

FREE
LIKE SPEECH

Live music, P.7 | Events, P.9 | Movies, P.5
Issue 19, Vol. 3 • Thursday, May 7, 2015

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>Avengers, assemble (your plot!)

The latest film in the Marvel Cinematic Universe is fun, but best if you don't think about it. p.4

>Wheels up, American

American Airlines will throw out your travel experience along with your luggage. p.2

>Comedy and science

Bill Maher and the MythBusters both just announced tour stops at Century II. p.6

>Follow that Snake

Escape from New York on the big screen shows you how awful '81 thought '94 would be. p.4

>Wine with memories

When cleaning out that forgotten attic trunk, pair it with Argiolas, an Italian white wine. p.8

F5

View: OTHER PERSPECTIVES

American Airlines will get you there in time to return

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ABOUT THE COVER



The Avengers: Age of Ultron opened last week and was visually stunning, action packed and a little bit "WTF?" See our review on p. 4

by Don Winsor
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I took one of those horrid Facebook-based surveys a few weeks ago — the kind which are usually completely useless clickbait whose questions and results are weighted to offer only the most self-congratulatory of results, because no one wants to be told they're Dudley Dursley when asked "Which Harry Potter Character Are You" despite the fact that they so clearly must be. The travel survey I took, however, was actually tough. I've traveled a lot, thanks to my work, and despite the frankly ridiculous number of countries and continents I've visited, I scored only 56 of 100 possible on "places you should see before you die."

Still, this clear "F" put me in the top 2% of responders to the quiz, so I passed. It got me thinking about just how lucky I've been. Not because of my travels, but lucky in avoiding the more common pitfalls which plague many travelers of any level of experience.

Oh, those were happy, naive times.

MONDAY

3:30 p.m.: I get in the car with a friend for a ride to ICT.

3:45 p.m.: I check in at the traditionally suggested amount of time before my international flight, a ridiculous exercise when flying out of Wichita as you NEVER need this amount of time. My flight is at 5:50 or thereabout, via American Airlines, to meet a Qantas flight to Sydney after a four hour layover. Plenty of time all around, all is well.

4 p.m.: I sail through the ridiculously easy, efficient security line and still have an hour and 45 minutes until my flight. I grab a coffee in the lounge and go online to kill

time. Before too long my phone buzzes to alert me: my flight has been delayed 20 minutes.

4:45 p.m.: The delay alert has happened a few more times. The earlier AA flight to DFW was delayed quite a bit, but eventually got out. I thought of trying to get on that flight, but I had so much extra

time! Why would that be necessary?

6:45 p.m.: My flight should've left almost an hour ago. I'm in line to request a rebooking with another airline, because based on the current ETA I'm going to miss my connecting flight despite the fact that I'd begun the trip with a huge layover at DFW. The phone of the gentleman in front of me buzzes. He looks at it and has a kind of quiet explosion, like an underground nuclear test, and mutters that our long-awaited, short flight is now cancelled.

7:05 p.m.: After another 20 minutes in line I reach the counter to learn that it is now 30 minutes too late to rebook tonight to make it out to anywhere helpful. Yes, feel the hatred flowing through you, making you stronger.

On-the-ground employees of your airline can be your best friend or your worst enemy, and it pretty much hinges on how you treat them, relative to how the people before you have treated them. Lucky for me, the two people in line before me have been absolute douchebags — so all I have to do is be halfway decent in order to get the guy behind

see "American" page 3

VA sets a bad tone on spending

by Bill Jenkins
bjenkins@f5paper.com

Ah! Springtime in Kansas. Balmly days, cool nights and pollen on the breeze. It never used to bother me, but this year the allergies or hay fever or whatever it is has knocked the crap out of me. My head is so full of snot that it feels like I am walking in six feet of motor oil.

My eyes are watering, won't focus well and are super light sensitive. My sinuses are draining down my throat and causing me to cough and choke frequently. Put succinctly, I am miserable. All I want to do is sleep, but I can't breathe well enough to sleep comfortably. Miserable, I say.

I'm now pushing fluids heavily, though I got a false start last night — wrong kind of fluids a friend brought back from a vacation in Ireland. Those didn't help at all. So I guess "rest and fluids" is a useful — if ubiquitous — coping mechanism.

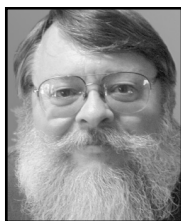
As I try to rest, I can hear the heavy equipment a block or two away at the Robert J. Dole VA Medical Center — a.k.a, the Dole Veterans' Center.

They all have the annoying beepers sounding every time they put the vehicle into reverse. That noise starts about 7 in the morning and continues until late afternoon.

I don't begrudge the VA for making noise. They have a lot of construction going on over there.

After the scandals of last year's Phoenix VA hospital with it's unforgivable waiting lists and the cover up that tried to hide them, it's good to see the Veterans Administration getting down to business. Congress threw money at them with orders to purge ineffective administrators and get health care going to our vets

Something like \$10 billion was put into the pipeline, much of it to cut waiting times and some of it (about \$4 billion) to allow vets who couldn't get service



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in a timely fashion to go to civilian docs through the CHOICE program. A new administrator with business CEO experience replaced Gen. John Shinseki at the helm.

When I began to hear the work at the Dole VA Center, I assumed (silly me!) that the money had reached the local level and something new was being constructed. Maybe a shiny new out patient clinic. And just two blocks away.

At this juncture, I probably ought to say that I am a veteran from the Viet Nam War era. A year or two ago I went over

see "VA" page 3

"American" from page 2

the counter on something resembling my side.

He expresses the appropriate amount of frustration at the staffing problems that had led to the snafu — up to this point I'd thought it was a weather issue, but I was wrong. He apologizes and proceeds to help me rebook. He puts me in a "nice" hotel and gives me meal vouchers. Why don't I just go home, you might ask — well, being that they owe me a hotel and meal vouchers anyway, I'm not about to pay for cabs and such. I just want to get out ASAP. Anyway, a nice night in a decent hotel with a free meal will at least be relaxing, right?

7:30 p.m.: After retrieving my luggage, I waited for the airport shuttle, and soon realized my mistake. Do you remember the Wichita presented in *Planes, Trains, and Automobiles*? Well, the hotel I am in, and the bar/restaurant inside, are from that universe, not the universe that you and I live in.

TUESDAY

11:15 a.m.: Took the shuttle to the airport, checked through and got coffee again, and just like clockwork my phone buzzes to indicate a delay.

12:30 p.m.: Delays again, and again. I get in touch with American Airlines customer service only to receive platitudes such as "We'll get you there!" in lieu of any genuine response or help. My flight ends up leaving so late that I will almost certainly miss my connecting flight which, because it was not American Airlines, is probably going to leave on time.

2 p.m.: Once we finally arrive, I have to wait 10 extra minutes for my gate checked luggage despite my genial attempts to indicate my rush. While waiting I get on the phone with United — my next airline — and tell them my situation. They will try to hold the plane a few minutes for me, but advise me that there is some sort of issue with my luggage due to an error by American Airlines. If I can find someone to double check about it, before boarding, that would be advisable. I do that, with a baggage handler as I gate-check my carry-on. He says all should be well as he radios about

my bags with all the flight numbers and relevant information. I try to contact American Airlines again and get nothing beyond more generic responses attempting reassurance.

**THURSDAY
(AUSTRALIAN TIME)**

8 a.m.: After making my connections, it's a full day later when I reach my destination in Melbourne. I await my bags before customs, and slowly everyone gets their bags but me. Mine? Still in Dallas, turns out.

I contact American Airlines immediately, demanding to know what they are going to do about it. Nothing, apparently — it is United's problem now.

FRIDAY

7 p.m.: It is another day and a half before my bags arrive, thanks to customs and couriers and such. Attempts to reach out to American about these several ruined days have been met with no real response.

United, on the other hand, got me my bags. They also paid for a new set of clothes and toiletries in the meantime, and kept in touch via phone and email until they knew I had my bags.

Why did I need a new set of clothes? Because, like an idiot, I didn't have an extra set of clothes in my carry-on. In two weeks time, I'll be flying the last leg of my return on American, so I'll see you all in 2017.

**"VA" from page 2**

to get signed up for health benefits. The nice lady took my information and told me that I was now in the system. (Is there something that sounds sinister to you about the phrase "in the system"?)

Just as I thought I was ready to receive health care from a neighborhood source, the nice lady added a caveat.

"Of course, your income is too high to get free care. That is, unless your injuries or condition are service related."

Well, I was surprised to hear that Social Security and my KPERS pension put me in an ineligible position.

I wasn't surprised that my two years as a military policeman at Ft. Sill, Oklahoma had not left me with any service-related injuries.

The upshot of all this is that I can use the VA health facilities, but Medicare and my supplemental insurance have to pick up the cost.

The only time I can imagine using the VA is if I have an accident or a heart attack and they are the closest emergency room.

Anyway, there will still be that shiny new clinic — won't there? Of course not.

Well, when I drove slowly by the construction area on the north side of the Dole campus, I took a good look at what they were doing.

Some of the construction was not

easily understood, but much of it was crystal clear.

They were building permanent covers over large areas of the parking lots. Nothing health related at all. Just a cooler place to park.

Congress hurried the bills to up the VA funding, and we get parking covers.

I'm sure that if I asked someone in charge, they would say that the coverings were planned long before the crisis was exposed. And besides, they came out of the capital improvements budget and not the operations budget. You can't spend capital expenditures out of the operating budget. Jeez. What kind of a schlub doesn't know that?

Kathleen Miller, writing for *Bloomberg News*, said last week in an article that appeared in the *Wichita Eagle* that bureaucratic inefficiency and resistance to a culture change has meant that only about a fourth of the money fast tracked by Congress has been spent.

It's this kind of bureaucratic nonsense that conservatives point to in their diatribes against big government.

It adds ammunition to their arguments against a single-payer medical system. It is almost too much of a "gimmie" to argue with.

If government is going to be big and costly, it had better be accountable and efficient. And we haven't seen that in a long time.

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Movies::



WELL, NOW THAT WE'RE ASSEMBLED: Director Joss Whedon managed to give all the main characters satisfying amounts of screen time and character development, and even managed to squeeze in a few more new Avengers (not pictured).

Avengers exhilarates, frustrates

by Jeremy Webster
jwebster@f5paper.com

On my coffee cup at work I have a sticker I was given my first day. It reads my name, and asks for an interesting fact about me. I'd written, "movie critic."

A co-worker saw this, excitedly informed me he had just discovered *Buffy* and *Firefly*, and asked me what I thought about writer and director Joss Whedon. I told him that I'd seen and read little of the man's work, but from what I had experienced — *The Avengers*, *The Cabin in the Woods*, his first arc on *Astonishing X-Men*, the odd *Buffy* episode I could force myself to sit through — he was amazingly talented at writing decent characters and hip dialogue, but showed a weakness at coherent plotting.

Of course, Whedon has his hard-core loyalist audience, many of whom passionately believe the man can do little or nothing wrong, and, as this guy's eyes widened and his jaw dropped, I knew I'd tripped across one of those very loyalists.

But I stand by that opinion, and *Avengers: Age of Ultron* has done nothing to change it whatsoever.

The plot, in a very simplified nutshell,

>SEE IT

Title: *Avengers: Age of Ultron*

Rating: F3

Short review: Big on spectacle, wit and heart, but scarred by a weird inattentiveness to plot coherence.



PRICK ME, DO I NOT BEEP?: Ultron, voiced by James Spader with extra-cold gravel, is a strangely inconsistent character.

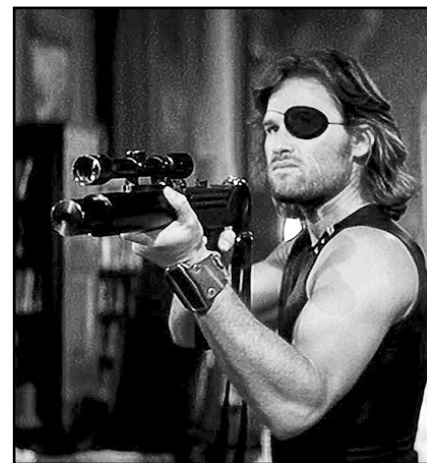
follows the ragtag group of Marvel superheroes as they battle Ultron, an artificial intelligence that Tony Stark (Robert Downey, Jr.) and Dr. Bruce Banner (Mark Ruffalo) upload into the Stark Industries computer system because of Stark's dream to use it to create a world-policing network of independent Iron Man robots. Ultron interprets Stark's goal as requiring an extinction-level event to force humanity to evolve for the better, a goal that, for whatever reason, requires the elimination of the Avengers.

In the comics, Ultron was impervious to damage because he was made of the indestructible metal adamantium. While plenty destroyable in the film, the character has been updated to allow him

to transfer his consciousness through the internet, literally able to possess any number of robots at once.

There's a lot to love with the film. The now-familiar major cast of the Marvel Cinematic Universe all do well for themselves, with Ruffalo, Scarlett Johansson (Black Widow) and Jeremy Renner (Clint "Hawkeye" Barton) given meatier emotional material to work with than the previous entry. Paul Bettany gets to step outside of the voice-only role of Stark's computer, JARVIS, and appear in the flesh as the android Vision, a role he fulfills ably. Newcomers Scarlet Witch (Elizabeth Olsen) and Quicksilver (Aaron Taylor-

see "Avengers" page 11



1997 WAS MUCH TOUGHER THAN I REMEMBER: In the future-past, New York has been turned into a maximum security prison, and one man with limited depth of field must rescue the crash landed president of the United States and escape.

Escape comes to Warren Oldtown

by Dan Kampling
dkampling@f5paper.com

While the 2015 summer blockbuster movie season has just begun, there's no denying an opportunity to see a prime example of the sci-fi action genre on the big screen. The Warren Theatres' Return of the Cults series rages on with John Carpenter's *Escape From New York*,

featuring Kurt Russell in the iconic role of the eyepatch-wearing mercenary Snake Plissken. His mission is to infiltrate the city of New York, which has been transformed into a maximum security prison with all sorts of hazards, in search of the crash-landed President (Donald Pleasance).

Director and co-writer John Carpenter made his mark on the film industry with his horror-related films *Halloween* and

>SEE IT

Title: *Escape from New York*

Rating: F4

Short review: There is big fun on this small-budget sci-fi outing that is as ridiculous now as it was then.

Where: Warren Oldtown Theatre

When: Mon-Tue, 7 and 10 p.m.

How much: \$5

see "Escape" page 11

NowPlaying::

Showtimes are from Friday, May 8 to Thursday, May 14

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *The D Train*
- *Hot Pursuit*

>SNEAK PREVIEW

- *Mad Max: Fury Road*
- *Pitch Perfect*

>RETRO

- *Escape from New York (1981)*

The Age of Adaline (PG-13)

Michiel Huisman, Blake Lively, Amanda Crew. Directed by Lee Toland Krieger. **Plot:** A young woman, born at the turn of 20th century, is rendered ageless after an accident. After years of a solitary life, she meets a man who might be worth losing her immortality for. **Genre:** Drama, Romance **13th Ave Warren Theatre:** 1:15, 4:15, 7:10, 10; **21st Street Warren Theatre:** 12:50, 4:05, 7:10, 10:10; **Derby Plaza Theatres:** 1:35, 4:05, 7 with 9:30 Fri-Sat; **Warren Oldtown:** 7, 9:50 daily with 12:30 Sat-Sun and 3:45 Fri-Sun and Wed

American Sniper (R)

Bradley Cooper, Sienna Miller, Kyle Gallner. Directed by Clint Eastwood. **Plot:** Navy SEAL sniper Chris Kyle's pinpoint accuracy saves countless lives on the battlefield and turns him into a legend. Back home to his wife and kids after four tours of duty, however, he finds that it is the war he can't leave behind. **Genre:** Action, Biography, Drama **Rating:** F5 **Short review:** This is a masterful and sympathetic portrayal of a familiar-feeling man who sacrifices his mental health for his duty. **Palace Theatre West:** 1:10, 4:20, 7:20 with 10:15 Fri-Sat

Avengers: Age of Ultron (PG-13)

Robert Downey Jr., Chris Evans, Mark Ruffalo. Directed by Joss Whedon. **Plot:** When Tony Stark tries to jumpstart a dormant peacekeeping program, things go awry and it is up to the Avengers to stop the villainous Ultron from enacting his terrible plans. **Genre:** Action, Adventure, Sci-Fi **Rating:** F3 **Short review:** Big on spectacle, wit and heart, but scarred by a weird inattentiveness to plot coherence.

13th Ave Warren Theatre: 1:30 (3D), 5:15 (3D), 9 (3D), 2:30, 6:10, 9:40, 8 (3D), 11:30 a.m., 3, 6:45, 10:15, Noon, 3:30, 7:15, 12:40, 4:20; **21st Street Warren Theatre:** 11:30 a.m., 12:15 (IMAX, 3D), 12:30, 1:15, 2, 2:45, 3:30 (IMAX, 3D), 4, 4:45, 5:30, 6:15, 7 (IMAX, 3D), 7:30, 8:15, 9, 9:45, 10:15 (3D); **Derby Plaza Theatres:** 12:40, 1 (3D), 1:20, 3:45, 3:55 (3D), 4:15, 7, 7:20 (3D), 7:40 with 9:55 Fri-Sat; **Movie Machine:** 12:30, 1, 3:15, 3:45, 6:05, 6:30 with 8:50, 9:25 Fri-Sat; **Starlite Drive-In:** (Screen 1) 8:45 Fri-Sat only; **Warren Oldtown:** 6:30, 7 (3D), 7:30 (No Mon-Tue), 9:40 (No Mon-Tue), 10, 10:20 (3D) daily with 11:30 a.m., Noon (3D), 12:30 Sat-Sun and 3, 3:15, 3:30 (3D), 4 Fri-Sun and Wed

Cinderella (PG)

Lily James, Hayley Atwell, Cate Blanchett. Directed by Kenneth Branagh. **Plot:** A live-action retelling of the classic fairy tale about a servant step-daughter who wins the heart of a prince. **Genre:** Adventure, Drama, Family **13th Ave Warren Theatre:** 12:20, 3:15, 6:30 (No Tue or Thu), 9:15 (No Tue or Thu); **21st Street Warren Theatre:** 12:50, 6:45

New This Week

The D Train (R)

Jack Black, James Marsden, Kathryn Hahn. Directed by Andrew Mogel, Jarrad Paul. **Plot:** The head of a high school reunion committee travels to Los Angeles to track down the most popular guy from his graduating class and convince him to go to the reunion. **Genre:** Comedy

13th Ave Warren Theatre: 1:45, 4:30, 7:20, 10; **21st Street Warren Theatre:** 1:20, 4:10, 7:05, 9:50

Do You Believe? (PG-13)

Mira Sorvino, Sean Astin, Alexa PenaVega. Directed by Jonathan M. Gunn. **Plot:** When a pastor is shaken by the visible faith of a street-corner preacher, he is reminded that faith always requires action. **Genre:** Drama **Palace Theatre West:** 1, 3:45, 6:30, 9:05 with 10:40 Fri-Sat

Retro

Escape from New York (1981) (R)

Kurt Russell, Lee Van Cleef, Ernest Borgnine. Directed by John Carpenter. **Plot:** In 1997, when the president crashes into Manhattan, now a giant maximum security prison, a convicted bank robber is sent in for a rescue. **Genre:** Action, Sci-Fi **Warren Oldtown:** Mon-Tue only: 7, 10

Ex Machina (R)

Alicia Vikander, Domhnall Gleeson, Oscar Isaac. Directed by Alex Garland. **Plot:** A young programmer participates in a breakthrough experiment in artificial intelligence by evaluating the human qualities of a breathtaking robot girl. **Genre:** Drama, Sci-Fi **13th Ave Warren Theatre:** 1:10, 4:20, 7:10, 9:50; **21st Street Warren Theatre:** 3:50, 9:40; **Derby Plaza Theatres:** 1:30, 4, 7:15 with 9:45 Fri-Sat

Fifty Shades of Grey (R)

Dakota Johnson, Jamie Dornan, Luke Grimes. Directed by Sam Taylor-Johnson. **Plot:** A literature student's life changes when she meets handsome, yet tormented, billionaire. **Genre:** Drama, Romance **Rating:** F2 **Short review:** Dakota Johnson's delightful performance can't save the terrible source material, but she does keep you from hate-watching. **Palace Theatre West:** 1:50, 4:50, 7:50 with 10:30 Fri-Sat

Furious 7 (PG-13)

Vin Diesel, Paul Walker, Dwayne Johnson. Directed by James Wan. **Plot:** Deckard Shaw seeks revenge against Dominic Toretto and his family for the death of his brother. **Genre:** Action, Crime, Thriller **13th Ave Warren Theatre:** 12:30, 3:45, 7, 10:15; **21st Street Warren Theatre:** Noon, 3:25, 6:30, 9:45; **Derby Plaza Theatres:** 1:20, 4:15, 7:15 with 10 Fri-Sat; **Movie Machine:** 12:45, 3:40, 6:35 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 2) 10:35 Fri-Sat only; **Warren Oldtown:** 6:30, 9:40 daily with 11:45 a.m. Sat-Sun and 3:15 Fri-Sun and Wed

Get Hard (R)

Will Ferrell, Kevin Hart, Alison Brie. Directed by Etan Cohen. **Plot:** When a millionaire is nailed for fraud and bound for San Quentin, he turns to an ex-con to prep him to go behind bars. **Genre:** Comedy **Rating:** F1 **Short review:** An unpleasant premise with inappropriate jokes leaves one puzzled as to why this was made. **13th Ave Warren Theatre:** 1:40, 4:15, 7, 9:40; **21st Street Warren Theatre:** 1:30, 4:25, 7:20 (No Thu), 10; **Starlite Drive-In:** (Screen 2) 1 a.m. Fri-Sat only Fri-Sat only

Home (PG)

Jim Parsons, Rihanna, Steve Martin. Directed by Tim Johnson. **Plot:** Oh, an alien on the run from his own people, lands on Earth and makes friends with the adventurous Tip, who is on a quest of her own. **Genre:** Animation, Adventure, Comedy **Rating:** F3 **Short review:** Another "funny for the kids, tedious for the adults" Dreamworks offering. **13th Ave Warren Theatre:** 1:40, 4:10, 6:40, 9:20; **21st Street Warren Theatre:** 12:45, 3:35, 6:20, 9

New This Week

Hot Pursuit (PG-13)

Reese Witherspoon, Sofia Vergara, Matthew Del Negro. Directed by Anne Fletcher. **Plot:** An uptight and by-the-book cop tries to protect the outgoing widow of a drug boss as they race through Texas pursued by crooked cops and murderous gunmen. **Genre:** Action, Comedy **13th Ave Warren Theatre:** 11:30 a.m., 1:10, 2:10, 3:40, 4:45, 6:15, 7:15, 9, 9:45; **21st Street Warren Theatre:** 11:45 a.m., 2:15, 3:20, 4:45, 6:30, 7:20, 9:15, 9:55; **Derby Plaza Theatres:** 1:40, 3:50, 7:10 with 9:20 Fri-Sat; **Movie Machine:** 1, 4, 6:45 with 9:15 Fri-Sat; **Starlite Drive-In:** (Screen 2) 8:45 Fri-Sat only Fri-Sat only; **Warren Oldtown:** 6:45 (No Mon-Tue), 7:30, 10:10 daily with 11:45 a.m., 12:15 Sat-Sun and 3 Fri-Sun and Wed

Insurgent (PG-13)

Shailene Woodley, Ansel Elgort, Theo James. Directed by Robert Schwentke. **Plot:** Beatrice Prior must confront her inner demons and continue her fight against a powerful alliance which threatens to tear her society apart with the help from others on her side. **Genre:** Adventure, Sci-Fi, Thriller **Rating:** F2 **Short review:** Big on budget, but low on new ideas and creative twists, it adds little to the Young Adult Dystopian genre. **13th Ave Warren Theatre:** 12:40, 3:50, 7:20, 10:10; **21st Street Warren Theatre:** 3:25, 9:35 **Palace Theatre West:** 1:35, 4:30, 7:30 with 10:20 Fri-Sat

The Lazarus Effect (PG-13)

Olivia Wilde, Mark Duplass, Evan Peters. Directed by David Gelb. **Plot:** A group of medical students discover a way to bring dead patients back to life. **Genre:** Thriller **Rating:** F2 **Short review:** It looks good, but story and theme issues result in an unsatisfactory film experience. **Palace Theatre West:** 1:10 (No Tue), 3:40, 6:15, 8:30 with 10:30 Fri-Sat

Little Boy (PG-13)

Jakob Salvati, Emily Watson, David Henrie. Directed by Alejandro Monteverde. **Plot:** An 8-year-old boy is willing to do whatever it takes to end World War II so he can bring his father home. **Genre:** Comedy, Drama, War **13th Ave Warren Theatre:** 3:45, 9:30; **21st Street Warren Theatre:** 12:30, 6:40

The Longest Ride (PG-13)

Scott Eastwood, Britt Robertson, Alan Alda. Directed by George Tillman Jr. **Plot:** The lives of a young couple intertwine with a much older man as

he reflects back on a lost love while he's trapped in an automobile crash. **Genre:** Drama, Romance **13th Ave Warren Theatre:** 12:15, 3:15, 6:20, 9:30; **21st Street Warren Theatre:** 12:10, 3:20, 6:50, 10:10

Sneak

Mad Max: Fury Road (R)

Tom Hardy, Charlize Theron, Nicholas Hoult. Directed by George Miller. **Plot:** In a post-apocalyptic world, Max teams up with a mysterious woman to survive. **Genre:** Action, Adventure, Thriller **21st Street Warren Theatre:** Thu only: 7

Monkey Kingdom (G)

Tina Fey. Directed by Mark Linfield, Alastair Fothergill. **Plot:** This documentary follows a newborn monkey and its mother as they struggle to survive in the storied jungles of South Asia. **Genre:** Documentary **13th Ave Warren Theatre:** 1:15, 6:50; **21st Street Warren Theatre:** 12:45; **Starlite Drive-In:** (Screen 1) 1:10 a.m. Fri-Sat only

Paddington (PG)

Hugh Bonneville, Sally Hawkins, Julie Walters. Directed by Paul King. **Plot:** A young Peruvian bear travels to London in search of a home. Finding himself lost and alone at Paddington Station, he meets the kindly Brown family, who offer him a temporary haven. **Genre:** Comedy, Family **Palace Theatre West:** 1:15, 3:40, 6, 8:30

Paul Blart: Mall Cop 2 (PG)

Kevin James, Raini Rodriguez, Eduardo Verástegui. Directed by Andy Fickman. **Plot:** Paul Blart takes a vacation from guarding his mall and heads to Vegas with his teenage daughter before she goes to college. **Genre:** Action, Comedy **13th Ave Warren Theatre:** 1:20, 4, 6:45, 9:50; **21st Street Warren Theatre:** 1:45, 4:30, 7:15, 9:50; **Movie Machine:** 1:15, 4, 6:45 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 1) 11:30 Fri-Sat only

Sneak

Pitch Perfect 2 (PG-13)

Anna Kendrick, Rebel Wilson, Hailee Steinfeld. Directed by Elizabeth Banks. **Plot:** After a humiliating command performance at Lincoln Center, the Barden Bellas enter an international competition that no American group has ever won in order to regain their status and right to perform. **Genre:** Comedy, Music **13th Ave Warren Theatre:** Thu only: 7; **21st Street Warren Theatre:** Thu only: 7

Run All Night (R)

Genesis Rodriguez, Liam Neeson, Joel Kinnaman. Directed by Jaume Collet-Serra. **Plot:** An aging hitman is forced to take on his brutal former boss to protect his estranged son and his family. **Genre:** Action, Crime, Drama **Palace Theatre West:** 1, 3:40, 6:10, 8:40 with 10:45 Fri-Sat

see "Movies" page 11

THE ODD COUPLE OF ENGINEERING: Tickets to see Discovery Channel show hosts Jamie Hyneman and Adam Savage go on sale Friday morning at 10 a.m.



MythBusters bring their road show to Wichita

by Mike Marlett
mmarlett@f5paper.com

MythBusters Jamie & Adam Unleashed will come to Century II's Concert Hall on Dec. 1. The Discovery Channel show hosts, Jamie Hyneman and Adam Savage, will take the audience on an evening of on-stage experiments, audience participation, rocking video and behind-the-scenes stories. The show will run from 7:30 to 9:30. Fans will join Jamie and Adam on stage and assist in their mind-twisting

and not always orthodox approach to science.

This tour is being promoted as "Jamie's Farewell Tour," and Savage has confirmed on Twitter that this will be Hyneman's last touring show, but there are no plans for him to retire from their show, *MythBusters*.

The show is all-ages and family friendly, and tickets go on sale beginning at 10 a.m. on Friday, May 8, through WichitaTIX Box Office by calling (316) 303-8100 or online at <http://www.WichitaTIX.com>.

Bill Maher to perform at Century II this September

by Mike Marlett
mmarlett@f5paper.com

Comedian Bill Maher will perform at Wichita's Century II Concert Hall on Saturday, Sept. 12.

Maher is best known for his show on HBO *Real Time with Bill Maher* (and its virtually identical predecessor *Politically Incorrect* that was on ABC). *Real Time* has, in its 13 years on the air, been nominated for 18 Emmys. *Politically Incorrect* was nominated 16 times in its nine year run. Maher finally won his first Emmy last year for producing the HBO special *Vice*, which was in the same category as *Real Time*.



Maher

The show will be almost 11 months after he said, "Sam Brownback. I know, sounds like a gay, black porn star. But no, he is the governor of Kansas."

The liberal comedian has said in the past that he enjoys performing in red states. In his act, he has said, "I know that everywhere there are smart, progressive, free thinking people that are just surrounded by a bunch of rednecks. I understand that."

Tickets to the show go on sale at 10 a.m. on Friday. They will cost \$79, \$64 and \$54 and will be available at the WichitaTIX box office inside Century II at 225 W. Douglas, by phone at (316) 219-4849 and online at <http://www.wichitatix.com>.

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Thu., May 7

Early Bird Jazz Series: Luna Copii; Ben Karnes Trio
6 p.m. Must be 21. \$3. @ The Brickyard, 129 N. Rock Island.

"It's Almost The Weekend" Open Jam
8 p.m. @ The Elbow Room, 1507 E. Pawnee.

Living Ghost; Golden Living Room; Lousy; Hello Morning
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Fri., May 8

Grant Snider
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Whitnie Means
5:30 p.m. @ Jerry's Bar and Grill, 630 N. Robin.

Lady and the Tramps
7 p.m. @ Merle's Place, 440 N. Seneca.

Jorge Arana Trio; Zsa Zsa Ketzner
7 p.m. Must be 21. \$5 suggested donation. @ WSU Shift Space Gallery, 416 S. Commerce.

The Ne'er-do-wells
8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

Steve Earle and The Dukers
8 p.m. \$35 - \$73. @ Stiefel Theatre, 151 S. Santa Fe Ave, Salina.

Anna Miller
8 p.m. \$5 suggested donation. @ The Donut Whole, 1720 E. Douglas.

Astronauts
9 p.m. Must be 21. \$3. @ Jerry's Bar and Grill, 630 N. Robin.

Antique Scream; Summer of Solace; The Cups
9 p.m. Must be 21. \$5. @ Lizard Lounge, 300 S. Greenwich.

Blue Dream; Standing in the Colour
9 p.m. Must be 21. \$5. @ Rock Island Live, 101 N. Rock Island.

The Fifth Fire; Becoming Atlas
9 p.m. Must be 21. \$5. @ Crow's Nest, 4000 S. Broadway.

Skychief; The Knew; The Bends
10 p.m. Must be 21. \$5. @ Lucky's, 1217 E. Douglas.

Sat., May 9

Jeremiah Johnsen
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Val Gault
7 p.m. Must be 21. @ Scotch & Sirloin, 5325 E. Kellogg.

Billie and Robin
8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

Maddie Robinson
8 p.m. \$5 suggested donation. @ The Donut Whole, 1720 E. Douglas.

Blue Eyed Soul
8 p.m. @ Ya Ya's Eurobistro, Bradley Fair, 8115 E. 21st.

Astronauts
9 p.m. \$3. @ Jerry's Bar and Grill, 630 N. Robin.

Gulch; Stonecutters; John Woodson's Leg
9 p.m. Must be 21. \$5. @ Lizard Lounge, 300 S. Greenwich.

John Moreland
9 p.m. Must be 21. \$5. @ Rock Island Live, 101 N. Rock Island.

The 90 Proof Project
9 p.m. @ Seneca Street Bar and Grill, 3837 S. Seneca.

Special Edition: Open Mic Night
9 p.m. Hosted by Polar of Big Boyz. Must be 21. \$5. @ Crow's Nest, 4000 S. Broadway.

King Me
9:30 p.m. Must be 21. \$5. @ The Brickyard, 129 N. Rock Island.

Candy Lords; Skychief
9:30 p.m. Must be 21. \$5. @ The Elbow Room, 1507 E. Pawnee.

The People's Punk Band; Gringo Sapiens; Mr. Brown and The Trenchtown
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Mon., May 11

Chicago
8 p.m. \$50 - \$140. @ Hartman Arena, 8151 N. Hartman Arena Drive, Park City.

Future Villains; Contagious Wednesday; Relatives
9 p.m. \$5. @ Lizard Lounge, 300 S. Greenwich.

The Donkeys; The Great Plains; Zsa Zsa Ketzner
9 p.m. Must be 21. \$10. @ Lucky's Everyday, 1217 E. Douglas.

OC45; The Cups
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Tue., May 12

Jazz Night
8 p.m. @ The Donut Whole, 1720 E. Douglas.

Open Mic Night
9 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Thu., May 14

Early Bird Jazz Series: Agave Democracy; Matt Grenier
6 p.m. Must be 21. \$3. @ The Brickyard, 129 N. Rock Island.

The Damn Quails; The Plainsmen
8 p.m. Must be 21. \$15. @ Lizard Lounge, 300 S. Greenwich.

Kansas
8 p.m. \$30 - \$125. @ The Orpheum Theatre, 200 N. Broadway.

Boern; Darjeeling; Fairness; Plaguebot
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

The Travel Guide; Twin Cities; Postboy
10 p.m. \$5. @ Lucky's Everyday, 1217 E. Douglas.

Fri., May 15

Grant Snider
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Whitnie Means
5:30 p.m. @ Jerry's Bar and Grill, 630 N. Robin.

The Soul Rev
8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

Tattooed Karma
9 p.m. \$3. @ Jerry's Bar and Grill, 630 N. Robin.

Coyote Union
9 p.m. Must be 21. \$5. @ Rock Island Live, 101 N. Rock Island.

The Dewayn Brothers
10 p.m. Must be 21. \$5. @ Lucky's Everyday, 1217 E. Douglas.

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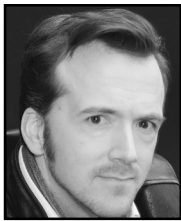
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Starbucks is a gateway for coffee love

by Don Winsor
dwinsor@f5paper.com

Starbucks gets a lot of guff from the coffee crowd. Yes, they burn their beans to the point where differences in origins are almost imperceptible to an educated palate. Yes, they concoct calorie-bomb monstrosities and use actual coffee terms like “macchiato” to refer to them, causing no end of irritation and confusion at actual coffee shops. Yes, they’re a corporate chain behemoth.



**DON
WINSOR**

They are also a gateway drug. While you’d think a Starbucks moving into an area would kill off some of the independent shops in the area, recent studies have shown that a Starbucks moving in down the street will in many cases help the overall coffee culture in an area. While you’ll still have your soccer moms who must have their green tea soy frapuccino, you’ll also get neophyte coffee lovers who are just learning to appreciate coffee. Just as Starbucks was for the national coffee culture in general,



PHOTO CREDIT: POOLIE FLICKR COMMONS

IS THIS EVEN REAL COFFEE?: While Starbucks is the world’s largest coffee chain, it really doesn’t put local coffee shops out of business — but it does get people interested in better coffee.

a neighborhood Starbucks can be a gateway drug for a real appreciation for coffee.

Of course, this hasn’t always been the case. At the height of Starbucks’ popularity, an opening of the ubiquitous chain nearby would suck the life out of nearby

shops who were, in many cases, simply emulating Starbucks to begin with. With the advent of third wave coffee and the prevalence of single origin roasts, however, Starbucks has been playing catch up with the smaller, independent shops and chains. Starbucks is now like

the girl you dated in college who never left town. When you come back for a visit years later you realize you’ve outgrown her.

Starbucks is trying to catch up, however, with a plan to open local roasting shops in many cities. Even those shops, however, will be beholden to Starbucks’ absurdly dark roasting techniques. The changing trends and innovations from various players in the coffee industry aren’t as well suited to mass, corporate consumption. A small crop of Guatemalan coffee may be excellent and available at your local roaster but would simply not be able to meet the demands of a behemoth like Starbucks.

So while Starbucks attempts to learn and reshape their image to appeal to both those new to coffee and those who’ve left it behind for greener (or at least lighter roasted) pastures, we should appreciate it for what it is: the entree into coffee culture which brought us to where we are today; without it we may all still be drinking Folger’s and thinking it was great. Or subscribing to *Gevalia*.

In the coming weeks I will be reporting from Australia, home of some of the best coffee in the world. I’ll be visiting St. Ali’s in Melbourne, amongst other places, and hopefully bringing back some great Aussie coffee which for some strange reason is never adequately exported. ☞

Stuff of memories pairs well with Argiolas

by Vickie Kline
vkline@f5paper.com

These recent weeks have been about transition.

My mother-in-law is moving to an independent living facility and her home has been sold. The family has been working to determine what needs to move and what can remain for an estate sale.

At the same time, some dear friends are working to downsize and leave their home of 37 years to spend time between an apartment in Wichita and a lake house.

Although these situations are happening for different reasons, the process is very much the same. There is clearing out of closets that nobody has been through in years, climbing in attics and storage spaces that reveal items long forgotten, and then the proverbial sorting into boxes labeled keep, trash, give away or sell.

The best part of this is seeing families and friends pull together to make these transitions happen smoothly. Inevitably

there are discussions of why we accumulate so much only to get rid of it later, but also of all the memories created and associated with this stuff. It seems that family “stuff” helps to create those memories we hold near and dear.

After some long days of working hard to organize and move, we often end up sitting around and popping a cork. (Even my mother-in-law requests her evening glass of Franzia from the fridge ... not judging.) This is when all the work becomes worthwhile and tolerable. Because we finally relax, laugh a lot and share more meaningful memories as we did one evening while pouring from a bottle of Argiolas.

When thinking Italian wine, it seems red comes to mind first. But this Italian white was a good find, with a zesty acidity and low residual sugar content of 2.8 grams. (Speaking of wine sugar, did you know that a sweet white wine such as a Riesling can have up to 14 grams of sugar in a 5-ounce pour? Daily sugar intake should only be 25 to 26 grams, so keep this in mind when pouring that second glass.)

Argiolas originates from the vermentino grape, which is from the western Mediterranean regions.

Right alongside the lemon peel and dried herb aromas, there is an interesting mineral smell, giving the wine a texture one can almost chew.

Wines with these qualities are my favorite types of wine, and I’m especially pleased when I find it in a white.

Argiolas pairs naturally with any pasta dish, whether serving a marinara or cream sauce.

As expected it also lends itself to any type of fish dish, especially shrimp cocktail.

A general rule when pairing food and wine is to never let one overpower the other. If the food has big, bold flavors, the wine should too. When dinner is a plate full of greens with a mild dressing, the wine should be more low-key. (More on this next time.)

So, whether you’re sharing old memories or making new ones, do it with family and friends over a glass of your favorite beverage, whatever that may be ... not judging. ☞



>DRINK IT

Who: Winebow, Inc.

What: 2013 Argiolas Costamolino Vermentino di Sardegna

Where: Imported from Italy

Why: Great tasting white wine with low sugar content

How much: \$15

Events::

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Don't see your event? Send an email to events@F5paper.com

ARTS

Thu., May 7

Discussion: "All the Steps in the Process" by Christine Wong Yap
5:30 p.m. to 7 p.m.

An open forum and discussion of Christine Wong Yap's "All the Steps in the Process: A research project on collaboration. Please join us to discuss the installation, Christine's process, ideas about collaboration and share your own insights on the piece. @ Harvester Arts, 215 N. Washington.

Ongoing

Exhibition: Japanese Woodblock Prints
Until Sun., June 7
@ Wichita Center for the Arts, 9112 E. Central.

Exhibition: "Bridging Art and Science featuring Wildlife Art" by The Independent School Visual Arts Students

Until Sun., June 21
\$9.50 GA, \$8 for seniors, \$6 for children. @ Exploration Place, 300 N. McLean Blvd.

Exhibition: "Mod Rags from Teensville" — Teenage Style of the 1960's
Until Sun., May 31
\$5 for adults, \$2 for children 6-12. @ Wichita — Sedgwick County Historical Museum, 204 S. Main.

Exhibition: "National Fiber Directions Exhibition"
Until Sun., May 10
Featuring 81 works by 63 fiber artists. @ Wichita Center for the Arts, 9112 E. Central.

Exhibition: Special Art Exhibit featuring George Bellis
Until Sun., March 20
George F. Bellis (1865-1956) worked Wichita at the @ Wichita — Sedgwick County Historical Museum, 204 S. Main.

Exhibition: "Flower Child" by Cathy Fiorelli
Until Tue., May 26
Featuring new paintings by Cathy Fiorelli. Also featuring Ceramics by Gary Lincoln. @ Gallery XII, 412 E. Douglas.

Exhibition: "Arrangements" by Bill Goffrier and Richard Davies
Until Fri., May 22
@ Bob Schwan Studios, 111 S. Ellis.

Exhibition: "Photographs of the Century" by James Mitchell
Until Sat., May 23
In the extended Balcony Gallery @ CityArts, 334 N. Mead.

Exhibition: "Primary Colors" by Ginny Young
Until Sat., May 23
Paintings by Ginny Young in the Balcony Gallery. @ CityArts, 334 N. Mead.

Exhibition: "Fourth District 2015 Congressional Art Competition"
Until Sat., May 23
Exhibit sponsored by the office of congressman Mike Pompeo. In the Main Gallery and Main Hall Gallery. @ CityArts, 334 N. Mead.

Exhibition: "Disassemblance" by Darren Morawitz
Until Sat., May 23
Oil paintings by the artist in the Boardroom Gallery. @ CityArts, 334 N. Mead.

Exhibition: "Sculpture and Oil on Canvas" by Greg Johnson
Until Tue., May 26
Featuring art by Greg Johnson, Charles Leonard and Gregory Walker (in the former 3D studio space). @ Eaton Place, 517 E. Douglas.

Exhibition: Laurie Mitchell
Until Sat., May 23
@ Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Exhibition: Greag Turner and Dustin Parker, "Two-Headed Beast"
Until Fri., May 15
@ Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Exhibition: "Day Dreaming" by Sally Shisler, Lindy Wiese, Christopher Ward
Until Sat., May 23
Sally Shisler, the main featured artist, is new to HUE Gallery. She is a multiple-award winning palette knife painter from Orlando, Florida, and known as one of the best in her field. @ Hue Gallery, 430 S. Commerce, Ste 200.

Exhibition: "New Projection Relief Works" by Christopher Gulick
Until Sat., May 23
@ Reuben Saunders Gallery at Artworks, 7724 E. Central.

Exhibition: Eco-Fashion Exhibit
Until Sun., May 24
Featuring designs by local designers. @ TISSU Sewing Studio, 3700 E. Douglas Ave #59.

ARTS: CALL FOR ENTRIES

Ongoing

13th annual Tallgrass Film Festival
Until Wed., July 8
Tallgrass Film Association is taking submissions for the 13th annual Tallgrass Film Festival, Oct. 14-18. Cash prizes awarded for \$500, \$100 and \$2,500 for the Stubbornly Independent Gala Winner. Deadline for submissions is July 8. Find out more at <http://tallgrassfilmfest.com/>. @ Tallgrass Film Festival, 212 N. Market.

VS. A Live Art Battle
Until Fri., May 29
WCFTA is hosting a live painting competition featuring 12 quality artists selected to participate. The first two rounds each include 20 minutes of live painting by 6 of the artists. The crowd will vote by placing one of their People's Choice chips in the box of their favorite artist during each round. The final 20 minute round will feature the top two artists vying to become the People's Choice Champion. The winner of Vs. will receive gallery space for an exhibition Aug. 28 - Oct. 18, which includes a Final Friday. Submission form is available at wcfta.com. Deadline is May 29. @ Wichita Center for the Arts, 9112 E. Central.

FILM

Sat., May 9

Big Fish
2 p.m. Free admission. @ Wichita Art Museum, 1400 W. Museum Blvd.

Sun., May 10

Big Fish
11:30 a.m. Free admission. @ Wichita Art Museum, 1400 W. Museum Blvd.

Indie at the Orpheum: Seymour: An Introduction
3 p.m. \$10. @ The Orpheum Theatre, 200 N. Broadway.

LECTURE

Sun., May 10

"Art of the Book" (an orange couch talk)
2:30 p.m. Join us for a special talk as we bring our iconic orange couch to the Wichita Art Museum for the 56th Annual Art & Book fair! We've chosen featured panelists: Sarah Bagby (Owner of Watermark Books & Cafe), HB Berlow (a local author), and Shannon Littlejohn (a grammar queen, writer & editor), with Torin Andersen moderating. Free admission. @ Wichita Art Museum, 1400 W. Museum Blvd.

LITERARY

Wed., May 13

Troy James Weaver: Wichita Stories
6 p.m. Book reading and signing for *Wichita Stories*. These short vignette-style tales combine to make an evocative brew of small town melancholy, working

class gloom, and coming of age charm. @ Watermark Books & Cafe, 4701 E. Douglas.

Thu., May 14

Sue Monk Kidd: The Invention of Wings
6:30 p.m. Kidd will be reading and signing her novel *The Invention of Wings*. Tickets are available at Watermark. \$20. @ Grace Presbyterian Church, 5002 E. Douglas.

NATURE

Sun., May 10

Mother's Day at Botanica
11 a.m. to 5 p.m.
There are several ways for you to celebrate mom at Botanica. In addition to the gardens, moms can participate in any of our special treats: Decorate a silk scarf for \$10, or buy a "Cheers to My Sweet Mom" mimosa and chocolate pairing for \$5. Gallery XII artists will be displaying and selling art in the garden and there will be live music as well. The Iris Club, Rose Society and the Prairie Winds Daylily Club will also be having a show and sale. \$5 GA, free for moms and members. @ Botanica, 701 Amidon.

SPECIAL

Fri., May 8

Student and Faculty Art Fair
10 a.m. to 7 p.m.
The fair will feature original art and gifts perfect for Mother's Day, including painting, drawing, printmaking, jewelry, sculpture, metal and ceramics. There will be something to fit in everyone's budget! Food trucks will be on site. Enjoy a Classic Car Show on Saturday from 11 a.m. to 2 p.m. @ Wichita Center for the Arts, 9112 E. Central.

Vintage Market Days
11 a.m. to 6 p.m.
Vintage Market Days is an upscale vintage-inspired indoor/outdoor market featuring original art, antiques, clothing, jewelry, handmade treasures, home decor, outdoor furnishings, seasonal plantings and more. Early Buying Event (3-Day Pass) \$10, General Admission (Sat/Sun) \$5. Children under 12 are free. @ Kansas Pavilions, 1229 E. 85th St. N., Valley Center.

Sat., May 9

Vintage Market Days
9 a.m. to 6 p.m.
Early Buying Event (3-Day Pass) \$10, General Admission (Sat/Sun) \$5. Children under 12 are free. @ Kansas Pavilions, 1229 E. 85th St. N., Valley Center.

Student and Faculty Art Fair
10 a.m. to 7 p.m.
Enjoy a Classic Car Show on Saturday from 11 a.m. to 2 p.m. @ Wichita Center for the Arts, 9112 E. Central.

Douglas Design District's 2nd Saturday Artisan Market
10 a.m. to 2 p.m.
A Douglas Design District open air marketplace featuring regionally made goods and finds! Held in conjunction with 2nd Saturday deals and promotions offered throughout local businesses all along Douglas Ave. Receive 15% off all in stock merchandise at The Workroom with your 2nd Saturday bag or keychain. <http://2ndsatic.com/> @ The Workroom, 150 N. Cleveland.

Art and Book Fair
10 a.m. to 5 p.m.
The 2015 theme, "Art of the Book," will focus on authors, illustrators, and book sales. Hundreds of books in every conceivable genre will be available in the S. Jim and Darla Farha Great Hall. And in the Living Room section of the museum some of the region's best artists will offer their creations for sale in the "Small Works Market." @ Wichita Art Museum, 1400 W. Museum Blvd.

Ice Cream Social
1 p.m. to 4 p.m.
Music, Prizes, Cake Walk, Ice Cream, Cookies! Exhibits on all four floors! \$2 Adults, free for children under 12. @ Wichita — Sedgwick County Historical Museum, 204 S. Main.

Sun., May 10

Art and Book Fair
11 a.m. to 5 p.m.
The 2015 theme, "Art of the Book," will focus on authors, illustrators, and book sales. Hundreds of books in every conceivable genre will be available in the S. Jim and Darla Farha Great Hall. And in the Living Room section of the museum some of the region's best artists will offer their creations for sale in the "Small Works Market." @ Wichita Art Museum, 1400 W. Museum Blvd.

Vintage Market Days
Noon to 4 p.m.
Early Buying Event (3-Day Pass) \$10, General Admission (Sat/Sun) \$5. Children under 12 are free. @ Kansas Pavilions, 1229 E. 85th St. N., Valley Center.

Wed., May 13

Big Fish Bash
5:30 p.m. to 7:30 p.m.
Music Theatre Wichita and Tallgrass Film Festival present a Big Fish celebration. Join us in the Downing Children's Garden for an intimate performance by Tony Award nominee Andrew Lippa, lyricist and composer for the stage version of the epic story. The evening includes: a picnic dinner in the park, adult libations (beer and wine), the best "Big Fish" tales as submitted by KMUW listeners. Must be 21. \$25. @ Botanica, 701 Amidon.

Thu., May 14

Blooms, Brews and Bloody Marys
6:30 p.m. Blooms, Brews and Bloody Marys is back for its 3rd year and this year is going to be better than ever. Vote for your favorite bloody mary, listen to music by various artists, including Spirit of the Stairs and sip on beers from local breweries, including River City Brewery and Wichita Brewing Company and Pizzeria. Must be 21. \$40 GA, \$35 members. <http://botanica.org/blooms-brews-bloody-marys> @ Botanica, 701 Amidon.

THEATER & DANCE

Thu., May 7

Motherhood Out Loud
8 p.m. Thu-Sat, 7 p.m. Sun This piece never fails to strike both the funny bone and the heart. Anyone who is or has a mother, a stepmother, a foster mother, or anything in between will be able to relate. What makes the piece work so well is that its portrait of motherhood shows all facets of a family. From adoption to surrogacy to gay parenting to stepmothers, no stone is left unturned. \$14 Adults, \$12 Students/Seniors/Military. @ Wichita Community Theatre, 258 N. Fountain.

Fri., May 8

The Big Bang
8 p.m. Fri-Sat, 2 p.m. Sun Featuring Kyle Vespestad and John Bates with piano accompaniment by Rich Bruhn. These two "characters" play a variety of historical characters in this musical comedy. THE BIG BANG is the absolutely hysterical semi-historical possible mega-production of us and the history of the universe, from creation to the present, and all set to clever, hilarious and sometimes "jaw-dropping" musical numbers! The house opens at 6:30 p.m. for catered dinner, drinks and appetizers from our house menu. Drinks are served from 6:30 until the close of the show. Advance reservations are strongly suggested and are required for Dinner and Show. All dinners are plated and brought to your seat by our superb wait staff. Show starts at 8 p.m. Must be 21. \$25/Show only, \$40 Dinner and Show. @ Roxy's Downtown, 412 1/2 E. Douglas.

Thu., May 14

The Northfield Players Present: A Midsummer Night's Dream
6 p.m. Join the Northfield Players — Northfield School of the Liberal Arts's Drama Troupe — as it brings to life Shakespeare's most delightful comedy. This event is a fundraiser for The Wichita Community Theatre. \$5 suggested donation. @ Wichita Community Theatre, 258 N. Fountain.

Amuse: LAUGH, JACKASS

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F3
Now is not the time to sell your down comforter on Craigslist. This week: Do a paint by numbers drawing.

Taurus: (April 20 — May 20)
Week rating: F5
Your favorite coworker will give you a gigantic jar of marshmallow fluff for your birthday. This week: Don't share, no matter how sweetly your office-mate asks.

Gemini: (May 21 — June 21)
Week rating: F1
A barista will kindly explain to you that if you still order "mocha lattes," people will think you're stuck in 2005. This week: Take a Libra out on a coffee date.

Cancer: (June 22 — July 22)
Week rating: F3
Strangely, you will receive a fan letter from the Decembrists' lead singer, Colin Melloy. This week: Learn to make pizza from scratch with your BFF.

Leo: (July 23 — Aug. 22)
Week rating: F2
Not all that qualifies for Amazon Prime is worth the free shipping. This week: Get a prison pen pal.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F4
You'll get more use out of your socks if you wear them twice between washings. This week: See how far you can ride on the city bus.

Libra: (Sept. 23 — Oct. 23)
Week rating: F3
A weird coworker who doesn't know what a cappuccino is will take you out for coffee. This week: Make friends with someone at the grocery store.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F4
The stinky Virgo you'll meet on the bus Tuesday will become your new bestie. This week: Bake a coconut cream pie.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F4
The Universe has planned for your hair to be on fleek Wednesday. This week: Go feed the geese along the Arkansas River.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F5
This summer, for the first time, the neighborhood squirrels will not ruin all your tomatoes. This week: Write a nice murder ballad.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F3
A cute stranger will compliment you on your choice of basic Old Navy flip flops. This week: Add some Nina Simone to your playlists.

Pisces: (Feb. 19 — March 20)
Week rating: F4
You are now the kind of person who looks good in a pinstripe suit. This week: Share some coconut cream pie with your sweetheart.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: I work with mostly young, progressive, educated white folks at an institution of higher education in Southern California. The other day, I mentioned buying a shirt that reads "Illegal immigration started in 1492." We had a good laugh and my co-worker, whom I like a lot, said that it actually began in the Ice Age, suggesting that no one kind of human has claim over "land" or geography. While I get her argument, I was stunned. A flippant response like that diminishes the struggles



¡ASK A MEXICAN!

of people trying to make a life here, under adverse conditions, having fled other adverse conditions, and the systematic historical exceptionalism mythology, jingoism, xenophobia and racism that has created the current state of affairs. Can you give me a good comeback for when an otherwise cool gabacho says some similar bullshit?

— A Chicana in the Hallowed Halls of Learning

Dear Pocha: You can point out that attachment to a vanquished homeland is a fundamental part of the human experience — witness the Garden of Eden, Israel, Palestine, Aztlán, Camelot

parents don't have much money, they try very hard to do special things for their kids and make their lives really happy. Today, her mother told me that they are not going to have the money to throw my little sister a quinceañera party. Instead, they want to take an inexpensive trip to the beach (she LOVES the beach), and save the rest of the money for her education. Her mother wants me to help her discuss the situation to with my sister. Her parents have decided to tell her now so that she doesn't spend three years planning a party that isn't going to happen. I would like to do something special for my sister which captures the spirit of a quinceañera celebration, but without the traditional party. However, being a white lady, I have no idea what that might be.

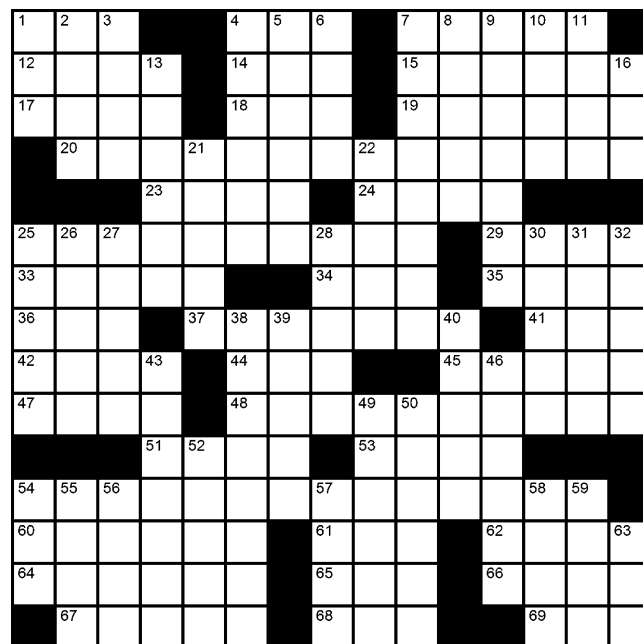
see "Mexican" page 11

Jonesin' Crosswords "MashQuote" — my first (and probably last) quote mash-up.

by Matt Jones

ACROSS

- 1 "Girls" ainer
- 4 CBS drama set in Vegas
- 7 Brewpub category
- 12 "The Hurt Locker" setting
- 14 Abbr. in real estate ads
- 15 Round number?
- 17 In ____ (in its original place)
- 18 Letters in an oval on bumper stickers
- 19 Painful spasms
- 20 With 25-Across, 37-Across, 48-Across and 57-Across, late night partier's quote
- 23 Monopoly's Water Works or Electric Company, for short
- 24 Soaks flax
- 25 See 20-Across
- 29 "Ghostbusters" director Reitman
- 33 "In ____" (1993 Nirvana album)
- 34 Ft. Worth school
- 35 Defendant's plea, for short
- 36 Upper limit
- 37 See 20-Across
- 41 Op. ____ (footnote abbr.)
- 42 Central Utah city
- 44 Broadway play about Capote
- 45 Tequila ingredient
- 47 "Club Can't Handle Me" rapper Flo ____
- 48 See 20-Across
- 51 Trier trio
- 53 Admit honestly
- 54 See 20-Across
- 60 1960s Olympic track star ____ Tyus
- 61 A billion years, in astronomy
- 62 Pampers rival
- 64 Took a leap
- 65 "Atlas Shrugged" author Rand
- 66 Faucet annoyance



- 67 "____ Macabre" (Saint-Saens work)
- 68 "I Really Like You" singer Carly ____ Jepsen
- 69 Zapper target

DOWN

- 1 That dude's
- 2 Man from Manchester
- 3 Hippocratic thing
- 4 Prefix meaning "skull"
- 5 "Freedom" doesn't have it, but

and even *The Sandlot* — but did you try "Check your privilege?" How about "We didn't cross the border; the border crossed us?" Maybe "Who's the illegal alien, pilgrim?" Perhaps "Vete a la chingada, pinche sucia pendeja babosa?" Or the classic "Chinga tu madre"? I know you're looking for an intellectual retort, but even Kant knew that a well-thrown verbal *chingazo* every once in a while makes the best possible point.

I enjoy your column, and I need advice on how to handle a difficult situation with a very special Mexican in my life. I am in Big Brothers Big Sisters, and my little sister is a smart, kind, beautiful 12-year-old Mexican girl. Since we became sisters three years ago, she has been telling me all about what she wants for her *quince* (a beautiful blue dress, a stretch Hummer, a mariachi band, etc.). Although her

LAST WEEK'S ANSWER



- 26 Brand of console with joysticks and paddles
- 27 Irked
- 28 Bygone rechargeable bike brand
- 30 Shorter word list?
- 31 Hanging in there
- 32 Prominent
- 38 "Titanic" passenger class
- 39 Cup of legend
- 40 Swamp reptile
- 43 He can't be whacked without a sit-down
- 46 Throw caution to the wind
- 49 Michael and Janet's sister
- 50 Miss ____ ("Pee-Wee's Playhouse" character)
- 52 Comes down heavy
- 54 "Lookit how cute!" sounds
- 55 Big Apple enforcement org.
- 56 Swiper tries to swipe from her
- 57 The next palindromic one won't be until 2112
- 58 Catch a wave, brah
- 59 Like a goateed twin?
- 63 Secret Squirrel, e.g.

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"Avengers" from page 4

Johnson) have an adequate amount of newbie importance, though their new non-mutant status will, of course, irk comic fans. Comic fans will probably already know that this is result of a comic book/movie rights tussle between Marvel and Sony, which is too complicated to get into here.

The huge effects setpieces are impressive, with a knock-down, drag-out battle between the Hulk and the massive Hulkbuster Iron Man being a particular high point. During the fight Stark calls the Hulk "Bruce Banner," and, when he sees doing so has just enraged the Hulk further, mentally notes, "I forgot, don't mention Puny Banner, don't mention Puny Banner." Yep, Whedon's wit is still intact.

Yet, also intact is his seeming inability to craft a really coherent plot underneath all the effects and witty banter. The A.I. that Stark decides to upload into his system is one they find in the crystal on the alien staff Loki used to mentally dominate people in the previous film. Why Stark would want to upload an *alien A.I. of far advanced technology with potentially aggressive tendencies* is beyond mystery, leaning into the realms of stupidity.

Ultron's own motivations are logical in much the same way, say, Skynet's would be in the *Terminator* franchise, but it's unclear how he arrives at his conclusions. His personality is also unsteady. Sometimes the character (performed by an exceptionally gravel-voiced James Spader) is cold, chilling and sinister, while other times he's more flippant and sarcastic in a way reminiscent of Stark. There's a suggestion that he may actually have elements of Stark's own personality lodged into his own, but that's never

quite clear, either. The wild personality fluctuations can be off-putting at times, and Whedon and crew would have probably been better off to leave him leaning more toward the sinister mastermind of the apocalypse than an 8-foot metal monstrosity that uses phrases like, "As if."

As it should be with a film with such an overgrown sense of proportion, the final showdown between the forces of good and evil is set in an apocalyptic situation that pushes the notion of absurdity into audacious glory. Yet, even then there are odd issues. There's a massive angry green humanoid smashing the hell out of robots in a limited space... so *where is he?*

Finally, while the film's climax and conclusion should be rousing, Whedon and crew bring their high-flying, ridiculous final act crashing down into moroseness by concluding some of the ongoing subplots in bizarre ways, and one major event not only ends on a down note but isn't even *concluded* in any proper manner. This doesn't completely kill the buzz of over the top spectacle superhero antics, but it sure as hell puts a severe damper on it, and, when the film in question is a beastly two and a half hours long, ending on sour, dissatisfying notes just isn't a good idea. A *cliffhanger* can be a good thing, or some sort of "until next time" sequence; in this case, Whedon just seems to be shrugging and saying, "Whatever, let the next guys deal with it, I'm outta this franchise."

Whedon is supposed to have a three and a half hour cut of this beast sitting around waiting for its inevitable home video release. Maybe that will clear up a lot of its irritating issues. Until then, like the previous entry in the franchise, this latest *Avengers* outing is big on spectacle, wit and heart, but scarred by a weird inattentiveness to plot coherence.

"Movies" from page 5**The SpongeBob Movie: Sponge Out of Water** (PG)

Antonio Banderas, Frankie Muniz, Clancy Brown. Directed by Paul Tibbitt.

Plot: SpongeBob goes on a quest to discover a stolen recipe that takes him to our dimension, our world, where he tangles with a pirate.

Genre: Animation, Adventure, Comedy, Family
Palace Theatre West: 1:20, 3:45, 6:15, 8:30

Unfriended (R)

Heather Sossaman, Matthew Bohrer, Courtney Halverson. Directed by Levan Gabriadze.

Plot: A group of chat room friends find themselves haunted by a supernatural force using the account of their dead friend.

Genre: Horror, Thriller
Rating: F5

Short review: An innovative horror exercise exploring how online social dynamics affect real people.
13th Ave Warren Theatre: 2:30, 5, 7:30, 10:10; **21st Street Warren Theatre:** 2:30, 4:50, 7:10, 9:30

The Water Diviner (R)

Russell Crowe, Olga Kurylenko, Jai Courtney. Directed by Russell Crowe.

Plot: An Australian man travels to Turkey after the Battle of Gallipoli to try and locate his three missing sons.

Genre: Drama, War
21st Street Warren Theatre: 12:40, 3:55, 6:50 (No Thu), 9:40

Woman in Gold (PG-13)

Helen Mirren, Ryan Reynolds, Daniel Brühl. Directed by Simon Curtis.

Plot: Maria Altmann, an octogenarian Jewish refugee, takes on the government to recover artwork she believes rightfully belongs to her family.

Genre: Drama
13th Ave Warren Theatre: 1, 4, 6:50, 9:45

life in order to save for their daughter's educational future? What a novelty! That said, a beach party quinceañera is not only feasible, but would be more memorable than any rented VFW hall or community center. Check into reserving a big section of sand, tell the parents to invite her friends and family, and watch how happy your *hermanita* will be. And don't be surprised when all the Mexicans go into the ocean with their clothes on.

"Mexican" from page 10

Can you help me to figure out what a girl needs on her quince to feel special and celebrated? I love her so much, and I want to make her feel happy.

— **Happy to be a Güera Hermana**

Dear Gabacha: *Primeramente*, can you throw the *chingones* parents a party for breaking the chains of quinceañera nonsense? Not spending tens of thousands of dollars on one day of a teenager's

Legislature drives Uber out of Kansas

by Mike Marlett
mmarlett@f5paper.com

The Kansas Senate and House have voted to override Gov. Sam Brownback's veto of Senate Bill 117 — the Kansas Transportation Network Companies Services Act. That action has left the Internet-based ride company Uber to pull its operations out of Kansas, and makes Kansas the first state that has ever forced the service to leave.

The bill defines "transportation network companies" (TNCs) and several other terms for people and vehicles who use services such as Uber. Most importantly, the bill would ban TNCs from allowing people to get rides on demand

— all rides have to be pre-arranged. It goes on to require KBI background checks on drivers (including fingerprints) and a national background check.

And the largest complaint that Uber has about the bill has been the steep auto insurance requirements for its drivers, that the company has called a "poison pill." Uber provides commercial coverage during the ride, but not on the way to and from picking up a client. The state argues that the drivers need commercial insurance on the way to and from any work.

Uber said in a statement that the law makes it impossible to operate in Kansas, and is immediately shutting down business because of "unbalanced, backward regulations."

**"Escape" from page 4**

The Fog, but he cut his teeth previously with the release of the action-thriller *Assault on Precinct 13*. It was after *Precinct* that Carpenter came up with the concept of *Escape*, which was fueled by the Watergate scandal and the depiction of *The Big Apple* in the Charles Bronson revenge flick *Death Wish*. Leif Jonker of Wichita Big Screen elaborated more on what fueled Carpenter's creativity.

"John Carpenter has said many times he wanted to be a filmmaker to direct Westerns," Jonker said, "But by the time he actually got into the business the western was dead, though thankfully that didn't really stop him as he's been making modern westerns ever since. In *Escape*, we see his full-tilt nod to the western shoot 'em-up, complete with the casting of Lee Van Cleef from the Sergio Leone films and Kurt Russell channeling

Clint Eastwood's *Man With No Name* character for his portrayal of Snake Plissken, an ultimate example of the modernized gunslinger anti-hero."

The character of Snake Plissken is a staple of the action film genre, as evident by countless imitators, namely Solid Snake from the "Metal Gear" video games, but Kurt Russell almost didn't get the part due to his prior work in Walt Disney comedy films. Carpenter had previously worked with Russell on the *Elvis* TV movie and fought against casting actors more suited to the type like Tommy Lee Jones and even Charles Bronson, who was one of the influences for the film. His extensive training to be in the best shape for the role solidified his future career in the business and broke his Disney stigma.

Escape From New York plays at the Warren Oldtown Theatre on Monday and Tuesday with showings at 7 p.m. and 10 p.m. for each night. Tickets are only \$5.

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