

FREE
LIKE SPEECH

Live music, P.6 | Events, P.5 | Movies, P.9
Issue 23, Vol. 3 • Thursday, June 4, 2015

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>Tornado tips!

Keep our handy guide for tornados just in case you're in a storm shelter and need a giggle. *p.4*

>San Andreas has faults

The template-driven disaster movie shakes it up with Dwayne Johnson's charisma. *p.8*

>Cold brewer for summer

The Bruer arrives just in time to caffeinate you without heating you (or your coffee). *p.7*

>Changing times

F5 is going from weekly to monthly in print, but bringing you more than ever online. *p.2*

>Sad and true

Locally made *WiFi at Rock Bottom* is an eye-opener about meth addiction. *p.10*

F5

View: OTHER PERSPECTIVES

F5 will undergo some changes

STAFF

Editor
Mike Marlett • editor@f5paper.com
Assistant to the editor
Astrid Teschke Franz • astrid@f5paper.com
Copy editor
Kelsie Baab • kbaab@f5paper.com

CONTRIBUTORS

Torin Andersen	Vickie Kline
Chris Andersen	Elizabeth Jackel
Kelsie Baab	Bill Jenkins
Jedd Beaudoin	B.J. Love
Jeremy Biltz	Erik Mallory
Michael Carmody	Jorts McDude
Kate Clause	Mike Pivonka
Will Darrah	Jeremy Webster
Dan Kampling	Don Winsor

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ABOUT THE COVER



PHOTO BY JUSTIN HOBSON (JUSTIN1569 AT EN.WIKIPEDIA), USED UNDER CREATIVE COMMONS LICENSE

A category F5 tornado viewed from the southeast as it approached Elie, Manitoba, Canada, on Friday, June 22, 2007. For more timely tornado facts, see p. 4.

by Mike Marlett
mmarlett@f5paper.com

After more than two years (or 12, depending on how you want to count it) as a weekly newspaper, F5 is going to go monthly.

We are going to publish a print version just in time for Final Friday every month. We'll keep up with our weekly (and daily, even) shenanigans online, at f5paper.com.

Our efforts are going to be concentrated on delivering better online content — more, faster, with fewer space restrictions.

Print is an amazing advertising tool. Really. People have no idea. F5 has built an online readership strong enough to carry the paper through this transition *because of* print newspapers.

I had a conversation with a very techy

guy just the other day — a programmer by trade — who approached me about a story in F5 (look for it online!) because he saw the paper out in the real world, not online. He thought our newspaper boxes were very artsy. And they are.

And we don't want to lose that connection with people. That joy of discovery. That convenience of being able to have a group of people share a bunch of events laid out in front of them to find what they are doing.

Just last week I substituted for one of our delivery drivers, and twice in Old Town I interrupted someone reading the previous issue to hand them the new issue.

But at the same time, people don't walk into a bar, get bored and start looking for something to read much anymore. Mostly, they pick up their phones and start reading things there.



MIKE MARLETT

Spying is keeping special brownies away

by Bill Jenkins
bjenkins@f5paper.com

All day I sat around waiting for something to break loose. In Topeka, in Washington, even in Europe where they are talking about a deal with Iran. And the only thing that broke was our poor Secretary of State's leg. John Kerry stepped away from the negotiations to get a little exercise, rode his bike into a curb and broke a leg.

Secretary Kerry is about my age. He should have know better. Biking in the Alps can be a bit dicey at best. But those bozos in Congress and the Kansas legislature should also know better. The Republicans are firmly in control of both bodies but don't seem to be able to get their collective acts together. It is not even an election year (though you can't tell it by watching Ted Cruz, Marco Rubio, Jeb Bush, et al.

In Topeka, they can't agree on how to close a budget gap of nearly \$400 million for the next fiscal year. Some of the far right believe that they have to make sweeping cuts which will have to affect schools, public health and welfare or highway maintenance and construction. They have signed Grover Norquist's no



BILL JENKINS

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tax pledge.

Others want to raise the property tax rate, restore cuts to individual income taxes on small businesspeople and maybe do away with deductions on home mortgages. Some are holding out for an sales tax exemption on food. By the time you read this, hopefully the roadblocks will be cleared away.

After all, they are costing the state treasury about \$43,000 a day in salary and expenses. But I am skeptical.

Meanwhile, in Washington, the subject is the American Freedom Act. Since the Patriot Act expired May 31, the NSA and other security agencies are feeling unloved and maybe even neutered.

The massive data collection of phone calls and emails that the NSA has been operating was supposed to have ended at midnight Sunday.

As we know because of the brave if ill advised revelations of Edward Snowden, the NSA has been amassing unprecedented piles of data on our electronic communications. The NSA will be quick to point out that the data is limited to

That has not killed us — our distribution numbers are down from where they were 10 years ago, but only 10 percent or so. No, the thing that is making this far harder in this day and age is advertiser confidence. People believe that print is dead, so it is dead. Thousands of weekly readers will disagree, I'm sure.

But the economic reality is that if we can't convince advertisers to pay for it, then we can't afford to print it.

At the same time, we still believe in print. We know its power. And it is far cheaper for us to print a monthly issue than it is to try to run an advertising campaign through multiple mediums just to keep ourselves on the forefront of peoples' minds.

So, we're going to try to make online into a thing. We've got some work to do, and we're going to spend June working on it. Our next print issue will be July 30, just in time for Final Friday. But in the meantime, we'll be doing what we do online every week. Or day.

who we called or lasted and how long the calls were. They say they don't listen to the calls unless a suspicious pattern emerges from the data mapping and they get a special court's permission to pry further.

I don't think many of us believe that, especially after Snowden's revelations. Wasn't there something about an NSA official using his resources to listen in on his ex-wife? Any way, it is enough to get Senator Rand Paul (R-Ky) up in arms. (Well, it could also be that his presidential nomination quest is not going well and he needs the ink.)

Senator Paul has used the Senate's arcane rules to tie the bill up, much to the consternation of his fellow Kentuckian and Senate Majority Leader Mitch McConnell. And McConnell is one of Rand's few supporters in Congress.

A compromise bill came out of the House allowing the storing of data, but in the hands of the telecom corporations, not the NSA, with a court order necessary for the government to get access. Good hairsplitting say many, including President Obama. Potayto-potahto says Sen. Paul.

So, supposedly no data is being collected right now and not until a bill passes. The intelligence community is crying wolf to anyone who will listen. Most of us will probably not notice the difference.

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"Spying" from page 2

Phillips used to spin a yarn about when, in March, he told everyone who called him that he was storing weapons in the field behind his house. And the FBI dug up his potato field for him.

It had not bothered me that my calls were being logged until last week. A close friend and his wife were in Colorado on vacation. I had an urge to call him and ask him to do a little shopping for me while he was there. Maybe find a recently opened bakery that produces, shall we say, specialty brownies and cookies.

Then I thought better on it. I had no illusions that the vigilant Kansas Highway Patrol would find out that he was importing comestibles. But I did have a thought that Big Brother in some remote listening station in West Virginia might be

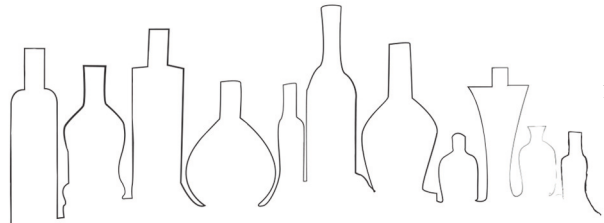
scanning for code words such as "magic brownies" or "celestial cookies."

I realize that it is probably foolish to be paranoid, but as George Clinton says, "If it wasn't for flashbacks, I wouldn't have any memory at all."

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BY MIKE PIVONKA

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Clip and save these tornado tips

by Don Winsor
dwinsor@f5paper.com

As we transition into a monthly print publication (see p. 2) and to the fast-moving online world of up-to-the-minute Drudge Report journalism, I think it is very important that I use this weekly print space in a meaningful way, a way that will help you the reader. Something you can clip out and laminate for future reference. I have in previous years published in this space advice on how to prepare for tornadoes, and I can think of no better subject to further expound upon and give you the opportunity to clip out. Tack this column up in your basement or storm shelter and you'll know exactly what to do. If you don't have a basement or storm shelter, well, you're screwed anyway.

TEN IMPORTANT TORNADO FACTS

- Each year, Kansas experiences as many as 13,000 tornadoes. Most of these tornadoes touch down in unpopulated areas where they can't do much damage, like Hays.

- Tornadoes are caused when a great deal of warm, moist air is displaced by cooler air as a punishment because the angels know you've been touching yourself.

- Television meteorologists are paid by the number of tornadoes that occur in their viewing area in any given year.

- Wichita has experienced more earthquakes than tornadoes in the past five years.*

- The most accurate method of predicting tornadoes is observing the behavior of carnival and circus folk. Just before any truly severe storm, there will always be a creepy old carnival and big top on the outskirts of town.

- An F5 tornado generates enough energy to charge an iPad two and a half times.

- Wearing the color green makes you 43% more likely to be injured during a tornado. No one knows why.

- Scientists have long studied why house cats are immune to tornadoes and cannot be affected by their winds; most studies conclude it is because house cats have no souls.

- The tornado in *The Wizard of Oz* was portrayed by a young Orson Welles, before the weight gain.

- Tornadoes used to be much more dangerous; every person who witnessed a tornado before 1900 has died.

YOUR TORNADO GO-BAG

When the National Weather Service announces a tornado warning, it is important not only to get to shelter immediately, but to have a go-bag ready for the emergency needs which may arise. This bag should be in an easily accessible place and be ready at a moment's notice. Your bag should contain a bare minimum of:

- Warm clothing



PHOTO BY U.S. NATIONAL OCEANIC AND ATMOSPHERIC ADMINISTRATION

THAT SUCKS: A tornado south of Anadarko, Oklahoma on May 3, 1999. It's interests include scrapbooking, dancing and house cats.

- A weather radio, preferably crank or cold-fusion powered

- Ten pounds of fresh potatoes

- An adorable sugar glider

- Thirty gallons of drinking water

- A handgun with two bullets — one for emergencies, one for you.

- Munchkin poison

- A small beehive

- One formal outfit for dressy affairs

- Five kilograms of uncut Columbian cocaine

- A magazine

THE ENHANCED FUJITA SCALE

The Enhanced Fujita Scale began operational use in the United States in 2007, replacing the obsolete Fujita Scale which was named for a giant Japanese monster who terrorized Tokyo in the 1960s. If you're an amateur storm-chaser, rating tornadoes on the Enhanced Fujita Scale is easy and useful. Here's a breakdown of the scale:

EF-1: This tornado has fewer than 100 fans on Facebook and will be unable to mount a financially successful regional tour. The EF-1 tornado must hold another, primary job as its source of income and finds itself very defensive around other, more professional tornadoes when asserting that it really is still a professional tornado despite the fact that it really isn't. The winds of an EF-1 tornado can style your hair in the manner of Ted Danson.

EF-2: These tornadoes are exponentially stronger than EF-1 tornadoes, but still not terribly strong or resilient due to their inherent veganism. EF-2 tornadoes cannot enter

the state of South Carolina. An EF-2 produces winds capable of making you cry like a little girl.

EF-3: The first level of genuinely strong tornado, an EF-3 will still not affect houses whose doors are marked with the blood of a lamb. The EF-3 tornado is deadly unless handled by a chef trained in the specific art of its preparation. EF-3 winds are strong enough the beat up your dad.

EF-4: Also known as Odin's Carousel, the EF-4 tornado is a punishment for something you did. If it were to appear in a horror film, then the EF-4 would most likely be portrayed by Tim Curry. An EF-4 tornado is thought to be responsible for the extinction of the African Blue Rhino. The winds of an EF-4 tornado are strong enough to get you through this.

EF-5: No actual footage of the EF-5 tornado exists, because it is as dangerous on film as in real life. No one has seen an EF-5 tornado and lived. An EF-5 tornado was somehow captured in Sweden in 2007 and has provided the nation's entire power supply since then. The EF-5 tornado produces winds powerful enough to send a dandelion seed to the moon.

The most important tool in your tornado-fighting arsenal is fear. Crippling, mind-bending fear that will ruin your summer as every distant rumble of thunder fills the pit of your stomach with a sense of imminent doom. Grasp that fear, and nurture it into hatred. The hatred will make you stronger, cleanse your mind of mercy and only then will you be strong enough to face a tornado in single combat. For the blood and the victory!

*Actually true.



DON WINSOR

Events::

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Don't see your event? Send an email to events@F5paper.com

ARTS

Ongoing

Exhibition: Japanese Woodblock Prints

Until Sun., June 7
@ Wichita Center for the Arts, 9112 E. Central.

Exhibition: "Bridging Art and Science featuring Wildlife Art" by The Independent School Visual Arts Students

Until Sun., June 21
Students used various media and methods from scratch art to acrylics to create their own vision of wildlife for display that corresponds with Exploration Place's national traveling exhibit, Wildlife Rescue. \$9.50 GA, \$8 for seniors, \$6 for children. @ Exploration Place, 300 N. McLean Blvd.

Exhibition: Special Art Exhibit featuring George Bellis

Until Sun., March 20
@ Wichita -Sedgwick County Historical Museum, 204 S. Main.

Exhibition: "Earth Elements" by Pam Sullivan and Chris Wolf Edmonds

Until Fri., June 26
@ Fiber Studio, 418 S. Commerce.

Exhibition: "Live at IFG" by Charles Baughman

Until Fri., June 19
@ Integrated Facilities Group, 125 S. Washington.

Exhibition: "Dance or Die" by Sonny Laracuent

Until Sat., June 20
In the Main Gallery. @ CityArts, 334 N. Mead.

Exhibition: "Wooden Vessels" by Chad Gorges

Until Sat., June 20
In the Boardroom Gallery and Balcony Gallery. @ CityArts, 334 N. Mead.

Exhibition: "Photography by the Wichita State University Aperture Club"

Until Sat., June 20
In the Main Hall Gallery. @ CityArts, 334 N. Mead.

Exhibition: "Sculpture and Paintings" by Greg Johnson, Charles Leonard and Gregory Walker

Until Tue., June 23
Exhibit is in the former 3D Studio space. @ Eaton Place, 517 E. Douglas.

Exhibition: "A Walk Among the Trees" by Jan Klassen

Until Tue., June 23
@ Gallery XII, 412 E. Douglas.

Exhibition: "I. Am." by Dennis Foye

Until Sat., June 20
@ Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Exhibition: "Oil on Canvas" by Greg Walker and Charles Leonard

Until Tue., June 23
@ R Coffeehouse, 1144 N. Bitting.

Exhibition: "Travels" by Adam Crispin

Until Tue., June 23
@ Reverie Coffee Roasters, 2611 E. Douglas.

Exhibition: "Abstractions from the Edge" by Jason Schaeffer

Until Fri., June 19
@ Tessera Fine Art Gallery, 412 E. Douglas Ave.

Exhibition: "Super Happy Fun Time" by Jami Moore

Until Tue., June 16
@ Visual Fusion, 623 W. Douglas.

Exhibition: "Prismatic" by Sean Christopher Ward and Lindy Weise

Until Sat., June 20
@ Hue Gallery, 430 S. Commerce, Ste 200.

Exhibition: "Things from the Heart" by C.A. McJack

Until Thu., June 25
@ The Sunflower Plaza, 417 E. Gilbert.

Fri., June 26

Reception: "Earth Elements" by Pam Sullivan and Chris Wolf Edmonds

6 p.m. to 10 p.m.
@ Fiber Studio, 418 S. Commerce.

ARTS: CALL FOR ENTRIES

Ongoing

13th annual Tallgrass Film Festival

Until Wed., July 8
Tallgrass Film Association is taking submissions for the 13th annual Tallgrass Film Festival, Oct. 14-18. Cash prizes awarded for \$500, \$100 and \$2,500 for the Stubbornly Independent Gala Winner. Deadline for submissions is July 8. Find out more about fees, program categories, and more at <http://tallgrassfilm-fest.com/>. @ Tallgrass Film Festival, 212 N. Market.

Douglas Design District's 2nd Saturday Artisan Market

Until Thu., Oct. 1
Held monthly through October in conjunction with 2nd Saturday deals and promotions offered through-out local businesses all along Douglas Ave. Artists interested in the opportunity to exhibit and sell at the marketplace please email info@theworkroom-wichita.com. @ The Workroom, 150 N. Cleveland.

FILM

Fri., June 5

First Friday Alternative Films: Who is Dayani Cristal?

7 p.m. Cash bar available. \$8. @ Murdock Theater, 536 N. Broadway.

Mon., June 8

Will You Take This Man?

6 p.m. to 7:30 p.m.
A new feature film set in and filmed entirely in Wichita: "At his father's funeral, when Martin blurts out a marriage proposal to long-time partner Antoine, he sends the couple headlong on a path to the perfect wedding. Along the way, their friends and family are faced with their own truths, and come out of their own closets." Meet some of the cast, including Tony-nominated Karla Burns, and learn more about Will You Take This Man, a laugh-out-loud romantic comedy with a twist, exploring themes of honesty, love, friendship and family, written by Wichitan Greg Boaldin. @ Abode Venue, 1330 E. Douglas.

Mon., June 15

2015 Summer Film Series: Summer of Spielberg "Jurassic Park"

7 p.m. \$5 adults, \$4 students, seniors and military. @ The Orpheum Theatre, 200 N. Broadway.

LECTURE

Thu., June 4

Down to the Wire presents "The Filmmaker's Toolkit"

7 p.m. Bring your team or friends and join us for a social gathering, and then choose from four workshops. "Chemistry behind the Camera: Roles of a Solid Filmmaking Team"; advisor: Wade Hampton of Art Brut Film. "Directing Actors for Camera"; advisors: Shane Wallace and Shanna Berry. "Make up FX and Design"; advisor: Taylor Driggers of TNT Effects. "Boom and Audio tricks and Light on the Cheap"; advisors: Kevin Keplar and Jake Fisher. Ages 8 and up. For more info about Down to the Wire a 24 HR Film Race visit: <http://www.dttwfilmrace.com/> \$5. @ Bethany College at MindFire Academy, 3805 E. Harry Suite 105.

Tue., June 9

Wichita History Writing Workshop

1 p.m. to 3 p.m. (Every Tuesday in June)
The Wichita History Writing Workshop is presented by educator and writing instructor Michael McDaniel. The workshop focuses on using our own local history to inspire writing. Special tours through the Museum will serve to develop ideas. Fiction and non-fiction projects receive equal attention. Finished non-fiction work may be entered in the

Museum's essay contest. Fictional work will be considered and may be featured in other Museum programs. The workshop is open to students 3rd grade and older. Admission to the Workshop is free but registration is recommended by contacting the Museum at 265-9314 or wschm@wichitahistory.org. @ Wichita-Sedgwick County Historical Museum, 204 S. Main.

NATURE

Fri., June 5

Big, Bigger, Biggest

9 p.m. Visitors will look through a large telescope at Jupiter, a giant star, a cluster of stars and another galaxy — objects much larger than Earth. \$6 for adults, \$4 for children. @ Lake Afton Public Observatory, MacArthur Road and 247th St. W., Goddard.

Sat., June 6

Big, Bigger, Biggest

9 p.m. \$6 for adults, \$4 for children. @ Lake Afton Public Observatory, MacArthur Road and 247th St. W., Goddard.

SPECIAL

Ongoing

Exhibition: Goose Bumps! The Science of Fear

Until to Sun., Sept. 6
Face your fears and test your response to common fears, such as falling, animals and loud noises, through interactive challenges in a safe environment. Transport yourself into the animal kingdom and see how fight or flight responses are important for survival. Enter the Fear Lab and discover how the brain processes this universal emotion. General museum admission. @ Exploration Place, 300 N. McLean Blvd.

Fri., June 5

Celebrating 2 years at Espresso To Go Go

11 a.m. to 2 p.m.
Join Ann, Warren and the rest of the Espresso To Go crew as they celebrate 2 years of supplying caffeinated goodness. We'll have donuts from The Donut Whole, live music, a henna tattoo artist, and a few more surprises! We'll be at our new location, Unicorn (on the first floor of The LUX). @ The Lux, 120 E. 1st.

THEATER & DANCE

Fri., June 5

Shakespeare in the Park: As You Like It

7 p.m. The Wichita Shakespeare Company (WSC) opens its 2015 Shakespeare-in-the-Park series with "As You Like It." In this romantic comedy, Rosalind and Celia (two of Shakespeare's most engaging heroines), are both exiled into the Forest of Arden by an angry Duke. The story that unfolds thereafter involves comic love triangles, dejected shepherds, and witty clowns until the play arrives at its happy ending. In the event of inclement weather, there will be a message posted at 6 pm on the WSC line (316-655-2017) alerting if the show has been cancelled for that evening. @ College Hill Park, Douglas and Circle Dr.

Sat., June 6

Shakespeare in the Park: As You Like It

7 p.m. @ Andover Sports Park, 13th St., E. of Andover Rd., Andover.

Sun., June 7

Shakespeare in the Park: As You Like It

7 p.m. @ Mulvane Main Street Park, Main & Fourth Ave., Mulvane.

Wed., June 10-Sun., 14

Elton John and Tim Rice's Aida

Evenings (Wednesday through Saturday at 8 p.m., Sunday at 7 p.m.) and Matinee (Saturdays and Sundays at 2 p.m.)

An unscheduled detour along the Nile leads to a love story that changes the course of history. Spectacular, dramatic, and compelling, with a thrilling contempo-

rary musical score. Tickets: evening, \$28-64; matinee, \$26-\$56. @Century II Concert Hall

Thu., June 11-Sat. July 18

Cougar, The Musical

Thursdays, Fridays and Saturdays, June 11 - July 18
The house opens at 6:30 for catered dinner, drinks and appetizers from our house menu. Drinks are served from 6:30 until the close of the show. Tickets are \$25 per person for Show Only, or \$4 per person for Dinner and Show. Tickets are paid at time of reservation or at door and dinner is paid at the end of the evening to your wait staff. Advance reservations (265-4400) are strongly suggested and are required for Dinner and Show. All dinners are plated and brought to your seat. @ Roxy's Downtown, 412 1/2 E. Douglas.

Fri., June 12

Shakespeare in the Park: As You Like It

7 p.m. @ Riverside Park — Central, 720 Nims.

Sat., June 13

Shakespeare in the Park: As You Like It

7 p.m. @ Hand Park, Lakeview Drive and English, Derby.

Sun., June 14

Shakespeare in the Park: As You Like It

7 p.m. @ Scottish Rite Center, 332 E. First.

Fri., June 19

Shakespeare in the Park: As You Like It

7 p.m. @ College Hill Park, Douglas and Circle Dr.

Sat., June 20

Shakespeare in the Park: As You Like It

7 p.m. @ Hap McLean Park, 1198 E. 69th St. N.

Sun., June 21

Shakespeare in the Park: As You Like It

7 p.m. @ Central Riverside Park, 720 Nims.

Wed., June 24-Sun. June 28

Disney's My Son Pinocchio

Evenings (Wednesday through Saturday at 8 p.m., Sunday at 7 p.m.) and Matinee (Saturdays and Sundays at 2 p.m.)

Geppetto's longing to have a son leads him to a carnival puppet show, across the dangerous Pleasure Island, and into the belly of a whale! A lively adventure for the whole family, with wonderful new songs by Stephen Schwartz (*Wicked*). Tickets: evening, \$28-64; matinee, \$26-\$56. @Century II Concert Hall

Fri., June 26

The Dead Martin Variety Hour

11 p.m. Wichita's favorite Final Friday finale continues! Another all-new show with some of your favorite returning acts and a whole lot of new ones. Doors and drinks flow at 10:30 p.m. Show starts at 11. Must be 21. \$10 plus two drink minimum. @ Roxy's Downtown, 412 1/2 E. Douglas.

Wed., July 8-Sun. July 12

Billy Elliot the Musical

Evenings (Wednesday through Saturday at 8 p.m., Sunday at 7 p.m.) and Matinee (Saturdays and Sundays at 2 p.m.)

An accidental visit to a ballet class sets in motion a life-changing experience for a small boy in a British mining town. Based on the award-winning film, this powerful stage adaptation won 10 Tony Awards, including Best Musical. Tickets: evening, \$28-64; matinee, \$26-\$56. @Century II Concert Hall

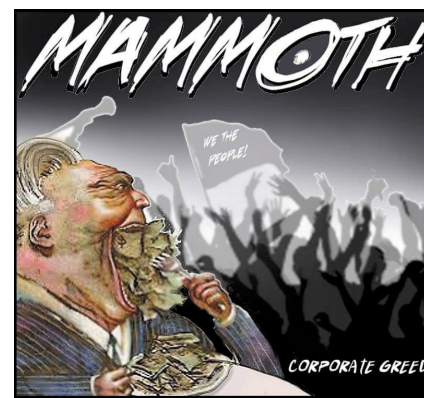
Wed., July 22-Sun. July 26

Big Fish

Evenings (Wednesday through Saturday at 8 p.m., Sunday at 7 p.m.) and Matinee (Saturdays and Sundays at 2 p.m.)

Edward Bloom has spun many colorful tales about his astonishing escapades. But are any of them true? His son, soon to be a father himself, delves into the mysteries of his father's life, with surprising and delightful results. Based on the hit film and novel. Tickets: evening, \$28-64; matinee, \$26-\$56. @Century II Concert Hall

by CJ Harries
charries@f5paper.com



>GET LISTED

To get listed, submit your info to events@f5paper.com.

>UPDATED

Go online to f5paper.com/events to get the latest listings.

Thu., June 4

Early Bird Jazz Series: Skinny Trinity; Ben Karnes Trio

6 p.m. \$3. @ The Brickyard, 129 N. Rock Island.

Sunshine the Bunny

8 p.m. \$3. @ Mort's Cigar Bar, 923 E. First.

The Extraordinaires DJ Set with DJ Carbon

10 p.m. Free. @ Barleycorn's, 608 E. Douglas.

Ashes of the Armada; Hosmer; Iron Octomoms; Trita

10 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Black Actress; Slime Flower; The Death Scene; KingShifter

10 p.m. 18 and older. \$5. @ Rock Island Live, 101 N. Rock Island.

Black Actress; Slime Flower; The Death Scene; KingShifter

10 p.m. 18 and older. \$5. @ Rock Island Live, 101 N. Rock Island.

Black Actress; Slime Flower; The Death Scene; KingShifter

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10 p.m. 18 and older. \$5. @ Rock Island Live, 101 N. Rock Island.

Black Actress; Slime Flower; The Death Scene; KingShifter

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Night of the Lizzing Dead

9 p.m. Featuring Zombie Drive-In; Razorwire Halo; The Space Between. \$5. @ Lizard Lounge, 300 S. Greenwich.

David Liebe Hart Band

9 p.m. \$8. @ Rock Island Live, 101 N. Rock Island.

Kill Vargas

9:45 p.m. Concert is free with Riverfest button. \$10 for button. @ A. Price Woodard Park, Century II.

Amerigo Gazaway with Rudy Love Jr. and DJ Carbon

10 p.m. \$5 in advance or with Riverfest button, \$15 without button. @ Barleycorn's, 608 E. Douglas.

Acid Gas Station; Crunk Witch; Jeremiah Foundation

10 p.m. @ Kirby's Beer Store, 3227 E. 17th.

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10 p.m. @ Kirby's Beer Store, 3227 E. 17th.

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Overcast skies loomed over Grandpa's backyard last Saturday as Mammoth set up for a sound check. I was one of maybe 10 early people there for the release of *Corporate Greed*, Mammoth's inaugural EP.

Bassist Hayden Fields started the night with his small practice amp (which he's used before), but locals Odds Against graciously shared their gear and gave him an upgrade. Both the sound check set and the full set were fast and loud.

By now, Mammoth has gained a solid local fan base, so at least 30 people were there just after dark to watch Mammoth jam. Four people even jumped on the mic for a pile-on, up from one the past few times. Vocalist Chevy Easter was a bit more verbose than he normally is, explaining each of the songs in detail. Hardcore with a message, Mammoth even debuted a new track, "The Lonesome." For a backyard show, there was plenty of pit action.

Live, guitarist Darren Daniels normally plays interesting embellishments live that you can't hear on the CD. Drummer Brandon Maisch is powerhouse too, but *Corporate Greed* doesn't pick that up very well. For a local DIY recording, it's pretty good, with some decent artwork and OK production, but it's not great either.

If you haven't seen Mammoth, you're missing out. *Corporate Greed* is its normal three-track set plus an intro. Its local hardcore with a power-violence feel. Chevy even manages to get a 316 callout on "P.O.Y.E." (Luckily, I haven't heard that live or I might have punched him — it's pretty cheesy).

The band hits substance abuse, state politics and shitty bands in just over five minutes. You can definitely tell it's Mammoth's first release because this isn't a technical or strong record, but Mammoth is still a new band.

>HEAR IT

Who: Filius Sol, The Familia, Ninth Life, Mammoth and Wicked World

When: Thursday, June 4, 6:30 p.m.

Where: Grandpa's, 2251 S. Lulu

How much: \$6

It has all the elements you'd expect on hardcore EP: a couple of dance parts, chugs, a harsh yell and speed. Five minutes isn't quite enough for the band to develop a deeper rapport with the listener, though. *Corporate Greed* has some weight, but in a few months with more shows under its belt, Mammoth will really pack a punch. The first record is a great shot in the right direction.

This is a band to watch out for. So far Mammoth has only played all-ages shows, meaning the normal Kirby's crew most likely hasn't made an effort to check the band out. If that includes you, you can fix that tonight, June 4, by heading over to Grandpa's, 2251 S. Lulu. Mammoth will be playing with locals Filius

Sol and The Familia as well as Salina's Ninth Life and Wisconsin's Wicked World. Wicked world played Rock Island Live a couple of weeks ago. Absolute killer set. If you're not going to go for Mammoth, go to support those dudes on their way back home. The show is \$6 and starts at 6:30 p.m.. Mammoth's CD release got cut off by the police because it ran late, so expect things tonight to be on time. After giving Wicked World some gas money, be sure to snag *Corporate Greed* for the low price of \$5 or check it out on Mammoth's Bandcamp, where you can snag it for your phone or MP3 player.

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Cold brewer is ready for summer

by Don Winsor
dwinsor@f5paper.com

Good cold brew is something that I've always left to the professionals. I admit I've done the bachelor version once in a great while — just pouring leftover coffee into something then refrigerating it, to varying result. Usually, it doesn't take long before it turns bitter, acidic, or... just weird. Making it well is a long process which requires more time and effort than I've ever thought it was worth, but as we're coming into a Kansas summer and I'm trying to be a bit more frugal, I thought I'd take a look at some cold brewing systems to let you know which are the best.

This week, I've been sent a review unit by the kind gentlemen at Bruer. The Bruer was a successful Kickstarter from a year or so ago and is a very nice, aesthetically pleasing take on the process. While I've always dreamt of having a Kyoto-style Japanese iced coffee setup, the Bruer is a more convenient and modern way to get your cold coffee fix.

Opening the package, I was surprised at the heft of the Bruer — it's a solid system made of glass, silicone, and metal. Everything is assembled in the box, but it easily comes apart for brewing and, perhaps even as importantly, cleaning. While some other popular cold brewing systems use the immersion method, the Bruer is built around a drip-through tower which has been designed to use Aeropress filters.

The Bruer is a pretty brilliant system in that it allows for a very exacting amount



LOOKS GOOD, WORKS EASY: The Bruer is a cold-brew coffee pot that is easily adjustable but also simple to use.

of customization. Thankfully, if you're afraid to just wing it, they've provided some specific guidelines for your maiden voyage.

It's a pretty easy process. You'll use about 2/3 cup of drip ground coffee and 700ml of ice and water. You place the tower assembly on top of the carafe. The coffee is dumped into the base of the

tower. Then they recommend you bloom the coffee as you would any other coffee beverage, using about an ounce of water. Yes, I am mixing my units of measurement. Then, you slap an Aeropress filter on top of it, and then put the valve seal in place. Dump in the water, and then you'll turn the valve stem until the drips onto the coffee are roughly one per second.

Faster will make your coffee a bit weak, slower makes it a bit stronger. The guys at Bruer have done a ridiculous amount of trial and error with their system and have pretty good idea of what works best.

The valve will adjust to a rate that will put your brew through anywhere from three hours to a full 24. They don't recommend the extremes at either end; a six-hour brew seems to be the most successful. My first batch was pretty great, and was done in just about six and a half hours.

I immediately wanted to experiment with other variations. Unlike many of the other cold brew systems I've looked at, the Bruer is really easy to tinker with. I've now made batches using panela sugar atop the grounds, varying the bloom method with hot water, and without ice cubes but brewed in the fridge. The panela sugar with the hot bloom really worked for me — this might be my go-to for summer.

While it isn't a substitute for my dream of a diabolical-looking mad scientist Japanese coffee tower, the Bruer is a really attractive appliance which not only looks great but makes the process of cold brewing at home quite painless. My favorite cold brews are those you'll find bottled at Reverie or at Sensory Lab, but perhaps mine will improve with practice. If you're going to try this at home, I would definitely recommend the Bruer over many other, particularly immersion methods. Not because they don't work, but this is simply much easier and offers greater ease in customization.

Merlot with a green taste worth a look

by Vickie Kline
vkline@f5paper.com

Liquor stores can be like grocery stores in that we frequent our favorites because we know the layout and it's convenient. But it's fun to occasionally be adventurous and drop into a new place.

I did that this past week to make a quick wine pick-up and was delighted with Maggie's at Douglas and Meridian.

My intention to be in-and-out took longer than expected because there were varietals and producers that were unfamiliar, so I was forced to browse. The store carries a nice selection of wines that are well organized and interesting.

I selected a Chilean Merlot Reserve from Maipo Valley because a good Merlot, if found, is hard to beat. This particular full-bodied choice received an 84 from Wine Enthusiast and was rated medium to high globally. I couldn't wait to pop the cork,

although it was a handy screw cap that took even less time.

As expected, the process starts by evaluating the color. This Merlot falls in the middle of reds between the deep opaque color of ink and a lighter burgundy — exactly where it should be. The nose brought an aroma of coffee, which is always good and has me considering drinking wine with my breakfast.

My husband took the first sip and swore he tasted green beans. Green wines are popular right now, but the reference is usually to green peppers. I'm proud that he at least was in the right family of vegetables. Greens do dominate this Merlot and are mixed with the mild taste of dark fruits: black cherry and plum. The finish is spicy with tongue-tingling acidity.

Speaking of acidity, did you know a slight blue tinge on the rim of a red wine indicates higher acidity? Look for this next time you're checking the color and legs.

Wines are good about giving us visual clues before we ever take the first drink.

Here are some other ways to evaluate visually to understand more about the wine in your glass.

Start with close examination from a straight angle, then get a side view, a tilted view and a swirl. So first for the straight angle, look directly down into the glass for depth of color, giving us a clue to density.

Then hold the glass to the light and give a slight swirl to observe the wine's complete color, not just the darkest center. A deep purple or black color will suggest a Syrah or Zinfandel, while something lighter may be a Pinot Noir.

A side view looking toward a light will determine clarity. You may see signs of unfiltered wines that look a bit murky or have sediment. This doesn't mean the wine is bad, only that we would want to filter

see "Merlot" page 12

> DRINK IT

Who: Santa Ema Winery

What: 2012 Merlot Reserve

Where: Imported from Maipo Valley, Chile

Why: Because a good Merlot is hard to beat

How much: \$12



Movies::

Johnson shines in rocky *San Andreas*

by Jeremy Webster
jwebster@f5paper.com

If you've seen the trailer for *San Andreas*, rest assured you already know exactly what type of film it is. Remember that spate from the late 1990s through the late 2000s when films like *The Day After Tomorrow*, *Volcano*, 2012 and *Deep Impact* were major money-makers? Yeah... it's one of those sort of things.

And by "those sorts of things," I mean, if you've seen those films, you've seen this one in essence. All the same archetypes, stereotypes and plot elements are here. Where this one may have an edge over what's come before is that it takes a really good cast and treats its characters and situations less cartoonishly.

Remember those scientists in those other movies who figure out what's going on and do their best to issue warnings? In this, that guy is played by Paul Giamatti who, after he loses a partner to a quake that destroys Hoover Dam, figures out with a new earthquake detection technique that the whole San Andreas fault is getting ready to seriously go off.

Dwayne "The Rock" Johnson is the heroic Troubled Family Man, who, when not working as a rescue helicopter pilot in the L.A. area, mines for Estranged Wife (Carla Gugino), more time with Teenage Daughter (Alexandra Daddario) and struggles with his inability to save their other daughter from drowning several years earlier.

>SEE IT

Title: *San Andreas*

Rating: F3

Short review:

A genre-redundant disaster spectacle elevated by great effects and the ever-likeable Dwayne Johnson.



GENERIC, BUT NOT TERRIBLE: *San Andreas* is basically every disaster movie you've ever seen, only with different actors. But Dwayne Johnson brings a lot of extra charisma to a cookie-cutter role.

Meanwhile, *Estranged Wife* is in a relationship with Smug Rich Cowardly Bastard (Ioan Gruffudd) who is destined to abandon or betray the family and be served his karmic comeuppance via Dramatic Moment In Disaster Narrative.

After Troubled Family Man and *Estranged Wife* make up during the destruction of L.A., they head off in his helicopter to save Teenage Daughter in San Francisco. But Well Meaning Doom Saying Scientist figures out it's only a

matter of time before San Fran gets hit by the same series of quakes, and thus they wind up heading into another disaster zone in the making.

So, plot-wise, there's not really a lot going on here that isn't a carbon copy of a crapload of other films. That doesn't mean the film is without its merits, though. As would be expected of a film of this type with a \$110 million production budget, the visuals can be stunning to say the least. Skyscrapers fall, tracts

of cityscape flutter like a blanket spread across a bed and tsunamis slam cruise ships and freight tankers against the Golden Gate Bridge.

One early sequence where *Estranged Wife* tries to make her way to the top of a building while all sorts of disasters are going on around her is particularly good. Walls and people fall away, buildings outside crumble, collapse and tumble,

see "San Andreas" page 10

Immortal *Adaline* is forgettable

>SEE IT

Title: *The Age of Adaline*

Rating: F3

Short review:

This is a rather subpar take on the tale of being forever young.

by Dan Kampling
dkampling@f5paper.com

Immortality is a quality we all fantasize about. We all know someone (or are someone) who doesn't want to acknowledge their age. We all wish to stay young. It has long been a common theme in fiction. Making a feature film that deals with the subject can prove to be difficult for a multitude of factors, and one is finding an actor who can portray a character that is beyond the actor's years. The latest film to play off of this notion is *The Age of Adaline*, which presented an intriguing idea

through its trailers and marketing, but unfortunately couldn't live up to its premise.

Our immortal character is a woman who was involved in a freak accident in the 1940s which granted her the ability never to age. As she remains young, she becomes of interest to authorities who question how her age and appearance don't match. This leads her to abandon her friends and family in order to not draw attention to herself, as she spends the next several decades moving from place to place and taking other aliases.

see "Adaline" page 10



YEARS BEYOND HER: Blake Lively's portrayal of the immortal Adaline likes the key ingredient of seeming old while young.

NowPlaying::

Showtimes are from Friday, June 5 to Thursday, June 11

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *Entourage*
- *Insidious: Chapter 3*
- *Spy*

>RETRO

- *Blue Velvet (1986)*

>SNEAK PEEK

- *Jurassic World*

The Age of Adaline (PG-13)
 Michiel Huisman, Blake Lively, Amanda Crew. Directed by Lee Toland Krieger.
Plot: A young woman, born at the turn of 20th century, is rendered ageless after an accident. After years of a solitary life, she meets a man who might be worth losing her immortality for.
Genre: Drama, Romance
13th Ave Warren Theatre: 2:15, 5, 7:50

Aloha (PG-13)
 Bradley Cooper, Rachel McAdams, Emma Stone. Directed by Cameron Crowe.
Plot: A celebrated military contractor returns to the site of his greatest career triumphs and re-connects with a long-ago love while unexpectedly falling for the hard-charging Air Force watchdog assigned to him.
Genre: Comedy, Drama, Romance
13th Ave Warren Theatre: 12:50, 1:50, 3:40, 4:40, 6:30, 7:30, 9:15, 10:10; **21st Street Warren Theatre:** 1:10, 3:55, 6:50, 9:45; **Derby Plaza Theatres:** 1:35, 3:55, 7:15, 9:35; **Warren Oldtown:** 7:30, 10:20 daily with 1:15 Sat-Sun and 4:15 Fri-Sun and Wed

American Sniper (R)
 Bradley Cooper, Sienna Miller, Kyle Gallner. Directed by Clint Eastwood.
Plot: Navy SEAL sniper Chris Kyle's pinpoint accuracy saves countless lives on the battlefield and turns him into a legend. Back home to his wife and kids after four tours of duty, however, Chris finds that it is the war he can't leave behind.
Genre: Action, Biography, Drama
Rating: F5
Short review: This is a masterful and sympathetic portrayal of a familiar-feeling man who sacrifices his mental health for his duty.
Palace Theatre West: 7:20 with 10:15 Fri-Sat

Avengers: Age of Ultron (PG-13)
 Robert Downey Jr., Chris Evans, Mark Ruffalo. Directed by Joss Whedon.
Plot: When Tony Stark tries to jumpstart a dormant peacekeeping program, things go awry and it is up to the Avengers to stop the villainous Ultron from enacting his terrible plans.
Genre: Action, Adventure, Sci-Fi
Rating: F3
Short review: Big on spectacle, wit and heart, but scarred by a weird inattentiveness to plot coherence.
13th Ave Warren Theatre: Noon, 3:20, 6:40, 10:15; **21st Street Warren Theatre:** Noon, 3:20, 6:45, 10:05

Retro

Blue Velvet (1986) (R)
 Isabella Rossellini, Kyle MacLachlan, Dennis Hopper. Directed by David Lynch.
Plot: The discovery of a severed human ear found in a field leads a young man on an investigation related to a beautiful, mysterious nightclub singer and a group of psychopathic criminals who have kidnapped her child.
Genre: Crime, Drama, Mystery
Warren Oldtown: Mon-Tue only: 7, 10

Cinderella (PG)
 Lily James, Hayley Atwell, Cate Blanchett. Directed by Kenneth Branagh.
Plot: A live-action retelling of the classic fairy tale about a servant step-daughter who wins the heart of a prince.

Genre: Adventure, Drama, Family
Palace Theatre West: 10:45 a.m. (Tue only), 1:15, 3:50, 6:20, 8:50 with 11:10 Fri-Sat

The Croods (PG)
 Nicolas Cage, Ryan Reynolds, Emma Stone. Directed by Kirk De Micco, Chris Sanders.
Plot: The Croods embark on a journey of a lifetime when the cave that has always shielded them from danger is destroyed.
Genre: Animation, Adventure, Comedy
Rating: F4
Short review: The Croods is an above average C.G.I.-animated family film with enough heart and visual artistry — particularly in regard to its onscreen world — to elevate it above many of its Dreamworks Animation Studio peers.
Palace Theatre West: 11 a.m. Wed-Thu only

New This Week

Entourage (R)
 Adrian Grenier, Jeremy Piven, Kevin Connolly. Directed by Doug Ellin.
Plot: Movie star Vincent Chase, together with his boys Eric, Turtle and Johnny, are back - and back in business with super agent-turned-studio head Ari Gold.
Genre: Comedy
13th Ave Warren Theatre: 1:20, 4:15, 7:10, 10; **21st Street Warren Theatre:** 1:25, 4:20, 7:15, 10:10; **Derby Plaza Theatres:** 1:35, 4, 7:10, 9:40; **Warren Oldtown:** 6:45 (no Mon, Tue, Thu), 7:30, 9:50 (no Mon-Tue), 10:10 daily with 1, 1:15 Sat-Sun and 3:45, 4:15 Fri-Sun and Wed

Far from the Madding Crowd (PG-13)
 Carey Mulligan, Matthias Schoenaerts, Michael Sheen. Directed by Thomas Vinterberg.
Plot: In Victorian England, the independent and headstrong Bathsheba Everdene attracts three very different suitors.
Genre: Drama
13th Ave Warren Theatre: 12:30, 3:30, 6:30, 9:40

Furious 7 (PG-13)
 Vin Diesel, Paul Walker, Dwayne Johnson. Directed by James Wan.
Plot: Deckard Shaw seeks revenge against Dominic Toretto and his family for the death of his brother.
Genre: Action, Crime, Thriller
Palace Theatre West: 1:35, 3:55, 6:50, 9:40 with 10:30 Fri-Sat

Get Hard (R)
 Will Ferrell, Kevin Hart, Alison Brie. Directed by Etan Cohen.
Plot: When millionaire James King is nailed for fraud and bound for San Quentin, he turns to Darnell Lewis to prep him to go behind bars.
Genre: Comedy
Rating: F1
Short review: An unpleasant premise with inappropriate jokes leaves one puzzled as to why this was made.
Palace Theatre West: 1:20, 3:50, 6:15, 8:45 with 11 Fri-Sat

Home (PG)
 Jim Parsons, Rihanna, Steve Martin. Directed by Tim Johnson.
Plot: Oh, an alien on the run from his own people, lands on Earth and makes friends with the adventurous Tip, who is on a quest of her own.
Genre: Animation, Adventure, Comedy
Rating: F3

Short review: Another "funny for the kids, tedious for the adults" Dreamworks offering.
Palace Theatre West: 11:25 a.m. (Tue only), 1:40, 4:20, 6:50, 9:20 with 11:25 Fri-Sat

Hot Pursuit (PG-13)
 Reese Witherspoon, Sofia Vergara, Matthew Del Negro. Directed by Anne Fletcher.
Plot: An uptight and by-the-book cop tries to protect the outgoing widow of a drug boss as they race through Texas pursued by crooked cops and murderous gunmen.
Genre: Action, Comedy
Rating: F1
Short review: An unfunny, shrill blemish on the resumes of Witherspoon and Vergara.
13th Ave Warren Theatre: 2:10, 4:45, 7:20, 9:30; **21st Street Warren Theatre:** 2:15, 4:45, 7:20, 9:55

New This Week

Insidious: Chapter 3 (PG-13)
 Dermot Mulroney, Stefanie Scott, Angus Sampson. Directed by Leigh Whannell.
Plot: A prequel set before the haunting of the Lambert family that reveals how gifted psychic Elise Rainier reluctantly agrees to use her ability to contact the dead in order to help a teenage girl who has been targeted by a dangerous supernatural entity.
Genre: Horror
13th Ave Warren Theatre: 12:45, 1:20, 3:40, 4:20, 6:20, 7:10, 9, 9:50; **21st Street Warren Theatre:** 12:45, 1:30, 3:30, 4:15, 6:15, 7:05, 9, 9:55; **Derby Plaza Theatres:** 1:40, 3:55, 7:05, 9:20; **Movie Machine:** 1:30, 4:20, 7:10 with 9:25 Fri-Sat

Insurgent (PG-13)
 Shailene Woodley, Ansel Elgort, Theo James. Directed by Robert Schwentke.
Plot: Beatrice Prior must confront her inner demons and continue her fight against a powerful alliance which threatens to tear her society apart with the help from others on her side.
Genre: Adventure, Sci-Fi, Thriller
Rating: F2
Short review: Big on budget, but low on new ideas and creative twists, it adds little to the Young Adult Dystopian genre.
Palace Theatre West: 10:45 a.m. (Tue only), 1:15, 4:15, 7, 9:35 with 10:45 Fri-Sat

Sneak

Jurassic World (PG-13)
 Chris Pratt, Bryce Dallas Howard, Ty Simpkins. Directed by Colin Trevorrow.
Plot: Twenty-two years after Jurassic Park, Isla Nublar has had a fully functioning dinosaur theme park, Jurassic World, for 10 years, but a new attraction created to re-spark visitor's interest backfires horribly.
Genre: Action, Adventure, Sci-Fi
13th Ave Warren Theatre: Thu only: 7; **21st Street Warren Theatre:** Thu only: 7 (IMAX, 3D), 10:15 (IMAX, 3D); **Movie Machine:** Thu only: 7; **Warren Oldtown:** 7 Thu only

The Longest Ride (PG-13)
 Scott Eastwood, Britt Robertson, Alan Alda. Directed by George Tillman Jr..

Plot: The lives of a young couple intertwine with a much older man as he reflects back on a lost love while he's trapped in an automobile crash.
Genre: Drama, Romance
Palace Theatre West: 1:30, 4:30, 7:20

Mad Max: Fury Road (R)
 Tom Hardy, Charlize Theron, Nicholas Hoult. Directed by George Miller.
Plot: In a post-apocalyptic world, Max teams up with a mysterious woman to survive.
Genre: Action, Adventure, Thriller
Rating: F5
Short review: A brilliant, exuberant and wickedly smart return to this well-loved franchise.
13th Ave Warren Theatre: 1, 4, 7, 9:50; **21st Street Warren Theatre:** 1:05, 4:05, 7:05, 10:05; **Starlite Drive-In:** (Screen 2) 1:30 a.m. Fri-Sat only; **Warren Oldtown:** 6:30 (no Thu), 9:50 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed

Paddington (PG)
 Hugh Bonneville, Sally Hawkins, Julie Walters. Directed by Paul King.
Plot: A young Peruvian bear travels to London in search of a home. Finding himself lost and alone at Paddington Station, he meets the kindly Brown family, who offer him a temporary haven.
Genre: Comedy, Family
Palace Theatre West: 11 a.m. (Tue only), 1:15, 3:40

Pitch Perfect 2 (PG-13)
 Anna Kendrick, Rebel Wilson, Hailee Steinfeld. Directed by Elizabeth Banks.
Plot: After a humiliating command performance at Lincoln Center, the Barden Bellas enter an international competition that no American group has ever won in order to regain their status and right to perform.
Genre: Comedy, Music
13th Ave Warren Theatre: 1:15, 2, 4:10, 5, 7:15, 8, 10:15; **21st Street Warren Theatre:** 12:20, 1:10, 3:20, 4:10, 6:20, 7:10, 9:20, 10:10; **Derby Plaza Theatres:** 1:30, 4:10, 7:10, 9:45; **Movie Machine:** 1:15, 4:10, 6:50 with 9:35 Fri-Sat; **Starlite Drive-In:** (Screen 1) 11:30; **Warren Oldtown:** 6:30, 9:40 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed

Poltergeist (PG-13)
 Sam Rockwell, Rosemarie DeWitt, Jared Harris. Directed by Gil Kenan.
Plot: A family whose suburban home is haunted by evil forces must come together to rescue their youngest daughter after the apparitions take her captive.
Genre: Horror, Thriller
Rating: F2
Short review: Loyal to the plot of the original, but forgets the wit and spectacle, resulting in a generic, quickly forgotten retreat.
13th Ave Warren Theatre: 2:10, 4:50, 7:30, 9:40; **21st Street Warren Theatre:** 1:45, 4:30, 7:15, 10; **Starlite Drive-In:** (Screen 2) 11:45

San Andreas (PG-13)
 Dwayne Johnson, Carla Gugino, Alexandra Daddario. Directed by Brad Peyton.
Plot: In the aftermath of a massive earthquake in California, a rescue-chopper pilot makes a dangerous journey across the state in order to rescue his estranged daughter.
Genre: Action, Drama, Thriller
Rating: F3
Short review: A genre-redundant disaster spectacle elevated by great effects and the ever-likable Dwayne Johnson.

Addiction gets a human face

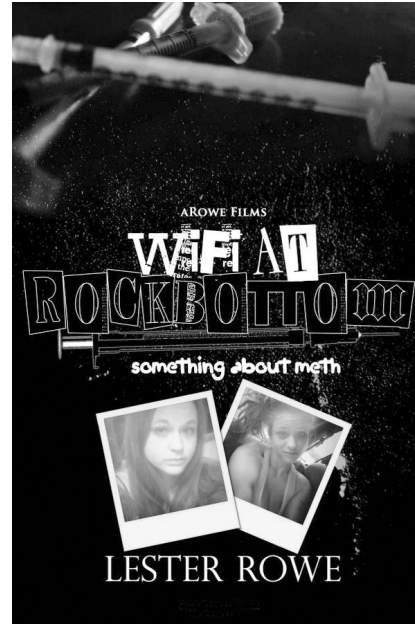
by **Jeremy Biltz**
jbiltz@f5paper.com

F5 is all about local and regional creators, so when Lester Rowe reached out to me on Twitter and asked if I would be interested in reviewing his book and documentary combo *WiFi at Rock Bottom*, I immediately said yes. When I realized the book was self-published, I admit I felt a little trepidation. My experience with self-published books has been decidedly mixed. Some have been engaging works of art, and some have been un-self-aware dreck. In which category would Rowe's book fall?

In the end, *WiFi at Rock Bottom* didn't fall squarely in either camp. The book, though honest and at times fascinating, has some issues. The film, though, is stark, compelling and thought provoking. But before I get into the details of the good and bad parts of the project, let's talk about the project, itself.

Amancha is a young acquaintance of Rowe, the writer/director of *WiFi*. She is addicted to meth and has been for quite a while. Rowe asks if he can do a documentary about her and her meth addiction. Amancha is receptive, but timing, rehab and a general lack of communication make it difficult for them to get together. The book portion of the project is mostly Rowe talking about the time and effort it took to finally get the interviews set up for the doc, interspersed with transcripts of email and chat conversations between the two and Rowe's philosophical thoughts.

The best parts of the book are the fascinating chat transcripts. Amancha is a straight shooter who's brutally honest about her addiction and what it's like.



>READ IT

Title: *WiFi at Rock Bottom: Something About Meth*

Author: Lester Rowe

Publisher: Self published (2015)

ISBN: 978-1508568704

Price: \$9.99

There are a few interesting tidbits scattered throughout, as well. (For instance: it's possible to orgasm from taking meth, and Amancha has.)

But overall, the book is quite flawed. Rowe admits right up front that he's not a writer by training or inclination, and so the reader is predisposed to forgive

mistakes. But the mistakes are many, and encompass technique, grammar and content. One example: Rowe confuses "heroine" and "heroin", and more than once, so it's clearly not a typo. Also, Rowe spends a lot of pages talking about matters that are largely unrelated to the topic at hand. His thoughts on whether formal education is preferable to learning by doing add little to the project. The book does list an editor, but it doesn't seem like they added significant value.

But the documentary portion of the project is very, very good. The setup is simple. Amancha talks to the camera about meth addiction, what it feels like and the impact it's had on her life. Rowe rarely intrudes with an audible question, letting his subject talk about herself in her own words. She talks about rehab, her childhood and her repeated attempts to kick the habit. Rowe's sparse style, with a few limited reenactments of what shooting up meth actually looks like, works very well here. Amancha's open and engaging style helps a lot, too. She's honest and vulnerable and interesting, the last of which is very important if one is almost the only onscreen participant in a 30 minute documentary.

Overall, the project is saved by the merit of the documentary portion, and the book is helpful for setting up the context and the journey. But the book is by far the weaker half of the project, and should have been much more carefully edited and more focused, in general. But the pair are still worth checking out, if for no other reason than to put a human face to the abstract concept of "drug addiction."

"San Andreas" from page 8

sections of the floor crash down to the many floors beneath.

Johnson continues his reign as Hollywood's most likable muscle man, giving one of his best performances to date — a role that requires him to cry, no less, and he pulls it off. He is, of course, the contemporary analogue of Arnold Schwarzenegger in a lot of ways, but, even at his height, Arnold was nowhere nearly as charismatic or, honestly, as talented as an actor. That isn't saying that Johnson is the next Gary Oldman or Daniel Day Lewis in waiting, but he doesn't have to be with the sort of material he takes. Rather, he tends to elevate the films he's in — even if they're otherwise unwatchable dreck — just by showing up, which speaks well for his acting career in the future.

There is, of course, an audience for this sort of film, or else they wouldn't still be popping up with some regularity. Such audience will likely find *San Andreas* to be an outstanding film of its type and an extremely enjoyable experience.

But that doesn't negate the fact that it's a terrific technical achievement with an ultra-charismatic lead that, in every other aspect, is essentially built from a very exact blueprint rife throughout this genre. If you've seen *2012* or *The Day After Tomorrow*, you've basically already seen this movie. The only real changes are the situation that causes the disasters and the actors whose characters are destined to survive or die in the midst of it.

"Adaline" from page 8

The film mainly focuses on her present situation where she becomes involved with a man who turns out to be the son of previous lover, who she reunites with when she meets his parents.

With a character that spans several decades and could showcase a variety of situations, *The Age of Adaline* takes an approach that seems to have been more appropriate for a stage play, given its limited amount of settings. A narrator explaining (in faux scientific terms) how Adaline became immortal and the highly predictable ending don't do the story any favors.

Blake Lively in the title role offers a subpar performance. She's pretty enough to embody an ideal of immortal beauty, but she doesn't have the acting chops to convey a sense that the character has lived the length of many lives. The highlight is Harrison Ford, who turns perhaps the best performance of his in the last decade. Ford truly sells the idea that someone he once loved is now suddenly in front of him, unchanged by the years.

The Age of Adaline is not a great film, but not a bad one either. It's not as good as it could be. Perhaps with a more broad premise, it could have been more memorable. It should suit those who can see just what the burden of being truly ageless can mean.

"Movies" from page 9

13th Ave Warren Theatre: 12:15, 12:45, 1:15, 3:15 (3D), 3:45, 4:15, 6:15 (3D), 6:45 (No Thu), 7:15, 9:15, 9:45 (No Thu), 10:10; **21st Street Warren Theatre:** 12:10, 2:15, 3:15, 4 (IMAX, 3D), 5:15, 6:20, 7 (IMAX, 3D) (No Thu), 8:15, 9:15, 10:15 (IMAX, 3D) (No Thu); **Derby Plaza Theatres:** 1:30, 4 (3D), 7:05, 9:35 (3D); **Movie Machine:** 12:45, 3:45, 6:40 with 9:20 Fri-Sat; **Starlite Drive-In:** (Screen 1) 9:15; **Warren Oldtown:** 7, 9:50 daily with 1 Sat-Sun and 4 Fri-Sun and Wed

The SpongeBob Movie: Sponge Out of Water (PG)

Antonio Banderas, Frankie Muniz, Clancy Brown. Directed by Paul Tibbitt.

Plot: SpongeBob goes on a quest to discover a stolen recipe that takes him to our dimension, our world, where he tangles with a pirate.

Genre: Animation, Adventure, Comedy
Palace Theatre West: 11:15 a.m. (Tue only), 1:20, 3:45, 6:15, 8:30

New This Week

Spy (R)

Melissa McCarthy, Rose Byrne, Jude Law. Directed by Paul Feig.

Plot: A desk-bound CIA analyst volunteers to go undercover to infiltrate the world of a deadly arms dealer and prevent diabolical global disaster.

Genre: Action, Comedy

13th Ave Warren Theatre: 12:15, 1, 3:15, 4, 6:15, 7, 9:20, 10; **21st Street Warren Theatre:** 12:50, 2:10, 3:50, 5:10, 6:50, 8:10, 9:50; **Derby Plaza Theatres:** 1:40, 4:15, 7, 9:40; **Movie Machine:** 1:30, 4:10, 6:50 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 2) 9:25; **Warren Oldtown:** 7 (6:45 Thu), 10 daily with 12:45 Sat-Sun and 3:45 Fri-Sun and Wed

Tomorrowland (PG)

George Clooney, Britt Robertson, Hugh Laurie. Directed by Brad Bird.

Plot: Bound by a shared destiny, a teen bursting with scientific curiosity and a former boy-genius inventor embark on a mission to unearth the secrets of a place somewhere in time and space that exists in their collective memory.

Genre: Action, Adventure, Mystery, Sci-Fi
13th Ave Warren Theatre: 12:20, 3:30, 6:45, 9:45; **21st Street Warren Theatre:** Noon, 1 (IMAX), 2, 3:15, 5:10, 6:30, 8:20, 9:40; **Derby Plaza Theatres:** 1:25, 4:15, 7:15; **Movie Machine:** 1, 3:50, 6:45 (No Thu) with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 1) 1:30 a.m. Fri-Sat only

Where Hope Grows (PG-13)

Danica McKellar, William Zabka, Kerr Smith. Directed by Chris Dowling.

Plot: A self-destructive former pro baseball player is given a lesson in living life with courage when he befriends a grocery store clerk with Down syndrome.

Genre: Drama

21st Street Warren Theatre: 1:45, 4:30, 7:10, 9:45

Woman in Gold (PG-13)

Helen Mirren, Ryan Reynolds, Daniel Brühl. Directed by Simon Curtis.

Plot: Maria Altmann, an octogenarian Jewish refugee, takes on the government to recover artwork she believes rightfully belongs to her family.

Genre: Drama
13th Ave Warren Theatre: 2:30, 5:15, 8



ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F2
Your spatial reasoning skills will improve by 113% next month. This week: Document wherever you go, since that will be where you are.

Taurus: (April 20 — May 20)
Week rating: F4
You will become a ranter and raver par excellence by the end of Thursday. This week: Listen to all the Leonard Cohen you can handle.

Gemini: (May 21 — June 21)
Week rating: F5
All you wanted for your birthday was a cake with sprinkles, and that's all you will receive. This week: Tap dance your way into a select gathering.

Cancer: (June 22 — July 22)
Week rating: F3
Bar-tending is not only your profession, but also your calling. This week: Burn some sage and cleanse that shit.

Leo: (July 23 — Aug. 22)
Week rating: F1
It turns out that salsa dancing is not your calling. This week: Camp out for the best spot to hang out at Riverfest.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F2
You're becoming irritated that it is not raining literal pennies from Heaven. This week: Keep your umbrella turned upside-down.

Libra: (Sept. 23 — Oct. 23)
Week rating: F5
A friend will surprise you with a tiny new kitten friend. This week: Name your new kitty Ferris Mewler.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F3
Melon will soon become your signature color. This week: Take a Taurus out for coffee on Thursday.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F3
You'll meet a super-cute cyclist at the Riverfest bike valet station. This week: Cycle over to College Hill Creamery for an ice cream date.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F4
With all the extra rain days coming our way, you'll be able to finish reading all of the Little House books. This week: Be glad you'll never have to dig a well by hand.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F5
You'll soon fall in love with a person wearing head-to-toe melon-colored clothing. This week: March to the beat of your own mariachi band.

Pisces: (Feb. 19 — March 20)
Week rating: F3
It might be a waste of money to write your master's thesis on the density of various types of donuts. This week: Get a donut research/eating buddy.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: Do your countrymen still worship the rock band Santana? Or are they looked as like the Who in England and Crosby Still and Nash in America, old relics from the good ol' Woodstock days?

— Abraxas to the Maxas!
Dear Gabacho: Mexicans actually never worshipped Carlos Santana, who was born in Jalisco and grew up in Tijuana before moving to San Francisco and become the Quetzalcoatl of rock. Oh, we've always respected him — after all, Santana is a mexi-

cano who hit it big by fusing Latin rhythms with acid rock — but he long ago left the earthly realm of nationalism to hang out with his guardian angel, Metatron, making him the true manifestation of *la raza cósmica*. Mexicans respect all of that, but like their male Mexican musicians the way *hombres* like their sex: loud, sweaty and done in under four minutes — OK, three.

My husband, who is very proud of his Mexican heritage, grew up with a more traditional Mexican upbringing than I did. Long story short, he bought this T-shirt with Pancho Villa on it that has the words



¡ASK A MEXICAN!

"Gringo, I Want You" in big bold letters on the back of it with a picture of Pancho Villa pointing. When he bought this T-shirt I told him, "Honey, are you sure you should be wearing that T-shirt? Someone might take offense to it." He told me "No! No one would even notice what it says."

Last night we were our local drug store and some big biker dude, parked his big hog on the sidewalk, came up to us and started yelling loudly at my husband, "Hey, you M'fer, I'm a gringo, I don't like that shirt you're wearing, you better take that shirt off." My husband at first thought the guy was just joking, but the biker continued. I figured the guy was drunk; I was so mad I wanted to kick his bike over when we walked back our car, but I said nothing until we got in the car and I did the "I told

you so" to my husband. So my question to you Mexican is: What should we have done? Stand for our rights to wear what ever the hell we want to wear? Or just ignore the biker dude and walk out of the store? This was a big M'fer, and my husband is a small-framed 50-year-old diabetic viejito. Back in the day, he would've knocked out the SOB the floor. My view is — even though I did the "I told you so" thing to my husband — I believe my viejito should have the right to wear the T-shirt. But I feel the biker dude was entitled to be offended, too. Last night, my viejito slept in that T-shirt and refuses to take it off now; I'm proud of him.

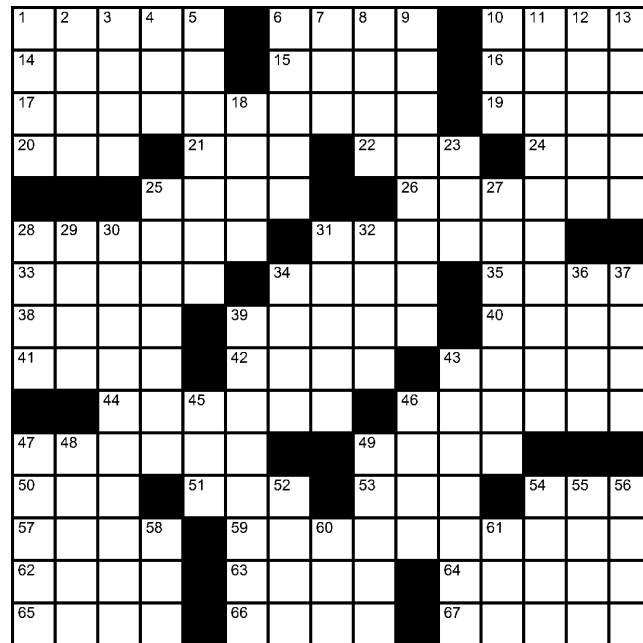
— Angie la OC Pocha
Dear Pocha: Short story long! Long answer short? Reward his bravery by wearing Pancho Villa *chonis*.

Jonesin' Crosswords "They're All Here" — so let's all jump in.

by Matt Jones

ACROSS

- 1 Get a whiff of
- 6 Londoner, e.g., informally
- 10 Open a crack
- 14 Portraitist's prop
- 15 Norse trickster of myth
- 16 Adidas rival
- 17 Wire worker
- 19 Tip jar bills
- 20 TP layer
- 21 Like some hours
- 22 Electric toothbrush battery size, maybe
- 24 Bankbook amt.
- 25 Zooney's "New Girl" role
- 26 Drink in the morning
- 28 Former Israeli P.M. Ehud
- 31 Less partisan
- 33 Big one
- 34 1984 hit for ZZ Top
- 35 Popeye's Olive and family
- 38 Catch a few z's
- 39 Gang of characters seen in the four longest answers
- 40 Watery, like tea
- 41 Attain peas?
- 42 "Mystery!" host Diana
- 43 Arabian Peninsula native
- 44 Belter on Broadway
- 46 Cathedral toppers
- 47 More majestic
- 49 Candy bar served in twos
- 50 Hive-minded prefix?
- 51 Keanu's role in "The Matrix"
- 53 "Star Wars" figure
- 54 "___: Cyber"
- 57 "Read before posting anything" pages
- 59 Live through a hot day with no A.C., say
- 62 Make even
- 63 Pinball disaster
- 64 Alberta NHLer



- 65 "... with ___-foot pole!"
- 66 Dos + dos + dos
- 67 Smartly dressed

DOWN

- 1 FIFA president Blatter
- 2 Do perfectly
- 3 "___ it's duck season ___": Daffy Duck
- 4 Boggy land
- 5 Embellished, as prose
- 6 B.B. King played them
- 7 Infomercial inventor Popeil
- 8 Store with multilingual product tags
- 9 Dessert topped with a powder
- 10 G.I. mail center
- 11 When college transfers often begin
- 12 Agreements from the pews
- 13 Many a reggae player
- 18 Word after standardized or stress
- 23 Ventilator
- 25 Blog with the tagline "Celebrity, Sex, Fashion for Women. Without Airbrushing"
- 27 "Cats ask for it by name" brand

LAST WEEK'S ANSWER



- 28 Preakness postings
- 29 Do some pirating
- 30 Neighbor of South Africa
- 31 Pretend to have
- 32 Worked up
- 34 "Star Wars" figure
- 36 Lois of the Daily Planet
- 37 Street wear?
- 39 They may be unwillingly shared on airplanes
- 43 That's what YOU think
- 45 Cartoon dog surnamed Hoek
- 46 Hit flies
- 47 Hot topic of the 1992 presidential campaign
- 48 The painting in Roger Sterling's office on "Mad Men", for example
- 49 "___ how I roll"
- 52 Honey of a boo-boo
- 54 Mare's child
- 55 Bird feeder block
- 56 "Just doin' my job ___"
- 58 Hill worker, for short
- 60 Peyton Manning's brother
- 61 ___ Maria (coffee liqueur)

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Food:

"Merlot" from page 7

before pouring more. But, seeing only clear color with some sparkle is always a good sign.

Then comes the tilt. This view allows the wine to thin out toward the rim to tell us about age, weight and acidity. Detecting a pale, watery edge suggests a possibly thin or young wine. If the edge color on a white wine is tawny or brown, it is an older wine and may be past its prime. For a red wine, the rim will be orange or rusty brick in color. (And as stated before, look for a bluish color to determine acidity.)

Lastly, give the glass a good swirl to see if "legs" or "tears" form on the sides. Good legs are an indication of higher alcohol and sugar content, which means they are most likely bolder and have more texture. We've learned so much about our wine and haven't yet taken a sip.

So, study the full color and edge rim before tipping the glass to imbibe. It will help determine likes, dislikes and develop personal tastes. Then keep a record of those discoveries to help with upcoming purchases, whether it's bought from a usual hang-out or an unanticipated jaunt.

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DEVIL MAKES 3



THURSDAY, JUNE 4
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FOUR COLOR ZACK



SATURDAY, JUNE 6
Spirit AeroSystems
Rockin' on the River concert with
MAYER HAWTHORNE
& **DJ JAZZY JEFF**



FRIDAY, JUNE 5
FLOGGING MOLLY



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