

F5

*work like a farmer
party like a rock star*

FINAL FRIDAY MAP, P. 6-7 • EVENTS, P.8 • LIVE MUSIC, P.10

ISSUE 24, VOL. 3 • THURSDAY, JULY 30, 2015

MONTHLY BEFORE FINAL FRIDAY • F5PAPER.COM

FREE
LIKE SPEECH

>Gorilla my dreams

The debate over controlling one of our nation's greatest killers has just gotten bananas. p.2

>The daily drip

We only drink coffee on days that end in "Y", and to that end, let us tell you where to go. p.4

>It's only a movie

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>Forget the gear

As fun as wine openers can be, sometimes the answer is a pinot that just screws open. p.4

Amelia Harper

F5

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LEGAL MUMBO JUMBO

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ABOUT THE COVER



Amelia and Harpy Eagle by Kathleen Shanahan is part of the "REMIX" show at CityArts in the main gallery through August. Shanahan's artwork has been exhibited all over the world. Her images combine elements and characters in unlikely contexts through juxtaposition and collaging. The show will also feature the works of Ranal Harrell Young.

A timely message from the National Gorilla Association

by Don Winsor
dwinsor@f5paper.com

Look, people, the answers are clear. When a bunch of gorillas get loose from the zoo and go around indiscriminately killing people, the obvious solution is more gorillas to fight the other gorillas. That's the only way to stop gorilla violence, for those first gorillas to think twice about going on a rampage because they're afraid of all the other gorillas. We don't need less gorillas and more laws. We need more gorillas. This



DON WINSOR

message brought to you by the National Gorilla Association.

Of course you might have heard the knee-jerk, reactionary concerns of some of those who would see our freedoms limited. "There have been over seventy mass-casualty gorilla attacks in the past two months alone," they'll wail. "So many that they're all not even making national news anymore."

While I cannot express enough sympathy for the hundreds of people who've been injured or killed in a certain kind of violence, the simple-minded solution of changing the very fabric of our American way of life is a threat to our liberty and freedom. It is the American right to freedom that makes our country number one in these United States, and freedom should be complete and unfettered because no one is the boss of us. Any of us. It is a mistake to limit our access to

gorillas, because gorillas are cool and I like them.

Gorillas are part of what made our country great; without them we would never have successfully tamed this land or built so many successful zoos. The second amendment quite clearly states, without equivocation, that we have the right to bear arms, and gorilla arms. Those who would limit access to gorillas don't take into account the gorilla black market. All criminals are well connected to these easily accessible hubs of international smuggling wherein they've access to all manner of forbidden goods and technology. That's why so many 7-11s are robbed with hand grenades and land mines. If you take away our right to own gorillas, only criminals will own gorillas.

As another point of fact, the definition

see "NGA" page 9

Republican spectacle is heating up the summer

by Bill Jenkins
bjenkins@f5paper.com

What a month! Heat, heat and more heat. At this point I'm content to spend my time in a state of vegetation in the AC, under a ceiling fan and in front of the television. I'm too old and fat to risk a heart attack or heat stroke running around out in the heat.

It makes me wonder how I ever stood summers 55 years ago, when I was a teenager. For the most part, I spent my days doing farm labor. Imagine picking up bales of hay weighing 40 to 80 pounds and stacking them six high on a wagon, then hauling them off to put in a sweltering hay loft. Once the older guy working beside me had a stroke or heart attack (memory is hazy) beside me. We drove him to the hospital and returned to the hay loft.

When I got home I would take a cold shower and try to relax in a house that was not air conditioned but had a "swamp box" — an evaporative cooler that featured water dripping through excelsior (artificial straw) and then a fan pulling the air through it and into the room. That was in the living room. The bedrooms were just ovens.

But today, I have air conditioning. In fact, I have two of them. One serves the main part of the house and one serves the big family room addition tacked on by the previous owner. I try to close off half the house and only use one at a time. Why volunteer money to Westar when they are going to get it out of me when the new rate hike is diminished but passed by a state board.

I hate to admit it, but my summer guilty pleasure is *Big Brother*. No defense, I just like it. So sue me.

But best of all, far more entertaining than all these is the parade of candidates for the nominations of the parties (which are still a year away) for president. It has been scary,

discouraging, informative, disgusting and a hoot watching the candidates try to appeal to the majority (which seems to be right-center) while still being outrageous enough to stand out from the pack and grab share of the network media coverage. Not an easy thing to do.

Sen. Ted Cruz came out of the gate first. He made a few radical statements about things like immigration and then found himself afoul of his party's leader-



BILL JENKINS

>GET HEARD

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Letters::

To the editor:
I would like to bring to your attention that on your Thursday, June 4 issue of the paper, on page 2, bottom half of the page, there is an article named "Spying is keeping special brownies away."

This particular article is infested with misinformation. And on top of that Edward Snowden's name is misspelled.

How serious do you think people will take F5 after such vital misunderstandings and confusions in this context? You draw your own conclusions. This message is only intended in a constructive criticism manner.

Wish you and your paper the best of luck.

— Simon Atanasov

>CORRECTION

In the June 4 issue of F5, we misspelled Edward Snowden's name.

see "Summer" page 3

"Summer" from page 2

ship and, while not being named directly, chastised by the Senate for personal attacks on Senate Majority Leader Mitch McConnell. And now he is becoming even more outspoken.

The entry of Donald Trump into the race pretty much vacuumed up all the attention. Trump's major advantage, that he has more than enough money to be independent from the lobbyists, PACs and power brokers, seemed to strike a chord with many Americans.

He seems to feel like he can now say anything he damn well pleases. So he does. His outspoken and outrageous utterances have shown little thought but also little fear. Many folks, like those who still show the Confederate battle flag, are tired of political correctness.

Senators Cruz and Rubio try to appeal to Latino voters (though Cuban Americans are very different from Mexican and Central American immigrants), but they seem unable to move their Republican colleagues toward any solution of the immigration problem other than "Build a Humongous Fence." Rubio seems to be in the top tier of Republican candidates along with his one time friend and mentor Jeb Bush who is Latino by marriage.

Rick Santorum, Mike Huckabee, Rick Perry and a few others are still trying to

appeal to the "values voters" though the same-sex marriage ship has apparently sailed and Obamacare seems to be impervious to their assaults.

Lots of former governors present themselves as nuts and bolts administrators who can cut taxes, shrink government and bust public employees unions but are burdened by spotty records, tax hikes and dumb mistakes.

Bobby Jindal is running as a technocrat while his state is in far worse shape than Kansas. Scott Walker, Jeb Bush, Chris Christie and John Kasich seem to be the most believable.

And Carly Fiorina has a vagina.

How can one not be amused? And I haven't even mentioned Hillary, who seems more like a version of Tricky Dick meets Slick Willie the more we read about her indebtedness to Wall Street, some foreign governments and big U.S. corporations.

But we'll get more into that next month.

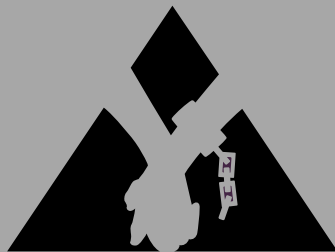
Just be aware of her attempts to distance herself from big money and try to appeal to the populist wing led by Bernie Sanders and Elizabeth Warren.

It is going to be a long campaign, folks. Settle back and enjoy the spectacle and pageantry.

Have a good laugh and try to forget that, in about 18 months, one of these clowns will be our president. 🐣

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#DontFearTheresBeer

Your weekly coffee routine, explained

by Don Winsor
dwinsor@f5paper.com

There is too much coffee in town for you to be expected to keep tabs on all of it, so I've made you a helpful weekly planner to help you, because helping is what I do.

MONDAY

Ugh. Christ. It's Monday morning, you don't want anything too fancy, you need coffee and it needs to be comforting and dependable. The Donut Whole is your go-to for the best no-frills basic cup of joe, for a large take-away of their smooth blend and maybe even a chocolate caramel sea-salt donut to make you forget the pain.



DON WINSOR

TUESDAY

You're too busy to hang around, but Espresso To Go Go is calling your name with a Syd Vicious or a Queen Bee. The best most creative espresso drinks in town, the best of which are on a "secret" unlisted menu, are at either location. You could probably just make up a name for something and they'd still make you an inspired drink.* Just don't ask for the Harry Dean Stanton or the Courtney Love, because I imagine both of those might include a cigarette butt.

WEDNESDAY

You're got to stop by the Farmer's Market in front of Watermark Books to check out the wares from Monroe Coffee Roasters before 11 a.m., because you're hip and want to know about them before everyone else catches



CREATIVE COMMONS PHOTO BY TAKEAWAY

FINDING THE BEST: Reverie will be hosting a Barista Throwdown and Latte Art Competition at 6 p.m. on Saturday, Aug. 1.

on. Buy some of their beans ahead of their shop opening at Douglas and Hillside — you can even subscribe, which is a great deal for their amazing, small batch roasts. Highly recommended.

THURSDAY

Stop by Reverie Roasters on your way home, grab

an expertly made cortado or a pourover, then pull out a laptop and pretend you're busy. If you're looking for beans, my personal favorite at the moment is their Boneshaker espresso, which has always been great and continues to improve and evolve.

FRIDAY

Time to head west to Verita Coffee. You're going to have a dirty chai and a shot of espresso on the side. You will not have better chai anywhere, and the shots produced by their beautiful Slayer machine are exceptional. Then, enjoy the relaxed atmosphere as you sit at the beautiful wooden bar and count the pennies on the wall.

SATURDAY

You're going to get up early and go to Fresh Roast Coffee on Clifton, because this is the only day when you can, and you can only do so for a few hours in the morning. You will buy some of his excellent limited-batch beans and enjoy a cup of his brew with a great deal of self-satisfaction because you are one of the elite who possess the knowledge of this quirky little place with the limited hours. Imagine your inner smugness as you serve this coffee to your friends! Take that, *friends*.

SUNDAY

It's Sunday, man. Relax. Head over to R Coffeehouse and check out some of the live entertainment that Angelo has going in the mornings. Grab one of his amazing breakfast creations, try a Big Papa or a really stellar cappuccino, and enjoy the vibe inside or out. Even in the heat, sitting outside is bearable thanks to a shady tree-lined street.

*Do not do this.

No gadgets needed for a good pinot

by Vickie Kline
vkline@f5paper.com

I am a sucker for wine gadgets. In my kitchen there exists a plethora of corkscrews and openers, foil cutters, aerators, wine charms and bottle accessories. Some are very useful while others were simply a waste of money, but fun just the same. The one item that gets the most use and is essential is the opener. Yes, a simple corkscrew would do, but there are so many other choices. Let's investigate the different types of wine bottle openers.

First, there is the standard metal winged corkscrew. It's not fancy, not expensive and always does the job.

Second in line is probably the pronged cork puller. This gadget has two flat metal prongs with one being a bit longer than the other. The prongs are inserted between the bottle and outer edge of the

cork, then one proceeds to rock back and forth or twist the puller to remove the cork. Don't bother. These are hard to use and rarely work well.

Third would be the waiter's corkscrew. These are great because they're small, portable and can be used as a weapon should the need arise. They have a metal screw, known as the worm (or said weapon), with a lever on the side for pulling out the cork. Great for picnics or anyone who feels the need to always have a corkscrew (or weapon) on hand.

Next, things get more technical with a rabbit opener. These usually look cool and work well for a while, but never seem to last long and especially have difficulty with synthetic corks so common these days. These are rarely worth the money.

Then we get to the mother of all openers, the electric corkscrew, which happens to be my favorite. I've tested many brands trying to

find one that is reasonably priced and lasts. The winning brand is Ozeri, which comes with a foil cutter attached to the top and a light in the cork chamber. The Ozeri is lightweight and works well on all types of corks. It's the winner, hands down.

If someone prefers not to mess with any openers, there is always the choice of a screwcap and this week's McManis Pinot Grigio has just that. This wine is reasonably priced and tastes great with almost any type of summer fare. It also won Best of Class and scored 94 points during the 2015 Los Angeles International Wine Championship. This wine is crisp with a hint of mineral and a nose full of citrus scents. Upon opening there is an immediate rush of lemon, lime and grapefruit. It is everything one would expect from a nice Pinot Grigio.

This is a random thought, but wanted to share just the same. Did you know Davis Liquor has wine

>DRINK IT

Who: McManis Family Vineyards
What: 2014 Pinot Grigio
Where: Ripon, California
Why: A good wine and no opener needed
How much: \$10

tastings? If you show up around 4 p.m. on a Saturday afternoon, there are cups, napkins, and a case of wine to be tried. I've discovered a couple of nice everyday wines at these tastings. What is presented is usually moderately priced and worth the hassle of getting through construction at 21st and Amidon, which will have you ready for a drink at 4 p.m.

So, drop by Davis on a Saturday and have a taste. And if you happen to be in the market for a wine opener, don't overlook the Ozeri.



Keep repeating, 'It's only a movie'

by Jeremy Webster
jwebster@f5paper.com

Remember when movies were fun?

Actually, let me clarify. Remember when experiencing movies was fun?

Once upon a time, in a magical, now largely mythologized era known as the 1980s, this author — who has served as a film critic since around 2001 or 2002 — was just an awkward, alienated, nerdish kid trapped in childhood in a tiny Kansas town.

Many commentators far more talented and knowledgeable than myself have waxed nostalgic on the period in terms of the boom in low budget genre and exploitation film that proliferated through pre-Blockbuster video rental stores and late night cable TV, both pay (Home Box Office) and package (USA's *Up All Night*).

There were good movies. There were bad movies. There were movies with bad elements that transcended them to be good (*The Evil Dead*). There were movies that, despite fantastic talent and resources, turned out to be bad (*The Exorcist II: The Heretic*).

The world has, of course, moved on since those days of coaxial cable and cathode ray tubes when the viewer had to constantly adjust the tracking on well-worn, home-recorded copies of *The Howling* or *Lifeforce*. Computer-generated imagery that had been tinkered about with in films like *Tron* and *The Last Starfighter* became an industry standard in lieu of a lot of practical effects work. VHS found itself almost facing digital competition from laserdisc, then both were swallowed alive by the emergence of DVD. Then the internet came. Newsgroups. Message boards. MySpace. Facebook. Twitter.

People realized that, via social media, not only did they have a voice, they could have a louder voice than ever before. They could organize like never before. They could be organized and confrontational in a way they would never dream to be in day to day life, with no compunction as to manners or civility.

And so, one day it came to be that the movies became less fun.

Along came the people for whom any amount of CGI in a film is a travesty against the art. And make no mistake, the loss of homespun effects work — the sort of thing artisans like Rick Baker, Tom Savini, Rob Bottin, Dick Smith and Stan Winston worked so hard to accomplish film after film after film — is one of the great tragedies of the modern medium.



WHEN MOVIES WERE FUN: Bruce Campbell as "Ash" in *Evil Dead* in 1981, a low-budget horror film with a lot of humor and heart.

But let's keep perspective on these things. Plenty of low- to medium-budget films had practical effects that were questionable at best and piss poor at worst. The grey/blue facepaint on the zombies in *Dawn of the Dead*. The moment in Carpenter's *The Thing* where the chomping chest jaws are meant to look as if they bite off a character's arms when it's obvious the stumps are pulled out of the appliances instead, the "severing point" being a noticeable several inches outside of the monster's mouth.

Am I putting down Savini or Bottin with these observations? No — I adore, and marvel, their work in both films. But, while it's sad that CGI has supplanted physical effects on such a scale, it's important to remember that it's a tool and, as a tool, it is neutral. Are the crappy effects in an ancient dud like *The Killer Shrews* superior to the crappy digital effects in the steady stream of Asylum Studios crap just because it's a physical application rather than a virtual one?

Along came the elitists, the people who know everything, know it better than anyone else, and aren't afraid to shove that in the faces of everyone they might encounter online. Oh, that movie? That's a terrible movie, and you're a terrible person for enjoying it.

A widespread cynicism has spread across the scene and, given the proliferation of, yes, terrible CGI, and an endless stream of unnecessary, halfhearted remakes and marketing campaigns both active and viral (have you counted the number of Star Wars or Marvel related posts on your Facebook feed today?), it's probably only natural that the pressures of audience frustrations would reach boiling point and begin exploding online. It's a remake/ sequel to a relatively ancient franchise, therefore it must be bad.

It is this part of me as a film enthusiast that is perplexed when, upon asking a fellow film critic whether he or she is going to see *Jurassic World*, the response is that, basically, they're not because they've seen *Westworld* — an old science fiction thriller with a similar theme of a theme park becoming dangerous to inhabitants, with malfunctioning robots rather than dinosaurs run amok — so they have no desire to see it.

Under that logic, how many great films would I never experience again? Is the original *Fright Night* on the chopping block since it's essentially a suburban modernization of *Dracula* with homages to old Hammer films? Are the Lugosi and Lee *Dracula* films on the chopping block since *Nosferatu* exists? How much of John Wayne's catalog would be instantly deleted under that logic due to his early work alone? Would we lose *The Magnificent Seven* because Kurosawa's *Seven Samurai* already exists? Would the youngsters lose their *Hunger Games* because it treads on the territory of *Battle Royale*?

We want *Star Wars* back. We want to feel that connection to a *Halloween* or *Road Warrior* or *Star Trek II: The Wrath of Khan* again. We have our own mental picture of what it should be like when The Avengers go into battle after decades worth of comics in which it continually happened.

And all the while we wonder why Hollywood can never turn out anything new.

And what advice can a little movie critic in Wichita, Kansas offer? The best he can think to do is remind his readers of a line that was repeated over and over in a gritty, low budget horror film trailer from a time that's now long ago...

"Keep repeating, 'it's only a movie... Only a movie... Only a movie...'"



GOOD SHADE, DUDE: Contestants ready for a rehearsal of *Pageant: A Musical Comedy Beauty Contest*, which runs Thursdays-Saturdays through Sept. 12.

Dead-Beats bring big sound to Dead Martin

by Mike Marlett
mmarlett@f5paper.com

The popular Final Friday show *The Dead Martin Variety Hour* at Roxy's Downtown has been chugging along to capacity crowds all year. This month, they're raising the stakes with the addition of a "bigish band," a new drinks menu, and promos with local businesses. The new band and other elements will debut at this month's show, Friday, July 31 at 11 p.m.

Dead Martin creator Don Winsor (yes, that Don Winsor from these pages) explains. "It was clear that it was time for the show to grow and continue to evolve to a new level." Bassist and regular Roxy's band member Andrew Bowers proposed adding a show band with a full horn section to give a big-band feel, and The Dead Beats were born. "Andy has done some killer new arrangements and has gathered some great players; they are going to really surprise people who've become regular attendees," Winsor said. "Then the band has to endure the rest of the show, just like the audience."

Also debuting will be a selection of cold brew based cocktails created by Reverie Roasters, a special surprise to go along with this month's show theme from Monica's Bundt Cake, a new zombie eye martini, and a special VIP section for the most ardent fans.

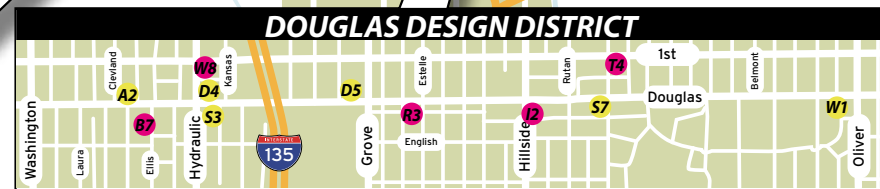
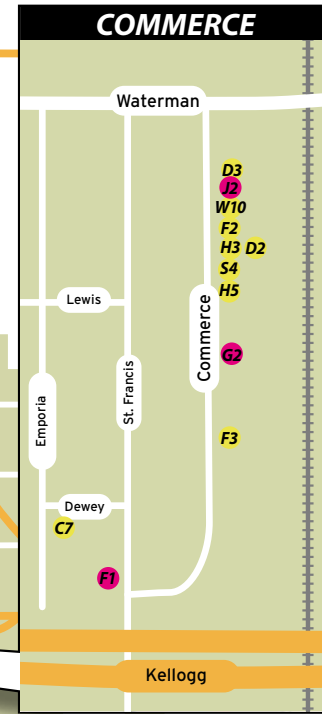
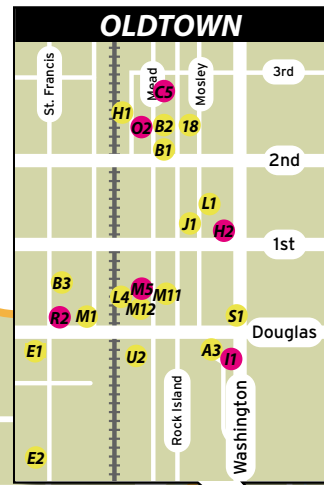
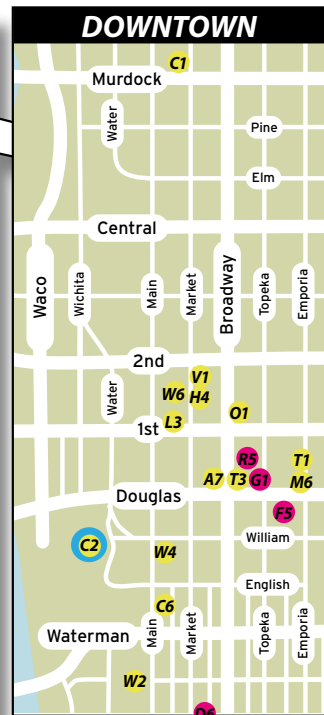
Roxy's mainstage show, *Pageant: A Musical Comedy Beauty Contest*, opens just before *Dead Martin* on Friday night at 8 p.m. The popular send-up of the pageant world hasn't been seen in Wichita for 15 years, when it had played for multiple extended runs. *Pageant* runs Thursdays-Saturdays through Sept. 12 and features Kyle Vespestad, Brad Purkey, Ryan Ehresman, Erik Gosnell, Joe Consiglio, Dylan Mark Lewis, along with Don Winsor as Frankie Cavalier.

Tickets for *Dead Martin* are \$10 in advance (until 5 p.m. Friday) and \$15 at the door, or \$30 for the limited VIP package. *Pageant* is \$25 show only or \$40 show and dinner. Tickets and information for both shows are available by calling Roxy's at (316) 265-4400.

Final Friday: ARTS FOR THE CITY



Gray means no known event this month.



- A2. Abode Venue**
1330 E. Douglas
- A3. The Alibi Room**
919 E. Douglas
- A6. Artist Central Gallery and Studios**
5014 E. Central
- A7. Artists at Old Town**
412 E. Douglas, Ste. C
- A8. ArtWorks**
7724 E. Central
5:30 p.m.
Reception: "The Impermanence of Memory" by Trisha Coats
- B1. Beadazzled Art Glass Studio**
307 N. Mead
- B2. Bella Luz Gallery and Gifts**
300 N. Mead St. #105
- B3. Bite Me BBQ**
132 N. St. Francis
- B4. Botanica**
701 Amidon
- B7. Bob Schwan Studios**
111 S. Ellis
7 to 10 p.m.
Reception: Summer Print Sale
- C1. C.A.F.E. Gallery at Inter-Faith Ministries**
829 N. Market
- C2. Century II**
225 W. Douglas
- C5. CityArts**
334 N. Mead
5 to 8 p.m.
Reception: "REMIX," by Kathleen Shanahan and Ranal Harrell Young
Reception: "Overcoming Together," the Arc of Sedgwick County's 3rd Annual Art Show In Honor and Celebration of Ruthie Spriggs
Reception: "#stuffsyddraws," by Sydney Peterson
- C6. Collectors Fine Art Gallery**
340 S. Main
- C7. The Corridor at the Ffarquhar**
515 E. Dewey
- D1. Delano Barbeque Company**
710 W. Douglas
5 to 8 p.m.
Reception: "America's Game" by Tyler Rosenboom
- D2. Diver Studio**
424 S. Commerce
- D3. Dock 410**
410 S. Commerce
- D4. The Donut Whole**
1720 E. Douglas
- D5. DPI - Douglas Photographic Imaging**
2300 E. Douglas
- D6. Doo Dah Diner**
206 E. Kellogg
7 to 9 p.m.
Reception: "Immaculate Consumption: Unconventional Final Friday"
- E1. Eaton Place**
517 E. Douglas
- E3. Exploration Place**
300 N. McLean Blvd.
- F1. The Ffarquhar**
611 S. St. Francis
6 to 9 p.m.
Reception: "Nova," by Brad Clark
- F2. Fiber Studio**
418 S. Commerce
- F3. Fisch Haus Studios**
524 S. Commerce

- F4. Friends University Riney Fine Arts Gallery**
2100 W. University
F5. Formerly 3D Studio
511 E. Douglas Ave.
5:30 p.m.
Reception: "Sculptures and Paintings," by Greg Johnson, Charles Leonard and Greg Walker
- G1. Gallery XII**
412 E. Douglas
5:30 to 10 p.m.
Reception: Crazy Eights Small Works Invitational
- G2. Go-Away Garage**
508 S. Commerce
7 to 11 p.m.
Reception: "For the Love of Art"
- H1. Hana Next Door**
321 N. Mead
- H2. Harvester Arts**
215 N. Washington
6 to 8 p.m.

- Reception: "Corrugated Cellulose: A Response to Wayne White"
- H3. Harris & Co. Frame Shop**
424 S. Commerce
- H4. Hewitt's Antiques**
228 N. Market
- H5. Hue Gallery**
430 S. Commerce, Ste 200
- I1. Integrated Facilities Group**
125 S. Washington
6 to 9 p.m.
Reception: Mike Michalski, "Random Images"
- I2. Inversion Gallery**
147 S. Hillside
6 to 9 p.m.
Reception: Inversion Gallery Final Friday Grand Opening
- J1. Jennifer Le Photography Studio**
216 N. Mosley, Ste. 130
- J2. The Jones Gallery**
414 S. Commerce

- 6 to 10 p.m.
Reception: "The Women Who Rock ICT" by Donna Davis
- L1. The Labor Party**
216 N. Mosley
- M5. Mead Street Gallery and Gifts**
121 N. Mead, Ste. 107
Reception: Kansas Academy of Oil Painters
- M7. Mid America All-Indian Center**
650 N. Seneca
- M11. Mrs. O' Leary's**
126 N. Mead St.
- M12. Murillo Studios**
119 N. Mead
- O1. The Orpheum Theatre**
200 N. Broadway
- O2. Old Town Square**
327 N. Mead
5:30 p.m.
#QuitTheCuts Final Friday Event

- N1. NOMAR International Market**
204 E. 21st
- R1. R Coffeehouse**
1144 N. Biting
- R2. The Renfro**
612 E. Douglas
- R3. Reverie Coffee Roasters**
2611 E. Douglas
6 to 9 p.m.
Reception: Works by Charles Lavacek
Fri., July 31 to Wed., Aug. 26
- R4. Riverside Hair Station**
816 W. 11th
- R5. Roxy's Downtown**
412 1/2 E. Douglas.
10:30 p.m.
Dead Martin Variety Hour
- R6. Robert J. Dole VA Medical Center**
5500 E Kellogg
- S1. Sandbar Trading**
924 E. Douglas

- S8. Steckline Gallery**
Newman University, DeMattias Hall, 3100 McCormick
- S9. The Sunflower Plaza**
417 E. Gilbert
- T1. T&J Studios**
144 N. Emporia
- T3. Tessera Fine Art Gallery**
412 E. Douglas Ave.
- T4. TISSU Sewing Studio**
3700 E. Douglas Ave #59
6:30 to 9 p.m.
Reception: "Bohemian Beet Box" by Leanne Dougherty and TISSU's One Year Anniversary Party

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- V1. Vertigo 232 Gallery**
232 N. Market
- V2. Visual Fusion**
623 W. Douglas
6 to 10 p.m.
Reception: "New Projection-Relief Works" by Christopher Gulick
- W4. Wichita - Sedgwick County Historical Museum**
204 S. Main

- W7. Wichita Center for the Arts**
9112 E. Central
- W8. The Workroom**
150 N. Cleveland
6 to 8 p.m.
Reception: Nathan Williams
- W10. WSU Shift Space Gallery**
416 S. Commerce

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AGH CPAs & ADVISORS IMA

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GALLERIES OPEN UNTIL 9:30 PM. ENJOY A CASH BAR AND TASTY BITES.

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ARTS

Fri., July 31

Exhibition: Works by Charles Lavacek

Fri., July 31 to Wed., Aug. 26
@ Reverie Coffee Roasters, 2611 E. Douglas.

Exhibition: Nathan Williams

Fri., July 31 to Sun., Aug. 23
Williams has spent two years as a hybrid designer, constantly evolving with technology and industry shifts. @ The Workroom, 150 N. Cleveland.

Reception: "REMIX," by Kathleen Shanahan and Randal Harrell Young

5 to 8 p.m.; Exhibition runs Fri., July 31 to Sat., Aug. 22
Main Gallery @ CityArts, 334 N. Mead.

Reception: "#stuffsyddraws," by Sydney Peterson

5 to 8 p.m.; Exhibition runs Fri., July 31 to Sat., Aug. 22
Main Hall Gallery: Peterson is a 10-year-old artist who continues to impress audiences with the maturity of her work. @ CityArts, 334 N. Mead.

Reception: "Overcoming Together," the Arc of Sedgwick County's 3rd Annual Art Show In Honor and Celebration of Ruthie Spriggs

5 to 8 p.m.; Exhibition runs Fri., July 31 to Sat., Aug. 22
Boardroom Gallery: This mixed media show features work by those with developmental disabilities who live in cities across the state. @ CityArts, 334 N. Mead.

Reception: "America's Game" by Tyler Rosenboom

5 to 8 p.m.
Proceeds will go to St. Jude's Children's Research Hospital. @ Delano Barbeque Company, 710 W. Douglas.

Reception: "The Impermanence of Memory" by Trisha Coats

5:30 p.m. Explore slip-cast, rendered and dipped objects assembled into delicate porcelain paintings and vessels. @ ArtWorks, 7724 E. Central.

Reception: Crazy Eights Small Works Invitational

5:30 to 10 p.m.; Exhibition runs to Sat., Aug. 22
Charles Baughman, co-owner of MonArt is this year's juror. Over 75 artists will be represented. Awards will be presented at approximately 7 p.m. @ Gallery XII, 412 E. Douglas.

#QuitTheCuts Final Friday Event

5:30 p.m. Celebrate the Sedgwick County's arts, culture and services that make our home a great place to live, work and play. Entertainment includes: Emcee Power 93.5's Miranda Watkins, D.J. Carbon, Opera Kansas, Phlox Fire Troupe, SmorgasChorus, Blue Moon, Richard Crowson, Pax the Magician, Amira Dance Productions and more. This is an all-inclusive event for every organization's supporters to show their displeasure with the County's decision to unnecessarily cut the funding of groups essential to our community. @ Old Town Square, 327 N. Mead.

Reception: "Sculptures and Paintings," by Greg Johnson, Charles Leonard and Greg Walker

5:30 to 10 p.m.; Exhibition runs to Sat., Aug. 25
@ Formerly 3D Studio, 511 E. Douglas Ave.

Reception: "Corrugated Cellulose: A Response to Wayne White"

6 to 8 p.m.
Featured artists: Bernardo Trevizo Jr., Patrick Calvillo, Mike Miller, Meghan Miller, Michelle Calhoun, Alli Sutton, Emma Ehart, Richard William Kopp, Jon Ashton Rushing, Jordan Kirtley, Drew Davis, Jessica Wasson and Robyn D.S. @ Harvester Arts, 215 N. Washington.

Reception: Works by Charles Lavacek

6 to 9 p.m.
With music by Jack Korbel and food by Strada by Luciano's. @ Reverie Coffee Roasters, 2611 E. Douglas.

Reception: "The Women Who Rock ICT" by Donna Davis

6 to 10 p.m.
Featuring music from Lalanea Chastain; Rachelle Coba; Lacey Cruise; Lily Frances Dooman; Charisse Kahler; Nikki Moddelmog; and Jenny Wood. @ The Jones Gallery, 414 S. Commerce.

Reception: Nathan Williams

6 to 8 p.m.
Williams has spent two years as a hybrid designer, constantly evolving with technology and industry shifts. Music by Hailey Hatcher Treas. @ The Workroom, 150 N. Cleveland.

Reception: "New Projection-Relief Works" by Christopher Gulick

6 to 10 p.m.
@ Visual Fusion, 623 W. Douglas.

Reception: "Nova," by Brad Clark

6 to 9 p.m.
New custom silkscreen prints. @ The Ffarquhar, 611 S. St. Francis.

Reception: Mike Michalski, "Random Images"

6 to 9 p.m.
A collection of photographs gathered over 40 years and wide-ranging in topic. @ Integrated Facilities Group, 125 S. Washington.

Reception: Inversion Gallery Final Friday Grand Opening

6 to 9 p.m.
Featuring art from Dani Poe, Tyler Ross and Briana Sharpe with music from the Taylor Martin Band. @ Inversion Gallery, 147 S. Hillside.

Reception: Kansas Academy of Oil Painters

6:30 to 9 p.m.
@ Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Reception: "Bohemian Beet Box" by Leanne Dougherty and TISSU's One Year Anniversary Party

6:30 to 9 p.m.
Colorful chaotic acrylic-and-canvas works. Sip on some wine and sample some gourmet, global, garden cuisine artistically prepared by Chef Fred. @ TISSU Sewing Studio, 3700 E. Douglas Ave #59.

Reception: Summer Print Sale

7 to 10 p.m.
Photographs in the 2015 Summer Print Sale are from a range of genres by artists nationwide, and sale

prices are from 25% to 75% off retail prices. @ Center Gallery, 111 S. Ellis.

Reception: "Immaculate Consumption: Unconventional Final Friday"

7 to 9 p.m.
An evening of art, correspondence and music that flies in the face of what has become conventional Final Friday wisdom (If there is such a beast.) A local "Project" band, The Troublesome Hucksters is playing. A silent local art auction will be up and running and The Snail-Mail Project will be launched. Art. Music. Words. The perfect trifecta of trouble. @ Doo Dah Diner, 206 E. Kellogg.

Reception: "For the Love of Art"

7 to 11 p.m.
Ruthie Spriggs was an art teacher at USD 259, CityArts and Arts Partners. She has touched many lives before she passed away in September. This exhibit is a tribute to her. Artists include Greg Turner, Dustin Parker, Marc Bosworth, Ted Krone, Arron Krone, Ann Krone, Tara Hufford Walker, Mark S. Walker, Jack Wilson, Ed Langston, David Christiansen, Greg Johnson, Webster Johnson, Karen Scroggins, Jessica O'Brian, Charlotte Martin, Chad Droegemeier. @ Go-Away Garage, 508 S. Commerce.

Sat., Aug. 1

CityArts Xtravaganza

6 to 9 p.m.
The CityArts Xtravaganza: Arts & Eats is a fund-raising event for CityArts. Proceeds will be used to enhance the student experience at CityArts by providing the additional tools needed to achieve students' creative goals. Wine, light hor d'oeuvres, music and food from area restaurants will be provided. The evening will also feature silent and live auctions led by well-known auctioneer Charlie Moon that showcases one-of-kind work created by students, instructors and local artists. \$20. @ CityArts, 334 N. Mead.

Tue., Aug. 4

Never Grow Up: A First Tuesday Talk

7 p.m. Listen to a panel of creatives who still have their childlike soul in creating and working: Jette Summers, Curator of Exhibits and Graphics at the Sedgwick County Zoo; Seth Blume, artist; Jessica Wasson, comedian and graphic designer. Gourmet childhood classics by Chef Fred (Daikon Cuisine) will be served. Introduction from Jill Miller. Moderated by Torin Andersen. \$5 suggested donation. @ Roxy's Downtown, 412 1/2 E. Douglas.

Thu., Aug. 6

WAM Bike Night

5 p.m. The museum hosts a special evening for local bike enthusiasts of all ages and skill levels. Partnering with Bike Walk Wichita, WAM invites you to bring your bike for a summer evening fun ride. Enjoy refreshments beginning at 5. Galleries open until 6. At 6:15, bikers take to the roads for a beautiful two-mile ride along the river to The Public at Brickyard, 129 N. Rock Island. We will enjoy a short film on the patio with dinner menu offerings available for purchase. Afterwards, riders pedal to the Keeper of the Plains for twilight views. @ Wichita Art Museum, 1400 W. Museum Blvd.

Wed., Aug. 19

Senior Wednesday: Empty Bowls at the Kansas Food Bank

10 a.m. Join the Ulrich Museum of Art and Brenda Lichman, WSU ceramics instructor and coordinator of the Ceramic Guild's Empty Bowls project, at the Kansas Food Bank for an inside look at Wichita's fight against hunger in our community. The morning will include coffee and refreshments, a guided tour of the food bank and hands-on packing of food that will go to those in need. Wear close-toed shoes. @ Kansas Food Bank, 1919 E. Douglas.

Ongoing

Exhibition: Prairie Print Makers, "Process, Style, Meaning"

Sat., March 14 to Sun., Aug. 16
@ Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: Special Art Exhibit featuring George Bellis

Fri., March 27 to Sun., March 20
@ Wichita-Sedgwick County Historical Museum, 204 S. Main.

Exhibition: Stuart Allen, "Kansas, Low Resolution"

Sat., May 30 to Sun., Sept. 13

@ Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: Liza Lou, "Gather (one million)"

Sat., May 30 to Sun., Sept. 13
@ Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: Shawn Decker, "Prairie"

Sat., May 30 to Sun., Sept. 13
@ Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: "Art's Pure Voice: Abstraction in Wichita"

Sat., June 13 to Sun., Aug. 30
Featured artists: James Gross, Kevin Kelly, Kevin Mullins, Ann Resnick, Kate Van Steenhuyse. @ Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: Larksfield Place Men's Art Exhibit

Tue., June 16 to Sun., Aug. 2
@ The Gallery at Larksfield Place, 7373 E. 29th St. N.

Exhibition: "Small Works — Exterior Architecture of Wichita" by Bill Goffrier

Fri., June 26 to Thu., July 30
@ Reverie Coffee Roasters, 2611 E. Douglas.

2015 National Printmaking Exhibition

Fri., July 17 to Sun., Aug. 16
Juror Gordon Sherman of Ft. Hays State University has selected 71 imaginative works by 39 artists to be showcased at the exhibition, featuring a great range of techniques and approaches. @ Wichita Center for the Arts, 9112 E. Central.

Exhibition: Gerco de Ruijter, "On The Grid"

Sat., July 18 to Sun., Sept. 13
@ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "WAM @ 80"

Sat., July 18 to Sun., Nov. 15
The story of the museum's growth and its role as cultural center of our community. @ Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: "More Art We Love"

Sat., July 25 to Sun., Nov. 8
A second round of six Community Curators. See More Art We Love to view selections by these people: Paula Downing, WAM Board of Trustees immediate past chair; Daniel Hege, Wichita Symphony music director and conductor; Lela Meadow-Conner, Tallgrass Film Association executive director; Abe Rodriguez, Bank SNB vice president; Tanya Tandoc, Tanya's Soup Kitchen owner; Michella Tripoli, Southeast High School student; and the Wichita community, through the Wichita Art Museum's Facebook poll. @ Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: Kansas Academy of Oil Painters

Wed., July 29 to Sat., Aug. 22
@ Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

ARTS: CALL FOR ENTRIES

Ongoing

Douglas Design District's 2nd Saturday Artisan Market

Until Thu., Oct. 1
Held monthly through October in conjunction with 2nd Saturday deals and promotions offered throughout local businesses all along Douglas Ave. Artists interested in the opportunity to exhibit and sell at the marketplace please email info@theworkroom-wichita.com. @ The Workroom, 150 N. Cleveland.

Arts Council Juried Art Exhibit

Until Mon., Sept. 21
Local and regional artists ages 18 and older have until Mon., Sept. 21 to submit entries and be eligible to win these prizes: 1st Place — \$1,000; 2nd Place — \$750; 3rd Place — \$250. New for artists entering the Juried Show this year is an extended gallery run and art sale through Gifts in the Gallery. This year's juror is Brian Hinkle. There is a \$20 non-refundable fee per entry. Get the entry form and find more information at <http://wichitacityarts.org/>. @ CityArts, 334 N. Mead.

CLASSICAL MUSIC

Fri., July 31


Emily Sternfeld-Dunn accompanied by Amanda Pfenninger performs songs by Rickey Ian Gordon
7 p.m. Opera Kansas will present this 15 minute opera performance as a part of Final Friday at 7 and 7:30. Free. @ Old Town Square, 327 N. Mead.

see "Events" page 9

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"Events" from page 9

Fri., Aug. 28

Turandot

7 p.m. Puccini's last and greatest opera. This production stars Bulgarian soprano Zvetelina Vassileva, Brazilian tenor Ricardo Tamura, Kansas native Samuel Ramey and Korean soprano Yunnice Park. Maestro Martin Mazik of the Slovakian National Opera returns as Principle Guest Conductor for this production, as American Director Shayna Leahy directs. \$40-\$90; \$20 student. @ Century II, 225 W. Douglas.

Opera Kansas presents 15 minute opera

7 p.m. Free. @ Wichita-Sedgwick County Historical Museum, 204 S. Main.

COMEDY

Thu., Aug. 27

Doug Benson

8 p.m. 18 and older. \$22. @ Crown Uptown Theatre, 3207 E. Douglas.

FILM

Sat., Aug. 8

Acting for the Camera with Ray Wills

9 a.m. to 5 p.m.

The Tallgrass Film Association presents a day-long workshop devoted to techniques, methods and skills necessary for performing believably in television, film and video mediums — a necessity for all filmmakers in front of and behind the camera. Space is limited. Sign up at tallgrassfilmfest.com. \$65. \$55 for students with valid I.D. (Lunch and craft services included.) @ Bethany College at MindFire Academy, 3805 E. Harry.

Mon., Aug. 10

Sumner of Spielberg Film Series: Close Encounters of the Third Kind

7 p.m. *Close Encounters of the Third Kind* is a 1977 science fiction film starring Richard Dreyfuss that tells the story of Roy Neary, an everyday blue collar worker in Indiana, whose life changes after an encounter with an unidentified flying object. \$5 GA; \$4 for seniors, military and students. @ The Orpheum Theatre, 200 N. Broadway.

Fri., Aug. 14

Sack Lunch Cinema Film Discussion Series: The '00s Noon to 2:30 p.m.

The film discussion series, lead by Tallgrass' Director of Programming Nick Pope, examines a series of films connected by genre, director, actor or theme. Films will be followed by an open discussion. Aimed at continuing on-going film education and creating a cinematic dialogue, the series is open to anyone. Seating is limited and advanced RSVP is required: info@tallgrassfilmfest.com. Free. @ Tallgrass Film Festival, 212 N. Market.

Sat., Aug. 15

Dudegrass — A Big Lebowski Extravaganza

6 to 9:30 p.m.

The fifth-annual Dudegrass — a nihilist celebration that really ties the room together, man — features unlimited bowling/shoe rental, screening of the cult classic *The Big Lebowski*, a quote-a-long, the Tom Page Trio live on the lanes, a costume contest, Briefcase Roulette, Lamphouse Photo Company, White Russians and food specials from AJ's Sports Grill and other whatnots. \$15 @ Northrock Lanes, 32323 N. Rock Road.

Mon., Aug. 17

Sumner of Spielberg Film Series: Jurassic Park

7 p.m. The 1993 first installment of the Jurassic Park film series where a billionaire philanthropist and a team of genetic scientists created a wildlife park of cloned dinosaurs. \$5 GA; \$4 for seniors, military and students. @ The Orpheum Theatre, 200 N. Broadway.

Thu., Aug. 20

Patton

7 p.m. A 1970 American biographical war film about U.S. General George S. Patton during World War II starring George C. Scott. \$5 GA; \$4 for seniors, military and students. @ The Orpheum Theatre, 200 N. Broadway.

FOOD & DRINK

Sat., Aug. 1

Barista Shutdown and Latte Art Competition

6 to 9 p.m.

All ages. \$5 suggested donation; \$5 entry fee for competitors. @ Reverie Coffee Roasters, 2611 E. Douglas.

Fri., Aug. 14

Fears and Beers

6:30 to 10 p.m. Explore the traveling exhibit "Goosebumps! The Science of Fear" with food trucks and cash bar available featuring Let'm Eat Brats, Hopping Gnome Brewery and Wichita Brewing Company. Must be 21. \$25 non-members; \$20 EP and YPW members. @ Exploration Place, 300 N. McLean.

Sat., Aug. 15

Wingalooza 2015

11 a.m. to 3 p.m.

All-you-can-eat wings from more than 20 Wichita-area restaurants and chefs on the main arena floor with local craft beer options in the Samuel Adams Beer Garden. \$20 in advance; \$25 at the door. @ Intrust Bank Arena, 500 E. Waterman.

LECTURE

Fri., Aug. 14

Rights & Risks: Creative Content and Law

8:30 a.m. to 11:30 a.m.

In this workshop, Sam Foreman, attorney at Klenda Austerman LLC, will break down what intellectual property is and how it works, including rights of creators and companies in common scenarios; handling ownership issues and contracts; and protecting your personal creative content. \$25 before July 31; \$40 after. Get tickets @ The Charm School of Wichita, 416 S. Commerce, Ste 106.

LITERARY

Thu., July 30

Claire Caterer reading and signing *The Wand and the Sea*

6:30 p.m. @ Watermark Books & Cafe, 4701 E. Douglas.

Tue., Aug. 25

Sandra Brown reading and signing *Friction*

5:30 p.m. Watermark Books & Cafe hosts Brown, a New York Times bestselling author who has written more than 100 books. Free with a cash bar. @ Abode Venue, 1330 E. Douglas.

Fri., Aug. 28

Sandra Denneler reads and signs *Oh, What a Treat!*

6 p.m. @ Watermark Books & Cafe, 4701 E. Douglas.

Mon., Aug. 31

RA Salvatore reading and signing *Archmage*

6 p.m. The book officially comes out on Tue., Sept. 1, but it will be available for pick-up at the event on Monday night. \$28.95 + tax and include a copy of the book. @ Abode Venue, 1330 E. Douglas.

NATURE

Ongoing

Exhibition: Goose Bumps! The Science of Fear Sat., May 23 to Sun., Sept. 6

Face your fears and test your response to common fears, such as falling, animals and loud noises, through interactive challenges in a safe environment. General museum admission. @ Exploration Place, 300 N. McLean.

SPECIAL

Repeating event

McCormick School Museum tours

Repeats every Sunday until Nov. 8. 2 to 5 p.m. During the summer and fall, volunteers will be conducting tours of McCormick Elementary School every Sunday. McCormick is the oldest school building in Wichita. Free, but donations accepted. @ McCormick School Museum, 855 S. Martinson.

Tue., Aug. 11

Empowering Women Haircut-a-thon

6:30 to 9 p.m.

Help cut out violence against women with this annual benefit for the YWCA Wichita. @ Eric Fisher Salon West, 2441 N. Maize, Suite #113.

Sat., Aug. 15

2nd Annual Skeletons Steampunk Party

6:30 p.m. Get decked out in your best gear or just show up to learn about steampunk. Prizes for best costume and best gadget. @ Skeletons Out of the Closet, 615 W. Douglas.

Thu., Aug. 27

Ringling Bros. and Barnum & Bailey Circus

7 p.m. \$10-\$45. @ Intrust Bank Arena, 500 E. Waterman.

Fri., Aug. 28

Ringling Bros. and Barnum & Bailey Circus

7 p.m. \$12-\$45; children \$10. @ Intrust Bank Arena, 500 E. Waterman.

Sat., Aug. 29

Ringling Bros. and Barnum & Bailey Circus

Shows at 11 a.m., 3 p.m. and 7 p.m. \$12-\$45; children \$10. @ Intrust Bank Arena, 500 E. Waterman.

Sun., Aug. 30

Ringling Bros. and Barnum & Bailey Circus

1 p.m. \$12-\$45; children \$10. @ Intrust Bank Arena, 500 E. Waterman.

SPORTS

Sat., Aug. 8

ICT Roller Girls vs 580 Roller Girls

6:30 p.m. Flat track roller derby. With ICT Heartland Havoc vs Salina Sirens. Doors open at 6. \$11.50-\$13.50. @ The Cotillion, 11120 W. Kellogg.

THEATER & DANCE

Fri., July 31

Dead Martian Variety Hour Shameless Birthday Extra

11 p.m. Dead is celebrating his birthday in the most shamelessly selfish way possible. With dancing girls(?) and as many of his celebrity friends as he can get to pay tribute to his undead majesty. It's part birthday party, part roast, and partly the hellish variety show you've come to expect. Well, accept, anyway. \$10 in advance; \$15 at the door. @ Roxy's Downtown, 412 1/2 E. Douglas.

Fri., Aug. 7

Roxy's Late-Night Cabaret

10:30 p.m. It's classier than karaoke, it's cabaret! Come hang out for a drink to listen or even to sing and serenade the crowd with your go-to song or your most obscure tunes! Sing from the role that got away! Or, just relax and listen to the kind of tunes you won't hear anywhere else. Doors and sign up at 10:30 p.m., show starts ASAP after that. @ Roxy's Downtown, 412 1/2 E. Douglas.

Repeating events

Pageant

Starts Fri., July 31 and repeats every Thursday through Sunday until Saturday, Sept. 12. 8 to 10 p.m. You don't want to miss this hilarious musical comedy about beauty pageants. Who knows, you could be a judge and decide who wins the title of Miss Glamouresse. The house opens at 6:30 for optional catered dinner, drinks and appetizers. \$25 for show only; \$40 for dinner and show. @ Roxy's Downtown, 412 1/2 E. Douglas.

Wed., Aug. 5 - Sun., Aug. 9

Hello Dolly

8 p.m. on Wednesday through Saturday, 7 p.m. on Sunday and with 2 p.m. on Saturday and Sunday. In the early 1900s, two timid clerks risk a one-day escape to New York City, where they encounter unpredictable complications, farcical situations and poignant romance engineered by Yonkers' most famous Matchmaker, Dolly Levi. \$28-\$64 @ Century II, 225 W. Douglas.

"NGA" from page 2

of a "mass" gorilla attack might need to be revisited. Ever since the FBI defined "mass-murder" as any event in which four or more people were killed, the word "mass" has been thrown around willy-nilly. The NGA proposes the word "mass" not be applied to any casualty incident with fewer than six victims. That simple change brings our number down to a much more manageable 10-15 mass gorilla attacks in the past 60 days, and I think we can all agree that this is a better number. (Source: gorillaviolencearchive.org)

This doesn't even begin to address the issue of safety. Without a gorilla in the household, many people simply wouldn't feel safe. Should your home be invaded by gorillas, you want to know that your family is safe and protected. I mean, safe from the other gorillas. Statistics do show that homes with gorillas are 80% more likely to kill a member of the household than an intruder, but until that happens you sure do feel safe. A responsible gorilla owner knows how to keep, store and lock away his gorilla anyway. Of course, if the gorilla is properly locked away, any usefulness in an emergency gorilla attack situation is certainly limited or altogether nullified, but it's the feeling of security that is important.

It is also vital to note that a gorilla society is a polite society. Thanks to Kansas' open carry laws, nearly any asshole is welcome to carry (or be carried by, should their fragile masculinity allow it) their gorilla with them everywhere they go.

Some point to the fact that no other developed nation has the problem of daily mass gorilla attacks. Common-sense gorilla restrictions in Australia did not completely remove private gorilla ownership, but put sensible restrictions in place to limit access to wild, territorial animals with powerful teeth and the strength of several humans. Since when has America needed to listen to anyone else? If we took the "liberal" approach and took our cues toward "progress" from other nations, we'd be offering our lazy citizens higher education and even *health care* despite the fact that they might not be good enough to deserve it. God put the oceans there for a reason, so that we could ignore everything that happens in the rest of the world because none of their ideas could ever possibly work here.

The truth is, more good gorillas will counteract the bad gorillas. While to date exactly zero mass gorilla attacks have ever been stopped by a civilian gorillas, eventually one might and we will promote the hell out of that when it does. A man with a gorilla is a citizen, a man without a gorilla is a subject. If it were up to me, every citizen would have a gorilla, because if it were up to me every citizen would be just like me in every way so that no one would be different and nothing bad would ever happen and I wouldn't be so afraid all the time. Now if you'll excuse me, I'm going to go lock up my gorilla properly and effectively before going to bed.

>GET LISTED

To get listed, submit your info to events@f5paper.com.
Go online to f5paper.com/events to get the latest listings.

Thu., July 30

Sit Down SingAlong Folk Jam

8 to 10 p.m. @ Artichoke Sandwich Bar, 811 N. Broadway.

Yale St. Players

8 p.m. @ Mort's Cigar Bar, 923 E. First.

Nipsey Hussle

8 p.m. Doors open at 7. \$25-\$100. @ The Cotillion, 11120 W. Kellogg.

The World Palestine with The Travel Guide;

Future Horse; Fairness

9 p.m. The World Palestine's *Everything is Subliminal* release. @ Barleycorn's, 608 E. Douglas.

Darjeeling; DMFP; Plaguebot

9 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Moreland and Arbuckle with The Comfort Review

9 p.m. \$10 in advance; \$15 at the door. Get Tickets @ The Brickyard, 129 N. Rock Island.

Fri., July 31

Grant Snider

4 to 7 p.m. @ Mort's Cigar Bar, 923 E. First.

Fill Your Mug: Back Porch Buddha; Nikki

Moddelmog

5 to 8 p.m. 8th annual KMWU listener appreciation event. Music from Back Porch Buddha (5 to 6:30) and Nikki Moddelmog (6:30 to 8). Bring your KMWU mug and Cero's will dish up hand made ice cream and sorbet. @ The Brickyard, 129 N. Rock Island.

Whitnie Means McCready

5:30 p.m. @ Jerry's Bar and Grill, 630 N. Robin.

A Masquerade — All-White Attire

7 p.m. \$25 @ Crown Uptown, 3207 E. Douglas.

Dirty Heads with Los Rakas; All Natty

7 p.m. \$21.50 to \$25. @ The Cotillion, 11120 W. Kellogg.

Sunshine The Bunny

8 p.m. @ Mort's Cigar Bar, 923 E. First.

Old No. 5s

8 p.m. \$5. @ The Brickyard, 129 N. Rock Island.

KEYN Summer Concert Series: Annie Up

8 to 10 p.m. @ WaterWalk Place, 515 S. Main.

Ancient River with DeathBlack Flowers; Future

Horse

9 p.m. \$5. @ Barleycorn's, 608 E. Douglas.

Grooms and Katie; Hashim; Pizza Boy; Rocky

9 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Hear Kitty Kitty

9 p.m. \$5. @ Lizard Lounge, 300 S. Greenwich.

Ford Theatre Reunion; Quaker City Nighthawks

9 p.m. @ Lucky's Everyday, 1217 E. Douglas.

Sat., Aug. 1

Jeremiah Johnsen

4 to 7 p.m. @ Mort's Cigar Bar, 923 E. First.

Piper Leigh And The Smoking Section

8 p.m. @ Mort's Cigar Bar, 923 E. First.

Steve and Charisse Kahlers

8 to 10 p.m. @ R Coffeehouse, 1144 N. Bitting.

Admirals; The Candy Lords; The Vehicles

9 p.m. \$5. @ Barleycorn's, 608 E. Douglas.

Bruce de Clue; Ghost Town Strays; Hello Morning

9 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Kirra; Vandale; Summer of Solace; and Jills Pariah

9 p.m. \$5. @ Lizard Lounge, 300 S. Greenwich.

Annie Up

9 p.m. @ River City Brewing Co., 150 N. Mosley.

The Dopest — ICT Monthly Music Showcase:

C-Genius; Ya Boi Drama; Thain; Flick Drank

9 p.m. \$5 @ Rock Island Live, 101 N. Rock Island.

Jake Clayton Band

9 p.m. \$5. @ The Brickyard, 129 N. Rock Island.

Radio Birds

9 p.m. \$5. @ Joe's Bandstand, 218 N. Washington.

Sun., Aug. 2

Sunshine The Bunny

3 to 7 p.m. @ Mort's Cigar Bar, 923 E. First.

Jason Isbell with special guest John Moreland

8 p.m. \$35-\$45. @ The Orpheum Theatre, 200 N. Broadway.

Teacup Gorilla

9 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Mon., Aug. 3

The Erin Alan Project

8 p.m. @ Mort's Cigar Bar, 923 E. First.

Flower Of Flesh And Blood; Jon Kogan; Shane

Palkovitz

9 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Tue., Aug. 4

Timmy Jonas and The Whiskey Militia

5:30 p.m. All ages. \$7; \$3 for members. @ Botanica, 701 Amidon.

Roberto Bernardinello

8 p.m. @ Mort's Cigar Bar, 923 E. First.

Wed., Aug. 5

Fly By Night Duo

8 p.m. @ Mort's Cigar Bar, 923 E. First.

Migos with OG Maco

8 p.m. Doors open at 7. \$25-\$35. @ The Cotillion, 11120 W. Kellogg.

Ripple Green

9 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Thu., Aug. 6

Art For Your Ears: Doug MacLeod

7 p.m. Free. @ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

R.K.O. Blues Band

8 p.m. @ Mort's Cigar Bar, 923 E. First.

Holy Ghost Tent Revival

9 p.m. \$5. @ Barleycorn's, 608 E. Douglas.

Future Horse; Winglady

9 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Los Huracanes Del Norte; Los Rieleros Del Norte;

Conjunto Primavera

9 p.m. Doors open at 8. All ages. @ The Cotillion, 11120 W. Kellogg.

Fri., Aug. 7

The Grant Snider Experience

4 to 7 p.m. @ Mort's Cigar Bar, 923 E. First.

Band of Oz

8 p.m. @ Mort's Cigar Bar, 923 E. First.

Songwriter Studio featuring Hawley Shoffner

8 p.m. All ages. \$10 (includes a specialty drink). @ Reverie Coffee Roasters, 2611 E. Douglas.

Timmy Jonas and The Whiskey Militia

8 p.m. \$5. @ The Brickyard, 129 N. Rock Island.

KEYN Summer Concert Series: Lucky People

8 to 10 p.m. @ WaterWalk Place, 515 S. Main.

Colonel Gibber; Sontia; The Slow Poisoner

9 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Sleepy Truckers

9 p.m. \$5. @ Lizard Lounge, 300 S. Greenwich.

Stimulus

9 p.m. @ Oeno Wine Bar, 330 N. Mead, Ste. 100.

Mike McClure

9 p.m. \$8 in advance; \$10 at the door. @ Joe's Bandstand, 218 N. Washington.

Sat., Aug. 8

Jeremiah Johnsen

4 to 7 p.m. @ Mort's Cigar Bar, 923 E. First.

Blu Revival

6 p.m. \$5. @ Barleycorn's, 608 E. Douglas.

Those Party Bros

8 p.m. @ Mort's Cigar Bar, 923 E. First.

Monterey Jack

8 p.m. \$5. @ The Brickyard, 129 N. Rock Island.

Divorce Corpse; The World Palestine; The

Remaining Insect

9 p.m. \$5. @ Barleycorn's, 608 E. Douglas.

88ers; Adolescent Apes; Dead Mockingbirds;

Marry and Eric Get Married

9 p.m. @ Kirby's Beer Store, 3227 E. 17th.

John Woodson's Leg

9 p.m. \$5. @ Lizard Lounge, 300 S. Greenwich.

Groove 42

9 p.m. @ River City Brewing Co., 150 N. Mosley.

Seventh Wave: DJs Akira and Levi Gates with special

guest Protector 101

10 p.m. \$5. @ Taste and See, 255 N. Washington.

Sun., Aug. 9

Alright Eddy

3 p.m. to 7 p.m. @ Mort's Cigar Bar, 923 E. First.

Boston with Blue Oyster Cult and Shooting Star

7 p.m. All ages. \$39-\$125. @ Intrust Bank Arena, 500 E. Waterman.

Gulch; The Spectacle

8 p.m. \$5. @ Lizard Lounge, 300 S. Greenwich.

Mon., Aug. 10

Scott Allan Knost

8 p.m. @ Mort's Cigar Bar, 923 E. First.

Bucko; The Rotten Cores

9 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Tue., Aug. 11

Tony Ngo and the Soul Brothers

5:30 p.m. All ages. \$7; \$3 for members. @ Botanica, 701 Amidon.

William Flynn Trio

8 p.m. @ Mort's Cigar Bar, 923 E. First.

Jamaican Queens

9 p.m. \$5. @ Barleycorn's, 608 E. Douglas.

Open Mic Night with BJ Love

9 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Wed., Aug. 12

Candace and the Business Casual

8 p.m. @ Mort's Cigar Bar, 923 E. First.

CBN; Dirty Fur; Flak; Hosmer

9 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Thu., Aug. 13

Amanda Fish

6 p.m. \$5. @ Barleycorn's, 608 E. Douglas.

The Route

8 p.m. \$5. @ Artichoke Sandwich Bar, 811 N. Broadway.

Jim Vegas Trio

8 p.m. @ Mort's Cigar Bar, 923 E. First.

Carrie Nation and the Speakeasy

8 p.m. \$5. @ The Brickyard, 129 N. Rock Island.

Fri., Aug. 14

The Grant Snider Experience

4 to 7 p.m. @ Mort's Cigar Bar, 923 E. First.

The Watchers

8 p.m. @ Mort's Cigar Bar, 923 E. First.

Lucky People

8 p.m. \$5. @ The Brickyard, 129 N. Rock Island.

Here Come the Mummies with Laura Reed

8 p.m. Doors open at 7. \$25-\$30. @ The Cotillion, 11120 W. Kellogg.

KEYN Summer Concert Series: The Astronauts

8 to 10 p.m. @ WaterWalk Place, 515 S. Main.

Me Like Beer

9 p.m. \$5. @ Barleycorn's, 608 E. Douglas.

Jeremiah Foundation; Photonwives; The World

Palestine

9 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Sat., Aug. 15

Jeremiah Johnsen

4 to 7 p.m. @ Mort's Cigar Bar, 923 E. First.

Jason Callahan Band

8 p.m. \$5. @ Lizard Lounge, 300 S. Greenwich.

Taylor Made

8 p.m. @ Mort's Cigar Bar, 923 E. First.

see "Music" page 12



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ASTROPOOP!

THE SKINNY ON YOUR MONTH
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F5
Mark Ruffalo will appear to you in a dream and say, "Don't stop believing." This month: Become a motivational speaker — no, become the best motivational speaker.

Taurus: (April 20 — May 20)
Week rating: F4
You will have phenomenal customer service on a budget airline soon. So phenomenal that the reenactment for *Ghost Hunters* will require trick photography. This month: Bring back disco, in your own small way.

Gemini: (May 21 — June 21)
Week rating: F5
Your sweetheart will surprise you with a birthday trip to Tulsa. The surprise is mostly in that your birthday was months ago, but still. This month: Impress your friends and neighbors with a home-made ambrosia salad.

Cancer: (June 22 — July 22)
Week rating: F3
Your new BFF will be riding the West Maple bus at 4:30 on a Thursday afternoon. This month: Bake a pizza with the one you love.

Leo: (July 23 — Aug. 22)
Week rating: F4
You'll be sent on a last-minute trip to Fresno on a Tuesday. There will be no need to pack either pair of thongs. This month: Bring home a pair of gently used hotel slippers for your bestie.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F3
Your bestie will go to Fresno and only bring you a pair of stupid slippers. This month: Treat yourself to a double-dip sundae.

Libra: (Sept. 23 — Oct. 23)
Week rating: F5
You'll be surprised to find a golden ticket in your mailbox tomorrow. This month: Swing by the Wonka factory for a tour.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F2
Not only is your personality magnetic, you will soon become magnetic magnetic. This month: Don't be a peak-too-sooner.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F4
This literally is your first rodeo. This month: Eat watermelon every day.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F1
You are literally the last person in the world to see *Ghost*. This month: Take a trip to fabulous, glamorous Cleveland!

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F3
No one will complain if you start your holiday baking NOW. This month: Go easy on the egg nog.

Pisces: (Feb. 19 — March 20)
Week rating: F4
You will soon celebrate your 100th straight day of wearing plaid. This month: Take tap-dancing lessons with your cube-mate.

¡Ask a Mexican!

Special One-Liner Answers Edition.

by Gustavo Arellano
themexican@
f5paper.com



¡ASK A MEXICAN!

Dear Mexican: I wasn't born in this country but I got here as quickly as I could at the age of ten. I was born in Mexico and live in Houston, a city that is bursting at the seams with Mexicans and Latinos from every country south of the border. I think I have the solution to all this immigration debate. The light bulb went on recently when I was attending a breakfast put

on by big-time real estate developers at a five-star hotel. They were pitching new communities being built in resort cities starting at a mere half a million dollars. So why not just annex Mexico? We make it easier for rich gabachos to go south with their money and create lots of jobs.

— El Coco

Dear Coconut: Isn't that what NAFTA did?

All my Mexican friends are second- or third-generation, and really relate to Mexico in a generic way but are shaky on the details of history. Which grupo should they hang with? The bloodthirsty "We're here

to kill you and steal all your stuff" conquistadores or the "cut out your beating heart and worship anything that moves" indios?

— White Who Likes Brown Power

Dear Gabacho: *Gabachas*, of course: the blonder, the better!

Why is it that you guys pack yourselves eight-deep in a pick-up truck cab that wouldn't hold me, my huntin' dog, and my girlfriend 'n' then drive down the freeway slower than Canadian snowbirds lookin' for Sun City? Almost makes me want to reach back 'n' grab my deer rifle outta the rack!

— Road-Raged Red Neck

Dear Gabacho: You do that, boy, and all those Mexicans will pour out of the *camioneta* and give you some good ol' fashioned *chingazos* like we always do — and there's your answer.

I love your articles and would invite you to El Tepayac in Boyle Heights for a burrito, but I don't have enough bus fare for the 47 family members you will probably bring along. But I need some love advice. I think I really fancy a Mexican lady that regularly recycles cans and bottles around my neighborhood. She's like a 7 out of 10, wears jeans and boots, and looks like she can really please the right kind of guy. I'm a middle-aged güero gabacho that isn't unpleasing to look at. What should I say to make her bed me?

— Huevos Oaxaca

Rellenos Nuevo Yucatan

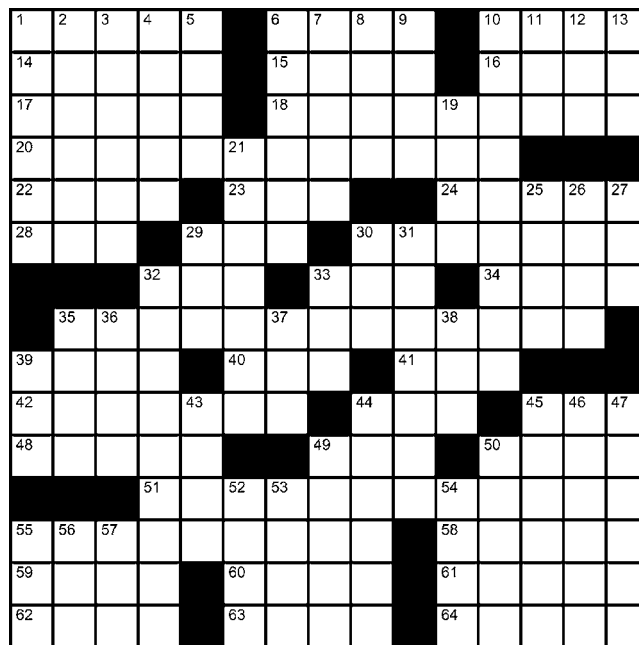
Dear Oaxacan Eggs New Yucatan Rellenos: Whisper "Soy un pendejito gabacho con verga de pulga, y huevos de chavala" — you'll get what a fine *gabacho* like yourself deserves!

Jonesin' Crosswords "Make It Your Priority" — that is, if you're Cookie Monster.

by Matt Jones

ACROSS

- 1 Cloud over
- 6 Cookie's partner?
- 10 Wi-fi setting
- 14 Avoid by deceit
- 15 "Who's that kid with the ___ cookie?" (old jingle)
- 16 "My Name Is ___"
- 17 Beverage unit
- 18 Former picnic game that should've been titled "The Most Dangerous Game"
- 20 Cookie Monster, why do you like playing fetch with your dog?
- 22 Former New Jersey governor Tom
- 23 Longtime Mex. ruling party
- 24 ___ sorta
- 28 Superlative suffix
- 29 Wanna-___
- 30 Lymphatic mass near a tonsil
- 32 Poet's "before"
- 33 "Just so you're aware..."
- 34 Embattled TV host
- 35 Cookie, what's that picture of the Cheshire Cat with Winnie the Pooh?
- 39 Carbon dioxide's lack
- 40 Masters' mastery
- 41 Say no to
- 42 Toast opener
- 44 ___ Dew
- 45 Checked out
- 48 Japanese comic book genre
- 49 Hang like a diaper
- 50 ___ mater
- 51 Cookie, I don't like this blind-fold, but is that...aluminum?
- 55 Entree where you eat the bowl
- 58 Hen's comment
- 59 Aloha Tower locale
- 60 "Tomb Raider" heroine Croft



- 61 Wood shop machine
- 62 Art colony in the desert
- 63 Like new stamp pads
- 64 Hurt all over

DOWN

- 1 Mimic
- 2 Party reminders with a "Maybe" status
- 3 Big shot
- 4 Old-fashioned theater name
- 5 Antiseptic target
- 6 Wisdom teeth, e.g.
- 7 Afghani neighbor

- 8 Dirty-minded
- 9 Word with King or Donkey
- 10 Humidity factors into it
- 11 Dinghy thing
- 12 1980s icon with his own breakfast cereal
- 13 Golfer Ernie
- 19 Rink fake-out
- 21 Olympic fencer
- 25 Nick's wife in "The Thin Man"
- 26 Couturier Christian
- 27 Ax's cousin
- 29 Chilly response
- 30 Novelist Rand

LAST ISSUE'S ANSWER



- 31 Stayed put
- 32 Beyond bad
- 33 Page by phone?
- 35 Light-bulb lighter?
- 36 In shreds
- 37 Film colleague of Morpheus and Trinity
- 38 Bargain basement container
- 39 Physicist with a law and a unit named after him
- 43 Admission exams, casually
- 44 "Help!"
- 45 Pro tracker
- 46 "Cocoon" Oscar winner Don
- 47 Left one's job in a huff
- 49 Feature of much witty blogging
- 50 Company with a duck mascot
- 52 "Going Back to ___" (LL Cool J single)
- 53 Jackson of country music
- 54 "Fiat lux" is its motto
- 55 "Bubble Guppies" watcher
- 56 Electric toothbrush battery size
- 57 Stand-up comic Margaret

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"Music" from page 9

Poultry 'N Motion
8 p.m. \$5. @ The Brickyard, 129 N. Rock Island.

Dead Shoes; High Lonesome; Weather Vain
9 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Grand Villanova
9 p.m. @ River City Brewing Co., 150 N. Mosley.

Recess Band
9 p.m. \$5. @ Joe's Bandstand, 218 N. Washington.

Sun., Aug. 16

Candace and the Business Casual
3 to 7 p.m. @ Mort's Cigar Bar, 923 E. First.

Mega fauna
9 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Mon., Aug. 17

Fistful of Nickels
8 p.m. @ Mort's Cigar Bar, 923 E. First.

Tue., Aug. 18

The Applesed Collective
5:30 p.m. All ages. \$7; \$3 for members. @ Botanica, 701 Amidon.

Tez Trio
8 p.m. @ Mort's Cigar Bar, 923 E. First.

With Iowa In Between
9 p.m. \$5. @ Barleycorn's, 608 E. Douglas.

Wed., Aug. 19

Peter Frampton
7:15 p.m. \$39-\$127. @ The Orpheum Theatre, 200 N. Broadway.

Counterpunch; The Joy Coughs; Semiotic Weapons
8 p.m. \$5. @ Lizard Lounge, 300 S. Greenwich.

Adam Capps
8 p.m. @ Mort's Cigar Bar, 923 E. First.

Great Peacock
9 p.m. \$5. @ Barleycorn's, 608 E. Douglas.

Songwriter night with Mariaelena
9 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Thu., Aug. 20

Mike & The Moonpies with Mountain Deer Revival
8 p.m. \$7-\$10. @ Barleycorn's, 608 E. Douglas.

Contemp-oh
8 p.m. @ Mort's Cigar Bar, 923 E. First.

Sunshine the Bunny
8 p.m. \$5. @ The Brickyard, 129 N. Rock Island.

Fri., Aug. 21

The Grant Snider Experience
4 to 7 p.m. @ Mort's Cigar Bar, 923 E. First.

The Crowsons
6 p.m. @ Watermark Books & Cafe, 4701 E. Douglas.

Masquerave featuring Reid Speed & Run DMT
8 p.m. All ages. \$15. @ Crown Uptown Theatre, 3207 E. Douglas.

Soul Captives
8 p.m. \$5. @ Lizard Lounge, 300 S. Greenwich.

Klatch
8 p.m. @ Mort's Cigar Bar, 923 E. First.

Monterey Jack
8 p.m. \$5. @ The Brickyard, 129 N. Rock Island.

The Dwayne Brothers with Sugar Britches
9 p.m. \$5. @ Barleycorn's, 608 E. Douglas.

Madonna's 113th Birthday Party
9 p.m. @ Kirby's Beer Store, 3227 E. 17th.

American Aquarium with special guest Jake Wiley
9 p.m. \$10. @ Joe's Bandstand, 218 N. Washington.

Sat., Aug. 22

Jeremiah Johnson
4 to 7 p.m. @ Mort's Cigar Bar, 923 E. First.

River City Rock Show 2015 featuring KingShifter, Shyner and The Banned with Big Red Horse, Skychief
7 p.m. Doors open at 6:45. \$10-\$15. @ The Cotillion, 11120 W. Kellogg.

Jaron Bell
8 p.m. \$5. @ Lizard Lounge, 300 S. Greenwich.

Band of Oz
8 p.m. @ Mort's Cigar Bar, 923 E. First.

Seven Year Itch
8 p.m. \$5. @ The Brickyard, 129 N. Rock Island.

Have Gun Will Travel with Garett Klahn
9 p.m. \$5. @ Barleycorn's, 608 E. Douglas.

Iron Guts Kelly; The Great Plains
9 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Slow Ya Roll
9 p.m. @ River City Brewing Co., 150 N. Mosley.

Sun., Aug. 23

Slow Ya Roll
3 to 7 p.m. @ Mort's Cigar Bar, 923 E. First.

CutterJ the Absurdist; Evasive Flowers; Cleme
7 to 9 p.m. 18 and older. \$10 @ Roxy's Downtown, 412 1/2 E. Douglas.

Mystic Circus
9 p.m. @ Lucky's Everyday, 1217 E. Douglas.

Mon., Aug. 24

Uche
8 p.m. @ Mort's Cigar Bar, 923 E. First.

Tue., Aug. 25

Sunshine The Bunny
5:30 p.m. All ages. \$7; \$3 for members. @ Botanica, 701 Amidon.

Tat Trio
8 p.m. @ Mort's Cigar Bar, 923 E. First.

Wed., Aug. 26

Slim Cessna's Auto Club
8 p.m. \$10 advance tickets; \$15 day of. @ Lizard Lounge, 300 S. Greenwich.

Brian T.
8 p.m. @ Mort's Cigar Bar, 923 E. First.

Zigebra
9 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Thu., Aug. 27

Coyote Bill Boogie Band
6 p.m. \$5. @ Barleycorn's, 608 E. Douglas.

Sunshine The Bunny
8 p.m. @ Mort's Cigar Bar, 923 E. First.

Sloan Moon
9 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Fri., Aug. 28

The Grant Snider Experience
4 to 7 p.m. @ Mort's Cigar Bar, 923 E. First.

The Raging Idiots featuring Bobby Bones
7:30 p.m. Sold out. @ The Orpheum Theatre, 200 N. Broadway.

Infusion
8 p.m. @ Mort's Cigar Bar, 923 E. First.

Aces and Eights
8 p.m. \$5. @ The Brickyard, 129 N. Rock Island.

Sloan Moon; MariaElana
9 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Sat., Aug. 29

Jeremiah Johnson
4 to 7 p.m. @ Mort's Cigar Bar, 923 E. First.

The Raging Idiots featuring Bobby Bones
7:30 p.m. \$15-\$25. @ The Orpheum Theatre, 200 N. Broadway.

Battlecross; The Matador; Black Box Warning; Odds Against
8 p.m. \$8 advance tickets; \$10 day of. @ Lizard Lounge, 300 S. Greenwich.

R.K.O. Blues Band
8 p.m. @ Mort's Cigar Bar, 923 E. First.

Ophil
8 p.m. \$5. @ The Brickyard, 129 N. Rock Island.

Goth Night
9 p.m. @ Kirby's Beer Store, 3227 E. 17th.

Bleu Edmondson with special guest Jason Boyd
9 p.m. \$10. @ Joe's Bandstand, 218 N. Washington.

Sun., Aug. 30

Scott Allan Knost
3 to 7 p.m. @ Mort's Cigar Bar, 923 E. First.

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