's Everyday •
The Artichoke • The Alibi Room • The Anchor •
The Donut Whole • The Vagabond

The first String Break was in 2006 to help out the musician Kirk Rundstrom.

After a diagnosis of esophageal cancer, he required substantial help with medical expenses and had no health insurance.

That first String Break ended up being on a rainy and dreary day. But, despite the weather, we were dedicated to our friend's cause. With help from family, friends and fans, String Break raised more than \$10,000 for Kirk.

Following Kirk's death on Feb. 22, 2007, String Break was still dedicated. The young family that was left behind continued to struggle to pay for medical expenses. The benefit once again raised substantial funds — nearly \$10,000.

The annual String Break Kirk Rundstrom Memorial Music Festival is scheduled for the first Saturday in May. Year after year, with help from family and friends, String Break hopes to be as successful as in past years.

Proceeds from past benefits have benefited the following charities: Rundstrom, Tureen, Bennett Cancer Fund, Inc.; Kirby's Steve Schroeder Memorial Scholarship to WSU; Rundstrom Girls' Trust Fund; and American Cancer Society – Relay for Life.

Auctions and raffles are held throughout the event, and merchandise and concession stands offer goods.

These items have been invaluable in past years by helping increase income as well as keeping everyone entertained between bands.

Ten bands donate their time to entertain you for the cost of a gate ticket. All proceeds are distributed to charities, with no personal gain to volunteers or partners of String Break. String Break happens on a small farm just east of Newton. Rough camping is allowed overnight at no extra cost. No pets are allowed.



SATURDAY, MAY 2

- 1:00 - Gates open
- 2:00-2:45 - **Taylor Martin Band** (Wichita)
- 2:45-3:00 - Live Auction and Raffle
- 3:00-3:45 - **Alberto** (Wichita)
- 3:45-4:00 - Live Auction and Raffle
- 4:00-4:45 - **80 Proof Engine** (Newton)
- 4:45-5:00 - Live Auction and Raffle
- 5:00-5:45 - **Kris Harris & His Musical Heresies** (Denver)
- 5:45-6:00 - Live Auction and Raffle
- 6:00-6:45 - **The Quivers** (Kansas City)
- 6:45-7:00 - Live Auction and Raffle
- 7:00-7:45 - **The DeWayn Brothers** (Kansas)
- 7:45-8:00 - Live Auction and Raffle
- 8:00-8:45 - **Softie** (Wichita)
- 9:00-9:45 - **Cowgirl's Trainset** (Lawrence)
- 10:00-10:45 - **Ophil** (Wichita)
- 10:45-11:00 - Quilt Raffle
- 11:00 - **Split Lip Rayfield**

OTHER ACTIVITIES

- 3:00-6:00 - Face Painting
- 1:00-4:00 - Silent Auction I
- 4:30-7:30 - Silent Auction II
- Merch and Concessions open all day

SUNDAY MORNING

- 7:00am Biscuits and Gravy



NO PETS - NO GLASS - NO FIRES

NowPlaying::

Showtimes
are from
Friday,
May 1 to
Thursday,
May 7

F5

MOVIE RATINGS GUIDE

F5 • Awe-Inspiring

F4 • Batten Down
the Trailer!

F3 • Blew Off A Few
Shingles

F2 • Slightly Sucks

F1 • Just Blows

>NEW THIS WEEK

• *Avengers: Age of
Ultron*

The Age of Adaline (PG-13)

Michiel Huisman, Blake Lively, Amanda Crew. Directed by Lee Toland Krieger. **Plot:** A young woman, born at the turn of 20th century, is rendered ageless after an accident. After years of a solitary life, she meets a man who might be worth losing her immortality for.

Genre: Drama, Romance
13th Ave Warren Theatre: 1:15, 4:15, 7:10, 10; **21st Street Warren Theatre:** 12:50, 4:05, 7:10, 10:10; **Warren Oldtown:** 7 (no Sat), 9:50 daily with 3:30 Sat, 3:45 Sun and Wed, 12:30 Sat-Sun; **Derby Plaza Theatres:** 1:35, 4:05, 7 with 9:30 Fri-Sat

American Sniper (R)

Bradley Cooper, Sienna Miller, Kyle Gallner. Directed by Clint Eastwood.

Plot: Navy SEAL sniper Chris Kyle's pinpoint accuracy saves countless lives on the battlefield and turns him into a legend. Back home to his wife and kids after four tours of duty, however, he finds that it is the war he can't leave behind.

Genre: Action, Biography, Drama
Rating: F5
Short review: This is a masterful and sympathetic portrayal of a familiar-feeling man who sacrifices his mental health for his duty.
Palace Theatre West: 1:10, 4:20, 7:20 with 10:15 Fri-Sat

New This Week

Avengers: Age of Ultron (PG-13)

Robert Downey Jr., Chris Evans, Mark Ruffalo. Directed by Joss Whedon.

Plot: When Tony Stark tries to jumpstart a dormant peacekeeping program, things go awry and it is up to the Avengers to stop the villainous Ultron from enacting his terrible plans.

Genre: Action, Adventure, Sci-Fi
13th Ave Warren Theatre: 11:30 a.m., Noon, 12:40, 1:30 (3D), 2:30, 3, 3:30, 4:20, 5:15 (3D), 6:10, 6:45, 7:15, 8 (3D), 9 (3D), 9:40, 10:15; **21st Street Warren Theatre:** 11:15 a.m., 11:45 a.m., 12:30, 1:15, 2, 2:45, 3:15, 4, 4:45, 5:30, 6:15, 6:45, 7:30, 8:15 (3D Fri-Sat), 9, 9:45, 10, 10:15, 11:30 (Fri-Sat); **Derby Plaza Theatres:** 12:30, 1 (3D), 1:30, 3:30, 3:55 (3D), 4:25, 7, 7:15 (3D), 7:30 with 9:55, 10 (3D) Fri-Sat; **Movie Machine:** 12:30, 1, 3:15, 3:45, 6:05, 6:30 with 8:35, 9:05, 9:25 Fri-Sat; **Starlite Drive-In:** Fri-Sat: 8:40, 9; **Warren Oldtown:** 6:30, 6:45 (No Wed or Sat), 7 (3D), 7:30, 10, 10:15, 10:20 (3D) daily with 11:30 a.m., 11:45 a.m., Noon (3D), 12:30 Sat-Sun and 3, 3:15, 3:30 (3D), 4 Fri-Sun and Wed

Cinderella (PG)

Lily James, Hayley Atwell, Cate Blanchett. Directed by Kenneth Branagh.

Plot: A live-action retelling of the classic fairy tale about a servant step-daughter who wins the heart of a prince.

Genre: Adventure, Drama, Family
13th Ave Warren Theatre: 12:20, 3:15, 6:30, 9:15; **21st Street Warren Theatre:** 1:30, 4:20, 7:15, 10:05; **Starlite Drive-In:** Fri-Sat: 1:45 a.m., 2:05 a.m.

Do You Believe? (PG-13)

Mira Sorvino, Sean Astin, Alexa PenaVega. Directed by Jonathan M. Gunn.

Plot: When a pastor is shaken by the visible faith of a street-corner preacher, he is reminded that true belief always requires action.

Genre: Drama
Palace Theatre West: 1, 3:45, 6:30, 9:05 with 10:40 Fri-Sat

Ex Machina (R)

Alicia Vikander, Domhnall Gleeson, Oscar Isaac. Directed by Alex Garland.

Plot: A young programmer participates in a breakthrough experiment in artificial intelligence by evaluating the human qualities of a breathtaking robot girl.

Genre: Drama, Sci-Fi
13th Ave Warren Theatre: 1:10, 4:20, 7:10, 9:50; **21st Street Warren Theatre:** 12:40, 3:45, 6:40, 9:40

Fifty Shades of Grey (R)

Dakota Johnson, Jamie Dornan, Luke Grimes. Directed by Sam Taylor-Johnson.

Plot: A literature student's life changes when she meets handsome, yet tormented, billionaire.

Genre: Drama, Romance
Rating: F2
Short review: Dakota Johnson's delightful performance can't save the terrible source material, but she does keep you from hate-watching.
Palace Theatre West: 1:50, 4:50, 7:50 with 10:30 Fri-Sat

Furious 7 (PG-13)

Vin Diesel, Paul Walker, Dwayne Johnson. Directed by James Wan.

Plot: Deckard Shaw seeks revenge against Dominic Toretto and his family for the death of his brother.

Genre: Action, Crime, Thriller
13th Ave Warren Theatre: 12:30, 3:45, 7, 10:15; **21st Street Warren Theatre:** Noon, 3:25, 6:30, 9:45; **Derby Plaza Theatres:** 1:25, 4:20, 7:15 with 10 Fri-Sat; **Movie Machine:** 12:45, 3:40, 6:35 with 9:30 Fri-Sat; **Starlite Drive-In:** Fri-Sat: 11:20, 11:40; **Warren Oldtown:** 6:30, 9:40 daily with 11:45 a.m. Sat-Sun and 3:15 Fri-Sun and Wed

Get Hard (R)

Will Ferrell, Kevin Hart, Alison Brie. Directed by Etan Cohen.

Plot: When millionaire James King is nailed for fraud and bound for San Quentin, he turns to Darnell Lewis to prep him to go behind bars.

Genre: Comedy
Rating: F1
Short review: An unpleasant premise with inappropriate jokes leaves one puzzled as to why this was made.
13th Ave Warren Theatre: 1:40, 4:15, 7, 9:40; **21st Street Warren Theatre:** 1:30, 4:25, 7:20, 10; **Warren Oldtown:** 7:30, 10:10 daily with 12:15 Sat-Sun and 3 Fri-Sun and Wed

Home (PG)

Jim Parsons, Rihanna, Steve Martin. Directed by Tim Johnson.

Plot: Oh, an alien on the run from his own people, lands on Earth and makes friends with the adventurous Tip, who is on a quest of her own.

Genre: Animation, Adventure, Comedy
Rating: F3
Short review: Another "funny for the kids, tedious for the adults" Dreamworks offering.
13th Ave Warren Theatre: 1:40, 4:10, 6:40, 9:20; **21st Street Warren Theatre:** 12:45, 3:30, 6:20, 9; **Derby Plaza Theatres:** 1:40, 3:55, 7:10 with 9:25 Fri-Sat; **Movie Machine:** 1, 3:30, 6:20

Insurgent (PG-13)

Shailene Woodley, Ansel Elgort, Theo James. Directed by Robert Schwentke.

Plot: Beatrice Prior must confront her inner demons and continue her fight against a powerful alliance which threatens to tear her society apart with the help from others on her side.

Genre: Adventure, Sci-Fi, Thriller
Rating: F2

Short review: Big on budget, but low on new ideas and creative twists, it adds little to the Young Adult Dystopian genre.

13th Ave Warren Theatre: 12:40, 3:50, 7:20, 10:10; **21st Street Warren Theatre:** 2 (no Sun), 5, 8

Jupiter Ascending (PG-13)

Channing Tatum, Mila Kunis, Eddie Redmayne. Directed by Andy Wachowski, Lana Wachowski.

Plot: In a bright and colorful future, a young destitute caretaker gets targeted by a ruthless son of a powerful family that live on a planet in need of a new heir, so she travels with a genetically engineered warrior to the planet in order to stop his tyrant reign.

Genre: Action, Adventure, Fantasy
Rating: F1
Short review: A skidmark on the under-shorts of the Wachowski's careers.
Palace Theatre West: 1:35, 4:30, 7:20 with 10:10 Fri-Sat

Kingsman: The Secret Service (R)

Colin Firth, Taron Egerton, Samuel L. Jackson. Directed by Matthew Vaughn.

Plot: A spy organization recruits an unrefined, but promising street kid into the agency's ultra-competitive training program just as a global threat emerges from a twisted tech genius.

Genre: Action, Adventure, Comedy
Rating: F4
Short review: A wicked-sharp, explosive update/homage/parody of spy films that more than excels on its own over-the-top merits.
13th Ave Warren Theatre: 1:45, 4:50 (No Sun), 8

The Lazarus Effect (PG-13)

Olivia Wilde, Mark Duplass, Evan Peters. Directed by David Gelb.

Plot: A group of medical students discover a way to bring dead patients back to life.

Genre: Thriller
Rating: F2
Short review: It looks good, but story and theme issues result in an unsatisfactory film experience.
Palace Theatre West: 1:10, 3:40, 6:15, 8:30 with 10:30 Fri-Sat

Little Boy (PG-13)

Jakob Salvati, Emily Watson, David Henrie. Directed by Alejandro Monteverde.

Plot: An 8-year-old boy is willing to do whatever it takes to end World War II so he can bring his father home.

Genre: Comedy, Drama, War
13th Ave Warren Theatre: 12:50, 3:45, 6:40, 9:45; **21st Street Warren Theatre:** 12:50, 3:55, 7:05, 10

The Longest Ride (PG-13)

Scott Eastwood, Britt Robertson, Alan Alda. Directed by George Tillman Jr.

Plot: The lives of a young couple intertwine with a much older man as he reflects back on a lost love while he's trapped in an automobile crash.

Genre: Drama, Romance
13th Ave Warren Theatre: 12:15, 3:15, 6:20, 9:30; **21st Street Warren Theatre:** 12:10, 3:20, 6:50, 10:10

Monkey Kingdom (G)

Tina Fey. Directed by Mark Linfield, Alastair Fothergill.

Plot: This documentary follows a newborn monkey and its mother as they struggle to survive in the storied jungles of South Asia.

Genre: Documentary
13th Ave Warren Theatre: 1:15, 4:10, 6:50, 9:30; **21st Street Warren Theatre:** 12:45, 3:30, 6:30, 9:15

Paddington (PG)

Hugh Bonneville, Sally Hawkins, Julie Walters. Directed by Paul King.

Plot: Finding himself lost and alone at Paddington Station, a young Peruvian bear meets the kindly Brown family, who offer him a temporary haven.

Genre: Comedy, Family
Palace Theatre West: 1:15, 3:40, 6, 8:30

Paul Blart: Mall Cop 2 (PG)

Kevin James, Raini Rodriguez, Eduardo Verástegui. Directed by Andy Fickman.

Plot: Paul Blart takes a vacation from guarding his mall and heads to Vegas with his daughter before she goes to college.

Genre: Action, Comedy
13th Ave Warren Theatre: 1:20, 4, 6:45, 9:50; **21st Street Warren Theatre:** 1:45, 4:30, 7:15, 9:50; **Derby Plaza Theatres:** 1:35, 3:50, 7:10 with 9:25 Fri-Sat; **Movie Machine:** 1:15, 4, 6:45 with 9:30 Fri-Sat

Run All Night (R)

Genesis Rodriguez, Liam Neeson, Joel Kinnaman. Directed by Jaume Collet-Serra.

Plot: An aging hitman is forced to take on his brutal former boss to protect his estranged son and his family.

Genre: Action, Crime, Drama
Palace Theatre West: 1, 3:40, 6:10, 8:40 with 10:45 Fri-Sat

The SpongeBob Movie: Sponge Out of Water (PG)

Antonio Banderas, Frankie Muniz, Clancy Brown. Directed by Paul Tibbitt.

Plot: SpongeBob goes on a quest to discover a stolen recipe that takes him to our dimension, our world, where he tangles with a pirate.

Genre: Animation, Adventure, Comedy
Palace Theatre West: 1:20, 3:45, 6:15, 8:30

True Story (R)

James Franco, Jonah Hill, Felicity Jones. Directed by Rupert Goold.

Plot: When disgraced New York Times reporter meets an accused killer who stole his identity, his investigation morphs into a game of cat-and-mouse.

Genre: Drama, Mystery, Thriller
13th Ave Warren Theatre: 2:20, 5, 7:50

Unfriended (R)

Heather Sossaman, Matthew Bohrer, Courtney Halverson. Directed by Leván Gabriadze.

Plot: A group of chat room friends find themselves haunted by a supernatural force using the account of their dead friend.

Genre: Horror, Thriller
Rating: F5
Short review: An innovative horror exercise exploring how online social dynamics affect real people.
13th Ave Warren Theatre: 2:30, 5, 7:30, 10:10; **21st Street Warren Theatre:** 2:30, 4:50, 7:10, 9:30

The Water Diviner (R)

Russell Crowe, Olga Kurylenko, Jai Courtney. Directed by Russell Crowe.

Plot: An Australian man travels to Turkey after the Battle of Gallipoli to try and locate his three missing sons.

Genre: Drama, War
21st Street Warren Theatre: 12:40, 3:55, 6:50, 9:40

Woman in Gold (PG-13)

Helen Mirren, Ryan Reynolds, Daniel Brühl. Directed by Simon Curtis.

Plot: Maria Altmann, an octogenarian Jewish refugee, takes on the government to recover artwork she believes rightfully belongs to her family.

Genre: Drama
13th Ave Warren Theatre: 1, 4, 6:50, 9:45

Events::

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Fri., May 1

Reception: Jewelry Artist Trunk Show

6 p.m. to 8 p.m.
Featuring four local jewelry artists. @ CityArts, 334 N. Mead.

Wichita Art Chatter

6 p.m. Part open mike, part thought cocktail, part happy hour on a Friday night. Featured presenters include creativity promoter Kylie Brown, photographer Cary Conover, writer Lael Ewy, ceramic artist John McCluggage, stylist Adriene Rathbun and artist Lisa Rundstrom. 6 p.m. cash bar reception, 6:45 p.m. program, 8 p.m. more chatter and mingling back at the bar. Dinner available before and after the program at the Muse Cafe. \$10 GA (includes 1 drink ticket), free to museum members. @ Wichita Art Museum, 1400 W. Museum Blvd.

Experience a night of Art featuring Acid Gas Station

7:30 p.m. A collaborative interactive art experience night. Hosted by Andres Levaggi featuring Acid Gas Station. A show exploring place and experience by bridging the gap between art and music. @ WSU Shift Space Gallery, 416 S. Commerce.

Sat., May 2

Reception: Jewelry Artist Trunk Show

10 a.m. to 2 p.m.
Featuring four local jewelry artists. @ CityArts, 334 N. Mead.

Ongoing

Exhibition: Japanese Woodblock Prints

Until Sun., June 7
@ Wichita Center for the Arts, 9112 E. Central.

Exhibition: "Bridging Art and Science featuring Wildlife Art" by The Independent School Visual Arts Students

Until Sun., June 21
\$9.50 GA, \$8 for seniors, \$6 for children. @ Exploration Place, 300 N. McLean Blvd.

Exhibition: "Mod Rags from Teensville" — Teenage Style of the 1960's

Until Sun., May 31
\$5 for adults, \$2 for children 6-12. @ Wichita — Sedgwick County Historical Museum, 204 S. Main.

Exhibition: "National Fiber Directions Exhibition"

Until Sun., May 10
Featuring 81 works by 63 fiber artists. @ Wichita Center for the Arts, 9112 E. Central.

Exhibition: Special Art Exhibit featuring George Bellis

Until Sun., March 20
@ Wichita — Sedgwick County Historical Museum, 204 S. Main.

Exhibition: "Flower Child" by Cathy Fiorelli

Until Tue., May 26

Featuring new paintings by Cathy Fiorelli. Also featuring Ceramics by Gary Lincoln. @ Gallery XII, 412 E. Douglas.

Exhibition: "Floral Delights and Things Found in an Attic" by Cristi A. McJack

Until Fri., May 1
@ The Sunflower Plaza, 417 E. Gilbert.

Exhibition: "Cuboctahedron 14 artists, 1 epic show" BFA Graduate Exhibition

Until Sat., May 2
Maria Brown, Sarah Diaz-Rivera, Chris Garcia, Dom Greene, Dayna Hooock, Christina Jacks, Ashlynn Lebeda, Carlos Palomino, Fidel Serrano, Gina Stevenson, Joanna Stock, Lupe Trevino, Joe Worley and Josiah Zimmerman @ WSU Shift Space Gallery, 416 S. Commerce.

Exhibition: "Arrangements" by Bill Goffrier and Richard Davies

Until Fri., May 22
@ Bob Schwan Studios, 111 S. Ellis.

Exhibition: "Photographs of the Century" by James Mitchell

Until Sat., May 23
In the extended Balcony Gallery @ CityArts, 334 N. Mead.

Exhibition: "Primary Colors" by Ginny Young

Until Sat., May 23
Paintings by Ginny Young in the Balcony Gallery. @ CityArts, 334 N. Mead.

Exhibition: "Fourth District 2015 Congressional Art Competition"

Until Sat., May 23
Exhibit sponsored by the office of congressman Mike Pompeo. In the Main Gallery and Main Hall Gallery. @ CityArts, 334 N. Mead.

Exhibition: "Disassemblance" by Darren Morawitz

Until Sat., May 23
Oil paintings by the artist in the Boardroom Gallery. @ CityArts, 334 N. Mead.

Exhibition: "Sculpture and Oil on Canvas" by Greg Johnson

Until Tue., May 26
Featuring art by Greg Johnson, Charles Leonard and Gregory Walker (in the former 3D studio space). @ Eaton Place, 517 E. Douglas.

Exhibition: Laurie Mitchell

Until Sat., May 23
@ Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Exhibition: Dustin Parker and Greg Turner, "Two-Headed Beast"

Until Fri., May 15
Gritty abstract paintings and digital illustrations by Parker, and brightly colored paintings and found object assemblages inspired by the 1960s created by Turner. @ Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Exhibition: "Day Dreaming" by Sally Shisler, Lindy Wiese, Christopher Ward

Until Sat., May 23
@ Hue Gallery, 430 S. Commerce, Ste 200.

Exhibition: "New Projection Relief Works" by Christopher Gulick

Until Sat., May 23
@ Reuben Saunders Gallery at Artworks, 7724 E. Central.

Exhibition: Eco-Fashion Exhibit

Until Sun., May 24
Featuring designs by local designers. @ TISSU Sewing Studio, 3700 E. Douglas Ave #59.

ARTS: CALL FOR ENTRIES

Ongoing

13th annual Tallgrass Film Festival

Until Wed., July 8
Tallgrass Film Association is taking submissions for the 13th annual Tallgrass Film Festival, Oct. 14-18. Cash prizes awarded for \$500, \$100 and \$2,500 for the Stubbornly Independent Gala Winner. Find out more at <http://tallgrassfilmfest.com/>. @ Tallgrass Film Festival, 212 N. Market.

CLASSICAL MUSIC

Fri., May 1

Cirque Musica

7:30 p.m. The only Cirque show in town with a full Symphony orchestra, experience the awe-inspiring magic of Cirque Musica with the beauty of the Wichita Symphony in this dazzling spectacle of aerialists, acrobats, magicians, flying violinists and more. Reservations required. \$35-\$80. <http://wichitasymphony.org/event/cirque-musica/> @ Century II, 225 W. Douglas.

Sat., May 2

Cirque Musica

8 p.m. Reservations required. \$35-\$80. <http://wichitasymphony.org/event/cirque-musica/> @ Century II, 225 W. Douglas.

FILM

Thu., April 30

Inspired to Ride

7 p.m. The film follows a handful of cyclists from around the world as they race unsupported in the inaugural year of a 4,233 mile transcontinental race across the USA. \$10. @ Murdock Theater, 536 N. Broadway.

FOOD & DRINK

Tue., May 5

Cinco de Mayo "Fajita Dinner"

7 p.m. We're celebrating Cinco de Mayo and are serving up Dave and Eric's famous Fajita dinner with all the fixins. Plus drink specials. Must be 21. \$10. @ Shamrock Lounge, 1724 W. Douglas.

Wed., May 6

Vegan Wednesday

6:30 p.m. Cost of dinner. @ R Coffeehouse, 1144 N. Bitting.

LECTURE

Tue., May 5

1st TUE Talk: Vinyl Appreciations

6:30 p.m. Join us for this 1st TUE Talk discussion with an introduction from Connie Bonfy featuring panelists Phil Ross, owner of Spektrum Muzik; Kathy Roush, professional musician; and Gary Jones, owner of Living Sound. Catering from Annie Adams. \$5

suggested donation. @ Wichita Center for the Arts, 9112 E. Central.

SPECIAL

Sun., May 3

SALSA Charity Benefit

5:30 p.m. to 9:30 p.m.
Join us for our annual SALSA (Supporters and Leaders Against Sexual Assault) charity event benefiting Wichita Area Sexual Assault Center. The event will include live music featuring Poultry 'N Motion and Fly by Night, a silent auction, heavy hors d'oeuvres, wine and beer courtesy of Jacob Liquor Exchange. Must be 21. \$75. @ Public at Brickyard, 129 N. Rock Island.

THEATER & DANCE

Thu., April 30

Raise your Glass

7:30 p.m. *Thu-Sat*. A high energy show with lots of dancing, a talented cast 50 strong and showcasing music from Broadway, Disney, Jazz, Motown and current hits from today's pop charts. \$12 adults, \$5 students. @ DeMattias Fine Arts Center at Newman University, 3100 McCormick.

Into the Woods

7:30 p.m. *Thu-Sat and 2 p.m. Sun*. Into the Woods, one of Sondheim's most popular and frequently performed musicals, is an epic fairytale about wishes, family and the choices we make. It is based on many familiar characters from Grimm's Fairy Tales including Cinderella, Jack and the Beanstalk and Little Red Riding Hood. The 1st Act introduces the characters on their quest and the 2nd Act explores the consequences of getting what you want. \$16 GA; \$14 Military, Seniors, Faculty, \$6 Students. @ Wilner Auditorium, 1845 Fairmount.

Fri., May 1

It's About Damn Time

7:30 p.m. A Senior concert by Derek Matthews. @ Litwin Theater, 1845 Fairmount.

The Big Bang

8 p.m. *Fri-Sat, 2 p.m. Sun*. Featuring Kyle Vespstead and John Bates with piano accompaniment by Rich Bruhn. The house opens at 6:30 p.m. for catered dinner, drinks and appetizers from our house menu. Drinks are served from 6:30 until the close of the show. Advance reservations are strongly suggested and are required for Dinner and Show. All dinners are plated and brought to your seat by our superb wait staff. Show starts at 8 p.m. Must be 21. \$25/Show only, \$40 Dinner and Show. @ Roxy's Downtown, 412 1/2 E. Douglas.

Sun., May 3

Swan Lake

7 p.m. A treat for ballet lovers, the Russian National Ballet Theater offers a mini-festival in Wichita: a second production just eight days after their performance of "Cinderella." Ballet's greatest love story and Tchaikovsky's timeless score make for an unforgettable evening. "Swan Lake" tells the famous story of a Swan Queen put under a spell by an evil sorcerer, and the Prince whose love for her breaks the curse. \$20-\$95 GA, \$20 Students. @ Century II, 225 W. Douglas.

"Wine" from page 2

vineyards to a more appropriate region consistent with their desired product. Neither is easy and both may cause old world wines to disappear from our collections and tables. I also believe this to be the reason we're seeing more wine blends all the time. This is the result of winegrowers adapting to the different climate conditions.

The wine I tasted this week is one influenced by climate change. The producers of chenin blanc let the climate dictate

what the wine will be. A chenin blanc in general may vary from passion fruit tart to pleasant peach and from extremely dry to bubbling sweet depending on the region grown, how much sun exposure the grapes receive and when they are harvested. If Mother Nature decides the grape clusters should remain on the vine a longer period of time than normal, the producers will adapt and turn the grapes into something on the sweeter side, or vice versa. This particular 2013 Chenin Blanc & Voignier is made from grapes that were harvested early. I determined

this because it is on the dryer side with a higher acidity level. It tastes of fruit, but of mangos or grapefruit that are less ripe (meaning a bit more tart). And, the color is almost non-existent, being so clear it appears like water. Some would consider the taste thin, which is normally an undesirable term for wine, but I think this works because it eliminates any after-taste and leaves me with a clean-feeling palate. The best thing about all of this is that chenin blanc pairs well with any type of meat, spice, cheese or vegetable.

Somewhere in my research I remember

reading that chenin blanc wines do not age well and should be consumed early. This is another identifier of grapes harvested earlier than normal and spending less time on the vine. They are not aged and are produced for drinking within two to four years.

So, wine drinkers should be concerned about climate change too. Who wants to open a bottle of Cabernet Sauvignon and have it be the color of a blush? Or pour a glass of refreshing Pinot Gris, only to find the taste of Moscato? It would be the end of my world as I know it. Anyone have Al Gore's number?

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F4

Within two weeks, most of your wardrobe will be chain mail.
This week: Don't make out with random strangers named Nick.

Taurus: (April 20 — May 20)
Week rating: F1

You're too cool for Gang Green.
This week: Desk-er-size your way into cardio bliss.

Gemini: (May 21 — June 21)
Week rating: F2

You will discover that you are the conscience for all Cancers.
This week: Memorize the ingredients of Dr. Pepper.

Cancer: (June 22 — July 22)
Week rating: F5

You'll receive International acclaim for your blueberry pies. International.
This week: Drop it like it's temperate, bordering on overly warm.

Leo: (July 23 — Aug. 22)
Week rating: F2

You'll snag a date based solely on your cute freckles.
This week: Enjoy a Sno Cone.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F3

Face it, you were built for speed.
This week: Cover a friend's car with post-it notes.

Libra: (Sept. 23 — Oct. 23)
Week rating: F2

The stars will align to bring you outrageous gas.
This week: Watch *Finding Nemo* naked.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F4

You can finally answer, "Yes, I'm a natural blue."
This week: Wear a sarong everywhere.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F5

Your interrogations won't be stringent enough.
This week: Make a necktie of cucumbers.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F4

After reading a biography on Calamity Jane, you will become obsessed with being a "rootin' tootin' cowgirl."
This week: Shoot from the hip.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F1

A semi-automatic waffle iron from a flea market is in your future.
This week: Don't panic when you wake up with your face in a bowl of Jell-o.

Pisces: (Feb. 19 — March 20)
Week rating: F5

All those anatomy classes are about to pay off.
This week: Get serious thrill issues, dude.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: Why do Mexicans make up such glaringly obvious lies? Like this galán who had his sister call me and say she was really him with a cold? Or my friend who pretends to be traveling around the world but is really sending emails from his mother's home computer? Or the random person on the street who tells you he knows how to give you directions but then just makes them up? Do they have something against reality, or do they really believe themselves?

— Clara la Dudosa

Dear Clara the Doubter:
"There is nothing new about

Mexico's tradition of lying, of course," wrote Andres Oppenheimer in his 1998 *Bordering on Chaos: Guerrillas, Stockholders, Politicians and Mexico's Road to Prosperity*.

"Since as far as historians could remember, double talk and deceit had been part of Mexico's culture." This line has been used by Know Nothings ever since as proof that Mexicans are never to be trusted — never mind that Oppenheimer is

an elitist Argentine *carajo*. Mexicans lie for the same reason anyone makes *mentiras*: to protect oneself, to try to gain an advantage over someone else and to ultimately come out on top. And if you think that's somehow a uniquely Mexican characteristic, then you must also believe



¡ASK A MEXICAN!

President Obama when he says the gov'mint ain't spying on you, or that he has the best interests of Mexicans in mind while deporting us in record numbers.

Hola! (Full disclosure: I am trying to move to Japan and have been studying the language for two years.) To my shame, when one of my Japanese associates posed the question, "What do you think of when you hear the word 'immigrant,'" I first thought of a Mexican national in America illegally. I replied honestly, and we entered a discussion about why that was. After doing some research into the Mexican economy, they seem to be doing very well among Latin American countries as far as unemployment rates and economic growth. I wonder: What are the main factors that encourage people to risk so much to get here?

— Hoping to Become an Immigrant

Dear Gabacho: *Konichiwa!*

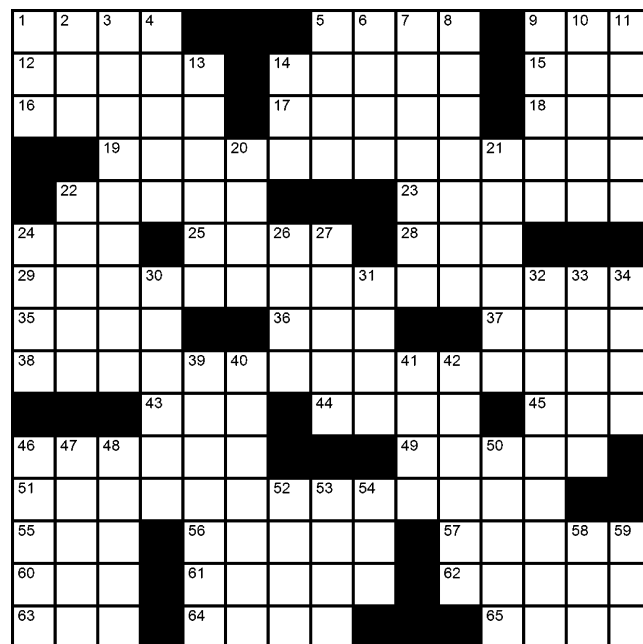
Although it seems self-evident why Mexicans continue to migrate to the United States — better opportunities, just like every immigrant group that has ever come here — what makes them sour on their *patria* is a little more telling. A 2014 Pew Research Center poll found that a third of Mexicans would migrate to the U.S. if they could — but whereas 60 percent said the economy is a big problem, 79 percent said crime is the country's biggest issue. Also beating the economy on list of concerns were corrupt political leaders (72 percent), cartel violence (also 72), water and air pollution (70 and 69, respectively — and *gabachos* say Mexicans don't care about the environment!). Even corrupt police officers beat the economy as a topic of concern for Mexis. At this point in Mexico's history, it's time to push the reset button and start a revolution — or, do what we've been doing and migrate to the U.S. Because why revolt in one country when you can do it in two? ➔

Jonesin' Crosswords "TL;DR" — I couldn't get past the beginning.

by Matt Jones

ACROSS

- 1 Coin flip
- 5 Nuremberg number
- 9 Emanuel
- 12 ___ Chris Steak House
- 14 "They went this way" sign
- 15 Pops
- 16 Farm refrain
- 17 Novelist Pier ___ Pasolini
- 18 Bother
- 19 Opening of "Anna Karenina..." (TL;DR)
- 22 "Kate & ___" ('80s sitcom)
- 23 Toxic condition
- 24 Sports car protector
- 25 Daybreak
- 28 Prominent stretch
- 29 Opening of "A Tale of Two Cit..." (TL;DR)
- 35 Gravy dish
- 36 They have a flower logo
- 37 "Come right ___!"
- 38 Opening of "The Catcher in the R..." (TL;DR)
- 43 Evergreen State sch.
- 44 "Star Wars: The Force Awakens" character
- 45 Bro's sib
- 46 Remove, like a rind
- 49 Gp. that awards the Oscars
- 51 Opening of "Moby-D..." (TL;D... wait, I think I got the whole thing!)
- 55 Keats offering
- 56 Concern
- 57 Was told
- 60 Vardalos or Long
- 61 Students take them
- 62 Impressive lineup
- 63 DC ballplayer



- 64 Sitcom starring Sonny Shroyer
- 65 "Auld Lang ___"

DOWN

- 1 Three, in Turin
- 2 Arles agreement
- 3 Take off slyly
- 4 Shameless salesperson
- 5 Get ___ on the knuckles
- 6 Trim the borders of
- 7 Francis I's jurisdiction
- 8 Some sweet deals
- 9 #2 of 44
- 10 Spokes
- 11 Winners of a certain show
- 13 Pool side
- 14 Shrink's org.
- 20 Spiciness
- 21 "This Is 40" director Judd
- 22 Trump's "The ___ the Deal"
- 24 Netanyahu nickname
- 26 "This is an awesome ride!"

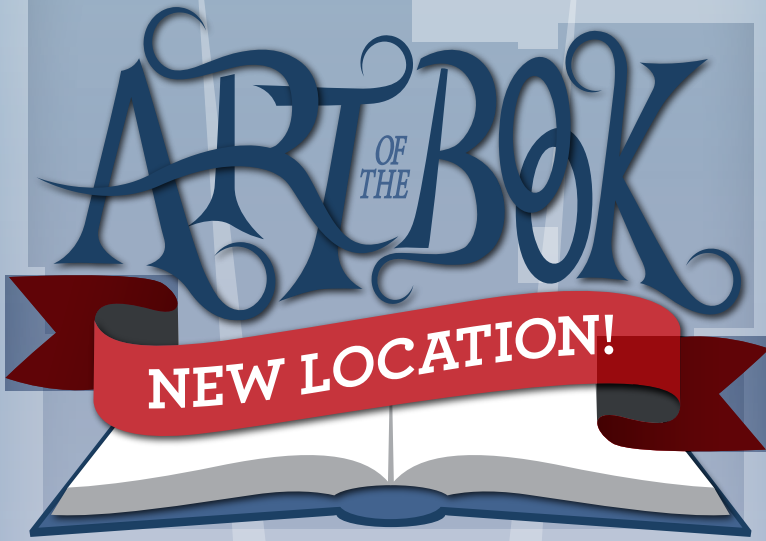
LAST WEEK'S ANSWER



- 27 Country hit by a recent earthquake
- 30 "Don't forget to bring ___!" ("South Park" catchphrase)
- 31 "American Hustle" actor
- 32 Paid periodically
- 33 Last word of some films
- 34 Explosive materials
- 39 Offer from a sharing friend
- 40 Makes a decision about, in court
- 41 "Kinsey" star Neeson
- 42 Company that makes motorcycles, guitars, and snowmobiles
- 46 Home of the Huskies
- 47 Gymnastics great Comaneci
- 48 Crease
- 50 Jury members
- 52 What a colon may mean
- 53 Takes to court
- 54 Guys
- 58 Operated, as machinery
- 59 Turn purple, perhaps

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56th Annual Art & Book Fair



Saturday, May 9
10am to 5pm

Sunday, May 10
11am to 5pm

FREE ADMISSION

Book Sale

Small Works Market
Invited Regional Artists

Art Photography Booth
By Linnebur & Miller

Tallgrass Film Festival
screening of *Big Fish*

Creative Rush Panel Discussion

Authors and Illustrators

Story Tellers

WICHITA ART MUSEUM
1400 WEST MUSEUM BLVD.

Music::

This time, Grandpa's house

by CJ Harries
charries@f5paper.com

I've been to plenty of house shows. They're a cornerstone of the DIY community. Usually some dudes in a band move in together and start putting on shows or some kid convinces an adult that 60 teens plus bands in the basement den is a really good idea. Wichita has had its share of both good and bad house venues spread all over town with myriad backstories. This weekend sees another join the ranks: Grandpa's, at 2251 S. Lulu (No, it's not a re-branding of the Temple of Doom which is just down the street). Insvrgence, Limits, Mammoth, Becoming Atlas and Shatter the Memories break in the venue on Saturday, May 2, at 6 p.m. Bring \$5 and something extra to buy merch.

I actually had a chance to meet the eponymous Grandpa at the South Lulu Temple of Doom's 4/20 show. He was there with his grandson to check out the bands. But, since half of the touring bands got arrested on their way from Denver, I left once Mammoth wrapped and didn't introduce myself. He braved Temple of Doom's basement without earplugs, so I have no doubt the show on Saturday will pull no punches.

>HEAR IT

Who: Shatter the Memories, Becoming Atlas, Mammoth, Limits and Insvrgence
When: Saturday, May 2, 6 p.m.
Where: Grandpa's, 2251 S. Lulu
How much: \$5

Four locals start the destruction. Shatter the Memories delivers a death metal set with instrument changes and serious solos. Becoming Atlas mixes nu metal with heavier fare, sprinkled with some bass lines you won't be expecting. Mammoth lampoons state politics, pit beef and drunk assholes. Limits classes up the neighborhood with a djentified set list (Don't worry, you can still mosh in sweatpants).

Insvrgence tops the night with "pissed off, politically charged hardcore." This phenomenal Austin, Texas five-piece is touring aggressively this summer, kicking off May with a show in Wichita Falls before coming here. I'm genuinely curious as to how many bands do that. Innerstrength Records, who picked up Insvrgence in the fall of last year, compares the band to Remembering Never, Stick to Your Guns and First Blood. The guys play an edgy cut of melodic riffs and piercing yells. When you least expect it, Insvrgence manages to sneak in these fantastic breakdowns that inspire serious pit violence. But this is a house show, so be nice to Grandpa's and he might have us all back again.



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