

FREE
LIKE SPEECH

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Issue 22, Vol. 3 • Thursday, May 28, 2015

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>Cardboard worlds of White

Wayne White brings his creative energy to Wichita for the Riverfest parade. p.4

>Ghost of Poltergeist

Largely faithful remake of iconic '80s movie adds nothing to the narrative. p.8

>Bandvan is a van for bands

ICT Fest has acquired a vehicle it wants Wichita musicians and artists to rent as needed. p.10

>Final Friday

The month ends, the art explodes and F5 brings you the map to find it all. p.6-7

>Barleycorn's reborn

After an extensive makeover from new owners, the Old Town bar is ready for the music. p.3

F5

View: OTHER PERSPECTIVES

Riverfest newbs unite!

by Don Winsor
dwinsor@f5paper.com

Though I grew up only about an hour from Wichita, I have never really experienced a Riverfest. It wasn't anything we'd venture in for when I was a kid. We'd see coverage on local news, back when people still had antennas, so we knew about it. As an adult, I never really lived here, so until two years ago when I was doing a show at the Crown Uptown while it was going on, I had no Riverfests experience. That experience was only one afternoon at the food court, after which I avoided the crowded area like the plague. Not the proverbial plague — the actual plague, because I'm pretty sure I saw a plague tent.

Because of my lack of experience I really only have a hazy, peripheral idea of what The Wichita River Festival is all about. Thanks to recent rains, unlike in some recent years, this festival will actually take place next to a river rather

than an empty space where water once flowed.

For those of you who've never been to a Riverfest at all, or might also be from out of town, I thought I'd help out by letting you know about Riverfest from the perspective of never having been to one, but having seen it on the news and internet, mostly many years ago.



DON
WINSOR

To begin with, there is a sundown parade, which I assume takes place at sundown, which is presided over by a local businessperson dressed as a Gilbert and Sullivan version of British admiralty. He then cuts the ribbon or blows the horn or something to formally begin the festival. He rides a giant covered wagon styled as

a sailing vessel, a float which is so huge it barely fits between the buildings on Douglas.

The Wichita Eagle holds a medallion hunt (does this still happen?) which involves people reading the paper daily

(does this still happen?) to get clues which will lead them to the treasure's secret hiding place. People leave their houses (does this still happen?) to go out in search of a freshly minted Riverfest coin which is worth many thousands of dollars to the person who gets the coin to the Eagle offices. So far as I know, you're not required to be the person who found the coin, just the person who turns it in. I would just wait at The Eagle for some other schlub to get the medallion, then take it from them.*

You can look forward to a bathtub race during which people take old bathtubs and attempt to make them seaworthy enough to be the first to reach the Gulf of Mexico. This event is much easier and causes many fewer casualties than it used to before the advent of cellphones and modern GPS technology. If you walk down the river, you'll pass a wall of remembrance which I assume is for people lost in the bathtub race.

At some point, tens of thousands of plastic ducks will be floated out onto

see "Riverfest" page 3

Memorial Day brings thoughts of Ernie

by Bill Jenkins
bjenkins@f5paper.com

It's Monday. Memorial Day. And for a brief period the sun is out. I am sitting on my front porch reading the morning paper. The across-the-street neighbor has his American flag out, and it's flying at half staff on the pole, kept almost straight out by a stiff breeze. And I'm thinking of Ernie.

As a Vietnam-era veteran, you'd think that I knew quite a few men who were killed in action. After all, we lost over 55,000 in that war. But I was lucky. I wasn't close to the action or around many folks who were in it.

I was drafted in 1968 after being protected by student deferments through college and then getting into a fairly invulnerable job teaching at Wichita West High. Or so I thought. When I got the notification that I would be reclassified 1A, I tried to get my principal to write a letter to my draft board in Butler County begging them to reconsider. My principal was not sure that I was necessary to the operation of the school so, in January of 1969, I went to take my physical and then to induction.



BILL
JENKINS

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In basic training at Ft. Leonard Wood, Missouri, I was among many other unsuccessful draft evaders.

Many were drafted out of grad schools. Others were "bottom of the barrel" selections as a part of (then Secretary of Defense) Robert McNamara's 100,000. These were men previously exempted for being poor risks to train and give a gun to.

In its infinite wisdom, the Army selected me to be a military policeman. In fact they carefully selected all those in my basic training company with names beginning with F through K. We were to be sent to Ft. Sill, Oklahoma, to receive on-the-job training. (It seems that so many military police were being killed leading convoys in Vietnam that the MP school was not producing enough for the demand.)

Apparently and to my great good fortune, the plan was to send us to Ft. Sill, train us to run the post but not to give us the normal training given at MP school to

teach us to operate in a combat zone.

And it worked out for 28 out of 30 of us. We had some trained policemen who had done their tour in 'Nam and were putting in six months or so before their enlistments ran out and a few lifers, but mostly we were the post police force for 18 months.

Augmenting our numbers and serving mostly as gate guard personnel (little training required) was a rotating cadre of soldiers awaiting their advanced training school. Some OCS acceptees waiting for the next class in Artillery Officers Candidate School to begin while some were headed for other training classes. Ernie was one of those.

Ernie was waiting for a class at the Military Police School and then for advanced training that would qualify him to join the Criminal Investigation Division. CID was to MP as detective is to cop.

He was a gung ho CID wanna be.

Ernie was also the butt of many jokes. He was from California, but he was about as naive and gullible as a person could be. He wasn't mentally limited, he was just guileless and unsophisticated.

I can only imagine what high school had been like for him.

But Ernie was really likeable. He would try to be one of the guys and a few of us would take him under our wings or try to include him in various extra-military

see "Ernie" page 3

STAFF

Editor

Mike Marlett • editor@f5paper.com

Assistant to the editor

Astrid Teschke Franz • astrid@f5paper.com

Copy editor

Kelsie Baab • kbaab@f5paper.com

CONTRIBUTORS

Torin Andersen	Vickie Kline
Chris Andersen	Elizabeth Jackel
Kelsie Baab	Bill Jenkins
Jedd Beaudoin	B.J. Love
Jeremy Biltz	Erik Mallory
Michael Carmody	Jorts McDude
Kate Clause	Mike Pivonka
Will Darrah	Jeremy Webster
Dan Kampling	Don Winsor

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ABOUT THE COVER



PHOTO COURTESY HARVESTER ARTS

ARTIST AT WORK: Wayne Wright works on a giant puppet head made of cardboard for the Riverfest Sundown Parade on Friday. See the story on p. 4.

Barleycorn's is new again

by Mike Marlett
mmarlett@f5paper.com

In the middle of March, John Barleycorn's Bar and Grill, 608 E. Douglas, shut down. The ownership changed and remodeling began. This weekend sees Barleycorn's — the new, official, shorter (but still with an apostrophe!) name — reopen, modified to be even better at what the venerable Old Town bar was known for: live music.

It will reopen tonight, Thursday, May 28, with The Haymakers and Comfort Revue. Friday night will bring the onslaught of official Riverfest afterparties, starting with Ophil with The Tits and Joshua Powell. Holy Ghost Tent Revival will play Saturday. Mountain Deer Revival with Adam Capps and The Dirtroad Drifters are to fill the house on Sunday. All of these shows so far start at 10 and are \$5 in advance or with a Riverfest button, or \$15 at the door without a button.

On Monday and Tuesday, catch your breath, because Wednesday picks back up with Cracker. This show, which also starts at 10, is \$20 in advance or with a button at the door, or \$30 at the door without a button.

Next Thursday, June 4, will be a free show "The Extraordinaires DJ Set with DJ Carbon" that starts at 10.

Another large, \$20/\$30 show comes on Friday, June 5, with the Monophonics and supporting acts Carrie Nation & The Speakeasy, Big Red Horse, The Souveneres and The Travel Guide. That show will start at 8.

The new bar has three owners — Adam Hartke, Brian Cunningham and Alex Thomas.

"We all have our specialties," Thomas said. Hartke — who works with the Riverfest and was a manager at the Orpheum — has background in booking and working with national music agents. Cunningham is an expert at building out spaces and is very involved in supporting arts and music. Thomas — who also owns Kirby's Beer Store, 3227 E. 17th, and Lucky's Everyday, 1217 E. Douglas — has bar operation experience and booking expertise. "But truly, we've collaborated since we purchased the biz in March," Thomas said.

Curt Melzer, who opened John Barleycorn's in 1999, said that he sought out Thomas to buy the bar when he decided to sell it. For Melzer, who has been a full-time high school teacher most of the time he has owned the bar and continues to own Vagabond, 614 W. Douglas, running a live music venue was more time consuming than he wanted to



COURTESY PHOTO

NAME IN LIGHTS: The remodeled Barleycorn's reopens this week.

do at this point in his life. "[I've had] a lot of good times in that bar," he said. "But, I am older now and prefer being in bed by 10. Staying up on what is hip is a young man's game."

The new owners have dug deep into the building to showcase the better parts of its age.

"We've got 100-year-old pews with our original 80-year-old bar top," Thomas said as he was watching a fresh coat of paint go on the trimwork on a Sunday afternoon.

The bar has had two layers of formica removed, taking it back down to its basic wood; the walls have had much of the plaster removed, exposing it back to brick; even the floor has had its tiles removed and the concrete laid bare and resealed.

The relatively recently built stage will remain as a centerpiece of the establishment.

At the same time, the sign out front has been replaced with a glowing marquee, the bathrooms have been gutted and completely redone, the plumbing for the bar has been updated and loads of

energy has been going into improving the acoustics of the rectangular, brick building. Sound dampening material abounds, including large curtains in the front and the back.

Thomas said that even the bar's seating has been designed with an eye for live music. The walls will be lined with pews salvaged from an old, far-off church, while all the other furniture will be mobile enough to be stored off-site for the really big-crowd shows.

Eventually, Thomas said, the bar is going to re-vamp and re-open its kitchen, most likely to garner a lunch crowd. The group hasn't figured out the exact timeline for the kitchen, though. Perhaps before the end of the year. "We will approach very cautiously," Thomas said.

"Riverfest" from page 3

the river. People will gather to watch the current take these toys, offering them as a sacrifice to the river god who provides our sustenance. This is much better than the old way, which involved the second-born son of every noble house, a barge and a volley of burning arrows. The ducks are a better way, most agree, and will even offer up money to sponsor a sacrifice duck in many cases.

There will be a ton of music including national acts, most of which in the past have been Whitesnake cover bands. This year, the theme is much more eclectic, which I assume means that Air Supply will also be there. Having read a bit about this year's lineup online, I have to hope the bands will be even half as entertaining as reading the internet comment thread arguments about the music.

The rides at Riverfest are something I've never been all that clear on, but based on the button/poster art I take it that there will be jetpacks. I'm both excited and nervous about this. I want to fly a jetpack — for sure. However, many of the people who come out for Riverfest are not really the type you want to share the airspace with. Can you imagine if the bemuddled drunks who yearly fall into

"Ernie" from page 3

activities. He was like a big puppy dog under many circumstances.

He was also, even after basic training, kind of pudgy. Though he was 31 years old, he was a perpetual teenager. I'm not sure that he even shaved regularly. This in a unit where many had to shave twice a day to maintain company standards.

Nothing seemed to get Ernie down for long. He would come in from a 12-hour shift on the gate in icy weather and seem as happy and eager as if he was on his way to a strip club. And he took his training seriously.

I remember when Ernie got his orders to move out to his training school. He was going to be a CID man the way kids

the river in front of the School of Rock float got hold of personal flight devices? No way I want to be anywhere near where this is happening. I do, however, want to watch it on YouTube later. Sorry, Riverfest, this jetpack thing is a no-go unless I can take mine home to enjoy later.

Back to the buttons — during Riverfest, having a button is like having a golden ticket. You can use it, apparently, to get into any event, building or venue in town. For the 10 days of the festival, you can even use your Riverfest button as ID and it is even accepted as currency in the bartertown that will spring up around Century II.

My favorite resource for Riverfest info is the Twitterfeed @PeopleRiverfest, which documents the spectacular people watching which is the primary highlight of any festival experience. (FYI, tomorrow night's Dead Martin show is offering a prize to the best "Person of Riverfest" costume in the audience.)

Clearly, some of my ideas of what happens at Riverfest might be partially incorrect, but I look forward to figuring out what it is REALLY about this year. I hope to, anyway. I'll be there as soon as I can steal a button from someone as they walk out of a QT*.

*This is called a "Belloq Maneuver." 🗡️

are sure that they will be cowboys or firemen.

Ernie came into the Army in 1970. He became a CID man. He was sent to Vietnam. He was killed on New Years Eve, 1970. We didn't hear about it until the spring.

Ernie was my closest friend to be killed in Vietnam. I think about him frequently, especially when I meditate on the futility of war. Ernie wasn't killed in combat. He was murdered. I heard that it was a drug bust gone bad. He was shot by an American soldier who was dealing drugs.

Rest in peace, Leroy Ernest Halbert Jr., Sgt. U.S. Army Military Police Corps, Criminal Investigation Division. And all others who died in that war. And all wars. 🗡️

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Wayne White makes his world

by Kristin Marlett
kmarlett@f5paper.com

Artist Wayne White's dream job takes him to cities all over America, and on Friday, May 29, Wichita will see his talents firsthand. Best known for his set and puppet designs for *Pee-Wee's Playhouse*, for which he won three Emmy awards, White also voiced characters on the show.

For the past week, White has been in Wichita for an artist's residency program being held in collaboration with Wichita Festivals, Harvester Arts and the Ulrich Museum of Art at Wichita State University. The

culmination of his work the past 10 days will be featured at the Riverfest's Safelite AutoGlass Sundown Parade

downtown at 6:30 p.m. on Friday.

"I get to invent my own job," White said, "and

I have invented this role of circus master that gets to come to town and work with local artists to create spectacles."

Along with more than a dozen local artists, White has built several large-scale puppets that will make their debut at the parade. The puppets are designed to depict characters and icons from Wichita's history, including a large scale version of a B-29 being built by a group of Rosie the Riveters, Carrie Nation wielding an ax and chasing a whiskey bottle. White and the other artists involved have put hundreds of hours in and used 200, 4-by-8-foot pieces of cardboard to build their masterpieces.

"Early on we get a glimpse of a world that we can't quite reach and we're longing to get there," White said. "Whether it's in a picture book or a View-Master — that powerful illusion in the View-Master really drove that home for me. A world that was just out of reach, and it was so beautiful. And I've spent my whole life trying to reach that feeling, that world that that vision gave to me. And I think that is true of all artists."

For the artists working on the Riverfest project, the whimsical enigma of some of the pieces is going to be a draw for the public.

"People are going to try and figure out who all the characters are, and that's fun," said Jessica Wasson, a graphic designer working on the project. "There's no right-away answer. It's a think-piece, and it's really captivating. They are giant puppets, and we don't really have any-

>SEE IT

What: Wayne White's artwork @ Riverfest's Safelite AutoGlass Sundown Parade

Where: Downtown Wichita

When: 6:30 p.m., Friday, May 29



PHOTOS COURTESY HARVESTER ARTS

ABOVE: Wayne White works on the head of Kansas revolutionary John Brown. **BELOW:** Teams of volunteer artists work to transform cardboard sheets into White's visions.



thing rolling through the parade like that typically."

After the parade, the pieces will be on display in Century II for the length of the Riverfest. As a residency program, the artists who participated in Wayne's workshops will show their pieces at the Ulrich Underground in June with some pieces also at Harvester Arts.

"Here at the Ulrich we believe that today's art matters, so it's a natural extension for us to support this residency," said Bob Workman, director of the Ulrich Museum of Art. "We really look forward to presenting some of the results of Wayne's workshops here at the Ulrich

Underground in June. We are so fortunate to live in a community with dynamic arts organizations, and Harvester and WFI are bringing important programming to enrich us all."

Harvester Arts originally spoke to White about this venture two years ago, but his schedule was full. Thanks to Wichita Festivals and Kristin Beal, co-founder and COO of Harvester Arts along with Kate Van Steenhuyse and Ryan Gates, a grant was secured through the Kansas Creative Arts Industries Commission to bring White to Wichita.

White was born in Chattanooga, Tenn., and uses his memories from the south as

inspiration for his work.

"I am a small town guy. This [Wichita] isn't a small town by any means, but I love the Midwest," White said.

White's pace is much different now than it was in back in the mid-1980s when he was designing and building sets for *Pee-Wee's Playhouse*, *Shining Time Station*, *Riders in the Sky*, *The Weird Al Show* and *Beakman's World*. In 2009, Wayne's life and career were chronicled in an incredible 382-page monograph, and since he has spent most of his time on the road creating outdoor art installations, including parades, in cities all over America. In September of 2012 *Beauty is Embarrassing*, a biographical documentary about White, was released and screened at the Tallgrass Film Festival the next month. The movie, directed by Neil Berkeley, was a winner of Tallgrass Film Festival's Audience Award in 2012.

Since in Wichita, White has been an "art monk," staying in the studio all day and spending time with his wife, artist and author Mimi Pond. The couple did escape to the Douglas Avenue Chop Shop and bought a couple of steaks that White said were awesome. While in town he also hosted two mask-making workshops and spoke to a packed house at Abode Venue. On Thursday, May 28, his wife is doing a book-signing at Watermark Books for her latest graphic novel, *Over Easy*. The couple has collaborated several times over the years, including one piece that White did titled "Heinies n' Shooters w/Hotties at Hooters," a part of his collection of thrift store paintings that he paints on large, three-dimensional words.

"He is an artistic genius. He inspires me daily," Pond said of her husband of 28 years. "I went to one of his puppet shows in New York on the Lower East Side in about 1984, and I just thought it was amazing. When he stepped out from behind the cardboard stage, I said 'that's for me.'"

It was after the two moved to Los Angeles in 1986 that White got deeply involved in TV shows and art directing genre-changing music videos such as Peter Gabriel's "Big Time" and The Smashing Pumpkins' "Tonight, Tonight."

From a small-town boy to an Emmy- and Billboard-award-winning artist, White says his inspiration to become an artist came from all around him. From the fonts on cereal boxes to his favorite toys and cartoons, his work has been a culmination of his past, present and his ability to look towards the future and reach for what he wants.

"At an early age we see something that blows our mind," White said, "and we spend the rest of our lives trying to reach that special land. I wanted to live in Huckleberry Hound's world!"

Events::

> GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Fri., May 29

Exhibition: "A Walk Among the Trees" by Jan Klassen

Fri., May 29 to Tue., June 23
@ Gallery XII, 412 E. Douglas.

Exhibition: "I. Am." by Dennis Foye

Fri., May 29 to Sat., June 20
@ Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Exhibition: "Oil on Canvas" by Greg Walker and Charles Leonard

Fri., May 29 to Tue., June 23
@ R Coffeehouse, 1144 N. Bitting.

Exhibition: "Travels" by Adam Crispin

Fri., May 29 to Tue., June 23
Adam Crispin's landscapes in watercolor are moment specific to the journeys of his life. Each image has a captured time and place; each represents both the timelessness of nature and, as humans, our limited passages through its wilderness. @ Reverie Coffee Roasters, 2611 E. Douglas.

Exhibition: "Abstractions from the Edge" by Jason Schaeffer

Fri., May 29 to Fri., June 19
@ Tessera Fine Art Gallery, 412 E. Douglas Ave.

Exhibition: "Prismatic" by Sean Christopher Ward and Lindy Weise

Fri., May 29 to Sat., June 20
@ Hue Gallery, 430 S. Commerce, Ste 200.

Reception: Wilfried Fathi, "Slingshot"

6 to 8:30 p.m.
@ Delano Barbeque Company, 710 W. Douglas

Reception: Amuse Bouche "A Taste of Wichita's Finest"

5 to 9 p.m.
Free and open to the public, including access to the gardens, May's Final Friday featured artists include: Christopher Gulick, Dustin Parker, Ian Walker Stewart, Kent Williams, Lisa Rundstrom, Luke Swearingen, Marc Bosworth, Melissa Slates, Nicolette Perez, Patrick Duegaw, Robert Bulp and Wade Hampton. 20% of all art sold goes directly to benefit Rainbows United! @ Botanica, 701 Amidon.

Reception: "Native American Art"

5 to 7:30 p.m.
Final Friday reception, featuring art by various artists. @ Sandbar Trading, 924 E. Douglas.

Reception: "A Walk Among the Trees" by Jan Klassen

5:30 to 10 p.m.
@ Gallery XII, 412 E. Douglas.

Reception: "Abstractions from the Edge" by Jason Schaeffer

5:30 to 9 p.m.
@ Tessera Fine Art Gallery, 412 E. Douglas Ave.

Reception: "Final Friday"

5:30 to 8 p.m.
Featuring new works from Kansas artists: Woodturnings by Jonathan Farney, paintings by Cally Krallman, stone carvings by Don Lind, and paintings by Joseph Loganbill. @ Reuben Saunders Gallery at Artworks, 7724 E. Central.

Reception: Local artists

6 to 9 p.m. @ The Ffarquhar, 611 S. St. Francis.

Reception: "A Story of Reflection" Jessica Renee

6 to 10 p.m.
"A Story of Reflection" is a work of self realizations. The realization that, no matter what work is produced; it is always a mirror image of the artist's state in life. The World War One drawing entitled "No Man's Land" is a work of emptiness, desolation, and destruction. All the things I had been experiencing during that time period. I now understand why I chose to work with World War One images during that time. I feel it to be important to understand how our environment affects our emotional state and our

seemingly unaware decisions. @ Go Away Garage, 508 S. Commerce.

Closing Reception: "XX/7"

6 to 10 p.m.
@ Fisch Haus Studios, 524 S. Commerce

Reception: "Oil on Canvas" by Greg Walker and Charles Leonard

6 to 9 p.m.
@ R Coffeehouse, 1144 N. Bitting.

Reception: May Final Friday

6 to 9 p.m.
Join us for May's Final Friday ICT at Reverie, where we are celebrating the art opening for Adam Crispin's watercolor show "Travels". Live music around 7 p.m. performed by Author. During the reception, step right outside our front door for delicious vegan food by Kind Kravings. @ Reverie Coffee Roasters, 2611 E. Douglas.

Reception: "Earth Elements" by Chris Wolf Edmonds and Pam Sullivan

6 to 10 p.m.
Artwork from two Kansas artists that share their love of nature and create visual poetry using color, texture, fabric, stitch, paint, and print. @ Fiber Studio, 418 S. Commerce.

Reception: "Super Happy Fun Time" by Jami Moore

6 to 10 p.m.
Fun, bright, happy watercolor paintings by Jami Moore will be on display. @ Visual Fusion, 623 W. Douglas.

Reception: "Open and Closed" BFA Graduate Exhibition by Rhonda Davis and Michael Fisher

6 to 9 p.m.
@ WSU Shift Space Gallery, 416 S. Commerce.

Reception: "Prismatic" by Sean Christopher Ward and Lindy Weise

6 to 10 p.m.
@ Hue Gallery, 430 S. Commerce, Ste 200.

Reception: INSTALL 5.15-

6 to 10 p.m.
Final Friday reception, featuring the following artists: Mike Miller, Ed Langston, Linnebur and Miller, Sarah Stewart, Ian Walker Stewart, Christopher Gulick, Chiyoko Myose, Mark S. Walker, Tara Hufford Walker. @ Vertigo 232 Gallery, 232 N. Market.

Reception: "I. Am." by Dennis Foye

6:30 to 9 p.m.
@ Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Reception: "Things From the Heart" by C. A. McJack

7 to 9 p.m.
@ The Sunflower Plaza, 417 E. Gilbert.

Ongoing

Exhibition: Japanese Woodblock Prints

Until Sun., June 7
@ Wichita Center for the Arts, 9112 E. Central.

Exhibition: "Bridging Art and Science featuring Wildlife Art" by The Independent School Visual Arts Students

Until Sun., June 21
The students' art pieces use various media and methods from scratch art to acrylics. Many of the student artists have won state and national acclaim for their art. The student artists were honored to create their own vision of wildlife for display that corresponds with Exploration Place's national traveling exhibit, Wildlife Rescue. \$9.50 GA, \$8 for seniors, \$6 for children. @ Exploration Place, 300 N. McLean Blvd.

Exhibition: "Mod Rags from Teensville" — Teenage Style of the 1960's

Until Sun., May 31
This exhibit features men's and women's clothing and accessories from the 1960s sold in Wichita boutiques Cricket Alley, Sargent Pepper's Parlor and Yankee Peddler and stage clothing worn by several popular local musicians. \$5 for adults, \$2 for children 6-12. @ Wichita — Sedgwick County Historical Museum, 204 S. Main.

Exhibition: Special Art Exhibit featuring George Bellis

Until Sun., March 20
George F. Bellis (1865-1956) worked Wichita at the turn of the century, where he created stage sets

for use at the Toler Auditorium. His work included theatrical scenery, silent movie sets, store windows, circus wagons, mid-way banners, mechanized 3-dimensional figures known as animatrons, as well as production of decorative framed paintings and religious art works. @ Wichita — Sedgwick County Historical Museum, 204 S. Main.

Exhibition: "Open and Closed" BFA Graduate Exhibition by Rhonda Davis and Michael Fisher

Until Fri., May 29
@ WSU Shift Space Gallery, 416 S. Commerce.

Exhibition: "Earth Elements" by Pam Sullivan and Chris Wolf Edmonds

Until Fri., June 26
@ Fiber Studio, 418 S. Commerce.

ARTS: CALL FOR ENTRIES

Ongoing

13th annual Tallgrass Film Festival

Until Wed., July 8
Tallgrass Film Association is taking submissions for the 13th annual Tallgrass Film Festival, Oct. 14-18. Cash prizes awarded for \$500, \$100 and \$2,500 for the Stubbornly Independent Gala Winner. Deadline for submissions is July 8. Find out more about fees, program categories, and more at <http://tallgrassfilmfest.com/>. @ Tallgrass Film Festival, 212 N. Market.

VS. A Live Art Battle

Until Fri., May 29
WCFTA is hosting a live painting competition featuring 12 quality artists who will be selected to participate. The first two rounds each include 20 minutes of live painting by 6 of the artists. The crowd will vote for their favorite artist during each round. The winner of Vs. will receive gallery space for an exhibition Aug. 28 to Oct. 18, which includes a Final Friday. Submission form is available at wcfta.com Up to 10 digital images representing the best examples of your work may be submitted. Accepted format: JPEG format at 300 dpi on CD or email images to areep@wcfta.com (5mb limit per file for email). Deadline is May 29. @ Wichita Center for the Arts, 9112 E. Central.

Douglas Design District's 2nd Saturday Artisan Market

Until Thu., Oct. 1
Held monthly through October in conjunction with 2nd Saturday deals and promotions offered throughout local businesses all along Douglas Ave. Artists interested in the opportunity to exhibit and sell at the marketplace please email info@theworkroom-wichita.com. @ The Workroom, 150 N. Cleveland.

FOOD & DRINK

Sat., May 30

Grand Opening

9 a.m. to 3 p.m.
Kickoff event features live music with Nikki Modelmogg. @ Beautiful Day Cafe, 2516 E Central.

Wed., June 3

Vegan Wednesday

6:30 p.m. Cost of dinner. @ R Coffeehouse, 1144 N. Bitting.

LECTURE

Tue., June 2

1st Tuesday Talk: The Invisible Mystique

6:30 p.m. Join us for this 1st Tuesday Talk with an intro from Kevin Wildt to hear our featured panelists: Kyle Dick : Promoter for NAYMLIS Entertainment; Kayla Blanding: Creative Director at Wichita State Athletics; Kenton Hansen : Founder of the Labor Party. \$5. @ Roxy's Downtown, 412 1/2 E. Douglas.

LITERARY

Sun., May 31

Nick Jaina Reading and Music Performance

7 p.m. Nick Jaina will be performing music and reading from his new book at the Farquhar, across the street from the beloved Fisch Haus. Nick Jaina's new book *Get It While You Can* is, as the *Los Angeles Review of Books* says, "a love song to music and to those who make it and live it." It is a warm, hopeful book about finding freedom and claiming it every day of

your life, despite all the traps along the way. @ The Farquhar, 611 S. St. Francis.

SPECIAL

Sat., May 23

Exhibition: Goose Bumps! The Science of Fear

Sat., May 23 to Sun., Sept. 6
Face your fears and test your response to common fears, such as falling, animals and loud noises, through interactive challenges in a safe environment. Transport yourself into the animal kingdom and see how fight or flight responses are important for survival. Enter the Fear Lab and discover how the brain processes this universal emotion. General museum admission. @ Exploration Place, 300 N. McLean Blvd.

Thu., May 28

Amuse Bouche: The Private Preview of "A Taste of Wichita's Finest"

6:30 to 10 p.m.
Spend an evening with some of Wichita's finest chefs, artists and percussionists in this fundraiser for Rainbows United. Featured chefs include: Jackie Keefer of Lotus Leaf Cafe, Jason Febres of Taste & See, Louis Foreman of Louis' Rose Hill Cafe, Mara Garza & Mario Quiroz of Molino's, Matteo Taha of Bella Luna, Tanya Tandoc of Tanya's Soup Kitchen, and more! Featured artists include: Christopher Gulick, Dustin Parker, Ian Walker Stewart, Kent Williams, Lisa Rundstrom, Luke Swearingen, Marc Bosworth, Melissa Slates, Nicolette Perez, Patrick Duegaw, Robert Bulp and Wade Hampton. Featured percussionists include: Kim Garey, Luke Swearingen, Mark Lewis, Matt Maholland and Troy Olsen. Must be 21. \$100 per person. @ Botanica, 701 Amidon.

Ongoing

Exhibition: "Victorian Mourning Traditions — Home Funeral"

Tue., May 19 to Sun., May 31
In solemn reflection, the parlor inside the Museum's seven room Victorian Cottage is transformed to depict the scene of a typical Wichita Funeral Home of a century ago. \$5 for adults, \$2 for children ages 6 - 12. @ Wichita — Sedgwick County Historical Museum, 204 S. Main.

THEATER & DANCE

Fri., May 29

The Dead Martin Variety Hour

11 p.m. The next edition of Wichita's weirdest show will be ready to go just in time for Riverfest! Don't miss it! Doors and drinks flow at 10 p.m. Show starts at 10:30 p.m. Reserve your tickets now to get the best seats! 316-265-4400! Must be 21. \$10 plus two drink minimum. @ Roxy's Downtown, 412 1/2 E. Douglas.

Sat., May 30

Auditions for "Death by Design"

2 to 4 p.m.
Roles available for four women and for men aged 20 to 60. British accent required. Directed by Mary Lou Phipps-Winfrey. @ Wichita Community Theatre, 258 N. Fountain.

Sun., May 31

Auditions for Death by Design

2 to 4 p.m.
Roles available for four women and for men aged 20 to 60. British accent required. Directed by Mary Lou Phipps-Winfrey. @ Wichita Community Theatre, 258 N. Fountain.

Urinetown the Musical

7 p.m. A terrible water shortage has led to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a single malevolent company that profits by charging admission for one of humanity's most basic needs. \$14 adults; \$10 students, seniors and military. @ Scottish Rite Center, 332 E. First.

Mon., June 1

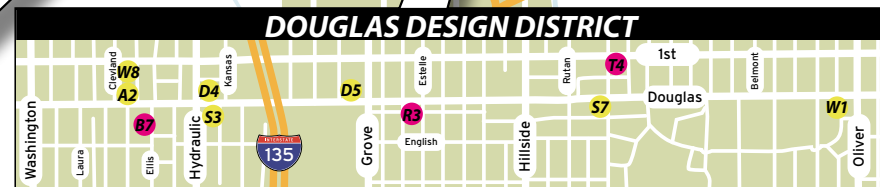
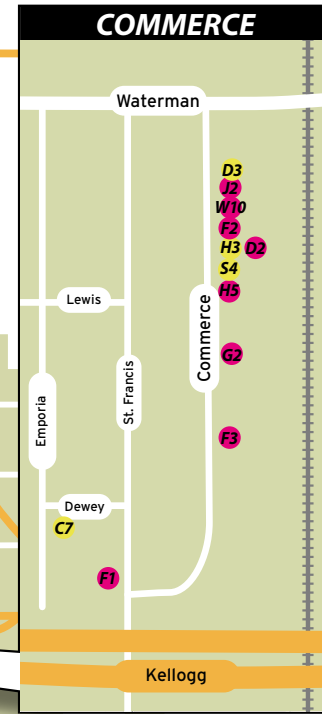
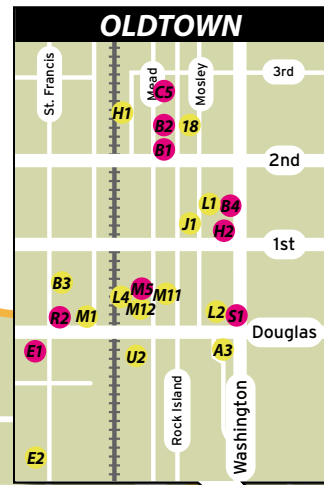
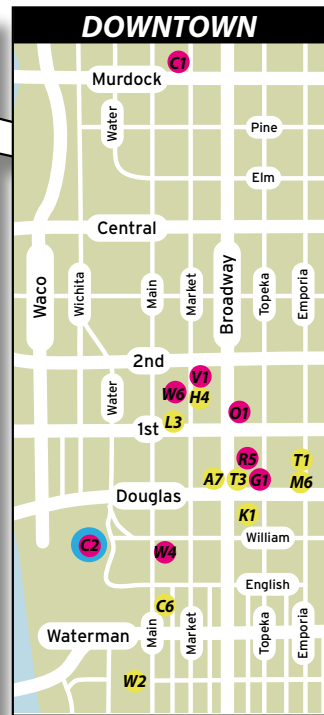
Urinetown the Musical

7 p.m. \$14 adults; \$10 students, seniors and military. @ Scottish Rite Center, 332 E. First.

Final Friday: ARTS FOR THE CITY



Gray means no known event this month.



- A2. Abode Venue**
1330 E. Douglas
- A3. The Alibi Room**
919 E. Douglas
- A6. Artist Central Gallery and Studios**
5014 E. Central
- A7. Artists at Old Town**
412 E. Douglas, Ste. C
- A8. Artworks**
7724 E. Central
5:30 to 8 p.m. Reception: "Final Friday"
Featuring new works from Kansas artists:
Woodturnings by Jonathan Farney, paintings by Cally Krallman, stone carvings by Don Lind, and paintings by Joseph Loganbill.
- B4. B. Young Salon**
211 N. Washington
- B1. Beadzazzled Art Glass Studio**
307 N. Mead
- B2. Bella Luz Gallery and Gifts**
300 N. Mead St. #105
- B3. Bite Me BBQ**
132 N. St. Francis
- B4. Botanica**
701 Amidon
5 to 9 p.m. Reception: Amuse Bouche "A Taste of Wichita's Finest"
- B7. Bob Schwan Studios**
111 S. Ellis
- C1. C.A.F.E. Gallery at Inter-Faith Ministries**
829 N. Market
- C2. Century II**
225 W. Douglas
- C5. CityArts**
334 N. Mead
- C6. Collectors Fine Art Gallery**
340 S. Main
- C7. The Corridor at the Ffarquhar**
515 E. Dewey
- D1. Delano Barbeque Company**
710 W. Douglas
4:30 to 8:30 p.m. Reception: Wilfried Fathi, "Slingshot"
- D2. Diver Studio**
424 S. Commerce
- D3. Dock 410**
410 S. Commerce
- D4. The Donut Whole**
1720 E. Douglas
- D5. DPI - Douglas Photographic Imaging**
2300 E. Douglas
- E1. Eaton Place**
517 E. Douglas
- E3. Exploration Place**
300 N. McLean Blvd.
Fri., Feb. 27 to Sun., June 21
Exhibition: "Bridging Art and Science featuring Wildlife Art" by The Independent School Visual Arts Students
- F1. The Ffarquhar**
611 S. St. Francis
6 to 9 p.m. Reception: Local artists
- F2. Fiber Studio**
418 S. Commerce
6 to 10 p.m. Reception: "Earth Elements" by Chris Wolf Edmonds and Pam Sullivan
- F3. Fisch Haus Studios**
524 S. Commerce
6 to 10 p.m. Closing Reception: XX/7
- F4. Friends University Riney Fine Arts Gallery**
2100 W. University
- G1. Gallery XII**
412 E. Douglas
5:30 to 10 p.m. Reception: "A Walk Among the Trees" by Jan Klassen
- G2. Go Away Garage**
508 S. Commerce
6 to 10 p.m. Reception: "A Story of Reflection" Jessica Renee
- H1. Hana Next Door**
321 N. Mead
- H2. Harvester Arts**
215 N. Washington
- H3. Harris & Co. Frame Shop**
424 S. Commerce
- H4. Hewitt's Antiques**
228 N. Market
- H5. Hue Gallery**
430 S. Commerce, Ste 200

- O1. The Orpheum Theatre**
200 N. Broadway
- N1. NOMAR International Market**
204 E. 21st
- R1. R Coffeehouse**
1144 N. Biting
6 to 9 p.m. Reception: "Oil on Canvas" by Greg Walker and Charles Leonard
- R2. The Renfro**
612 E. Douglas
- R3. Reverie Coffee Roasters**
2611 E. Douglas
6 to 9 p.m.
Reception: May Final Friday
- R4. Riverside Hair Station**
816 W. 11th
- R5. Roxy's Downtown**
412 1/2 E. Douglas.
11 p.m. The Dead Martin Variety Hour
- R6. Robert J. Dole VA Medical Center**
5500 E. Kellogg
- S1. Sandbar Trading**
924 E. Douglas
5 to 7:30 p.m.
Reception: "Native American Art"
- S8. Steckline Gallery**
Newman University, DeMattias Hall, 3100 McCormick
- S9. The Sunflower Plaza**
417 E. Gilbert
7 to 9 p.m.
Reception: "Things From the Heart" by C. A. McJack
- T1. T&J Studios**
144 N. Emporia
- T3. Tessera Fine Art Gallery**
412 E. Douglas Ave.
5:30 to 9 p.m. Reception: "Abstractions from the Edge" by Jason Schaeffer
- T4. TISSU Sewing Studio**
3700 E. Douglas #59
- V1. Vertigo 232 Gallery**
232 N. Market
6 to 10 p.m.
Reception: "INSTALL 5.15" Featuring the following artists: Mike Miller, Ed Langston, Linnebur and Miller, Sarah Stewart, Ian Walker Stewart, Christopher Gulick, Chiyoko Myose, Mark S. Walker, Tara Hufford Walker.
- V2. Visual Fusion**
623 W. Douglas
6 to 10 p.m. Reception: "Super Happy Fun Time" by Jami Moore
Fun, bright, happy watercolor paintings by Jami Moore will be on display.
- W7. Wichita Center for the Arts**
9112 E. Central
Tue., Feb. 24 to Sun., June 7
Exhibition: Japanese Woodblock Prints
- W8. The Workroom**
150 N. Cleveland
- W10. WSU Shift Space Gallery**
416 S. Commerce
6 to 9 p.m.
Reception: "Open and Closed" BFA Graduate Exhibition by Rhonda Davis and Michael Fisher

- 6 to 10 p.m. Reception: "Prismatic" by Sean Christopher Ward and Lindy Weise
- J1. Jennifer Le Photography Studio**
216 N. Mosley, Ste. 130
- J2. The Jones Gallery**
414 S. Commerce
- L1. The Labor Party**
216 N. Mosley
- M5. Mead Street Gallery and Gifts**
121 N. Mead, Ste. 107
6:30 to 9 p.m. Reception: "I. Am." by Dennis Foye
- M7. Mid America All-Indian Center**
650 N. Seneca
- M11. Mrs. O'Leary's**
126 N. Mead St.
- M12. Murillo Studios**
119 N. Mead

COME EXPLORE REALITY
Much more going on than meets the eye.

A lecture with International Speaker and Christian Science Practitioner, Mark Swinney.

All are welcome!
Sunday, June 14
2pm

Botanica
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Wichita, KS 67203

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Movies::

Poltergeist remake is soulless

by Jeremy Webster
jwebster@f5paper.com

Given how many remakes we've seen of prime 1970s and '80s horror classics over the last few years, it'd seem natural that the iconic 1982 Tobe Hooper/Steven Spielberg production *Poltergeist* would eventually receive such treatment.

While the new *Poltergeist* — directed by Gil Kenan of *Monster House* fame — is at least mostly loyal plot-wise to the classic original, it fails to find a contemporary conduit for the spectacle, imagination and smarts that made its predecessor such a thrilling experience.

Once more a family moves into a suburban home only to find it haunted by very aggressive spirits. Once more the itty bitty cutesy daughter (Kennedi Clements in place of the late Heather O'Roarke) is zonked into an alternate plane of reality by the spirits, who hope she'll lead them into the light and out of their purgatory. Once more an eccentric spiritualist (Jarred Harris in place of the also-late Zelda Rubenstein) arrives with all the answers.

The details are different. Harris's character is star of a *Paranormal State*-style reality show in contrast to Rubenstein's medium from the original movie. The

>SEE IT

Title: *Poltergeist*

Rating: F2

Short review: Loyal to the plot of the original, but forgets the wit and spectacle, resulting in a generic, quickly forgotten retread.



IT'S AN HDTV THIS TIME: The new *Poltergeist* at best stays faithful to the original with minor updates; at worst, it does so very flatly.

family has no involvement with the real estate company that built the house. The differences are largely window dressing used to create a contemporary veneer, though, as the basic skeleton of the original film is almost completely unaltered.

The real problem here is, no one involved in the production of the film seemed interested in making a film that was anything but the necessary bare bones structure of *Poltergeist* in the first place.

The original 1982 *Poltergeist* is a watershed film in the gothic horror genre. Where haunting films for the decades before had been dark, deliberate, creepy affairs more concerned with crafting atmosphere and sinister insinuation, the Spielberg/Hooper film was a balls-to-the-walls roar of over the top spectacle filmmaking with cutting-edge effects on display throughout. To this day it's a

visual feast for the imagination, full of color and light and visuals both terrifying and wonderful. In contrast, the new *Poltergeist* barely even tries.

The best difference between the two approaches is illustrated by contrasting a similar scene in the two films meant to make the same joke. Both films feature a scene where a paranormal researcher excitedly tells a story of capturing footage at a previous investigation of an item moving mysteriously on its own over a period of hours via time lapse videography.

In the original film the father (Craig T. Nelson) bemusedly nods, then opens the bedroom door to reveal a scene of utter paranormal chaos — toys and books fluttering through the room as if caught in a tornado, a lamp assembling itself and lighting up, a record floating in mid air being played with the metal point of

a grade school compass serving as the needle.

In the new movie, the researcher sits on a chair which shoots out of under him and shatters against a wall.

That's it.

And, for the most part, that sums up a huge reason the remake fails — it has one hell of a pedigree to live up to, and it doesn't even seem to try.

Not everything the new film tries is necessarily a failure, though, particularly in making the children more actively heroic in the proceedings. But, for the good things it might add, it short circuits something else. Early in the film we learn that, despite the fact the family is buying this house, the father is recently laid off and the mother doesn't have a job because she's trying to finish a book. *Unemployed* people. Buying a house. Let that percolate in your logic circuitry for a few seconds.

While it might be said that the film would be better critiqued on its own merits as opposed to with its predecessor, this brings up an entirely new issue. The original *Poltergeist* is one of the most influential horror films of all time. Its reverberations can still be felt in recent films such as *The Conjuring* and particularly the first entry in the *Insidious* franchise which, in its own way, feels like a better *Poltergeist* remake in spirit if not in point-by-point plot regurgitation. By delivering the plot but none of the style — style that has had 33 years to permeate the genre — the resulting remake winds up feeling like a lackluster wannabe in comparison to even the most recent quality horror offerings.

Camp(y) classic *Meatballs* returns to ICT screen

by Dan Kampling
dkampling@f5paper.com

Hey, kids, summer's here and it's time for movie camp. While this year's summer movie season doesn't have any real notable comedies coming, it doesn't mean that you can check out a classic summer flick at the Palace Theater this weekend. What's coming is a special bonus screening of the summer camp film classic, *Meatballs*.

Prior to *Meatballs*, Bill Murray had been a featured player on *Saturday Night Live*, but the burden of being Chevy Chase's replacement largely undermined his talents to audiences. Eventually, he grew into his own

and landed with Ivan Reitman, co-producer of *National Lampoon's Animal House*, who took on the task of directing Murray in his first starring role. Another *Animal House* alumni, co-writer Harold Ramis, also co-wrote *Meatballs* and became a frequent collaborator with Murray and Reitman.

Murray's role as an irresponsible summer camp counselor in a camp full of wacky hijinks serves as a great foundation for a film that would have otherwise fallen flat.

There was some doubt that Murray would even show up to the set for the film. Reitman said that the film would have been cancelled if Murray had not appeared. Murray's line of work



is based largely off of improvisation. It's a blessing that the supporting cast was willing to play off of Murray's hilarious personality, which shines through here and subsequently in *Stripes*, *Caddyshack*, *Ghostbusters* and

Groundhog Day (all penned by Ramis and directed by either Ramis or Reitman).

Meatballs also has the distinction of starting the summer camp film genre. Sure, there have always been tales

ATTENTION CAMPERS: *Meatballs* was Bill Murray's first starring role. The outrageous clothes he wore were his own.

from camp, notably the Allan Sherman song "Hello Muddah, Hello Faddah," but it had never been captured on film in the manner that made *Animal House* successful, a feat for a PG rated film. Many tropes associated with summer camp are depicted here — particularly the in-camp practical joke wars, teen crushes and other-camp rivalries — and have been repeated several times to lesser success in films like *Ernest Goes to Camp*, *Heavyweights* and *Wet Hot American Summer*.

The slapstick summer camp nostalgia runs this weekend at the Palace Theatre, 535 S. Ridge Circle, Friday and Saturday nights at 6:45, 9, 11:05. Tickets are \$3.50.

NowPlaying::

Showtimes are from Friday, May 29 to Thursday, June 4

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- Aloha
 - Entourage
 - San Andreas
- ## >RETRO
- Jumanji (1995)
 - Meatballs (1979)

The Age of Adaline (PG-13)
Michiel Huisman, Blake Lively, Amanda Crew. Directed by Lee Toland Krieger.
Plot: A young woman, born at the turn of 20th century, is rendered ageless after an accident. After years of a solitary life, she meets a man who might be worth losing her immortality for.
Genre: Drama, Romance
13th Ave Warren Theatre: 1:20, 4:20, 7:10, 9:50; **21st Street Warren Theatre:** 1, 4:05, 10:10

New This Week

Aloha (PG-13)
Bradley Cooper, Rachel McAdams, Emma Stone. Directed by Cameron Crowe.
Plot: A celebrated military contractor returns to the site of his greatest career triumphs and re-connects with a long-ago love while unexpectedly falling for the hard-charging Air Force watchdog assigned to him.
Genre: Comedy, Drama, Romance
13th Ave Warren Theatre: 12:50, 1:50, 3:40, 4:40, 6:30, 7:30, 9:15, 10:10; **21st Street Warren Theatre:** 1:10, 4, 6:50, 9:45; **Derby Plaza Theatres:** 1:35, 3:55, 7:15 with 9:35 Fri-Sat; **Warren Oldtown:** 7:30, 10:20 daily with 12:45 Sat-Sun and 3:30 Fri-Sun

American Sniper (R)
Bradley Cooper, Sienna Miller, Kyle Gallner. Directed by Clint Eastwood.
Plot: Navy SEAL sniper Chris Kyle's accuracy saves countless lives on the battlefield and turns him into a legend.
Genre: Action, Biography, Drama
Rating: F5
Palace Theatre West: 1:10, 4:20, 7:20 with 10:15 Fri-Sat

Avengers: Age of Ultron (PG-13)
Robert Downey Jr., Chris Evans, Mark Ruffalo. Directed by Joss Whedon.
Plot: When Tony Stark tries to jumpstart a dormant peacekeeping program, things go awry and it is up to the Avengers to stop the villainous Ultron from enacting his terrible plans.
Genre: Action, Adventure, Sci-Fi
Rating: F3
13th Ave Warren Theatre: Noon, 3:20, 6:10, 6:40, 10:15; **21st Street Warren Theatre:** Noon, 3:20, 6:45, 7:10, 10:05; **Derby Plaza Theatres:** 1:20, 4:15, 7 with 9:55 Fri-Sat; **Movie Machine:** 3:20, 12:30, 6:25 with 9:30 Fri-Sat; **Warren Oldtown:** 6:30, 10 daily with 12:15 Sat-Sun and 3 Fri-Sun

Do You Believe? (PG-13)
Mira Sorvino, Sean Astin, Alexa PenaVega. Directed by Jonathan M. Gunn.
Plot: When a pastor is shaken by the visible faith of a street-corner preacher, he is reminded that true belief always requires action.
Genre: Drama
Palace Theatre West: 6:30, 9:05

Opens Wed

Entourage (R)
Adrian Grenier, Jeremy Piven, Kevin Connolly. Directed by Doug Ellin.
Plot: Movie star Vincent Chase, together with his boys Eric, Turtle and Johnny, are back.
Genre: Comedy
13th Ave Warren Theatre: 7 (Tue only), Wed-Thu: 1:20, 4:15, 7:10, 10; **21st Street Warren Theatre:** 7 (Tue) (Wed-Thu times unavailable at press time)

Ex Machina (R)
Alicia Vikander, Domhnall Gleeson, Oscar Isaac. Directed by Alex Garland.
Plot: A young programmer participates in a breakthrough experiment in artificial intelligence.
Genre: Drama, Sci-Fi
Rating: F5
13th Ave Warren Theatre: 3:45, 9:40

Far from the Madding Crowd (PG-13)
Carey Mulligan, Matthias Schoenaerts, Michael Sheen. Directed by Thomas Vinterberg.
Plot: In Victorian England, the independent and headstrong Bathsheba Everdene attracts three very different suitors.
Genre: Drama
13th Ave Warren Theatre: 12:30, 3:30, 6:30, 9:40

Furious 7 (PG-13)
Vin Diesel, Paul Walker, Dwayne Johnson. Directed by James Wan.
Plot: Deckard Shaw seeks revenge against Dominic Toretto and his family for the death of his brother.
Genre: Action, Crime, Thriller
13th Ave Warren Theatre: 12:30, 6:50 (No Tue); **21st Street Warren Theatre:** 12:20, 3:35, 6:45, 10

Get Hard (R)
Will Ferrell, Kevin Hart, Alison Brie. Directed by Etan Cohen.
Plot: When a millionaire is nailed for fraud, he turns to Darnell Lewis to prep him to go behind bars.
Genre: Comedy
Rating: F1
Palace Theatre West: 11:15 a.m. (Tue only), 1:20, 3:50, 6:15, 8:45 with 11 Fri-Sat

Home (PG)
Jim Parsons, Rihanna, Steve Martin. Directed by Tim Johnson.
Plot: Oh, an alien on the run from his own people, lands on Earth and makes friends with the adventurous Tip, who is on a quest of her own.
Genre: Animation, Adventure, Comedy
Rating: F3
13th Ave Warren Theatre: 1:40, 4:10; **21st Street Warren Theatre:** 1, 3:40

Hot Pursuit (PG-13)
Reese Witherspoon, Sofia Vergara, Matthew Del Negro. Directed by Anne Fletcher.
Plot: An uptight cop tries to protect the outgoing widow of a drug boss as they race through Texas pursued by crooked cops and murderous gunmen.
Genre: Action, Comedy
Rating: F1
13th Ave Warren Theatre: 2:10, 4:45, 7:20, 9:45; **21st Street Warren Theatre:** 2:15, 4:45, 7:20, 9:55

Retro

Jumanji (1995) (PG)
Robin Williams, Kirsten Dunst, Bonnie Hunt. Directed by Joe Johnston.
Plot: When two kids play a magical board game, they release a host of dangers that can only be stopped by finishing the game.
Genre: Adventure, Family, Fantasy
Palace Theatre West: Wed-Thu only: 11 a.m.

Kingsman: The Secret Service (R)
Colin Firth, Taron Egerton, Samuel L. Jackson. Directed by Matthew Vaughn.

Plot: A spy organization recruits a street kid just as a global threat emerges from a twisted tech genius.
Genre: Action, Adventure, Comedy
Rating: F4
Palace Theatre West: 7:30 with 10:20 Fri-Sat

Little Boy (PG-13)
Jakob Salvati, Emily Watson, David Henrie. Directed by Alejandro Monteverde.
Plot: An 8-year-old boy is willing to do whatever it takes to end World War II so he can bring his father home.
Genre: Comedy, Drama, War
Palace Theatre West: 10:45 a.m. (Tue only), 1:10, 3:40

The Longest Ride (PG-13)
Scott Eastwood, Britt Robertson, Alan Alda. Directed by George Tillman Jr.
Plot: A man reflects back on a lost love while he's trapped in an automobile crash.
Genre: Drama, Romance
Palace Theatre West: 1, 4, 6:45, 9:25 with 10:45 Fri-Sat

Mad Max: Fury Road (R)
Tom Hardy, Charlize Theron, Nicholas Hoult. Directed by George Miller.
Plot: In a post-apocalyptic world, Max teams up with a mysterious woman to survive.
Genre: Action, Adventure, Thriller
Rating: F5
13th Ave Warren Theatre: 1, 1:50, 4, 5, 7, 8:15, 10; **21st Street Warren Theatre:** 1:05, 2:30, 4:05, 5:30, 7:05, 8:30, 10:05; **Derby Plaza Theatres:** 1:35, 4:15, 7:15 with 9:55 Fri-Sat; **Warren Oldtown:** 7, 9:50 daily with noon Sat-Sun and 3:45 Fri-Sun

McFarland, USA (PG)
Kevin Costner, Maria Bello, Morgan Saylor. Directed by Niki Caro.
Plot: A cross country coach in a small California town transforms a team of athletes into championship contenders.
Genre: Drama
Palace Theatre West: 1:05, 3:55

Retro

Meatballs (1979) (PG)
Bill Murray, Harvey Atkin, Kate Lynch. Directed by Ivan Reitman.
Plot: Hijinks ensue when a whacky camp counselor helps campers build their esteem at a less-than-average summer camp.
Genre: Comedy
Palace Theatre West: Fri-Sat only: 6:45, 9, 11:05

Paddington (PG)
Hugh Bonneville, Sally Hawkins, Julie Walters. Directed by Paul King.
Plot: A bear travels to London in search of a home. Finding himself at Paddington Station, he meets the kindly Brown family.
Genre: Comedy, Family
Palace Theatre West: 11:05 a.m. (Tue only), 1:15, 3:40, 6, 8:30

Paul Blart: Mall Cop 2 (PG)
Kevin James, Raini Rodriguez, Eduardo Verástegui. Directed by Andy Fickman.
Plot: Paul Blart takes a vacation to Vegas with his teenage daughter before she goes to college.
Genre: Action, Comedy
13th Ave Warren Theatre: 6:20, 9:20

Pitch Perfect 2 (PG-13)
Anna Kendrick, Rebel Wilson, Hailee Steinfeld. Directed by Elizabeth Banks.
Plot: After a humiliating command performance at Lincoln Center, the Barden

Bellas enter an international competition that no American group has ever won.
Genre: Comedy, Music
13th Ave Warren Theatre: 1:15, 2, 4:15, 5, 7:15, 8, 10:15; **21st Street Warren Theatre:** 12:20, 1, 10, 3:20, 4:10, 6:20, 7:10, 9:20, 10:10; **Derby Plaza Theatres:** 1:30, 4:10, 7:10 with 9:45 Fri-Sat; **Movie Machine:** 1:15, 4:10, 6:50 with 9:35 Fri-Sat; **Warren Oldtown:** 6:30, 9:40 daily with 12:15 Sat-Sun and 3:15 Fri-Sun

Poltergeist (PG-13)
Sam Rockwell, Rosemarie DeWitt, Jared Harris. Directed by Gil Kenan.
Plot: A family whose suburban home is haunted by evil forces must come together to rescue their youngest daughter after the apparitions take her captive.
Genre: Horror, Thriller
Rating: F2
13th Ave Warren Theatre: 11:40 a.m., 2:10, 4:50, 7:30, 9:50; **21st Street Warren Theatre:** 1:45, 4:30, 6:15 (No Tue), 7:15 (No Tue), 9, 10; **Derby Plaza Theatres:** 1:40, 3:50, 7:05 with 9:15 Fri-Sat; **Movie Machine:** 1:30, 4, 7:10 with 9:25 Fri-Sat; **Warren Oldtown:** 7:30, 9:50 daily with 1 Sat-Sun and 3:30 Fri-Sun

New This Week

San Andreas (PG-13)
Dwayne Johnson, Carla Gugino, Alexandra Daddario. Directed by Brad Peyton.
Plot: In the aftermath of a massive earthquake in California, a chopper pilot makes a dangerous journey to rescue his estranged daughter.
Genre: Action, Drama, Thriller
13th Ave Warren Theatre: 12:15, 12:45 (3D), 1:15, 3:15, 3:45 (3D), 4:15, 6:15, 6:45 (3D), 7:15, 9:15, 9:45 (3D), 10:10; **21st Street Warren Theatre:** 12:10 (3D), 12:30 (IMAX, 3D), 12:55, 2:15, 3:15 (3D), 3:50, 5:15, 6:20 (3D), 6:50, 8:15, 9:15 (3D), 9:50, 10:15 (IMAX, 3D); **Derby Plaza Theatres:** 1:30, 7:05, 4 (3D) with 9:35 (3D) Fri-Sat; **Movie Machine:** 3:45, 12:45, 7 with 9:35 Fri-Sat; **Warren Oldtown:** 7 (No Tue), 10:10 (3D) daily with 12:30 (3D) Sat-Sun and 4 Fri-Sun

The SpongeBob Movie: Sponge Out of Water (PG)
Antonio Banderas, Frankie Muniz, Clancy Brown. Directed by Paul Tibbitt.
Plot: SpongeBob goes on a quest to discover a stolen recipe that takes him to our dimension, our world, where he tangles with a pirate.
Genre: Animation, Adventure, Comedy
Palace Theatre West: 11:05 a.m. (Tue only), 1:20, 3:45, 6:15 (No Fri-Sat), 8:30 (No Fri-Sat)

Tomorrowland (PG)
George Clooney, Britt Robertson, Hugh Laurie. Directed by Brad Bird.
Plot: Bound by a shared destiny, a teen bursting with scientific curiosity and a former boy-genius inventor embark on a mission to unearth the secrets of a place somewhere in time and space that exists in their collective memory.
Genre: Action, Adventure, Mystery
13th Ave Warren Theatre: 11:50 a.m., 1:30, 12:20, 3, 3:30, 4:30, 6:45, 7:45, 9:30, 10; **21st Street Warren Theatre:** 2, 5:10, 8:20, 3:45 (IMAX), 7 (IMAX), Noon, 3:15, 6:30, 9:40; **Derby Plaza Theatres:** 1:15, 4:05, 7 with 9:50 Fri-Sat; **Movie Machine:** 1, 3:50, 6:45 with 9:30 Fri-Sat; **Warren Oldtown:** 6:45, 10:10 daily with 12:15 Sat-Sun and 4 Fri-Sun

see "Movies" page 11

LiveMusic::

>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thu., May 28

Early Bird Jazz Series: Small Container Ensemble
6 p.m. \$3. @ The Brickyard, 129 N. Rock Island.

Steve Miller Band; Kara Hesse
7 p.m. \$55-\$110. @ Hartman Arena, 8151 N. Hartman Arena Dr, Park City.

Open Jam with Jennifer Westwood and the Handsome Devils
8 p.m. @ The Elbow Room, 1507 E. Pawnee.

Haymakers; Comfort Revue
9 p.m. Must be 21. \$5. @ Barleycorn's, 608 E. Douglas.

Colonel Gibber
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Fri., May 29

Grant Snider
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Whitnie Means
5:30 p.m. @ Jerry's Bar and Grill, 630 N. Robin.

ICT Fest Band Van Fundraiser
6:30 p.m. Evasive Flowers, Francis Moss, Domestic Drone, Living Ghost, Iron Octomoms, Standing in the Colour, Fairness, Astounding Typo. \$5. @ Central Plaza, 1320 E. Central.

Val Gault
7 p.m. Must be 21. @ Scotch & Sirloin, 5325 E. Kellogg.

Apathy Syndrome, Victims Of Spotlight; Apparition
8 p.m. \$5. @ Lizard Lounge, 300 S. Greenwich.

Rae Sremmurd; Buckhead
8:30 p.m. \$25-\$100. @ The Cotillion, 11120 W. Kellogg.

Klatch
9 p.m. Must be 21. \$3. @ Jerry's Bar and Grill, 630 N. Robin.

MHSM and NBN presents: DTF featuring Project Aspect; Unlimited Gravity
9 p.m. 18 and older. \$15 for under 21, \$10 for 21+. @ Rock Island Live, 101 N. Rock Island.

Shyner; Dryvr
9 p.m. Must be 21. \$5. @ The Elbow Room, 1507 E. Pawnee.

Ophil; The TiTs; Joshua Powell
10 p.m. Must be 21. \$5 in advance or with Riverfest button, \$15 without button. @ Barleycorn's, 608 E. Douglas.

Acid Gas Station; Ask An Adult; Jeremiah Foundation
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Sat., May 30

Jeremiah Johnsen
4 p.m. Must be 21. @ Mort's Cigar Bar, 923 E. First.

Laura Doeden
7 p.m. Must be 21. @ Scotch & Sirloin, 5325 E. Kellogg.

Destroyer of Light; Odds Against; OHMZ; AntropoX; Mammoth; DMFP.
7 p.m. All ages. \$5. @ Grandpa's, 2251 S. Lulu.

(HED) PE; December In Red; KingShifter
8 p.m. Official Wichita Riverfest Afterparty, sponsored by T95. Ages 16 and older. \$15. @ Crown Uptown Theatre, 3207 E. Douglas.

Phantom Plainsmen; Rosco del Rio
8 p.m. \$5 suggested donation. @ The Donut Whole, 1720 E. Douglas.

The 90 Proof Project
8:30 p.m. @ Hereford House, 1400 Terradyne Drive, Andover.

Band of Oz
9 p.m. Must be 21. \$3. @ Jerry's Bar and Grill, 630 N. Robin.

Holy Ghost Tent Revival
10 p.m. Must be 21. \$5 in advance or with Riverfest button, \$15 without button. @ Barleycorn's, 608 E. Douglas.

Ghost Town Strays; Hosmer; Semiotic Weapons
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Sun and Stone; Adolescent Apes; Absalom
10 p.m. \$5. @ Lucky's Everyday, 1217 E. Douglas.

Sun., May 31

Cleme; Living Ghost; True Neutral; Signor Benedick the Moor; Lewelheds
9 p.m. 18 and older. \$5. @ Rock Island Live, 101 N. Rock Island.

Mountain Deer Revival with Adam Capps and The Dirtroad Drifters
10 p.m. Must be 21. \$5 in advance or with Riverfest button, \$15 without button. @ Barleycorn's, 608 E. Douglas.

Ghost Town Strays; Rock Bottom String Band; The Guzzlin' Brotherhood
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Mon., June 1

Old Crow Medicine Show
8 p.m. \$26.50-\$30. @ The Cotillion, 11120 W. Kellogg.

Tue., June 2

Old '97s
5:30 p.m. Also featuring: Bucko; Laney Jones and The Spirits; The Candy Lords. Free with Riverfest button. \$10 for button. @ Hyatt Regency Wichita, 400 W. Waterman.

Tech N9ne's Special Effects Tour 2015
8 p.m. Tech N9ne with Krizz Kaliko; Chris Webby; Murs; Zuse; Buckhead; Lyrical Massacre. All ages. \$26.50-\$30. @ The Cotillion, 11120 W. Kellogg.

Jazz Night
8 p.m. @ The Donut Whole, 1720 E. Douglas.

Oil Boom
9 p.m. Must be 21. \$5. @ Rock Island Live, 101 N. Rock Island.

Piranhas; Woozy
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Wed., June 3

Tab Benoit
6:30 p.m. Tickets are \$25, cash only, the day of the show. Must be 21. @ Crown Uptown Theatre, 3207 E. Douglas.

Holiday Mountain; Standing in the Colour; Jeremiah Foundation
9 p.m. \$8. @ Lucky's Everyday, 1217 E. Douglas.

Cracker
10 p.m. \$20 in advance or with Riverfest button, \$30 without button. @ Barleycorn's, 608 E. Douglas.

American-na; Appalachian Dinosaur Exhibit; The Number 9 Blacktops
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Thu., June 4

Early Bird Jazz Series: Skinny Trinity; Ben Karnes Trio
6 p.m. Must be 21. \$3. @ The Brickyard, 129 N. Rock Island.

The Extraordinaires DJ Set with DJ Carbon
10 p.m. Must be 21. Free. @ Barleycorn's, 608 E. Douglas.

Ashes of the Armada; Hosmer; Iron Octomoms; Trita
10 p.m. Must be 21. @ Kirby's Beer Store, 3227 E. 17th.

Fri., June 5

Amerigo Gazaway with Rudy Love Jr. and DJ Carbon
8 p.m. Must be 21. \$5 in advance or with Riverfest button, \$15 without button. @ Barleycorn's, 608 E. Douglas.

Rachelle Cobra
9 p.m. \$5. @ Shamrock Lounge, 1724 W. Douglas.

The Monophonic with Carrie Nation and The Speakeasy; Big Red Horse; The Souveneers; The Travel Guide
10 p.m. Must be 21. \$20 in advance or with Riverfest button, \$30 without button. @ Barleycorn's, 608 E. Douglas.

Four Arm Shiver; Joy Coughs; Years Ahead
10 p.m. @ Kirby's Beer Store, 3227 E. 17th.



INSERT "DOWN BY THE RIVER" JOKE HERE: Matthew Clagg showcases the ICT Fest Bandvan's physical existence by leaning on it.

PHOTO BY TORIN ANDERSEN

ICT Fest Bandvan

Need a band van? ICT Fest has got one for you!

by [Torin Andersen](mailto:tandersen@f5paper.com)

Matthew Clagg, current dean of ICT Fest, is trying something new for Wichita. Clagg wants to make a van available for rent to the music and arts community. What this means for the musical community here, Clagg confirms himself as an altruistic idealist, "ICT Fest got a van; that means you got a van. Need to go out on tour? Need to move gear across town? We want to rent you a van for as cheap as possible. Help us help ICT!"

Deciding not to follow the course of the generations who only spoke of this, Clagg took the initiative (as he's well recognized and respected for) and has already purchased the van for his vision. The van is a 1991 Chevy Van G20. Clagg said, "I've been thinking about it since [2012] and waiting for the opportunity. Earlier this year I found a well taken care of van for sale for \$500 and jumped on the opportunity."

How is ICT Fest involved? Clagg continued, "ICT Fest is a community organization. It's completely open to collaboration with any group or individual because one of the principle goals of the fest is to create stronger community connections and to build the creative music in Wichita. Going on tour is difficult when you have to take three cars that you are hoping will make the drive, but touring is vital for bands to improve, see new

things, get new ideas and spread the word about the deep music scene we have in Wichita all around the country."

Is it first come first serve? How will band's reserve the van? Clagg explains, "Bands will reserve it through the ICT Fest website or email." Extrapolating on cost Clagg continued, "Pricing is \$20 / day or \$15 / day for 5+ days. The plan is to keep it as cheap as possible to be a real resource for bands and artists needing to move [art or band gear] either across the

>HEAR IT

What: ICT Fest Bandvan Fundraiser

Who: Evasive Flowers, Francis Moss, Domestic Drone, Living Ghost, Iron Octomoms, Standing in the Colour, Fairness, Astounding Typo

When: Friday, May 29 @ 6:30

Where: 1320 E. Central

How much: \$5

town or across the country to promote creative work in Wichita."

Throwing an ICT Fest Bandvan Fundraiser show Friday, May 29 at 1320 E. Central (the location for his proposed new all ages venue (more on that at another date)), Clagg said the funds raised will go towards the initial cost, tags, insurance "and hopefully set something aside for maintenance."

Clagg invited many generous bands to perform in support starting at 6:30 including Evasive Flowers, Domestic Drone, Standing in the Colour and Francis Moss to name a

few. Also along in support, local artists including but not limited to, Helen Cruz, Mason Mason, Glen Monigold and Aryn Duncan will be selling their ware during the event. If you're an artist and would like to rent a booth the day of the show you can for only \$10.

For those of you familiar with the struggle Wichita musicians have affording a van to go on the road with, this will close the gap for a lot of talent the rest of the world has never seen. Similarly this motion is integral for Wichita to become more of a destination as opposed to a location of departure for fans of music.

Amuse: LAUGH, JACKASS

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F1
You're on your own this week.

Taurus: (April 20 — May 20)
Week rating: F2
You're on your own this week.

Gemini: (May 21 — June 21)
Week rating: F1
You're on your own this week.

Cancer: (June 22 — July 22)
Week rating: F4
You're on your own this week.

Leo: (July 23 — Aug. 22)
Week rating: F5
You're on your own this week.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F5
You're on your own this week.

Libra: (Sept. 23 — Oct. 23)
Week rating: F2
You're on your own this week.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F4
You're on your own this week.

Sagittarius: (Nov. 22 — Dec. 21) I
Week rating: F2
You're on your own this week.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F5
You're on your own this week.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F1
You're on your own this week.

Pisces: (Feb. 19 — March 20)
Week rating: F5
You're on your own this week.

"Movies" from page 9

Unfriended (R)

Heather Sossaman, Matthew Bohrer, Courtney Halverson. Directed by Levan Gabriadze.
Plot: A group of chat room friends find themselves haunted by a supernatural force using the account of their dead friend.
Genre: Horror, Thriller
Rating: F5
Palace Theatre West: 11:30 a.m. (Tue only), 1:40, 4:10, 6:30, 8:50 with 11 Fri-Sat

Where Hope Grows (PG-13)

Danica McKellar, William Zabka, Kerr Smith. Directed by Chris Dowling.
Plot: A self-destructive former pro baseball player is given a serious lesson in living life with courage when he befriends a grocery store clerk with Down syndrome.
Genre: Drama
21st Street Warren Theatre: 1:45, 4:30, 7:10, 9:45

Woman in Gold (PG-13)

Helen Mirren, Ryan Reynolds, Daniel Brühl. Directed by Simon Curtis.
Plot: Maria Altmann, an octogenarian Jewish refugee, takes on the government to recover artwork she believes rightfully belongs to her family.
Genre: Drama
13th Ave Warren Theatre: 2:30, 5:15, 8

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: From what I've seen and heard, Mexicans are very family-oriented. They take the names of their mothers and fathers, live with extended family, take carpooling to the nth degree and tattoo the names of their children across their bodies.

Whenever I see Mexican men and women walking along busy streets, or through stores, or standing at the bus stops, their little kids are usually more than an arm's length away. It's also not uncommon to see little kids crawling around in front seats, back seats

and beds of trucks, totally unrestrained! I'm quite sure these are the same people that put the "In memory of..." on the back windows of their vehicles when their kids die from wandering into traffic or an auto accident. Perhaps those decals on the back windows are more highly respected by the Mexican community than raising good, healthy, honest kids. What are your thoughts?

—Dingo Gringo

Dear Gabacho: The Centers for Disease Control and Prevention's 2013 study "Motor Vehicle Traffic-Related Pedestrian Deaths — United States, 2001–2010" broke down pedestrian death rates for children 1-14 by ethnic-



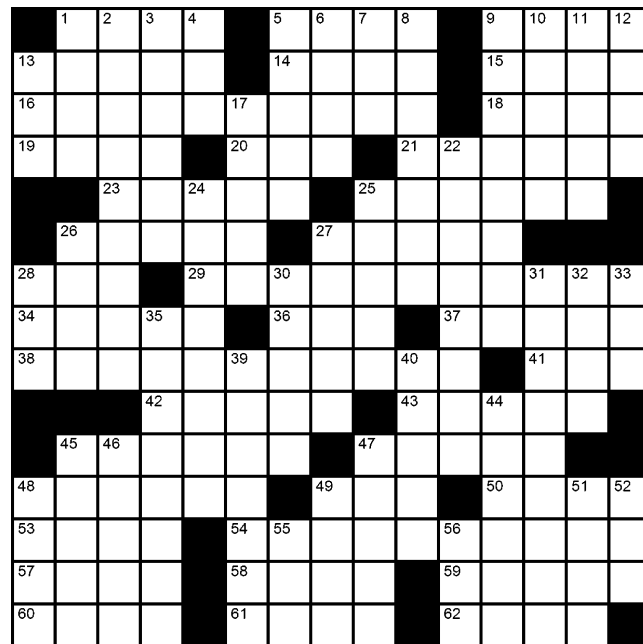
¡ASK A MEXICAN!

Jonesin' Crosswords "What If?" — oh, that if.

by Matt Jones

ACROSS

- 1 Baymax's friend in a Disney movie
- 5 Art Spiegelman graphic novel
- 9 Dress like
- 13 More put-together
- 14 Convention center event
- 15 Banish from office
- 16 Members of the peerage who stay that way forever?
- 18 "Close My Eyes Forever" singer ___ Ford
- 19 Test that's all talk
- 20 "Jaws" sighting
- 21 Irregular way to get paid
- 23 Come calling
- 25 Singer Josh
- 26 Aid in finding the Titanic
- 27 Go door to door, perhaps
- 28 2, 3, or 4, usually, in miniature golf
- 29 Robot comedian's scanning command?
- 34 Wear down
- 36 Clumsy bumpkin
- 37 "Raw" pigment
- 38 Places that are lush to the max?
- 41 Walgreens alternative
- 42 Marketplace in ancient Greece
- 43 Blockheaded
- 45 Gold measures
- 47 Journalist Joseph
- 48 Actress Tomei
- 49 1040 expert
- 50 "Game of Thrones" actress Chaplin
- 53 "Little Things" singer India. ___
- 54 Device for processing flour in the distant future?
- 57 Caliph's title
- 58 Racing pace



- 59 Vegas table option
- 60 Bull, for one
- 61 "Happy Motoring" company of yore
- 62 ___-majesté

DOWN

- 1 Salon sweepings
- 2 Pro
- 3 Catch, as a fish
- 4 Round figure
- 5 Badge justification
- 6 Impulse transmitter
- 7 "Buffy the Vampire Slayer" station
- 8 "My apologies!"
- 9 "Jurassic Park" actor
- 10 Board for fortune-seekers
- 11 ___ Martin (Bond's car)
- 12 Semi-educated guess
- 13 ___-mo
- 17 "Hearts ___" ('90s TV series)
- 22 Numskulls
- 24 Demonstrates fuel efficiency
- 25 Blunder

ing Arnold Schwarzenegger speak Spanish.

—Gabacho Confundido

Dear Confused Gabacho: In the early days of sound, Hollywood productions would film multiple takes in multiple languages to appeal to their fans worldwide. Moviemakers knew even then that foreign audiences like hearing dialogue in their native language, even if said in a phonetically hilarious tone ala Laurel and Hardy, or dubbed completely to ludicrous results (you think Ah-nuld is funny? You gotta here "Homero" on the Latin American broadcast of *The Simpsons*). Nowadays, only the biggest foreign films or television shows get dubbed in Mexico, taking into account that children and the poor might not yet have the reading comprehension to understand subtitles. Besides, you've never seen *The Lion King* until you hear it dubbed in Spanish, the way my family did with a *piratería* copy again and again and again.

LAST WEEK'S ANSWER



- 26 Indian woman's attire
- 27 R&B singer of "Oh" and "Promise"
- 28 "As ___ instructions"
- 30 Pride sounds
- 31 Aired of the Triple Crown and the Summer Olympics
- 32 "Scream" actress Campbell
- 33 '01 and '10, e.g.
- 35 "Heavens to Betsy!"
- 39 As desired, in recipes
- 40 1960s U.N. ambassador Stevenson
- 44 Prank performed on someone in a headlock
- 45 Word in a Lennon title
- 46 Common font variety
- 47 Probably will, after "is"
- 48 Mangle
- 49 Companies' money execs
- 51 Handle
- 52 Pro vote
- 55 Auditing gp.
- 56 Lightning org.

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Riverfest

BUTTON UP. HAVE A BLAST!

MAY 29 - JUNE 6



VILLAGE PEOPLE



SPLIT LIP RAYFIELD

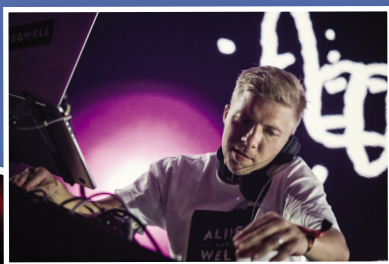


RIDERS IN THE SKY



OLD 97s

MEINEKE HOT AIR BALLOONS



Neon dance party with
FOUR-COLOR ZACK



ROBERT RANDOLPH &
THE FAMILY BAND

CAPITOL FEDERAL FIREWORKS



Charles Bradley &
HIS EXTRAORDINAIRES

COX KIDS CORNER



Hip Hop Showcase with the
NAPPY ROOTS



Spirit AeroSystems
Rockin' on the River concert with
MAYER HAWTHORNE
& DJ JAZZY JEFF



FLOGGING MOLLY

SAFELITE AUTOGLASS SUNDOWN PARADE

HILAND DAIRY ICE CREAM SOCIAL

\$3



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