

FREE
LIKE SPEECH

Live music, P.7 | Events, P.9 | Movies, P.5
Issue 20, Vol. 3 • Thursday, May 14, 2015

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>New old insults

Teach the children not to be fustilugs lest they think all you sand happers are gongfarmers. p.2

>Kinky for Gov

It may be early to look for a new governor, but it's time to consider the Texas Jewboy. p.2

>Melbourne's coffee

Australia has been hiding the world's greatest coffee, and we sent a man to check it out. p.8

>"Innumerable Anxieties"

Patrick Duegaw's latest show considers fears that are both real and imagined. p.6

>It will be loud

Three heavy shows will leave you asking, "What did you say? It was a great show." p.7

We can't allow an insult gap

by Don Winsor
dwinsor@f5paper.com

Modern anti-bullying programs, in their attempts to protect children from violence at school, have had an unforeseen consequence. Schools have cracked down on all forms of childhood bullying in the past decade, mostly out of fear of litigation, and their overzealous measures have resulted in the United States falling far behind the rest of the world in the creation of new insults, epithets and terms which can be used to ridicule someone. The National Verbal Defense Center released figures this week which indicate that the United States would most likely lose a war of words if one were to start today.

"People are at their prime between the ages of 6 and 9," offered NVDC sociologist Ethel Tofflemeyer. "This is the prime time when a young mind realizes that what is different, if it can be pointed out in a succinct and modern way, is funny. Children today are barely allowed to call one another names at school, and this has caused our insult technology to fall far behind that of China, Europe and the rest of the world." Tofflemeyer continued, "Children

are our best source of new insults. The anti-bullying movement stunts the entire process and leaves us looking like... well, like dumbheads. I'm sorry, there just aren't any better words. That's what we're left with. That and rhyming names with things."

Some terms fall out of favor due to being recognized as needlessly offensive or harsh thanks to social progress; others lose their efficacy as we develop a cultural immunity over time. Being called a ninny, a nincompoop, or a nitwit was at one time accepted as justification for fisticuffs; modern language offers few such terms without resorting to base vulgarity.

The NVDC has been prepared for this eventuality and has been stockpiling words for centuries in anticipation of this sort of need. They have released a list of words which have been mostly unused for as much as a century, perhaps more in some cases. While

they words may've lost their punch in their own time, our modern culture has little to no immunity to these terms. F5 has been asked to publish this list, in hope that you'll use these terms and encourage your children to do so as well.



DON WINSOR

THE NVDC INSULT LIST

Fustilugs — (origin 1500s; popularized in 1870s England) — A foul, fat, stinky beast of a man. Primarily used to refer to the smelly beachgoers from Devonshire, this term can now apply to all slovenly people who smell.

Pregnant Scholar — (1950s USA) — Originally used to refer to someone who is found drunk in the middle of the morning, it can be used to refer to anyone who consumes irresponsibly.

Yaldson — (1600s England) — The literal meaning of "yaldson" is "son of a prostitute," but like many insults involving parentage it is primarily about the person you're directing the insult at, not their parents. Less effective if the person's mother is an acknowledged, actual sex worker.

Sand Happer — (1860s USA) — Originally a derogatory term to refer to soldiers from South Carolina, the NVDC suggests using this term be used to infer that person might in fact be from South Carolina.

Gongfarmer — (1890s England) — The word came into use to refer to person who cleaned outhouses and public toilets, and it came into use to refer to people who talk too freely about

see "Insults" page 3

Run, Kinky, run

The Texas Jewboy would make a fine Kansas governor.

by Joan Warren
jwarren@f5paper.com

Believe it or not, it's time to start looking for a new candidate and preparing ourselves to win the next Kansas Governor's election. I have found the perfect candidate, Kinky Friedman of the Kinky Friedman and the Texas Jewboys. He ran for office several times in Texas and lost. What's wrong is he's running in the wrong state. Kansas needs and wants Kinky, not Texas.

I checked with the Secretary of State's office, and there are no qualification requirements for governor. Actually a 10 year old could run. Kinky wouldn't even have to change his Texas residency.

Kinky's first calling to serve was for Justice of the Peace, Kerrville, Texas as a Republican in 1986. He lost. The next time he ventured into politics was for the 2006 Texas gubernatorial election as a Democrat against the villainous Rick Perry. Friedman garnered 13% of the vote as an independent and out-funded the Democrats. One of his stated goals was the "dewussification" of Texas.

>GET HEARD

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He followed other celebrities like Ronald Reagan, Arnold Schwarzenegger and Jessie Ventura, former WWE pro-wrestler and Minnesota Governor. In 2010 and 2014, Kinky ran for Texas Agriculture Commissioner as a Democrat but was beaten in the primaries.

Friedman is somewhat Lincolnesque. Abraham Lincoln lost eight elections, crashed in business twice and suffered from depression. As we know, he was one of our greatest presidents.

Kinky endorses medical marijuana. There are many reasons to support medicinal marijuana especially for cancer patients.

Friedman said, "Guess what for chemo? It's the big one; chemo kills more people than cancer. More than surgery or radiation....A lot of people like me who don't smoke pot are realizing this." It could help chemotherapy patients eat, sleep, and squelch the worry about dying. He also mentioned medical marijuana helping children with autism and Alzheimer patients. Think of it; University of Kansas Medical Center could outpace Texas' M.D. Anderson Hospital with cancer patient care.

Legalizing marijuana could also be the answer to Governor Brownback's tax shortfall. Kinky said, "Texas taxpayers would be the new cartels. Sixty percent of the cartels' business would be wiped out effectively castrating the Mexican drug cartels." Governor Brownback has also touted new business start-ups. Maybe Brownback could take a lesson or two from Colorado on legalizing marijuana.

Kinky talked about the numbers of people in prison for minor marijuana

see "Kinky" page 3

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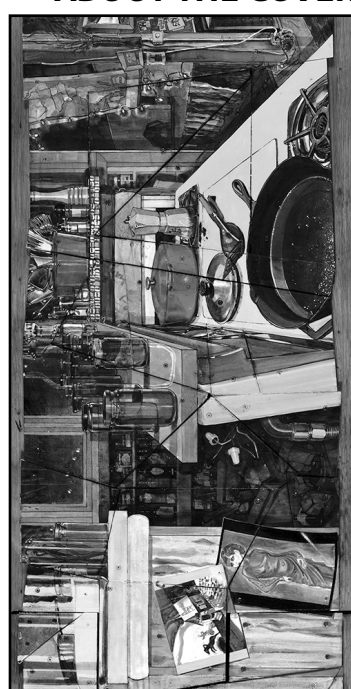
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ABOUT THE COVER



Patrick Duegaw has a show in Lawrence opening this weekend and running through the middle of next month. See p. 6.

"Kinky" from page 2

charges. "It's a recipe for destroying someone's life. I have personal family that can't rent an apartment." He contends that law enforcement, e.g., redneck cops in the hill country, big-city police and deputy sheriffs support legalizing marijuana. Friedman compared assault and battery from alcohol as opposed to pot: "It's a waste of time to bust a pothead. Never once was anyone busted for domestic violence because he forgets to beat up his wife." It's also cheaper to send those convicted for pot possession to Harvard rather than to jail.

In case you're not familiar with Richard "Kinky" Friedman, he is a well-known humorist, musician, writer and entrepreneur from Texas. His band, Kinky Friedman and the Texas Jewboys, became famous in the 1970s with songs like "Ride 'em Jewboy" and "Get Your Biscuits in the Oven and Your Buns in Bed." He also created "Asshole from El Paso" — the song name sounds somewhat similar to Merle Haggard's "Okie from Muskogee." He has written 21 mystery novels, and fans are waiting for *The Hard Boiled Computer* which should be finished soon. At a recent concert in Oklahoma City, Friedman auctioned CDs, a fifth of his man in black tequila and his signature cigars. Proceeds went to The Utopia Animal Rescue Ranch, his favorite charity. The guy is a smart businessman. Possibly Wichita State University could invite Friedman as a visiting professor at the new innovation center, and who could resist his passion for saving homeless dogs?

Think about it, we could hold the inauguration at the Bartlett Arboretum. Do you think that Kinky's real dream could be to become the 47th governor of Kansas?

Kinky says, "There's nothing more serious than a comedian who's telling the truth."

He developed sayings that could be used on bumper stickers in Kansas. Texas slogans included: "He Ain't Kinky, He's My Governor"; "How Hard Could It Be?"; "Why The Hell Not?"; and "My Governor



is a Jewish Cowboy." One of my favorites that he coined while running for ag commissioner is: "No Cow Left Behind." Let's announce his candidacy at the Troll and light up when the Keeper of the



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"Insults" from page 2

HOW HARD COULD IT BE?: Kinky Friedman, seen here in a promotional image for his "Man in Black Tequila," is pushing for the legalization of marijuana. "It's a waste of time to bust a pothead," he said. "Never once was anyone busted for domestic violence because he forgets to beat up his wife."

their bathroom habits and other needlessly shared information.

Smellsmock — (1700s Ireland) — A person who turns every conversation toward the lewd and sexual; a lecherous type.

Coccydynia — (Medical) — A medical term meaning an irritation of the coccyx, or a "buttache." We all know a coccydynia.

Cacafuego — (1500s Spanish) — The pejorative name for a famous sailing galleon which directly translates to "fireshitter;" the word came to refer to anyone who needlessly and continually tells wild lies. Very similar to:

Bescumber — (1900s USA) — Literally, "to spray with shit." Refers to a person who dissembles so much that nothing about them can be trusted.

Munzwatcher — (1880s England) — This one is a bit specific, referring to someone who sneakily follows young couples around and demands hush money should he witness impropriety. Adapt this one to your needs as desired, you munzwatcher.

It is our hope that with this list, you can help to freshen our national dialogue through a more creative use of insults. Schools around the country will be issued this list and have been asked to share this information with their students. Get out of here, you pregnant scholars!

Plains ignites at sundown. I say Kinky 4 Kansas — Run, Kinky, Run.

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Movies::

Ex Machina is top-notch sci-fi

by Dan Kampling
dkampling@f5paper.com

>SEE IT

Title: *Ex Machina*

Rating: F5

Short review:

A sci-fi film worthy of *The Twilight Zone* where a robot is given a final test of intelligence and its human-like abilities.

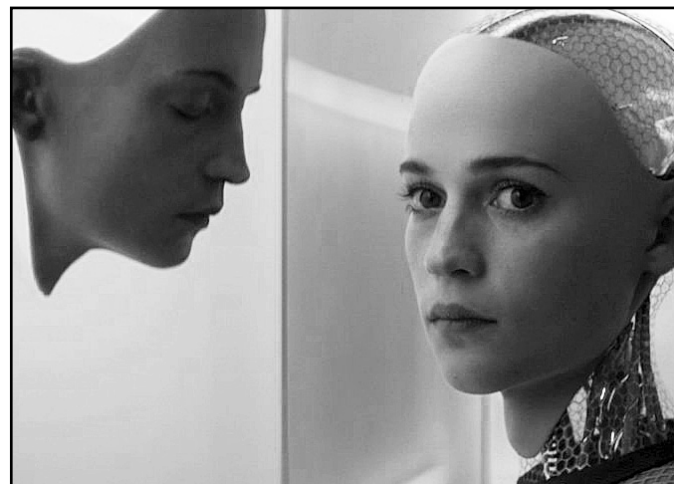
What defines human behavior? Some think it is our varying degrees of emotions, from love to hate. Ultimately, the one quality that often proves to be an undoing is that of ignorance, especially in our abilities to create.

The latest science fiction film *Ex Machina* is a fine piece of the genre, which is often dogged down with an abundance of "state of the art" special effects that are there simply for show without a story to tell. *Ex Machina* hits all of the right marks with a well thought-out and executed story and who's truly special effects are

remarkable perfectly compliment the story and leave an effective impression on the viewer.

The best kind of science fiction takes a relevant issue in today's society and finds a way to address it in a fantastic manner that will be seen as entertaining instead of as a lecture.

In this tale, writer-director Alex Garland (*28 Days Later* and *Sunshine*) takes the notion of what if the CEO of the world's most popular search engine invited you to his secluded home in the mountains to show you the culmination of his work and something that will further change human race. No, it's not another means



PUTTING ON HER FACE: Alicia Vikander is Ava, an artificial intelligence in an advanced robotic body.

see "Ex Machina" page 11

Hot Pursuit is an unfunny train wreck

by Jeremy Webster
jwebster@f5paper.com

Hot Pursuit is the sort of movie that's so unpleasant to watch, one has to wonder how no one noticed in the development stages that what was being brought into being was little more than an unfunny train wreck.

The film's plot follows a details-obsessive, overbearing young policewoman (Reese Witherspoon) as she attempts to escort a sarcastic, babbling hispanic socialite (Sofia Vergara) to give testimony against a South American crime lord. As is to be expected, everything goes wrong, corrupt detectives put Witherspoon on the fugitive list, and irritating attempts at wacky hijinks ensue.

It's meant, of course, to be one of those would-be charming odd couple comedies. Given the likability and talents of Witherspoon and Vergara, it'd seem to be easy enough in theory. Sadly, this film comes nowhere near pulling it off.

A great deal of the film's problem is rooted in the fact that its two major protagonists are simply unlikable. Witherspoon's overbearing policewoman is a nervous ball of energy with no real warmth at all. Vergara's spoiled mob wife, on the other hand, is little more than a tall, busty delivery device for repetitive rapid fire insults to Witherspoon's femininity.

Many such films find the softness they need by adding dimension and insight to the characters as they slowly warm up to each other as the antagonism and alienation goes away, usually via revelations from their personal lives. *Hot*

Pursuit does very little in this way, pitting Witherspoon and Vergara against each other with little to no softening in each other's character position. This results in the film feeling as if it isn't actually going anywhere, because the characterizations are too limited and static. It's a film that feels as if it's a one-note affair with very little dimension.

If that's not bad enough, the film's would-be comedic setpieces do little to alleviate the dire lack of character evolution. In an early sequence where the two are in the back seat of the patrol car of two corrupt cops intending to kill them, a several-minute gag where the duo launch into their necessity of finding a rest room because Vergara's character is starting her period falls flat on its face. The killing blow to the whole attempt comes courtesy of one of the hit-man cops who delivers the groan-inducing line, "Can't you just hold it?"

Later on the duo encounter a gun wielding redneck played by Jim Gaffigan, whom they try to convince not to shoot them by pretending they're a lesbian couple and awkwardly pretending to make out in front of him. He winds up shooting off the tip of one of his fingers. Rolling in the aisles did not ensue.

The whole film feels as if it's a comedy crafted by people who don't particularly understand how this sort of film of film works and are just throwing things at the wall to see what sticks. None of it does, but it has Witherspoon and Vergara, so that alone will be enough to carry the film right? Well... no. They have to have some quality material to work from in the first place, and there's just nothing here worth their time and effort.

>SEE IT

Title: *Hot Pursuit*

Rating: F1

Short review: An unfunny, shrill blemish on the resumes of Witherspoon and Vergara.

ODD COUPLE IT AIN'T: The characters of Sofia Vergara and Reese Witherspoon have no development and no rapport with each other. The jokes are sophomoric at best, offensive at their worst.



NowPlaying::

Showtimes
are from
Friday,
May 15 to
Thursday,
May 21

F5

MOVIE RATINGS GUIDE

- F5** • Awe-Inspiring
- F4** • Batten Down the Trailer!
- F3** • Blew Off A Few Shingles
- F2** • Slightly Sucks
- F1** • Just Blows

>NEW THIS WEEK

- **Mad Max: Fury Road**
- **Pitch Perfect 2**
- **Where Hope Grows**
- **Wild Tales**

>SNEAK PEEK

- **Poltergeist**
- **Tomorrowland**

The Age of Adaline (PG-13)

Michiel Huisman, Blake Lively, Amanda Crew. Directed by Lee Toland Krieger. **Plot:** A young woman, born at the turn of 20th century, is rendered ageless after an accident. After years of a solitary life, she meets a man who might be worth losing her immortality for. **Genre:** Drama, Romance **13th Ave Warren Theatre:** 1:15, 4:15, 7:10, 10; **21st Street Warren Theatre:** 12:50, 4:05, 7:15, 10:10; **Derby Plaza Theatres:** 1:35, 4:05, 7 with 9:30 Fri-Sat

American Sniper (R)

Bradley Cooper, Sienna Miller, Kyle Gallner. Directed by Clint Eastwood. **Plot:** A Navy SEAL sniper's accuracy saves lives on the battlefield and turns him into a legend. Back home, however, he finds that he can't leave the war behind. **Genre:** Action, Biography, Drama **Rating:** F5 **Palace Theatre West:** 1:10, 4:20, 7:20 with 10:15 Fri-Sat

Avengers: Age of Ultron (PG-13)

Robert Downey Jr., Chris Evans, Mark Ruffalo. Directed by Joss Whedon. **Plot:** When Tony Stark tries to jumpstart a dormant peacekeeping program, things go awry and it is up to the Avengers to stop the villainous Ultron from enacting his terrible plans. **Genre:** Action, Adventure, Sci-Fi **Rating:** F3 **13th Ave Warren Theatre:** 11:30 a.m., Noon, 12:40, 3, 3:30, 4:20, 6:45, 10:15, 7:20, 8 (3D); **21st Street Warren Theatre:** 11:30 a.m., 12:15 (IMAX, 3D), 12:30, 2:45, 3:30 (IMAX, 3D), 4, 6:15, 7 (IMAX, 3D) (No Thu), 7:30, 9:45, 10:15 (3D); **Derby Plaza Theatres:** 1:10 (3D), 1:20, 4:15, 7:20 (3D), 7 with 9:55 Fri-Sat; **Movie Machine:** 12:30, 3:15, 6:25 with 9:05 Fri-Sat; **Starlite Drive-In:** Fri-Sat only: (Screen 2) 8:50; **Warren Oldtown:** 6:30, 10 daily with Noon Sat-Sun and 3 Fri-Sun and Wed

Cinderella (PG)

Lily James, Hayley Atwell, Cate Blanchett. Directed by Kenneth Branagh. **Plot:** A live-action retelling of the classic fairy tale about a servant step-daughter who wins the heart of a prince. **Genre:** Adventure, Drama, Family **13th Ave Warren Theatre:** 12:20, 3:15

Do You Believe? (PG-13)

Mira Sorvino, Sean Astin, Alexa PenaVega. Directed by Jonathan M. Gunn. **Plot:** When a pastor is shaken by the visible faith of a street-corner preacher, he is reminded that true belief always requires action. **Genre:** Drama **Palace Theatre West:** 1, 3:45, 6:30, 9:05

Ex Machina (R)

Alicia Vikander, Domhnall Gleeson, Oscar Isaac. Directed by Alex Garland. **Plot:** A young programmer participates in a breakthrough experiment in artificial intelligence by evaluating the human qualities of a breathtaking robot girl. **Genre:** Drama, Sci-Fi **13th Ave Warren Theatre:** 1:10, 4:20, 7:10, 9:50; **Derby Plaza Theatres:** 4:05

Furious 7 (PG-13)

Vin Diesel, Paul Walker, Dwayne Johnson. Directed by James Wan. **Plot:** Deckard Shaw seeks revenge against Dominic Toretto and his family for the death of his brother. **Genre:** Action, Crime, Thriller **13th Ave Warren Theatre:** 12:30, 3:45, 7, 10:10; **21st Street Warren Theatre:** 12:20, 3:35, 6:45, 10; **Derby Plaza Theatres:** 1:20,

4:15, 7:15 with 10 Fri-Sat; **Starlite Drive-In:** Fri-Sat only: (Screen 2) 1:10 a.m.

Get Hard (R)

Will Ferrell, Kevin Hart, Alison Brie. Directed by Etan Cohen. **Plot:** When millionaire James King is nailed for fraud and bound for San Quentin, he turns to Darnell Lewis to prep him to go behind bars. **Genre:** Comedy **Rating:** F1 **13th Ave Warren Theatre:** 6:30, 9:15; **21st Street Warren Theatre:** 12:45, 6:45; **Starlite Drive-In:** Fri-Sat only: (Screen 1) 12:45 a.m.

Home (PG)

Jim Parsons, Rihanna, Steve Martin. Directed by Tim Johnson. **Plot:** Oh, an alien on the run from his own people, lands on Earth and makes friends with the adventurous Tip, who is on a quest of her own. **Genre:** Animation, Adventure, Comedy **Rating:** F3 **13th Ave Warren Theatre:** 1:40, 4:10, 6:40, 9:20; **21st Street Warren Theatre:** 12:45, 3:35, 6:20, 9

Hot Pursuit (PG-13)

Reese Witherspoon, Sofia Vergara, Matthew Del Negro. Directed by Anne Fletcher. **Plot:** An uptight cop tries to protect the outgoing widow of a drug boss as they race through Texas pursued by crooked cops and murderous gunmen. **Genre:** Action, Comedy **Rating:** F1 **13th Ave Warren Theatre:** 1:10, 2:10, 3:40, 4:45, 6:15, 7:15, 9, 9:45; **21st Street Warren Theatre:** 11:45 a.m., 1, 2:15, 3:40, 4:45, 6:30, 7:20 (No Thu), 9:15, 9:55 (No Thu); **Derby Plaza Theatres:** 1:40, 3:50, 7:10 with 9:20 Fri-Sat; **Movie Machine:** 1, 7, 4 with 9:30 Fri-Sat; **Starlite Drive-In:** Fri-Sat only: (Screen 1) 11:10; **Warren Oldtown:** 7:30, 10:10 daily with 1 Sat-Sun and 4 Fri-Sun and Wed

Insurgent (PG-13)

Shailene Woodley, Ansel Elgort, Theo James. Directed by Robert Schwentke. **Plot:** Beatrice Prior must confront her inner demons and continue her fight against a powerful alliance which threatens to tear her society apart with the help from others on her side. **Genre:** Adventure, Sci-Fi, Thriller **Rating:** F2 **13th Ave Warren Theatre:** 3:15, 9:15

Kingsman: The Secret Service (R)

Colin Firth, Taron Egerton, Samuel L. Jackson. Directed by Matthew Vaughn. **Plot:** A spy organization recruits an unrefined, but promising street kid into the agency's ultra-competitive training program just as a global threat emerges from a twisted tech genius. **Genre:** Action, Adventure, Comedy **Rating:** F4 **Palace Theatre West:** 1:35, 4:30, 7:30 with 10:20 Fri-Sat

The Lazarus Effect (PG-13)

Olivia Wilde, Mark Duplass, Evan Peters. Directed by David Gelb. **Plot:** A group of medical students discover a way to bring dead patients back to life. **Genre:** Thriller **Rating:** F2 **Palace Theatre West:** 6:15, 8:30 with 10:30 Fri-Sat

Little Boy (PG-13)

Jakob Salvati, Emily Watson, David Henrie. Directed by Alejandro Monteverde.

Plot: An 8-year-old boy is willing to do whatever it takes to end World War II so he can bring his father home. **Genre:** Comedy, Drama, War **Palace Theatre West:** 1:10, 3:40, 6:15, 8:50 with 10:50 Fri-Sat

The Longest Ride (PG-13)

Scott Eastwood, Britt Robertson, Alan Alda. Directed by George Tillman Jr. **Plot:** The lives of a young couple intertwine with a much older man as he reflects back on a lost love while he's trapped in an automobile crash. **Genre:** Drama, Romance **13th Ave Warren Theatre:** 12:15, 6:20; **21st Street Warren Theatre:** 3:40, 9:40

New This Week

Mad Max: Fury Road (R)

Tom Hardy, Charlize Theron, Nicholas Hoult. Directed by George Miller. **Plot:** In a post-apocalyptic world, Max teams up with a mysterious woman to survive. **Genre:** Action, Adventure, Thriller **13th Ave Warren Theatre:** 12:30 (3D), 1, 1:50, 3:30 (3D), 4, 5, 6:30 (3D), 7, 8:15, 9:30 (3D), 10; **21st Street Warren Theatre:** 12:10, 1:05, 2:30, 3:15, 4:05, 5:30, 6:15 (3D), 7:05, 8:30, 9:15 (3D), 10:05; **Derby Plaza Theatres:** 1:35, 7:15, 4:15 (3D) with 9:55 (3D) Fri-Sat; **Movie Machine:** 12:45, 3:40, 6:35 with 9:15 Fri-Sat; **Starlite Drive-In:** Fri-Sat only: (Screen 1) 8:50; **Warren Oldtown:** 7, 7:30, 9:50, 10:20 (3D) daily with Noon, 12:30 Sat-Sun and 3:30, 4 (3D) Fri-Sun and Wed

McFarland, USA (PG)

Kevin Costner, Maria Bello, Morgan Saylor. Directed by Niki Caro. **Plot:** A cross country coach in a small California town transforms a team of athletes into championship contenders. **Genre:** Drama **Palace Theatre West:** 1:05, 3:55, 6:45, 9:30 with 10:45 Fri-Sat

Paddington (PG)

Hugh Bonneville, Sally Hawkins, Julie Walters. Directed by Paul King. **Plot:** A young Peruvian bear travels to London in search of a home. Finding himself lost and alone at Paddington Station, he meets the kindly Brown family, who offer him a temporary haven. **Genre:** Comedy, Family **Palace Theatre West:** 1:15, 3:40, 6, 8:30

Paul Blart: Mall Cop 2 (PG)

Kevin James, Raini Rodriguez, Eduardo Verástegui. Directed by Andy Fickman. **Plot:** Paul Blart takes a vacation from guarding his mall and heads to Vegas with his teenage daughter before she goes to college. **Genre:** Action, Comedy **13th Ave Warren Theatre:** 1:20, 3:50, 6:40, 9:50; **21st Street Warren Theatre:** 1:45, 4:30, 7:15, 9:50; **Movie Machine:** 1:15, 4, 6:45; **Starlite Drive-In:** Fri-Sat only: (Screen 2) 11:30

New This Week

Pitch Perfect 2 (PG-13)

Anna Kendrick, Rebel Wilson, Hailee Steinfeld. Directed by Elizabeth Banks. **Plot:** After a humiliating command performance at Lincoln Center, the Barden Bellas enter an international competition that no American group has ever won in order to regain their status and right to perform. **Genre:** Comedy, Music

21st Street Warren Theatre: 12:20, 1:10, 2:10, 3:20, 4:10, 5:10, 6:20, 7:10, 9:20, 8:10, 10:10; **Derby Plaza Theatres:** 1:30, 4:10, 7:10 with 9:45 Fri-Sat; **Movie Machine:** 1, 3:50, 6:50 with 9, 9:35 Fri-Sat; **Warren Oldtown:** 6:30, 6:45, 7, 9:40, 9:55, 10:10 daily with 12:30 Sun and 12:15, 12:45 Sat-Sun and 3:15, 3:30, 3:45 Fri-Sun and Wed; **13th Ave Warren Theatre:** 12:45, 1:15, 2, 3:45, 4:15, 5, 6:45, 7:15, 8, 9:45, 10:15

Sneak Peek

Poltergeist (PG-13)

Sam Rockwell, Rosemarie DeWitt, Jared Harris. Directed by Gil Kenan. **Plot:** A family whose suburban home is haunted by evil forces must come together to rescue their youngest daughter. **Genre:** Horror, Thriller **21st Street Warren Theatre:** Thu only: 8

Run All Night (R)

Genesis Rodriguez, Liam Neeson, Joel Kinnaman. Directed by Jaume Collet-Serra. **Plot:** An aging hitman is forced to take on his brutal former boss to protect his estranged son and his family. **Genre:** Action, Crime, Drama **Palace Theatre West:** 1, 3:40

The SpongeBob Movie: Sponge Out of Water (PG)

Antonio Banderas, Frankie Muniz, Clancy Brown. Directed by Paul Tibbitt. **Plot:** SpongeBob goes on a quest to discover a stolen recipe that takes him to our dimension, our world, where he tangles with a pirate. **Genre:** Animation, Adventure, Comedy **Palace Theatre West:** 1:20, 3:45, 6:15, 8:30

Sneak Peek

Tomorrowland (PG)

George Clooney, Britt Robertson, Hugh Laurie. Directed by Brad Bird. **Plot:** Bound by a shared destiny, a teen bursting with scientific curiosity and a former boy-genius inventor embark on a mission to unearth the secrets of a place somewhere in time and space that exists in their collective memory. **Genre:** Action, Adventure, Mystery **21st Street Warren Theatre:** Thu only: 7 (IMAX)

Unfriended (R)

Heather Sossaman, Matthew Bohrer, Courtney Halverson. Directed by Levan Gabriadze. **Plot:** A group of chat room friends find themselves haunted by a supernatural force using the account of their dead friend. **Genre:** Horror, Thriller **Rating:** F5 **21st Street Warren Theatre:** 3:45, 9:30

The Water Diviner (R)

Russell Crowe, Olga Kurylenko, Jai Courtney. Directed by Russell Crowe. **Plot:** An Australian man travels to Turkey after the Battle of Gallipoli to try and locate his three missing sons. **Genre:** Drama, War **21st Street Warren Theatre:** 12:40, 6:50

see "Movies" page 11



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Arts:

Anxieties abound

by Mike Marlett
mmarlett@f5paper.com

Patrick Duegaw is taking his latest show, "The Innumerable Anxieties" to Lawrence for a one-month run at the Lawrence Arts Center, 940 New Hampshire Street.

"The Innumerable Anxieties" employs two intertwining narratives — a still play of realistic portraits and second narrative that is the myths and god-like figures that float in circus-like environments — to examine the ambiguous region between the opposite extremes of human behavior. Whereas the Seven Heavenly Virtues and Seven Deadly Sins have long served as idealized codifications of good and evil, Duegaw instead focuses on the trials of the human condition that are neither sinful nor particularly virtuous.

"I don't rob banks because I don't want to go to hell; I don't rob banks because I don't want to get caught," he said. "The idea being that here we have these guiding principles that are either wholly good or evil, but these multiple anxieties guide people in a more gray way."

The pieces in this show, with one exception, have not been displayed in Wichita — despite the fact that some of them are almost 20 years old. It is a concept that he has been working on for almost his entire career.

"You have this representational, realistic view of this character who could destroy everything around him," he said. These pieces are a more literal view of this anxiety. "In the meantime, there is

>SEE IT

What: Patrick Duegaw, "The Innumerable Anxieties"

When: Opening reception: 7-9 p.m., Friday, May 15
Artist's talk: 1 p.m., Saturday, May 16
Exhibition runs May 15-June 16

How much: Free

Where: Lawrence Arts Center, 940 New Hampshire Street, Lawrence



FIRE IS A BIG ONE: The pieces in Duegaw's latest show fall mainly into realistic, literal fears and etherial moral concerns.

this more etherial thing going on with these big pieces."

The circus-like elements of the big "god" pieces are to illustrate the less-real fears. "It's like a haunted house or a roller coaster ride — it's a fake anxiety. You know you aren't going to die, but you want to feel that way. The circus allows you to look at someone else taking this risk and get a thrill from it."

Duegaw has had major solo exhibitions at the Wichita Art Museum and the Marianna Kistler Beach Museum of Art at Kansas State University, and has been featured in several group exhibitions, most recently at the Yellowstone Museum of Art and the Ulrich Museum of Art. Duegaw shows regularly in Wichita, Kansas City and San Francisco. His next solo museum exhibition is slated for April-August, 2017, at the Ulrich.

Patrick Duegaw's latest show puts fear on the stage.



POISON, FOR WHEN FIRE ISN'T ENOUGH: Duegaw's show will be in Lawrence until June 16.

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Thu., May 14

Bryan Seely; Quivering Memsies
8 p.m. @ Artichoke Sandwich Bar, 811 N. Broadway.

The Damn Quails; The Plainsmen
8 p.m. \$15. @ Lizard Lounge, 300 S. Greenwich.

RKO
8 p.m. @ Mort's Cigar Bar, 923 E. First.

Kansas
8 p.m. \$30 - \$125. @ The Orpheum Theatre, 200 N. Broadway.

Lily Dooman; Matt Chimes; Shelby Britton
9 p.m. \$5. @ The Brickyard, 129 N. Rock Island.

Börn; Darjeeling; Fairness; Plaguebot
10 p.m. @ Kirby's Beer Store, 3227 E. 17th.

The Travel Guide; Twin Cities; Postboy
10 p.m. \$5. @ Lucky's Everyday, 1217 E. Douglas.

Fri., May 15

The Crowsons
6 p.m. to 8 p.m.
@ Watermark Books & Cafe, 4701 E. Douglas.

Raleigh Hinman; Ryan McGinnis
8 p.m. \$5 suggested donation. @ Artichoke Sandwich Bar, 811 N. Broadway.

Sunshine the Bunny
8 p.m. \$3. @ Mort's Cigar Bar, 923 E. First.

Tattooed Karma
9 p.m. \$3. @ Jerry's Bar and Grill, 630 N. Robin.

Coyote Union
9 p.m. \$5. @ Rock Island Live, 101 N. Rock Island.

Deathblack Flowers; Flowers of Flesh and Blood; Evasive Flowers
10 p.m. @ Kirby's Beer Store, 3227 E. 17th.

The Dewayn Brothers
10 p.m. \$5. @ Lucky's Everyday, 1217 E. Douglas.

Sat., May 16

Jeremiah Johnsen
4 p.m. @ Mort's Cigar Bar, 923 E. First.

Laura Doeden
7 p.m. @ Scotch & Sirloin, 5325 E. Kellogg.

The Legged Mule
8 p.m. \$5. @ Artichoke, 811 N. Broadway.

Band of Oz
8 p.m. @ Mort's Cigar Bar, 923 E. First.

Agave Democracy
8 p.m. \$5 suggested donation. @ The Donut Whole, 1720 E. Douglas.

Ashes of the Armada; SkyAcre; Hosmer
8 p.m. \$5. @ The Elbow Room, 1507 E. Pawnee.

Chris Botti
8 p.m. \$49.50. @ Orpheum Theatre, 200 N. Broadway.

Monterey Jack
9 p.m. \$3. @ Jerry's Bar and Grill, 630 N. Robin.

Bikers for Boobs After Party; The Banned
9 p.m. \$5. @ Lizard Lounge, 300 S. Greenwich.

Engine; Ghost Town Strays; Subsurface
9 p.m. \$5. @ Rock Island Live, 101 N. Rock Island.

Westerman Brothers
9:30 p.m. \$5. @ Shamrock Lounge, 1724 W. Douglas.

Nikki Modelmogg; Jordan Dee Minnis; Nikki Sample; Maria Elena
10 p.m. \$5. @ Lucky's Everyday, 1217 E. Douglas.

Sun., May 17

Alright Eddy
3 p.m. @ Mort's Cigar Bar, 923 E. First.

Seth Michael; DL Diedrich
3 p.m. @ Allegro Cafe, 300 N. Mead, Suite 108.

Mon., May 18

Eric Moody; Delinquents; Wicked World
9 p.m. \$5. @ Rock Island Live, 101 N. Rock Island.

Tue., May 19

Chevelle; The Used; Marmozets
7 p.m. All ages. \$35. @ The Cotillion, 11120 W. Kellogg.

Jazz Night
8 p.m. @ The Donut Whole, 1720 E. Douglas.

Brody Buster Band
10 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Wed., May 20

Rittz; Southwest Kings
7 p.m. 18+. \$20 GA. @ Abode Venue, 1330 E. Douglas.

Nikki Modelmogg
7 p.m. @ R Coffeehouse, 1144 N. Biting.

The Bar Brawl III; Ghost Town Strays
8 p.m. \$5. @ The Elbow Room, 1507 E. Pawnee.

WBS Blues Jam
8:30 p.m. @ Shamrock Lounge, 1724 W. Douglas.

3 shows will make that earplug investment pay

by CJ Harries
charries@f5paper.com

There are three superb shows this week (that I know about — if you've got a heavy show and I missed it, let me know: charries@f5paper.com). Clear your schedule and buy some earplugs. Bring some to share.

On Thursday, May 14, the fun starts at Kirby's Beer Store, 3227 E. 17th. Bands will (hopefully) start at 9 p.m., so show up early and tip the bartender. Fairness, Darjeeling and Plaguebot are playing with Iceland's Börn, out on its first North American tour. This show is 21+. Sorry kids.

Fairness is first on the bill. This local four-piece plays a funky blend of indie and alt rock. Darjeeling is also local and relatively new, and was described by Torin Anderson in these pages as: "Sounding like a machine that saw the last of its intended service years ago, Darjeeling refused to stop manufacturing sound; it diced bass chords and angular guitar junkets into fixtures that were never meant to be utilized but now cannot help but be experienced." Plaguebot is ridiculously heavy and ridiculously good. The guys have been blasting some nasty grind locally since 2009. Börn ends the night with some foreign post-punk vibes. Vocalist Alexandra's haunting crooning is layered over spastic rhythm that gets deep in your head and makes you move.

>HEAR IT

Who: Fairness, Darjeeling, Plaguebot and Börn

When: Thursday, May 14 at 9 p.m.

Where: Kirby's Beer Store, 3227 E. 17th

Who: Ashes of the Armada, SkyAcre and Hosmer

When: Thursday, May 14 at 9 p.m.

Where: The Elbow Room, 1507 E. Pawnee

Who: Filius Sol, Ritualist, AntropoX, Delinquents, Wicked World and Limits

When: Monday, May 18 at 7 p.m.

Where: Rock Island Live, 101 N. Rock Island

How much: \$5 21+, \$8 underage

see "3 shows" page 11

COME EXPLORE REALITY

Much more going on than meets the eye.

A lecture with International Speaker and Christian Science Practitioner, Mark Swinney.

All are welcome!

Sunday, June 14

2pm

Admission is FREE.

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Melbourne has the world's best coffee

by Don Winsor
dwinsor@f5paper.com

When I first traveled to Australia in 2009, it was to meet my girlfriend's family in far north Queensland. I learned two things on that trip I was completely unaware of: 1) Australia grows and makes some of the best coffee in the world and 2) they're way ahead of us in the arena of electronic payments.

Now I'm back, helping my girlfriend to set up our new apartment in Melbourne. In recent years, I've heard that Melbourne is at the forefront of coffee culture — some of the best coffee roasters in the world are here. Couple that with the idea that Australians don't deal well, culturally, with a great deal of pretension and you have a very friendly and diverse scene. A huge scene, as well. Our apartment in Prahran has at least 26 coffee shops within a five minute walk, several of which are roasters.

One of the first things I found during my first day here was a gorgeous, thick, hardbound book from a local publisher. It's 300 pages of profiles and information, titled *The Specialty Coffee Book*. When I picked it up, I missed a word in the title... I took it as being a general book about specialty coffee. Turns out, the book is called *The Specialty Coffee Book — Victoria* and profiles over 100 of the very best cafes and microroasters just in the state of Victoria. That's a



lot of coffee, and it only scratches the surface of what's happening here. It's a great book and includes a lot more info than just that — well worth picking up if you're curious.

Of course, I've mentioned Australia before a couple of times — in my paean to their invention of the flat white, which I've still never seen really successfully made outside the country, and in my column about their Robert Timm's coffee-bags, which are more than just OK in a pinch.

The electronic payment thing is funny. When I was here in 2009, I continually had to apologize that the United States hadn't quite caught up with the ubiquitous chip and pin system which was pretty much universal here by then. Six years later, I still don't have a bloody chip-and-pin card and the Aussies are all well beyond that — every shop clerk now takes

see "Coffee" page X



**DON
WINSOR**



SERIOUSLY, THE BEST: South Melbourne's St. Ali coffee house is the caffeine Mecca.

FAR LEFT: St. Ali's "barista breakfast" — an espresso, a pourover and a cappuccino — all for \$10 Australian.

PHOTOS BY DON WINSOR

Dry Riesling creates pairing dilemma

>DRINK IT

Who: Bridgeview Vineyards
What: 2012 Blue Moon Oregon Riesling
Where: Cave Junction, Oregon
Why: A dry Riesling perfect with many cuisines
How much: \$9



by Vickie Kline
vkline@f5paper.com

Drinking wine is about the experience. It's not only the taste that helps us like or enjoy a wine, but what we're doing at the time we drink it, where we are and who we're with. Although the taste is a huge part of what creates our impression of a wine, there's more to it than that.

My experience with Blue Moon Riesling began when I saw it on the shelf at the liquor store. The bottle was a brilliant sapphire blue with a light blue screw cap. There was no label, but the name was screen printed sideways giving it an unusual look. There was also a drawing of a moon and lots of little stars that appeared to be twinkling. To love the look and feel of the bottle made

it exciting to twist the screw cap, pour and continue the experience.

There wasn't the expected heavy floral aroma that is so common with Rieslings — instead I got a chemical-type smell. This made me a bit nervous until my research revealed this is common in dryer Rieslings. Fortunately that doesn't carry over to the taste and quickly disappears.

Upon tasting, I did find the usual fruit flavors of peach, apple and citrusy lemon.

Rieslings are known for being high in acid which can make them as tart as lemonade. This could present a dilemma when choosing food pairings, but on the other hand the perfect balance of sugar and acidity make it perfect for European, Mexican, Middle Eastern or Asian cuisine. Particularly for a dry Riesling, a classic pairing would be sea-

food, veal, pork chops, goat cheese or sushi. Something more adventurous could be cold cuts or dim sum.

At times, pairing wine and food can be complicated or confusing, so let's talk about that.

The key to pairing wine and food is to bring out the best in our wines. For instance, never pair bitter with bitter.

A wine with high tannin, such as Cabernet Sauvignon, will taste bitter when served with something like artichokes. A high tannin wine should be paired with fat or salt. That's why we often see Cabernets served with a juicy red steak.

Also make sure a wine is always sweeter than the food, otherwise it will taste bitter

see "Riesling" page X

Events::

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Fri., May 15

Exhibition: "Earth Elements" by Pam Sullivan and Chris Wolf Edmonds

Fri., May 15 to Fri., June 26

@ Fiber Studio, 418 S. Commerce.

Reception: INSTALL 5.15-

6 p.m. to 10 p.m.

Opening reception, featuring the following artists: Mike Miller, Ed Langston, Linnebur and Miller, Sarah Stewart, Ian Walker Stewart, Christopher Gulick, Chiyoko Myose, Mark S. Walker, Tara Hufford Walker. @ Vertigo 232 Gallery, 232 N. Market.

Fri., May 22

Reception: INSTALL 5.15-

6 p.m. to 9 p.m.

Open house, featuring the following artists: Mike Miller, Ed Langston, Linnebur and Miller, Sarah Stewart, Ian Walker Stewart, Christopher Gulick, Chiyoko Myose, Mark S. Walker, Tara Hufford Walker. @ Vertigo 232 Gallery, 232 N. Market.

Ongoing

Exhibition: Japanese Woodblock Prints

Until Sun., June 7

@ Wichita Center for the Arts, 9112 E. Central.

Exhibition: "Bridging Art and Science featuring Wildlife Art" by The Independent School Visual Arts Students

Until Sun., June 21

The students' art pieces use various media and methods from scratch art to acrylics. Many of the student artists have won state and national acclaim for their art. The student artists were honored to create their own vision of wildlife for display that corresponds with Exploration Place's national traveling exhibit, Wildlife Rescue. \$9.50 GA, \$8 for seniors, \$6 for children. @ Exploration Place, 300 N. McLean Blvd.

Exhibition: "Mod Rags from Teensville" — Teenage Style of the 1960's

Until Sun., May 31

This exhibit features men's and women's clothing and accessories from the 1960s sold in Wichita boutiques Cricket Alley, Sargent Pepper's Parlor and Yankee Peddler and stage clothing worn by several popular local musicians. \$5 for adults, \$2 for children 6-12. @ Wichita — Sedgwick County Historical Museum, 204 S. Main.

Exhibition: Special Art Exhibit featuring George Bellis

Until Sun., March 20

George F. Bellis (1865-1956) worked Wichita at the turn of the century, where he created stage sets for use at the Toler Auditorium. He worked in a multitude of mediums for a wide range of clients internationally. His work included theatrical scenery, silent movie sets, store windows, circus wagons, mid-way banners, mechanized 3-dimensional figures known as animatrons, as well as production of decorative framed paintings and religious art works. @ Wichita — Sedgwick County Historical Museum, 204 S. Main.

Exhibition: "Flower Child" by Cathy Fiorelli

Until Tue., May 26

Featuring new paintings by Cathy Fiorelli. Also featuring Ceramics by Gary Lincoln. @ Gallery XII, 412 E. Douglas.

Exhibition: "Arrangements" by Bill Goffrier and Richard Davies

Until Fri., May 22

@ Bob Schwan Studios, 111 S. Ellis.

Exhibition: "Fourth District 2015 Congressional Art Competition"

Until Sat., May 23

Exhibit sponsored by the office of congressman Mike Pompeo. In the Main Gallery and Main Hall Gallery. @ CityArts, 334 N. Mead.

Exhibition: "Disassemblance" by Darren Morawitz

Until Sat., May 23

Oil paintings by the artist in the Boardroom Gallery. @ CityArts, 334 N. Mead.

Exhibition: "Photographs of the Century" by James Mitchell

Until Sat., May 23

In the extended Balcony Gallery @ CityArts, 334 N. Mead.

Exhibition: "Primary Colors" by Ginny Young

Until Sat., May 23

Paintings by Ginny Young in the Balcony Gallery. @ CityArts, 334 N. Mead.

Exhibition: "Sculpture and Oil on Canvas" by Greg Johnson

Until Tue., May 26

Featuring art by Greg Johnson, Charles Leonard and Gregory Walker (in the former 3D studio space). @ Eaton Place, 517 E. Douglas.

Exhibition: Laurie Mitchell

Until Sat., May 23

@ Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Exhibition: Dustin Parker and Greg Turner, "Two-Headed Beast"

Until Fri., May 15

Gritty abstract paintings and digital illustrations by Parker, editor and creator of Proteus Mag, and brightly colored paintings and found object assemblages inspired by the 1960s created by Turner. @ Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Exhibition: "Day Dreaming" by Sally Shisler, Lindby Wiese, Christopher Ward

Until Sat., May 23

Sally Shisler, the main featured artist, is new to HUE Gallery. She is a multiple-award winning palette knife painter from Orlando, Florida, and known as one of the best in her field. @ Hue Gallery, 430 S. Commerce, Ste 200.

Exhibition: "New Projection Relief Works" by Christopher Gulick

Until Sat., May 23

@ Reuben Saunders Gallery at Artworks, 7724 E. Central.

Exhibition: Eco-Fashion Exhibit

Until Sun., May 24

Featuring designs by local designers. @ TISSU Sewing Studio, 3700 E. Douglas Ave #59.

Exhibition: "Open and Closed" BFA Graduate Exhibition by Rhonda Davis and Michael Fisher

Until Fri., May 29

@ WSU Shift Space Gallery, 416 S. Commerce.

ARTS: CALL FOR ENTRIES

Ongoing

13th annual Tallgrass Film Festival

Until Wed., July 8

Tallgrass Film Association is taking submissions for the 13th annual Tallgrass Film Festival, Oct. 14-18. Cash prizes awarded for \$500, \$100 and \$2,500 for the Stubbornly Independent Gala Winner. Deadline for submissions is July 8. Find out more about fees, program categories, and more at <http://tallgrassfilm-fest.com/>. @ Tallgrass Film Festival, 212 N. Market.

VS. A Live Art Battle

Until Fri., May 29

WCFTA is hosting a live painting competition featuring 12 quality artists selected to participate. The first two rounds each include 20 minutes of live painting by 6 of the artists. The crowd will vote by placing one of their People's Choice chips in the box of their favorite artist during each round. The final 20 minute round will feature the top two artists vying to become the People's Choice Champion. The winner of Vs. will receive gallery space for an exhibition Aug. 28 — Oct. 18, which includes a Final Friday. Submission form is available at wcfta.com Up to 10 digital images representing the best examples of your work may be submitted. Accepted format: JPEG format at 300 dpi on cd or email images to areep@wcfta.com (5mb limit per file for email). Deadline is May 29. @ Wichita Center for the Arts, 9112 E. Central.

Douglas Design District's 2nd Saturday Artisan Market

Tue., May 5 to Thu., Oct. 1

A Douglas Design District open air marketplace featuring regionally made goods and finds! Held monthly through October in conjunction with 2nd Saturday deals and promotions offered throughout local businesses all along Douglas Ave. Artists interested in the opportunity to exhibit and sell at the marketplace please email to info@theworkroom-wichita.com. @ The Workroom, 150 N. Cleveland.

FILM

Fri., May 15

The Room

8 p.m. This screening is held in Junto, Apples & Arrows' sister space on South Commerce Street. All events are BYOB. Feel free to bring a folding chair if you prefer something other than our desk chairs. All ages. Free. @ Hurts So Good Films, 416 S Commerce, Suite 106.

Thu., May 21

2015 Classic Film Series: Sunset Boulevard

7 p.m. \$5 GA, \$4 Students, Seniors and Military. @ The Orpheum Theatre, 200 N. Broadway.

Beauty is Embarrassing

7 p.m. \$15 GA, \$10 Students. @ Wichita Center for the Arts, 9112 E. Central.

FOOD & DRINK

Thu., May 14

Kiss My Cask Firkin Fest

4 p.m. Another great event for American Craft Beer Week. 14 unique firkins by Tallgrass Brewing Company, Walnut River Brewing Company, LLC, Wichita Brewing Co & Pizzeria, Hank is Wiser Brewery, Free State Brewing Co., New Belgium, Odell, Empyrean and River City Brewing Company. \$30 gets you a punch card to try all 14. Must be 21. @ River City Brewing Co., 150 N. Mosley.

Road to Boulevardia

5 p.m. Celebrate our region's most award-winning brewery on our patio with Boulevard Ambassador Brewer Jeremy Danner. Plus, enter our Giant Jenga tournament and win our Kansas City Experience Prize Package! Enjoy music from Agave Democracy from 6 p.m. to 9 p.m. Must be 21. @ Public at Brickyard, 129 N. Rock Island.

Sat., May 16

Wichita Craft Beer and Food Fest

1 p.m. to 4 p.m.

This is an event centering on the enjoyment of and education about craft beer with a local focus. As the appreciation of craft beer often involves pairing beer with food, a celebration of local cuisine will be an essential part of the festival. Food Truck Rally will be fenced off to the south of The Monarch and will only be accessible to festival attendees. It's like a beer garden with food trucks! Must be 21. \$30. @ The Monarch, 579 W. Douglas.

Wed., May 20

Vegan Wednesday

6:30 p.m. Cost of dinner. @ R Coffeehouse, 1144 N. Bitting.

Wed., May 27

Vegan Wednesday

6:30 p.m. Cost of dinner. @ R Coffeehouse, 1144 N. Bitting.

LITERARY

Thu., May 14

Sue Monk Kidd: "The Invention of Wings"

6:30 p.m. Sue Monk Kidd will be at Grace Presbyterian Church, for a reading and signing for "The Invention of Wings". Tickets are available at Watermark. \$20. @ Grace Presbyterian Church, 5002 E. Douglas.

SPECIAL

Thu., May 14

Blooms, Brews and Bloody Marys

6:30 p.m. Blooms, Brews and Bloody Marys is back for its 3rd year and this year is going to be better than

ever. Vote for your favorite bloody mary, listen to music by various artists, including Spirit of the Stairs and sip on beers from local breweries, including River City Brewery and Wichita Brewing Company and Pizzeria. Must be 21. \$40 GA, \$35 members. <http://botanica.org/blooms-brews-bloody-marys> @ Botanica, 701 Amidon.

Sat., May 16

Bikers for Boobs 6th Annual Breast Cancer Fundraiser

Noon. 6th annual Bikers for Boobs breast cancer fundraiser kicks off at noon. \$10 registration to enter the bike show and prize give away, from 11 a.m. to 1 p.m. Burlesque at 3 p.m. The money raised will be donated to Victory in the Valley here in Wichita. We will have a bike show, BBQ, and we'll have some cool stuff to give away! Please contact Jason Cooper for any questions. Limited vendor space available. Must be 21. @ Lizard Lounge, 300 S. Greenwich.

Special Program: Major General John Sedgwick

2 p.m. Join us for a special program examining the hero for whom our County is named: Major General John Sedgwick. Ken Spurgeon, historian, educator and filmmaker, will be presenting an illustrated lecture in the Museum's DeVore Auditorium. \$5 for Adults, \$2 for ages 6-12, under age 6 are free. @ Wichita — Sedgwick County Historical Museum, 204 S. Main.

Wed., May 20

Lincoln Heights Village Farmers' Market

7 a.m. to 10 a.m.

@ Lincoln Heights Village, 4701-4737 E. Douglas.

Wed., May 27

Lincoln Heights Village Farmers' Market

7 a.m. to 10 a.m.

@ Lincoln Heights Village, 4701-4737 E. Douglas.

THEATER & DANCE

Thu., May 14

The Northfield Players Present: A Midsummer Night's Dream

6 p.m. Join the Northfield Players — Northfield School of the Liberal Arts's Drama Troupe — as it brings to life Shakespeare's most delightful comedy. This event is a fundraiser for The Wichita Community Theatre. \$5 suggested donation. @ Wichita Community Theatre, 258 N. Fountain.

Fri., May 15

The Big Bang

8 p.m. Featuring Kyle Vespestad and John Bates with piano accompaniment by Rich Bruhn. These two "characters" play a variety of historical characters in this musical comedy. THE BIG BANG is the absolutely hysterical semi-historical possible mega-production of us and the history of the universe, from creation to the present, and all set to clever, hilarious and sometimes "jaw-dropping" musical numbers! The house opens at 6:30 p.m. for catered dinner, drinks and appetizers from our house menu. Drinks are served from 6:30 until the close of the show. Advance reservations are strongly suggested and are required for Dinner and Show. All dinners are plated and brought to your seat by our superb wait staff. Show starts at 8 p.m. Must be 21. \$25/Show only, \$40 Dinner and Show. @ Roxy's Downtown, 412 1/2 E. Douglas.

Sat., May 16

The Big Bang

8 p.m. The house opens at 6:30 p.m. for catered dinner, drinks and appetizers from our house menu. Drinks are served from 6:30 until the close of the show. Advance reservations are strongly suggested and are required for Dinner and Show. Show starts at 8 p.m. Must be 21. \$25/Show only, \$40 Dinner and Show. @ Roxy's Downtown, 412 1/2 E. Douglas.

Sun., May 17

The Big Bang

2 p.m. Featuring Kyle Vespestad and John Bates with piano accompaniment by Rich Bruhn. Must be 21. \$25. @ Roxy's Downtown, 412 1/2 E. Douglas.

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F5
A summer breeze will make you feel fine. This week: Something, something, jasmine of your mind.

Taurus: (April 20 — May 20)
Week rating: F2
You will take a big pause when you realize that this week marks the 10 year anniversary of the release of the third *Star Wars* prequel — you know, the maybe not all that terrible one. This week: Use the Force.

Gemini: (May 21 — June 21)
Week rating: F5
Be your own personal Jesus. This week: Lift up the receiver. Or just walk on some water. Whichever makes you more comfortable.

Cancer: (June 22 — July 22)
Week rating: F1
You discover that you've got a red guitar, three chords and little else. This week: Get so drunk that you hear opera in your head.

Leo: (July 23 — Aug. 22)
Week rating: F5
Your boss does know about those photos on Internet. This week: Repeat some mistakes for old time's sake.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F1
Your daddy's rich and your mama's good looking — but you take after neither. At least you'll always have Paris. This week: Godot shows up, and he is pissed.

Libra: (Sept. 23 — Oct. 23)
Week rating: F1
Daddy's gonna pay for your crashed car. This week: You'll look at the artists on the Billboard Top 100 and think, "Who are these people? Does this make me old or Billboard completely worthless?"

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F3
You try to throw your arms around the world but you're drunk. This week: Don't forget to vote. Er. Damn. Sorry. Get a time machine and fix the last election?

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F4
No, *Star Wars* is not based on a true story. This week: Walk a dog on a treadmill.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F4
"Jingoistic" is no way to describe acoustic-driven rock. This week: Run to stand still, but wear shades for the glaucoma. And, you know, try an herb treatment.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F2
Cats cannot smile. They are OK with this. That might be what's wrong with them. This week: Fiddle on a hot tin roof.

Pisces: (Feb. 19 — March 20)
Week rating: F3
Shred skateboards, not carrots. This week: Consider how Gene Hackman feels about gene therapy. Would you like to talk about it?

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: My most beloved niece married a boy of Mexican extraction. I am very fond of him, but he and his family kind of hold us all at arm's length. It's very difficult to get close and has made me back off. My niece has told me that his mother "doesn't like white people." Wouldn't it be better to get to know me before deciding you don't like me? Isn't her attitude racist? I'll never forget walking into their wedding with big smiles because my niece was getting married and she is a major sweetheart.



¡ASK A MEXICAN!

We were greeted with stony faces and no responses to our greetings; I felt like *West Side Story*. Looking back, maybe I should have clicked my fingers

and sang, "When You're a Jet." Is there something I can do, or should I just continue to be courteous when we meet and try to find something to talk to them about? It is hell to hold a conversation with his family and they always

make me feel like I'm in the way. (Actually, his father is nice and he makes great burritos.)

— Wondering Whitey

Dear Gabacha: Stop being so gabacha. Believe it or not, not all Mexicans like white

people. Your nephew-in-law obviously does, and it seems his *papi* goes gaga for the *gaba* as well. But your niece's *suegra*? Not so much. I can offer advice — take the woman out to a spa day, treat her to a nice lunch, smuggle over the last of her sisters from Puebla — but the sad reality is that Mexican moms keep pointless vendettas FOR LIFE. Whatever! You're upset about one *pendeja* making family reunions uncomfortable; I should detail which of my cousins don't talk to the other cousin over something said by uncles 45 years ago — but I still need to show my face at family quinceañeras, you know? Man, are our family funerals fun!

Can you enlighten me regarding something I am curious about regarding tortillas? Why are flour tortillas available in 6-, 8-, 10- and 12-inch diameter sizes, but corn tortillas are available in only 6-inch

diameter sizes?

— Worth the Girth

Dear Gabacho: Easy — flour tortillas can get bigger due to their gluten, of which corn tortillas have next-to-none. Because of that, corn tortillas have a maximum size before disintegrating like the U.S. border. The largest corn tortillas I've ever seen don't get bigger than eight inches, but as I told the *Charleston City Paper* last year, tortilla sizes are like penis sizes: It's not the size of the ship, but the motion of the masa that matters. Or to paraphrase another penis aphorism: once you go maize, you'll always sing its praise...or better yet: once you learn to like corn, it'll always be your porn. No?

While conversing with Mexican-American 'manitas, I came to a halt when trying to conjugate the verb *pistear* or *pistiar*. From whence does this term

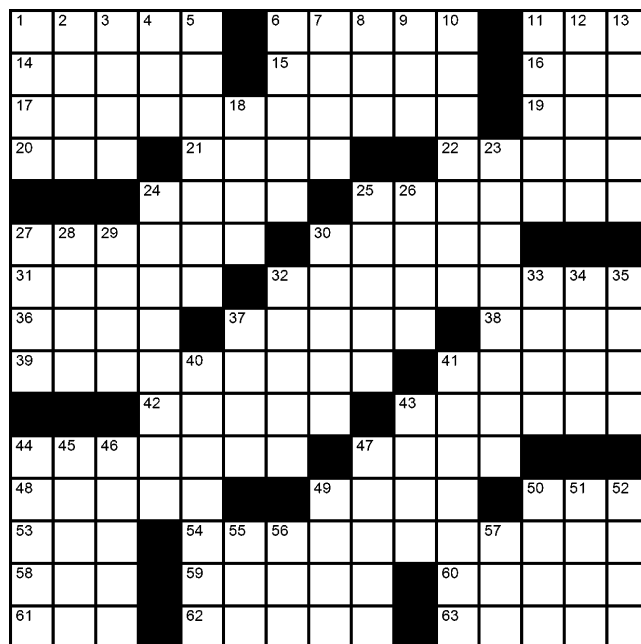
see "Mexican" page 11

Jonesin' Crosswords "...And Red All Over" — or at least at the start.

by Matt Jones

ACROSS

- 1 Adjust accordingly
- 6 "The Many Loves of ____ Gillis"
- 11 Consumed
- 14 "Against the Wind" singer Bob
- 15 It's not what you'd expect
- 16 Shins genre
- 17 V-shaped fabric pattern
- 19 Smith or Taylor
- 20 Chapter in history
- 21 "Disco Duck" singer Rick
- 22 Renaissance Faire title
- 24 Curly treatment
- 25 Molly formerly of "SNL"
- 27 Show up
- 30 Deli turnover
- 31 Kazakh character who's been retired
- 32 Muscular jocks, stereotypically
- 36 "South Park" character Cartman
- 37 Wild hogs
- 38 Anti-piracy org.
- 39 Adult contemporary radio fare
- 41 Like Old King Cole
- 42 Band with a Ben & Jerry's flavor named for it
- 43 Endowment recipients
- 44 Person on a pension
- 47 Dad's sister
- 48 Big name in violins
- 49 Killer whale of a 1977 film
- 50 Hotel amenity
- 53 Instrument for Stan Getz
- 54 Lines seen outside the club?
- 58 50-50, for instance
- 59 Dasani rival
- 60 Blackboard stuff
- 61 Ice Bucket Challenge cause, for short
- 62 "Touched by an Angel" actress Reese
- 63 Sharpens



DOWN

- 1 Tennis Hall of Famer Arthur
- 2 "Caught in the headlights" animal
- 3 Taj Mahal's locale
- 4 Part of MPH
- 5 Neptune prop
- 6 Mascot of Kellogg's Honey Smacks
- 7 Oddest spheres
- 8 Haunted house greeting
- 9 "Canterbury Tales" locale

- 10 Hair that's wished upon
- 11 Reddy or Hunt
- 12 Chum
- 13 Amount of eggs
- 18 One short on social skills
- 23 Occurring naturally
- 24 It's surrounded by the fuzz?
- 25 Sarcastic comments
- 26 Compilation album tracks, often
- 27 His mother raised Cain, too
- 28 "90210" actress Spelling
- 29 Advanced math course

LAST WEEK'S ANSWER



- 30 Stacy of "Prison Break"
- 32 Bullwinkle, e.g.
- 33 Frigid follower?
- 34 Bold challenge
- 35 "Survey ____ ..." ("Family Feud" phrase)
- 37 Soft white cheese
- 40 Flourished
- 41 Black-and-orange butterfly
- 43 Air conditioning conduit
- 44 One who uses cannabis spiritually
- 45 Letter with an attachment, maybe
- 46 Perennial presidential debate issue
- 47 Venue for some football games
- 49 Toyota logo's shape
- 50 C- ____
- 51 Brazilian hero
- 52 Makes inquiries
- 55 Night before
- 56 Rapper ____ Wayne
- 57 "So that's your game!"

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"Coffee" from page 8

your card and tries to tap it against their EFTPOS machine before they realize that you don't have an NFC chip in your card and they've got to use the chip ... oh no, wait ... they have to swipe! How quaint.

So while I won't list every cafe I've been to, I want to be sure to talk about my visit to what I've often heard, from many sources, is "the best in the world." It's called St. Ali's, and it's in South Melbourne. I never really heard exactly *why* they were "the best," but I'd heard it enough I wanted to be sure to visit on this trip.

M and I planned to wake early on a Friday and grab a tram in that direction, but instead grabbed an UberX when we learned they were 15% off for the day. Following the address, the car took us down a random alley in the suburb.

We drove from one end of Yarra Place to the other, and didn't see a bloody thing.

Turns out, when people consider your cafe to be the best in the world, you can do just fine without any real signs whatsoever. We'd driven right past it.

"3 shows" from page 7

The fun continues on Saturday, May 16, at The Elbow Room, 1507 E Pawnee. Doors open at 8 p.m. You should definitely show up early and tip the bartender. Ashes of the Armada and Hosmer are playing with Austin, Texas, three-piece SkyAcre, out for a short May tour. This show is also 21+ with a \$5 cover.

Locals Ashes of the Armada lay out some mathy breakdowns. It takes a different direction than now-defunct Went Missing, but it's good to know at least one group is still trying to make its guitars really weird.

Hosmer has been shattering local indie expectations for a couple of years now. If you haven't heard its indie-meets-grind sound yet, you need to.

SkyAcre finishes the night with noodley dude rock. SkyAcre starts soft but finishes heavy.

The fun ends on Monday, May 18, at Rock Island Live, 101 N. Rock Island. Doors at 7. As always, get there early so you can tip your bartender. Filius Sol, Ritualist, AntropoX and Limits are supporting Delinquents and Wicked World. This one's all ages — \$5 for 21+; \$8 for anyone below.

"Mexican" from page 10

originate?
— **Slushed out Sista'**

Dear Negrita: This is a great way to show the world anew the baroque, vulgar wonders of Mexican Spanish. The Real Academia Española (RAE), the official guardians of Spanish in the world, doesn't acknowledge the Mexican Spanish definition for *pistear* — "to get smashed with pals" — but what do they know? The *paisa* slang ultimately derives from *pisto*, which is both an adjective (drunk) and noun (said drink that got

We waited to be seated and looked at the menu. Its menu, like most here, was broken down into black (filter coffee, pourovers, aeropress, etc.) and white (cappuccino, flat white, macchiato, etc.), but I saw the item I wanted immediately. Called the "barista breakfast," for \$10AUS you get an espresso, their daily filter/pou- rover brew, and a cappuccino. A sampler of what they do, and at a pretty decent price. Once I had the barista breakfast and the actual breakfast (inclusive of Aussie bacon, which I'd love to be able to find in the U.S.) I was on the St. Ali bandwagon.

Directly across the street, literally a stone's throw from our balcony, is a great cafe called Soldier On and we're just a few blocks from another of the city's most renowned roasters, Market Lane Coffee. Aside from all of the other things "the world's most liveable city" has to offer, Melbourne would be worth a visit even just for coffee tourism. If you're ever considering a coffee-centric trip, take my word for it and don't waste your time on Seattle or Brooklyn. Come to Melbourne. Melbourne is winning.

Drone-loop-gaze local Filius Sol kicks off the night.

Derby's Ritualist picks up with the first metal vibe of the night. The five dudes pack one hell of a wallop; expect to bang your head.

Hard rockers AntropoX make sure Wichita remembers older metal. It's fast and thrashy without a flashy exterior to distract you.

Luckily, locals Limits survived their appearance on Djudge Djudy. If I didn't have to protect my natural good looks, I'd see you in the pit for some Limits breakdowns.

Madison, Wisconsin brings us Delinquents: a punk rock hardcore band you should dance to. Delinquents throws in a few more traditional metal elements on occasion just to make sure you're paying attention.

Finally, Wicked World from Whitewater, Wisconsin, drops the 808 right on your toes. Learn some lyrics to help these deathcore dudes along during the plethora of guest spots they had on their last EP.

You might not be as brutal as some of these folks, but I can guarantee any of the bands I've written about would love you singing along.

the *pisto* person *pedo*). And *pisto* comes from the Latin *pistus* — "smashed." Now it makes sense why Mexicans use *pisto* as a synonym for being borracho, ¿qué no? Meanwhile, all the RAE can offer as a definition for *pistear* is some Central American *mamadas* about making money... *pinche mamones*. And, yes: the RAE sure as hell doesn't offer the Mexican Spanish definition of what a *mamón* is, either.

Ask the Mexican at themexican@f5paper.com. be his fan on Facebook. follow him on Twitter @gustavoarellano or follow him on Instagram @gustavo_arellano!

"Riesling" from page 8

and tart. If serving a dessert that is extremely sweet, then look to a port for the perfect pairing.

Next, the wine must have a higher acidity level than the food. If a buttery Chardonnay is paired with an overpowering vinaigrette salad, the wine will taste flat and lifeless.

Lastly, improve an earthy wine with food that is even more earthy. An old world wine that is heavy with tobacco or leather will taste fruity when paired with mushrooms.

There is also something to be said for matching textures. Think of pairing light foods with light wines and heavy foods with heavy wines.

Keep in mind all pairing guidelines are written as suggestions, the purpose being to help us determine our individual tastes.

Although, there is one suggestion I consider of utmost importance and that is that we continue to try new wines, new foods and new combinations of the two.

Yes, it's all part of creating that total experience to enhance both our food and wine choices.

"Ex Machina" from page 4

of wasting your time with social media, it's actually creating a new form of life through robotics.

Armed with all of the vast knowledge accumulated from the Internet and taking the shape of an attractive female, it seems all good to go, but it needs to be tested by someone besides its creator. Enter a lowly programmer who is selected to be the final part of testing whether this robot is simply a creation or a truly living being with all of the emotional rights human beings possess.

Like a great episode of *The Twilight Zone* or *The Outer Limits*, *Ex Machina* takes the audience through a series of twists and turns that leaves a lasting impression at the end of it all that'll be sure to keep you wondering at night. Something like *Transformers* doesn't have this impact.

The special effects work in this film

"Movies" from page 5

New This Week

Where Hope Grows (PG-13)

Danica McKellar, William Zabka, Kerr Smith. Directed by Chris Dowling.

Plot: A self-destructive former pro baseball player is given a serious lesson in living life with courage when he befriends a grocery store clerk with Down syndrome.

Genre: Drama

21st Street Warren Theatre: 1:45, 4:30, 7:10, 9:45

New This Week

Wild Tales (R)

Liliana Ackerman, Luis Manuel Altamirano García, Alejandro Angelini. Directed by Damián Sziffrón.

Plot: Six stories push their protagonists into the undeniable pleasure of losing control.

Genre: Comedy, Drama, Thriller

13th Ave Warren Theatre: 1, 4:10, 7:20, 10:10

Woman in Gold (PG-13)

Helen Mirren, Ryan Reynolds, Daniel Brühl. Directed by Simon Curtis.

Plot: Maria Altmann, an octogenarian Jewish refugee, takes on the government to recover artwork she believes rightfully belongs to her family.

Genre: Drama

13th Ave Warren Theatre: 1:20, 4, 6:50, 9:40

is very minimal, but is remarkable and largely worthy of notice. Previous films that depicted robotic characters utilized certain tricks, or lack thereof, to give the impression of their non-human state. For the character Ava, CGI work is integrated flawlessly to give the impression of an actual robotic creature with human features who attempts to cover these robotic features by wearing clothes, brilliantly conveying the sensibilities and themes of the story.

The science fiction genre has proven time and again that it's more than just fantasy stories with heroes and villains. There's often complaints that there's too much of that, as it has proven to be a profitable commodity. Those who are looking for something that'll make you think in an entertaining manner that'll keep your interest levels up and not make you forget about it next day, *Ex Machina* is your kind of film.